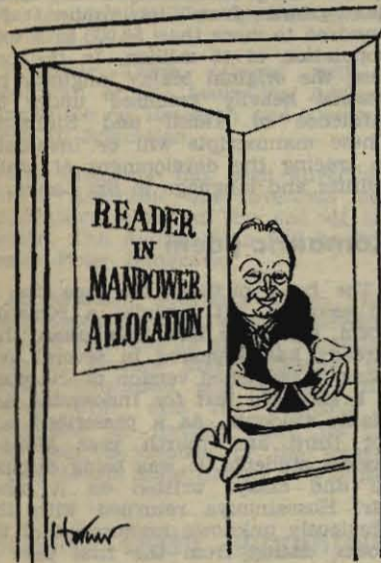


"Urgent need for data..."

Monash study on manpower

MONASH is about to undertake a major three year study of the trends in educational preparation, preferences and employment of Victorian tertiary students.

The Careers and Appointments Office and the Computer Centre have put up a submission on the project to the Federal Government.



Similar problems in the UK . . . from The Times Higher Education Supplement, 16/5/75.

The Universities Commission has indicated that finance will shortly be available for the study.

It will cost about \$165,000 over the three years.

The aim of the project is to trace the flow of students through scientific and non-scientific courses and career preferences to final employment. It is hoped to establish a computer-based system to provide accurate and detailed information on a continuing basis to educational planners about the problems facing education and how they can be overcome.

Data will be sought from the computer files of both the Victorian Admissions Committee and the Victorian Universities and Schools Examination Board.

It is planned to establish a board of management which will have representatives from the various organisations that have shown interest in the project — Department of Labor and Immigration, Department of Science, Department of Education, Public Service Board, and Victorian educational organisations, including the Education Department. Yearly reports starting in June, 1976 are proposed.

The study is based on the belief that there is an urgent need to know more about student demand for courses in relation to the number of educational institutions and the type of courses that are available. Trends in recent years have indicated that tertiary institutions and secondary schools are moving to a situation where the total resources available will exceed the demand for them.

Warren Mann and Barry Walsh from the Careers and Appointments Office claim that there has been little effort made to develop planning techniques in education with a level of sophistication and accuracy commonly found in industry.

The THES cartoon on this page

indicates that manpower planning is also a problem in the UK.

There is a complex web of developments behind the claims by the C & A office. But some of the basic ingredients are as follows:

- A swing from the "big four" subjects at HSC — two mathematics, physics and chemistry — to other subject combinations. This, plus changing student preferences at university entrance has led to fewer people taking the physical sciences and engineering.

- Students are finding after several years of science in secondary school and university that a specialist profession is not waiting for them. A science degree is a "generalist" qualification.

- A widespread feeling that a glut in job prospects is being created in teaching, the main employer of university graduates. And the recent Borrie report on demographic trends suggested that population increases from natural sources and from migration will not be sufficient to maintain maximum demand for schools and tertiary institutions, although planning has assumed exponential growth.

- The traditional pattern of students coming through the primary and secondary system straight into tertiary level is changing. In 1974 one in three students who gained entry had not recently completed a secondary course — 7000 out of a total tertiary enrolment of 20,900.

These factors have certain implications, according to the C & A office.

- The universities may have to be more flexible in the type of students they take. Further, if more flexibility in subject pre-requisites is introduced teachers may modify their opposition to the HSC examination and their belief that the system is dominated by university requirements.

- Both secondary and tertiary teachers may also have to be more flexible so they can adapt to the trends in the subjects students take.

- An "incestuous" system is developing within science teaching. Many

● Continued page 3


Helicopter for Earth Sciences survey team

A survey team from the Monash Department of Earth Sciences will use a helicopter next month to reach remote areas of the McDonnell Ranges, west of Alice Springs.

They are producing a detailed geological map of the area for the Bureau of Mineral Resources as part of an Australia-wide series.

Chairman of Earth Sciences, Professor Bruce Hobbs, heads the Monash group. Working with him are senior lecturer Mr. Vic Wall and Ph.D. students Joyce Wilkie, Volker Hirainger and John Fitzgerald.

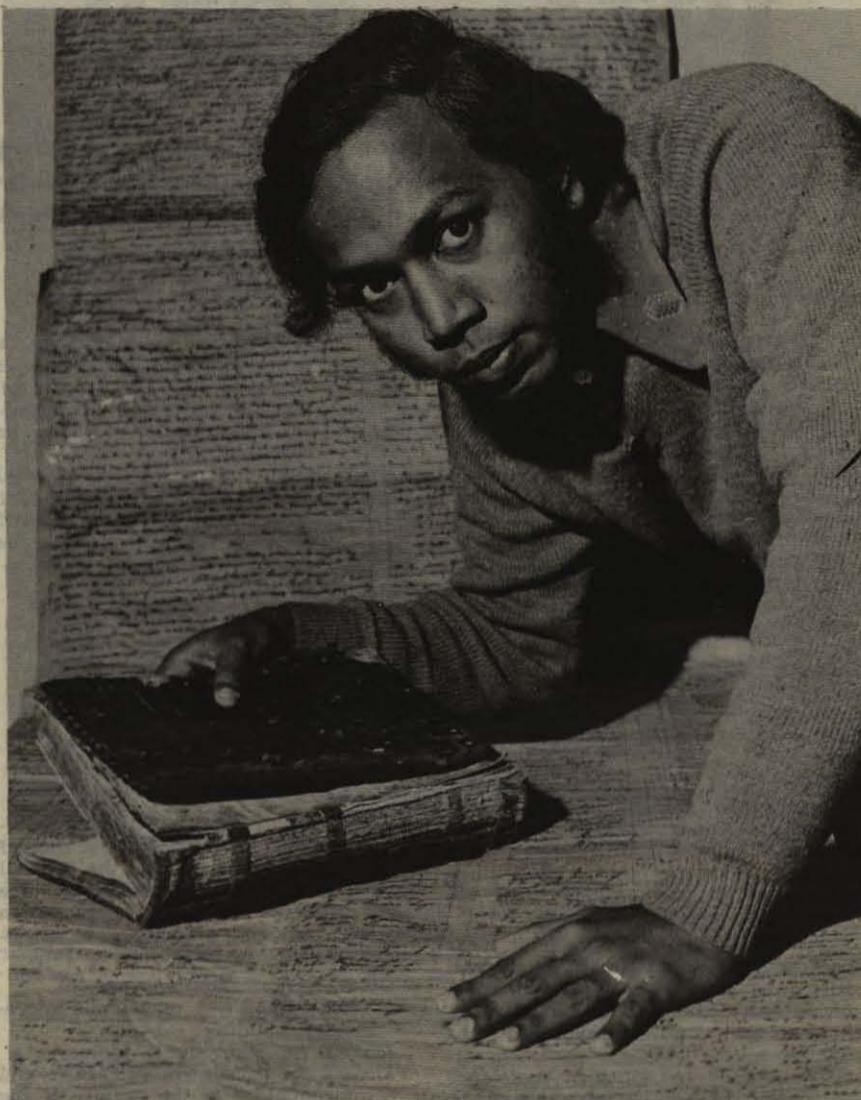
Last year they spent five weeks on the project, using Landrovers. The



MONASH REPORTER

A MAGAZINE FOR THE UNIVERSITY

NUMBER 41 JULY 3, 1975



"Significant" Asian manuscripts found by Monash graduate student

Manuscripts of international significance for Asian linguists and historians have been discovered by a Monash postgraduate student.

