



STRUAN '75

struan



the magazine of

The State College at Frankston

PRINCIPAL'S REPORT

In this report I would like to express my sincere thanks to those people who have contributed to the life of the College in 1975.

The Student Representative Council deserves to be mentioned first. The executive members have provided the kind of leadership that is so necessary for the successful functioning of such a body. They have been workers as well as organisers and they have given support to those students who, as committee members or as individuals, accepted responsibility for planning a variety of activities designed to meet the needs of all students. As Principal, I have appreciated their desire to serve in the best interests of the majority of the students and I have respected the way they acted to achieve that goal.

It seems to me that I should also acknowledge the contributions made by those who participated in the activities arranged for them. I suggest that those who were deeply involved in the sporting activities, or in the social activities, or in the very many activities which centred on the theatre, will agree that they benefitted greatly from their participation.

During the year, the College has been involved in a great deal of educational planning. Educational specifications listing the College's educational objectives, academic goals, administrative policies, patterns of courses and enrolments, staffing needs and student welfare services have been compiled and the College architects have translated these specifications into a master campus plan which shows the proposed stages of development of the building program.

Academic staff have proceeded to develop new courses. A conversion course for T.P.T.C. holders have been developed and approved: a diploma course in early childhood education has

been accredited for introduction in 1976. A graduate diploma course in multi-cultural education has been submitted and awaits accreditation, and planning is well under way for a degree course for primary and secondary teachers. Preliminary investigations are being made into the feasibility of providing courses for the training of nurses and social workers.

Developments in the College will occur rather slower than we anticipated two years ago. Next year will be a "holding" year with no new buildings and no increase in enrolments. In the long term this could be to the benefit of the College. It will enable us to be more certain of our priorities and it will provide time for us to develop plans to achieve our educational objectives.

Your continued efforts in assisting the administration during 1976 will be welcomed and appreciated.

D. Watson
Principal



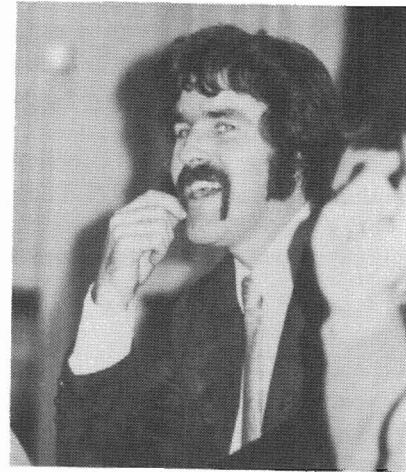
PRESIDENT'S REPORT

Over the years the S.R.C. has grown in size and expanded its activities to cater for the diversified interests of the growing student population of the College. The continued success of S.R.C. relies heavily on the initiative, originality and personality of the student elected executive, committee heads, group reps. and academic committee reps, which form the nucleus of S.R.C. The undoubted success of S.R.C. this year is directly attributable to the untiring enthusiasm and quest for perfection which these people have achieved, with helpful co-operation of all students, during their term of office.

Thanks must also go to the Staff and Administration for all their assistance during my term as president.

On behalf of all students and staff who enjoyed the fruits of their labor, may I offer sincerest thanks for their magnificent contribution. They provided students with a wide variety of activities to assist student social interaction and skill, acquisition both at intra college and inter college level. In all areas of S.R.C. co-ordinated by committee heads, there was an enormous increase in the standard and presentation of facilities and activities under their direction - an excellent guide for future S.R.C.'s to measure their standards by.

The resignation through illness of long time S.R.C. Secretary Shirley Anderson was received with much regret and sadness. Shirl's proficient secretarial ability and pleasant manner with all students won her a place in our hearts. I sincerely thank her for her great contribution and wish her good health and happiness for the future. The vacancy of Secretary has been very capably filled by Gwenda Perry, who is also cast from the special mould needed to handle such a complex and hectic position. I wish Gwenda a very happy association with S.R.C., Students and Staff and offer my thanks for her assistance this year.



