

1963

1000

S.R.C. 1963



Vice Pres. Daryl Jones.



Secretary Tom Willis.



Junior Vice Pres. Leigh Joslin.



Treasurer Alf Wenger.



President Beth Gyster.



Vice Pres. Daryl Joyce.



Secretary: Leon Gellie



Junior Vice Pres.: Leigh Joslin.



Treasurer: Alf Draper.



President: Ruth Paynter.



BOYS' SPORTS SECRETARY

Terry Hines



PUBLICATIONS

Kerry Walsh



SOCIAL SECRETARY

Bob Watdron



IMPROVEMENTS SECRETARY

Glenda McComb



WOMEN'S SPORTS SECRETARY

Kaye Granger



CONCERTS AND DRAMATICS

Jan Gibbons

MEN'S SPORTS SECRETARY



Terry Haines

PUBLICATIONS



Kerry Walsh

SOCIAL SECRETARY



Bob Waterson.

IMPROVEMENTS SECRETARY



Glenda McComb

WOMEN'S SPORTS SECRETARY



Kaye Granger

CONCERTS AND DRAMATICS



Ján Gibbons



Told you bring your Long Beak?



Jack Freeman Latest addition
to the Music staff.



MISSISSIPPI



'Did you bring your Song Books?'



Jack Freeman: Latest addition to the Music staff.



"Shoes off!"



JAN GIBBONS
Toga Expert



Every picture tells a story



Most off at S.R.C. Assembly



Every picture tells a story



JAN GIBBONS,
Yoga Expert.



Shoes off at S.R.C. Assembly.



Mr. Siggett, Miss Holmes, Mr. Goff, Mr. Wells and Locker Grill.



Mr. Wells and Locker Grill.



Staff Conference - Mr. Wells, Mr. Siggett, Miss Holmes, Mr. Goff, Mr. Siggett, Mr. Goff and Mr. Wells.



Mr. Piggott, Ruth Paynter, Mr. Carrigg.



Mr. Wells and locker drill.



Staff Conference - Mr. Wells, Mr. Piggott,
Miss. Wallace, Mr. Jenkins, Mr. Fry,
Mr. Dolphin and Mr. Ricks.



Sue Klaze, John Bowles and interested spectators.



Shirley Burridge and spectators

The sporting activities were a big surprise to me. In the first week I think we played a greater variety of sports than I have ever played in my life.



Sue Blaze, John Bowles and interested spectators.



The sporting activities were a big surprise to me. In the first week I think we played a greater variety of sports than I have ever played in my life.



Shirley Burrige
and spectators



The boys, Kage and a dog.



Sea gulls sit on walls too.



Mr. Ladd and the girls.



Sea gulls sit on walls too.



The boys, Kaye and a dog.



Mr. Ladd and the girls.



WE LIKE TO LIVE BESIDE THE SEA SIDE



WE LIKE TO LIVE BESIDE THE SEA SIDE



WE LIKE TO LIVE BESIDE THE SEA SIDE



WE LIKE TO LIVE BESIDE THE SEA SIDE

BALLET VISITORS AT TEACHERS' COLLEGE

Popular visitors to the Franklin Teachers' College last week were Mr. Ingram, promotions officer for the Australian Ballet Company, Mr. Akers, stage manager and the company's ballerina, Miss Kinmont.

Mr. Ingram covered the history of ballet in Australia since the appearance of Petross, he said. He also showed slides which followed international ballerinas, solo dancers and choreographers of world fame. The outbreak of war in 1939 caused the breaking of this company and many of its leading dancers decided to open ballet schools and to try to create solutions for their art in the Americas and in Australia.

Dr. (now Mr.) Akers, he said, was such a dominating personality that when he died, his estate, the Australian Ballet Company, died with him. It was left to the Elizabethan Theatre Trust to bring the Australian Ballet Company under the experienced director, Miss Peggy van Praagh.

This is the first season of the ballets here composed. New Australian ballets are being presented and visiting dancers from New York, London, Sweden, France and Russia are making appearances for the first time in the city.

Impressive assembly of visiting and grand artists were to appear with an Australian company.

Mr. Akers delighted his audience with a very learned account of the problems of stage direction, especially in regard to the use of lighting in ballet. He promised to show groups of students planning to attend performances, the equipment available in the theatre.

Miss Kinmont studied dancing in Sydney before winning a scholarship to study overseas. She left appearance overseas, however, in London and at the Edinburgh Festival, was at home of Troy in "De. Faintly."



Mr. Akers, Miss Kinmont & Mr. Ingram.



Mr. Akers, Miss. Kinmont & Mr. Ingram.

BALLET VISITORS AT TEACHERS' COLLEGE

Popular visitors to the Frankston Teachers' College last week were Mr. Ingram, promotions officer for the Australian Ballet Company, Mr. Akers, stage manager and the company's ballerina, Miss Kinmont.

Mr. Ingram reviewed the history of ballet in Australia since the momentous visits of Pavlova. He said the de Basil Company which followed introduced ballerinas, male dancers and choreographers of world class. The outbreak of war in 1939 caused the break-up of this company and many of its leading dancers decided to open ballet schools and to try to create audiences for their art in the Americas and in Australia.

Borovansky, he said, was such a dominating personality that when he died, his creation, the Borovansky Ballet Company, died with him. It was left to the Elizabethan Theatre Trust to form the Australian Ballet Company, under the experienced director, Miss Peggy van Praagh. This is the first season of this brilliant new company.

New Australian ballets are being presented and visiting dancers from New York, London, Sweden, France and Russia are making appearances for the first time in the most

impressive assembly of visiting and guest artists ever to appear with an Australian company.

Mr. Akers delighted his audience with a racy account of the problems of stage direction, especially in regard to the use of lighting in ballet. He promised to show groups of students planning to attend performances, the magnificent equipment available in the theatre.

Miss Kinmont studied dancing in Sydney before winning a scholarship to study overseas. Her last appearance overseas, however, in London and at the Edinburgh Festival, was as Helen of Troy in "Dr. Faustus."

NEW ORGAN FOR TEACHERS' COLLEGE

Centre of attraction at the Garden Party at Teachers' College, Frankston, last Saturday afternoon, was the handsome organ donated to the College by the Welfare Association and the Students, from funds raised by a fair in the College grounds last December.

Mr. Jenkins, president of the Welfare Association, and Miss Ruth Payson, on behalf of the students, made the presentation to the principal, Mr. Prosser, on a dais draped in green and white stripes, where the organ was on view to the large gathering of parents and friends in order to the instant garden party during the same week it has been played.

Listeners were seated on garden seats and shading to form the B.B.B.P. Band play entitled "Lullaby." The music had just returned from Cleveland where it played similar music for the students' enjoyment.

The artistic value of the organ will be as much appreciated as the 600 worth of books given to the library from the same source, Mr. Jenkins told his audience.

To prove his point, the musical director, Mr. O. Gorman, took out on the new instrument while Jimmy Stewart, who played the lead in last year's "Huckleberry" sang "Swamp My."

A newly formed chorus entitled "Girls of the South," followed by "Whispering Willows" just to show that special material can be found in the 400 students, 100 of whom are students.



Mr. Jenkins, the new organ and Mr. Wetters.



Mr. Jenkins, the new organ and Mr. Metters.

NEW ORGAN FOR TEACHERS' COLLEGE

Centre of attraction at the Garden Party at Teachers' College, Frankston, last Saturday afternoon, was the handsome organ donated to the College by the Welfare Association and the Students, from funds raised by a fete in the College grounds last December.

Mr. Metters, president of Welfare Association, and Miss Ruth Paynter, on behalf of the students, made the presentation to the principal, Mr. Jenkins, on a dais draped in green and white stripes, where the organ was on view, to the largest gathering of parents and friends to come to the annual garden party during the three years it has been staged.

Onlookers were seated on garden seats and chairs to hear the R.A.A.F. Band play spirited tunes. This band had just returned from Canberra where it played similar music for the Queen's enjoyment.

The aesthetic value of the organ will be as much appreciated as the £500 worth of books given to the library from the same source, Mr. Metters told his audience.

To prove his point, the musical director, Mr. G. Carrigg, then tried out the new instrument while Jenny Stronell, who played the lead in last year's "Ruddigore," sang Danny Boy.

A newly enrolled chorus carolled "Men of Harlech" followed by "Waltzing Matilda," just to show that operatic material can certainly be found among the 490 students, 100 of whom are residents.

Teachers College Garden Party

Parents, friends, and alumni of Franklin are invited to the Franklin Teachers' College and are urged to attend the annual Garden Party, which will be held in the college grounds from 2 p.m. to 4 p.m. on Saturday, March 24.

The garden party is an informal social occasion suggested by the Welfare Association to enable people interested in the college to meet one another and parents take the opportunity of meeting the President, Mr. A. Jenkins, the group leaders, the medical officer, the board representatives and other staff and members of the Welfare Association Committee, and to inspect the college and its home.

Features of the garden party programme will be films by the R.A.A.F. Central Band, conducted by Squadron-Leader L. Hicks, and items by a college choir, conducted by Mr. R. Carrigg.

During the afternoon the president of the Welfare Association (Mr. C. B. Motson) and the president of the Board of Representatives Council (Miss R. Poynter) will present to the college the silver vase which was purchased with funds raised at a sale on November 3, 1943.

The Welfare Association, which was formed in 1941, is a non-statutory organization of parents and other persons interested in the college. It in-

cludes representatives of Franklin Staff Council, the college staff and the Board of Governors, and the association's main aim is to help students receive and members of the general public to establish closer personal contact with the college.

The association normally takes a keen interest in the welfare of the college and, through committees and councils elsewhere, helps to provide amenities.

A committee of the Welfare Association meets every month to organize functions and discuss college needs. An students benefit at the college for only two years or at the most three, new generations of the association and its committees are constantly being sought and are always readily welcomed.

The annual general meeting of the Welfare Association will be held in the college hall at 4 p.m. on Wednesday, April 1, and all interested persons, particularly the parents of students, are invited to attend.

Memberships for a committee, friends, officers and executive members are eligible for reelection.

After the previous meeting, Mr. W. Motson, president of Wellington Teachers' College, will give an illustrated talk on his career abroad during 1943.

It was during Mr. Motson's three-year term as first principal of Franklin Teachers' College that the Welfare Association was established.



Mr. Carrigg talks to Squadron-Leader Hicks.



Mr. Carrigg talks to Squadron-Leader Hicks.

Teachers College Garden Party

Parents, friends and citizens of Frankston interested in the Frankston Teachers' College are invited to attend the annual Garden Party, which will be held in the college grounds from 2 p.m. to 4 p.m. on Saturday, March 16.

The garden party is an informal social occasion organised by the Welfare Association to enable people interested in the college to meet one another. Most parents take this opportunity of meeting the Principal (Mr. G. A. Jenkins), the group tutors, the medical officer, the hostel supervisors and matron, and members of the Welfare Association Committee, and to inspect the college and its hostel.

Features of the garden party programme will be items by the R.A.A.F. Central Band, conducted by Squadron-Leader L. Hicks, and items by a college choir, conducted by Mr. B. Carrigg.

During the afternoon the president of the Welfare Association (Mr. C. H. Metters) and the president of the Students' Representative Council (Miss R. Paynter) will present to the college, the electronic organ purchased with funds raised at a fete on December 1, 1962.

The Welfare Association, which was formed in 1960, is a non-statutory organisation of parents and other citizens interested in the college. It in-

cludes representatives of Frankston Shire Council, the college staff, and the Students' Council.

The association's main aim is to help students' parents and members of the general public to establish closer personal contact with the college. The association naturally takes a keen interest in the welfare of the college, and, like school committees and councils elsewhere, helps to provide amenities.

A committee of the Welfare Association meets every month to organise functions and discuss college needs. As students remain at the college for only two years, or at the most three, new parent-members of the association and its committee are constantly being sought and are always heartily welcomed.

The annual general meeting of the Welfare Association will be held in the college hall at 8 p.m. on Wednesday, April 3, and all interested persons, particularly the parents of students, are invited to attend.

Nominations for a committee will also be required. Present officers and committee members are eligible for re-election.

After the business meeting, Mr. W. Eunson, Principal of Melbourne Teachers' College, will give an illustrated talk on his travels abroad during 1962.

It was during Mr. Eunson's three-year term as first principal of Frankston Teachers' College that the Welfare Association was established.



Male section of the choir



Interested spectators



Male section of the choir



Interested spectators

FRANKSTON TEACHER WINS 'MINNIE CROUCH' ART PRIZE

A proud staff at the Frankston Teachers' College last week congratulated one of its members, Mr. Tom Wells, on the occasion of his win in the water color section of the Crouch Prize competitions associated with the Ballarat Fine Arts Gallery.

March 25, the day when the annual Crouch prizes are judged and announced, is an important day to Victoria's oldest private art gallery—the Ballarat Fine Arts Gallery. Thirty annual awards have been made through the generosity of the late Colonel Crouch. Well-known Australian artists have been appointed judges each year and historical significance is preserved by the

labeling of all the winners with the name of the judge and the year of judgment. This year's number was expanded the best to date.

Mr. Wells, who has been on the staff of the Teachers' College for five years was trained at the Melbourne Teachers' College, Melbourne University (Post Arts) and Royal Melbourne Institute of Technology (Diploma of Arts).

Mr. Wells explained this week that altogether some fifteen to the best of his

form his work takes. He is recognized by the selection of the University of New England and in several private institutions in the eastern States. His entry for the Blake prize on the occasion was bought by the University.

The number of entries Crouch competitions was a record for this year's round. One hundred and forty-eight artists sent in 200 oil paintings and 200 pieces of sculpture for the 1250 prize, and 78 water colors entered the water color section.



Mr. Tom Wells, winner in Art, of the Frankston Teachers' College, who last week won the Water Color Section of the Crouch Art Competitions at Ballarat.

FRANKSTON TEACHER WINS 'MINNIE CROUCH' ART PRIZE

A proud staff at the Frankston Teachers' College last week congratulated one of its members, Mr. Tom Wells, on the occasion of his win in the water color section of the Crouch Prize competitions associated with the Ballarat Fine Arts Gallery.

March 20, the day when the annual Crouch prizes are judged and announced, is an important day to Victoria's oldest provincial art gallery — the Ballarat Fine Art Gallery. Thirty annual awards have been made through the generosity of the late Colonel Crouch. Well-known Australian artists have been appointed judges each year and historical significance is preserved by the

labelling of all the winners with the name of the judge and the years of judgment. This year's muster was considered the best to date.

Mr. Wells, who has been on the staff of the Teacher's College for five years was trained at the Melbourne Teachers' College, Melbourne University (Fine Arts) and Royal Melbourne Institute of Technology (Diploma of Art).

Mr. Wells explained this week that allegorical symbolism is the basis of the

form his work takes. He is represented in the collection of the University of New England and in several private collections in the eastern States. His entry for the Blake prize on one occasion was bought by the University.

The number of entries Crouch competitions was a (258) for this year's record. One hundred and forty-eight artists sent in 163 oil paintings and 11 pieces of sculpture for the £200 prize, and 79 water colors entered the water color section.



Mr. Tom Wells, lecturer in Arts at the Frankston Teachers' College, who last week won the Water Color Section of the Crouch Art Competitions at Ballarat.

FAREWELL TO THEIR HEAD



Mr. Fred Kasten, Headmaster of the San Francisco State School, photographed with some of the pupils on the occasion of his retirement on Thursday, March 21, after 42 years of service with the Department of Education.

FAREWELL TO THEIR HEAD



Mr. Fred Vanstan, Headmaster of the East Frankston State School, photographed with some of the pupils on the occasion of his retirement on Thursday, March 21, after 48 years' of service with the Department of Education.

E. GROUP WEEKEND

GRANTVILLE.



"Where has my bed gone?"

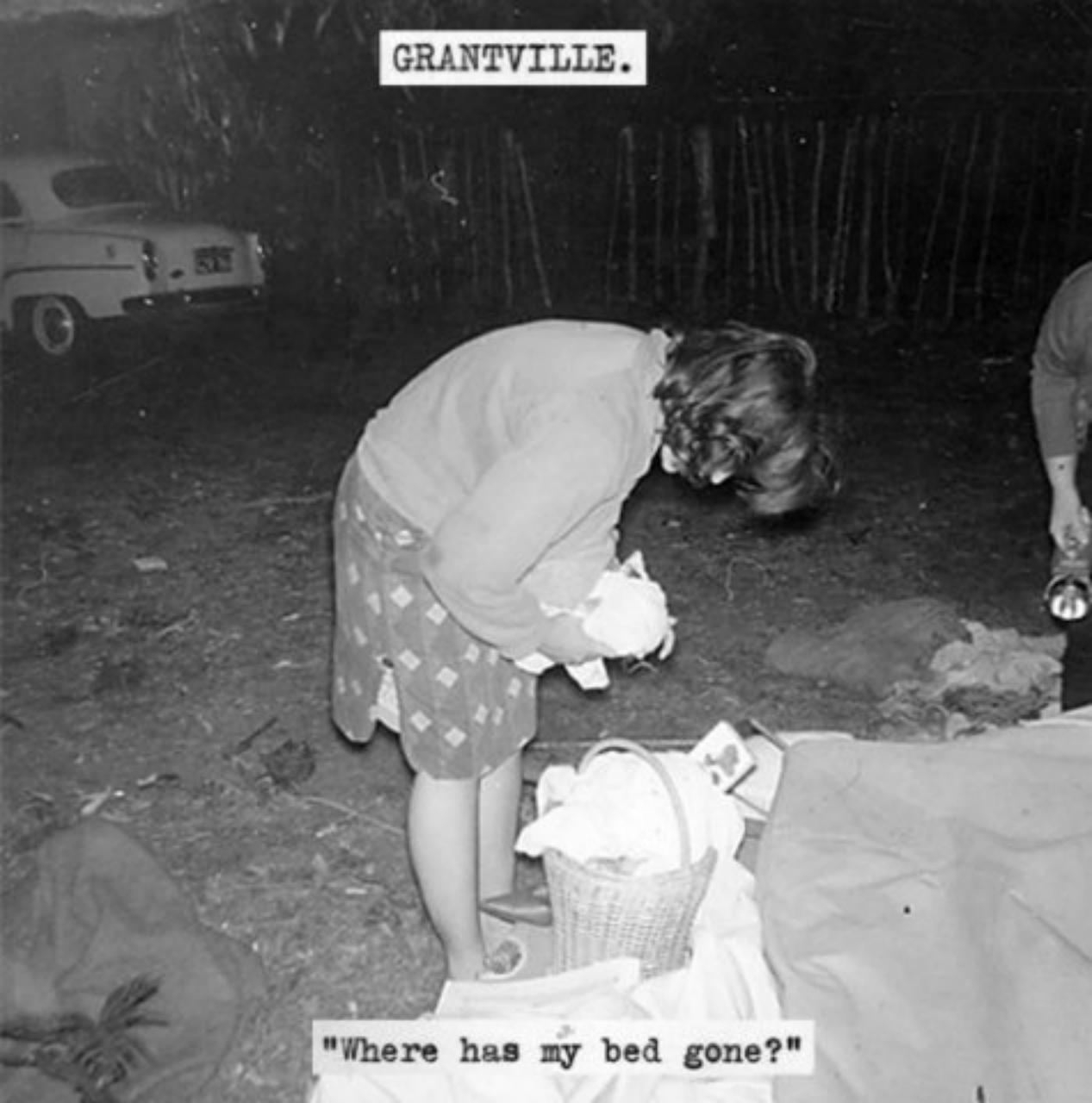


Windswept at The Bobbies.



Peter & Stuart store the bottles (soft).

GRANTVILLE.



"Where has my bed gone?"

GRANTVILLE.



Peter & Stuart store the bottles (soft).

GRANTVILLE.



Windswept at The Nobbies.

E 1 GROUP WEEKEND -



Judy Maxwell, Faye Tyke, Merrilyn Payne & Peter Netherall.



Stuart, Robyn, Judy, Merrilyn, Peter and Faye.



AROUND THE CAMP FIRE

E 1 GROUP WEEKEND



Judy Maxwell, Faye Pyke, Merrilyn Payne & Peter Metherall.



Stuart, Robyn, Judy, Merrilyn, Peter
and Faye.



AROUND THE CAMP FIRE



Mr. Gleeson - a puzzled man.

COMBINED TEACHERS' COLLEGES



Swimming Carnival

Melbourne Olympic Pool

Wednesday, 3rd April, 1963



Mr. Gleeson - a puzzled man.

COMBINED TEACHERS' COLLEGES



Swimming Carnival

Melbourne Olympic Pool

Wednesday, 3rd April, 1963

WELCOME AND OFFICIAL OPENING.

1.0 p.m.

No.	Event	Time
1.	Div. 1 & 2 WOMEN'S OPEN DIVING	1.12
2.	Div. 1 MEN'S A GRADE 100 M. FREESTYLE (Record 1:1.8—Hunter, Melb., 1959).	1.12
	1 _____ 2 _____ 3 _____ Time _____	
3.	Div. 2 MEN'S A GRADE 100 M FREESTYLE (Record 1:3.4—Counahan, Geel. 1962)	1.16
	1 _____ 2 _____ 3 _____ Time _____	
4.	Div. 1 WOMEN'S A GRADE 100 M FREESTYLE (Record 1:11.8—Newton, Melb., 1961)	1.20
	1 _____ 2 _____ 3 _____ Time _____	
5.	Div. 2 WOMEN'S A GRADE 100 M FREESTYLE (Record 1:20.7—Batten, Geel., 1962)	1.24
	1 _____ 2 _____ 3 _____ Time _____	
6.	Div. 1 MEN'S B GRADE 100M FREESTYLE (Record 1:5.4—Olsen, Melb., 1958)	1.29
	1 _____ 2 _____ 3 _____ Time _____	
7.	Div. 2 MEN'S B GRADE 100 M FREESTYLE (Record 1:13.6—Smith, Geel., 1960)	1.33
	1 _____ 2 _____ 3 _____ Time _____	
8.	Div. 1 WOMEN'S B GRADE 100 M FREESTYLE (Record 1:14.1—James, Toorak, 1961)	1.37
	1 _____ 2 _____ 3 _____ Time _____	
9.	Div. 2 WOMEN'S B GRADE 100 M FREESTYLE (Record: 1:24.9—Scott, Geel., 1962)	1.41
	1 _____ 2 _____ 3 _____ Time _____	
10.	Div. 1 MEN'S A GRADE 100 M BREASTSTROKE (Record 1:25.8—Hunter, Melb., 1958)	1.44
	1 _____ 2 _____ 3 _____ Time _____	
11.	Div. 2 MEN'S A GRADE 100 M BREASTSTROKE (Record 1:39.5—McCubbery, Ball., 1962)	1.48
	1 _____ 2 _____ 3 _____ Time _____	
12.	Div. 1 WOMEN'S A GRADE 100 M BREASTSTROKE (Record 1:32.8—Robinson, Toorak, 1960)	1.52
	1 _____ 2 _____ 3 _____ Time _____	
13.	Div. 2 WOMEN'S A GRADE 100 M BREASTSTROKE (Record 1:36.1—Herbert, Cob., 1960)	1.56
	1 _____ 2 _____ 3 _____ Time _____	
14.	Div. 1 MEN'S A GRADE 100 M BACKSTROKE (Record 1:12.2—Hunter, Melb., 1959)	2.01
	1 _____ 2 _____ 3 _____ Time _____	

No.	Event	Time
15.	Div. 2 MEN'S A GRADE 100 M BACKSTROKE (Record 1:29.8—Gibson, Ben., 1959)	2.06
	1 _____ 2 _____ 3 _____ Time _____	
16.	Div. 1 WOMEN'S A GRADE 100 M BACKSTROKE (Record 1:22.2—Knight, Bur., 1955)	2.11
	1 _____ 2 _____ 3 _____ Time _____	
17.	Div. 2 WOMEN'S A GRADE 100 M BACKSTROKE (Record 1:23.4—Batten, Geel., 1962)	2.16
	1 _____ 2 _____ 3 _____ Time _____	
18.	Div. 1 & 2 MEN'S OPEN DIVING	2.16
19.	Div. 1 MEN'S A GRADE 50M FREESTYLE (Record 27.8—Nichols, Toorak, 1961)	2.20
	1 _____ 2 _____ 3 _____ Time _____	
20.	Div. 2 MEN'S A GRADE 50 M FREESTYLE (Record 27.6—Counahan, Geel., 1962)	2.23
	1 _____ 2 _____ 3 _____ Time _____	
21.	Div. 1 WOMEN'S A GRADE 50 M FREESTYLE (Record 31.8—Gilchrist, Melb., 1961)	2.26
	1 _____ 2 _____ 3 _____ Time _____	
22.	Div. 2 WOMEN'S A GRADE 50 M FREESTYLE (Record 37.1—Dawe, Ball., 1960)	2.29
	1 _____ 2 _____ 3 _____ Time _____	
23.	Div. 1 MEN'S B GRADE 50 M FREESTYLE (Record 29.5—Lucas, Toorak, 1962)	2.32
	1 _____ 2 _____ 3 _____ Time _____	
24.	Div. 2 MEN'S B GRADE 50 M FREESTYLE (Record 31.4—Bromley, Ball., 1962)	2.35
	1 _____ 2 _____ 3 _____ Time _____	
25.	Div. 1 WOMEN'S B GRADE 50 M FREESTYLE (Record 36.2—Brown, Toorak, 1956)	2.38
	1 _____ 2 _____ 3 _____ Time _____	
26.	Div. 2 WOMEN'S B GRADE 50 M FREESTYLE (Record 37.8—Povey, Geel., 1961)	2.41
	1 _____ 2 _____ 3 _____ Time _____	
*27.	Div. 1 MEN'S A GRADE 50 M BUTTERFLY	2.44
	1 _____ 2 _____ 3 _____ Time _____	
*28.	Div. 1 WOMEN'S A GRADE 50 M BUTTERFLY	2.47
	1 _____ 2 _____ 3 _____ Time _____	
29.	Div. 1 MEN'S B GRADE 50 M BREASTSTROKE (Record 41.0—Pratt, Toorak, 1957)	2.50
	1 _____ 2 _____ 3 _____ Time _____	
30.	Div. 2 MEN'S B GRADE 50 M BREASTSTROKE (Record 42.4—McCubbery, Ball., 1962)	2.53
	1 _____ 2 _____ 3 _____ Time _____	

No.	Event	Time
31.	Div. 1 WOMEN'S B GRADE 50 M BREASTSTROKE (Record 47.0—Leslie, Melb., 1960)	2.56
	1 _____ 2 _____ 3 _____ Time _____	
32.	Div. 2 WOMEN'S B GRADE 50 M BREASTSTROKE (Record 47.0—Walter, Geel., 1959)	2.59
	1 _____ 2 _____ 3 _____ Time _____	
33.	Div. 1 MEN'S B GRADE 50 M BACKSTROKE (Record 35.6—Olsen, Melb., 1958)	3.02
	1 _____ 2 _____ 3 _____ Time _____	
34.	Div. 2 MEN'S B GRADE 50 M BACKSTROKE (Record 37.6—Schubert, Ball., 1961)	3.05
	1 _____ 2 _____ 3 _____ Time _____	
35.	Div. 1 WOMEN'S B GRADE 50 M BACKSTROKE (Record 41.1—Lawry, Toorak, 1961)	3.08
	1 _____ 2 _____ 3 _____ Time _____	
36.	Div. 2 WOMEN'S B GRADE 50 M BACKSTROKE (Record 44.4—Dawe, Ball, 1959)	3.10
	1 _____ 2 _____ 3 _____ Time _____	
37.	Div. 1 MEN'S OPEN MEDLEY RELAY (Record 1:51.0—Bur, 1960)	3.13
	1 _____ 2 _____ 3 _____ Time _____	
38.	Div. 2 MEN'S OPEN MEDLEY RELAY (Record 1:51.0—Bur, 1960)	3.18
	1 _____ 2 _____ 3 _____ Time _____	
39.	Div. 1 WOMEN'S OPEN MEDLEY RELAY (Record 1:58.7—Toorak, 1960)	3.23
	1 _____ 2 _____ 3 _____ Time _____	
40.	Div. 2 WOMEN'S OPEN MEDLEY RELAY (Record 1:58.7—Toorak, 1960)	3.28
	1 _____ 2 _____ 3 _____ Time _____	
41.	Div. 1 & 2 MEN'S B GRADE 4 x 50 M RELAY (Record 2:7.4—Toorak, 1959)	3.33
	1 _____ 2 _____ 3 _____ Time _____	
42.	Div. 1 & 2 WOMEN'S B GRADE 4 x 50 M RELAY (Record 2:29.0—Toorak, 1959)	3.38
	1 _____ 2 _____ 3 _____ Time _____	
43.	Div. 1 & 2 MEN'S A GRADE 4 x 50 M RELAY (Record 1:58.1—Melb., 1960)	3.43
	1 _____ 2 _____ 3 _____ Time _____	
44.	Div. 1 & 2 WOMEN'S A GRADE 4 x 50 M RELAY (Record 2:22.8—Melb., 1962)	3.48
	1 _____ 2 _____ 3 _____ Time _____	

PRESENTATION OF TROPHIES.

3.53 p.m.

* New Event 1963.

★ COLLEGES COMPETING:

Ballarat	Dark Blue	Frankston	White
Bendigo	Maroon	Geelong	Light Blue
Burwood	Tan	Melbourne	Green
Coburg	Light Green	Toorak	Gold

★ SCORING:

Individual Events	7, 5, 4, 3, 2, 1
Diving Events	7, 5, 4, 3, 2, 1
Team and Relay Events	10, 7, 5, 2

★ CARNIVAL RESULTS, 1962:

Division 1:		Division 2:	
Toorak	166½	Geelong	147
Melbourne	135	Ballarat	142
Coburg	120½	Bendigo	103
Burwood	80	Frankston	100

★ INSTRUCTIONS TO COMPETITORS:

Competitors will not be called over the P.A. System. They are expected to be in the competitors' assembly area when the Marshal calls them. This is at the "Outside Ramp" end of pool (City end).

The Starter will disqualify late comers.

At the conclusion of each race all competitors MUST stay in the lanes in the water, until told to leave by the Chief Judge. First, second and third will stay with the Board Steward for the presentation of place-getters.

All events finish at the Diving Pool end. (Deep end)

Permission to leave the diving events to compete in championship events must be obtained from the Chief Diving Judge. Diving events are run concurrently with swimming events.

Teachers' College Swim Sports - FRANKSTON BREAKS THREE RECORDS

Competing in Division 2 of the annual combined Teachers' Colleges swimming carnival held at Olympic Stadium pool recently, Frankston came second in its division and three of its representatives set new records.

They were Heather Bam, who set a record of 2:12 in the 50 metres freestyle and also won the 'B' Grade 100 freestyle and was third in the 50 metres backstroke; Sylvia Moore, who set a record of 30 seconds in the 200 metres breaststroke and was second in the 100 metres butterfly; and Ian Miller who set a record of 1:45 in the 50 metres backstroke

and won the 50 metres backstroke.

Other successful competitors were Cleo Ann Bowe, who was third in the 'A' Grade 50 metres freestyle; Brenda Moore, who was second in the 100m; Tracy Smith, second in 'B' Grade 100 metres freestyle; Maurice Hughes, second in the 100 metres and third in 50 metres breaststroke; and

Max Quenchel third in the backstroke.

The women's 400 metres relay team was placed second, and the women's 'B' Grade relay team was 22 event.

The final scores were — Melbourne 174, Burwood 121, Geelong 98, Division 2, Frankston 107, Prahran 125, Colong 122, and Ballarat 228.



Sylvia Moore.



Tracy Smith.



Jill Douglas.



Brenda Mennie

Teachers' College Swim Sports - FRANKSTON BREAKS THREE RECORDS

Competing in Division 2 of the annual combined Teachers' Colleges swimming carnival held at Olympic Stadium pool recently, Frankston came second in its division and three of its representatives set new records.

They were Heather Rose, who set a record of 37.2 in the 50 metres freestyle, and also won the "B" Grade 110 freestyle and was third in the 50 metres backstroke; Sybil Hayes who swam 50 metres breaststroke in the record time of 43.7, and who won the 100 metres breaststroke also; and Ian Miller who set a record of 1.26.5 in the 100 metres backstroke

and won the 50 metres backstroke.

Other successful competitors were Eleanor Rowe, who was third in the "A" Grade 50 metres freestyle; Brenda Mennie, who was second in the diving; Trevor Short, second in "B" Grade 100 metres freestyle; Maurice Hughes, second in the 100 metres and third in 50 metres breaststroke; and

Max Quanchi third in the "A" Grade 100 metres freestyle.

The women's open medley relay team was placed second, and the women's "B" Grade relay team won its event.

The final scores were —
Division 1: Toorak 176, Melbourne 166, Burwood 121, Coburg 98.

Division 2: Bendigo 147, Frankston 129, Geelong 128, Ballarat 126.

* PLAINFELD TEACHERS' COLLEGE

Colour: White Caps.

SWIMMING TEAM

- 1961 -

NOTE: Please do not dispose of this sheet within Swimming Pool area.

EVENT NO.	E V E N T	COMPETITOR 1.	COMPETITOR 2.	EMERGENCY
1	Women's Open Diving	Brenda Monnie	Jill Douglas	Dwain Blain
3	Men's A grade 100 freestyle	Ian Miller	Darryl Jayce	Max Quanchi
5	Women's A grade 100 freestyle	Eleanor Rowe	Christine Stainsbury	Yvonne Weinberg
7	Men's B grade 100 freestyle	Trevor Short	Maurice Hughes	Graham Hindley
9	Women's B grade 100 freestyle	Heather Ross	Yvonne Weinberg	Eva Rodenberg
11	Men's A grade 100 breast-stroke	Maurice Hughes	Peter Williams	Bob Waterson
13	Women's A grade 100 breast-stroke	Sybil Hayes	Kayo Granger	Merrilyn Payne
15	Men's A grade 100 back-stroke	Ian Miller	Max Quanchi	Bob Waterson
17	Women's A grade 100 back-stroke	Eleanor Rowe	Leon Gallie	Lola Williamson
18	Men's Open Diving	Peter Williams	Kevin McKay	Dagold McEwan
20	Men's A grade 50 freestyle	Ian Miller	Darryl Jayce	Terry Haines
22	Women's A grade 50 freestyle	Eleanor Rowe	Christine Stainsbury	Eva Rodenberg
24	Men's B grade 50 freestyle	Terry Haines	Max Quanchi	Kevin McKay
25	Women's B grade 50 freestyle	Heather Ross	Eva Rodenberg	Yvonne Weinberg
30	Men's B grade 50 breast-stroke	Maurice Hughes	Bob Waterson	Peter Williams
32	Women's B grade 50 breast-stroke	Sybil Hayes	Kayo Granger	Joan Taittinger
34	Men's B grade 50 back-stroke	Ian Miller	Max Quanchi	Kevin McKay
36	Women's B grade 50 back-stroke	Heather Ross	Leon Gallie	Yvonne Weinberg
38	Men's Open Medley Relay	1.Back: Max Quanchi	2.Breast: Maurice Hughes	3.Free: Darryl Jayce
40	Women's Open Medley Relay	1.Back: Heather Ross	2.Breast: Sybil Hayes	EMERG.: Kayo Granger
41	Men's B grade 4 x 50m. Relay	1. Kevin McKay	2. Maurice Hughes	Graham Hindley
42	Women's B grade 4 x 50m. Relay	3. Bob Waterson	4. Peter Williams	Leon Gallie
43	Men's A grade 4 x 50m. Relay	1. Sybil Hayes	2. Janet Winder	Peter Williams
44	Women's A grade 4 x 50m. Relay	3. Kayo Granger	4. Yvonne Weinberg	
		1. Max Quanchi	2. Terry Haines	
		3. Darryl Jayce	4. Ian Miller	
		1. Heather Ross	2. Christine Stainsbury	
		3. Eva Rodenberg	4. Eleanor Rowe	Yvonne Weinberg

SWIMMING TEAM

Colour: White Caps.

- 1963 -

NOTE: Please do not dispose of this sheet within Swimming Pool area.

EVENT NO.	E V E N T	COMPETITOR 1.	COMPETITOR 2.	EMERGENCY
1	Women's Open Diving	Brenda Mennie	Jill Douglas	Susan Blaze
3	Men's A grade 100 freestyle	Ian Miller	Darryl Joyce	Max Quanchi
5	Women's A grade 100 freestyle	Eleanor Rowe	Christine Stainsbury	Yvonne Weinberg
7	Men's B grade 100 freestyle	Trevor Short	Maurice Hughes	Graham Hindley
9	Women's B grade 100 freestyle	Heather Ross	Yvonne Weinberg	Eva Rodenberg
11	Men's A grade 100 breast-stroke	Maurice Hughes	Peter Williams	Bob Waterson
13	Women's A grade 100 breast-stroke	Sybil Hayes	Kaye Granger	Merrilyn Payne
15	Men's A grade 100 back-stroke	Ian Miller	Max Quanchi	Bob Waterson
17	Women's A grade 100 back-stroke	Heather Ross	Leon Gellie	Lois Williamson
18	Men's Open Diving	Peter Williams	Kevin McKay	Dugald McEwan
20	Men's A grade 50 freestyle	Ian Miller	Darryl Joyce	Terry Haines
22	Women's A grade 50 freestyle	Eleanor Rowe	Christine Stainsbury	Eva Rodenberg
24	Men's B grade 50 freestyle	Terry Haines	Max Quanchi	Kevin McKay
25	Women's B grade 50 freestyle	Heather Ross	Eva Rodenberg	Yvonne Weinberg
30	Men's B grade 50 breast-stroke	Maurice Hughes	Bob Waterson	Peter Williams
32	Women's B grade 50 breast-stroke	Sybil Hayes	Kaye Granger	Joan Tuinzing
34	Men's B grade 50 back-stroke	Ian Miller	Max Quanchi	Kevin McKay
36	Women's B grade 50 back-stroke	Heather Ross	Leon Gellie	Yvonne Weinberg
38	Men's Open Medley Relay	1.Back: Max Quanchi	2.Breast: Maurice Hughes	3.Free:Darryl Joyce Emerg.:
40	Women's Open Medley Relay	1.Back: Heather Ross	2.Breast: Sybil Hayes	3.Free:Eleanor Rowe Emerg.: Kaye Granger
41	Men's B grade 4 x 50m. Relay	1. Kevin McKay 3. Bob Waterson	2. Maurice Hughes 4. Peter Williams	Graham Hindley
42	Women's B grade 4 x 50m. Relay	1. Sybil Hayes 3. Kaye Granger	2. Janet Winder 4. Yvonne Weinberg	Leon Gellie
43	Men's A grade 4 x 50m. Relay	1. Max Quanchi 3. Darryl Joyce	2. Terry Haines 4. Ian Miller	Peter Williams
44	Women's A grade 4 x 50m. Relay	1. Heather Ross 3. Eva Rodenberg	2.Christine Stainsbury 4. Eleanor Rowe	Yvonne Weinberg



Brenda Mennie.