These manuscripts throw new light on aspects of the culture and development of Malaysia, Sri Lanka (formerly Ceylon) and Indonesia.

The National Archives of Malaysia has offered to buy part of the collection. It has already micro-filmed some of the manuscripts. Others have been left with the National Archives of Sri Lanka.

The find was made by Mr. Bachamiya Abdul Hussainmiya (above) who has a Monash Graduate Scholarship.

Mr. Hussainmiya discovered the manuscripts during a trip to Sri Lanka from September last year to May this year. His trip was financed by grants from the Centre of South-east Asian Studies and the Department of Indonesian and Malay. Mr. Hussainmiya, who is an assistant lecturer from the University of Ceylon, is at present doing a master's degree in the Department of Indonesian and Malay.

At Monash, Mr. Hussainmiya will catalogue the contents of the forty manuscripts that he brought back.

● Continued page 2

\$138m FOR MONASH IN 1976 - 1978

The Universities Commission's sixth report detailing its recommendations for Australian Government expenditure on universities for the 1976-78 triennium places emphasis on five major areas of development.

These are:

- ☆ The encouragement of openness in university education.
- ☆ The expansion of medical and dental teaching.
- ☆ Heavier expenditure on building programs to make up for the "squeeze" imposed in the 1973-75 triennium.
- ☆ New initiatives in funding research.
- ☆ Greater provision for student residences.

The Commission says that in the light of economic conditions, it proposes no general improvement in recurrent grants; nor does it recommend any change in the method of assessing equipment needs.

The report has been generally, if cautiously, welcomed by the universities.

Professor J. M. Swan, Acting Vice-Chancellor of Monash, said that the Commission's recommendations, if implemented, would meet Monash's most pressing needs for the coming three years, but it was evident that the "honeymoon period" was over.

"The Commission has made it clear that the larger, well-established universities (and Monash now finds itself in this category) must accept some limitations on their future development," he said.

"The report recommends assistance for specific deficiencies in certain areas, such as social work, continuing education and education, but apart from this there is no general improvement in the level of recurrent funds.

"On the other hand, there has been a welcome easing of restrictions on capital works which should enable us to get on with projects that had to be postponed from the last triennium."

The Chairman of the Australian Vice-Chancellors' Committee (Professor Derham) described the 474-page report as an "intricate, precise, and carefully reasoned document which reveals analytical understanding of the work of universities throughout Australia."

Professor Derham said: "If the recommendations are adopted by the Australian Government, the government's special and specific objectives can be achieved and the universities' main continuing commitments can be sup-

ported; but there will be no room for the universities to relax in their tasks or to embark on any extravagances. If they are not adopted the consequences for the universities would be serious indeed."

The Commission recommends a total expenditure on universities over the three-year period of \$1,780,817,000. Of this, Monash's share would be \$138,185,000, made up as follows:

Recurrent grants	
University	\$117,330,000
Teaching hospitals	435,000
Residences	508,000
Equipment	3,240,000
Special research	1,560,000
Buildings	
University	11,380,000
Teaching hospitals	3,435,000
Residences	297,000

The major item in the proposed buildings allocation for Monash is a sum of \$5 million for extensions to the Medical School to relieve overcrowding in some areas and to provide accommodation for the anticipated increase in enrolment from 160 to 200 a year by 1979.

Other recommendations are:

- \$1,680,000 for a new on-campus microbiology building.
- \$550,000 for additions to biology.
- \$750,000 for a new lecture theatre and tutorial block in the vicinity of the Medical School.
- \$580,000 for a new teaching auxiliaries building to house units such as Audio Visual Aids, HEARU and, temporarily, the graduate school of librarianship.
- \$1,300,000 to reactivate proposals for major extensions in Engineering, postponed from the 1973-75 triennium because of steeply escalating costs.

Other provisions recommended include: \$320,000 for minor works, \$1 million for site works and services, and \$580,000 for air conditioning.

The Commission recommends building grants totalling \$3,435,000 for new buildings and/or extensions at the University's affiliated hospitals, principally Alfred (\$2,050,000), Prince Henry (\$875,000), Queen Victoria (\$270,000) and Geelong (\$170,000).

Monash aids black health care in Alice

Better health care is on the way for Aborigines in central Australia — thanks largely to efforts by the Monash Department of Social and Preventive Medicine.

The Minister for Aboriginal Affairs, Mr L. R. Johnson, this week announced an initial Federal grant of \$100,000 to establish an Aboriginal health service based in Alice Springs.

It will be run by the Central Australian Aboriginal Congress to aid Aborigines living in the town and its many fringe camps.

Chairman of Social and Preventive

Medicine, Professor Basil Hetzel, working as a consultant to the CAAC, has chaired meetings in Alice Springs between members of the Congress and government officials.

The Congress case for Federal aid was largely based on a report on fringe camp living conditions by Monash graduate, Dr Trevor Cutter, who is on loan to the CAAC from Professor Hetzel's department.

The \$100,000 grant has enabled the CAAC to purchase, for \$65,000, a large brick home near the Alice Springs Hospital for conversion to a health centre. It should be operational by September.

Besides a resident medical staff at the centre, plans for the health service include a mobile clinic which can visit the fringe camps.

Provision of basic teaching areas at two more recently affiliated hospitals — Dandenong and Southern Memorial — will require \$70,000.

In its summary, the Commission says that, in accord with the concept of recurrent education, it has placed emphasis on the opening up of educational opportunities.

It says: "The issue of greater access to universities relates not so much to the provision of more places, but to ensuring that the places that are available are accessible to all segments of the community. The development of colleges of advanced education has offered to some students an alternative to university graduate education.

"It is likely therefore that there will be an increasing emphasis in universities on postgraduate studies and on continuing education at university level, as more places become available for undergraduates in colleges of advanced education."

Comparing the growth rates of universities and CAEs, the report publishes tables showing that by 1978, the total number of university students will be 166,290, or 10 per cent of the 17-22 year old population. The number of CAE students by that time will have risen to 174,400, or 11.9 per cent of the eligible population.

The following simplified table shows the relative growth rates:

Year	University Students	
	Total	% of 17-22 year group
1946	25,585	3.5
1961	57,672	6.2
1975	149,414	9.5
1978	166,290	10.0
CAE Students		
1968	44,850	3.5
1975	125,850	9.0
1978	174,400	11.9

Special research grants

The Commission recommends a new initiative in research funding by the establishment of special postgraduate centres to strengthen university research activities by encouraging a concentration of effort in particular fields.

The proposal flowed largely from the government's discussion paper, "Towards an Australian Science Council" (which has resulted in the establishment of the Australian Science and Technology Council) and from the comments of the Organisation for Economic Co-operation and Development in its examination of Australian science policy last year.

The Commission recommends a total special research allocation to Monash of \$1,560,000, made up of:

- ☆ \$960,000 in Category A, for general research in line with the policy laid down in the Commission's fifth report; and
- ☆ \$600,000 in Category B, aimed at building up the university's research capacity through the development of special postgraduate centres.

The Commission says it envisages that such centres could be developed in areas of existing and proved university expertise or in areas in which the Australian Government, following advice from ASTEC, believes special research thrusts should develop.

Student residences

The Commission acknowledges that expenditure on student residences in 1973-75 was abnormally small.

The program it recommends for the coming triennium provides for about 2200 places, compared with 1600 in 1973-75. The great majority of the new places would be in non-collegiate (flat-type) accommodation.

The Commission recommends that the basis of funding for all residential accommodation should be: three-quarters of the standard cost per bed/study to be provided by the government; the remaining quarter to be funded by the institution concerned, whether university or affiliated college.

