



MONASH
University

WHAT THE
WORLD NEEDS
NOW IS ...
YOU.

MONASH
ARTS

A CAREER IN ANY INDUSTRY IS POSSIBLE WITH AN ARTS DEGREE

Leadership >

A third of all Fortune 500 CEOs have liberal arts degrees.

Economic growth

Evidence from an Oxford University report shows that Humanities graduates had a strikingly consistent effect across their varied successful career outcomes in driving economic growth in the British Economy.

Social cohesion and sustainability

Whilst graduates from all disciplines play a significant role in societal cohesion and sustainability, it may well be that literary scholars have greater economic impact, a report by the Higher Education Authority concluded.

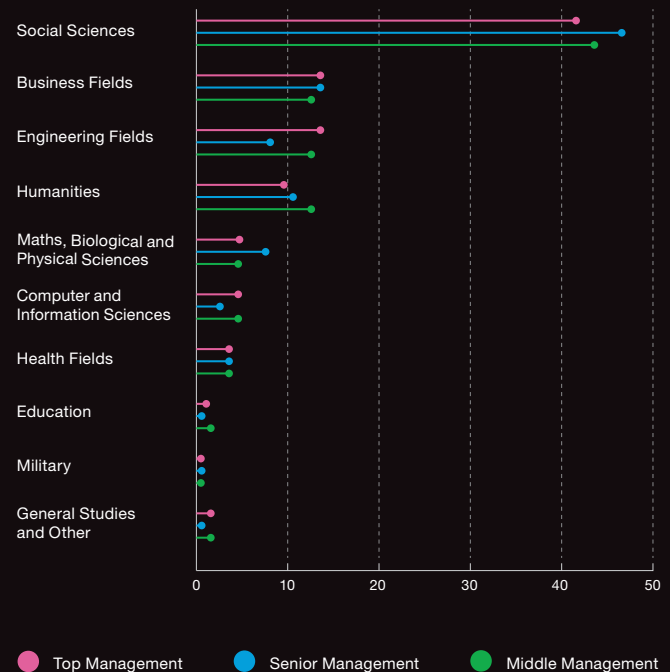
Adaptability

An Arts degree gives you the flexibility for career changes, and builds 'agile, diverse, digital people' that many consultancy giants are looking for including PWC and Credit Suisse.

Did you know?

Only in a Monash Arts degree can you double major in Social Sciences and another discipline whether in the Humanities, Business, IT or Science.

A British Council international study in 2015 found that most leaders studied Social Sciences.



WHERE DOES A BACHELOR OF ARTS TAKE YOU?

Who else addresses national security, political crises, or the international economy?

Who else defines ethical behaviour and moral judgements?

Who else advances regional agendas on gender, peace and security?

Who questions the kind of impact a company should have on industry, environment and society?

Who else puts the patient experience at the heart of changing the health system?

Who else works in behavioural change for pressing issues like climate change?

**BACHELOR
OF ARTS**

Who else excavates history to inform and shape the future?

Who else informs the transformation of institutions and government?

Who reimagines the role artificial intelligence plays in our lives?

Who else informs how we should use new technology, like drones?

Who else understands the fundamental influence religion, faith and spirituality have in our world?

Who would be our writers, performers and producers who enrich our lives?

Who else comprehensively tackles family violence?

WHAT



Grace Orange
Bachelor of Arts/Science
Human geography major

'My Arts internship was all my interview panel wanted to hear about.'

Grace is a Graduate Analyst at the Australian Bureau of Statistics (Melbourne office).

Grace completed her Arts internship with Indonesian NGO Yayasan Usaha Mulia, delivering a report that initiated hookworm treatment for hundreds of children in remote West Java.

THE



Sarah Holloway
Bachelor of Arts/Law
Chinese, Japanese,
French majors

'If you have any interest in mind opening, or being global, then I always say choose Arts at Monash. I wouldn't have had the quality of experience at King & Wood Mallesons in Hong Kong if it wasn't for my language majors, nor the global connections and cultural literacy for Matcha Maiden.'

Sarah is co-founder of the thriving business Matcha Maiden that has over "83,000 Instagram followers, distributors in every state and a warehouse in the United States to cope with demand there" as reported in the Sydney Morning Herald.

WORLD

NEEDS



Nathan Hang

Bachelor of Arts/Business
International relations &
Chinese studies majors



Shannon Kay

Bachelor of Arts
International studies major

'With a desire to understand the political and economic interests that shape the world, I undertook Arts to develop the research, analytical and written communication skills essential to pursuing a career in the public interest.'


Nathan is currently completing his Arts Honours degree in Foreign Policy. He attended the 2017 National Model United Nations held in New York, an opportunity through Monash Arts, where he met peers from around the world, and sat in the General Assembly at the United Nations Headquarters in New York to vote on committee resolutions.

'Through Monash Arts I was able to complete an international internship placement as part of my degree. It brought a new level of academic focus and direction to my work. Through my studies and work I have developed a deep belief and passion for the need for transformative change in our current world systems.'

I am attempting to enact these beliefs in my daily activities with Small Projects Istanbul and in my life in general.'

Shannon is co-director of Small Projects Istanbul that helps rebuild the lives of Syrian refugees in Turkey – which as of February 2017 is host to more refugees than any other country in the world.