11 Records Broken at Swim Sports

Eleven records were broken and one record was equalled at the combined Teachers' Colleges swimming carnival at the Olympic Stadium swimming carnival at the Olympic Stadium pool yesterday.

Vic. Asher, who is attending Bendigo Teachers' College, scored two good wins in the division two, 50 and 100 metres freestyle events.

Twenty - eight-year - old Asher was runner up in the South Australian swimming championships over 220 and 440 yards in 1952-3-4.

Eighteen-year-old Christine Hart won the division one A grade 50 metres freestyle, B grade 50 metres backstroke and also the women's open diving.

Toorak, 2.56.6, 4 x 50 Freestyle
Relay: Toorak, 2.30.4.

B GRADE.—50-Metre Freestyle:
P. Hagger (Toorak), 35.6 (rec.),
100 Freestyle: J. Weel (Melb.),
1.24.7. 50 Breaststroke: C. Clark-
son (Toorak), 47.4, 50 Backstroke:
C. Hart (Melb.), 42.4. 4 x 50
Relay: Toorak, 2.33.5.

FINAL POINTS. — Toorak,
176; Melbourne, 166; Burwood,
121; Coburg, 98.

Division II

MEN.

A GRADE. — 50-Metre Freestyle:
V. Asher (Bendigo), 31.5, 100
Freestyle: V. Asher (Bendigo),
1.13.2, 100 Breaststroke: J. Mc-
Cubbery (Ball.), 1.37.5 (rec.), 100
Backstroke: I. Miller (Frankston),
1.26.5 (rec.), 4 x 50 Freestyle:
Toorak, 2.33.5.

Division I

MEN.

A GRADE.—50-Metre Freestyle: G. Anderson (Melb.), 29.0, 100 Freestyle: G. Anderson (Melb.), 1.4.5, 100 Breaststroke: F. Godden (Coburg), 1.27.1, 100 Backstroke: P. Sharp (Coburg), 1.18.5 (rec.), 50 Butterfly: F. Godden (Coburg), 30.6, 4 x 50 Medley Relay: Coburg, 2.25.9, 4 x 50 Freestyle Relay: Coburg, 2.2.9.

B GRADE.—50-Metre Freestyle: G. Hooper (Coburg), 29.5 (eq. rec.), 100 Freestyle: G. Thomas (Toorak), 1.13.7, 50 Breaststroke: J. Gregory (Melb.), 40.7 (rec.), 50 Backstroke: G. Hooper (Coburg), 36.1, 4 x 50 Freestyle Relay: Toorak, 2.14.3

WOMEN.

A GRADE.—50-Metre Freestyle: C. Hart (Melb.), 34.8, 100 Freestyle: P. Jones (Toorak), 1.16.7, 100 Breaststroke: M. Van Der Sleson (Burwood), 1.48.0, 100 Backstroke: P. Jones (Toorak), 1.29.3, 50 Butterfly: P. Jones (Toorak), 39.4, Diving: C. Hart (Melb.), 4 x 50 Medley Relay:

Toorak, 2.56.6, 4 x 50 Freestyle Relay: Toorak, 2.30.4.

B GRADE.—50-Metre Freestyle: P. Hagger (Toorak), 35.6 (rec.), 100 Freestyle: J. Weel (Melb.), 1.24.7, 50 Breaststroke: C. Clarkson (Toorak), 47.4, 50 Backstroke: C. Hart (Melb.), 42.4, 4 x 50 Relay: Toorak, 2.33.5.

FINAL POINTS. — Toorak, 176; Melbourne, 166; Burwood, 121; Coburg, 98.

Division II

MEN.

A GRADE. — 50-Metre Freestyle: V. Asher (Bendigo), 31.5, 100 Freestyle: V. Asher (Bendigo), 1.13.2, 100 Breaststroke: J. McCubbery (Ball.), 1.37.5 (rec.), 100 Backstroke: I. Miller (Frankston), 1.26.5 (rec.), 4 x 50 Medley Relay: Bendigo, 1.54.5, 4 x 50 Freestyle Relay: Bendigo, 2.3.0.

B GRADE. — 50-Metre Freestyle: R. Major (Bendigo), 30.9 (rec.), 100 Freestyle: A. Clarke (Bendigo), 1.18.5, 50 Breaststroke: J. McCubbery (Ball.), 42.0 (rec.), 50 Backstroke: I. Miller (Frankston), 38.2, 4 x 50 Freestyle Relay: Geelong, 2 25.0.

WOMEN.

A GRADE. — 50-Metre Freestyle: D. Batten (Geelong), 34.1 (rec.), 100 Freestyle: D. Batten (Geelong), 1.14.4 (rec.), 100 Breaststroke: S. Hayes (Frankston), 1.36.5, 100 Backstroke: D. Batten (Geelong), 1.27.6, 3 x 50 Medley Relay: Geelong, 2.2.5, 4 x 50 Freestyle Relay: Geelong, 2.30.4, Diving: M. Taylor (Bendigo).

B GRADE. — 50-Metre Freestyle: H. Ross (Frankston), 37.2 (rec.), 100 Freestyle: H. Ross (Frankston), 1.28.9, 50 Breaststroke: S. Hayes (Frankston), 43.7 (rec.), 50 Backstroke: S. Scott (Geelong), 45.4, 4 x 50 Freestyle Relay: Frankston, 2.48.2.

FINAL POINTS. — Bendigo, 147; Frankston, 139; Geelong, 128; Ballarat, 126.

JUVENILES COMMIT HALF OUR CRIMES

About 47 per cent of the serious crimes committed today, were committed by young people under 21 years of age, the Public Relations Officer of the Virginia Police Force, Sgt. Bell, told students at the Frankston Teachers' College last week.

He gave an account of the wide range of activities with which the police were kept busy these days. He said that only 13 per cent of their time

was spent in actually apprehending criminals.

Sergeant Bell said that the policeman had become the adviser and friend of the whole community; he was the one who set up boys' clubs to keep a better community spirit among young people, who organized the financial affairs and took care of the children of monthly ill parents, and tried to persuade young delinquents of the hazards of continuing to associate with other criminals.

Teachers, he said, could be accused of the cooperation of the police

in dealing with any of the problems relating to the children in their class. During 1942, police officers saw 20,000 pupils in Virginia State Schools. He was certain that the role of the modern policeman related with the more sophisticated and better educated members of the community.

It was a far cry from the role of the Bow Street runner who recorded that he was used to witnessing five or six public hangings a day and recalled one occasion when 40 hangings took place before a crowd of 50,000 onlookers.



Sergeant Bell



Sergeant Bell

JUVENILES COMMIT HALF OUR CRIMES

About 47 per cent of the serious crimes committed today, were committed by young people under 21 years of age, the Public Relations Officer of the Victoria Police Force, Sgt. Bell, told students at the Frankston Teachers' College last week.

He gave an account of the wide range of activities with which the police were kept busy these days. He said that only 15 per cent. of their time

was spent in actually apprehending criminals.

Sergeant Bell said that the policeman had become the adviser and friend of the whole community; he was the one who set up boys' clubs to foster a better community spirit among young people, who organised the financial affairs and took care of the children of mentally ill parents, and tried to persuade young delinquents of the hazards of continuing to associate with older criminals.

Teachers, he said, could be assured of the co-operation of the police

force in dealing with any of the problems relating to the children in their care. During 1962, police officers met 337,000 pupils in Victorian State Schools. He was certain that the role of the modern policeman reflected well the more sophisticated and better educated members of the community.

It was a far cry from the role of the Bow Street runner who recorded that he was used to witnessing five or six public hangings a day and recalled one occasion when 40 hangings took place before a crowd of 50,000 onlookers.



•Debbie Teale, Ken Douglas, Gordon Lebl.



Shakespeare Day at Teachers' College

Through the observance
 this of April Day meant
 that the celebration of
 Shakespeare Day (April 23)
 had to be programmed for
 a week later than usual.
 The college board attracts
 such as "The Midsummer
 Night's Dream" highly dis-
 covering of ascending art
 work.

The read was shown
 from first-year students
 aided by Evelyn Mulvaney.



Robert Weeks, Ken Dunstan, Gordon Nichol.



Shakespeare Day at Teachers' College

Though the commemoration of Anzac Day meant that the celebration of Shakespeare Day (April 23) had to be programmed for a week later than usual, the college found extracts from "The Midsummer Night's Dream" highly diverting at assembly last week.

The cast was chosen from first-year students aided by Evelyn Mullumby.



Lieutenant Levy.

College commemorates Coral Sea Battle

The address to commemorate the naval battle of May 4 to 8, 1942, was given at the Franklin Teachers' College assembly on May 8, by Lieutenant Levy, now on "Cerberus," but on "Shamhart" during the war.

The students heard a graphic account of the movements of both the Australian and American ships during those dramatic days and of the heroism of the men involved in the action.

Such a recollection as those, held in the schools, help to give the students an understanding of the national heritage and an appreciation of the men who died in battle to establish it.



Lieutenant Levy.

College commemorates Coral Sea Battle

The address to commemorate the naval battles of May 4 to 8, 1942, was given at the Frankston Teachers' College assembly on May 8, by Lieutenant Levy, now on "Cerberus," but on "Hobart" during the war.

The students heard a graphic account of the movements of both the Australian and American ships during those momentous days and of the heroism of the men involved in the action.

Such ceremonies as there, held in the schools, help to give the children an understanding of the national heritage and an appreciation of the men who died in battle to maintain it.



COLLEGIANS TEAM
 BACKS Val Wallace, Lesley Giblett, Tony Burreket,
 Wynette Wallace, Julia Ball.
 FRONT: Wendy Monkhouse, Jerry Stronnel, Val Edwards

Basketball: Women's Comp. opens

The Peninsula Basketball Association began its women's competition last Tuesday night, March 25, with its home taking part.

Two were from the Teachers College (Highland and Colquhoun) and who represented were Doreen, Frawdon, Bevis and Lyle Brown.

Last week's men's competition showed that the standard of play is rapidly improving. There was an incident during the match between Frawdon and a Teachers College team and a police officer was dispatched.

Games were played at 7 p.m. at the Broomfield Road, Broomfield, and at 8 p.m. at the Broomfield Road, Broomfield, and at 8 p.m. at the Broomfield Road, Broomfield.



Stron Team: L. to R. Dina Kniper, Jill Lethlean, Marty Cameron (coach) Barbara Wright, Jackie Hayward & Nerilene Payne.



COLLEGIANS TEAM

**BACK: Val Wallace, Lesley Giblett, Tony Burreket,
Wynette Wallace, Julia Ball.**

FRONT: Wendy Monkhouse, Jenny Stronnel, Val Edwards



Struan Team: L.toR. Dina Kniper, Jill Lethlean, Marty Cameron (coach) Barbara Bright, Jackie Gayward & Marilyn Payne.

Basketball: Women's Comp. opens

The Peninsula Basketball Association began its women's competition last Tuesday night, March 26, with six teams taking part.

Two were from the Teachers' College (Struan and Collegians), and also represented were Dandenong, Frankston, Seeba and Life Savers.

Last week's men's competition showed that the standard of play is rapidly improving. There was an incident during the match between Frankston and a Teachers' College team and a college player was disqualified.

Scores were: Signals 21 d. Baxter 13; Struan 39 d. Seaford 21; Teachers' College 29 d. Frankston 17; Navy 61 d. Army Apprentices 25.

TEACHERS SUCCEED WITH "MARRIAGE"

To create in Frankfurt in 1962, a piece of early 17th century Kustia, it is often a sort of miracle but this was what Margaret Brown attempted last Thursday and Friday nights at the Teachers' College, when she presented a slice of life Cagay has called "The Marriage". That the metamorphosis was rewarded with a tribute to the creative insight of the producer who succeeded in turning the "raw's" out of an inexperienced cast into the "kiss parts" of a competent performance.

Young teachers-to-be being transformed into civil servants, several officers, ladies of quality and servants girls.

Set in the rooms of the 16th, the theme of the play is the agonized and the way of a man with a maid — although, in this case, it was the way of a maid with several men. Agnes' (Jan Gilman) is to the situation set to the heart of wit — she has to choose a husband from four eligible men presented to her by the matchmaker (Mirna Brown).

Peddyzinsky (T. S. J. Smith) would surely rank as one of the most reluctant and nervous suitors of dramatic literature. His conversations with the attractive Agnes, in whom he has his heart, were richly comic in the use of all that is banal and phantasmic.

Paradoxically, "The Marriage" does not end in a marriage. The hero's fears about the marital condition however, are such that in the end he jumps through a window in his fiancee's home, thus leaving hoping that he would serve his marriage in the striking point and come back, but Cagay, one of the first realists, gave us such a realistic, convincing and so and the bride was left at the altar.

Yony Smith as the reluctant "maiden" was well too. The ably-acting and the alternate point, much and opinions of Peddyzinsky, were illustrated by a variety of tone, gesture and facial expression, and the characterization was consistently at a high level.

Yvonne Blood (Kotikover) was an admirable foil for Peddyzinsky. He, too, was perfectly cast in the role. His self-confidence and grandeur accentuated the intrapersonal gloominess of his friend. Some of the most amusing passages in the play revolved around the exchanges between these two.

The repeated entries were told variations of a certain type of social officer, a pseudo-intellectual, and an ill-mannered businessman, respectively. John Martin as Onda, gave the necessary exaggeration to his role with

a bold vocal delivery and flamboyant gestures. His too, in his aggressive way, made a good foil for Mirna Brown as Agnes. Mirna gave the necessary suppleness and affection that the part called for.

John Marriot was a deft nasal officer, giving his part excellent. All times he made his role so palatable that one hoped he would win the bride.

Jan Gilman was a delightful fairy book princess. She seemed to be 17 but looked 16 years younger. There was a freshness about her performance that charmed the audience.

Melchiorova must have had different views. In this play Mirna Brown, who acted the part, was the original. For all the marriage that goes on the rocks. It is well defined she has given a hard, realistic and a "washed

language. Her husband gives the heroine the green before she is.

Lorraine Sherlock, as the maid, gave a complete performance in a minor role. Lillian Ogilvy was an attractive well-headed maid. The bride she did suggested that she would do a bigger part with what John McCauley as the same played his small role adequately.

The set was attractive and provided an admirable frame for the activities of the players. The artistic Lorraine Teachers' Certificate Course people were responsible for this work and are to be congratulated on their skill and taste. Mirna Brown and Brown led the backstage team.

Margaret Brown's records in production were on characterisation and timing. Except for the slow pace early in Scene 1, the production measured up to those aims.

"The Marriage" was technically the best play we have seen from Frankfurt Teachers' College.

TEACHERS SUCCEED WITH "MARRIAGE"

To create in Frankston in 1963, a piece of early 19th century Russia, is to perform a sort of miracle but this was what Margaret Brown attempted last Thursday and Friday nights at the Teachers' College, when she presented a slice of life Gogol has called "The Marriage". That the metamorphosis was convincing was a tribute to the creative insight of the producer who succeeded in turning the "sow's ear" of an inexperienced cast into the "silk purse" of a competent performance.

Young teachers-to-be were transmuted into civil servants, naval officers, ladies of quality and servant girls.

Set in the Russia of the 1840s, the theme of the play is the universal one of the way of a man with a maid — although, in this case, it was the way of a maid with several men. Agafya (Jan Gibbons) is in the situation dear to the heart of woman — she has to choose a husband from four eligible men presented to her by the matchmaker (Morea Stevens).

Podkolyossin (Tony Smith) must surely rank as one of the most reluctant and nervous suitors of dramatic literature. His conversations with the attractive Agafya, to whom he lost his heart, were richly comic in the use of all that is banal and platitudinous.

Paradoxically, "The Marriage" does not end in a marriage. The hero's fears about the marital condition becomes so acute that in the end he jumps through a window in his fiancée's house. One kept hoping that he would screw his courage to the sticking point and come back, but Gogol, one of the first realists, gave no such romantic compensation — and the bride was left at the altar.

Tony Smith as the reluctant suitor was well cast. The shilly-shallying and the alternate pessimism and optimism of Podkolyossin were invoked by a variety of voice, gesture and facial expression, and the characterisation was consistently at a high level.

Trevor Short (Kotcharev) was an admirable foil for Podkolyossin. He, too, was perfectly cast in the role. His self-confidence and geniality accentuated the introspective gloominess of his friend. Some of the most amusing passages in the play centred around the exchanges between these two.

The rejected suitors were mild caricatures of a certain type of naval officer, a pseudo-intellectual, and an ill-mannered businessman, respectively. John Martin as Omlet gave the necessary exaggeration to his role with

a loud vocal delivery and flamboyant gestures. He, too, in his aggressive way, made a good foil for Maurie Hughes as Anutshkin. Hughes gave the necessary foppishness and affection that the part called for.

John Marriott was a faded naval officer, living on past exploits. At times he made his role so pathetic that one hoped he would win the heroine.

Jan Gibbons was a delightful fairy book princess. She claimed to be 27 but looked 10 years younger. There was a freshness about her performance that charmed the audience.

Matchmakers must have led difficult lives. In this play Morea Stevens, who acted the part, was the scapegoat for all the marriages that go on the rocks. In self defence she has grown a hard, brittle skin and a waspish

tongue. Her hardness threw the heroine into even softer colors.

Lorraine Sherlock, as the aunt, gave a competent performance in a minor role. Leslie Orgill was an attractive red-headed maid. The little she did suggested that she could do a bigger part with skill. John McCaulay as the valet played his small role adequately.

The set was attractive and provided an admirable frame for the activities of the players. The senior Infant Teachers' Certificate Course people were responsible for this work and are to be congratulated on their skill and taste. Misses Dorian and Eunson led the backstage team.

Margaret Brown's accents in production were on characterisation and timing. Except for the slow pace early in Scene 1, the production measured up to these aims.

"The Marriage" was technically the best play we have seen from Frankston Teachers' College.



John Harriot and John Martyn.



John Martyn as Onlet.



Tony Smith, Trevor Short, Jan Gibbons and John Martyn.

'The Marriage' at Teachers' College

Tickets for Gopp's delightful comedy, "The Marriage," may be obtained from the Princeton Teachers' College or at the door on the nights of performance, May 8 and 10.

In this play, set in 18th-century Britain, a young lady falls headlong in the embarrassing position of having five suitors seeking her hand in marriage; but when no reader-complacitorial suit does not know, which one to choose.

The hard-working students training for school teaching and studying drama and the rest of the play boys, there will be large audiences to see the heroine solve her problem.



John Marriot and John Martyn.



John Martyn as Omlet.



Tony Smith, Trevor Short, Jan Gibbons and John Martyn.

'The Marriage' at Teachers' College

Tickets for Gogol's delightful comedy, "The Marriage," may be obtained from the Frankston Teachers' College or at the door on the nights of performances, May 9 and 10.

In this play, set in 19th century Russia, a young lady finds herself in the embarrassing position of having five suitors seeking her hand in marriage; but she is rather simple-minded and does not know which one to choose.

The hard-working students training for infant teaching and studying drama and the cast of the play hope there will be large audiences to see the heroine solve her problems.



Mrs. Brown and the cast.

FRANKSTON TEACHERS' COLLEGE

presents

THE MARRIAGE

by

Nikolai Gogol

in

Three Scenes

Directed by Margaret Brown

MAY 9th AND 10th, 1963

8 p.m.

COLLEGE HALL



Mrs. Brown and the cast.

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FRANKSTON TEACHERS' COLLEGE

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MAY 9th AND 10th, 1963

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COLLEGE HALL

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CAST

Podkolyossin	- - - - -	Tony Smith
Stepan	- - - - -	John McCauley
Madame Fyokla	- - - - -	Morea Stevens
Kotchkarev	- - - - -	Trevor Short
Agafya	- - - - -	Jan Gibbons
Omlet	- - - - -	John Martyn
Dunyashka	- - - - -	Leslie Orgill
Anutshkin	- - - - -	Maurie Hughes
Zevakin	- - - - -	John Marriot
Arina	- - - - -	Lorraine Sherlock

PRODUCTION STAFF

Stage Manager	- - - - -	J. Dorian
Assistant Stage Manager	- - - - -	D. Eunson
Lighting	} - - - - -	J. McEwan
Sound		
Costumes	- - - - -	E. Greig
Make-Up	- - - - -	R. Ross
Properties	- - - - -	C. Swenser
Sets	- - - - -	M. Grant
Publicity	- - - - -	K. Granger
Business Manager	} - - - - -	P. Kain
Box Office		

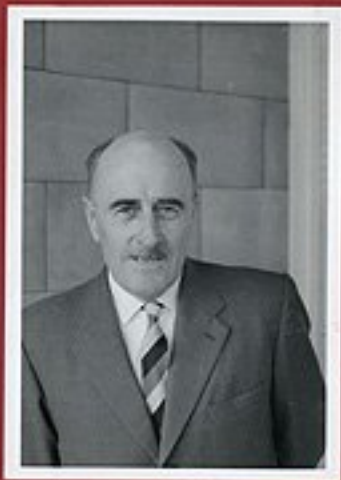
Scene 1: Podkolyossin's Apartment

Scenes 2 & 3: A Room in Arina's House

VISITORS



Mr. Croothwaite





Mr. Crosthwaite





Rev. Max Knight from New Guinea.





Rev. Max Knight from New Guinea.



EDUCATION DIRECTOR VISITS COLLEGE

The Director of Education, Mr. A. McDonald, visited Poplarston Teachers' College last Wednesday and addressed the weekly assembly.

In addressing a gathering of 100 members of the college, attended by Mr. G. Johnston, chairman of the group, he stressed the need for co-operation in the task of educational administration.

Mr. McDonald stressed the importance of understanding the field and administration. Good work is done when the education department functions as a team. He stated that, in the future, there would be increased co-operation.

He commented on the state of affairs in the country and said he was greatly impressed by the work and sense of responsibility shown by young teachers in last year's work.

It was important, Mr. McDonald added, with our high training to keep the demands of the classroom in mind, and to keep the education steady to flow.

WELCOMES VISIT

At the assembly it was also announced that Miss Ruth Payne, president of

the Students' Representative Council, had been awarded one of the two South Island Scholarships for 1955.

These scholarships, worth £1,200, are available for competition amongst students of secondary high schools who are undertaking the course for the United States Teachers Certificate at Victoria Teachers College.

Miss Payne received her secondary education at Nelson High School.



EDUCATION DIRECTOR VISITS COLLEGE

The Director of Education, Mr. A. McDonell, visited Frankston Teachers' College last Wednesday and addressed the weekly assembly.

In extending a welcome on behalf of the college, principal Mr. G. Jenkins, referred to the great increase in the size and complexity of the task of educational administration since the war.

Mr. McDonell stressed the importance of understanding the legal and administrative framework within which the Education Department functioned. Without this understanding, he said, there would be unjustified criticisms.

He commended to students the ideals of community service and good citizenship and said he was greatly impressed by the skill and sense of responsibility shown by young teachers he had recently seen at work.

It was important, Mr. McDonell added, with college training to keep the demands of the classroom situation clearly in view.

SCHOLARSHIPS

At the assembly it was also announced that Miss Ruth Paynter, president of

the Students' Representative Council, had been awarded one of the two Doris Evans Scholarships for 1963

These scholarships, valued at £20, are available for competition amongst ex-pupils of country high schools who are undertaking the course for the Trained Infant Teachers' Certificate in a Victorian Teachers' College.

Miss Paynter received her secondary education at Echuca High School.



MR. BROWN HAS A BIRTHDAY



Mrs. Brown cuts the cake.



Mr. Brown and gift.



Cutting the cake.



Mrs. Brown cuts the cake.

MR. BROWN HAS A BIRTHDAY



Mr. Brown and gift.



Cutting the cake.

I.T.C 3's VERSUS I.T.C 2's



Mr. Lucy and I.T.C. Girls.



"LOST ANYTHING?" --- Wynette Wallace.



Throw him down.



Mr. Lacy and I.T.C. Girls.



"LOST ANYTHING?" --- Wynette Wallace.



Throw him down.

HI v FI FOOTBALL MATCH



Jan Cole, Denise Hambarrow,
Marie Smith & Sue Pearson.



Judy Maxwell (Cheekie) Brenda
Hennie.



Let's kill 'em this quarter.

Jan McLeod, Denise Nancarrow,
Marion Smith & Sue Pearson.



Let's kill'em this quarter.



EI v FI FOOTBALL MATCH



Judy Maxwell (Chuckles) & Brenda Mennie.

I. T. C. 3 SKATING NIGHT.



Kr. Matimer and the girls.

I. T. C. 3 SKATING NIGHT.



Mr. Mutimer and the girls.

KINDERGARTEN VISIT



Pat Lathan and artists.

A VISIT TO FRANKSTON KINDERGARTEN.



Pat and Gays Callanan give a helping hand.

A VISIT TO FRANKSTON KINDERGARTEN.



Pat Latham and artists.



Pat and Gaye Callanan give a helping hand.

TERM TWO

Freedom from Hunger Campaign

In a recent Education Gazette, the Education Department commended to teachers the "Freedom from Hunger Campaign." As a result, the Frankston Teachers' College Social Service Committee decided to make an all-out effort to support the Campaign.

It would be pointless for me to write at length on the extensive incidence of hunger in the world at the moment. The position has been clearly and frequently stated. This appeal is one of world importance and has had a special claim on all Australians. Moreover, the concept of the "Freedom from Hunger Campaign" is closely related to the course of study in schools.

The most enthusiastic group of supporters were to be found in I.T.C. 3a, and this most capable group, inspired by their Social Service representative, Margaret Hen-

derson, volunteered to organize money-raising functions to aid the Campaign.

Only two weeks later, Ja reported that they had made £93/12/11 profit on a dance held in the common room. All who attended realize just how successful this dance was. This was immediately followed by a "Bottom Score" match between I.T.C. 3b and 2a, in which £3 was raised.

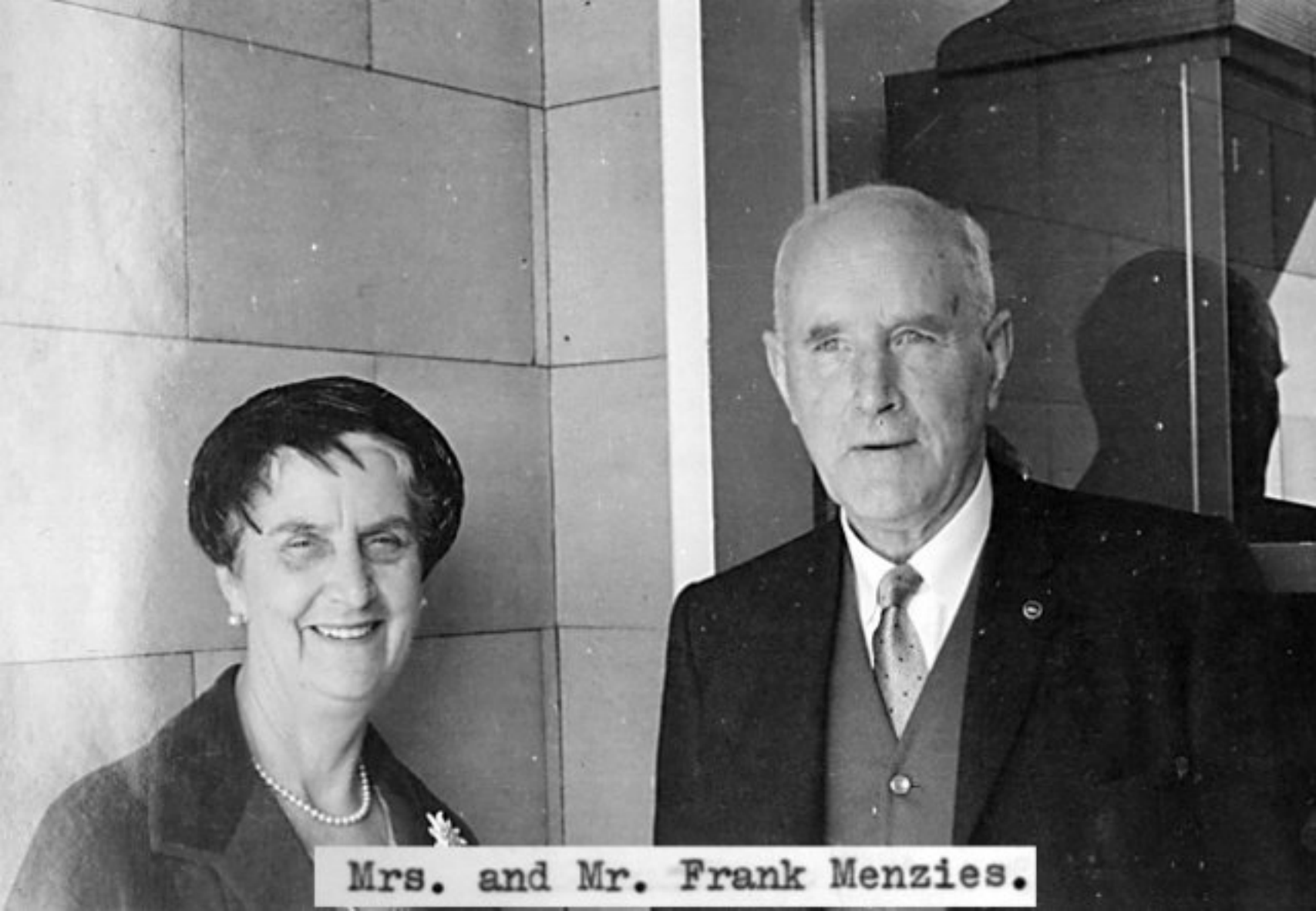
The showing of the film "Hunger Angles", followed by a collection at the door, an I.T.C. football match, the sale of coffee in the common room, the play "The Marriage", and generous donations from the Staff resulted in a further £70 being raised. On Monday, 15th May, I.T.C. 3a raised over £20 by selling delicious Chinese food at three shillings a meal. (One thing the I.T.C.'s have learnt during their three years at College is that the best way to a man's heart is through his stomach.)

This was a great effort by the group as it involved much hard work. Marg, Jan, Ruth, Di, Cyril, Jill and Wendy have, since then, vowed never again to burn the bottom of a pot.

Thanks to the grand contributions of both staff and students, the total amount raised to aid the "Freedom from Hunger Campaign" was £205/15/9, truly a marvelous effort.



Mrs. and Mr. Frank Menzies.



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The showing of the film "Hungry Angels", followed by a collection at the door, an I.T.C. football match, the sale of coffee in the common room, the play "The Marriage", and generous donations from the Staff resulted in a further £70 being raised. On Monday, 13th May, I.T.C. 3a raised over £20 by selling delicious Chinese food at three shillings a meal. (One thing the I.T.C.'s have learnt during their three years at College is that the best way to a man's heart is through his stomach.)

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GAY TEACHERS' BALL IN NEW TOWN HALL



The new Moorabbin Town Hall, on Nepean-hwy, proved a magnificent setting for Frankston Teachers' College annual winter ball on Friday evening, June 14.

Many ex-students were invited among the dancers, who numbered almost 700. Dancing was equally divided between formal waltzes and ballroom in the largest ball yet held in the suburb.

Table decorations, designed by Leslie Oxall for the school committee, were in keeping with the atmosphere of the Town Hall, which was officially opened this month.

Arrangements for the evening were the responsibility of Roger Watson, secretary of the school committee.

The college principal, Mr. George Jackson and Mrs. Jackson receiving a graciously and formal group of

and ladies, with Ruth Fowler, president of the Students' Representative Council, presided. The party at the main door of the ballroom.

Noted among the special guests of the evening were Mr. P. W. May, M.L.C., and Mrs. May; Mr. B. W. Lindsay, M.B.E., and Mrs. Lindsay, Frankston High School; Mr. D. Fenlon and Mrs. Fenlon; Mrs. Lewand, principal of Colony Teachers' College; Mr. H. Hines, principal of Yarrup Teachers' College; and Mrs. H. Elton; Mr.

John, headmaster of Frankston High School; and Mrs. Jones; Mr. Douglas, headmaster of Frankston East High School; and Mrs. Douglas.

Mr. Watson, accompanied by Mrs. Watson, represented the principal of the secondary Teachers' College; and Mr. J. Blavin, president of the Victorian Teachers' Union, who accepted an award in recognition of services as formerly presented by Ruth Fowler and David Joyce, vice-president of the Students' Representative Council.

● Leon Gille, Graham Lane, Tess Ross and Bob Watson of Frankston attended the Frankston Teachers' College Ball held in Moorabbin Town Hall on Friday, June 14.

FRANKSTON TEACHERS' COLLEGE

WINTER BALL

THE NEW MOORABBIN TOWN HALL

Friday, 14th, June, 1963



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Table decorations, designed by Leslie Orgill for the social committee, were in keeping with the ultra-modern aura of the Town Hall, which was officially opened this month.

Arrangements for the evening were the responsibility of Roger Waterson, secretary of the social committee.

The college principal, Mr. George Jenkins and Mrs. Jenkins (wearing a gracefully cut formal gown of

gold satin), with Ruth Paynter (president of the Students' Representative Council), received the guests at the main door of the ballroom.

Numbered among the official guests of the college were Mr. P. W. Mair, M.L.C., and Mrs. Mair; Mr. R. W. Lindsay, M.H.R., and Mrs. Lindsay; Frankston Shire President, Cr. D. Fowler and Mrs. Fowler; Miss Lowndes, principal of Coburg Teachers' College; Mr. St. Ellen, principal of Toorak Teachers' College, and Mrs. St. Ellen; Mr.

Jones, headmaster of Frankston High School, and Mrs. Jones; Mr. Douglas, headmaster of Frankston East High School, and Mrs. Douglas.

Mr. Watson, accompanied by Mrs. Watson, represented the principal of the Secondary Teachers' College; and Mr. J. Harris, president of the Victorian Teachers' Union, also accepted an invitation. Sheaves of flowers were presented by Ruth Paynter and Daryl Joyce (vice-president of the Students' Representative Council).

● Leon Gellie, Graham Rees, Toni Ross and Bob Waterson of Frankston attended the Frankston Teachers' College Ball held in Moorabbin Town Hall on Friday, June 14.

FRANKSTON TEACHERS' COLLEGE

WINTER BALL

THE NEW MOORABBIN TOWN HALL

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A BELLE AT THE BALL



● Miss Lorraine Male, of Mornington, chose an orchid for her corsage when she attended the Franklin Teachers' College Ball, held in the Moorobbin Town Hall, on Friday, June 14.

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FUN AT THE BALL



Monrovia's new Town Hall was the scene of yet another bright function last week, when the Freshman Teachers' College held its cultural ball. Among the happy dancers were Traine Collier of Monrovia (left), M. Buckingham, Carol Humphrey of Hampton and B. Joyce of Sandringham.



Student Teachers from Brunswick and Monrovia were among those who attended the Freshman Teachers' College Ball held in the Monrovia Town Hall on Friday, June 11.

FUN AT THE BALL



Moorabbin's new Town Hall was the scene of yet a nother bright function last week, when the Frankston Teachers' College held its cabaret ball. Among the happy dancers were Yvonne Cullen of Moorabbin (left), M. Buckingham, Carol Humphrey of Hampton and B. Jenyns of Sandringham.



Student Teachers from Beaumaris and Mentone areas who were among those who attended the Frankston Teacher's College Ball held in the Moorabbin Town Hall on Friday, June 14.



G. Austin (Poulin Vale), Marilyn Fahn (Black Rock), B. Vaughey (Winnabess) and Joan Wilson (Parkdale) were among those who attended the Frankston Teacher's College Ball held in the Moorabbin Town Hall on Friday June 14.

NOT A DROP

Frankston school president C.P. Dan Fowler said last week he had been most impressed with the way young people had organized the recent annual ball at Frankston Teachers' College.

"There was not a drop of liquor in sight," he told councillors at their meeting last week. "I am not a teetotaler, but I gave me a tremendous feeling of satisfaction to see that young people could give a ball to other people."

The ball was held in the new Moorabbin Town Hall.

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The ball was held in the new Moorabbin Town Hall.



G. Austin (Pascoe Vale) Merrilyn Potts (Black Rock) B. Viergever (Warrnambool) and Joan Wilson (Parkdale) were among those who attended the Frankston Teacher's College Ball held in the Moorabbin Town Hall on Friday, June 14.