The recommended grant for Monash for 1976-78 is \$297,000, which would be expected to subsidise places for at least 50 residents.

● From page one

Manuscript find

Mr Hussainmiya traced the manuscript through the families of descendants of the original Sri Lankan Malay community. An important section of the present day community is descended from political prisoners from Java, Madura and the Moluccas, exiled to Sri Lanka by the Dutch in the 18th century. These prisoners included kings, princes and noblemen and their families.

The other important part of the community is descended from soldiers whom the Dutch brought from Java and Madura to maintain order and to defend the island, particularly against the British. After the Dutch surrender of the island, these soldiers were recruited by the British to form what became the 'Ceylon Rifle Regiment'. The British also recruited and brought many Malays from the present day Malaysian area.

The Malay community in Sri Lanka has grown from its original few hundred to more than 50,000 in a total population of 13 million. In the process, the original Malay language has become heavily 'creolised' under the influence of Tamil and Sinhalese. These manuscripts will be invaluable in tracing the development of Malay culture and language in Sri Lanka.

Romantic poem

The book pictured on page one is an example. It includes a romantic poem, the Syair Ken Tambuhan, that already has appeared in several versions. A published version of the poem is a standard text for Indonesian and Malay students. As a prescribed text for third and fourth year Monash honors students, it was being discussed and essays written on it when Mr. Hussainmiya returned with this previously unknown manuscript of the poem, dating from the first part of the 19th century.

Religious manuscripts found by Mr Hussainmiya include works by Shaikh Yusuf of Macassar, who was banished to the Cape of Good Hope by the Dutch in the 17th century. The 18 ft. long text also featured in the page one photograph is the family tree of the Weerabangsa who claim to be descendants of Shaikh Yusuf.

Mr Hussainmiya has also discovered Malay newspapers in Sri Lanka that predate any known Malay newspaper. The paper which also circulated in Batavia and Penang, was called *Alamat Langkapuri* and the copies found date from 1869. (The first known Malay newspaper was published in Singapore in 1876 but the earliest copies that survive date from 1881.

The editor of *Alamat Langkapuri*, Baba Ounus Saidin, also published lithographic reprints of classical Malay manuscripts. These lithographs were disseminated to the Malay community and Mr Hussainmiya has brought back ten examples.

The head of the Department of Indonesian and Malay, Professor Cyril Skinner, said that Hussainmiya's discoveries would undoubtedly create a stir among scholars of Indonesia and Malay; every university in the world where Indonesian and Malay was studied would be anxious to learn details of the manuscripts.

New air fares for staff

The Federation of Australian University Staff Associations has released new plans for cut-price air fares to Europe and the U.S.

Four special flights to London will leave Sydney on July 27, December 7, December 28 and January 4.

Six affinity group return flights to Los Angeles, requiring a minimum of 15 adult paying passengers, are scheduled to leave Sydney between July 5 and December 19.

Interested Monash members can obtain full information and application forms from Dr. Andrew Spaul, Faculty of Education, ext. 2801.



Education Dean leaves

Professor S. S. Dunn, the Dean of Education since 1971, left Monash last Monday to take up a senior educational administrative appointment in Canberra.

Professor Dunn (above) will be Chairman of the Australian Advisory Committee on Research and Development in Education.

The Deanship has been advertised within Australia and overseas and applications close at the end of the month. The Acting Dean will be Professor Peter Musgrave.

At Monash, Professor Dunn has been closely involved with the development of facilities for special education, both in courses and buildings, the Higher Education and Advisory Research Unit, and the Diploma of Education for tertiary staff. He has also been a member of the interim senate of the State College of Victoria.

Science Dean appointed

Professor J. M. Swan, Pro-Vice-Chancellor for the last five years, is to be the new Dean of the Faculty of Science. He will take up his appointment at the beginning of 1976.

Professor Kevin Westfold, who was appointed foundation Dean of Science in 1965, will return to a chair in the Department of Mathematics.

MOD MONASH OPEN DAY '75

THIS year's Open Day will be on Saturday, August 9.

The official program will be in the next Monash Reporter, due out on Monday, August 4.

Poster blanks with the Open Day symbol (illustrated above) are available from the Information Office and the Union Desk. They come in four sizes — quarto, foolscap, 17 in. x 13 in. and 13 in. x 17 in. The Union Desk will use various size stencils to print Open Day messages on the posters — any departments wanting to use this service should phone ext. 3101.

Bookings for lecture theatres and rooms should also be made as soon as possible on ext. 3101.

Clubs and Societies are organising several activities to involve migrant groups — Greek and Italian interpreters will be on hand to guide people around the campus and European and Asian cooking will be widely available on the day.

Peter makes history in Visual Arts

Monash University's recently-arrived artist-in-residence, Peter Tyndall, intends to make a photographic record of the 'development of atmosphere' in his studio during his six months tenure in the Department of Visual Arts.

Last month, when Peter moved into the 7 m. by 11 m. studio, the concrete walls were clean and bare, and the floor was stain-free.

Now the walls have four or five canvases leaning against them, with paint shadows behind. The floor shows the splashes and splotches expected in an artist's abode.

Peter, 24, who abandoned architecture studies in 1971 to take up full-time painting, has already had several successful exhibitions and has been described by Professor Patrick McCaughey as a painter "of great promise."

Prof. McCaughey, head of the department, says the artist-in-residence program will bring students studying art into contact with practising artists, while allowing the artist freedom to continue his own work. The program is funded by a \$7500 grant from the Visual Arts Board.

First appointment

Peter feels the program will greatly benefit the artistic world by providing stimulus and exchange between universities and artists. It is the first such appointment at an Australian university; similar programs are to be established at Melbourne University and at James Cook University, Townsville, he said.

Peter's particular interest at present is to work out all the different ideas he has concerning paint and image.

"I've been working ten hours a day, and coming in on weekends. I have a feeling that the six months will run away too quickly," he said.

A great advantage of the Monash studio for Peter is its neutral atmosphere, devoid of any overtones of a bustling city or romantic artist pad.

In his first year of full-time work, he lived on a 200-acre farm site north of Bendigo.

This environment allowed him to single-mindedly work through his own ideas. Contrasted with this was his recent studio in Rathdowne Street, Carlton, which catapulted him into the frenzy of city traffic as soon as he opened the studio door.

At parent's meeting...

Expert on the occult seeks Monash aid

MEMBERS of the Monash Parents' Group have been asked for their help in unravelling the mysteries of the occult.

The request came from Dr. P. J. Bicknell, reader in classical studies, when he spoke to a recent coffee morning held by the group in Robert Blackwood Hall.

Dr. Bicknell has made a study of psychic phenomena and is a firm believer in ghosts, mental telepathy and other manifestations of the supernatural.



AN "HISTORIC WORK" IN PREPARATION. And it resulted by accident. Just after Peter Tyndall arrived at Monash last month he began a large acrylic and laid it on the floor. He used a wash which penetrated the paper and the whole thing stuck to the floor. Now he has scraped up the remains and pasted the work together again. Peter says the result is better than the original and it is what he terms "an historic piece". Photo: Adrian Featherstone.

Manpower study

From page one

with science pass degrees end up back in high school as teachers; those with higher degrees often teach in universities or advanced colleges.

Vocational "capping" courses may have to be introduced after a first degree. This would delay as long as possible a decision on a career.