Despite such a successful year, there are still many innovations needed to make S.R.C. an even greater force in the lives of students, and I wish the 1976 S.R.C. every success.

There is much more that could be said in this report, but a most important comment I must make from my observations this year is that as the college population grows in number, the individual student may feel that his voice, his initiative and ideas for innovation may be lost in the wilderness. I stress that S.R.C. is a student elected body which supplies the facilities and activities which you the student want. It is from you, the individual student, that change and improvement will come. Make full use of S.R.C. and communicate your view through your group rep. Be sure your view is heard. What you have to say is what S.R.C. wants to hear. Good luck to all third years in their new positions and to S.R.C. for 1976.

Yours sincerely,

Raymond W. Matheson

VICE-PRESIDENT'S REPORT

In relation to this position, the only aspect I will comment upon, is the absolute necessity for each member of the Executive to support and act as a body, rather than as an individual.

Acting as an individual, not supporting S.R.C. policy and decisions, causes conflict, factions and confusion. This occurred in 1975. I hope it will not happen to the 1976 Executive.

Despite this, I found the position on the Executive interesting, worthwhile and informative.

Michelle Fogarty

TREASURER'S REPORT

In 1975 we had a budget of \$34,000. This was the biggest budget ever for Frankston S.R.C. Through sensible spending committees have managed generally to get a good deal for your dollar. The increased variety, enthusiasm and attendance in Sport made even the \$6,000 budgeted for it a little too small. Considering the Melbourne's sports committee grant was bigger than ours, sport has been real value this year.

Frankston continued its function as a social union well. Unfortunately the political side of the union did not perform well. Students tend to be terribly disinterested in this area and don't like their money being spent on it.

Our very competent secretary left us this year through ill health. We were lucky to find someone to replace Shirley and I thank both our secretaries for giving us wonderful service, particularly to me as treasurer. Good luck for '76. J.B.

SECRETARY'S REPORT

The position of secretary entails writing up minutes, writing letters arising out of S.R.C. meetings, keeping a role of meetings and other general secretarial duties.

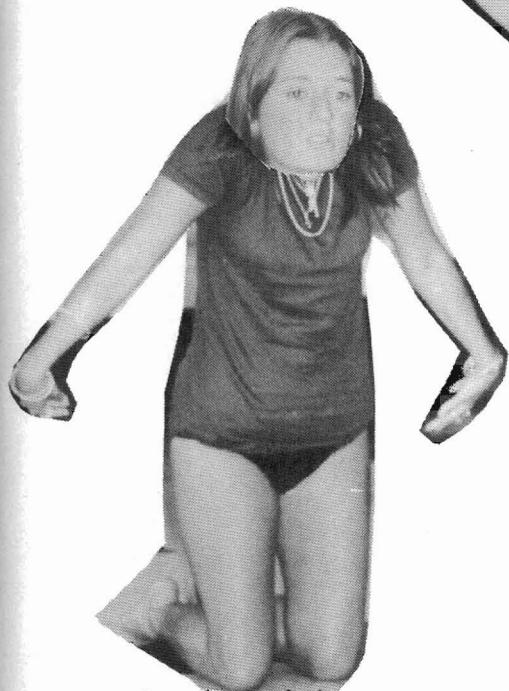
Unfortunately attendance at S.R.C. meetings this year has averaged only 25 out of a possible 52 representatives and this caused a problem with communication, however, there have been some problems in S.R.C. this year, and next year I hope that the elected students work as a body and not as individuals.

Despite the problems I have enjoyed my position as secretary and wish all the future secretaries the best of luck!