EXIES AT THE BALL



Among those who attended were several Exies. Nellie Solowski, dressed in pink silk, was accompanied by her fiancé, Greg Goodvach. Seated also at her table was Lennie Hobbs who wore a pale blue silk gown, with Michael Robertson. Other Exies sighted were Michael Burke, Mardi Brown, Col Howard, Neta Karras, Pam Carroll, Toni Purves and Sheila Coplay.

Caroline Reynolds, an Exie of 1961, was present wearing a blue and white spotted shantung frock.



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CREATIVE MOVEMENT



CREATIVE MOVEMENT







"AGE SHALL NOT WEARY THEM"

The Staff Student-Football Match

No individual really accepts the fact of his own mortality. Man feels that if he could hold time still or, better yet, turn the clock back, he might cheat death.

Each year the College staff take a journey down the years. By undertaking the activity of youth they attempt to recapture for one short afternoon their own youth. In this battle they are opposed by youth. This is the annual staff-student football match.

A team comprising a visiting American, two ex-Englishmen, those over forty-five and several others over weight should provide poor opposition for a group of under twenty's who play football at least once each week. Yet over the years this game has been played; the difference has never been more than two goals.

The game, it always, was a real game of football. Once again that special magic had made each Saturday afternoon the "breason" for the rest of the week, was in the air. Free, quick movement, the easy lift for a mark, the wrydest punt kicks that sailed onward on wire missing. The willingness to take hard knocks were still there, and the special stamp of a footballer, the willingness to get up and on with the game after being knocked down — these were all there in plenty.

When the sun and the mud — and the students — had done their worst, and the final bell sounded, all the "old timers" were relaxed and grateful — grateful to the students that once again the old magic had returned for one afternoon — relaxed, because in identification with the less personal cares and worries were lost. For one afternoon we again had the thrill of becoming completely absorbed in the interests of our team.

We're looking forward to next year!

—NELSON



THE STAFF TEAM





THE STAFF TEAM



McMahon, Andrews, Haynes, Wittman & Dolphin.

"AGE SHALL NOT WEARY THEM"

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When the rain and the mud — and the students — had done their worst, and the final bell sounded, all the "old fellows" were relaxed and grateful — grateful to the students that once again the old magic had reigned for one afternoon — relaxed, because in identification with the team personal cares and worries were lost. For one afternoon we again had the thrill of becoming completely absorbed in the interests of our team.

We're looking forward to next year!

—NELSON











THE STUDENT TEAM



Mr. Football, Ray Mitchell.



"AND THE BIG MEN FLY"



THE STUDENT TEAM



Mr. Football, Ray Mitchell.



"AND THE BIG MEN FLY"



"Man a-track" - Mr. Brown.



Punch pass by John Martyn as Mr. McMahon tries to intercept.



"CONCENTRATION" --Mr. Wittman.



"Sun struck" - Mr. Brown.



"CONCENTRATION" --Mr. Wittman.



Punch pass by John Martyn as Mr. McMahan tries to intercept.



Anne, Ruth, Jan, Blusy, Leon,
Miss Homes and Mary.



Yvonne Moore, Sue Odgers,
Rebyn O'Shea, Gillian Nixon,
and Sue Pearson.



Miss Homes ----- The Cook



Anne, Ruth, Jan, Bluey, Leon,
Miss Homes and Mary.



Yvonne Moore, Sue Odgers,
Robyn O'Shea, Giiian Nixon,
and Sue Pearson.



Miss Homes ----- The Cook



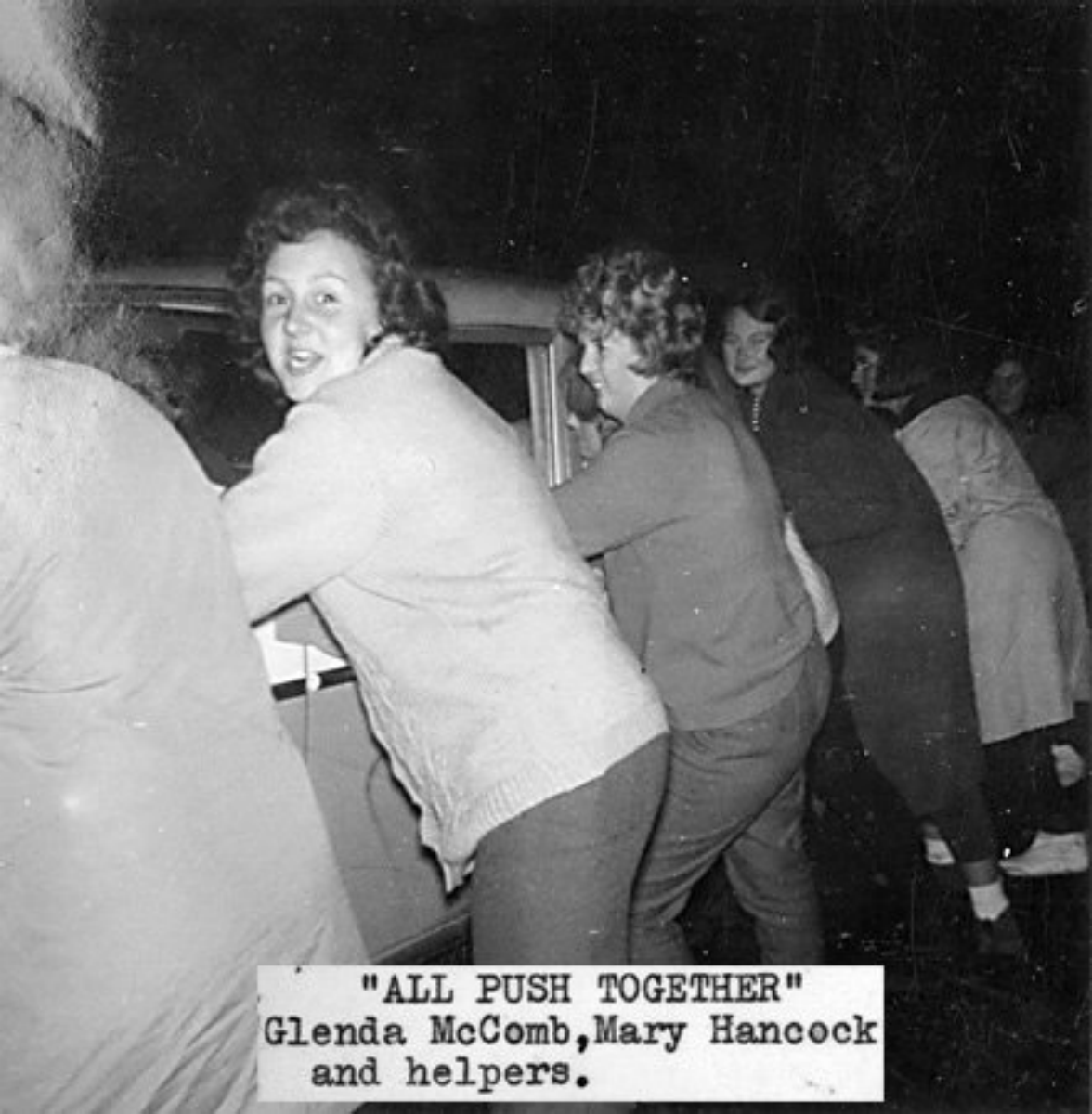
"ALL PUSH TOGETHER"
Glenda McComb, Mary Hancock
and helpers.



They're a weird mob ---
Ann Stinton, Ruth Paynter, Bev. Tregear,
Mary Hancock, Leon Gellieck Jan Tyers.



Bluey and Anna plus the rest.



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Mary Hancock, Leon Gellie & Jan Tyers.



Bluey and Anna plus the rest.

I.T.C 3B GROUP WEEKEND



Carolyn McFarlane, Joan Roberts, Joy Winston,
and Carolyn Swenzer.



CATCHER :Mr. Ryan BATTER :Jenny Gillan.



Mr Ryan and admirers.



Carolyn McFarline, Joan Roberts, Joy Winstone,
and Carolyn Swenser.



CATCHER : Mr. Ryan BATTER : Jenny Gillam.



Mr Ryan and admirers.

THE STAFF IN CLASS



BACK :Mr. Ellis,Mr. Ryan, Miss Jentieh
Mr. Wilson and Miss Homea
CENTRE:Mrs. Lacey, Mr Broderick
FRONT:Mr. Boyd.



THE STAFF IN CLASS

u m c t

n p h f
i b e

s g j w
v k



BACK :Mr. Ellix, Mr. Ryan, Miss Kentish
Mr. Wilson and Miss Homes.
CENTRE: Mrs. Lacey, Mr Broderick
FRONT: Mr. Boyd.

THE STAFF IN CLASS





THE STAFF IN CLASS

Student teachers bear poet-critic

Mr. Chris Wallace-Crabbe, lecturer in English at the University of Melbourne and well-known poet and critic, spoke at contemporary Australian poetry at Frankston Teachers' College assembly this week.

In his short address, he referred to the problems of the poet in the last century — in coming to terms with his environment, he had only a European culture, tradition within which to view his task, and English eyes through which — metaphorically — to view the landscape.

But with Chris Brennan, the first of our greater poets, a sophisticated intellect is seen at grips with the great traditional themes without exhibiting either nostalgia for European civilisation or an acute nationalism.

By the 1940s, the best writing period of all — one had poets like A. D. Hope, Kenneth Slessor, Judith Wright, Vincent Buckley, Mandelstam and Evan Jones beginning to write a poem, a diversity and an intelligence of a low and vital kind.

Mr. Wallace-Crabbe read "South Country," of Slessor, "Nook's Ark," of J. H. Crawford and "Chains of Iron" of Evan Jones.

He proved most interesting when answering questions about his own poetry, admitting that he gave up studies in metaphysics as an impulse, to study arts at the University. Poetry was not all silly — much of it was "the stuff," he decided.

The students wanted to know how he wrote his own poems, and were told that he had worked in every way — he planned the idea in full, then in advance in some detail, and by a method which took nearly the form of an idea as a starting point. He said that always the poem seemed to develop a far different shape in the end from the one the poet had in mind at its conception.

Student teachers hear poet - critic

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In his short address, he referred to the problems of the poet in the last century in coming to terms with his environment; he had only a European cultural tradition within which to view his task, and English eyes through which — nostalgically — to view the alien landscape.

But with Chris Brennan, the first of our greater poets, a sophisticated intellect is seen at grips with the great traditional themes without exhibiting either nostalgia for European civilisation or an overt nationalism.

By the 1940s, the most exciting period of all—we find poets like A. D. Hope, Slessor, Judith Wright, Vincent Buckley, Manifold and Evan Jones beginning to show a poise, a diversity and an intelligence of a new and virile kind.

Mr. Wallace - Crabbe read "South Country," of Slessor, "Noah's Ark," of J. R. Rowland and "Cairo Hotel" of Evan Jones.

He proved most interesting when answering questions about his own poetry, admitting that he gave up studies in metallurgy on an impulse, to study arts at the University. Poetry was not all silly — much of it was "the stuff," he decided.

The students wanted to know how he wrote his own poems, and were told that he had worked in every way—by planning the idea in cold blood in advance in some detail, and by a method which took simply the germ of an idea as a starting point. He said that always the poem seemed to assume a far different shape in the end from the one the poet had in mind at its conception.



O1 at work



Miss Douglas



G1 at work



Miss Douglas



G' HAPPY IN A LECTURE



EXAMS FOR FIRST YEAR STUDENTS



G-1 HAPPY IN A LECTURE

EXAMS FOR FIRST YEAR STUDENTS



EXAMS FOR FIRST YEAR STUDENTS



MOOROODUC NEWS:

"Miss Peninsula"

At a meeting recently of the committee of ladies' groups sponsoring Miss Lovaine Richardson in the "Miss Peninsula" section of the "Miss Australia" Quest, some money raising efforts were planned to raise funds for the "Fynbos" Clubhouse society.

Lovaine, a worthy opponent in the quest, is interested in dancing and sport. She plays in the school's tennis and basketball teams. She is a student teacher at Franklin Teachers' College.



Lovaine Richardson of Moorooduc is one of the Peninsula Entrants in the "Miss Australia" Quest.

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Fielders ready, Mary Tedesco
pitches.



Up and over, Pam Morrison.
Wondering, Karel Rappaport.



OOPS---Jan Deggs.



Fielders ready, Mary Tedesco pitches.



Up and over, Pam Morrison
Wondering, Hazel Rappaport.



"OOPS"---Jan Beggs.

MR. RICKS SAYS GOODBYE

I am told that it is my duty to pen a few farewell remarks to my friends at Frankston Teachers' College. I find the assignment to be a most difficult one, as farewells sound so final. The well-known but apt phrase, "so long until we meet again," suits my sentimental nature better.

When I concluded a two-year stay in Australia in 1948, I was a bit doubtful that I would ever find my way back here again, but this 1962-65 visit, with its rich and varied experiences, has convinced me that this "second home" will always be part of me. In addition I truly expect to return many kindnesses to a number of Australian friends who, I feel sure, will someday, long-servive leave or otherwise, plant their boots on California soil.

I have found this year at the Teachers' College to be the most rewarding and satisfying of my teaching career. My years of teaching in the United States were often clouded in disillusion and discontent. I haven't left the same despair here during the year.

I realize that a teacher is, by the very nature of his work, denied clear cut indisputable proof of his effectiveness. He must face the possibility that his own contribution may have been negligible, or even negative. Here at Frankston I have seen, through the appreciation of my students and their earnest desires to prepare themselves to be fine teachers, my small contribution for what it's worth. If these small satisfactions were not denied the general body of teachers, the professional level of teaching would leap upwards. But unfortunately teachers are in an equivocal position which often leads them into resigned habits detrimental to good teaching. Again I say, my position here has given me inspiration and incentive to teach as though there is more clear-cut evidence of one's success or failure.

There are other anxieties in my senior high school training experience that have not been so evident here on the Teachers' College level.

1. Normally, students pay little tribute to a teachers' work, often displaying the utmost indifference to his attempts to assist them. Here I have been approached many times to give extra help, and my services seem to be appreciated.

2. In my past experience, emotional considerations often came barriers to be erected between teacher and student as many students are enrolled against their will and find themselves trapped in a relationship with teachers. They display underestimating resentment toward many aspects of the environment, including their teachers. I haven't noticed these "trap" symptoms here, in spite of the bond.

3. Teachers often live in the dread of insurrection, concerned with preserving order in the classroom at all costs. Reproaches fill the air, the classroom becomes an arena of opposing forces rather than a laboratory for learning. Here, I teach no time lost elsewhere.

4. Back home, the dedicated classroom teacher, as far as financial reward is concerned, is the lowest on the totem pole. Football coaches and to a lesser degree, coaches of all other sports get paid more money. Often the janitor gets paid more than the classroom teacher. Even on College campuses, where academic propogatives are more closely established, the primacy of teaching is given little more than lip-service. In fact, if a teacher remains a teacher, this implies that he is unworthy of promotion in promotion will take him out of the teaching ranks into administration, coaching, consulting, etc. In Australia the disparity between a teachers' salary and others on the educational pole is not so great.



Mr. Ricks

Needless to say, the friendly atmosphere at the College, which is so conducive to learning, has been appreciated by me. The more permanent staff members of this College are fortunate to have such ideal conditions under which to work.

Many fond memories have been gathered together in the never-to-be-forgotten file of the Ricks family. We shall always pleasantly recall our work, soon after our arrival, at Milboe North on one of the College tours. It was at this time that we learned of the genuine interest and friendliness of students, unencumbered by the superficial sophistication so common in the world today.

Connected with my teaching duties and equally as satisfying, have been the opportunities to go on teaching supervision, the experiences on Wednesday sport day, my presence at the two College balls, the student group nights and weekend outings, the College shows and assemblies, fellowship in the staff room and in the homes of staff members, the chance to come out of retirement as a member of the College and Staff basketball teams, the introduction to foxy which was highlighted by that booming 60 yard goal that I kicked from an acute angle during the student staff-money, the character building experience of learning to hit a golf ball occasionally in the fairway — all these, and many other experiences, including the happy lecture periods, have added up to a great year.

Our entire family is more enlightened and educated as a result of this Fulbright year. Thank-you for your contribution to that education.

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Many fond memories have been gathered together in the never-to-be-forgotten file of the Ricks family. We shall always pleasantly recall our week, soon after our arrival, at Mirboo North on one of the College tours. It was at this time that we learned of the genuine interest and friendliness of students, unencumbered by the superficial sophistication so common in the world today.

Connected with my teaching duties and equally as satisfying, have been the opportunities to go on teaching supervision, the experiences on Wednesday sport day, my presence at the two College balls, the student group nights and weekend outings, the College shows and assemblies, fellowship in the staff room and in the homes of staff members, the chance to come out of retirement as a member of the College and Staff basketball teams, the introduction to footy which was highlighted by that booming 60 yard goal that I kicked from an acute angle during the student staff-match, the character building experience of learning to hit a golf ball occasionally in the fairway — all these, and many other experiences, including the happy lecture periods, have added up to a great year.

Our entire family is more enlightened and educated as a result of this Fulbright year. Thank-you for your contribution to that education.

—RICHARD RICKS

WE ARE DICK RICKS LESS

One Richard out of Calif' flew
As tall as lark could be
Inside a giant 13 shoe
Is what a yank should be.

Though light on hair and round of mt
He's proved a cherry man
He stands a credit to his race
A modest 'merican - an - an.

Come hither Dick and stand by me
Let's comrades be together
And though you sail across the sea
We wish you all good weather.

Let not the future dull your way
Nor misfortune tear asunder
*All the best, assembled say
From friends you've made Down Under.

Let men'rien fond of Austral's Isle
Go with you while you travel
And bonds established all the while
No time should ere unravel.

Ambassador you've proved by far,
Good fellowship reflected
A warm regard for America
With you will be connected.



1966



WE ARE DICK RICKS LESS

One Richard out of Calif' flew
As tall as lank could be
Inside a giant 13 shoe
Is what a yank should be.

Though light on hair and round of nut
He's proved a cherry man
He stands a credit to his race
A modest 'merican - an - an.

Come hither Dick and stand by me
Let's comrades be together
And though you sail across the sea
We wish you all good weather.

Let not the future dull your way
Nor misfortune tear asunder
"All the best", assembled say
From friends you've made Down Under.

Let mem'ries fond of Austral's Isle
G.O with you while you travel
And bonds established all the while
No time should ere unravel.

Ambassador you've proved by far,
Good fellowship reflected
A warm regard for America
With you will be connected.



COLLEGE FAREWELLS FULBRIGHT TEACHER

Frankston Teachers' College this week farewelled Mr. Richard Hicks, from Franklin Senior High School, California, who has been the Fulbright Exchange teacher in place of Mr. Tom O'Grady, lecturer in English at the college.

Both Payton, on behalf of the students and Mr. Jenkins the principal, presented Mr. Hicks with a wallet and a book of Australia photographs by Frank Marley.

They expressed, on behalf of all who attend the col-

lege, their appreciation of Mr. Hicks' fine qualities.

He had been modest and unassuming and had proved a fine ambassador for his country, both in the lecture halls and at numerous gatherings of Australian citizens who had wished to hear him speak about his educational experiences as an American.

His broad vision, he said in reply, the knowledge gained during his stay, he had appreciated the opportunity to visit many schools in Victoria, including Omeira Grammar and other non-departmental institutions and was looking forward to recounting his experiences on his return to California.

Mr. Hicks is flying home via Hong Kong, the Middle East and Europe.





THEY WERE IT GOING HOME!

GOOD-NIGHT, DICK...

To Will

1942



COLLEGE FAREWELLS FULBRIGHT TEACHER

Frankston Teachers' College this week farewelled Mr. Richard Ricks, from Franklin Senior High School, California, who has been the Fulbright Exchange teacher in place of Mr. Tom Dignam, lecturer in English at the college.

Ruth Paynter, on behalf of the students and Mr. Jenkins the principal, presented Mr. Ricks with a wallet and a book of Australian photographs by Frank Hurley.

They expressed, on behalf of all who attend the col-

lege, their appreciation of Mr. Ricks' fine qualities.

He had been modest and reassuring and had proved a fine ambassador for his country, both in the lecture room and at numerous gatherings of Australian citizens who had united to hear him speak about his educational experiences as an American.

He himself valued most, he said in reply, the friendships formed during his stay; he had appreciated the opportunity to visit many schools in Victoria, including Geelong Grammar and other non-departmental institutions and was looking forward to recounting his experiences on his return to California.

Mr. Ricks is flying home via Hong Kong, the Middle East and Europe.



Jack Freeman & Joe Anderson.



Mr. Ellis - Marble Chapman.

RETURN VISIT TO TEACHERS' COLLEGE

A return visit to Franklin Teachers' College from Bendigo Teachers' College sports teams took place last Wednesday, the second sports day at Frankston.

Our first lesson from Frankston, went to the country village.

After hot coffee and biscuits, the Bendigo visitors (about 77 students and their lecturers) were welcomed to an afternoon assembly, where students introduced personal lectures and over the principal remained longish for a few minutes.

After lunch several numbers and a string of letters Frankston students were sure their visitors had very much at home.

But they took a rather drastic revenge Frankston, was only the beginning, golf and squash matches.



Jack Freeman & Joe Anderson.



Mr. Ellix - Marbles Champion.

RETURN VISIT TO TEACHERS' COLLEGE

A return visit to Frankston Teachers' College from Bendigo Teachers' College sports teams took place last Wednesday, the normal sports day at Frankston.

Last year, teams from Frankston went to the country college.

After hot coffee and biscuits, the Bendigo visitors (about 77 students and their lecturers) were welcomed at an amusing assembly, where students impersonated lecturers and even the principal remained incognito for a few minutes.

After bright musical numbers and absurd notices Frankston students were sure their visitors' feet were very much at home.

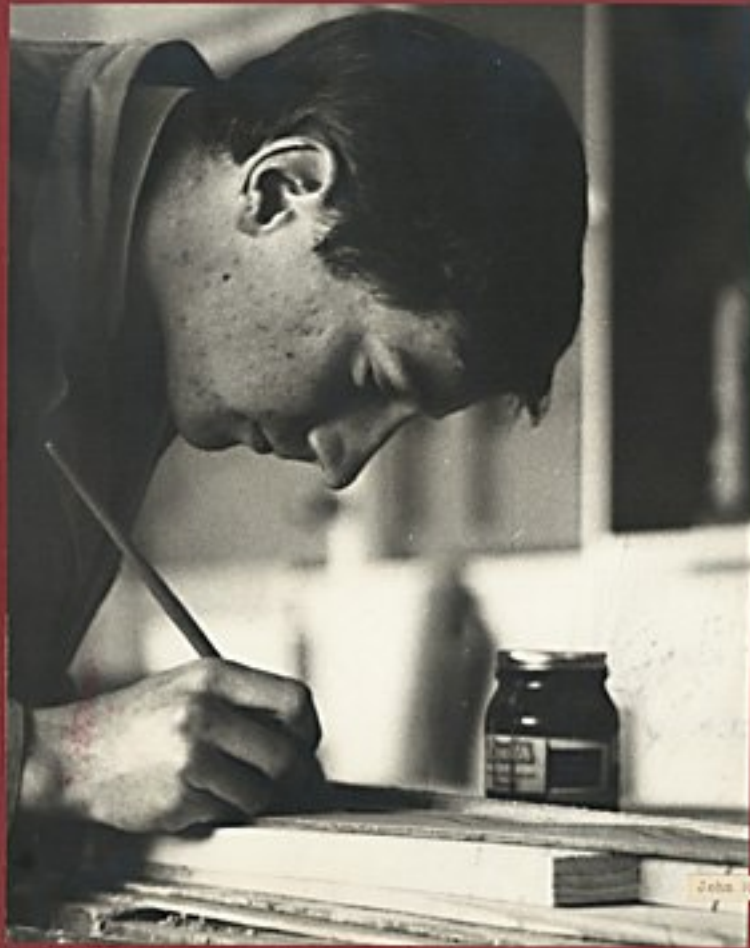
But they took a rather drastic revenge. Frankston won only the badminton, golf and squash matches!



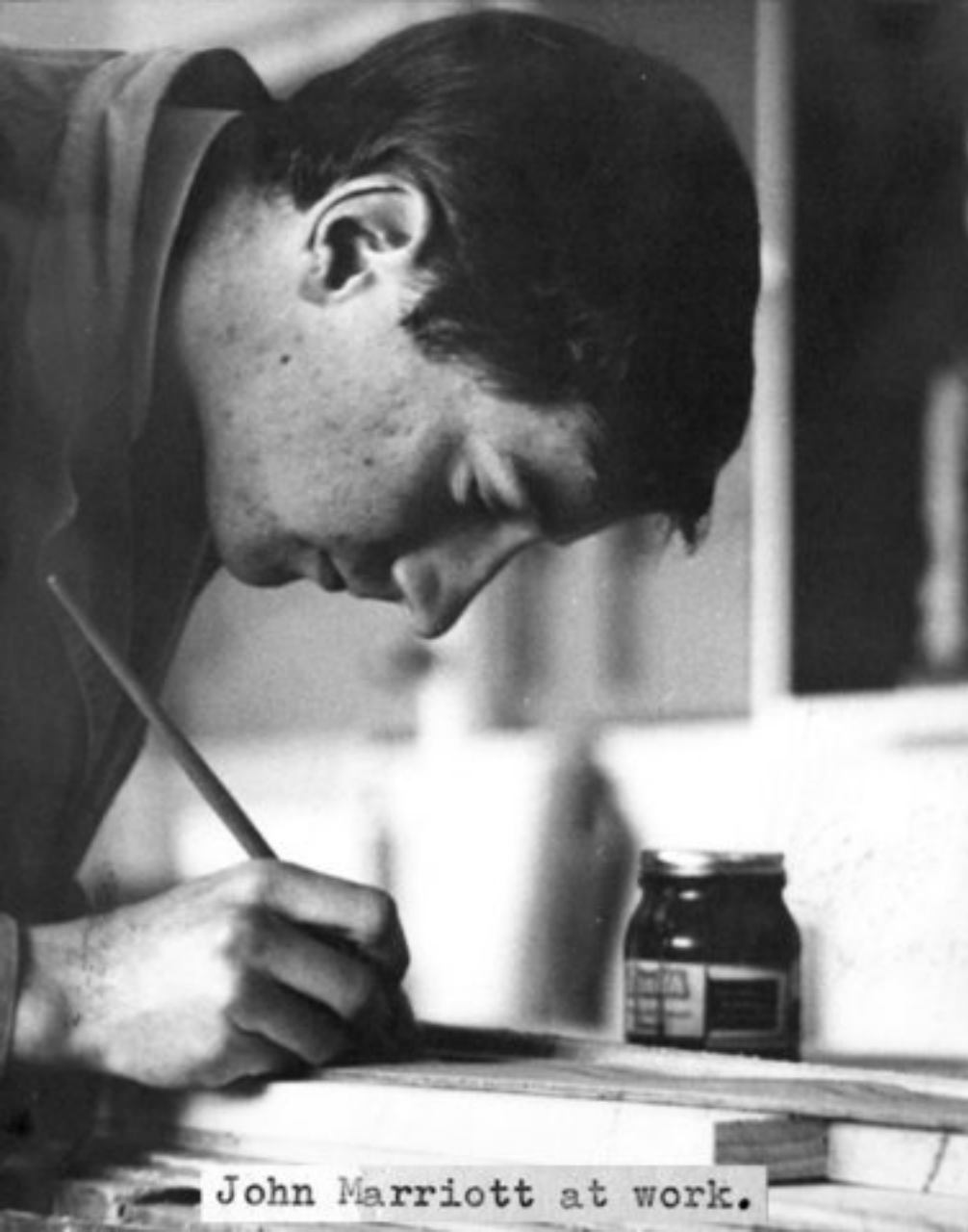
Balloon game and Jack Freeman

Balloon game and Jack Freeman





John Forriest at work.



John Marriott at work.



* Diane Lippert, Val Hammond and Rita Moore were three of the youngsters who enjoyed the Marmington Youth Club Dinner held in the club room, Marmington, on Saturday, August 3.



● Diane Lippiatt, Val Hammond and Rilla Moore were three of the teenagers who enjoyed the Mornington Youth Club Dance held in the club rooms Wilson-rd., Mornington, on Saturday, August 3.

Jenny was "David"



• Jenny Ellis (R. ex.), daughter of a staff lecturer at the Frankston Teachers' College, with Peter Watson who played the role of "Water in the Inn" in the one-act play "The Shoemaker's Wife," presented by the students of the Frankston Teachers' College on Friday, August 1. Jenny played the role of "David Copperfield."

Children's Theatre at Teachers' College

Almost 1000 children from the district's nearest primary schools went to Frankston Teachers' College last Friday afternoon to see plays prepared by students in connection with their studies in English.

"The Shoemaker's Wife" played by Peter Watson, Eric Mulhally and Jim Michini was most appreciative thanks throughout and at momentary intervals, there was to possess spirits of delight.

Little Jenny Ellis played the smallest part of "David Copperfield."

Well made costumes beautifully provided in style were worn by Helen Gull, Ailsa Deane, Jill Lashburn, Dawn Hoop, Tom Yellie, Doreen Joyce and "Tom" who as they played "The Ugly Duckling."

S.T.C. III students were responsible for production, stage direction, properties and make-up, which was excellent.



Peter Watson & Jim Michini in "The Shoemaker's Wife."



Peter Mutton & Jim Richini in
'The Shoemaker's Wife.'

Jenny was "David"



● Jenny Ellix (8 yrs.), daughter of a staff lecturer at the Frankston Teachers' College, with Don Gillies who played the role of "Waiter in the Inn" in the one-act play "David's Dinner," presented by the students of the Frankston Teacher's College on Friday, August 2. Jenny played the role of "David Copperfield."

Children's Theatre at Teachers' College

Almost 1000 children from the district's nearer primary schools went to Frankston Teachers' College last Friday afternoon to see plays prepared by students in connection with their studies in English.

"The Shoemaker's Wife" (played by Peter Mutton, Eve Mullumby and Jim Richini) won most appreciative chuckles throughout and at moments of excitement, these rose to positive squeals of delight.

Little Jenny Ellin joined the student cast of Jan Tyers and Don Gillies in "David's Dinner".

Well made costumes beautifully blended in color were worn by Helen Hurle, Alf Draper, Jill Lathlean, Doug Higgs, Tom Yates, Darrell Joyce and Toni Ross as they played "The Ugly Duckling".

I.T.C. III students were responsible for production, stage direction, costumes and make-up, which was excellent.



Helen Hurlle, Alf Drager and Tom Yates.



Jim Stecinski, Tom Yates, Alf Drager,
Helen Hurlle, Doug Riggs & Max Gotsch.

Helen Hurle, Alf Draper and Tom Yates.



Jim Riccinni, Tom Yates, Alf Draper,
Helen Hurle, Doug Higgs & Max Quanchi.



... AND THE "EYES" HAVE IT



A group of the children from the Central Primary School, who were among the 100 children who attended Production Teachers' College to witness the three one-act plays presented by the students of the College, on August 2, in an experiment in children's theatre.



Don Gillies & Jenny Gillis in 'David's Banner.'

Don Gillies & Jenny Ellix in
'David's Dinner.'



... AND THE "EYES" HAVE IT



● Some of the children from the Overport Primary School, who were among the 900 children who attended Frankston Teachers' College to witness the three one-act plays presented by the students of the College, on August 2, as an experiment in children's theatre.

Students on stage



• David Jones and Toni Bann, two of the principal characters who appeared in the Franklin Teachers' College students' production of "The Sign of the Cross" for primary school pupils at the college on Friday, August 2.

• Peter Walker as "The Sherrif" and Eel Mulvaney as his "wife" in a dramatic scene from the second play, "The Sherrif's Wife," one of the three one-act plays presented for the students of the Franklin Teachers' College for primary school pupils, on Friday, August 2.



Students on stage



● Daryl Joyce and Toni Ross, two of the principal characters who appeared in the Frankston Teachers' College students' production of "The Ugly Duckling" for primary school children at the college on Friday, August 2.

● Peter Mutton as "The Shoemaker" and Eve Mullumby as his "wife" in a dramatic scene from the one-act play, "The Shoemaker's Wife," one of the three one-act plays presented by the students of the Frankston Teachers' College for primary school pupils, on Friday, August 2.





REPORT & AFTER - Glenda Mc Comb.



Study in the Common Room.



Drew, Rod, Laura and rest.



BEFORE & AFTER - Glenda Mc Comb.



Study in the Common Room.

Drew, Rod, Laura and rest.



Westernport relief model

Students at the Frankston Teachers' College, under the supervision of Mr. Wells, have constructed a detailed relief model of the coastal Westernport region. It was shown at the Apple and Pear Festival at Somerville last weekend for the first time.

It was proposed that it would be exhibited first at the State Savings Bank headquarters in Melbourne and then in all branches of the bank in other appointments. The Westernport Development Committee is planning to have the Government approve construction of a port in Westernport Bay. However, details of the situation have not been finalized and Mr. Newby Curran has arranged for the model to be placed on exhibition at the Bankings

branch, of the bank immediately after the festival.

The committee is grateful to the State Savings Bank for its co-operation.

The students and Mr. Wells are to be congratulated on a very fine production. It is known that their interest in the project stemmed from a realization of the potential of the area and a desire to play a part in its development.



Mr. Doug Thompson, of the Maritime Affairs Council explains the Westernport Development project to Janet Shepherd and Helen Ross from the relief map of Westernport made by the student teachers at the Frankston Teachers' Lodge, which was on display at the Apple and Pear Festival at Somerville.

Westernport relief model

Students at the Frankston Teachers' College, under the supervision of Mr. Wells, have constructed a detailed relief model of the complete Westernport region. It was shown at the Apple and Pear Festival at Somerville last weekend for the first time.

It was planned that it would be exhibited first at the State Savings Bank headquarters in Melbourne and then in all branches of the bank in areas supporting the Westernport Development Committee in its aim to have the Government approve construction of a port in Westernport Bay. However, details of its exhibition have not been finalised and Mr. Noel Corbell has arranged for the model to be placed on exhibition at the Hastings

branch of the bank immediately after the festival.

The committee is grateful to the State Savings Bank for its co-operation.

The students and Mr. Wells are to be congratulated on a very fine production. It is known that their interest in the project stemmed from a realisation of the potential of the area and a desire to play a part in its development.



Cr. Doug Thompson, of the Hastings Shire Council explains the Westernport Development project to Janet Shepherd and Helen Ross from the relief map of Westernport made by the student teachers at the Frankston Teachers' College which was on display at the Apple and Pear Festival at Somerville.



Mr. Wittman and Mr. Giles and sculptural
piece by Inge King.



Mr. Wittman and Mr. Giles and sculptural piece by Inge King.



FRANKSTON
TEACHERS'
COLLEGE

EDUCATION
WEEK

OPEN DAY - WEDNESDAY - 21st

AUGUST 1963

AFTERNOON TEA - SUPPER - COMMON ROOM - 2/-



Tom Clark

Y MUSIC

RESSING

TEACHERS' C

WRITING JINGLES, LETTER-WRITING,
GIVING INFORMATION, CLASS-NEWSPAPERS,
VERSE, STORIES, PLAYS, ESSAYS, SKETCHES.

POWER-BUILDING
SENTENCE STRUCTURE CHAMBER
SPELLING HANDWRITING.

SECONDARY

WRITING

JINGLES, STORIES,
POWER-BUILDING
(HAND WRITING)

PRIMARY

READING

BOOKS { IMAGINATIVE,
OTHER SUBJECTS

POWER-BUILDING LABORATORIES,
TACHISTOSCOPIES, GAMES,
FLASH-CARDS (VOCAB) (READING
MATERIAL)

CLASSES

READING
APPROACHES

AS IN ROOM 12 -
I.T.C. DISPLAY.

W

UAG

Pam Clark



FRANKSTON
TEACHERS'
COLLEGE

EDUCATION
WEEK

OPEN DAY - WEDNESDAY - 21st

AUGUST 1963

AFTERNOON TEA - SUPPER - COMMON ROOM - 2/-

This is to welcome you to the Frankston Teachers' College for our Education Week Open Day.

On the page opposite you will read the time-table of events which we have planned, but first, a few words of introduction and explanation.

Young people who decide on teaching as their career have a tremendous task indeed before them. In no other sphere is so much expected so soon. Our students who enter the College at 17 or 18 years of age must, in two or three years, accept the full responsibility of perhaps being the Head Teacher of their own school, and, in any case, of conducting their own class. Amongst the many qualities the community will expect from them can be listed maturity, responsibility, leadership, scholarship and a love and understanding of children.

With these in mind, the College aims to provide the student with many and varied opportunities and experiences, some of which you will see demonstrated today.

We must further, or continue, the student's academic education, which we do by providing various subjects taken at his own level - Education, English, Art, Music, Social Science, Physical Education, Science and Mathematics.

Then there are courses in Methods of Teaching, together with periods of practice in the training schools attached to the College.

Extra-curricular activities are encouraged to develop interests, to provide practice in accepting responsibility and to give opportunities for leadership. Student Government is in the hands of a Students' Representative Council, which sponsors special committees for social, sporting and dramatic activities.

To sum up, we hope to provide here a full, interesting and satisfying course as a mere beginning to a fuller more interesting and completely satisfying career.

Amongst the activities programmed below, you will find that lectures are taking place, musical and artistic activities are being pursued, and an educational film is being shown and discussed. All of these are part of the normal College programme. In the Hall, excerpts from the annual Gilbert & Sullivan opera ("Princess Ida" this year) will be given.