Closely involved in the project, with Warren Mann and Barry Walsh, will

be Dr. Cliff Bellamy, David Williamson and Ron Bainbridge from the Computer Centre, who will be responsible for data processing and computer operations.

A number of Monash professors are involved as advisers — Westfold (mathematics), West (Chemistry), Rachinger (Physics), Warren (Zoology), Potter (Chemical Engineering), and Fensham (Science Education). Professor Borrie from ANU has agreed to help.

In his talk, he described modern psychical research into events that could not be explained by standard scientific methods. He has a particular interest in reports of paranormal phenomena in ancient Greek and Roman writings.

Dr. Bicknell sought help from his audience in collecting data on what he called "OBE's", short for out-of-body experiences. He said these were instances where a person reported becoming detached from his or her sleeping body.

"Is it merely a question of an odd sort of dream... or is the experience objectively real?" he asked. "Do we have an astral or beta body which can become detached from its more solid physical counterpart?"

Dr. Bicknell said his former wife had often described such experiences. She reported that during the night she seemed to become detached from her sleeping body and found herself hovering over it in another body which was a replica of the one left behind on the bed.

"Sometimes her detached double coalesced with her sleeping body almost immediately but other times it passed through the bedroom wall and she was able to wander through our house or even outside it.

"Eventually she would be drawn back to the bedroom and the two bodies would coalesce," Dr. Bicknell told his audience.

"If any of you have had a similar experience, I would be grateful for a written account giving as much detail as possible," he added.

Personal account

Dr. Bicknell said later one of the Monash mothers had approached him immediately after his talk with a personal account of an OBE and he was hoping to hear from others.

He said he believed the "astral body" released during such an experience was permanently separated from the physical body at death.



LETTERS

The Editor welcomes letters on topics of interest to the University. The name and faculty or department of the writer should be supplied. The letters should be sent c/o Information Office.

There's nothing new under the bloody sun

Sir,
May I draw your attention to a serious and blatant piece of plagiarism with regard to an item entitled "Bloody Monash" which appeared in the Monash Reporter, June 4th, No. 4, 1975.

The signatory to this ode was Bob Hammond. In fact this piece of poetry appears in a book entitled "Verse and Worse", edited by Arnold Silcock (Faber & Faber Ltd.) published in 1958, Page 251. It was originally entitled "Bloody Orkneys", and was written by Captain Hamish Blair, who was ventilating his feelings about a town in Scotland where he was stationed during the 2nd World War.

May I make a plea for honesty and integrity at all times please, particularly in a University publication.

—Ron Baker,
Senior Lecturer,
Social Work.

Meditators have a busy year

Sir,
The Transcendental Meditation Society has increased its activity on campus, holding more meetings and attracting more members.

Last month the society held a lecture with two teachers of transcendental meditation, Richard Splewak and Rob. Johnson. They showed a color video tape which summarised some of the major scientific investigations into T.M. One of the most interesting findings shown in the film was the change in brain wave patterns that occurs during meditation.

This year, for the first time, three teachers of T.M. are holding regular sessions on the campus. These are normally at lunchtime on Wednesdays in the Religious Centre.

Also, regular introductory lectures are held for those who want to take up transcendental meditation. These are advertised in the Union Daily News Sheet.

More than 30 people have joined the society this year bringing the total membership to about 45.

Anyone interested in the society can contact us through the club letter box in the Union.

—John Wilson,
President,
Monash Transcendental
Meditation Society.

Lectures on aborigines

Two public lectures are being organised this month by the Centre for Research into Aboriginal Affairs.

"Aboriginal self-determination in Western Australia" is the title of the talk to be given on July 22, at 7 p.m., in R3. The speaker will be Mr Ken Colhung from Perth.

Kath Walker will speak on Aboriginal Literature in R6 at 7 p.m., on July 29.

More details are available from the centre on ext. 3348.

ARTS FACULTY COUNCIL — WHAT IS ITS ROLE?

The Faculty of Arts this year established a Student-Staff Council to act as a consultative and advisory assembly for the Faculty. In this article AUBREY TOWNSEND, the first president of the Council and a senior lecturer in philosophy, discusses what role the Council might come to play in the Arts Faculty.

THE Student-Staff Council was inaugurated this year but without much real enthusiasm shown for it either by students or staff.

The meetings so far held have been quite poorly attended.

Still, I think it would be unfortunate if the Council were allowed to die in infancy, for it embodies an interesting idea in university government.

The Council was established with an elected membership of 64, representing students and staff in all departments of the Faculty. (The departments of Mathematics and Politics have now also been invited to nominate representatives).

The reason for having elected representatives is to ensure continuity of membership at Council meetings, and to guarantee that meetings will always be representative of a fairly wide cross-section of opinion in the Faculty. But, though the Council has this core of elected members, meetings of the Council will normally be open forums at which any student or member of staff may attend and participate with speaking and voting rights. The Student-Staff Council is thus a body to which everyone in the Arts Faculty has direct access.

The Constitution of the Council states that its role is to provide a broadly based consultative and advisory body for the Faculty.

Of course decision-making power remains vested in the Arts Faculty Board. But henceforth, if the Student-Staff Council works effectively, discussion of major policy issues in the Council will precede and inform Faculty Board decisions.

The Council will provide a forum through which anyone interested in an issue may press his view and try to influence the Board's decision.

And, because meetings of the Council preserve both a broad representation of departments and the idea of open access to anyone in the Faculty, opinions expressed by the Council should acquire considerable authority.

I think the Council might come to work in three main ways.

First, the Council will provide a body through which the Arts Faculty Board can consult students and staff about matters of academic policy.

The Board has already referred to the Council a report on student workloads and assessment, and this will be the major item of business at the July meeting of the Council. Indeed it was the workloads and assessment issue that first showed the need for more formal consultative machinery in the Faculty.

Secondly, the Council might come to function as a commission of inquiry into Faculty affairs.

It might, for example, take on the

task of investigating whether there is an overload at some time in the year, or investigating how different assignment and assessment structures affect study patterns. It might proceed by calling for submissions, either written or oral, aiming finally to prepare a report with recommendations for the Faculty Board.

Thirdly, the Council may provide an avenue through which anyone in the Faculty may initiate discussion and perhaps move for a change in some Faculty policy.

For example, a student might use a meeting of the Council to press for a change in admission policy. If his views were persuasive in the Council, then the Council's report to the Faculty Board would raise the matter and at least the student representatives on the Board would be bound to argue the case.

The extension of speaking and voting rights to anyone in the Faculty makes the Student-Staff Council an especially apt instrument for this sort of function.

The Student-Staff Council has elected an executive committee, with Aubrey Townsend as president, Elizabeth Lambden as secretary, and three other members. They may be contacted through the Arts Faculty Office. The next meeting of the Council will be on Wednesday, July 23, in R1, starting at 1.15 p.m.



RESOURCES

By Mandy Smith,
Club Liaison Officer.

Illustration by Julie Walker.

A university is a specialised area of the community involving thousands of people in the process of learning and teaching. Thus, it may be assumed that it should consist of many resourceful people.

The Clubs and Societies office in the Union is responsible for the organisation of tuition classes during term, and the Monash Summer School each year. So, we are known to the off-campus community and deal with many inquiries on learning in many fields.

It is for these reasons that we are striving to build up a resource pool — collecting information on who wants to teach, to learn, and where to obtain certain learning aids.

We are doing this in the first instance by working through the clubs, researching their equipment, and general skills, and so reaching people all over campus. Hopefully, we will be able to class many as resourceful people.