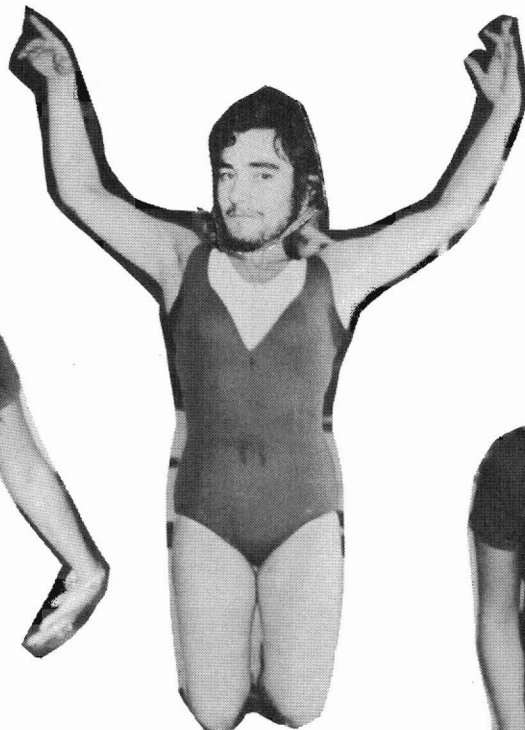
Linda Lynch



executive '75



michelle



john



linda

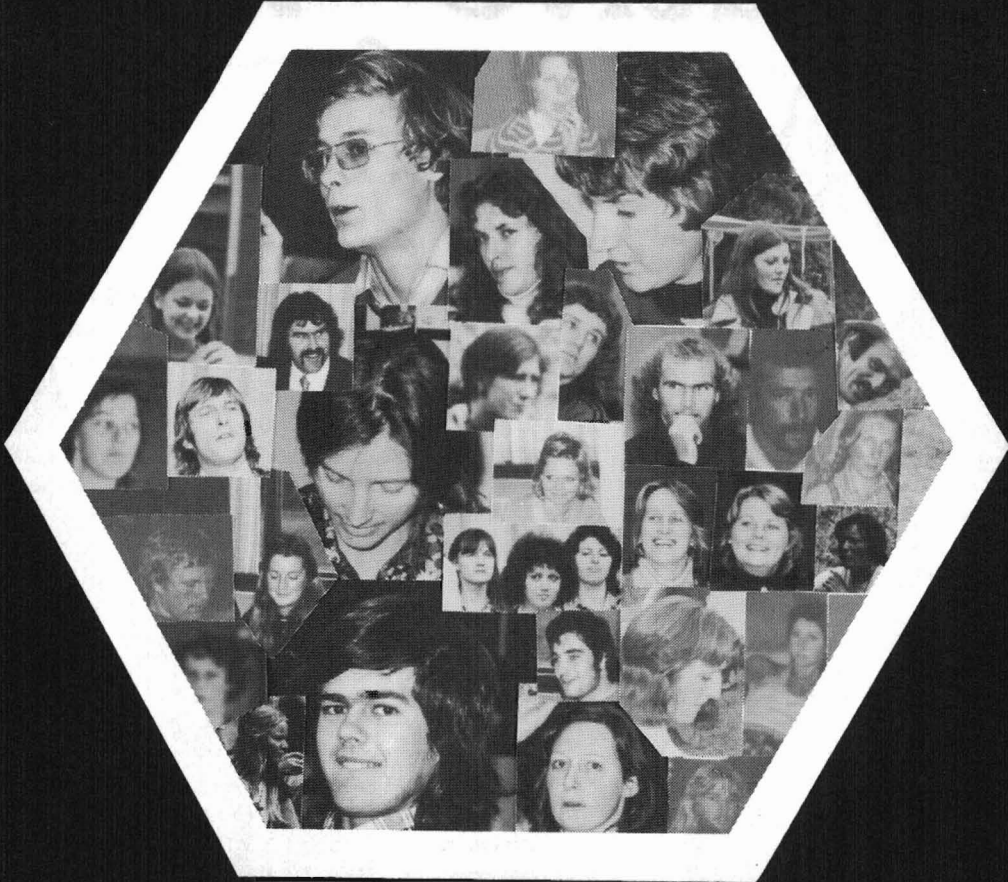


ray

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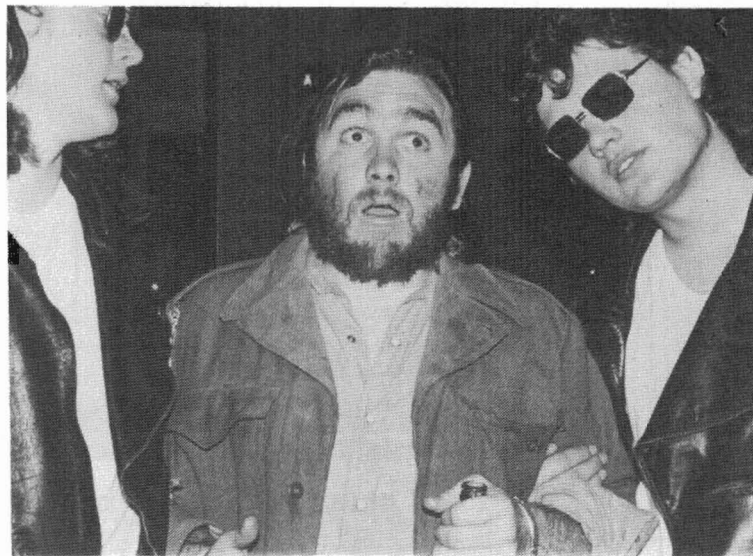
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5

enter **Entertainment**

BANDS

Keystone Angels
Ross Ryan
Daddy Cool
Mark Holden
Phil Manning
Hot City Bump Band
Greg Sneddon
Skyhooks
Rock Granite
Greg Quill
Ayre's Rock
Bob Hudson
Ron Blaskett
Bushwackers and Bullockies
Mandu
Richard Clapton
La De Las
Captain Matchbox and the Whoopee Band
Ariel
Dingoes
Jets
Split Enz
Mike McClelland
Ray Gun and the Lazaar Beams
Hawking Brothers
Big Push



Entertainment this year has functioned pretty well as I wished. Its success is entirely up to the students to judge and not for me to give self appraisal.

