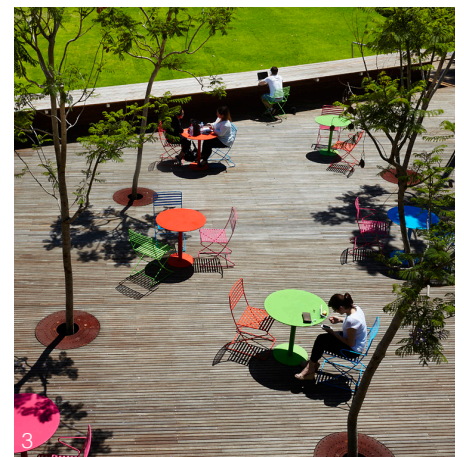


# CAULFIELD CAMPUS GREEN

Project delivery: October, 2015 | External partners: TCL, Agatha Gothe-Snape, Paul Thompson, DesignFlow, Electrolight, Kersulting, IrwinConsult, WT Partnership, Glenn Waters, LIS, 2Construct, in collaboration with Monash University



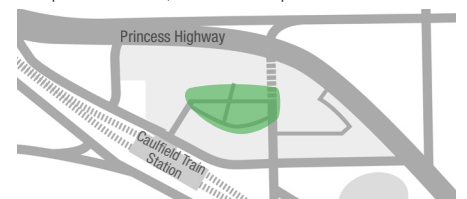
This engaging landscape is the civic heart of Monash Caulfield and provides a distinctive unifying feature of the campus. Previously a disjointed and car-dominated space, Taylor Cullity Lethlean have built on Monash Masterplan ambitions to transform the space into an iconic and connected campus green.

The central pedestrian promenade is accentuated with a 90 metre terraced water feature that naturally filters harvested rainwater and supplies up to 85% of the landscape's irrigation. It is inspired by the University's pioneering research into water sensitive design and references historic wetlands that once occupied the area. The landscape incorporates a mix of native vegetation including wetland flora, and is designed around the existing central *Corymbia ficifolia* (Red flowering gum). The terraced lawns and timber deck accommodate spill-out activity from neighbouring retail and learning spaces and host a diverse array of events throughout the year.

Integrated into the landscape is an artwork by Agatha Gothe Snape entitled, 'The Scheme was a Blueprint for Future Development Programs' (2015). It defines a multi-purpose sports court and activity zone, providing a setting for the cultivation of the mind and body. The design frames the campus as a 'fertile ground' for the exchange of ideas, socialisation, imagination and reverie, encouraging a holistic University experience.

## Location

Campus Walk North, Caulfield Campus



## Awards

10<sup>th</sup> International Design Awards: Architecture/Urban Design Bronze Award 2017

2017 Australian Urban Design Awards: Small Scale Shortlist

2016 AILA Vic Landscape Awards: Excellence in Urban Design

## Images

- 1 First primary walk - Campus Walk North
- 2 85m x 20m artwork by Agatha Gothe-Snape.
- 3 Informal seating enables users to appropriate the deck for individual study or group collaboration.

Images by Andrew Lloyd