It is important that people realise their potential in passing on information about, for example, fixing a car, stripping and painting a house, macrame, the Turkish language, Chinese culture, trumpet playing — virtually anything!

We already have a Music Exchange underway which involves people advertising that they want a banjo player in their group, want to jam with others, need classical guitar help, can teach others drum playing, etc., etc.

Sharing skills

An exchange of learning resources is a way of sharing skills. It takes you out of a spoon-fed classroom or lecture hall situation, and makes you think for yourself. If you aren't satisfied with the fruits of your education, or are interested in what we're trying to do, please come and meet us and tell us your ideas.

Once filed, the information will be accessible to anyone. So ask yourself that all important question: can I be a resource person? If the answer is no, then meekly go back to your books, or do something constructive by coming to us to discover resourceful contacts for learning.

By the way, it's free of course!
Learning doesn't always cost money!

Road user behaviour

An American researcher who is at Monash as part of a three year project on road user behaviour, will speak at the next meeting of the Monash Women's Society.

He is Dr. Robert McKelvey, from the University of Rhode Island. His topic is "Driver behaviour and the METCON system". The meeting will be held at the Vice-Chancellor's house from 10 a.m. on July 15. More information is available from Mrs. Daphne Laurenson, 598-4237.



THEATRE

The next play at the Alexander Theatre will be "Rosencrantz and Guildenstern Are Dead," Tom Stoppard's modern version of "Hamlet."

It will open on Tuesday, July 15.

● At right, three of the main actors in both "Rosencrantz and Guildenstern Are Dead" and the current production, "Hamlet". Gary Down (left) and Gill Tucker (right) play Rosencrantz and Guildenstern respectively in both productions. Paul Karo (centre) is the lead in "Hamlet" and the player in "Rosencrantz and Guildenstern."

The last major play this year by the company will be Noel Coward's "Private Lives" from September 17 to October 4.

The Alexander Theatre last month established a "Supporter Group." It will cost \$2 to join the group and this will entitle subscribers to privileges including the theatre's regular newsletter, concession rates for Alexander Theatre Company productions, preferential booking, and evenings at the theatre. For more details phone exts. 3991, 3992.



"Smooth but undistinguished"...

A review of Hamlet by Peter Fitzpatrick, lecturer in English. The season ends at the Alexander Theatre on July 12.

HAMLET at the Alexander Theatre enjoyed a smooth, uncataphoric, but quite undistinguished opening night last week.

Although disappointing in the sense that apologies need to be made and indulgence given, which one would rather reserve for amateur productions, it at least marks a new direction that may be a promising one.

There is always plenty to say about productions of Hamlet, whether their distinctiveness is achieved by design or default. Don Mackay's production aims, for the most part, to be carefully "straight", but controversy is inescapable.

In the same way, it is the reward or penalty of all Hamlets to be memorable to some degree. Paul Karo's is a Hamlet never quite up to the mark of heroic action; his moralising for the most part is rather petulant, and his acquiescence in the last two scenes is less the dignity of a man who has come to terms with his mission, than the weariness of one anxious simply to have done with it. There is a lassitude of manner even in the duel itself.

Paul Karo's Hamlet had coherence; but a reduced Hamlet (the man) was part cause, part symptom, of a reduced Hamlet (the play).

Sin and corruption

The presentation of king and queen seemed to belie Hamlet's charges of a court steeped in sin and corruption. Marion Heathfield, a nicely eloquent Gertrude who was somewhat cramped for development in this production, and Anthony Hawkins' oddly clerical Claudius, behaved with almost total propriety; the court was as scant in passionate revelry as it was in passionate revelations.

Delay in new flats

The current industrial dispute between construction workers and their employers has meant a delay in the non-collegiate housing project at Monash (See Reporter 40, page 1). Work on the project stopped last week and it is not known yet when it will be resumed.

The Ghost too was deprived of potential impressiveness. Hamlet's father, red-cloaked and heavy-footed, was as substantial and unterrifying as a spirit could be. No shimmering wrath this, but a bluff ghost, not averse to shedding a manly tear. The one growth in stature came in Catherine Wilkin's Ophelia, who was capable of a note of irony in her madness, which picked up qualities glimpsed in the early scenes with Laertes without any loss of charm, or of embarrassing vulnerability.

Graham McGuffie's fixed set of stairs and blocks of masonry enabled a rapid continuity of action across the stage. However, at times the combination of a version of Elizabethan staging (with its upper level, and even an 'inner stage' in the rather cramped alcove at its centre) and the slightly

lowered front section of the playing areas, inhibited movement on centre stage. Positioning on this stage raised questions as to just when eavesdropping was intended and when impossible. This is perhaps a naive worry, but here it bears on an audience's sense of interrelationships.

The Company did hold the first night audience with its large quota of secondary students; there was an efficiency in maintaining the pace, as distinct from the purposeful rhythm, of the action. The notion of 'delay' was as foreign as it seems in a reading of the play.

But a number of things about this production did not challenge or exploit the wider efficiency that one expects of a professional company, and the first night left some unresolved questions.

Bold decisions had been made, but the motives seemed to be related less to bold design than to false economy. The absence of the entire first scene was the most striking of these — without its chill, and its factual exposition, the court scene set a note of staid domesticity quite unqualified by any sense of political menace or supernatural foreboding; the court

never recovered from that steadiness of balance.

The absence of courtiers suggested a deliberate narrowing of focus to a level of purely domestic intrigue — there was no anonymous lords to keep wassail with Claudius, or to cry "Treason" (and then fall silent) at the king's punishment. Yet the production retained Shakespeare's documentation of wars past and present, sacrificing scenes like the briefing of Reynaldo which contribute to the intricacy of intrigue, and the sense that families at the Danish court are nests of spies.

Denmark's rottenness was rather comfortably localised.

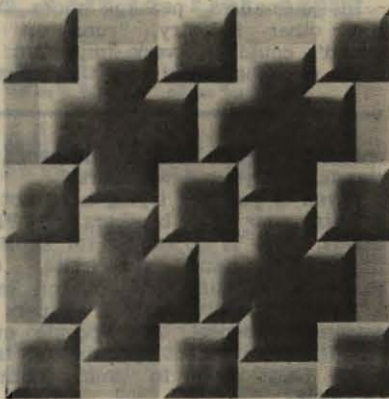
The A.T.C. policy of light and popular fare has suggested a shying away from any suspicion of being labelled "university theatre".

Hamlet is not truly a test case, since it must be setting new records this year for appearances on syllabuses; but it just might be a sign that there is an audience, inside and outside the University, which will be attracted in sufficient numbers by programs of sufficient quality.

The company has still to show that it can meet that challenge.

WORKS FROM THE MONASH COLLECTION

By Grazia Gunn, Curator of the Collection



DALE HICKEY
Untitled 1968
Oil on cotton duck, 172 x 172 cm.
Purchased through Faculty of Law Fund.

The painting shows the interplay of planes, tonally moulded to give a three dimensional aspect to a flat surface.

The placing of the planes is serialised and the regular repetition of each plane creates a rigid pattern with each component having equal stress. The juxtaposition of the planes renders them active by an interchange of pressure and counterpressure and, by extension and contraction of tonal values so that the planes sometimes advance, sometimes recede.

The picture is largely turbid green with red contrast, painted in 1968, the year of the 'Field' exhibition at the National Gallery of Victoria.

The 'Field' brought together a number of younger painters who, in the sixties, were preoccupied with hard edge, optical and color field, all aspects of the new color painting.