AFTERNOON

- 2.30 Lectures commence in Rooms 15, 14, 3.
Film in Room 2.
Rhythm Band, Room 8.
Demonstrations in Art and Craft Rooms.
Displays in other rooms.
- 3.15 Hall - Gilbert & Sullivan excerpts.
- 3.45 Lectures in Rooms 15, 14, 2.
Physical Education Demonstration in Gymnasium.
Demonstrations in Art and Craft Rooms.
- 4.30 Close

EVENING

- 7.30 Lectures in Rooms 15, 14.
Film in Room 2.
Art and Craft Demonstrations.
Displays in other rooms.
- 8.15 Gilbert & Sullivan excerpts in Hall.
- 8.45 Lectures in Rooms 14, 15, 2.
Art and Craft Demonstrations.
Physical Education Demonstration in Gymnasium.
- 9.30 Close.

PLEASE FEEL FREE TO ENTER ANY ROOMS IN WHICH
ACTIVITIES ARE TAKING PLACE OR IN WHICH DISPLAYS
ARE ARRANGED.

Education Week —

F.T.C. plans something different

It has been decided by the President, staff and students of Franklin Teachers' College to conduct a rather different Open Day from that of last year for Education Week.

In addition to some displays of work there are to be groups of students working at various tables arranged in the art and craft rooms containing woodwork, pottery, needlework and paperwork, in the gymnasium, prepared lessons from vocational articles both in the library and the club room, while normal before luncheon will be followed in English, social studies and possibly education.

Mrs. Kennedy is planning a display of reading material for infants including departmental ones

which are available in college clubs.

In addition, F.T.C. will have a reading for blind students will be arranged in (Market 4220) in the gymnasium, while Mr. Brennan and Mr. Curtis will be exhibiting examples from "Princess Ida" in the music hall.

The school will be open from 12.30 to 4.30 in the afternoon and from 7 to 9 o'clock at night on Wednesday, August 31.

It's Open Day at Teachers' College

Franklin Teachers' College will be open from 12.30 to 4.30 p.m. and from 7.30 to 9.30 p.m. today (Wednesday).



Jim Harvey, T. Gleason & Bob Dickie.

Jim Harvey, B. Gleeson &
Bob Dickie.



Education Week —

F.T.C. plans something different

It has been decided by the Principal, staff and students of Frankston Teachers' College to conduct a rather different Open Day from that of last year for Education Week.

In addition to some displays of work there are to be groups of students working at normal college activities — in the art and crafts rooms (including woodwork, pottery, needlework and puppetry), in the gymnasium, preparing lessons from equipment available both in the library and the aids room, while normal lecture timetables will be followed in English, social studies and possibly education.

Mrs. Kennedy is planning a display of reading schemes for infants (including deparmental ones)

which are available in college shops.

In addition, I.T.C.s (students training for infant teaching) will be serving tea (Hawaiin style) in the common room, while Mr. Brennan and Mr. Carrigg will be conducting excerpts from "Princess Ida" in the main hall.

The college will be open from 2.30 to 4.30 in the afternoon and from 7 to 9 o'clock at night on Wednesday, August 21.

It's Open Day at Teachers' College

Frankston Teachers' College will be open from 2.30 to 4.30 p.m. and from 7.30 to 9.30 p.m. today (Wednesday).









Maurice Edgington and his machine.



What use are pencils? Mr. Allen.



Youthful interest.

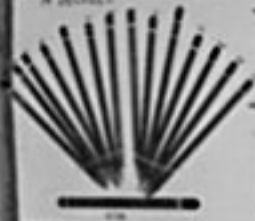
Maurie Edgington and his machine.



What use are pencils? Mr. Allen.



COPPERPLATE DRAWING PENCILS IN DECILES



SKID

Coloring up



PSD



Youthful interest.





Rod Brer playing saxophone.



A section of the Music Room.



Rod Bryar playing again. •

A section of the Music Room.





Ted Bryer plays around.



The potters - Peter Nation & Bob Waterman.



Woodwork for I.V.O.S.'s - Ruth Inghier
Carolyn McFarlane.

Rod Bryar plays around.



The potters - Peter Mutton &
Bob Waterson.



Woodwork for I.T.C.'s - Ruth Paynter
Carolyn McFarline.





Terry Haines.



Art Exhibit.



Bob Osterman.



Terry Haines.



- art - handwork -
music - social studies -
speech - drama -

Art Exhibits.



Bob Waterson.









"IDA" LOOKS GOOD

Rehearsals for the coming production of the Gilbert and Sullivan opera, "Princess Ida," to be presented by Frankston Teachers' College, give promise of a highly successful performance.

Producer Gordon Brennan and musical director Denis Carrig have teamed together to provide hints with fine materialism in the past and previous jugged that in

this production they will surpass previous efforts.

When asked about progress so far, the producer said he was delighted with what had been achieved.

Those who have had experience of the demands made by Gordon Brennan on his cast, will know that they can expect something of a high standard indeed.

Some indication of the interest shown in this show can be gained from the fact that it was planned originally to present it on three nights, but three nights have already been sold out, and, as a result, another performance is to be given on Tuesday, August 28.

Bookings may be made for this night's performance at the Teachers' College or Frankston Electric.



Organist for "Princess Ida"

★ Student teacher Helen Gibson, who will play the organ for Frankston Teachers' College's presentation of the Gilbert and Sullivan opera, "Princess Ida," at the college, on August 22, 23, and 24.

Organist for "Princess Ida"

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Producer Gordon Brennan and musical director Bernie Carrigg have teamed together to provide locals with fine entertainment in the past and previews suggest that in

this production they will surpass previous efforts.

When asked about progress so far, the producer said he was delighted with what had been achieved.

Those who have had experience of the demands made by Gordon Brennan on his cast will know that they can expect something of a high standard indeed.

Some indication of the interest shown in this show can be gained from the fact that it was planned originally to present it on three nights; but these nights have already been sold out, and, as a result, another performance is to be given on Tuesday, August 20.

Bookings may be made for this night's performance at the Teachers' College or Frankston Electrics.

FRANKSTON TEACHERS' COLLEGE

presents

GILBERT AND SULLIVAN'S

"PRINCESS IDA"

at

College Auditorium

on

Thurs. 20th
Thurs. 22nd
Fri. 23rd
Sat. 24th

August, 1963
8.15 p.m.

Bookings:

FRANKSTON ELECTRIC SERVICES

456 Nepean Highway

Mr. G. BRENNAN,
Teachers' College,
Frankston 3-2993

Tickets 8/-

Students. 5/6

"PRINCESS IDA"

THURSDAY, AUGUST 22ND
8.15 P.M. IN THE COLLEGE AUDITORIUM
SEAT 10

"PRINCESS IDA"

TUESDAY, AUGUST 20TH
8.15 P.M. IN THE COLLEGE AUDITORIUM

"PRINCESS IDA"

FRIDAY, AUGUST 23RD
8.15 P.M. IN THE COLLEGE AUDITORIUM
SEAT 10

"PRINCESS IDA"

8.15 P.M. IN THE COLLEGE AUDITORIUM
ROW BB SEAT 2

A GILBERT AND SULLIVAN PRODUCTION
BY FRANKSTON TEACHERS' COLLEGE

FRANKSTON TEACHERS'
COLLEGE

presents

GILBERT AND SULLIVAN'S

"PRINCESS IDA"

at

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August, 1963

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Bookings:

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456 Nepean Highway

Mr. G. BRENNAN,

Teachers' College,

Frankston 3-2393

Tickets 8/-

Students 5/6

JENNI STRONNELL



ELLEN DORIAN



LORRANE HANSON



JUELLE MASON



DAVID SHORES



PETER MUTTON



JIM HARVEY



GRAEME HINDLEY



BASIL GLEESON



ROBERT DICKIE



JOE ANDERSON



TREVOR SHORT

CAST

KING HILDEBRAND	DAVID SHORES
HIS SON HILARION	JIM HARVEY
HILARION'S FRIEND, CYRIL	BASIL GLEESON
HILARION'S FRIEND, FLORIAN	ROBERT DICKIE
KING GAMA	GRAEME HINDLEY
HIS SON, ARAC	JOE ANDERSON
HIS SON, GURON	PETER MUTTON
HIS SON, SCYTHIUS	TREVOR SHORT
GAMA'S DAUGHTER, PRINCESS IDA	JENNI STRONNELL
PROFESSOR LADY BLANCHE	ELLEN DORIAN
PROFESSOR LADY PSYCHE	JUELLE MASON
LADY BLANCHE'S DAUGHTER, MELISSA	LORRANE HANSON
GIRL GRADUATE, SACHARISSA	RONA WINKOFF
GIRL GRADUATE, CHLOE	CLAIRE DURKIN
GIRL GRADUATE, ADA	VERNA HYERS



JENNI STRONNELL



ELLEN DORIAN



LORRAINE HANSON



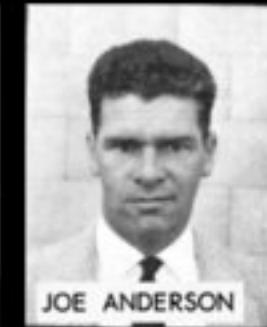
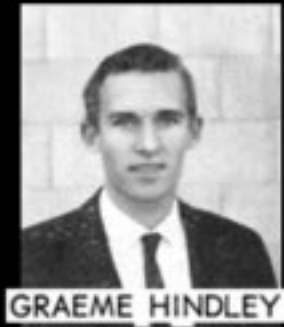
JOELLE MASON



DAVID SHORES



PETER MUTTON



CAST

KING HILDEBRAND	DAVID SHORES
HIS SON HILARION	JIM HARVEY
HILARION'S FRIEND, CYRIL	BASIL GLEESON
HILARION'S FRIEND, FLORIAN	ROBERT DICKIE
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HIS SON, ARAC	JOE ANDERSON
HIS SON, GURON	PETER MUTTON
HIS SON, SCYNTHIUS	TREVOR SHORT
GAMA'S DAUGHTER, PRINCESS IDA	JENNI STRONNELL
PROFESSOR LADY BLANCHE	ELLEN DORIAN
PROFESSOR LADY PSYCHE	JOELLE MASON
LADY BLANCHE'S DAUGHTER, MELISSA	LORRAINE HANSON
GIRL GRADUATE, SACHARISSA	RONA WINIKOFF
GIRL GRADUATE, CHLOE	CLAIRE DURKIN
GIRL GRADUATE, ADA	VERNA MYERS







Jim, Dmail & Bob.



Jenny Stromwell & Jim Harvey.



Jim Harvey, Ellen Dorken, S. Gleason,
Lorraine Hansen & Bob Dickie.

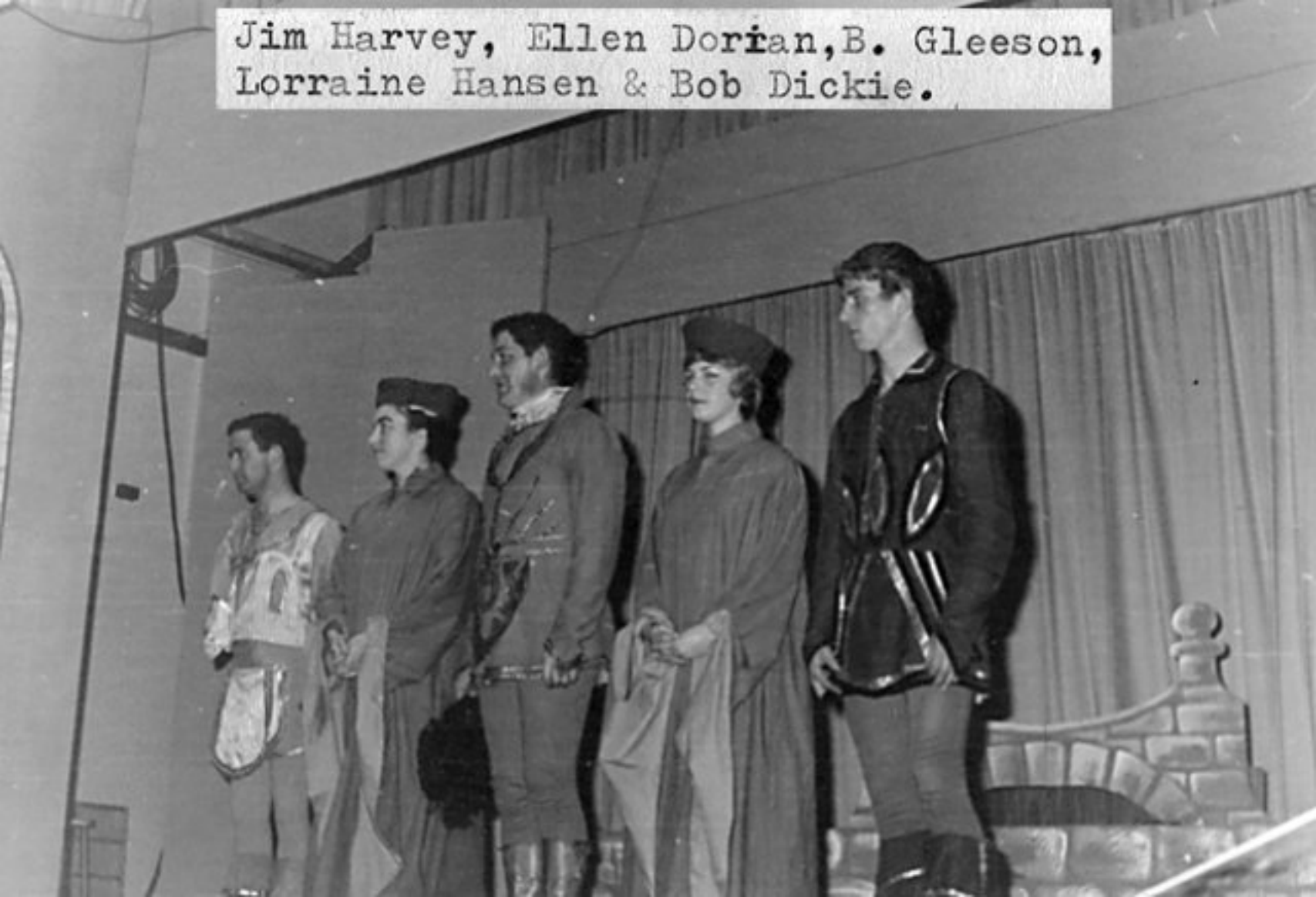
Jim, Basil & Bob.



Jenny Stronnell & Jim Harvey.



Jim Harvey, Ellen Dorian, B. Gleeson,
Lorraine Hansen & Bob Dickie.





● Jenni Stronell who will play the lead in 3 act Gilbert and Sullivan Opera, "Princess Ida"

KING GAMA THE WICKED



● Student teacher Graeme Hindley who will appear in the role of "King Gama" — the "wicked King" in the Gilbert and Sullivan Opera "Princess Ida". The show has been so completely booked out that an extra performance will be staged to cope with the demand for seats.



● Jenni Stronell who will play the lead in 3 act Gilbert and Sullivan Opera "Princess Ida"

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Mr. Carrigg, Mr. Piggot, Neil Toynes, Mr. Gleeson
and Rosalyn Taylor.





Mr. Carrigg, Mr. Piggot, Neil Toyne, Mr. Gleeson
and Rosalyn Taylor.



STUDENT PRINCESS FROM A COLLEGE

Satirising the unequal battle of the sexes in England, long before the Pankhurst sisters launched the suffragette movement, Gilbert and Sullivan's three-act comic opera, "Princess Ida," was presented for four successive nights by Frankston Teachers' College last week.

There was a full complement for each performance. This was due to the efficiency of the organising committee behind the lines plus the overwhelming popularity of G. & S. operas at the Mornington Peninsula.

To appreciate the production will be the Gallop of "Princess Ida," and most recent stars and to the world stage of England in 1884, when it was first produced at the Savoy, London.

Women then had no vote and no voice in Parliament. They were excluded from entering universities, and consequently most professions.

A sort of Puritan system was professed in England then. Married women had practically no property rights.

More often than not in this year of grace, the best of actors in on the main part.

"Princess Ida" was a triumph for the producer, Gordon Brennan, and musical director, Bernard Carrig.

Since the writing of this article, Mr. Carrig has died in a railway accident, tragically at Noble Park—see page 14.

Highlights were the following two overtures: a performance of the British Republic scene by the 15 students, the high standard of the chorus, and the splendid scenery and musical accompaniment.

The double bass, the trombone, the woodwind, the brass, the piano, the organ and the percussion were truly magnificent.

There was a combination which could be the nucleus

of a Peninsula symphony orchestra. And why not? Doubtless, the latest at Frankston last week—so important in O. & S. productions—came from E.M.A.S. Carbons, Frankston.

The women's chorus in Act 2 in the garden of Castle Adair, and "O Madly Madly," really deserved the applause it got.

Twenty some of the male leads were deflected as they made up for the girls. The story of the falling in the heavy but-terflies that called the attention with weight.

Successes in the hands were given, but some of the experience they gained in the production should be treasured.

George Stanley in the role of hunch-backed King Gama, and James Stewart (Gama's daughter) in the title role, "Princess Ida," were the shining stars.

Mr. Stanley's acting was definitely in professional class. His polite, calm and make-up could not be faulted. With charming teeth and nice attention to expression his rendition of "Gama" who "lives in a castle-like tower" "lives" in an especially noticeable in his "Book of Hints."

Without a doubt, the role of King Gama was the highlight in the production. Family performed a small but raised the production.

But Gama was definitely "in," according to script.

His rickety walking stick—a most important prop—the dandy feeling that was seen on his

impendent royal garments and long hair, were certainly contrasts to the aristocratic of the British in the birth of King.

"Princess Ida" was very well indeed, and gave a faithful interpretation of her part. Her role, "I shall give a Book," was a gem.

David Brown, as King Highbrow, set a certain shining figure as he dived into his palace early in Act 1.

Jim Brown (his son, Highbrow), Paul Gowan (Gama's friend), Cecil and Robert Dicker (Gama's brother of Gama's), Princess Ida's companions were very worthy indeed, but they provided some outstanding highlights while they led the bands.

Lawrence Jackson (Lady Ida's daughter, Melissa), and Ellen Dicker (Princess Ida's daughter, Melissa), showed well, especially in a duet.

Others in a balanced cast were Joe Anderson, Peter Malton, Trevor Edgar, Julie Mason, Ross Wainford, Oliver Dicker and Vera Myers.

"Princess Ida" was a most ambitious effort by colleagues. There were 11 companies and soldiers, and 14 daughters of the plough, ladies of the Court and girl graduates on stage.

How they were managed without missing any one of them in a relatively small company was in itself a magnificent feat.

Mr. Carrig himself arranged the stage parts to the opera, which was staged by Helen Brown, a student of the school.





STUDENT PRINCESS FROM A COLLEGE

Satirising the unequal battle of the sexes in England, long before the Pankhurst sisters launched the suffragette movement, Gilbert and Sullivan's three-act comic opera, "Princess Ida," was presented for four successive nights by Frankston Teachers' College last week.

There was a full auditorium for each performance. This was due to the efficiency of the ticket-selling organisation behind the lines plus the snowballing popularity of G. & S. operas on the Mornington Peninsula.

To appreciate the brilliant wit in the dialogue of "Princess Ida," one must revert one's mind to the social tempo of England in 1884, when it was first produced at the Savoy, London.

Women then had no votes and no voice in Parliament. They were debarred from entering universities, and consequently most professions.

A sort of Purdah system was practised in England then. Married women had practically no property rights.

More often than not in this year of grace, the boot of satire is on the male foot.

"Princess Ida" was a triumph for the producer, Gordon Brennan, and musical director, Bernard Carrigg.

(Since the writing of this article, Mr. Carrigg has died in a railway crossing tragedy at Noble Park—see page 24.)

Highlights were the flattering (no overstatement!) treatment of Sir Arthur's exquisite score by the 15 musicians, the high standard of the chorus, and the colourful scenery and romantic costumes.

The double bass, the violins, the wood-wind, the brass, the piano, the organ and the percussion were truly magnificent.

Here was a combination which could be the nucleus

of a Peninsula symphony orchestra! And why not?

Incidentally, the brass at Frankston last week—so important in G. & S. productions—came from H.M.A.S. Cerberus, Flinders.

The women's chorus in Act 2 in the garden of Castle Adamant, "O Mighty Maiden," richly deserved the applause it got.

Vocally, some of the male leads were deficient, but they made up for this with the verve of their acting in the many burlesques that rocked the auditorium with laughter.

Newcomers to the boards were given full scope. The experience they gained in this production should be invaluable.

Graeme Hindley in the role of hunch-backed King Gama, and Jenni Stronell (Gama's daughter) in the title role, "Princess Ida," were the shining stars.

Mr. Hindley's acting was definitely in professional class. His poise, robes and make-up could not be faulted. With snarling teeth and acid grimaces, he expressed his contempt for those who fawn on royalty—the types Thackeray so graphically satirised in his "Book of Snobs."

Without a doubt, the role of King Gama was the trickiest in the production. Feebly portrayed, it could have ruined the presentation.

But Gama was definitely "it," according to script.

His crooked walking stick—a most important "prop"—the dowdy flowing cape over more or less

resplendent regal garments and insignias, were caustic contrasts to the satanic foibles of Mother Nature in the births of kings.

Princess Ida sang very well indeed, and gave a faithful interpretation of her part. Her solo, "I Built upon a Rock," was a gem.

David Shores, as King Hildebrand, cut a colourful, dashing figure as he darted into his palace early in Act 1.

Jim Harvey (his son, Hilarion), Basil Gleeson (Hilarion's friend, Cyril) and Robert Dickie (Florion, another of Hilarion's intimate companions) were not vocally strong, but they provoked almost continuous laughter while they trod the boards.

Lorraine Hanson (Lady Blanche's daughter, Melissa), and Ellen Darian (Professor Lady Blanche) blended well vocally in a duet.

Others in a balanced cast were Joe Anderson, Peter Multon, Trevor Short, Joelle Mason, Rona Wenikoff, Claire Durkin and Verna Myers.

"Princess Ida" was a most ambitious effort for collegians. There were 19 courtiers and soldiers, and 24 daughters of the plough, ladies of the Court and girl graduates on stage.

How they were marshalled without colliding with each other in a relatively small compass was in itself a magnificent feat.

Mr. Carrigg himself arranged the inner parts for the organ, which was played by Helen Bibson, a student at the college.

Teachers' College identity killed

Mr. Bernard Michael Carrigan, master teacher at Franklin Teachers' College, was killed with his wife and three sons in a level crossing smash at Noble Park last Sunday night.

Mr. Carrigan, 42, of Koo Shewah, South Oxley, had been musical director of many of the teachers' college productions and had also been associated with the Peninsula Light Opera Society.

He had been musical director of the college's production of "Pittman's Life" which concluded last Saturday night.



CARRIGAN Mr. Carrigan, Bernard Michael Carrigan, 42, of Koo Shewah, South Oxley, was killed with his wife and three sons in a level crossing smash at Noble Park last Sunday night.

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Mr. Carrigg, 42, of Kershaw-st., South Oakleigh, had been musical director of many of the teachers' college productions and had also been associated with the Peninsula Light Opera Society.

He had been musical director of the college's production of "Princess Ida" which concluded last Saturday night.



CARRIGG. — Aug. 25, Bernard Michael and family. Friend and lecturer to our college group. We will remember him. — F2.

CARRIGG, Bernard Michael—A tribute to Mr Carrigg, a well beloved lecturer and a friend to us all. Requiescat in pace.—Students, Frankston Teachers' College.

CARRIGG, Bernard Michael.—A tribute to a loved and esteemed colleague. Requiescat in pace.—Principal and Staff, Frankston Teachers' College.



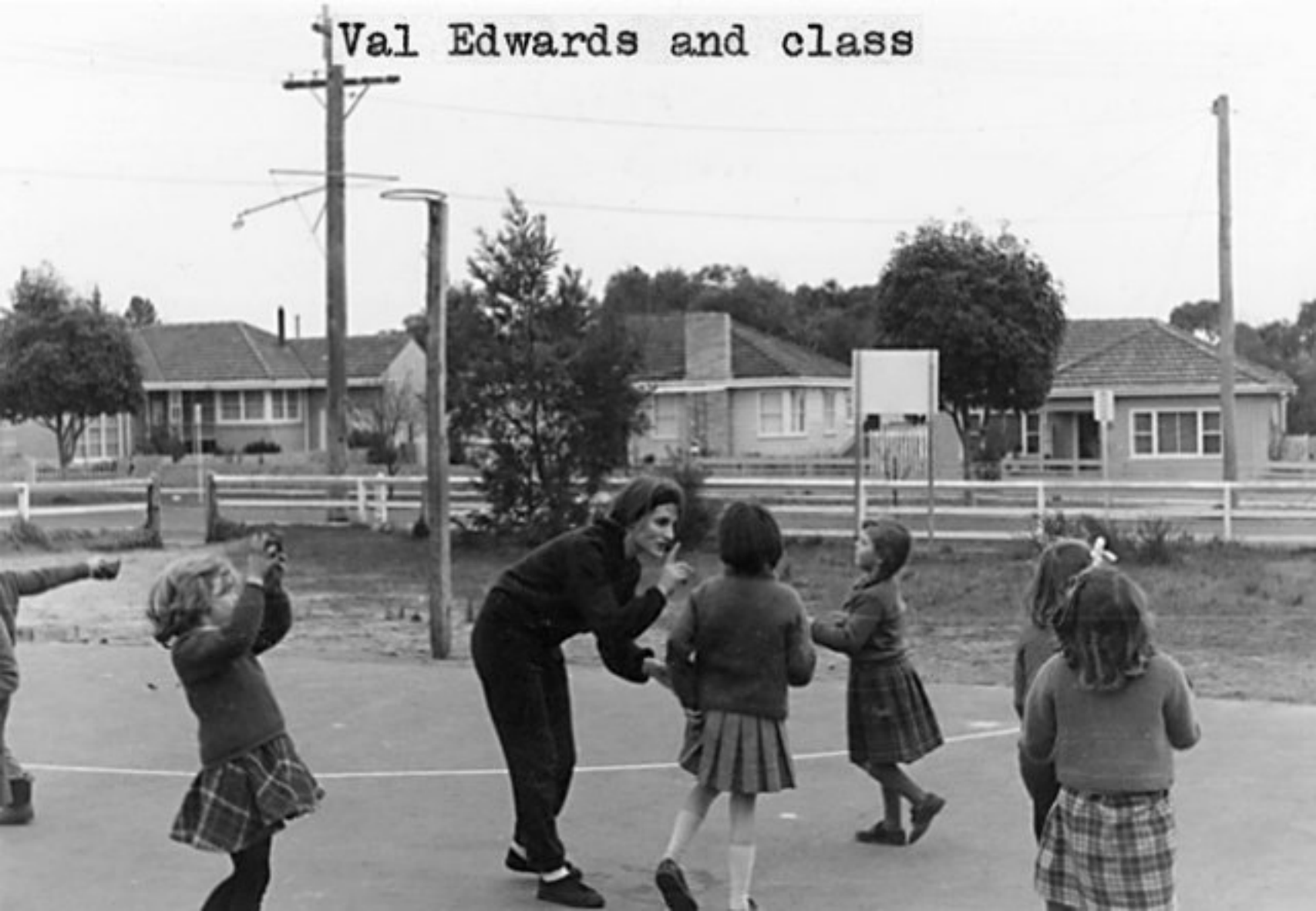
Val Edwards and class



"WHICH IS THE TEACHER?"
Marij. Chapman & Wyn Wallace
at Frankston East.



Val Edwards and class





"WHICH IS THE TEACHER?"
Marj. Chapman & Wyn Wallace
at Frankston East.



Lele Edwards & children.



Glenda McComb & Class.



Liv Malkin and class.



Lois Edwards & children.



Glenda McComb & Class.



Liz Malkin and class.

IN THE GYM



Fox Quanchi & Bernie Perrett.



A big step for Max.



Max Quanchi & Bernie Perrett.



A big step for Max.



The lunge is part of Phys. Ed.



How about a Monkey?



The laughing Kath Sam.



The limbo is part of Phys. Ed.



Max Quanchi or a Monkey?



The laughing Kath Sams.



John Harriott in the Gym



John Marriott in the Gym



John Marriott in the Gym



XX. TRAMPOLINE----John Marriot.



MR. TRAMPOLINE----John Marriot.



Toni Ross



Geoff Gaylard,



Toni Ross

Geoff Gaylard.

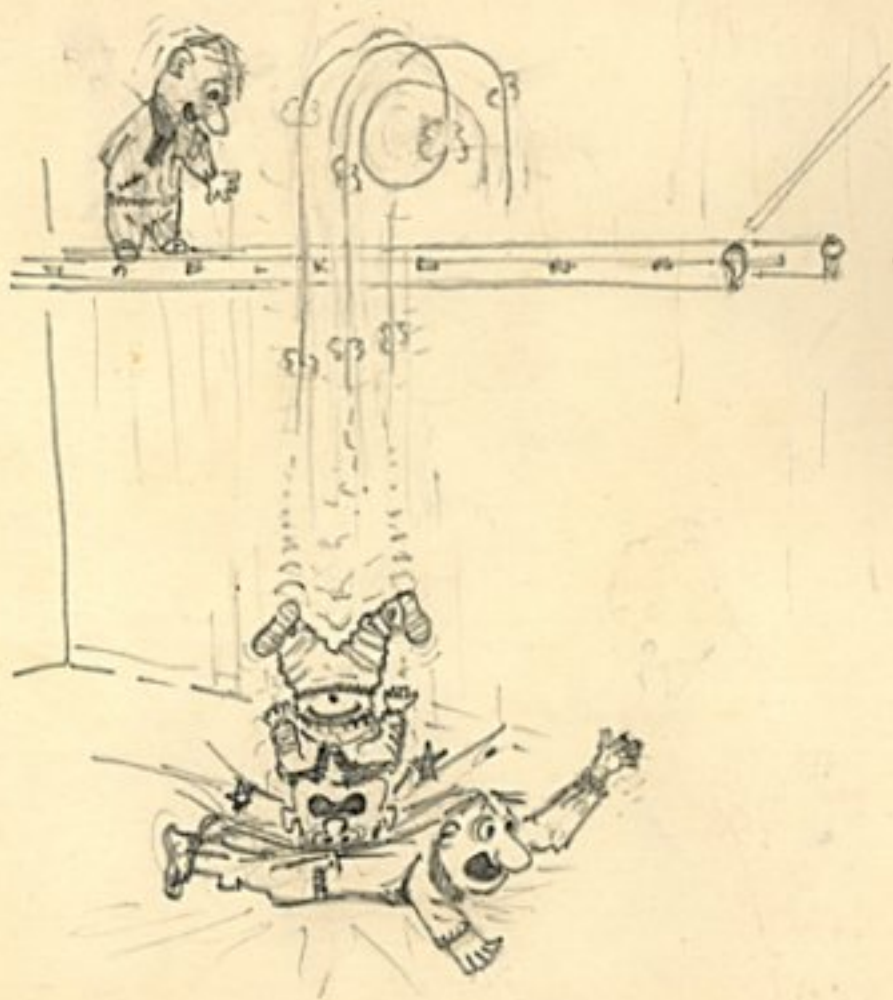


PADDING.



" PLEASE MR LADD WILL I PASS " "

PADDING.



" PLEASE, MR LADO, WILL I PASS ? "



"FALDING" Mr. Ladd and Albeth Gilby



"PADDING" Mr. Ladd and Albeth Gilby



"AT CAMERA CLUB"
Mr. Andrews & camera.



"AT CAMERA CLUB"
Mr. Andrews & cameras.



"AT CAMERA CLUB"
Mr. Andrews & cameras.





21 AT THE SNOW



E1 AT THE SNOW

ARCHERY



The archery girls,
Lorraine Hale watches
camera.





The archery girls,
Lorraine Male watches
camera.



Jan Gibbons

AQUATICS



Her bathing suit never got wet



Jan Gibbons.



Her bathing suit never got wet



CHEBOKEE



ALL PUSH TOGETHER
Helen Hurle, Maurie Edgington, Yvonne Weinberg
and Margaret Wallings.



KITTFAKE



CHEROKEE



ALL PUSH TOGETHER
Helen Hurle, Maurie Edgington, Yvonne Weinberg
and Margaret Wallinga.



KITTYWAKE



A helping hand for Jan Gibbons



HEAVE HO MY HEARTIES



Angelica takes a turn.



A helping hand for Jan Gibbons



HEAVE HO MY HEARTIES



Angelica takes a turn.



Mr. Ladd and admirer.



Marie Deveney, Mary Hancock, Angelica Seibnegger,
Mr. Andrew, Miss Wallace & Ruth Faynter.



Judy Maxwell, life jackets, and surf ski.

Mr. Ladd and admirer.





Marie Deveney, Mary Hancock, Angelica Reibnegger,
Mr. Andrews, Miss Wallace & Ruth Paynter.



Judy Maxwell, life jackets, and surf ski.



MR. SUSFIE - Doug Fraser.



Angelica prepares her teaching aide.



MR. YACHTING ---- John Marriot

MR. SURFIE -Doug Fraser.





Angelica prepares her teaching aids.

MR. YACHTING -----John Marriot





ROWING?



"GONE FISHIN"
Blaney, Anna, Rod, Lisa, Phil, & Anne



"GONE FISHIN"

Bluey, Anna, Rod, Liz, Phil, & Anne





ROWING?



Jean watches her partner take a shot.



The Colony girls.



Jean plays a forehand.

BADMINTON

Jean watches her partner take a shot.





The Coburg girls.



Jean plays a forehand.



Stuart and Maurie defend, Barry scores



Stuart and Maurie defend, Barry umpires





Lois Williamson, Merrilyn Payne and
Pan Clark at Teorak.



Defences on guard-----
Merrilyn Payne and Sue Bainbridge
against Coburg.



Norma Campbell throws a goal,
Chris Stainsbury umpires.

BASKETBALL



Lois Williamson, Merrilyn Payne and Pam Clark at Toorak.



Norma Campbell throws a goal,
Chris Stainsbury umpires.

Defences on guard-----
Merrilyn Payne and Sue Bainbridge
against Coburg.





Ellen, Norma and Barbara at Coburg



Jill Lethless



Val Edwards in action

Ellen, Norma and Barbara at Coburg



Jill Lethlean



Val Edwards as scorer



CERBERUS BASKETBALLERS WIN DISTRICT CHAMPIONSHIP

Playing magnificent systematic basketball, backing each other up to the hilt and shooting with deadly precision, H.M.A.S. CERBERUS Basketball team scored a great victory over their opponents, Frankston Teachers' College, to win the coveted Frankston District Basketball Association Shield for the first time.

Never before has your correspondent witnessed such a power-packed Navy team in action.

FINAL SCORE,
H.M.A.S. CERBERUS — 44
POINTS,
F.T.C. — 34 POINTS.
H.M.A.S. CERBERUS were
wins.
OPP. MacKenzie — Guard
CHOU
LEM Owens — Guard.
AL Robinson — Centre.
EA La Perre — Forward.
IS FFC Owens — Forward.

The basketball court was hot and smoky — it made speed an essential.

F.T.C. has the ball-up, quickly sent a lobber, first rebound, through the standing play of their own centreman, the 47" American Polytechnic Schooler, Dick Hicks.

Then the Navy boys whipped the ball up the court and Owens picked around his opponent to stick a long shot from the court edge.

Their opponents, however, increased their lead with two more lively attacking shots and the Navy looked to be already in trouble.

NAVY TRAILS

But with Coach "Moose" MacKenzie and "Gooly" Owens rebounding strongly, the Navy soon had when the Navy Captain dribbled the length of the court to stick a "beauty".
F.T.C. 6, Navy 4.

Physical Education Teacher Ladd moved in and scored — that the big American brought up 2 points with a beautiful long driving shot.

Navy down 10-4.



Rebounding, the CERBERUS held the ball upcourt and strongly both Wally Cowan scored above the playmen to top in Robinson's "lay-up".

Spurred on, Cowan, making a last pass from La Perre, dominated beautifully against two opponents and scored again.

F.T.C. 14, Navy 8.

The College once took with long set shots from well back

and fast moving Delphis to increase their lead by 2 points.

When another basket was dropped by MacKenzie of F.T.C. the Navy supporters heartily roared at their players.

CLASH DISPLAY

Then the CERBERUS team scored on the chosen basket ball display and could hope to see their fans.

Full every customer Robinson, playing slowly, looked to show glorious shots.

Playing tremendous speed and strength, Wally Cowan, using his terrific legs, jumped two passes and was to register full points.

But then score Navy 13, F.T.C. 17.

After the interval, the play opened with the "wrecker" Hicks showing his undoubted ability by making three long shots to lead by 3 points.

Quickly La Perre replied to Navy with two glorious "lay-ups" but F.T.C. again snapp

BASKETBALL CHAMPIONS



THE CHAMPIONS—E.A. Gory La Perre, A.R. Allan Robinson, C.P.T. "Moose" MacKenzie (captain), L.E.M. "Gooly" Owens, L.S. (P.T.) Wally Cowan, who so brilliantly won the Championship of the Frankston District Basketball Association.

forward for successive baskets from Polytechnic, Edna and Ladd.

With his intention to go the Navy was leading 30 to 20.

Then Allan Robinson was brought

led by La Perre and Cowan, the Navy supporters roared on the incredible performance.

Facilitating himself of the top of the shooting area, he scored a shot after shot with amazing accuracy.

In the space of five minutes he scored six baskets and just before daylight La Perre sent every fan deep to two more.

F.T.C. fought back with several two-point shots but when Wally Cowan bounced in to hit two successive baskets, it was Robinson "dipped" and

from the court edge — it was all over.