I would like to thank the S.R.C. executive, in particular John Benton, for their help and financial aid.

The unfortunate part about S.R.C. this year has been that it is made up more of individuals rather than people acting as a team. This attitude stems right from high administrative officers in the S.R.C. right through its ranks. For future success we must understand the basis of teamwork and working together rather than alone.

Thanks for a good three years.

B. Collins



BUSH






CABARET



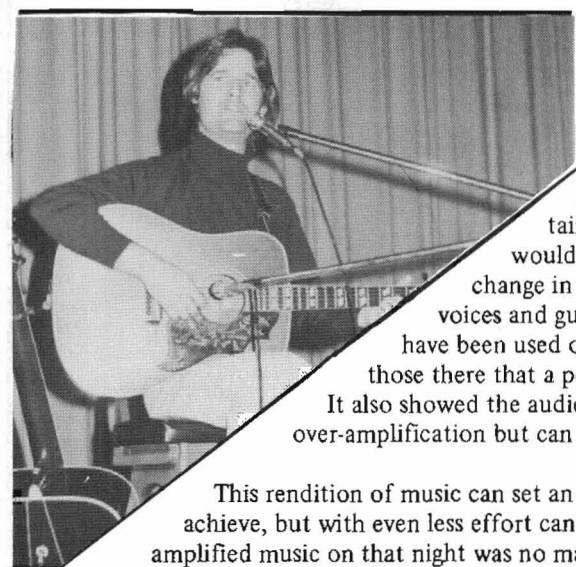




In my opinion, we have had a great line up of groups this year, two that come immediately to mind are "Skyhooks" and "The Hot City Bump Band" but as I have seen from these, and the current bands on "In Concert" and around Australia, is that any music is good if you get into it, so let's keep the flag flying at this college.