Flat application of color was predominant throughout the exhibition. Hickey's work was the exception. His paintings represented the initial stages of the new style with added dimensions, surrealism being the strongest.

His most meaningful influence during the middle sixties was the urban landscape philosophy of James Doolin, a young American painting in Australia at that time. Like Doolin, Hickey's motifs are drawn from the urban environment and they form the structure of his art. The structure is developed by a reductive system until the most indirect ties with the original urban motifs are achieved, creating a new reality.

The color in his work is that of childhood memories, of railways, State Schools and of suburban environment.

Hickey was born in Melbourne in 1937. He studied at the Swinburne College of Technology 1954-57, worked as designer with the Australian Broadcasting Commission 1958-59, taught with the Victorian Education Department 1960-62, and has lectured at the Preston Institute of Technology since 1968. His first visit overseas was in 1971.

The work is on display at the David Derham Law School, second floor, stairwell.

After months of testing . . .

Electric car enters stage 2

OVER the last few months around the Bedford Park site of Flinders University in Adelaide, a tiny two-passenger car has been wending its way through peak hour traffic.

The car makes virtually no noise and doesn't give out offending chemical fumes. The car is electric, powered by twelve 12-volt batteries mounted under the two seats.

It is one of the university's success stories. Last month the South Australian government gave the research team \$50,000 to launch stage two of the project which is aimed at putting a more powerful electric engine into a conventional light car body.

The idea is to develop a pollution-free car for city driving. It is claimed that the Flinders transmission unit fitted into a light sedan body is capable of providing a range of 80km under stop/start conditions on a single charge.

Further, the test trials have shown, according to the research team, that the car gives 30% more urban mileage a charge than any other electric vehicle now produced.

Technical staff

The story of the Flinders car starts in 1973 when the electrical vehicle group was formed by technical staff from the School of Physical Sciences (Flinders does not have an engineering school, but physical science has engineering facilities).



ABOVE: A close-up of the basic structure of the Flinders electric car. BELOW: The car undergoing a test run near the university.

In a paper on the car, the group says that at the turn of the century the electric vehicle was in great favour as a transportation vehicle and was a strong rival to the internal combustion powered vehicle.

"The eclipse of the electric vehicle was almost certainly due to the ability of the petrol fuelled vehicle to travel long distances and be refuelled quickly," the paper says.

"Modern technology has advanced the electric vehicle to a state where it can perform a very useful function in the closely defined operating patterns of industrial equipment, but technology has not been able to make it acceptable for urban commuter use."

Most electric vehicles developed so far have been excessively heavy for their size due to battery requirements, the paper said.

In the Flinders car the battery current requirements have been greatly reduced, resulting in a much lighter, more efficient battery. The electric motor runs at a constant speed throughout the vehicle speed range thus giving a greater driving range.

The car has a five kilowatt electric motor which drives hydraulic motors linked to each of the rear wheels. The life of the batteries is expected to be about 40,000 to 50,000 kilometres.



Melbourne goes POP

MELBOURNE University this year introduced a special day for parents of students to give them some idea of the daily hassles their sons and daughters faced on campus. It was called POP — Parents' Orientation Project.

The project attracted 450 parents and according to a recent report by the University's senior student counsellor, Jon Frederick, it was an outstanding success.

Writing in the May issue of the university's "Staff News", Mr. Frederick said that the day was organised because of the widespread ignorance among parents of what their student children went through at university.

He said that more than 70% of the annual intake of 3000-plus new students at Melbourne came from families where neither parent had any previous contact with the university.

"Parents typically underestimate the challenges and complexities of the student role, generalising from the simpler scene that they know better — the secondary school," Mr. Frederick said.

"There is also a real temptation to let the continuing financial dependence of their sons and daughters justify an inappropriate level of parental authority and responsibility for them."

POP was divided into three main segments — an information session about the university, "an hour in the life of the student," and small group discussions.

The day was planned to move from information-getting through a first-hand experiencing of the university to a free sharing and discussing of personal concerns.

In the second segment the idea was for the parents to take the identity of their own sons and daughters and complete five typical student activities — seek career information, find a part-time or vacation job, find and use the "Contact" service, use the Ballieu Library to find specified references and topics and eat lunch in one of the Union student cafeterias.

An opinion poll of parent attitudes was also held. Some results were:

- 68% said sex education courses, including contraception advice, should be provided by the university.
- 94% said 18-year-olds still needed parental advice, while 83% thought that once a student was 18 he or she should be treated as an adult.
- 64% said students should have a vote in university decisions about their courses and university policy in general.
- 72% said parents supporting a student had the right to know about and influence what their son or daughter was doing.

POP, it seems, is here to stay at Melbourne. They are now talking about having three POP Sundays next year.

British student papers come under fire

Many editors of student newspapers are not working in the best interests of the educational communities they set out to serve, a recent meeting of the National Union of Students in Britain has been told.

The comment was made by Ian Coxon, former editor of Leeds Student and a member of the NUS student press committee. He was speaking at the NUS student journalist conference at Sheffield Polytechnic.

Mr. Coxon told the conference that "as student journalists you should be

endeavouring to vastly improve the standard of your newspapers."

"Even if you are trying hard not to imitate your big brothers on Fleet Street, there is no excuse for slipshod presentation and inaccurate, unbalanced reporting," Mr. Coxon said.

"The credibility of your papers is extremely suspect. Few people even among the student population take what they read in your columns seriously."

"This is because many editors of student papers don't put to effective use the talent at their disposal. Consequently, they very often do not function in the best interests of the educational communities which they set out to serve," he said.

Cooking Network

THE Clubs and Societies Office in the Union plans to hold a cooking network each Tuesday from 6 p.m. in the Sports Common Room. The idea is for individuals and groups at Monash to swap recipes and to learn new methods of cooking food.

The network began last week with dishes prepared by the Greek Club and the Vegetarian Club.

On Tuesday, July 15 the French Club will prepare the meals.

The weekly cost is 50 cents and this entitles people to sample the meal and to obtain the recipe. Bookings should be made with Mandy Smith or Julie Walker on ext. 3180.

Mandy told The Reporter that the 22 cultural clubs on campus would get the network going, later, it was hoped that individual cooks would take part.

"A great variety of meals are possible," Mandy said. "For example, we could have budget meals and also meals that require little preparation that would be ideal for around exam time."

"Hopefully, both students and staff who can cook or who would like to learn cooking from others, will participate."

Mandy said that the C & S Office had four gas stoves which were used for the cooking. It is planned to edit the various weekly recipes into booklet form.

The Monash Indian Association and the India Club of Victoria are sponsoring the screening of the film, "Sahib Bibi Aur Gulam," at 3.15 p.m., on Saturday, July 12, in the Union Theatre. The film is in Hindi with English subtitles. For more details phone ext. 3234.

Media spurn the graduate

Newspapers and radio and television networks are not likely to become active recruiters of graduates, the Monash Careers and Appointments Officer, Mr. Warren Mann, says in a recent edition of "Careers Weekly."

The number of graduates making careers in the media is very much lower than in other western-culture countries, Mr. Mann says.

Mr. Mann said that the few graduates who succeeded in gaining acceptance were usually taken into the final year of the cadetship program, but there was at present no adequate post-graduate course in journalism.

Easily-readable form

"The people who are chosen have usually demonstrated, by their participation in the production of undergraduate newspapers and the like, or by freelance contributions to various newspapers and magazines, an ability to present news and other information in an easily-readable form."

In journalism, perhaps more than any other industry, "runs on the board" could be very important.