Congratulations to all players in that CERBERUS team — you were great!

CERBERUS BASKETBALLERS WIN DISTRICT CHAMPIONSHIP

Playing magnificent systematic basketball, backing each other up to the hilt and shooting with deadly precision, H.M.A.S. CERBERUS Basketball team scored a great victory over their opponents, Frankston Teachers' College, to win the coveted Frankston District Basketball Association Shield for the first time.

Never before has your correspondent witnessed such a power-packed Navy team in action.

FINAL SCORE:
H.M.A.S. CERBERUS — 44

POINTS.
F.T.C. — 34 POINTS.

H.M.A.S. CERBERUS team
was:

CPTI MacKenzie — Guard
(Capt).

LEM Owens — Guard.
AB Robinson — Centre.
EA Le Pavou — Forward.
LS (PTI) Cowan — Forward.

The basketball court was
fast and narrow — this made
speed an essential.

F.T.C. from the ball-up,
quickly sunk a basket, then
another, through the dazzling
play of their star centreman,
the 6'3" American Fulbright
Scholar, Dick Ricks.

Then the Navy boys whipped
the ball up the court and
Cowan pivoted around his
opponent to sink a long shot
from the court edge.

Their opponents, however,
increased their lead with two
more lovely standing shots and
the Navy looked to be already
in trouble.

NAVY TRAILS

But with Coach "Moose"
MacKenzie and "Goofy" Owens
defending strongly, the boys
came back when the Navy
Captain dribbled the length
of the court to sink a "beauty".

FTC 6, Navy 4.

Physical Education Teacher
Ladd raced in and scored —
then the big American brought
up 2 points with a beautiful
long curving shot.

Navy down 10-4.



Rallying, the CERBERUS lads
rushed the ball up-court and
strongly built Wally Cowan
soared above the players to
tap in Robinson's "lay-up".

Spurred on, Cowan, receiving
a fast pass from Le Pavou,
dummed beautifully around
two opponents and scored
again.

F.T.C. 10, Navy 8.

The College came back with
long set shots from tall Ricks

and fast moving Dolphin to
increase their lead by 9 points.

When another basket was
dropped in by McMahon of
F.T.C. the Navy supporters
frenziedly urged on their
players.

CLASSY DISPLAY

Then the CERBERUS team
turned on the classiest basket-
ball display one could hope
to see from them.

Tall rangy centreman Rob-
inson, playing coolly, hooked
in three glorious shots.

Playing tremendous speed
and strength, Wally Cowan,
using his fantastic leap, inter-
cepted two passes and tore in
to register full points.

Half time score: Navy 18,
F.T.C. 17.

After the interval, the play
opened with the towering
Ricks showing his undoubted
ability by sinking three long
shots to lead by 5 points.

Speedy Le Pavou replied for
Navy with two glorious "lay-
ups" but F.T.C. again surged

BASKETBALL CHAMPIONS



THE CHAMPIONS—E.A. Gary Le Pavoux, A.B. Allan Robinson, C.P.T.I. "Moose" Mackenzie (captain), L.E.M. "Goofy" Owens, L.S. (P.T.I.) Wally Cowan, who so brilliantly won the Championship of the Frankston District Basketball Association.

forward for successive baskets
from Dolphin, Ricks and Ladd.

With ten minutes to go the
Navy was trailing 30 to 22.

Then Allan Robinson went
berserk!

Fed by Le Pavou and
Cowan, the Navy centreman
turned on an incredible per-
formance.

Positioning himself at the
top of the throwing area, he
arced in shot after shot with
unerring accuracy.

In the space of five minutes
he scored six baskets and just
for devilment Le Pavou broke
away to drop in two more.

F.T.C. fought back with an-
other two scoring shots but
when Wally Cowan bounced
in to fire two successive baskets
and Robinson "dropped" one

from the court edge — it was
all over.

Congratulations to all play-
ers in that CERBERUS team —
you were great!



BACK: Jill Lethlean, Jackie Gayward, Barbara Bright
 MIDROW: Kerrilyn Payne, Val Edwards, Wendy Monkhouse, Lesley Giblett, Dina Duiper
 FRONT: Wynette Wallace, Tony Burrekot, Val Wallace

FRANKSTON DISTRICT BASKETBALL

Frankston District Basketball Association's season competition begins on October 2 in as follows—

W. A. P. No.	W.	L.	Pts.
Arley Apts. 1	—	9	142.00
Baskley 2	—	9	239.00
Marlton 3	—	9	333.00
Patton P.C. 4	—	9	439.75
Harvey 5	—	9	412.25
Frankston 6	2	7	541.00
Ang. A.S.C. 7	2	7	545.00
Drum Pt. 8	2	5	49.00
Strom 9	3	2	22.25
Rooford 10	3	2	20.00
W.V. P.C. 11	3	2	20.00
Patton P.C. Reserve 12	3	2	20.00

The Victorian Country Championship is to be held at the Albert Park Stadium next Saturday and Sunday. The association has entered ten men's teams and two women's teams in the tournament.

The following players have been selected:

Men: Harry, Robinson, Mackintosh, LeFayre, J. Hutchins, Frankston, F. Cooper, Arley Apartments, Thomas, Phillip, Montague, Frankston (a), Yarrabee, College, Frank, Parnell.

Women: College, Val Wallace, Jackie Gayward, Marilyn Payne, Jill Lethlean, Frankston, Lesley Lewis, S.R.E.R.A., Kay Douglas, Lesley Houston, Margaret Bell, Rose Copp, Rooford, L. Gold.

In their competition last year, the Frankston men's team was successful in gaining third place, a very creditable performance, but this will be the first occasion on which a women's team has been entered from this district.

The players were selected following their competition for places in the district teams.



BACK: Jill Lethlean, Jackie Gayward, Barbara Bright

CENTRE: Merrilyn Payne, Val Edwards, Wendy Monkhouse, Lesley Giblett, Dina Kuiper

FRONT: Wynette Wallace, Tony Burreket, Val Wallace

FRANKSTON DISTRICT BASKETBALL

Frankston District Basketball Association's summer competition ladder to October 2 is as follows:—

	W	L	Pts.	%
Army Aps.	3	—	9	342.86
Baxter	3	—	9	199.96
Morn'ton	3	—	9	155.56
F'ston T.C.	3	—	9	139.71
Navy	2	1	7	417.31
Frankston	2	1	7	141.66
Asp. L.S.C.	1	2	7	125.30
Bruce Pk.	1	2	5	39.70
Struan	—	3	3	82.55
Seaford	—	3	3	55.65
S'fd. F.C.	—	3	3	29.16
F'ston Jnr. Soccer Club	—	3	3	6.89

The Victorian Country Championship is to be held at the Albert Park Stadium next Saturday and Sunday. The association has entered one men's team and one women's team in the tournament.

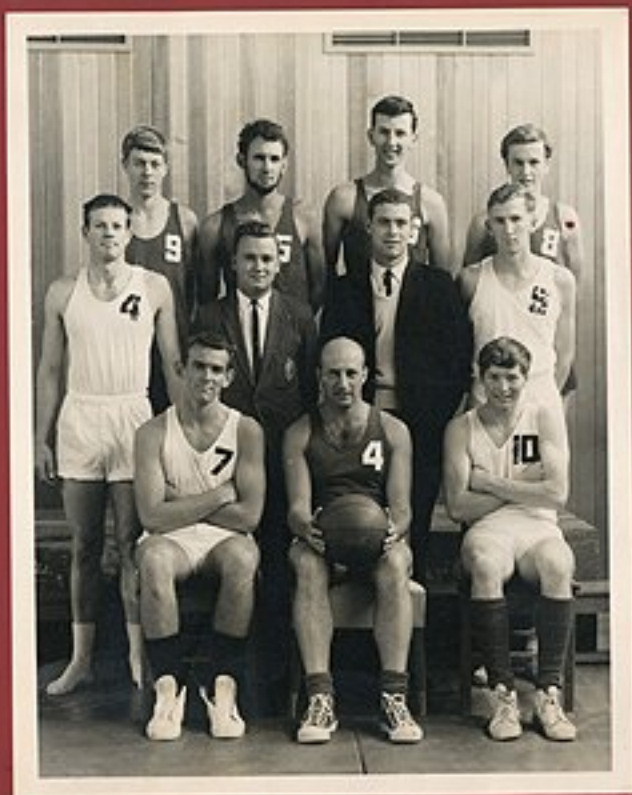
The following players have been selected:

Men: Navy, Robinson, Mackenzie, LePavoux, Hutchins; Frankston, P. Cooper; Army Apprentices, Chipman, Phillips, Morrissey; Frankston Teachers' College, Fraser, Perrett.

Women: Collegians, Val Wallace, Jackie Gaywood, Marilyn Payne, Jill Lethlean; Frankston, Lynette Lewis; S.E.E.B.A., Kay Dolphin, Lynette Stenton, Margaret Bell, Bev. Capp; Seaford, L. Ould.

In this competition last year, the Frankston men's team was successful in gaining third place, a very creditable performance, but this will be the first occasion on which a women's team has been entered from this district.

The players were selected following keen competition for places in the district teams.







FRONT: IAN SMITH, TONY NEWMAN (Captain), KEN HAWKINS.
SECOND: LES THOMAS, ALAN BACON, MALCOLM MACROBERTS, JIM HARVEY.
THIRD: RAY PARSONS, IAN PICKERING, DOUG FRAGER, GEOFF LEVY.

CRICKET

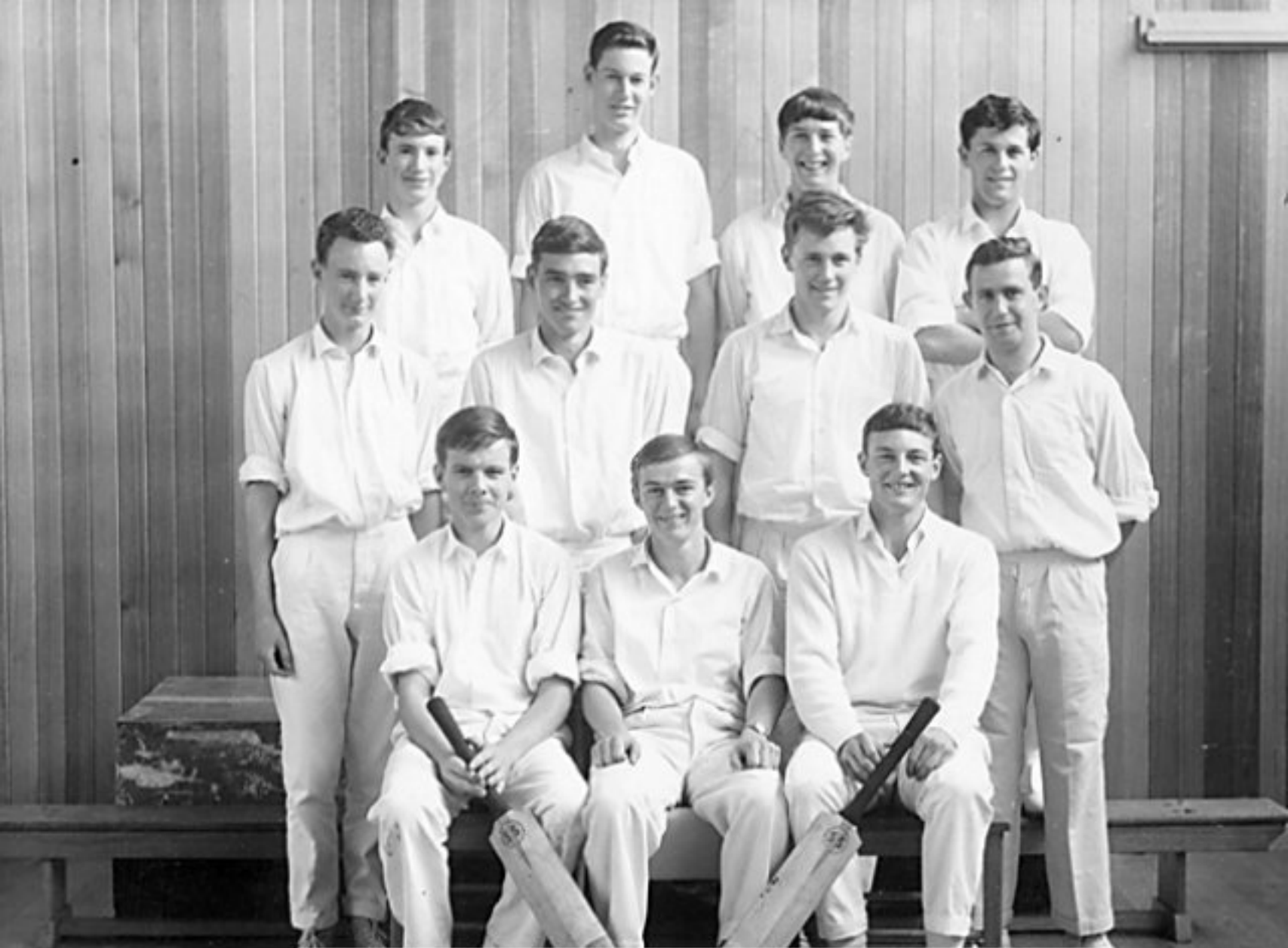
This year the cricket team made up of Tony Newman (captain), Les Thomas, Ray Parsons, Ian Smith, Jim Harvey (Cousin to Neil Harvey), Geoff Levy, Gary Parker, Ian Pickering, Ken Hawkins, Malcolm MacRobert, John Martin and Alan Bacon was able to create a fine record.

Due to the competent organising of Tony Newman, our captain and wicket-keeper, we were able to enjoy many competitive games against other colleges, despite little support.

We were fortunate in having a fine bowling trio in Geoff Levy, Jim Harvey and Malcolm MacRobert. Our batting line-up was headed by a strong opening pair in Ken Hawkins and Les Thomas. Jim Harvey again hit the limelight with some fine batting displays. With hard hitting, Jim (Soddy) Hawkins featured in many a splendid stand against strong bowling, especially against Burwood, where they both hit up 49 runs each. Unfortunately, John Martin (bowler) and Geoff Levy were unable to complete the season due to injuries.

The Captain would like to thank the team for their undoubted loyalty. He hopes to see them all together again next season.

—IAN SMITH,
 Cricket Club Secretary.



FRONT: IAN SMITH, TONY NEWMAN (Captain), KEN HAWKINS.

SECOND: LES THOMAS, ALAN BACON, MALCOLM McROBERTS, JIM HARVEY.

THIRD: RAY PARSONS, IAN PICKERING, DOUG FRASER, GEOFF LEVY.

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The Captain would like to thank the team for their undisputed loyalty. He hopes to see them all together again next season.

—IAN SMITH,

Cricket Club Secretary

FOOTBALL



"THE COACH" - Mr. Mc Mahon.



"THE TEAM"



"THE COACH"- -Mr. Mc Mahon.



"THE TEAM"



The rucks fly high.



John Hartyn.



Big John kicks to Translation Revers.

FOOTBALL - FRANKSTON v COBURG



The rucks fly high.



John Martyn.



Big John rucks to Frankston rovers.



FRONT: RAY MITCHELL (Captain), MI. BURKHEN, TERRY FINNES (Vice-Captain).

SECOND: BOB GEAR, GRAEME REEL, SARYL JOYCE, JOHN VINCE, DOUG FRASER.

THIRD: BOB DICKIE, GEOFF LEVY, KEVIN MUGAR, PETER DENISON, JIM HEALY, PETER HANDLEY.

FOURTH: RAY PARSONS, GARY PARKER, GORDON NICOLL, MAX QUINON, KEN PARKING, PETER WILLIAMS, IAN SMITH, ALAN BACON, PHIL HARGREAVES.



FRONT: RAY MITCHELL (Captain), Mr. McMAHON, TERRY HAINES (Vice-Captain).

SECOND: ROD GEAR, GRAEME REES, DARYL JOYCE, JOHN VINCE, DOUG FRASER.

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FRONT: TERRY BOYD, JR., BOYD, EVELYN MULLINEY.

SECOND: EETHER GREG, JENNY GILLAN, MARGARET HENDERSON, LEONIE BODKNIGHT.

THIRD: JACK FREEHAN, GEOFF GRAENE, DOUG HOGE, BOB PHILLIPS.



FRONT: TERRY BOYD, Mr. BOYD, EVELYN MULLUMBY.

SECOND: ESTHER GRIEG, JENNY GILLAM, MARGARET HENDERSON, LEONIE ROADKNIGHT.

THIRD: JACK FREEMAN, GEOFF GRAEME, DOUG HIGGS, ROD PHILLIPS.

HOCKEY



What a well dressed hockey player
wears - Steve Polmarik.



Teensk score a goal.



What a well dressed hockey player wears - Maeve Polwarth.



Toorak score a goal.



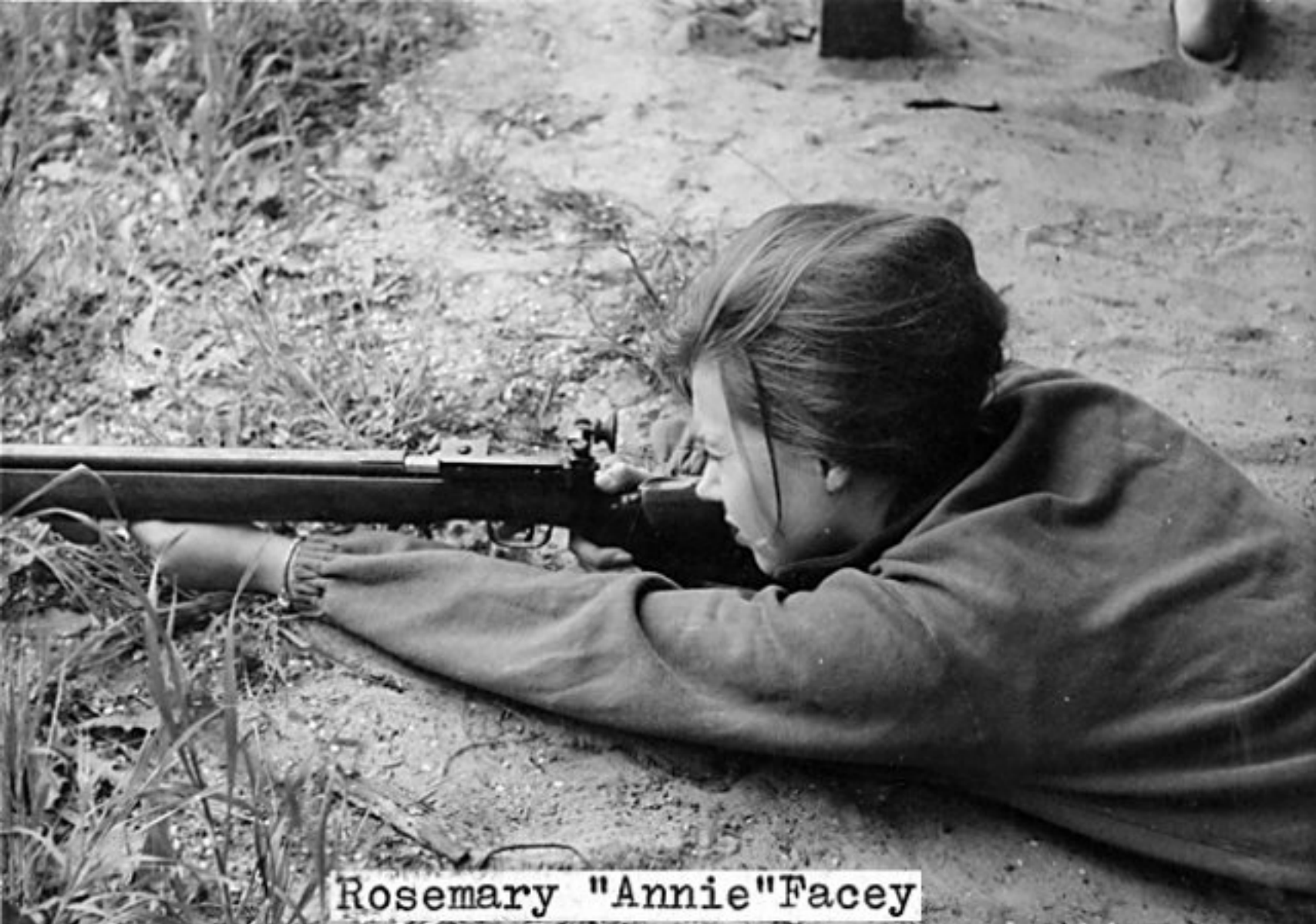
RIFLE

Rosemary "Annie" Tracy

TABLE TENNIS



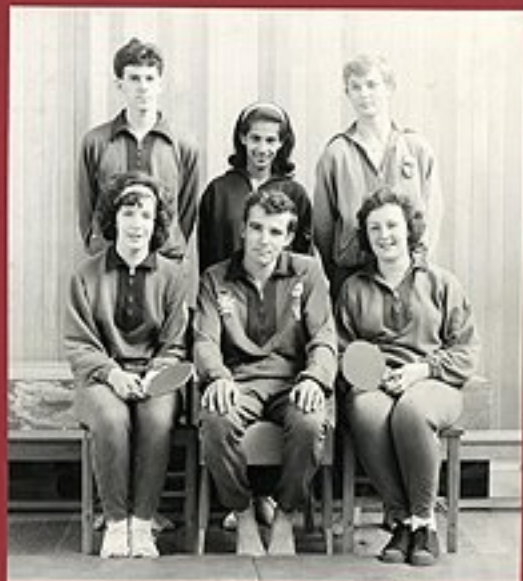
TABLE TENNIS for George Lowery and Max White



Rosemary "Annie" Facey



TABLE TENNIS for George Lowery and Max White







Heavy fog - lost most of the
players.



Kaye Granger runs for third base.



THE COACH -- Mr. Nutiner and the softball girls.

SOFTBALL



Heavy fog - lost most of the
players.



Kaye Granger runs for third base.

THE COACH -- Mr. Mutimer and the softball girls.





Leather Boss at bat



Big hit from Eye



Heather Ross at bat



Big hit from Kaye



FRONT:Kaye Granger,Mr.Watimer,Heather Zoss
CENTRE:Lesley Giblett,Lyn Giblett,Fan Gilbert,Ruth Fowler
BACK:Faye Pyke,Linda Edis,Anita Bazinakis,Albeth Gilby



FRONT:Kaye Granger,Mr.Mutimer,Heather Ross
CENTRE:Lesley Giblett,Lyn Giblett,Pam Gilbert,Ruth Fowler
BACK:Faye Pyke,Linda Edis,Anita Bazinskis,Albeth Gilby

SQUASH



Judy Robson and opponent.



Ian Snell and opponent



Judy Robson and opponent.



Ian Snell and opponent



Mary Coyne, Joan Roberts, Pam Beer, Eleanor Rowe.



Ian Snell, Gary Mitchell, Neil Daly, Drew Bridson.

Squash title to Teachers' College

In the inter-college winter sports competition, Freshman Teachers' College had the six other metropolitan colleges in a total of seven sports. This was a magnificent effort, considering that only 15 sports are played.

It was quite a decisive one that gave Freshman the presidency in squash 5-3 against Tenack, and a close-fought hockey match ended in a draw 2-2 with Lutpord in combination team of Larnook Teachers' College and the police team.

Larnook won the golf 30-41 on the last putt. Freshman obviously put up a good fight in these matches.

Coburg was successful in table tennis, Melbourne in girls' basketball, other teams, Melbourne in men's football and Melbourne in ten-pin bowling.

Freshman men's basketball crew team should flourish next week to contest that grand final.



Mary Coyne



Joan Roberts



Pam Beer



Eleanor Rowe



Ian Snell



Gary Mitchell



Neil Daly



Drew Brideson

Squash title to Teachers' College

In the inter-college winter sports competition, Frankston Teachers' College met the six other metropolitan colleges in a total of seven sports. This was a magnificent effort, considering that only 15 sports are played.

It was quite a decisive win that gave Frankston the premiership in squash 5-3 against Toorak, and a close-fought hockey match ended in a draw 0-0 with Larpool (a combination team of Larnook Teachers' College and the police teams).

Larnook won the golf 3½-4½ on the last putt. Frankston obviously put up a good fight in these matches.

Coburg was successful in table tennis, Melbourne in girls' basketball (first teams), Melbourne in men's baseball and Melbourne in ten-pin bowling.

Frankston men's basketball (first team) meets Burwood next week to contest that grand final.



FRONT: GARY MITCHELL (Captain), MR. WELLS, MARY EDYNE
SECOND: MEL GALT, SAM SMILL, ANDREW BRIDSON, MEL BARASS
THIRD: JOHN ROBERTS, PAUL BISH, ELAINE BISH



FRONT: GARY MITCHELL (Captain), Mr. WELLS, MARY COYNE.
SECOND: NEIL DALY, IAN SNELL, ANDREW BRIDESON, NEIL BARASS.
THIRD: JOAN ROBERTS, PAM BEER, ELEANOR ROWE.

TENNIS



Terry Boyd



AT HANELACH TENNIS COURTS



Terry Boyd





AT RANELAGH TENNIS COURTS



Graene Lacey bags the court



Tennis at Long Island



Graeme Lacey bags the court



Tennis at Long Island



FRONT: Neil Toyne, Mr. Brown, Cath Gregory
CENTRE: Jackie Gayward, Robyn Green, Marilyn Gibbons
BACK: Ron Eckhardt, Max Cannon, Graeme Tacey



FRONT: Neil Toyne, Mr. Brown, Cath Grègory
CENTRE: Jackie Gayward, Robyn Green, Marilyn Gibbons
BACK: Ron Eckhardt, Max Causon, Graeme Lacey

TERM THREE



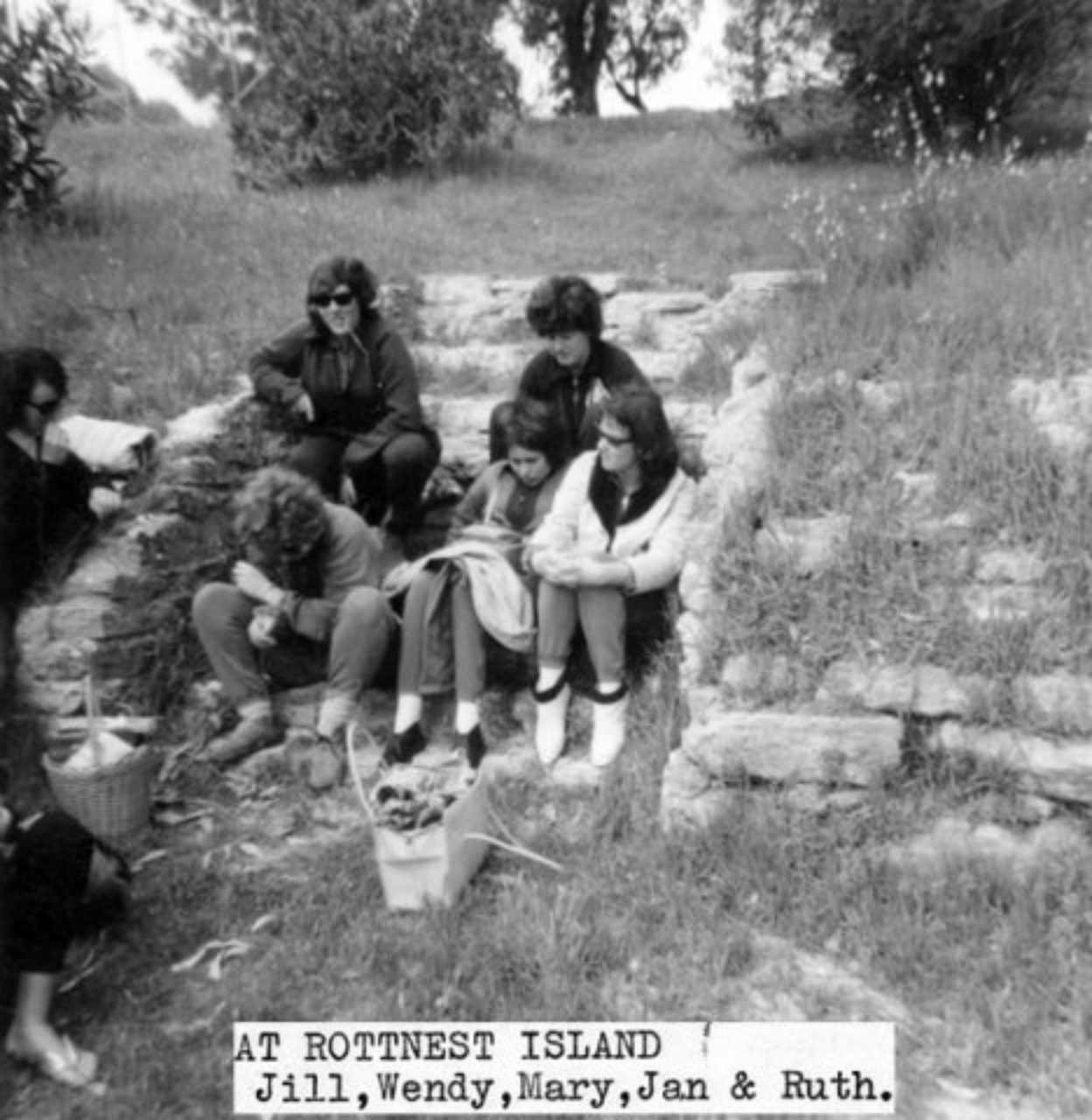
AT SOUTHWEST ISLAND
Jill, Wendy, Mary, Jan & Ruth.



Wendy Carr has a birthday
Wendy and Mr. Mutimer.



ALWAYS KEEP STUDENTS DOWN
Lorraine, Ruth, Mr. Mutimer, Miss Wallace,
Elaine, Sandra, and victim Mary Hancock.



AT ROTTNEST ISLAND
Jill, Wendy, Mary, Jan & Ruth.

Wendy Carr has a birthday
Wendy and Mr. Mutimer.



ALWAYS KEEP STUDENTS DOWN
Lorraine, Ruth, Mr. Mutimer, Miss Wallace,
Elaine, Sandra, and victim Mary Hancock.





Ruth amuses a new friend.



YES, WE HAVE JOSES
Marie Deveney, Sandra Buchan
and Elaine Cripps.



"SLICKING BEAUTIES"
Blaney and Anna.

Ruth amuses a new friend.





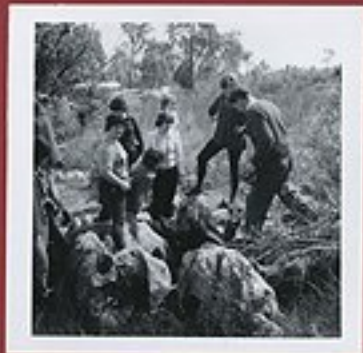
YES, WE HAVE NOSES
Marie Deveney, Sandra Buchan
and Elaine Cripps.



"SLEEPING BEAUTIES"
Bluey and Anna.



New Station Master
at Kalgoorlie
Elaine Dutt.



THE TOURISTE THREE
Ruth Paynter, Mary Hancock
and Maureen Slcombe.



FREE EMPLOYMENT SERVICE
TO
EMPLOYEES AND EMPLOYERS

EMPLOYEES SEEKING EMPLOYMENT
EMPLOYERS IN NEED OF LABOUR
CONTACT DISTRICT EMPLOYMENT OFFICE
% BROOKMAN & PORTER STS. Phone 11-518



New Station Master
at Kalgoorlie
Elaine Butt.



THE TERRIBLE THREE
Ruth Paynter, Mary Hancock
and Maureen Slocombe.





"THREE HOODS"

Noreen Dallan, Jill Ross
and Judy Crump.



Sandra and Elaine fool around.



AT BEATTY PARK SWIMMING POOL
Ruth, Mary, Miss Wallace, Wendy, Helen, Lorraine & Anne etc.



"THREE HOODS"
Noreen Dallan, Jill Ross
and Judy Crump.



Sandra and Elaine fool around.



AT BEATTY PARK SWIMMING POOL
Ruth, Mary, MissWallace, Wendy, Helen, Lorraine & Annete.



LOCAL COLOUR and Year Book Enthusiast

MAGNETIC ISLAND





LOCAL COLOUR and Year Book Enthusiast





The masnequin parade on Mt. Coosha.



Claire Durkin and Eve Mallumby



"SLIGHTLY WET"
Mr. Brennan & girls.



The mannequin parade on Mt. Cootha.



Claire Durkin and Eve Mullumby



"SLIGHTLY WET"
Mr. Brennan & girls.

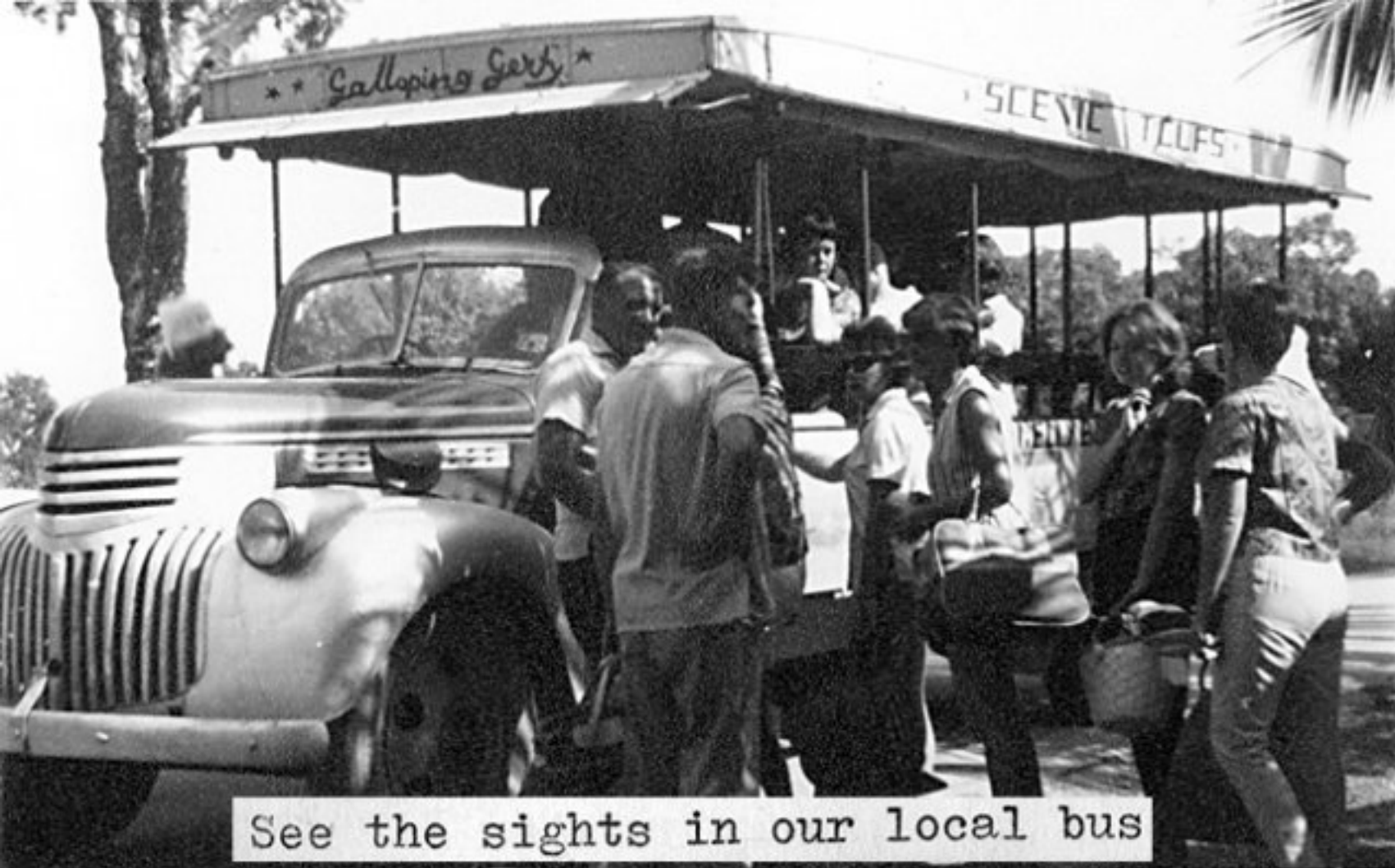


MISS BARRIER REEF
Sue Strelecky



See the sights in our local bus





See the sights in our local bus



MISS BARRIER REEF

Sue Strelecky















ALAS CRUISES 9-3664





TASMANIAN TOUR







METROPOLITAN TEACHERS' COLLEGES'

*Music
Festival*

WILSON HALL
UNIVERSITY OF MELBOURNE

ORGANIST: JOHN MORRIS, B.Mus.

Wednesday, 9th October, 1963



GUITARS, rhythm sticks and happy voices were all part of the music festival held by the metropolitan teachers' colleges at Melbourne University's Wilson Hall yesterday. This student teacher group from Burwood College performed the Aranta tribal song, *The Story of Joseph*. They heard it at Hermannsburg Mission, Northern Territory, last year.

METROPOLITAN TEACHERS' COLLEGES'

*Music
Festival*

WILSON HALL

UNIVERSITY OF MELBOURNE

ORGANIST: JOHN MORRIS, B.Mus.

Wednesday, 9th October, 1963

PROGRAM

OFFICIAL OPENING — Mr. G. J. Jenkins, B.A.,
B.Com., B.Ed., Principal, Frankston Teachers' College

● **TREE OF PEACE** — All Colleges — Dr. Floyd

O brother man, fold to thy heart thy brother!
Where pity dwells the peace of God is there;
To worship rightly is to love each other,
Each smile a hymn, each kindly deed a prayer.

