

EASTERN PRECINCT LANDSCAPE

Project delivery: 2016 | External Partners: Taylor Cullity Lethlean (TCL), MGS Architects, Sanné Mestrom, ANLC, Multiplex, in collaboration with Monash University



Winner of the Australian Institute of Architects - Urban Design Award, a compelling, contemporary parkland provides a unique landscape setting to four centrally located residential buildings at Monash Clayton. The landscapes provide communal spaces for approximately 1,000 on-campus residents and incorporate a public park, pedestrian and cycle boulevards and spill-out zones for active recreation and food retail.

The 40,000m² landscape adopts the University's native planting preference, featuring a diverse palette of Australian plants from native grasses to large Eucalypts, and incorporates water sensitive urban design. Barbeque and picnic areas offer sheltered seating for year-round use, complemented by custom lighting and furniture. A central park provides opportunities for informal sport and passive recreation, and hosts a range of community and public events throughout the year. The graded banks of its sunken lawn have been carefully designed to rebound balls back into the space. The theatre of campus life is further enabled by a rim of spectator seating on which one can perch or recline.

Three large concrete and brass sculptures entitled 'Weeping Women' by Australian artist Sanné Mestrom, enrich the landscape and engage in a dialogue with the history of modern art and subvert the forms, materials and techniques that are typically associated with canonical male artists' works.

Location

Sports Walks and College Walk, Clayton Campus



Award

AIA Victoria Architecture Awards - Urban Design 2016

Images

- 1 Campus Park, featuring the 'Weeping Women' sculptures by Sanné Mestrom.
- 2 Sports Walk and award winning Logan Hall.
- 3 Residential recreation area with BBQ and picnic areas.
- 4 Sports nodes, featuring table tennis, mini golf and basketball court.

Images by Rhiannon Slatter