"It is to be hoped that the industry

will gradually improve its training procedures and that it will encourage the provision of a postgraduate vocationally-oriented course suited to the needs of graduates coming into the field," Mr. Mann said.

Those wanting to break into mass communication had to realise the special problems that arose when trying to communicate with a very wide section of the community.

He said that the commercial channels of mass communication must appeal to the "average person," but, of course, there was no such animal and advantage was taken of a very widespread human failing: mental laziness.

"The less demand a communication makes on intellectual effort, the wider its appeal or at least its notice. In these circumstances the graduate, especially the talented graduate, is or may be thought to be severely handicapped."

"There is no profit to be gained from constantly sending up college authorities and mocking Vice-Chancellors."

"Instead, criticism should be backed up by cogent argument and substantiated facts. Student editors should also be prepared to praise college heads."

"Newspapers can survive only by winning the respect of their readers. Those that don't in this time of economic stringency have a short life ahead of them."

The conference was attended by student journalists from universities and colleges all over Britain.

● The above article is based on a report in the U.K. Press Gazette, 28/4/1975.

MONASH A HOST FOR

ASIAN SPORT



Monash will be one of the hosts for a major sporting event to be held in Melbourne next month.

It is the First Asian Volleyball Championships which has attracted more than 270 competitors from nine overseas countries plus Australia.

The championships will be used as the Asian zone elimination for the Montreal Olympic Games. Japan has already qualified and two other teams will also qualify at the Melbourne championships.

The Japanese men's team won the gold medal at the Munich Olympics; their women's team won the world championships last year in Mexico City.

The venue at Monash will be the new 35 square metre recreation hall. About 1000 seats will be set up in the hall for the 10-day championships, which will run from August 18-28.

Teams from eight countries will compete in the women's section — Australia, Indonesia, Iran, Japan, New Zealand, People's Republic of China, Republic of Korea and Sri Lanka.

In the men's section there will also be teams from India and the Philippines.

Other venues in Melbourne will be the Albert Park stadium and Festival Hall. It is planned to hold matches in country centres, possibly Wangaratta, Bendigo and Warrnambool. All told more than 70 matches will be played. The final will be at Festival Hall and it is expected to be telecast by ABC TV.

● LEFT — The Australian women's volleyball team play Indonesia in Jakarta in February this year.

Second staff member awarded a D. Sc.



DR IAN BAYLY, a reader in zoology, has become the second member of the academic staff at Monash to be awarded the degree of Doctor of Science by the University.

The award is based on published work.

Dr Bayly, pictured above with his wife, Jenny, received the degree for a work entitled "Collected reprints on Australasian limnology 1961-73."

Professor Mollie Holman from physiology was awarded a D.Sc. in May 1970. Two non staff members have been awarded the degree — John Phillips in 1970 and Ian McWilliam in 1974.

More than 800 "green fingers" tour the gardens

More than 80 members of the Australian Institute of Parks and Recreation (Victorian Division) toured the Monash campus a couple of weeks ago as part of a symposium on landscape design and construction.

The party included superintendents and curators of parks in various cities and shires throughout Victoria, together with landscape architects, horticulturalists and others concerned with preserving and enhancing the public environment.

Monash Curator, John Cranwell, escorted the visitors on the tour, pointing out prize specimens among the University's 1200-plus collection of Australian native plant species. The Monash collection is widely regarded as one of the most comprehensive in Australia, containing many plants not represented in other public gardens.

Mr Cranwell is pictured below with, from left Miss Daphne Pearson, a horticulturalist with the Transport Department, Mr Bob Whitehead, State president of AIPR, Miss Mervyn Davis, landscape architect with the Department of Housing and Construction, and (kneeling) Mr Kevin Heinze, compere of the ABC "Sow What" program.



Scholarships

The Academic Registrar's department has been advised of the following scholarships. The Reporter presents a précis of the details. More information can be obtained from the Graduate Scholarships Office, ground floor, University Offices, ext. 3055.

Scholarships for Study in Iceland.

Two "Anna Lodewyckx Icelandic Scholarships" are available for honors graduates in Arts with an elementary knowledge of Icelandic. Value: \$500 and \$1000. Applications close August 29.

IFUW Fellowships and Grants.

The International Federation of University Women is offering 3 awards for 1976-77. Value: \$A1000; \$Can.3000; and Sw. Fr. 2400. Applications close September 15.

International Scholarship and Fellowship Program in Jewish Studies.

Awards are available to train post-graduate students in Jewish scholarship and research including religious and literary studies.

The Australian Institute of Aboriginal Studies offers two Educational Research Fellowships (two-year tenure). Duties will include:

- The production of a 'teacher's guide', which offers a selective, interpretative, and critical analysis of material which could be of use to both teachers and pupils;
- The assessment of content analysis produced by various institutions regarding literature on Aborigines; and
- The compilation of special annotated reading lists requested by both school children and teachers.

Preference will be given to applicants who have some knowledge of Aboriginal Studies and/or teaching experience and/or bibliographical qualifications.

The selection committee requires that fellows have an appreciation of the reading abilities or conceptual level of understanding of secondary and/or primary pupils. Fellows will work in close association with the senior bibliographer of the Institute and will be responsible to specified members of the Institute's Education Advisory Committee. Salary: in the range \$11,655 - 15,540 according to qualifications.

Applications with three academic references should be forwarded to the Executive Officer, Australian Institute of Aboriginal Studies, P.O. Box 553, Canberra City, A.C.T. 2601, by July 15, 1975.

Three major meetings left in women's year

The National Advisory Committee on International Women's Year has informed the University that three major conferences remain in a series of meetings to mark International Women's Year.

From August 25-29 a conference on women and health will be held at the University of Queensland, St. Lucia, Brisbane. Anybody interested in women's health care may participate. Further details can be obtained from Mrs. Patricia Bollard, Conference Director, Department of Health, P.O. Box 100, Woden, A.C.T. 2606, phone Canberra 81-8530.

Women and politics will be the topic for a conference at the Australian National University, Canberra, from August 30 to September 6. All those interested in the subject may attend. The contact is Ms. Karen Rush, c/o IWY Secretariat, Box 1210, Canberra City.

A United Nations Inter-Regional Seminar on "Women, the Media, and the Arts: the Communication of Attitudes" will be held at the Sydney Hilton from November 26 to December 10. People from Africa, Asia, Latin America, eastern Europe, western Europe, and North America are expected to take part.

In related activities throughout the period of the seminar and during its proceedings the opportunity will be available for Australian women to participate. Details are still to be finalised but more information will be available from the Australian National Advisory Committee IWY, P.O. Box 1210, Canberra City, 2601, phone 062-474611.



MUSIC



Indonesian wedding ceremony on stage at Monash

TO mark the tenth anniversary of the Department of Music, a program of Indonesian music and dance is to be held by the department in Robert Blackwood Hall.

It's called "Raja Sehari" and is based on an Indonesian wedding celebration.

Traditional costumes, musical instruments and shadow puppets will be used in the production. The main performers will be from Java, Bali and Sumatra.

The program will be held in the hall at 1.30 p.m. on July 23 and 24, 10 a.m. and 1.30 p.m. on July 25, and 8 p.m. on July 26. The prices are adults \$3, students and pensioners \$2 and school groups \$1.

"Raja Sehari" will be directed by Dr. Margaret Kartomi, reader in music.

LEFT: Nila Motik Abdul-rachman from South Sumatra performs the Sriwijaya, the long fingernail dance. BELOW: From left — Sisters Ria, Wati and Yanti Abdurrachman and Karen Kartomi rehearsing a dance from South Sulawesi. Karen is the daughter of Dr. Kartomi from the music department. Photos: Herve Allesume.