For he whom Jesus loved hath truly spoken:
The holier worship which He deigns to bless
Restores the lost, and binds the spirit broken,
And feeds the widow and the fatherless.

Follow with reverent steps the great example
Of Him Whose holy work was doing good;
So shall the wide earth seem our Father's temple,
Each loving life a psalm of gratitude.

Then shall all shackles fall; the stormy clangour
Of wild war-music o'er the earth shall cease;
Love shall tread out the baleful fire of anger,
And in its ashes plant the tree of peace.

● **BURWOOD TEACHERS' COLLEGE**

1. Mixed Choir

Jinga njetea nakala — Arunta
Waltz from Die Fledermaus — J. Strauss —
arr. Markham Lee

2. Women's Choir

Climb Every Mountain — Rogers and Hammerstein

● **MELBOURNE TEACHERS' COLLEGE**

1. Melodica Group

Santa Lucia

2. Vocal Group

Heigh Ho to the Greenwood — Round — W. Byrd
Alle, Psallite — Anon., 13th Century
All in the April Evening — Hugh Robertson

● **FRANKSTON TEACHERS' COLLEGE**

College Choir Two Bach Chorales

1. Jesu, Joy of Man's Desiring
2. O God of Grace and Goodness

● **THE STOCK-RIDER'S SONG** — All Colleges

— W. G. James

We've been up Queensland way,
With the cattle many a day,
O'er many a thirsty, lonely plain,
But now we're trotting back
On the good old stony track,
For we're riding, riding, riding home again!
With a yah, hah, hollol
How we thunder as we go,
Never staying, never drawing rein!
With the stock-whip in our hand,
We're a merry jolly band,
For we're riding, riding, riding home again!

We've journey'd many a road
And we've carried many a load,
We've waded many a washy creek,
We've heard the bitterns boom,
And the curlews in the gloom,
And we've rounded many a steer, horned and sleek.

With our yah, hah, hollol
How we thunder as we go,
Never staying, never drawing rein!
After storm and dust and heat,
Now we're singing in the seat,
For we're riding, riding, riding home again!

We've faced the fearful drought,
When the world was blotted out,
When the dust-storm wrapped us round with a cloud;

We've staggered thin and dumb,
Past the blackened rush and gum,
And we've almost prayed to Heaven for a shroud!

But it's yah, hah, hollol
How we thunder as we go,
Never staying, never drawing rein!
Hark the roaring of the hoofs!
See the gleaming of the roofs!
For we're riding, riding, riding home again!

● **TOORAK TEACHERS' COLLEGE**

1. Mixed Choir

O Waly Waly — Folk Song — arr. Redman

2. Women's Choir

Three Hungarian Folk Songs — Matyas Seiber

3. College Choir

Christmas Carols for Voices and Recorder —
arr. Patrick Quirke

● **GUEST ARTISTS** — Southern Folk Singers

Three Folk Songs

1. Botany Bay (Australia)
2. Kalinka (Russia)
3. Dutch Peasant (Holland)

● **COBURG TEACHERS' COLLEGE**

1. Women's Choir

Johnny has Gone for a Soldier — arr. Churchill
Carol of the Bells — Ukrainian Folk Song —
arr. Loam

2. Recorder Group

Galliard — Holborne
Two Russian Folk Tunes

3. College Choir

For Unto Us a Child is Born — Handel —
From Messiah



GUITARS, rhythm sticks and happy voices were all part of the music festival held by the metropolitan teachers' colleges at Melbourne University's Wilson Hall yesterday. This student teacher group from Burwood College performed the Arunta tribal song, *The Story of Joseph*. They heard it at Hermannsburg Mission, Northern Territory, last year.



"A BRAVE MAN COLLECTS THE BEES"
John Harriott.



"A BRAVE MAN COLLECTS THE BEES"
John Marriott.





COME TO THE
"FAIR"

FRANCKTON TEACHERS' COLLEGE,
Cor. McMahon and Hastings Roads.
NEXT SATURDAY, OCTOBER 12.
Starts 11 a.m. — Barbecue Tea.
Dance at Night.
Bergamo and Fun for Everyone.



Mr. Ryan behind Towel counter





Mr. Ryan behind Towel counter

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"FAIR"

FRANKSTON TEACHERS' COLLEGE,
Cnr. McMahon and Hastings Roads.

NEXT SATURDAY, OCTOBER 12.

Starts 11 a.m. — Barbecue Tea.

Dance at Night.

Bargains and Fun for Everyone.

MURDER!



"MR. TOWEL"
Mr Ryan and two
bundles.



MURDER!



Prices Slaughtered! at the

Frankston Teachers' College Fête.

Saturday - - October 12th.

11 a.m.

Come! Buy!

Try your luck.

Eat - hot dogs - sweets - ice-cream.

Drink - coffee - soft drinks

Visit the Haunted House.


See the Waxworks.

Try your skill on the Trampoline.



" MR. TOWEL "
Mr Ryan and two
bundles.





HELEN OF TROY & FAIR

E1 WAX WORKS AT THE FAIR



E1 WAX WORKS AT THE FAIR



HENRY VIII, ANNE BOLEYN,
CATHERINE OF ARAGON

E1 WAX WORKS AT THE FAIR



Mr. Broderick tries his luck



Mr. Ellic helps sell the sweets



Mr. Broderick tries his luck



Mr. Ellix helps sell the sweets



**STRUAN
GALLERY**





**STRUAN
GALLERY**

PRINTS

	Gns.
Courier J.	
1. Derelict Hulks.	12
Jack Kenneth.	
2. Paddle Steamer and Wool Barge, Murray River.	15
3. Seven Bridges over the Maribyrnong, No.3 Wildwood	7
4. The Pioneer.	15
King Grahame.	
5. Nocturne.	12
6. Predatory Bird.	12
7. Gothic	18
8. Floating Tower.	18
9. Crater.	18
10. Rain Spirit.	12
Stringer John	
11. Icarus Falling.	7
12. Figures on the Fountain	5
13. Exhibition Doorway	4
Woods R. E.	
14. Black Opal	2
15. Fossil Fish	1
16. Blue Moon 2	3
17. Sun Eater	4
18. Blue Moon	6

PAINTINGS

	Gns.
CANTLON Maurice	
19. Kiosk, St.Kilda Pier	30
20. Vertical Composition	30
21. Thaw.	30
HARDING A. W.	
22. Maribyrnong River	20
23. Dead Gums, Wollert	20
NEWBURY David	
24. Decay	25
25. Encirclement	15
26. The Moon Passes	15
O'LOUGHLIN Geof.	
27. Fugue	35
28. Beginnings	30
Paintings on loan. Not for Sale.	
HOOD Kenneth	
29. Round Table	
HERBERT Harold	
30. Nocturne	
PIGGOTT Owen	
31. Creation 3	
32. Growth	
WELLS Thomas	
33. Flood and Causeway	
34. Structures on a Waterfront	





THE CAR WASHERS



Wendy Monkhouse, the car washer.



"FUN IS THE GYM"

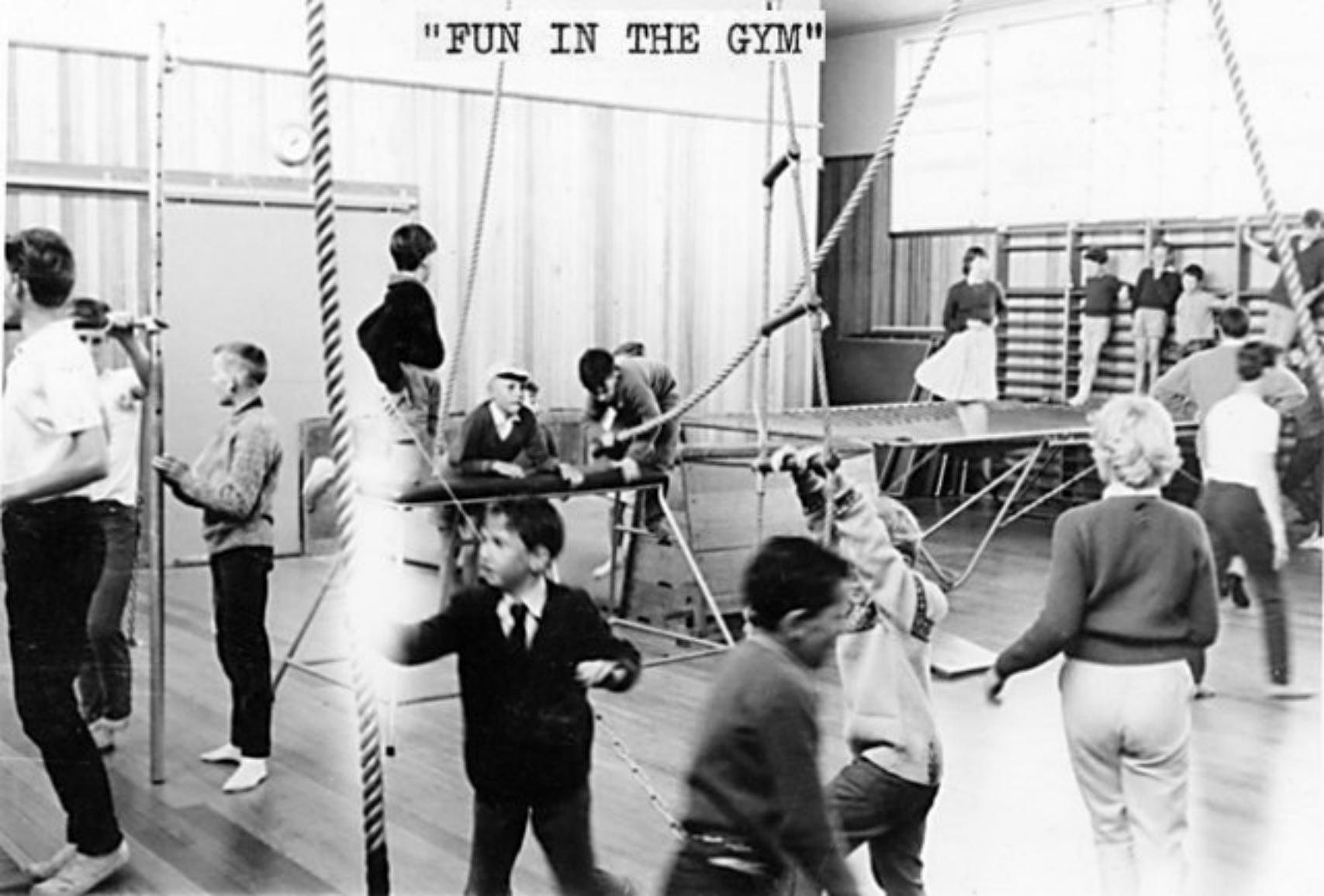
THE CAR WASHERS





Wendy Monkhouse, the car washer.

"FUN IN THE GYM"



WOMEN TEACHERS' MOVES

WOMEN teachers (class 4) appointments announced by the Education Department—

[The following text is extremely small and dense, representing a list of teacher appointments. It is organized into columns and rows, with names and locations. Due to the low resolution, the specific names and details are illegible.]



WOMEN TEACHERS' MOVES

WOMEN teachers (class 4) appointments announced by the Education Department:—

Moorabbin, Mrs E. C. Croker; Elsterwidge, Mrs W. M. Hesketh; Newborough East, B. A. Plant; Overport, Mrs J. M. Hamilton; Doutta Galla, Mrs M. J. Bennett; Malvern East, J. A. Wood; Macedon, R. L. Shiner; Quarry Hill, Mrs D. A. Morrison; Vinefera, D. M. Donaldson; Windsor, G. A. Tobias; Clayton North, Mrs L. DeMontignie; Waverley North, Mrs H. D. Tonkin; Sebastopol, M. T. Maher; Windsor, T. A. Overeem; Blackburn East, Mrs I. Lang; Bellaire, S. E. Chappell; Mount Waverley, J. M. Wallace; Torquay, Mrs H. R. Hunter; Overport, Mrs J. A. Goodridge; Wangaratta West, J. F. Ellis; Colac South West, H. L. Brown; Beechworth, Mrs H. Malsem; Laverton, Mrs M. A. O'Neil; Sorrento, S. E. Wolfenden; Sandringham East, Mrs D. A. Tan; Echuca, P. M. Hamilton; Shepparton, M. E. Keam; Echuca East, R. Atkins; St. Arnaud, J. E. Wright; Heatherhill, N. J. Souter; Ringwood East, E. P. McIntyre; Caulfield North, Mrs G. M. Thurgood; Cons. Kiewa Valley, Mrs M. E. Carruthers; Waverley North, Mrs L. M. Crockett; Rushworth, V. L. Goudie; Nunawading South, L. J. Kenworthy; Elsternwick, S. K. Crawford; Flemington, K. B. Fielding; Malvern East, Mrs A. E. Brand; Footscray West, C. S. Muir; Williamstown, S. T. Page; Wandan, Mrs Y. M. Pollock; Dandenong North, Mrs J. Boyd; Frankston North, Mrs J. A. Watson; Box Hill North, K. D. Whimfield; Elliminyt, E. J. E. Smith; Mornington, J. M. Heinke; Leongatha, P. A. Freeman; Frankston Forest, Mrs M. L. Waugh; South Melbourne, J. H. Ashman; Healesville, J. M. Gasling; Cheltenham East, V. K. McAllen; Geelong East, Mrs M. K. Mackinnon; Burwood East, J. P. Morton; Wandong, P. E. Rhodes; Nunawading, J. L. Turner; Bairnsdale West, Mrs K. I. Moran; Doncaster Park, I. G. Wild; Bellaire, L. E. Campbell; Bellaire, J. E. Croxton; Footscray West, M. A. Gibbs; Rosebud, E. J. Callier; Dandenong West, M. Hodelins; Nunawading, Mrs J. M. Brewster; Bennettswood, A. L. Brown; Sydnal, H. S. Simmons; Horsham, H. N. Archibald.

Fairfield, N. M. Illingworth; Murrayville, Mrs M. R. Quick; Monbulk P. Lasslett; Glenroy, E. M. Jones; Golden Square, M. A. Jansen; Sydnal, C. A. Hutterer; Murrumbidgee, J. M. Bowser; Belmont, F. L. Colenso; Dandenong North, M. J. Gray; Albert Park, L. A. Young; Vermont, J. M. Eastwood; Maribyrnong, A. Williams; Belgrave South, H. M. Anderson; Swan Hill, N. V. Williamson; Blackburn East, P. M. McSweeney; Leopold, M. A. Burton; Ouyen, M. E. Fisher; Robinvale, Mrs C. L. Smith; Bairnsdale, J. M. Sutton; Flmhurst, G. J. Owen; Dingley H. L. Belt; Ballarat, S. J. Commons; Leongatha, Mrs M. L. Cogan; Brocklyn, Mrs R. M. Kellam; Maffra, P. M. Edwards; Mooroolbapa, M. E. Gardiner; Horsham, J. L. Drane; Burwood East, H. W. Coffey; Kerrimuir, N. K. Nankervis; Moonee Ponds West, H. A. Nugara; Sandringham East, H. N. Drysdale; Trafalgar, Mrs E. L. Strickland; Hamilton V. M. Pittman; Eastmoor, J. R. Milner; Congupna Road, G. M. Gaffy; Blackburn East, D. R. Oiserens; Sandburn East, D. R. Diserens; Sandringham, W. L. Zerbst; Kingsville, Mrs J. Celentano; Coleraine, P. I. Lawton; Beaufort, H. M. Smith; Richmond, V. M. Begley; North Richmond, N. M. Fay; Forest Hill, Mrs S. Barmby; Beaumaris North, Mrs B. A. Pope; Beaumaris, S. I. Bolwell; Cudgewa, M. P. Connolly; Moonee Ponds West, M. P. Tudor; Orbst, D. Alessandri; Mount Waverley, J. E. Danby; Moorabbin Heights, P. M. Berry; Robinvale, Mrs M. H. Gaides; Doncaster Park, R. J. Atcliffe; Tecoma L. L. Hill; Northcote, Mrs E. A. Burns; Bayswater, Carol E. Cook; Eastwood, J. E. Adams; Yackandandah, Mrs M. I. Dalla-Riva; Ararat West, H. M. Millane; Northcote, P. A. Dale; Williamstown, Mrs D. T. Rhodes; Altona, B. R. Moriarty; Springsdale North, T. M. Paul; Middle Park, M. A. Robertson; Bundoora P. Mathews; Strathmore, J. D. Taylor; Canterbury, M. Rogers; Niddrie, L. J. Morgan; Pinewood, L. V. Curtis; Chelten-

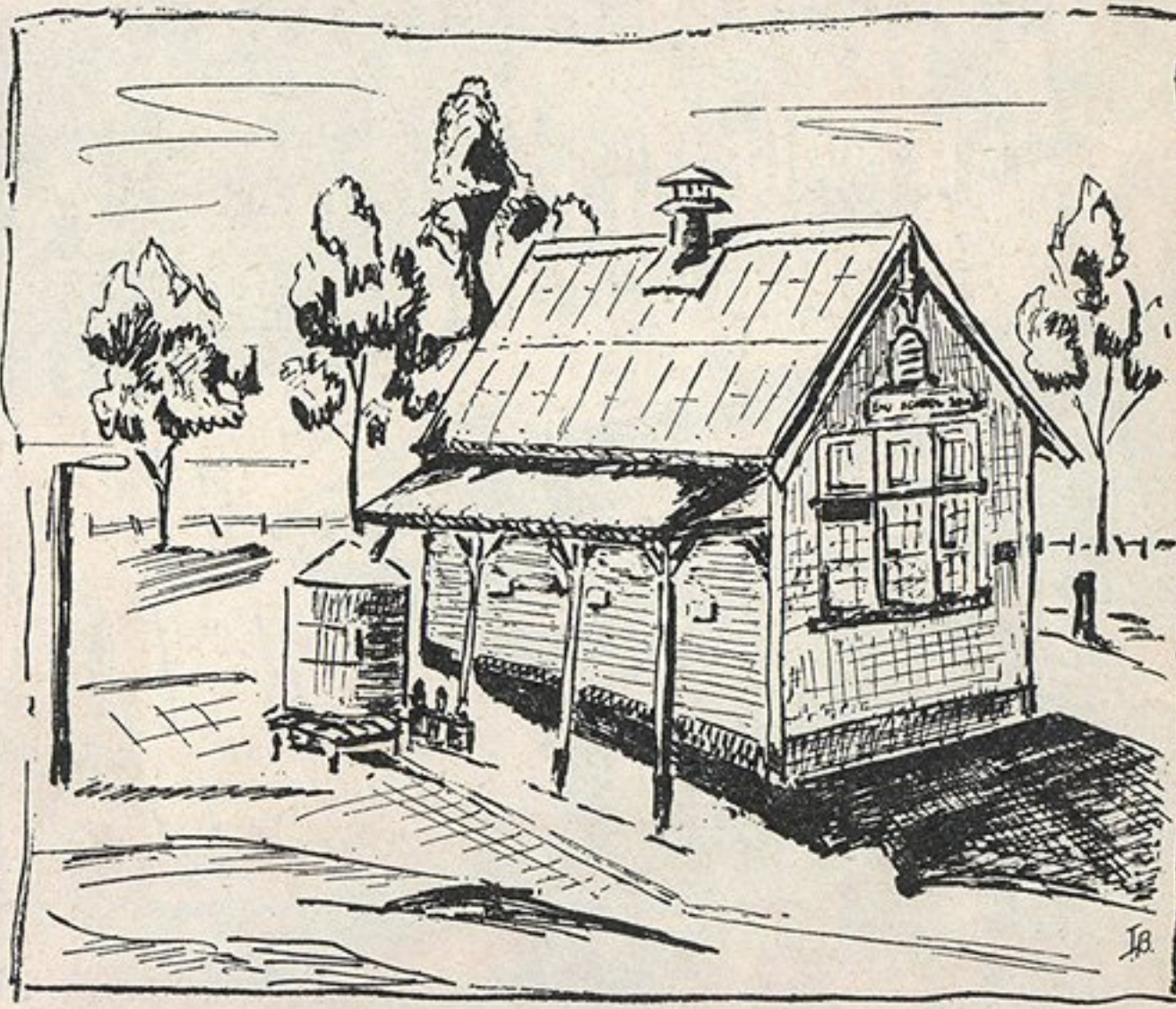
ham East, M. J. Cross; Merri, K. A. Young; Glenroy West, T. D. Hay; Sunshine North, M. J. McArthur; Middlefield, E. J. Landry; Caulfield South, Mrs H. Brookes; Cheltenham East, C. A. Valentine; Manifold Heights, B. J. Mason; Noorat, C. C. Burchell; Aspendale, Mrs K. M. Moir; Elwood, B. A. Treloar; Mount Evelyn, J. Anders; Keon Park, M. E. Martin; Box Hill South, J. L. Horsburgh; Ripponlea, R. M. Deller; Dandenong South, G. M. Millson; Box Hill South, H. W. Adams; Silvan, J. Somogyi; Braybrook, M. H. Harboud; Nunawading South, B. A. McCloskey; Kingsville, M. J. Murphy; Brunswick South, J. J. Aplin; Northcote, H. M. Sexton; Maryborough East, N. M. Lynch; Cheltenham East, V. M. Gray.

Laverton, H. B. Christie; Middlefield, Mrs M. W. Campbell; Springvale North, G. E. Fischer; Beaumaris, A. Neudert; Heathmont, B. H. Prowse; Laverton, B. L. Smith; Beaumaris, S. J. Bruce; Eastwood, D. L. Hardy; Euroa, W. F. Burns; Preston North East, J. L. Eason; Caulfield South (it), K. St. C. Warrick; Montmorency, M. J. Morris; Vermont, V. A. McGreevy; Larpent, M. L. Batten; Healesville, I. D. McIntyre; Montmorency, H. M. Peart; Shepparton East, L. A. Sterling; Toolamba, L. A. Lane; Cranbourne, B. R. Coghlan; Laverton, M. R. Bartels; Cons. Cohuna, M. E. Cousins; Park Orchards, E. L. Cockayne; Cons. Cobram, M. L. Mock; Koo-wee-rup, Mrs E. Gray; Montmorency, G. F. Barratt; Heatherton, J. Zachariab; Forest Hill, W. M. English; Springvale North, M. J. Liston; Benalla West, P. McBeth; Springvale North, J. Duffin; Seymour, D. J. Crane; Croynod West, L. M. Gash; Sale, J. Olney; Greensborough, J. F. Geddes; Kilsyth, J. M. Webb; Forrest, E. Calder; Nathalia, W. Francis; Seymour, M. A. Crawford; Katandra West, M. H. Goudie; Reservoir, F. L. Vincent; Raywood, M. L. Johnson; Monbulk, N. M. Felton; Ferny Creek, A. M. James; Kilsyth, R. M. Leadbetter; Bellfield, A. R. Hiscock; Alberton, C. P. Kinna; Penders Grove, S. D. Tinning; Heather Hill, R. M. Jermyn; Navook, A. E. Pitt; Stawell, J. E. Williams; Harrisfield, L. M. Staave-Fisher; Hopetoun, H. G. Hunter; Moomba Park, L. F. Hayes; Glenroy North, J. M. Banks; Greythorn (it), M. J. Sedgman; Buangor, K. M. Matheon; Greensborough, J. F. Wood; Carbour, W. M. Roberts; Glenorchy A. M. Walsh; Morwell, D. Bishop; Dimboola, J. M. Cosstick; Heidelberg Heights, J. A. Wright; Fawkner (it), E. M. Hancock; Lyndale, M. A. Galvin; Leongatha, G. E. Timmins; Kingsville, J. Shell; Doutta Galla, P. J. Scown; East Oakleigh (it), B. L. Smale; Nullawit, G. M. Falla; Harrisfield, S. C. Boyd; Preston North East, J. Credlin; Puckapunyal, A. E. Kane; Ferntree Gully North, M. E. Dandel; Dallas, C. A. Jorgensen; West-breen, S. M. Kelly; Meglin, C. R. Robins; Wonthaggi, J. M. Carpenter; Corindhap, Y. E. Plant; Katunga South, K. M. Walsh; Stawell, W. P. Ballentine; Lyndale, C. J. Sutherland; Williamstown, A. M. Wilson; Morwell, L. V. Lang; Whiteside, M. L. Folett; Wonthaggi, D. Imberser; Traralgon, V. J. Hurst; Whiteside, W. M. Salter; Lyndale, J. E. Ricardo; Altona, P. M. Tongs; Merrilands, M. Boyles; Eastmeadows, H. M. Olliver; Broadmeadows, J. E. Lovett; Doveton West, V. N. Morgan; North Park, J. J. Anderson; Dronis West, M. J. Harrison; Caramut, J. A. Archer; Riddell, B. R. Brown; Lyndale, M. E. Sommerville.

Ferntree Gully North, H. F. Cooke; Dockie, J. Walton; St. Albans, G. I. Lacey; Dallas, A. Goodwin; Brooklyn, M. A. Morris; Leongatha, P. Watson; Doveton, L. S. Dockrey; Doveton West, U. B. Weeber; Camberwell, J. L. Messer; Zeerust, H. J. McLachlan; Fyalong, L. Scott; Little River, S. Bubb; Traralgon, J. L. McCormick; Doveton, J. E. Wilson; Parkdale, M. J. Bemrose; Boolarra, J. S. Travis; Parkdale, R. A. Donaldson; Merrilands, J. W. Baker; Bena, C. E. Humphrey; Box Hill South, B. J. Stone; Maidstone, M. McMahon; Woomeiang Group, C. Lees; Grasmere, B. F. Logan; Erim, L. M. Buck-

master; North Park, K. L. McNulty; Glenroy North, R. B. Lane; Yallourn, M. L. Scholes; North Beach, E. W. Gellie; Balwyn North, M. J. Roberts; Kanook, K. L. Moulton; Ballarat, M. E. Brown; Ashwood, G. A. Richards; Nobie Park, J. M. Weir; Nobie Park, W. S. Calvert; Middle Park, A. T. Moulton; Sunshine, S. Hector; Traralgon, J. M. Austin; Longwarry North, R. H. Darby; Springvale, B. J. Collins; Thomastown, P. A. Searle; Raglan, E. A. Nivitt; North Shore, M. J. Kirham; Traralgon, M. I. McKenna; Overport, M. R. Pavnter; Doveton West, B. J. Holland; Traralgon, L. J. York; Specimen Hill, M. E. Ridley; Ascot Vale, C. Boynton; Lalor, J. N. Cogle; Strathmore, S. M. Loft; Preston, V. J. Bone; Timboon Consolidated, C. J. Hurley; Wedouree West, R. C. Pyman; Kaniva Consolidated, N. M. Plozza; Reservoir West, B. A. Calder; Brunswick South, P. M. Vardon; Wattle Park, J. L. Duck; Bendigo North, A. D. Mallon; Nobie Park, M. C. Painter; North Park, G. M. Doust; Altona West, S. Korf; Beacac, R. Boyes; Wandin North, M. M. Price; Parkdale, M. Polwarth; Wattle Park, B. Allison; Coburg West, B. Short; Lakeside, J. D. Snookes; Norlane, D. C. Burton; Don Valley, J. E. Lyttle; Quarry Hill, L. J. Grills; Altona, S. J. Henry; Mordialloc, R. E. Mack; Williamstown North, K. G. Thorpe; Koorlong, H. R. Doherty; Chocelyn, S. Sonnenberg; Long Gully, A. M. McIndoe; Williamstown North, D. Cordingley; Brooklyn West, P. K. Anderson; Doveton West, J. C. Luksa; Talbot, C. J. Lyons; Great Western, M. O. Schmidt; Powelltown, R. L. Wittig; Blackburn North, C. E. Webb; Eaglenawk, L. M. Binns; Kangaroo Flat, E. A. Arkinstall; Nambrok, J. H. Bates; Greenvale, J. E. Humphreys; Moe, S. K. Hellmig.

Eastmeadows, E. A. Draper; Olympic Village, W. K. Thompson; Dandenong West, C. M. Swensen; Dandenong West, B. J. Keelley; Aspendale, S. E. Hastie; Edenhope Consolidated, A. B. Hindell; Eastmeadows, L. W. Palmer; Altona, R. A. Sullivan; Braybrook, J. R. Healey; Mortlake, S. M. Meehan; Olympic Village, A. Dyer; Footscray, E. M. Cutts; Fawkner, J. M. Clements; Diggers Rest, H. R. Hussey; Moreland, E. M. Bennett; Nobie Park, A. M. Millar; Strathmore, J. L. Fraser; Bendigo, J. A. Stewart; Moreland, J. Holland; Coburg, S. L. Austen; Pascoe Vale, C. Magdocks; Altona, C. F. Ryan; Seaford, P. M. Beer; Edithvale, D. Trotter; Broadmeadows, U. R. Paal; Braybrook, I. Eizenbergs; Bockar, F. L. Dickeson; Dandenong West, H. L. Pate; Timboon Consolidated, R. A. Wilson; Braybrook, D. J. Campbell; Altona East, W. Taylor; St. Albans, J. M. Wood; Spotswood, E. M. Thom; Alvie Consolidated; J. L. Galletly; Kangaroo Flat, A. A. Heywood; Traralgon, J. Klepi; Overport, T. M. Petzold; Harrow, V. M. Philip; Yarragon, N. G. Alcorn; Chelsea, W. D. Warne; Club Terrace, P. L. Jones; Ballarat, M. T. McDermott; Dandenong, J. E. Ferguson; Traralgon, J. I. Hargrave; Streatham, J. F. Grove; Altona East, M. I. Friedenberg; Cudgee, D. L. Coggins; Wonthaggi North, S. F. Major; Woomdoon, V. A. De Clercq; Timboon Consolidated, J. A. Crawford; Moe, M. Browitt; Inverloch, C. A. Medlin; Navarre, F. Salter; Kangaroo Flat, M. M. Donegan; Bass, J. Kraemer; Moe, B. L. Curtis; Devon North, D. C. Faran; Diggers Road, M. E. Collins; Cann River, J. M. Stewart; Narracan, K. E. Granger; Moe, V. M. Vili; St. Albans East, H. P. Martin; Swanpool, D. G. Beecham; St. Albans East, K. M. Beasley; Port Welshpool, C. Paterson; St. Albans East, B. J. MacLennan; Trafalgar East, L. A. Penhallurick; Darlington, R. N. Pengelly; Buffalo, J. A. Edelsten; Deans Marsh, B. Blake; Meeniyan, L. A. Shandley; Eskdale, J. A. Fussell; Underbool, C. G. Weir; Nowa Nowa, W. Monkhouse; Tyers, J. Duggan; Dumack, J. Biersteker; Kanook, G. Bonners; Gellibrand, M. P. Handberg; Wando Vale, D. M. Johnston; Welshpool, J. R. Gordon; Dergaholm, A. Perry; Mooralla, H. J. Donnelly. Withdrawals: Belgrave South, Brunswick South-West, Chelsea, Dimboola, Doveton.

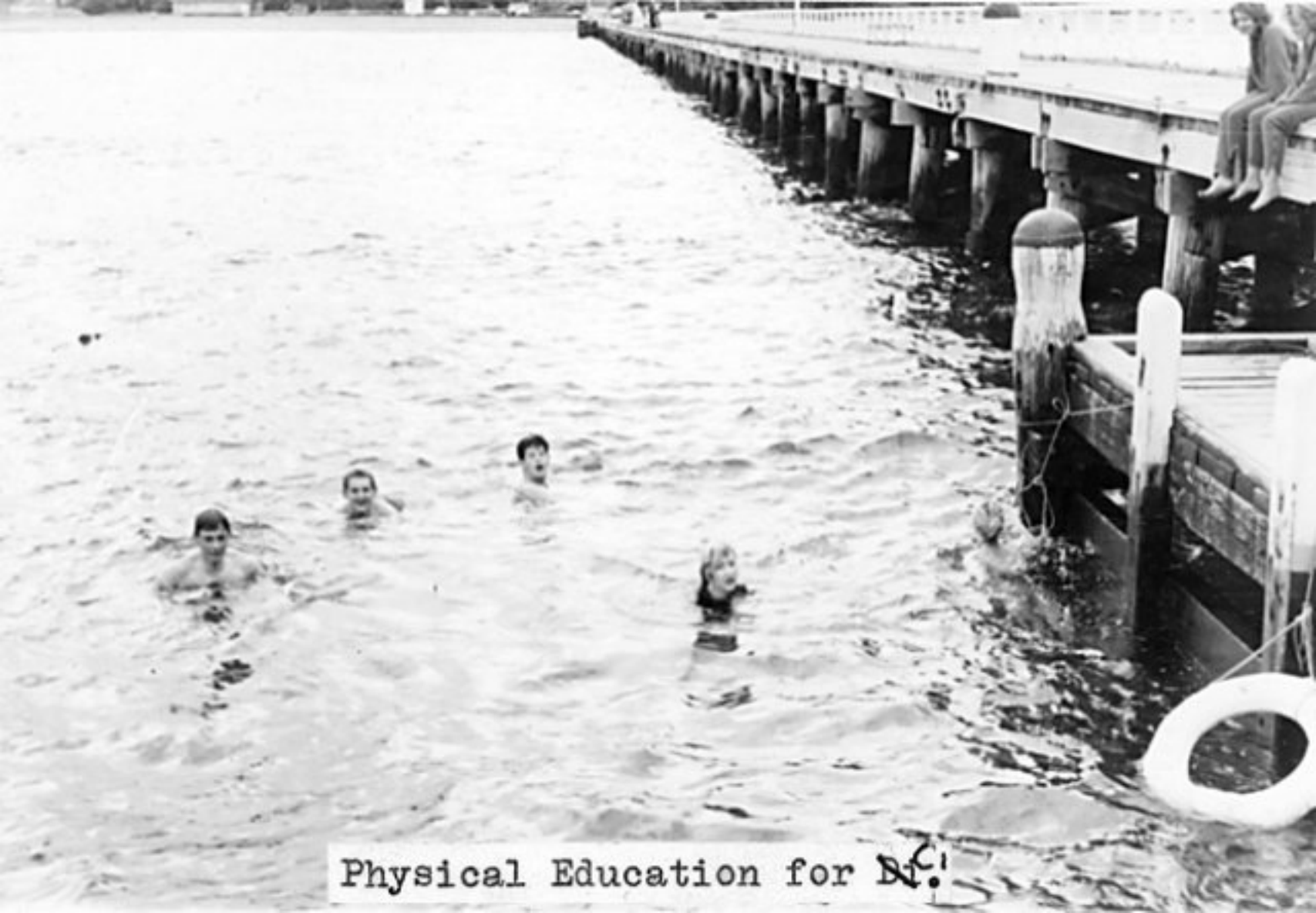




Physical Education for N.C.



John Foley has wicked thoughts.



Physical Education for ~~Dr.~~!



John Foley has wicked thoughts.



Albeth pitches to Doug





Albeth pitches to Doug

PHYSICAL EDUCATION ON THE BEACH





Bath Faynter and Mrs. Gove



FAREWELL TO MRS. GOVE



Ruth Paynter and Mrs. Gove

FAREWELL TO MRS. GOVE





Close Finish -- Graeme Job, and Ken



First over -- Bob Dickie



Kath Sans in the Broad Jump



Close Finish -- Graeme Bob, and ~~Ken~~
Geoff



First over -- Bob Dickie



Kath Sams in the Broad Jump

COMBINED TEACHER'S COLLEGES

Athletic Carnival

OLYMPIC PARK

WEDNESDAY, 20th NOVEMBER, 1963

Commencing at 12 Noon

Organized under V.A.A.A. Rules and Conditions
by Coburg Teachers' College.



Barbara Leishman in the Discus Throw

•

Athletic Carnival

OLYMPIC PARK

WEDNESDAY, 20th NOVEMBER, 1963

Commencing at 12 Noon

•

Organized under V.A.A.A. Rules and Conditions
by Coburg Teachers' College.

COLLEGES COMPETING

Burwood (B)	Tan
Coburg (C)	Light Green
Frankston (F)	Blue Grey
Melbourne (M)	Green
Police (PL)	Light Blue
Larnook	White
Toorak (T)	Gold



OFFICIALS:

Starter: J. Patching

Referees: H. Cox, T. Mann, T. Tragardh
and Officials from V.A.A. and V.W.A.A.A.

Announcers: E. McKenzie, J. Corneliusen

Carnival Manager: Gary Hooper



SCORING:

Six Competitor Events	6, 4, 3, 2, 1
Twelve Competitor Events	10, 8, 7, 6, 5, 4, 3, 2, 1
Relay	10, 6, 3, 2, 1



ACKNOWLEDGMENTS

The organizers would like to express their appreciation of the assistance given by the V.A.A.A., St. John's Ambulance Brigade, the Physical Education Centre, the Melbourne Sports Depot, and to all students who have volunteered to act as officials.

G. Hooper, General Sports Secretary.

OPENING OF ATHLETIC CARNIVAL

Event:

1.—12.00—Men's High Jump (Pit 1).

Record: M. Chiswell (Burwood), 6ft. 2½ ins., 1952

1. R. Carlton (C)	5. R. Butler (P)	9. D. Cochrane (M)
2. G. Jensen (T)	6. A. Rice (B)	10. G. Nicoll (F)
3. J. Sheenan (M)	7. C. Furlong (C)	11. G. Hobbly (P)
4. G. Rees (F)	8. D. Hamilton (T)	12. T. Meagher (B)

1 2 3 Height

2.—12.00. Women's High Jump (Pit 2).