Lorraine Osborne Y1

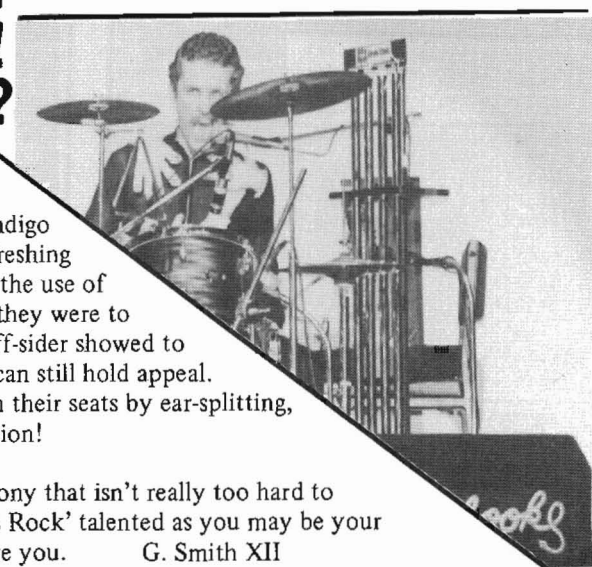
GROUPS! GROUPS? GROUPS! GROUPS?



Anyone staying for the entertainment after the sports with Bendigo would have heard, or rather had a refreshing change in today's music style; that being the use of voices and guitars. (No amplifiers, although they were to have been used originally.) Greg Quill and his off-sider showed to those there that a personal and sensitive approach can still hold appeal. It also showed the audience need not be kept pinned in their seats by ear-splitting, over-amplification but can be kept there by gentle persuasion!

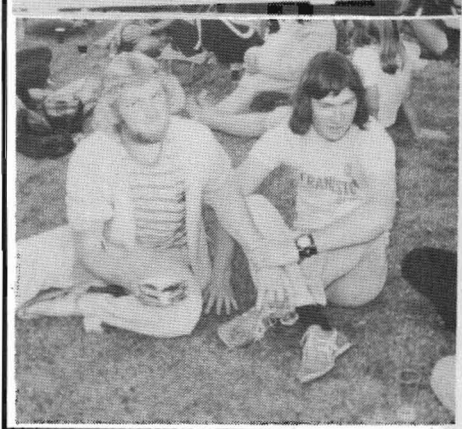
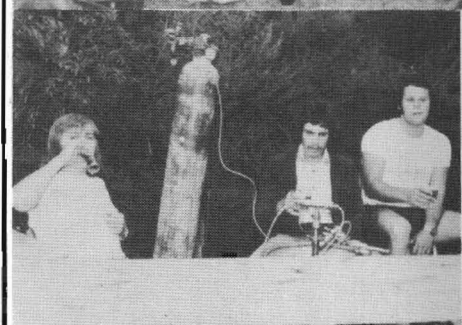
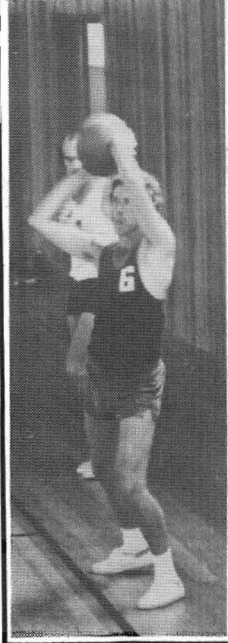
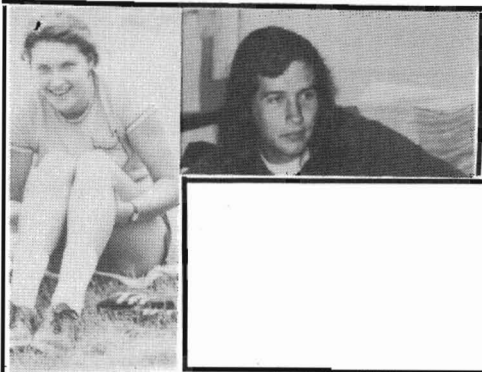
This rendition of music can set an atmosphere of peace and harmony that isn't really too hard to achieve, but with even less effort can be crushed. So bad luck 'Ayes Rock' talented as you may be your amplified music on that night was no match for the act that went before you.