Chilean songs of revolt and hope

"CHILEAN songs of revolt and hope" form the basic repertoire of a six-member folk group that will sing in Robert Blackwood Hall this month.

The group, Quilapayun, will be at Monash on Wednesday, July 16 at 1 p.m. Tickets at \$1 are available from the M.A.S. office and from a table in the Union foyer.

The members of Quilapayun now live permanently in France. They were in France when the Allende government was deposed in September 1973, and they were granted political asylum by the French.

The group has recently toured the U.K. This is their first Australian tour since their formation in 1965.

US string quartet



A string quartet from the University of North Carolina will give two free concerts in Robert Blackwood Hall this month.

Dr. Brian Chapman, a lecturer in physiology and a professional pianist, will accompany the quartet at the second concert at lunch-time on Monday, July 21. The program will feature the Brahms piano quintet in F minor.

The other concert will be at 2.30 p.m. on Sunday, July 20, as part of the series of Sunday afternoon concerts held by the hall.

On the program will be works by Mozart, Stravinsky and Beethoven. The associate artist will be clarinetist, Phillip Michel.

Dr. Chapman is organising the Melbourne tour by the quartet. A total of ten concerts will be given in Melbourne at Monash, Melbourne University, Montsalvat, Coppin Hall and the Camberwell Civic Centre.

More information about the concerts is available from Dr. Chapman on ext. 2511 at Monash or after hours on 560-0802.

The quartet is pictured above from left: Arlene DiCecco (violinist), Luca DiCecco (cellist), Pamela Benjamin (violinist), and Patricio Cobos (violinist).

Third work on SE Asia

The third work in the series Monash Papers on Southeast Asia has been published by the University's Publications Committee.

Its title is "India Seen From the East: Indian and Indigenous Cults in Champa." The work by Paul Mus was originally published in French in 1933 and it has been translated by Dr. I. W. Mabbett, senior lecturer in history.

Dr. Mabbett and Dr. D. P. Chandler, also a senior lecturer in history, have edited the manuscript. The book is available for \$2.80 from the Centre for Southeast Asian Studies at Monash.

DAY BY DAY

JULY

1-12: Drama — "Hamlet", presented by Alexander Theatre Co. 8 p.m. nightly. Admission: adults \$4; full-time students, children \$2.50.

2: Special Concert — Keith Bennetts (clarinet) plays traditional works by Warnekinde and Vasey. 12 noon, backstage, Alexander Theatre. Inquiries: ext. 2087. Admission not advised.

4: Film — "Fidello", by Hamburg State Opera (G). Arr. by Monash Department of German. 6 p.m. Admission free. Inquiries: ext. 2241.

5: Saturday Club (Red Series) — "Coppella", by Ballet Victoria. 2.30 p.m., Alexander Theatre. Admission: adults \$2; children \$1.50.

7-10: Workshop — "Fundamentals of Corrosion Engineering", four-day intensive workshop for engineers, architects, metallurgists. Arr. by Department of Materials Engineering and Centre for Continuing Education. Inquiries: ext. 3718.

9: Conference — Evangelical Union: "The Third Way", with visiting speaker Os Guinness. 3 p.m., R2. Admission free. Also at 7.30 p.m., R1. Admission \$2. Inquiries: Mr. D. Hannah, 387-4094.

10: Seminar — "Laos after the Indo-China War", by Mr. Khamchan Pradith, Ambassador for Laos. Last in series, Southeast Asia after the Indo-China War, arr. by Centre for S.E. Asian Studies. 8 p.m. Admission free. Inquiries: ext. 2197.

14: Lunchtime Concert — Peter Clinch (clarinet & saxophone), Trevor Clinch (piano). 1.15 p.m., Robert Blackwood Hall. Admission free.

15: Monash Women's Society Meeting — Speaker: Dr. Robert McKelvey, "Driver behaviour and the METCON system". Vice-Chancellor's house, 10 a.m. Inquiries: Mrs. D. Laurensen, 568-4237.

15-26: Drama — "Rosencrantz and Guildenstern are Dead", presented by Alexander Theatre Co. 8 p.m. nightly. Admission: adults \$4; full-time students, children \$2.50.

16: Film — Monash Film Group commercial screening. "The life and times of Judge Roy Bean" and "Boot Hill", Alexander Theatre. 1.30 p.m.

16: Chilean Folk Group — Quilapayun, RBH. 1 p.m. Admission: \$1, available from M.A.S. Union.

16: Film — "The Apollo-Soyuz Test Project" and other NASA films pres. by Monash Astronautical Society. 8 p.m. Admission free.

18: Film — "Minna von Barnhelm" (G), pres. by Monash Department of German. 8 p.m. Admission free. Inquiries: ext. 2241.

19: Dinner Dance — arr. by Monash Parents' Group. 6.30 p.m., Main Dining Room, Union. Admission: \$16 double (BYO). Tickets: Mrs. J. Knowles, 56-4943.

19: Saturday Club (Red Series) — "The Zoo Robbery", presented by Australian Council for Children's Film and Television. 2.30 p.m., Alexander Theatre. Admission: adults \$2; children \$1.50.

19: Choral — Southern Cross Boys' Choir (cond. Paul Forster) with guest choir, Liedertafel Arion. 8 p.m., RBH. Admission: adults \$3; pensioners and children \$1.

20: Sunday Afternoon Concert — The Rowe Quartet — Patricia Cobos (violin), Pamela Benjamin (viola), Arlene DiCecco (violin), Luca DiCecco (cello) — with assoc. artist Phillip Michel (clarinet), play works by Mozart, Stravinsky, Beethoven. 2.30 p.m., RBH. Admission free.

21: Lunchtime Concert — The Rowe Quartet, with assoc. artist Brian Chapman (piano), play works by Brahms. 1.15 p.m., RBH. Admission free.

22: Lecture — by Mr. Ken Colbung, New Era Aboriginal Fellowship, Perth. Fifth in Black Studies series arr. by Monash Centre for Research into Aboriginal Affairs. 7 p.m., R3. Admission free. Inquiries: ext. 3348.

25: Film — "Lampenfieber" (G), pres. by Monash Department of German. 8 p.m., H1. Admission free. Inquiries: ext. 2241.

26: Concert — Monash Music Department's 10th Anniversary Production of "An Indonesian Wedding Celebration" (Raja Sehari). 8 p.m., RBH. Admission: adults \$3; students and pensioners \$1.

28: Lunchtime Concert — Nehama Patkin (piano) plays works by Israeli composers. 1.15 p.m., RBH. Admission free.

27: Lecture — Sixth in Black Studies series arr. by Monash Centre for Research into Aboriginal Affairs. 7 p.m., R4. Admission free. Speaker: Kath Walker. Inquiries: ext. 3348.

30: Film — Monash Film Group commercial screening. "Barry McKenzie Holds His Own", Alexander Theatre. 1.30 p.m.

31: Seminar — "Religion, Culture and Social Ethos in Indonesia", by Mitsuru Nakamura, anthropologist from University of Adelaide. First of three lectures arr. by Centre of Southeast Asian Studies and Australian-Indonesian Association. 8 p.m., R4. Admission free. Inquiries: ext. 2197.

The next issue of Monash Reporter will be the Open Day issue (see page 3). Copy deadline is Monday, July 14. Letters and contributions from staff and students should be forwarded to the editor, Information Office, first floor, University Offices (phone 3887).