Record: E. McIntosh (Toorak), 4 ft. 10 ins., 1957

1. F. K. Wilson (P)	5. K. Stevens (M)	9. J. Jose (B)
2. M. Stephenson (T)	6. J. Lethlean (F)	10. J. Cockburn (C)
3. F. Cardwell (B)	7. M. Porter (P)	11. P. Bristol (M)
4. A. Peacock (C)	8. M. Kay (T)	12. W. Monkhouse (F)

1 2 3 Height

3.—12.00. Men's Pole Vault.

Record: N. Witney (Melbourne), 12 ft. 3 ins., 1960

1. M. McAvoy (T)	5. J. Latus (B)	9. B. Bryar
2. P. Merrigan (P)	6. R. Carlton (C)	10. F. Bowditch (M)
3. M. Cameron (F)	7. _____ (T)	11. P. Hopper (B)
4. A. Tasker (M)	8. _____ (P)	12. L. Langan (C)

1 2 3 Height

4.—Men's Long Jump (Pit 1).

Record: K. Rule (Toorak), 22 ft. 11 ins., 1960

1. J. Cott (P)	5. A. Dureau (M)	9. T. Collins (B)
2. D. Hamilton (T)	6. K. Close (C)	10. G. Levey (F)
3. J. Boyd (B)	7. I. Wise (P)	11. R. Rowe (M)
4. N. Loveless (F)	8. K. Mitchell (T)	12. R. Elms (C)

1 2 3 Height

5.—12.00. Men's Discus Throw.

Record: A. Glennister (Melbourne), 127 ft. 1 in., 1962

1. G. Nicoll (F)	5. R. Carlton (C)	9. R. Matchett (P)
2. K. Mitchell (T)	6. A. Waugh (M)	10. J. Renowden (B)
3. J. Butler (P)	7. G. Mitchell (F)	11. R. Elms (C)
4. A. Papps (B)	8. C. O'Rourke (T)	12. T. Hipwell (M)

1 2 3 Distance

6.—12.15. Men's 220 Yards Hurdles "A".

Record: R. Heine (M) 1960 and J. Mitchell (T) 1959, 25.7 secs.

1. J. Harle (M)	3. R. Riseley (F)	5. L. Langan (C)
2. J. Vickerman (B)	4. _____ (P)	6. G. Treloar (T)

1 2 3 Time

7.—12.20. Men's 220 Yards Hurdles "B".

Record: B. Nicholls (Burwood), 27.8 secs., 1959

1. D. Hamilton (T)	3. A. Taylor (P)	5. D. Joyce (F)
2. R. Elms (C)	4. J. Punshon (M)	6. T. Collins (B)

1 2 3 Time

8.—12.25. Men's 880 Yards.

Record: R. Oakley (Melbourne), 1 min. 53.4 secs., 1960

1. G. Faichney (B)	5. B. Nolan (P)	9. D. Smidt (M)
2. P. Hargreaves (F)	6. M. Quinlivan (C)	10. P. Menzies (F)
3. P. Featherston (M)	7. R. Coyle (B)	11. G. Jolly (P)
4. G. Thomas (T)	8. G. Hindley (F)	12. L. Morris (C)

1 2 3 Time

9.—12.30. Women's 100 Yards "A".

Record: P. Kilborn (M) 1959 and J. Morton (B) 1962, 11.4 secs.

1. J. Stevens (C)	3. J. Milner (T)	5. J. Whitehead (M)
2. J. Wilson (P)	4. J. Morton (B)	6. J. Lethlean (F)

1 2 3 Time

10.—Women's 100 Yards "B".

Record: H. White (Melbourne), 11.7 secs., 1955

1. B. Bright (F)	3. J. Reilly (B)	5. M. Galvin (T)
2. L. Jamieson (M)	4. J. Meyer (C)	6. B. Way (P)

1 2 3 Time

11.—Women's 100 Yards "C".

Record: D. McLean (Melbourne), 12.0 secs., 1962

1. H. Cayzer (P)	3. J. Cockburn (C)	5. L. Jones (B)
2. E. May (T)	4. K. Granger (F)	6. S. Goglan (M)

1 2 3 Time

12.—Women's 100 Yards "D".

Record: B. James (Toorak), 12.1 secs., 1957

1. R. Delves (M)	3. K. Sams (F)	5. A. Hope (C)
2. F. Carwell (B)	4. Y. Complin (P)	6. J. Mathers (T)

1 2 3 Time

13.—12.40. Men's 100 Yards "A".

Record: J. Chittick (Melbourne), 10.0 secs., 1957

1. P. Parker (T)	3. R. Lambert (P)	5. R. Dickie (F)
2. K. Close (C)	4. J. Harle (M)	6. J. Vickerman (B)

1 2 3 Time

14.—Men's 100 Yards "B".

Record: B. Bridgeman (Melbourne), 10.3 secs., 1957

1. J. Renowden (B)	3. R. Cobercroft (M)	5. J. Simon (P)
2. K. Hawkins (F)	4. G. Jensen (T)	6. R. Mattson (C)

1 2 3 Time

15.—Men's 100 Yards "C".

Record: M. Favell (Burwood), 10.3 secs., 1957

1. K. Ellis (C)	3. D. Parkin (T)	5. A. Monk (M)
2. R. Butler (P)	4. I. Halsall (B)	6. G. Rees (F)

1 2 3 Time

16.—Men's 100 Yards "D".

Record: McGrath (G), 10.4 secs., 1957

1. G. Levey (F)	3. G. Collie (B)	5. K. Thompson (T)
2. P. Usher (M)	4. P. Broben (C)	6. D. Grant (P)

1 2 3 Time

17.—12.48. Women's 75 Yards "A".

Record: J. Amore (Toorak), 8.7 secs., 1959

1. Y. Complin (P)	3. J. Stevens (C)	5. J. Morton (B)
2. J. Milner (T)	4. J. Lethlean (F)	6. M. Cox (M)

1 2 3 Time

18.—Women's 75 Yards "B".

Record: M. Smith (M), 1954 and G. White (M) 1956, 9.00 secs.

1. L. Jamieson (M)	3. K. Granger (F)	5. J. Meyer (C)
2. J. Reilly (B)	4. H. Macauley (P)	6. J. Mathers (T)

1 2 3 Time

19.—Women's 75 Yards "C".

Record: B. Mathews (Toorak) 9.4 secs., 1957

1. J. Cavanagh (T)	3. B. Way (P)	5. B. Bright (F)
2. J. Cockburn (C)	4. S. Coglan (M)	6. L. Jones (B)

1 2 3 Time

20.—Women's 75 Yards "D".

Record: C. Sutherland (Burwood), 9.4 secs., 1957

1. H. Bradshaw (B)	3. C. Cranby (M)	5. D. Kegele (P)
2. K. Cropley (F)	4. E. May (T)	6. A. Worsworth (C)

1 2 3 Time

21.—12.54. Women's Discus Throw.

Record: L. Wilson (Coburg) 116 ft. 6 ins., 1962

1. H. Kayzer (P)	5. C. Harley (C)	9. J. Lake (M)
2. P. Hagger (T)	6. B. Leishman (F)	10. J. Fleming (B)
3. L. Goodridge (M)	7. C. Mourik (P)	11. H. Adams (C)
4. S. Moore (B)	8. M. McClelland (T)	12. W. Carr (F)

1 2 3 Distance

22.—1.00. Men's Mile Medley.

Record: Frankston, 3 mins. 45 secs., 1960

1. Coburg	3. Toorak	5. Melbourne
2. Police	4. Burwood	6. Frankston

1 2 3 Time

23.—1.10. Women's Long Jump (Pit 1).

Record: P. Kilborn (Melbourne), 17 ft. 9½ ins., 1959

1. L. Villani (M)	5. A. Wordsworth (P)	9. J. Robinson (C)
2. M. Galvin (T)	6. N. Campbell (F)	10. M. Gray (B)
3. A. Hope (C)	7. J. Murray (M)	11. R. Imberger (P)
4. S. Hayles (B)	8. A. Ring (T)	12. M. Payne (F)

1 2 3 Distance

24.—1.20. Men's 120 Yards Hurdles "A".

Record: J. Chittick (Melbourne), 15.1 secs., 1956

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|--------------------|-------------------|------------------|
| 1. R. Risleley (F) | 3. R. Caughey (B) | 5. G. Jensen (T) |
| 2. J. Harle (M) | 4. L. Langan (C) | 6. _____ (P) |

1 2 3 Time

25.—Men's 120 Yards Hurdles "B".

Record: G. Marshall (Toorak), 15.8 secs., 1960

- | | | |
|---------------------|-------------------|-------------------|
| 1. N. Machar (P) | 3. R. Carlton (C) | 5. _____ (B) |
| 2. N. Robertson (T) | 4. D. Joyce (F) | 6. J. Punshon (M) |

1 2 3 Time

26.—1.25. Women's Javelin Throw.

Record: B. Neal (Melbourne) 113 ft 10½ ins., 1958

- | | | |
|--------------------|---------------------|--------------------|
| 1. B. Greig (M) | 5. J. Simons (P) | 9. A. Peacock (C) |
| 2. H. Rollason (B) | 6. P. Hagger (T) | 10. M. Payne (F) |
| 3. C. Harley (C) | 7. K. Stevenson (M) | 11. I. Warrick (P) |
| 4. K. Sams (F) | 8. S. Moore (B) | 12. M. Flowers (T) |

1 2 3 Distance

27.—1.33. Women's 80 Metres Hurdles "A".

Record: J. Amooore (Toorak), 12.7 secs., 1959

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|------------------|-------------------|--------------------|
| 1. M. Cox (M) | 3. K. Granger (F) | 5. J. Cockburn (C) |
| 2. J. Reilly (B) | 4. _____ (P) | 6. M. Flowers (T) |

1 2 3 Time

28.—Women's 80 Metres Hurdles "B".

Record: P. Kilborn (Melbourne), 12.2 secs., 1958

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|------------------|-------------------|--------------------|
| 1. M. Galvin (T) | 3. _____ (P) | 5. J. Lethlean (F) |
| 2. J. Salter (C) | 4. P. Johnson (M) | 6. F. Cardwell (B) |

1 2 3 Time

29.—1.41. Men's Shot Putt (12 lb.).

Record: A. Waugh (Melbourne), 49 ft. 5½ ins., 1961

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|--------------------|--------------------|---------------------|
| 1. A. Waugh (M) | 5. R. Carlton (C) | 3. J. Simon (P) |
| 2. G. Mitchell (F) | 6. K. Mitchell (T) | 10. B. Jeanes (B) |
| 3. R. Matchett (P) | 7. B. McCarthy (M) | 11. P. Harrison (C) |
| 4. D. Schmidt (B) | 8. G. Nicoll (F) | 12. R. Manzie (T) |

1 2 3 Distance

30.—1.51. Men's Mile.

Record: L. Scheeman (Burwood), 4 mins. 25 secs., 1957

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|------------------|---------------------|--------------------|
| 1. R. Coyle (B) | 5. R. Daniel (P) | 9. T. Stammers (M) |
| 2. R. Gear (F) | 6. A. Thompson (C) | 10. M. McAvoy (T) |
| 3. C. Eaton (M) | 7. E. Kanselaar (B) | 11. A. Taylor (P) |
| 4. J. Willis (T) | 8. P. Handley (F) | 12. R. Thomas (C) |

1 2 3 Time

31.—2.00. Men's 220 Yards "A".

Record: J. Chittick (Melbourne), 22.8 secs., 1956

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|------------------|---------------------|------------------|
| 1. K. Close (C) | 3. G. Treloar (T) | 5. J. Harle (M) |
| 2. D. Henham (P) | 4. J. Vickerman (B) | 6. R. Dickie (F) |

1 2 3 Time

32.—Men's 220 Yards "B".

Record: Murrell (Burwood), 23 secs., 1957

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|-------------------|--------------------|--------------------|
| 1. K. Hawkins (F) | 3. J. Renowden (B) | 5. K. Mitchell (T) |
| 2. P. Usher (M) | 4. P. Murray (C) | 6. R. Lambert (P) |

1 2 3 Time

33.—2.00. Men's Hop, Step and Jump (Pit 1).

Record: K. Rule (Toorak), 49 ft. 2 ins., 1960

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|--------------------|-------------------|-------------------|
| 1. D. Grant (P) | 5. T. Collins (B) | 9. L. Morris (C) |
| 2. P. Hamilton (T) | 6. J. Punshon (M) | 10. G. Levey (F) |
| 3. L. Langan (C) | 7. P. Deimos (P) | 11. J. Boyd (B) |
| 4. N. Loveless (F) | 8. R. Manzie (T) | 12. A. Dureau (M) |

1 2 3 Distance

34. 2.00. Men's Javelin Throw.

Record: T. Hancock (Melbourne) 182 ft. 4½ ins., 1957

- | | | |
|-------------------|--------------------|---------------------|
| 1. R. Carlton (C) | 5. G. Treloar (T) | 9. H. Birnstihl (M) |
| 2. R. Caughey (B) | 6. R. Matchett (P) | 10. I. Miller (F) |
| 3. W. Walsh (M) | 7. R. Elms (C) | 11. G. Thomas (T) |
| 4. R. Dickie (F) | 8. R. Hancy (B) | 12. P. Madeley (P) |

1 2 3 Distance

35.—2.10. Women's 220 Yards "A".

Record: J. Morton (Burwood), 26.0 secs., 1962

- | | | |
|------------------|------------------|-------------------|
| 1. M. Cox (M) | 3. K. Sams (F) | 5. J. Meyer (C) |
| 2. J. Morton (B) | 4. J. Bright (P) | 6. M. Flowers (T) |

1 2 3 Time

36.—Women's 220 Yards "B".

Record: J. Amooore (Toorak), 27.0 secs., 1958

- | | | |
|------------------|------------------|--------------------|
| 1. M. Galvin (T) | 3. H. Kayzer (P) | 5. N. Campbell (F) |
| 2. C. Blair (C) | 4. R. Delves (M) | 6. J. Reilly (B) |

1 2 3 Time

37.—2.20. Men's Mile Walk.

Record: T. Pousie, 7 mins. 37 secs., 1960

- | | | |
|--------------------|-------------------|--------------------|
| 1. D. McGrath (B) | 5. J. McInnes (P) | 9. G. McKenzie (M) |
| 2. R. Vergever (F) | 6. K. Delaney (C) | 10. G. Guy (T) |
| 3. R. Keogh (M) | 7. G. Cooper (F) | 11. M. Friend (P) |
| 4. S. Morton (T) | 8. T. Short (B) | 12. T. Salter (C) |

1 2 3 Time

38.—2.30. Men's 440 Yards "A".

Record: R. Heine (Melbourne) 50.3 secs., 1960

- | | | |
|------------------|---------------------|------------------------|
| 1. L. Langan (C) | 3. A. Edwards (T) | 5. P. Featherstone (M) |
| 2. P. Yates (P) | 4. J. Vickerman (B) | 6. G. Hindley (F) |

1 2 3 Time



Barbara Leishman in the Discus Throw

ATHLETIC TEAM

OLYMPIC PARK - NOVEMBER 20TH, 1963

EVENT NO.	TIME	EVENT	COMPETITOR NO. 1.	COMPETITOR NO. 2.	EMERGENCY
1	1.00 1/2	Men's High Jump	Graeme Rees	Gordon Nicoll	
2	12.00	Women's High Jump	Jill Lethlean	Wendy Mackintosh	Marilyn Donn
3	12.00	Men's Pole Vault	Martyn Cameron	Red Bryar	Geoff Graham
4	12.00	Men's Long Jump	Neil Lovelace	Peter Williams	Geoff Lovoy
5	12.30	Men's Discus Throw	Gordon Nicoll	Gary Mitchell	Max Quanchi
6	12.20	Men's 220 yds. Hurdles A	Bob Dickie		Graeme Rees
7	12.20	Men's " " " B	Daryl Joyce		" "
8	12.25	Men's 880 yds.	Phil Hargreaves	Peter Handley	Graeme Hindley
9	12.30	Women's 100 yds. A	Jill Lethlean		Julie Horner
10	12.30	" " " B	Kaye Granger		" "
11	12.30	" " " C	Kath Sans		" "
12	12.30	" " " D	Barbara Bright		" "
13	12.40	Men's 100 yds. A	Bob Dickie		Leigh Joslin
14	12.40	" " " B	Ken Hawkins		" "
15	12.40	" " " C	Graeme Rees		" "
16	12.40	" " " D	Geoff Lovoy		" "
17	12.48	Women's 75 yds. A	Jill Lethlean		Kath Sans
18	12.48	" " " B	Kaye Granger		" "
19	12.48	" " " C	Barbara Bright		" "
20	12.48	" " " D	Julie Horner		" "
21	12.54	Women's Discus Throw	Barbara Loishman	Wendy Carr	Dina Kaipor
22	1.00	Men's Mile Hurdley	880 Graeme Hindley 220 Leigh Joslin	440 Russell Rieckel 220 Gary Parker	
23	1.10	Women's Long Jump	Kath Sans	Merrilyn Payne	Norma Campbell
24	1.20	Men's 120 yds. Hurdles A	Daryl Joyce		Russell Rieckel
25	1.20	" " " B	Peter Williams		" "
26	1.25	Women's Javelin Throw	Kath Sans	Merrilyn Payne	Heather Ross
27	1.33	Women's 80 Metres Hurdles A	Kaye Granger		Jill Lethlean
28	1.33	Women's 80 Metres Hurdles B	Marilyn Donn		" "
29	1.41	Men's Shot Put(12lbs.)	Gordon Nicoll	Gary Mitchell	Max Quanchi
30	1.51	Men's Mile	Graeme Hindley	Red Gear	
31	2.00	Men's 220 yds. A	Bob Dickie		Daryl Joyce
32	2.00	" " " B	Ken Hawkins		" "
33	2.00	Men's Hop, Step & Jump	Neil Lovelace	Peter Handley	Geoff Lovoy
34	2.00	Men's Javelin Throw	Bob Dickie	Max Quanchi	Peter Williams
35	2.10	Women's 220 yds. A	Kath Sans		Norma Campbell
36	2.10	" " " B	Barbara Bright		" "
37	2.20	Men's Mile Walk	Bob Vieregover	Trevor Short	
38	2.30	Men's 440 yds. A	Daryl Joyce		Graeme Hindley
39	2.35	" " " B	Phil Hargreaves		" "
40	2.35	Women's Shot Putt	Heather Ross	Jan Horrie	Dina Kaipor
41	2.60	Men's Three Mile	Alan Crutchell		" "
42	3.00	Women's 4 x 110 yds. Relay B	1. Merrilyn Payne 3. Marilyn Donn	2. Jenny Stronell 4. Julie Horner	Kerry Crepley
43	3.06	Women's 4 x 110 yds. Relay A	1. Kath Sans 2. Kaye Granger	3. Barbara Bright 4. Jill Lethlean	
44	3.12	Men's 4 x 110 yds. Relay	1. Bob Dickie 2. Geoff Lovoy	3. Ken Hawkins 4. Graeme Rees	Daryl Joyce

ATHLETIC TEAM

OLYMPIC PARK - NOVEMBER 20TH, 1963

EVENT NO.	TIME	EVENT	COMPETITOR NO. 1.	COMPETITOR NO. 2.	EMERGENCY
1	1.00 PM	Men's High Jump	Graeme Rees	Gordon Nicoll	
2	12.00	Women's High Jump	Jill Lethlean	Wendy Monkhouse	Marilyn Dean
3	12.00	Men's Pole Vault	Martyn Cameron	Rod Bryar	Geoff Graham
4	12.00	Men's Long Jump	Neil Loveless	Peter Williams	Geoff Levey
5	12.30	Men's Discus Throw	Gordon Nicoll	Gary Mitchell	Max Quanchi
6	12.20	Men's 220 yds. Hurdles A	Bob Dickie		Graeme Rees
7	12.20	Men's " " " B	Daryl Joyce		" "
8	12.25	Men's 880 yds.	Phil Hargreaves	Peter Handley	Graeme Hindley
9	12.30	Women's 100 yds. A	Jill Lethlean		Julie Horner
10	12.30	" " " B	Kaye Granger		" "
11	12.30	" " " C	Kath Sans		" "
12	12.30	" " " D	Barbara Bright		" "
13	12.40	Men's 100 yds. A	Bob Dickie		Leigh Joslin
14	12.40	" " " B	Ken Hawkins		" "
15	12.40	" " " C	Graeme Rees		" "
16	12.40	" " " D	Geoff Levey		" "
17	12.48	Women's 75 yds. A	Jill Lethlean		Kath Sans
18	12.48	" " " B	Kaye Granger		" "
19	12.48	" " " C	Barbara Bright		" "
20	12.48	" " " D	Julie Horner		" "
21	12.54	Women's Discus Throw	Barbara Leishman	Wendy Carr	Dina Kuiper
22	1.00	Men's Mile Medley	880 Graeme Hindley 220 Leigh Joslin	440 Russell Riseley 220 Gary Parker	
23	1.10	Women's Long Jump	Kath Sans	Merrilyn Payne	Norma Campbell
24	1.20	Men's 120 yds. Hurdles A	Daryl Joyce		Russell Riseley
25	1.20	" " " B	Peter Williams		" "
26	1.25	Women's Javelin Throw	Kath Sans	Merrilyn Payne	Heather Ross
27	1.33	Women's 80 Metres Hurdles A	Kaye Granger		Jill Lethlean
28	1.33	Women's 80 Metres Hurdles B	Marilyn Dean		" "
29	1.41	Men's Shot Putt (12lbs.)	Gordon Nicoll	Gary Mitchell	Max Quanchi
30	1.51	Men's Mile	Graeme Hindley	Rod Gear	
31	2.00	Men's 220 yds. A	Bob Dickie		Daryl Joyce
32	2.00	" " " B	Ken Hawkins		" "
33	2.00	Men's Hop, Step & Jump	Neil Loveless	Peter Handley	Geoff Levey
34	2.00	Men's Javelin Throw	Bob Dickie	Max Quanchi	Peter Williams
35	2.10	Women's 220 yds. A	Kath Sans		Norma Campbell
36	2.10	" " " B	Barbara Bright		" "
37	2.20	Men's Mile Walk	Bob Vieregger	Trevor Short	
38	2.30	Men's 440 yds. A	Daryl Joyce		Graeme Hindley
39	2.35	" " " B	Phil Hargreaves		" "
40	2.35	Women's Shot Putt	Heather Ross	Jan Borrie	Dina Kuiper
41	2.40	Men's Three Mile	Alan Cracknell		
42	3.00	Women's 4 x 110 yds. Relay B	1. Merrilyn Payne 3. Marilyn Dean	2. Jenny Stronell 4. Julie Horner	Kerry Cropley
43	3.06	Women's 4 x 110 yds. Relay A	1. Kath Sans 2. Kaye Granger	3. Barbara Bright 4. Jill Lethlean	
44	3.12	Men's 4 x 110 yds. Relay	1. Bob Dickie 2. Geoff Levey	3. Ken Hawkins 4. Graeme Rees	Daryl Joyce



GET SET



Gordon Fieoll and Kaye Granger

Combined Aths. For Teachers

Results of the combined athletic meet for teachers held at the University of North Carolina, Raleigh, N. C., on Saturday, June 10, 1956.

100 YARDS

W. H. HARRIS, 11.2

J. H. HARRIS, 11.4

H. H. HARRIS, 11.6

L. H. HARRIS, 11.8

M. H. HARRIS, 12.0

N. H. HARRIS, 12.2

O. H. HARRIS, 12.4

P. H. HARRIS, 12.6

Q. H. HARRIS, 12.8

R. H. HARRIS, 13.0

S. H. HARRIS, 13.2

T. H. HARRIS, 13.4

U. H. HARRIS, 13.6

V. H. HARRIS, 13.8

W. H. HARRIS, 14.0

X. H. HARRIS, 14.2

Y. H. HARRIS, 14.4

Z. H. HARRIS, 14.6

AA. H. HARRIS, 14.8

AB. H. HARRIS, 15.0

AC. H. HARRIS, 15.2

AD. H. HARRIS, 15.4

AE. H. HARRIS, 15.6

AF. H. HARRIS, 15.8

AG. H. HARRIS, 16.0

AH. H. HARRIS, 16.2

AI. H. HARRIS, 16.4

AJ. H. HARRIS, 16.6

AK. H. HARRIS, 16.8

AL. H. HARRIS, 17.0

AM. H. HARRIS, 17.2

AN. H. HARRIS, 17.4

AO. H. HARRIS, 17.6

AP. H. HARRIS, 17.8

AQ. H. HARRIS, 18.0

AR. H. HARRIS, 18.2

AS. H. HARRIS, 18.4

AT. H. HARRIS, 18.6

AU. H. HARRIS, 18.8

AV. H. HARRIS, 19.0

AW. H. HARRIS, 19.2

AX. H. HARRIS, 19.4

AY. H. HARRIS, 19.6

AZ. H. HARRIS, 19.8

BA. H. HARRIS, 20.0

BB. H. HARRIS, 20.2

BC. H. HARRIS, 20.4

BD. H. HARRIS, 20.6

BE. H. HARRIS, 20.8

BF. H. HARRIS, 21.0

BG. H. HARRIS, 21.2

BH. H. HARRIS, 21.4

BI. H. HARRIS, 21.6

BJ. H. HARRIS, 21.8

BK. H. HARRIS, 22.0

BL. H. HARRIS, 22.2

BM. H. HARRIS, 22.4

BN. H. HARRIS, 22.6

BO. H. HARRIS, 22.8

BP. H. HARRIS, 23.0

BQ. H. HARRIS, 23.2

BR. H. HARRIS, 23.4

BS. H. HARRIS, 23.6

BT. H. HARRIS, 23.8

BU. H. HARRIS, 24.0

BV. H. HARRIS, 24.2

BW. H. HARRIS, 24.4

BX. H. HARRIS, 24.6

BY. H. HARRIS, 24.8

BZ. H. HARRIS, 25.0

CA. H. HARRIS, 25.2

CB. H. HARRIS, 25.4

CC. H. HARRIS, 25.6

CD. H. HARRIS, 25.8

CE. H. HARRIS, 26.0

CF. H. HARRIS, 26.2

CG. H. HARRIS, 26.4

CH. H. HARRIS, 26.6

CI. H. HARRIS, 26.8

CJ. H. HARRIS, 27.0

CK. H. HARRIS, 27.2

CL. H. HARRIS, 27.4

CM. H. HARRIS, 27.6

CN. H. HARRIS, 27.8

CO. H. HARRIS, 28.0

CP. H. HARRIS, 28.2

CQ. H. HARRIS, 28.4

CR. H. HARRIS, 28.6

CS. H. HARRIS, 28.8

CT. H. HARRIS, 29.0

CU. H. HARRIS, 29.2

CV. H. HARRIS, 29.4

CW. H. HARRIS, 29.6

CX. H. HARRIS, 29.8

CY. H. HARRIS, 30.0

CZ. H. HARRIS, 30.2

DA. H. HARRIS, 30.4

DB. H. HARRIS, 30.6

DC. H. HARRIS, 30.8

DD. H. HARRIS, 31.0

DE. H. HARRIS, 31.2

DF. H. HARRIS, 31.4

DG. H. HARRIS, 31.6

DH. H. HARRIS, 31.8

DI. H. HARRIS, 32.0

DJ. H. HARRIS, 32.2

DK. H. HARRIS, 32.4

DL. H. HARRIS, 32.6

DM. H. HARRIS, 32.8

DN. H. HARRIS, 33.0

DO. H. HARRIS, 33.2

DP. H. HARRIS, 33.4

DQ. H. HARRIS, 33.6

DR. H. HARRIS, 33.8

DS. H. HARRIS, 34.0

DT. H. HARRIS, 34.2

DU. H. HARRIS, 34.4

DV. H. HARRIS, 34.6

DW. H. HARRIS, 34.8

DX. H. HARRIS, 35.0

DY. H. HARRIS, 35.2

DZ. H. HARRIS, 35.4

EA. H. HARRIS, 35.6

EB. H. HARRIS, 35.8

EC. H. HARRIS, 36.0

ED. H. HARRIS, 36.2

EE. H. HARRIS, 36.4

EF. H. HARRIS, 36.6

EG. H. HARRIS, 36.8

EH. H. HARRIS, 37.0

EI. H. HARRIS, 37.2

EJ. H. HARRIS, 37.4

EK. H. HARRIS, 37.6

EL. H. HARRIS, 37.8

EN. H. HARRIS, 38.0

EO. H. HARRIS, 38.2

EP. H. HARRIS, 38.4

EQ. H. HARRIS, 38.6

ER. H. HARRIS, 38.8

ES. H. HARRIS, 39.0

ET. H. HARRIS, 39.2

EU. H. HARRIS, 39.4

EV. H. HARRIS, 39.6

EW. H. HARRIS, 39.8

EX. H. HARRIS, 40.0

EY. H. HARRIS, 40.2

EZ. H. HARRIS, 40.4

FA. H. HARRIS, 40.6

FB. H. HARRIS, 40.8

FC. H. HARRIS, 41.0

FD. H. HARRIS, 41.2

FE. H. HARRIS, 41.4

FF. H. HARRIS, 41.6

FG. H. HARRIS, 41.8

FH. H. HARRIS, 42.0

FI. H. HARRIS, 42.2

FJ. H. HARRIS, 42.4

FK. H. HARRIS, 42.6

FL. H. HARRIS, 42.8

FM. H. HARRIS, 43.0

FN. H. HARRIS, 43.2

FO. H. HARRIS, 43.4

FP. H. HARRIS, 43.6

FQ. H. HARRIS, 43.8

FR. H. HARRIS, 44.0

FS. H. HARRIS, 44.2

FT. H. HARRIS, 44.4

FU. H. HARRIS, 44.6

FV. H. HARRIS, 44.8

FW. H. HARRIS, 45.0

FX. H. HARRIS, 45.2

FY. H. HARRIS, 45.4

FZ. H. HARRIS, 45.6

GA. H. HARRIS, 45.8

GB. H. HARRIS, 46.0

GC. H. HARRIS, 46.2

GD. H. HARRIS, 46.4

GE. H. HARRIS, 46.6

GF. H. HARRIS, 46.8

GG. H. HARRIS, 47.0

GH. H. HARRIS, 47.2

GI. H. HARRIS, 47.4

GJ. H. HARRIS, 47.6

GK. H. HARRIS, 47.8

GL. H. HARRIS, 48.0

GM. H. HARRIS, 48.2

GN. H. HARRIS, 48.4

GO. H. HARRIS, 48.6

GP. H. HARRIS, 48.8

GQ. H. HARRIS, 49.0

GR. H. HARRIS, 49.2

GS. H. HARRIS, 49.4

GT. H. HARRIS, 49.6

GU. H. HARRIS, 49.8

GV. H. HARRIS, 50.0

GW. H. HARRIS, 50.2

GX. H. HARRIS, 50.4

GY. H. HARRIS, 50.6

GZ. H. HARRIS, 50.8

HA. H. HARRIS, 51.0

HB. H. HARRIS, 51.2

HC. H. HARRIS, 51.4

HD. H. HARRIS, 51.6

HE. H. HARRIS, 51.8

HF. H. HARRIS, 52.0

HG. H. HARRIS, 52.2

HH. H. HARRIS, 52.4

HI. H. HARRIS, 52.6

HJ. H. HARRIS, 52.8

HK. H. HARRIS, 53.0

HL. H. HARRIS, 53.2

HM. H. HARRIS, 53.4

HN. H. HARRIS, 53.6

HO. H. HARRIS, 53.8

HP. H. HARRIS, 54.0

HQ. H. HARRIS, 54.2

HR. H. HARRIS, 54.4

HS. H. HARRIS, 54.6

HT. H. HARRIS, 54.8

HU. H. HARRIS, 55.0

HV. H. HARRIS, 55.2

HW. H. HARRIS, 55.4

HX. H. HARRIS, 55.6

HY. H. HARRIS, 55.8

HZ. H. HARRIS, 56.0

IA. H. HARRIS, 56.2

IB. H. HARRIS, 56.4

IC. H. HARRIS, 56.6

ID. H. HARRIS, 56.8

IE. H. HARRIS, 57.0

IF. H. HARRIS, 57.2



"GET SET"

Gordon Nicoll and Kaye Granger



Combined Aths. For Teachers

Results of the combined teachers' colleges annual athletic meeting at Olympic Park yesterday were:—

Competing Colleges: Burwood (B), Coburg (C), Frankston (F), Melbourne (M), Police Cadets (P), Larnook (L), Toorak (T).

MEN'S EVENTS.

100 Yds. A: J. Vickerman (B), 1: J. Harle (M), 2. 10.6. 100 Yds. B: J. Renowden (B), 1: G. Jenson (T), 2. 10.6. 220 Yds. A: J. Vickerman (B), 1: J. Harle (M), 2. 23.5. 220 Yds. B: J. Renowden (B), 1: P. Usher (M), 2. 23.8. 440 Yds. A: L. Langan (C), 1: P. Featherstone (M), 2. 51.0. 440 Yds. B: B. Brockley (C), 1: C. McKenzie (M), 2. 56.1. 880 Yds.: G. Falchney (B), 1: G. Thomas (T), 2. 2.6.8. Mile: C. Eaton (M), 1: A. Thompson (C), 2. 4.36.2. 3 Miles: C. Eaton (M), 1: G. Thomas (T), 2. 15.20.4. Mile Walk: K. Delaney (C), 1: M. Friend (P), 2. 8.12.5. Mile Medley Relay: Toorak, 1: Burwod, 2. 3.56.0. 4 x 110 Yds. Relay: Burwood, 1: Coburg, 2. 45.1.

Broad Jump: A. Dureau (M), 1: T. Collins (B), 2. 22 ft. High Jump: G. Jenson (T), 1: R. Carlton (C), 2. 5 ft. 11 in. Hop. Step and Jump: L. Langan (C), 1: L. Morris (C), 2. 45 ft. 1 in. Discus: A. Waugh (M), 1: R. Matchett (B), 2. 149 ft. 11 in. (rec.). Shot Put: A. Waugh (M), 1: B. McCarthy (M), 2. 49 ft. 2½ in. Javelin: R. Carlton (C), 1: R. Elms (C), 2. 200 ft. 4 in. (rec.). Pole Vault: R. Carlton (C), 1: P. Merrigan (P), 2. 12 ft. 120 Yds. Hurdles. A: L. Langan (C), 1: G. Jenson (T), 2. 15.2. 120 Yds. Hurdles. B: R. Carlton (C), 1: J. Punshon (M), 2. 16.0. 220 Yds. Hurdles. A: L. Langan (C), 1: J. Harle (M), 2. 25.9. 220 Yds. Hurdles. B: T. Collins (B), 1: J. Punshon (M), 2. 27.5 (rec.).

WOMEN'S EVENTS.

75 Yds., A: J. Morton (B), 1: J. Milner (T), 2. 9.0. 75 Yds., B: J. Reilly (B), 1: L. Jamieson (M), 2. 9.3. 100 Yds., A: J. Morton (B), 1: J. Milner (T), 2. 11.6. 100 Yds., B: M. Galvin (T), 1: J. Reilly (B), 2. 12.1. 220 Yds., A: J. Morton (B), 1: M. Cox (M), 2. 25.8 (rec.). 220 Yds., B: M. Galvin (T), 1: J. Reilly (B), 2. 27.9. 80 Metres Hurdles: M. Cox (M), 1: J. Reilly (B), 2. 12.9. 80 Metres Hurdles. B: F. Cardwell (B), 1: M. Galvin (T), 2. 13.5.

Broad Jump: J. Morton (B), 1: M. Galvin (T), 2. 17 ft. 1 in. High Jump: F. Wilson (P), 1. 4 ft. 6 in. Shot Put: D. Carroll (T), 1: H. Gavzer (P), 2. 34 ft. 9 in. 4 x 110 Yds. Relay. A: Burwood, 1: Toorak, 2. 51.7. 4 x 100 Yds. Relay. B: Burwood, 1: Coburg, 2. 55.7.

Aggregate Points: Burwood, 266; Coburg, 250; Melbourne, 234; Toorak, 190½; Police, Larnook, 119½; Frankston, 114.



Merrilyn Payne in the javelin throw



Grace Bindley in the 880 yards



Kath Sans in the javelin throw



Merrilyn Payne in the javelin throw



Graeme Hindley in the 880 yards



Kath Sams in the javelin throw



Gary Mitchell in the shot put



Gordon Nicoll in the shot put



Kaye Granger in the 4 grain hurdles

TEACHERS' COLLEGE SPORTS

Teachers' College was the most successful Franklin competitor at the annual sports meeting of the metropolitan teachers' colleges held on November 18 at Olympic Park, though the college gained several other places.

She gained first place in the 15 yards across Malvern, Burwood, Turak, Larnock-Palmer and O'Connell sports.



Gary Mitchell in the shot put



Gordon Nicoll in the shot putt



Kaye Granger in the A grade hurdles

TEACHERS' COLLEGE SPORTS

Barbara Bright was the most successful Frankston competitor at the annual sports meeting of the metropolitan teachers' colleges held on November 20 at Olympic Park, though the college gained several minor places.

She gained first place in the 75 yards against Melbourne, Burwood, Toorak, Larnook-Police and Coburg colleges.

HOSTEL ACTIVITIES



Gillian Webster and friend



Geoff Levey and Max Quanchi



Gillian Webster and friend



Geoff Levey and Max Quanchi



Hilla Moore, Doug Fraser, Daryl Joyce,
Albeth Gilby, Graeme Bees and Lesley Orgill.



Jan Tyers





Rilla Moore, Doug Fraser, Daryl Joyce,
Albeth Gilby, Graeme Rees and Lesley Orgill.