NOW


A portrait of Joel Smith, a young man with short brown hair, smiling. He is wearing a light blue button-down shirt. The background is a dense wall of green foliage. A white circular line highlights his head and shoulders, and a white line connects this circle to a text box on the left.

Joel Smith
Bachelor of Arts
Journalism & Marketing
majors, PR minor

'I chose to study journalism, but kept it open with a major in marketing and a minor in PR. I certainly didn't know at the time that I would find myself smack-bang in the middle of the two. The media landscape is rapidly changing and I guess I'm changing with it.'

Joel's studies with Monash Arts included making radio shows, TV reports and a documentary with the Indigenous Sami people in Norway. This portfolio was foundational to landing his dream job as Social Media Manager at Tennis Australia.

IS

A portrait of Roger Chao, a man in winter gear (helmet, goggles, jacket) standing in a snowy, mountainous landscape. He is holding a white flag with a blue circular logo. A white circular line highlights his head and shoulders, and a white line connects this circle to a text box on the left.

**Roger Chao FGIA,
GAICD, FAIM, BJ**
Bachelor of Arts/Economics
Politics & Philosophy majors
Arts Honours in Philosophy

'I believe philosophy and moral theory has a fundamental role to play in business, work and life – it should underpin everything we do.'

Roger was elected a Fellow of the Royal Geographical Society in 2007 in recognition of his

research into the effects of global warming on Inuit culture in Greenland, supported by Monash's flexibility and Elite Athlete Support Program. Roger holds an MBA and is an experienced non-executive director and chair of numerous public, private and not-for-profit boards, and is CEO of Kinders Together.

... YOU



Emma Race

Bachelor of Arts
English and Visual Arts majors

'The people I met at Monash are a re-occurring source of inspiration and support. I have collaborated and worked alongside many of them throughout my life.'

As one of 6 female footy fans who started the Outer Sanctum Podcast, Emma never set out to enact social change. But their podcasts' focus on inclusion and diversity have made many feel welcomed back to the game.

STUDY A
BACHELOR
OF ARTS
AT MONASH





Todd Sampson

Adventurer, documentary-maker, television presenter, businessman and Board Director of Fairfax and Qantas

'I think any skill that can be done by a learning machine or an algorithm, will, and the one that we know can't – that is, our ability to think, lateral thinking, creative thinking, innovation – I think they will be some of the few skills that will differentiate people in the workforce.'

Damon Horowitz

In-house philosopher at Google

'You go into the Humanities to pursue your intellectual passion; and it just so happens, as a by-product, that you emerge as a desired commodity for industry. Such is the halo of human flourishing.'



Steve Jobs

'It's in Apple's DNA that technology alone is not enough. It's technology married with liberal arts, married with the humanities, that yields the results that make our hearts sing.'

Nina Pollard

Head of Talent Acquisition, National Australia Bank

'At NAB we are always looking for top talent across our business. Positions range from project management and consulting to banking and finance. Our employees come from many different study backgrounds, including Arts. What we value is innovation, great communication skills, initiative, problem-solving, critical thinking and teamwork. We encourage Arts graduates to apply for jobs within our organisation.'

Angie Wong

Managing Director, Leo Burnett Shanghai. Monash Arts students can do an Arts internship at Leo Burnett or at many other places around the world.

'Our founder Leo Burnett once said, "When you reach for the stars you may not quite get one, but you won't come up with a handful of mud either." At Leo Burnett, our purpose in life is to improve the sales effectiveness and reputation of our clients through creative ideas. The work of an advertising agency is warm and immediately human. It deals with human needs, wants, dreams and hopes. We are a people business, but if you're not imaginative and full of wonder and curiosity, I urge you to stay away from advertising.'



Georgia Nugent

Fellow at the Council for Independent Colleges

‘The liberal arts are still relevant because they prepare students to be flexible and adaptable to changing circumstances.’

Peter Sadow

MD, Assistant Professor in Pathology at Massachusetts General Hospital and Harvard Medical School

‘Studying the Humanities gives you that perspective that you don’t get from figuring out how a cell works, or understanding tumour biology. Those things are very non-person specific. But how [physicians] treat patients in the medical field is extremely person-specific.’



Stewart Butterfield

CEO of Slack, a US\$3.8 billion dollar team communication app

‘Studying philosophy taught me two things. I learned how to write really clearly. I learned how to follow an argument all the way down, which is invaluable in running meetings. And when I studied the history of science, I learned about the ways that everyone believes something is true—like the old notion of some kind of ether in the air propagating gravitational forces—until they realised that it wasn't true.’

James Leach

Chairman of the National Endowment for the Humanities

‘The challenges of the day, the politics of the moment, are surface issues. Stewards of public policy need to understand immediate problems that pose threats to the security of our country and have the capacity to advance and defend the national interest. But to understand what's on the surface – the reasons for discord – it is necessary to know what is below the surface: the history and culture of a society or region.’



Professor Sharon Pickering

Dean of Monash Arts

'The Humanities, Social Sciences and Performing Arts are central to the improvement of the human condition. We offer an unsurpassed range of opportunities as part of Australia's largest and most international University. Monash is a university where everything is possible.'



arts.monash.edu



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