Jan Tyers





Sandy Monkhouse



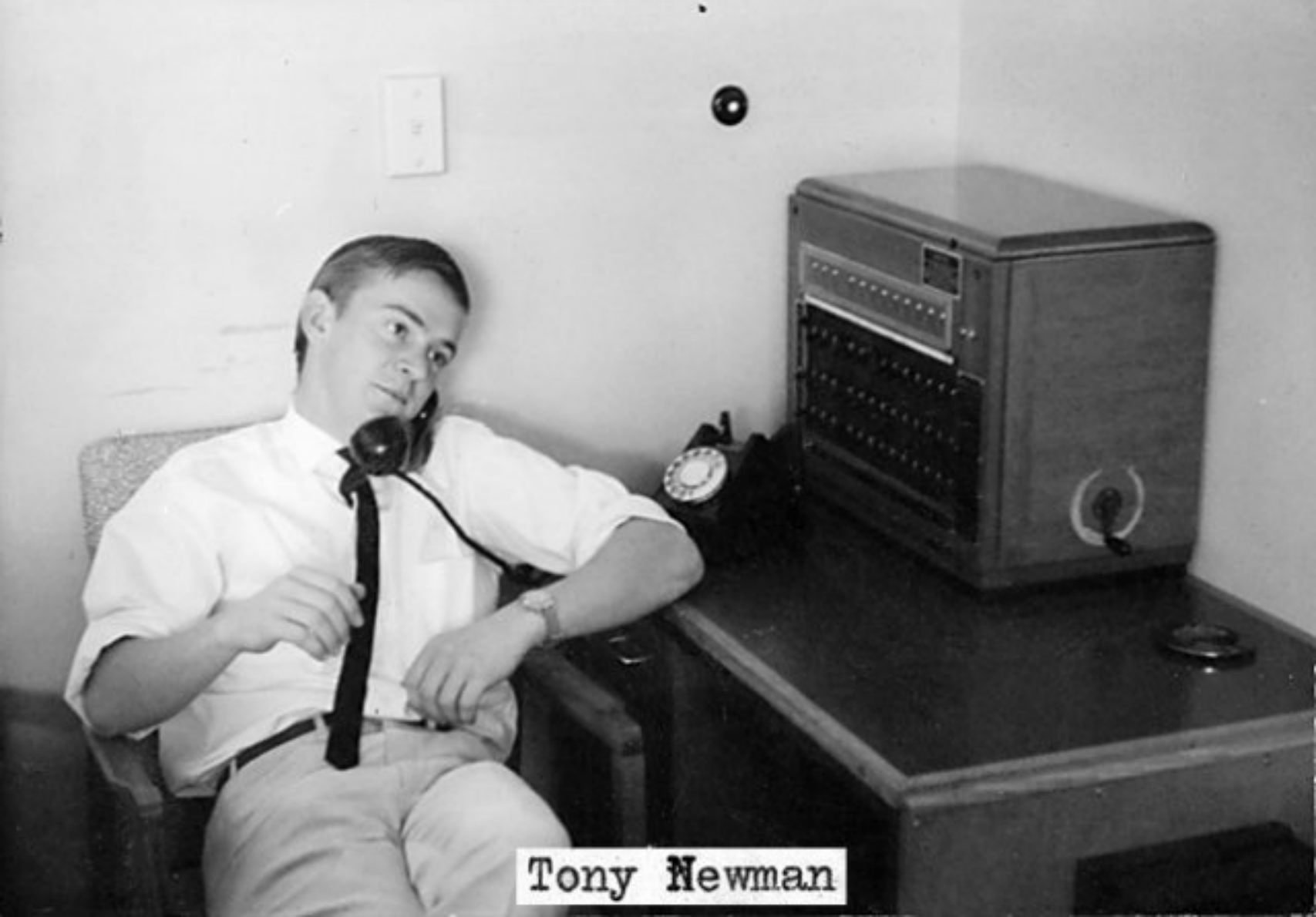
Tony Newman



Jan Tyers



Wendy Monkhouse



Tony Newman



Jan Tyers



Donald Mo. Dunn



Max Quaschi



Dougald Mc Ewan



Max Quanchi



An interesting angle



A birthday for Ruth -- Cheryl Dodd,
Ruth Faynter, Mary Hancock, Anne Stirton



An interesting angle



A birthday for Ruth -- Cheryl Dodd,
Ruth Paynter, Mary Hancock, Anne Stirton



THE TERRIBLE TWO -- Ruth and Alf



YOUR MOVE --- Phil, Blüey and Xena





THE TERRIBLE TWO -- Ruth and Alf



YOUR MOVE ---- Phil, Bluey and Anna



Dev. Tregear for President

S.R.C. ELECTIONS FOR 1964



The Election Crowd



Bev. Tregear for President

The Election Crowd





Peter Handley for Vice President



Ken Hawkins for President



Scene in the Common Room



Peter Handley for Vice President



Ken Hawkins for President

Scene in the Common Room



VOTE 1
HINDLEY
CONCERTS-SPORTS-R

Do You Want
a Face Like
THAT!
You will have it if you vote for
IT
Be Wise Vote []
LARRY HANCOCK
CONCERTS & DRAMA

Bev
Tregear

Geoff
Laway
For
Social
Committee



TS KEEP
COU
LEV
KILNE

And a
NINE BOYS
THEME TEAM
SIBBS

Vote ALL KINDS OF
TRICCHINI
Vote
RICCHINI
SOCIAL.





President Ruth, 1963



President Bev, 1964



Leonie Wright has the floor



President Ruth 1963

NO
SMOKING

Leonie Wright has the floor



President Bev. 1964



Chow Time for 21



CONCENTRATION Judy, Lorraine, and Mr. D.



Fisherman Gary Parker



Chow Time for E1



CONCENTRATION Judy, Lorraine, and Mr. D.



Fisherman Gary Parker



"THE GIRLS"



Teacher --Mr. Dolphin
Pupil --- Judy Maxwell
Fielder -- Ian Miller



Hi, Pi, and Miss Douglas meet
at "The Tree"



"THE GIRLS"



Teacher --Mr. Dolphin
Pupil --- Judy Maxwell
Fielder -- Ian Miller



E1, F1, and Miss Douglas meet
at "The Prom"

THE F.T.C.W.A. AND
GALLANTS
PRESENT A
MANNEQUIN PARADE



Comely elegant pale green, low backed and sleeves and cuffs with high split hem, was featured by the mannequin parade at Franklin Teachers' College last Wednesday night.

Officers of Franklin stand the parade of models ranging from historic to full grown, at the function sponsored by Franklin Teachers' College Women's Association to aid funds.

Four of the six mannequins who displayed the beautiful, highly priced costumes, and these variations of historical fashions were student teachers of the college.

Stately sporting a dignified look of womanhood took The silk with white and blackening behind a white head lower, alluring Christine Kautsch was one of the first student teachers to tread the boards.

Others who joined Miss Kautsch were Helen Starnwood and Jean Green in showing off the very, very straight. The silk material pants as they slipped along the red wall were Mary Forbes, Judy Robinson and Irene Star Olson.

Some critics in pumpkin yellow and olive-colored colors were simply charming and stole shows to the large audience who included the president of Franklin State, Dr. Lloyd Woodard, and Mrs. Woodard.

One of the most beautiful of the most beautiful green gown shown was an attractive white, off-the-shoulder belted with shoulder wings of cherry red, its large patch pockets decked with flowers.

Low-cutting blazer hats, finished plaids and marbled neckties were among fashion pointers well in the money.

Visitors included the principal, Mr. G. Justice, and Miss Justice, Mrs. Martin, president of the voluntary association, and Mrs. Nelson, Mrs. Hart, vice president of the group, and Mr. West, Miss Kautsch and Mr. Fry.

THE F.T.C.W.A. AND
GALLANTS
PRESENT A
MANNEQUIN PARADE



Casually elegant patio gowns, low backed and sleeveless and often with high split hems, were features of the mannequin parade at Frankston Teachers' College last Wednesday night.

Gallant's of Frankston staged the parade of models ranging from bikinis to ball gowns, at this function organised by Frankston Teachers' College Welfare Association to aid funds.

Four of the six mannequins who displayed the dazzling, boldly printed cottons, and many variations of Shirtmaker frocks, were student teachers of the college.

Bravely sporting a diminutive bikini of water-melon pink Thai silk when not sheltering behind a white beach towel, attractive Christine Koelnfer was one of the first student teachers to tread the boards.

Others who joined Melbourne mannequins Helen Homewood and Joan Green in showing off the very, very skin-tight Thai silk matador pants as they loped along the cat walk were Margo Forbes, Judy Johnston and blonde Sue Odgers.

Scene stealers in pumpkin yellow and other vibrant colors were among skimmers and shifts shown to the large audience who included the president of Frankston Shire, Cr. Lloyd Worland, and Mrs. Worland.

One of the most refreshing gowns shown was an attractive white cotton

tethered with shoulder straps of cherry red, its large patch pockets decked with cherries.

Low-slung hipster belts, inverted pleats and melted seams were among fashion pointers well in the money.

Viewers included the principal, Mr. G. Jenkins, and Mrs. Jenkins, Mr. Malcolm, president of the welfare association, and Mrs. Malcolm, Mrs. Hart, vice-president of this group, and Mr. Hart, Miss Kentish and Mr. Fry.

● **MODELS**

HELEN HOMEWOOD
JOAN GREEN
MARGO FORBES
JUDY JOHNSTON
CHRISTINE KOELMEER
SUE ODGERS

● **COMPERE**

BEV JEWELL

● **MUSIC**

HELEN GIBSON



JUDY



SUE



MARGO



CHRIS

● **MODELS**

HELEN HOMEWOOD

JOAN GREEN

MARGO FORBES

JUDY JOHNSTON

CHRISTINE KOELMEER^Y_A

SUE ODGERS

● **COMPERE**

BEV JEWELL

● **MUSIC**

HELEN GIBSON



JUDY



SUE



MARGO



CHRIS



Mr. Metters and Miss Jones



Neil Toyne

TAKES AT "ANY QUESTIONS" NIGHT



TAKEN AT "ANY QUESTIONS" NIGHT



Mr. Metters and Miss Homes



Neil Toyne



A work of art completed during exams



A work of art completed during exams

FRANKSTON TEACHERS' COLLEGE

Graduation Ball

THE MOORABEEN TOWN HALL

Monday, 2nd December, 1963

★
FRANKSTON Teachers' College held its graduation ball last night at Moorabieen Town Hall.

The principal, Mr. G. A. Jenkins, and Mrs. Jenkins, were assisted by 12 members of the social committee as they welcomed the 400 guests.

GRADUATION BALL FOR TEACHERS

Frankston Teachers' College students — 104 of them — and their friends relaxed at a graduation ball held on Monday evening last week at Moorabieen Town Hall.

It was a great occasion for the second year primary and third year infant teachers, who have completed their courses.

Bob Watson and his social committee have been congratulated on the organisation of the ball, with an interesting diversion taken on stage in keeping with the theme of the ball.

During the Dance Party, students held and a fine supper between midnight and the ball rolling over 120 pm.

FRANKSTON TEACHERS' COLLEGE

Graduation Ball

THE MOORABBIN TOWN HALL

Monday, 2nd December, 1963



FRANKSTON Teachers'
College held its
graduation ball last
night at Moorabbin
Town Hall.

The principal, Mr G.
A. Jenkins, and Mrs
Jenkins, were assisted by
12 members of the social
committee as they wel-
comed the 540 guests.

GRADUATION BALL FOR TEACHERS

Frankston Teachers' College students — 550 of them — and their friends relaxed at a graduation ball held on Monday evening last week at Moorabbin Town Hall.

It was a great occasion for the second year primary and third year infant teachers, who have completed their courses.

Bob Waterson and his social committee have been congratulated on the organisation of the best ball yet, with an interesting decoration scheme on stage in keeping with the decor of the hall.

Dancing to Dennis Farrington's band and a fine supper between numbers kept the ball rolling until 1.30 p.m.

Jenni plays
"Ade Annie"



Jenni Stronach plays the role of "Ade Annie Carter" in the Princeton High Opera Society's production of the musical, "Oklahoma," to be presented at Princeton Teachers' College on November 17, 18, 24 and 25.

Jenni plays
"Ado Annie"



● Jenni Stronnell plays the role of "Ado Annie Carnes" in the Peninsula Light Opera Society's production of the musical, "Oklahoma!" to be presented at Frankston Teachers' College on November 22, 23, 26 and 27.



Sue Klase takes a "buzzy"



Sue Blaze takes a **catch**

PICNIC POINT LEO



One down three to go



Jan Tyers, Anne Stirton, Eve Mullanby,
and Trus Wilson as the Rider



Andrea Courage and July Crisp



One down three to go



Jan Tyers, Anne Stirton, Eve Mullumby,
and Prue Wilson as the Rider



Andrea Courage and Judy Crump



Maurie Hughes and Miss Douglas



Terry Haines and Bob Waterson



"The Firmers" -- Mr. Giles and Daryl Joyce



Maurie Hughes and Miss Douglas



Terry Haines and Bob Waterson



"The Winners" -- Mr. Giles and Daryl Joyce



Mr. Fry presents notification of
first school to Mary Coyne

Mr. Fry presents notification of first school to Mary Coyne



Students become teachers at Frankston graduation

Lieutenant-General Sir Ragnar Garrett, K.B.E., C.B., principal of the Australian Administrative Staff College at Mt. Eliza, and former Chief of the General Staff, gave the address at the 1963 graduation ceremony of Frankston Teachers' Training College last Wednesday night, when 46 graduates in infant teaching and 189 in primary teaching received their certificates.

The impressive ceremony was conducted before a capacity audience in the college's auditorium. The music and words of an address composed by Mr. Brian Chalmers of the music staff was a feature of the night music of the evening.

Mr. Rickard in his address, said graduates of leadership needed to be motivated; they were not to be found ready-made in the primary.

In his experience as a teacher he had seen leaders in operation in Liverpool and in Paul Sharkey's room and Montgomery, but both had one quality in common—the ability to gain, cherish and wield respect from their men.

Teachers similarly needed to have "what makes children tick," how they learn and the effect of discipline on people rather than on things.

CHALLENGING

He wished the graduating students every success in what he termed a hectic and challenging profession. Miss Heather Lynn, principal of the Kindergarten Training College, presented the Trained Infant Teacher's Certificate to students nominated by their tutors, while Mr. E. C. Kruger, Assistant Chief Inspector of Primary Schools B, representing the administration, presented certificates to the students

in the course for the Trained Primary Teachers Certificate.

Mr. David Williams, head teacher of Geelong State School, spoke on behalf of the staff of the training schools of the district.

POSTINGS

College principal, Mr. George A. Jenkins, wished all the students success in

their postings, which are as far afield as the South Australian border and East Gippsland.

• The importance of "reaching children for change" was stressed by Miss Heather Lynn in a short address before she presented infant teachers' certificates. A more detailed account will be published in next week's issue.

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The impressive ceremony was conducted before a capacity audience in the college's auditorium. The music and words of an anthem composed by Mr. Brian Chalmers of the music staff was a feature of the organ music of the evening.

Sir Ragnar, in his address, said qualities of leadership needed to be cultivated; they were not to be found ready-made in the personality.

In his experience as a soldier he had seen leaders as opposite in temperament as Field-Marshal Slim and Montgomery, but both had one quality in common—the capacity to gath cheerful and willing response from their men.

Teachers similarly needed to know "what makes children tick," how they learnt and the effect of decisions on people rather than on things.

CHALLENGING

He wished the graduating students every success in what he termed a noble and challenging profession.

Miss Heather Lyon, principal of the Kindergarten Training College, presented the Trained Infant Teacher's Certificate to students introduced by their tutors, while Mr. E. C. Kreiger, Assistant Chief Inspector of Primary Schools, representing the administration, presented certificates to the students

in the course for the Trained Primary Teachers' Certificate.

Mr. David Williams, head teacher of Overport State School, spoke on behalf of the staff of the training schools of the district.

POSTINGS

College principal, Mr. George A. Jenkins, wished all the students success in

their postings, which are as far afield as the South Australian border and East Gippsland.

• The importance of "educating children for change" was stressed by Miss Heather Lyons in a short address before she presented infant teachers' certificates. A more detailed account will be published in next week's issue.



"CHANGE THE FUTURE"

FRANKSTON TEACHERS' COLLEGE

GRADUATION CEREMONY

1963

Tune : The Jolly Miller -

1. There was a jolly Miller once
Worked in the library
He stacked and filed from morn till night
A braugh book man was he
And this the burden of his song
Forever used to be,
I'll go to Burwood in '64
If Dignan goes with me.
2. There was a T. J. Digger-nan
Came back from o'er the sea
Chock full of talk in Yankee slang
'bout Cal-i-forn-i-ee
And this the burden of his talk
Forever used to be
I'll go to Burwood in '64
If Miller goes with me.
3. There was a jolly Andrews once
A joyful man was he
He showed the first years teaching tricks
To win them A's or E's
And this the burden of his song
Forever used to be
I'll go to Seaford to work my tricks
But nobody goes with me.
4. A man of letters once there was
Toiled in the F.T.C.
He worked on Struan and Sea Horse
But leaves in '63.
And this the burden of his song
Forever used to be
I'll go to Ball-a-rat and freeze
To teach more I.T.C's.

Tune : Bye Bye Blackbird.

So, pick up all your capes and wocs
For Mr. Wells to England goes
Bye, bye, Frankston.
Where the craft room lies bereft
And lassies weep when Tommy's left
Bye, bye, Frankston.
And Mr. Boyd is also going to leave us
Toorak gut him, all the losses grieve us - - -

Tune : Jolly Miller.

And this the burden of our song
Forever now will be-o
We'll miss you six where'er you go
Since you left in '63.



Mr. Andrews



Mr. Broderick



Mr. Wells



Mr. Boyd



Mr. Andrews



Mr. Broderick



Mr. Wells



Mr. Boyd

Tune : The Jolly Miller -

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Where the craft room lies bereft
And lassies weep whom Tommy's left
Bye, bye, Frankston.
And Mr. Boyd is also going to leave us
Toorak get him, all the losses grieve us - - -

Tune : Jolly Miller.

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Forever now will be-e
We'll miss you six where'er you go
Since you left in '63.

CAROLS



51 sings "A Merry, Merry Christmas"





E1 sings "A Merry, Merry Christmas"





DUX AWARD 1963 T.F.T.C.
Jenny Stronell



DUX AWARD 1963 T.I.T.C.
Ruth Taynter



DUX AWARD 1963 T.P.T.C.
Jenny Stronell

DUX AWARD 1963 T.I.T.C.

Ruth Paynter





FRONT: P. Kennedy, J. Todd, M. McMahon, G. Kentish, G. Jenkins, A. Fry, W. Smales,
K. Home, and M. Lacy.

SECOND: G. Wilson, L. Gartside, B. Chalmers, M. Brown, V. Wallace, D. Allan,
D. Douglas, W. Broderick, K. Mutimer, and W. Rouch.

THIRD: T. Wells, J. Lacy, B. Gleason, W. Dolphin, R. Ellix, R. Giles, R. Haynes,
B. Ryan, and G. Brennan.

BACK: L. Flynn, E. Miller, J. White, L. McMahon, P. Ladd, J. Andrews, D. Boyd,
D. Wittman, T. Dignan, and O. Figgott.



FRONT: P. Kennedy, J. Todd, M. McMahon, G. Kentish, G. Jenkins, A. Fry, W. Smales, M. Homes, and M. Lacy.

SECOND: G. Wilson, L. Gartside, B. Chalmers, M. Brown, V. Wallace, D. Allan, D. Douglas, W. Broderick, K. Mutimer, and W. Rouch.

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BACK: L. Flynn, E. Miller, J. White, L. McMahon, P. Ladd, J. Andrews, D. Boyd, D. Wittman, T. Dignam, and O. Piggott.



FRONT: LAURIS PESHALLDRACK, CAROL WILKINSON, WISS KENTON, IV. MURKIN, MARGARET HENDERSON, DANETTA EUNSON.

SECOND: GENEV HILLS, JILL ROSS, SUE STROBECKY, JUDY ANN HERRAN, BEV COLLINS, ELAINE BUTT, KAYE GANGER.

THIRD: EVELYN WOHATT, KATH PHILLIPS, RUTH PRYNTER, LOIS ANDERSON, ESTHER GREGG, SALENTS RICHARD, ELEANOR BOWE.

FOURTH: PAUL KAIN, HELEN DIANISKA, WENDY WARNE, JAY BARGE, HELEN GIBSON, SHEILA WICKEND, RARY COYNE.



FRONT: LAURIS PENHALLURIACK, CAROL WILKINSON, MISS KENTISH, Mr. McMAHON, MARGARET HENDERSON, DANETZA EUNSON.

SECOND: GENIEF MILLS, JILL ROSS, SUE STRELECKY, JUDY-ANN McEWAN, BEV COLLINS, ELAINE BUTT, KAYE GRANGER.

THIRD: EVELYN MOWATT, KATH PHILLIPS, RUTH PAYNTER, LOIS ANDERSON, ESTHER GREIG, GLENYS RICHARDS, ELEANOR ROWE.

FOURTH: PAM KAIN, HELEN DIANISKA, WENDY WARNE, JAN BARGER, HELEN GIBSON, SHEILA McKENNA, MARY COYNE.



FRONT: KALBEEN SAFFER, PAUL BEEK, MRS. KENNEDY, AL MUTNER, JOYCE SHENFIELD, JOAN PERSHON

SECOND: DELPHINE COOGLY, ROBYN BOSS, LYN WILKINSON, CLARE BORTON, CAROL SWENSON, SHEENA FICKE, MARCIA GRANT, CLARE PAINTER

THIRD: JOHN ROBERTS, BIRNY GILLAM, NILDA FITE, BRONWEN HUGHES, VANESSA CURLAND, JOY WINTON, NAIVE POLKARTH

FOURTH: THERESA PETZOLD, PANDY CRAWLEY, WENDY MONKHOUSE, CAROLINE WILKINSON, CAROL LYONS, STEF RAJOR, JO DOBRIK



FRONT: MAUREEN BAKER, PAM BEER, Mrs. KENNEDY, Mr. MUTIMER, JOYCE SHENFIELD, JOAN FERGUSON.

SECOND: DELPHINE CORDINGLY, ROBYN ROSS, LYN WILKINSON, CLAIRE MORTON, CAROL SWENSEN, SHEENA HASTIE, MARCIA GRANT, CLARE PAINTER.

THIRD: JOAN ROBERTS, JENNY GILLAM, HILDA PATE, BRONWEN HUGHES, VANESSA CLELAND, JOY WINSTON, MAEVE POLWARTH.

FOURTH: THERESA PETZOLD, PANDY CRAWLEY, WENDY MONKHOUSE, CAROLINE McFARLIN, CAROL LYONS, STEF MAJOR, JO DORIAN.



FRONT: ANDREW BRIDSON, JAY ROBINSON, LIBBY BOYD, WY. BRIDGECRICK, WY. WILSON, TERRY BOYD, KATHY O'DONNELL, SARY MITCHELL.
SECOND: JACK FREEMAN, GLENYS NEWHARR, ORLA KNOCKEY, LARUS PHILLARD, LORRAINE SHERLOCK, JOAN TURNING, ANNA DE BONTY, JOHN VINCE.
THIRD: BOB DEAR, BON JENKINS, RUSSELL KOBLEY, MAURIE EDGINGTON, BOB VERDEVER, BUREY AETSCHMANN, COLIN PHILLIPS.
BACK: COLIN CLARK, JOHN MARTIN, MAX COREY, PAUL WOOLLARD, MAX CAISON, BOB HIGGS.



FRONT: ANDREW BRIDESON, JUDY ROBSON, LIBBY BOYD, Mr. BRODERICK, Mr. WILSON, TERRY BOYD, KATHY O'DONNELL, GARY MITCHELL.

SECOND: JACK FREEMAN, GLENYS NEWNHAM, CELIA KNUCKEY, LAURIS PHYLAND, LORRAINE SHERLOCK, JOAN TUINZING, ANNA DE BONDT, JOHN VINCE.

THIRD: ROD GEAR, RON JENKINS, RUSSELL RISELEY, MAURIE EDGINGTON, BOB VIERGEVER, BLUEY AESCHLIMANN, COLIN PHILLIPS.

BACK: COLIN CLARK, JOHN MARTYN, MAX CORBY, PAUL WOOLLARD, MAX CAUSON, DOUG HIGGS.

B 2





C2







FRONT: BOB WINKOFF, KATE BRADSTE, M. BOYS, JR., ALLAN, KEVIN MACKAY, JENN
S'WONELL.

SECOND: JEAN HARVEY, RAUELA MARENZIE, HELEN D'ANDRI, KERRY CROXLEY, MARGARET LANLEY,
NORME SMITH, JAN BONGERS.

THIRD: JIM GIBSON, JULIA BALL, VERA NYERS, TONI ROSS, CAROLE GATES, ALBETH OLEY,
JILL FLETCHER, JAMIE AUGER.

BACK: JOHN GIBBING, JOHN BARRCOTT, TREVOR HOLLAND, DOUG FEXSER, JOHN VARDON,
MARGARET CROSS.



FRONT: RONA WINIKOFF, KAYE McMASTER, Mr. BOYD, Mr. ALLAN, KEVIN MACKAY, JENNI STRONELL.

SECOND: JEAN HARVEY, PAMELA McKENZIE, HELEN D'ANGRI, KERRY CRONLEY, MARGARET LAWLEY, NAOMIE SMITH, JAN BONGERS.

THIRD: JAN GIBBONS, JULIA BALL, VERNA MYERS, TONI ROSS, CAROLE GATES, ALBETH GILBY, JULIE FLETCHER, JANET McLEAN.

BACK: JOAN GIBBINS, JOHN MARRIOTT, TREVOR HOLLAND, DOUG FRASER, JOHN VARDON, MARGARET CROSS.



FRONT: LINDA EDL, GRAENE REED, W. GLESSOM, W. GILES, RAY MITCHELL, PAUL GLENEY,
SECOND: LIZ BRIDGE, HEATHER DONNELLY, JAY HUNTER, BARBARA LEIDMAN, LORNA GROVES,
 LYN GRAY, PAUL CLARK
THIRD: EUGALD WATMAN, WENDY PERCIB, PAUL WILSON, ALICE OUN, LORNAE JOLLY, PAULINE
 GALLAGHER, SUE HOOKER, WALTER HUGHES
FOURTH: BOB WATERSON, TERRY HANDEL, TREVOR SHORT, PETER HUTTON, SARAH JOYCE, TONY
 NEWBORN



FRONT: LINDA EDIS, GRAEME REES, Mr. GLEESON, Mr. GILES, RAY MITCHELL, PAM GILBERT.

SECOND: LIZ BRODIE, HEATHER DONNELLY, JAN HUNTER, BARBARA LEISHMAN, LORNA GROVES, LYN GRAY, PAM CLARK.

THIRD: DUGALD McEWAN, MARY FRANCIS, PRUE WILSON, JULIE GUNN, LORRAINE JOLLY, PAULINE GALLAGHER, SUE HOOKER, MAURIE HUGHES.

FOURTH: BOB WATERSON, TERRY HAINES, TREVOR SHORT, PETER MUTTON, DARYL JOYCE, TONY NEWMAN.



FRONT: SHIRLEY MITTAL, LARRY JOHNSON, TONY BURKEKE, Mr. WITTMAN, EVELYN HULLINEY,
CLARE DURKIN.

SECOND: LORETTA WINNETT, LYNETTE COLLARD, BARBARA SALACH, JANET DAVISON, MAUREEN
SIBBLEIGH, CATHERINE GREGORY, MARGARET VOUSHMAN.

THIRD: DAVID SHORES, YVONNE MOORE, NEL TOYNE, SUE REYNOLDS, BOB SHORE.

BACK: ALLAN CRADWELL, MARTIN CARROLL, JOHN HAYWOOD, DAVID HUGHES.



FRONT: SHIRLEY NUTTALL, LARRY JOHNSON, TONY BURREKET, Mr. WITTMAN, EVELYN MULLUMBY, CLAIRE DURKIN.

SECOND: LORETTA WINNETT, LYNETTE COUSLAND, BARBARA SALMON, JANET DAVISON, MAUREEN DALGLEISH, CATHERINE GREGORY, MARGARET LOUGHRAN.

THIRD: DAVID SHORES, YVONNE MOORE, NEIL TOYNE, SUE REYNOLDS, BOB DICKIE.

BACK: ALLAN CRACKNELL, MARTIN CAMERON, JOHN HAYWOOD, DAVID HUGHES.

A1









C1





D1

















EX - STUDENTS

MOTHERS MADE WEDDING ATTIRE

The charming frocks which were worn by the bride and her maids for the marriage of Miss Frances Betty Preston with Mr. Ion George Wright were the handiwork of the bride's mother and their dainty headpieces were created by the groom's mother.

The late afternoon ceremony was performed by the Rev. A. V. Meddick of St. Augustine's Church of England, Meadstone, last Saturday. The church was filled to capacity with friends, and relatives and children from Parkside State School, where the bride is a teacher.

Both wedding accidents of the district, the bridegroom is the elder son of Mr. and Mrs. D. G. Wright, Devonport, Christchurch, and the bride is second daughter of Mrs. E. O. Preston, and her late husband, Parkside, and

the late Mr. E. M. Preston.

White jess de sole fastened the graceful white Parkside-made bows which the bride wore. The classical lines of the frock were created by a front corsage skirt and a billowy ground train, and garter-bedecked gipsy lace appliques adorned the bodice and skirt. A single rose ornamented the pinned tulle headband which held her well-laced fingerless veil, and she carried a slender bouquet of white hydrangea and gardenias.

The wedding breakfast, at which 22 guests were present, was followed by a dance at "Admiral Lodge". The newly weds will make their home in Parkside when they return from a touring honeymoon.



Mr. and Mrs. I. G. Wright, pictured after their recent wedding at St. Augustine's Church, Meadstone. The bride was formerly Frances Preston, of St. Belvidere, Parkside.



Mr. and Mrs. I. G. Wright, pictured after their recent wedding at St. Augustine's Church, Mentone. The Bride was formerly Francis Preston, of 51 Bethel-av., Parkdale.

MOTHERS MADE WEDDING ATTIRE

The charming frocks which were worn by the Bride and her maids for the marriage of Miss Frances Bette Preston with Mr. Ian George Wright were the handiwork of the bride's mother and their dainty headpieces were created by the groom's mother.

The late afternoon ceremony was performed by the Rev. A. V. Maddick at St. Augustine's Church of England, Mentone, last Saturday. The church was filled to capacity with friends and relatives and children from Parkdale State School, where the bride is a teacher.

Both life-long residents of the district, the bridegroom is the elder son of Mr. and Mrs. D. G. Wright, Devon-st., Cheltenham, and the bride is second daughter of Mrs. E. O. Preston, Bethell-av., Parkdale, and

the late Mr. R. M. Preston.

White peau de soie fashioned the graceful white Paris-inspired gown which the bride wore. The classical lines of the frock were created by a front overskirt and a softly draped train, and pearl-embroidered guipure lace appliques adorned the bodice and skirt. A single rose trimmed the pleated tulle headband which held her scalloped fingertip veil, and she carried a trailer bouquet of white hyacinths and gardenias.

The wedding breakfast, at which 85 guests were present, was followed by a dance at "Mentone Lodge". The newly weds will make their home in Parkdale when they return from a touring honeymoon.



Posed for Mr. and Mrs. LeRoy Ryan, both of Somerville, after their marriage at St. Andrew's Church Somerville, on Saturday, March 9. The bride was Miss Vivian Saunders.

SOMERVILLE WEDDING

The wedding of Vivienne, fourth daughter of Mr. and Mrs. L. V. Saunders, of Somerville, and Leila Edward, second son of Mr. A. Ryan, of Passaic and the late Mrs. Ryan, took place at St. Andrew's Church of England, Somerville, on March 9.

Rev. Kinick performed the ceremony in the church which was beautifully decorated by Miss Pauline with flowers given by the bride's father.

The bride, who entered the church on the arm of her father, made a very pretty picture in her double row tulle and tulle-embroidered nylon gown.

Out on classical tones, the softly fading summer band included the very beautiful airtight falling in unpressed guests into the elegant lines.

A delicate favor of mother-of-pearl and diamante held its place a three-layered unadorned silver veil. The excited white curtains, 300 of the valley and other years.

The bride was attended by her sister, Jeannette, and the groom's sister, Margaret, who both wore tailormade frocks of emerald green and black and tulle, with fitted boleros and full, unpressed pleated skirts. They wore small rose fascinators and veiled white coronets.

Mr. Frank Pickers came down after 1911 to be best man, while the groom's brother, Mr. Stanley Ryan, from Walthamstead, was groomsman.

The bride's mother received guests from as far afield as Mishaw, Mill and Cuckoo, at the wedding reception held at the Somerville Hotel.

Music selected was the three-toned wedding cake, made and decorated by the bride's sister, Mary and brother-in-law, Mr. and Mrs. John Stephens.

After the reception, the bride and groom left for a honeymoon in Yosemite.



Pictured are Mr. and Mrs. Leslie Ryan, both of Somerville, after their marriage at St. Andrew's Church Somerville, on Saturday, March 9. The bride was Miss Vivian Saunders.

SOMERVILLE WEDDING

The wedding of Vivienne, fourth daughter of Mr. and Mrs. L. V. Saunders, of Eramosa-rd., Somerville, and Leslie Edward, second son of Mr. A. Ryan, of Pearcedale and the late Mrs. Ryan, took place at St. Andrew's Church of England, Somerville, on March 9.

Rev. Kissick performed the ceremony in the church which was beautifully decorated by Miss Philbrick with flowers grown by the bride's father.

The bride, who entered the church on the arm of her father, made a very lovely picture in her double rose Swiss embroidered nylon gown.

Cut on classical lines, the softly folded cummerbund emphasised the very bouffant skirt falling in unpressed pleats into the chapel train.

A dainty tiara of mother-of-pearl and diamante held in place a three-layered embroidered edged veil. She carried white carnations, lily-of-the-valley and tuber roses.

The bride was attended by her sister, Jennifer, and the groom's sister, Margaret, who both wore ballerina-length frocks of emerald green and black shot taffetas, with fitted bodices and full, unpressed pleated skirts. They wore small rose fascinators and carried white carnations.

Mr. Ivan Pipkorn came from near Nhill to be best man, while the groom's brother, Mr. Stanley Ryan, from Warracknabeal, was groomsman.

The bride's mother received guests from as far afield as Mildura, Nhill and Castlemaine, at the wedding reception held at the Somerville Hotel.

Much admired was the three-tiered wedding cake, made and decorated by the bride's eldest sister and brother-in-law, Mr. and Mrs. John Shepherd.

After the reception, the bride and groom left for a honeymoon in Tasmania.



Surrounded by fellow members of the teaching profession in Bath (center), eldest daughter of Mr. and Mrs. A. Lora of Leonard-st., Frankton, who celebrated her 21st birthday at a party given by her parents in Pavilion Hall, Frankton, on Saturday, March 26.

Wed at St. Paul's



● Mr. Wilhelm Hessler of Seaford and his bride, formerly Miss Virginia Shaw of Seaford, who were married at St. Paul's Church of England, Frankton, on Friday, September 20.



Surrounded by fellow members of the teaching profession is Ruth (centre), eldest daughter of Mr. and Mrs. A. Lees, of Leonard-st., Frankston, who celebrated her 21st birthday at a party given by her parents in Fenton Hall, Frankston, on Saturday, March 30.

Wed at St. Paul's



● Mr. Wilhelm Hessler of Seaford and his bride, formerly Miss Vivianne Blair of Seaford, who were married at St. Paul's Church of England, Frankston, on Friday, September 20.



"WHAT DOES 1964 HOLD IN STORE?"

1964 1964 1964 1964
1964 1964 1964 1964



"WHAT DOES 1964 HOLD IN STORE ?"



↑ **MR AND MRS PETER ANTHONY WARD**
 after their wedding on Saturday at St. Peter's Anglican Church, Mornington. The bride was formerly Miss Louise Jeanne Johnson, the only daughter of Mr. and Mrs. E. Johnson, of St. Martha. He is from Monroeville.



↑ **MR AND MRS HOWARD WALTER HILLS** after their marriage at St. Paul's Methodist Church on Saturday. The bride was formerly Miss Marjorie Gay Smith, the only daughter of Mr and Mrs. E. Smith, of Rosebank. He is from Rosemeads. Both are teachers and this year the bride will teach at Engestrup and the bridegroom at nearby Wattleton.



↑ **MR COLIN REGINALD ROBERTSON**, of Richmond, with his bride, formerly Miss Nancy Thompson, after their marriage on Saturday at Franklin Methodist Church. She is the younger daughter of Mr. S. A. Thompson and the late Mrs. Thompson.



MR AND MRS PETER ANTHONY WARD
↑ after their wedding on Saturday at St. Peter's Anglican Church, Mornington. The bride was formerly Miss Leonie Helene Johnson, the only daughter of Mr and Mrs R. Johnson, of Mt. Martha. He is from Moorooduc.



MR AND MRS HOWARD WALTER
↑ **WILLS** after their marriage at Rosebud Methodist Church on Saturday. The bride was formerly Miss Maureen Gay Brady, the only daughter of Mr and Mrs E. Brady, of Rosebud. He is from Beau-maris. Both are teachers and this year the bride will teach at Rupanyup and the bridegroom at nearby Burrum.



↑ MR. COLIN REGINALD ROBERTSON, of Richmond, with his bride, formerly Miss Nancy Thompson, after their marriage on Saturday at Frankston Methodist Church. She is the younger daughter of Mr L. A. Thompson and the late Mrs Thompson.