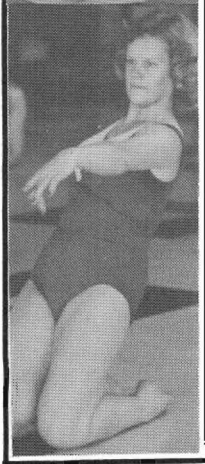
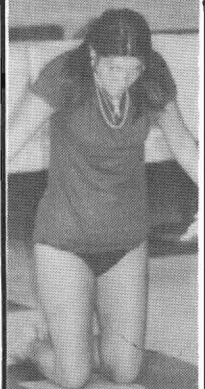
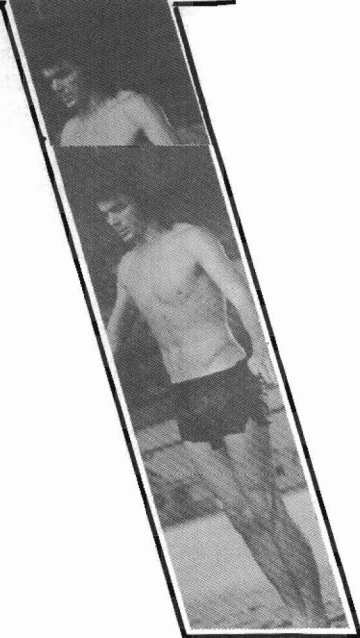
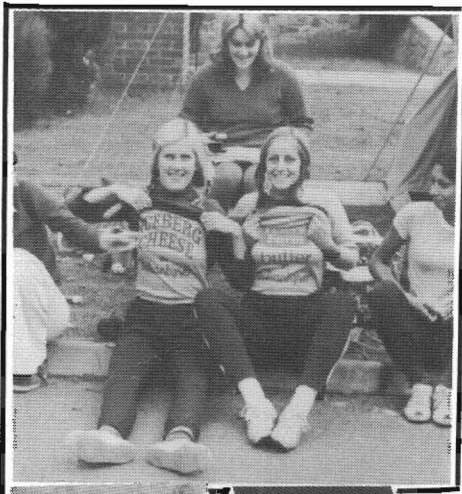
G. Smith XII



The Ross Ryan concert of Wednesday 9th April was a great success. One felt an atmosphere of old friends meeting, initially inhibited not knowing what to talk about but enjoying the whole wonderful experience and coming away elated. Ross surpassed his previous high standard of guitar work and his lyrics were, as usual inspired. One of the best nights at College with a good support act in Richard Clapton.

John M. Benton S.R.C.





1975 was a very successful and enjoyable year for sport – both on and off the field. However, as in previous years the old problem of poor participation came up again. This gave us a real scare during second term, with the possibility of losing Wednesday afternoons in third term. Social sports were introduced, but these were not taken to their full advantage.

This year, we have attempted to combine the colleges together, so as much inter-college activity as possible can develop. Sport is one of the few avenues of college life that can be enjoyed on this inter-college basis, and we sincerely hope that this will continue in future years.

During the year we had a huge variety of recreational sporting activities, ranging from Jazz Ballet to Angling, as well as those of a more competitive nature. In an attempt to cater for everyone's interests we advertised for anyone wishing to form a new club. One such club which was successful since its first week was that of Ice Skating. Unfortunately a similar club that attempted to get off the ground, Boxing, was unsuccessful due to lack of interest. The opportunity is always there, so if you do have a particular interest that is not catered for, inform your Sport Reps. of 1976 and they will most likely be able to arrange something.

The Athletic trip to Sydney was once again enjoyed by all. Even though it was a small team, we came eighth in the Wakehurst Relays. Back in Melbourne, Frankston came second in the Metropolitan Athletic Sports. The Swimming team that had even less competitors, proudly came second in the Metropolitan Swimming Sports.

Second term made way for the inter-college winter sport program. All those in the college teams would realise just how much enjoyment can be gained from inter-college activities. This also includes the social gatherings of Wednesday evenings.

A number of teams made the finals – Men's Basketball, Women's Basketball, Men's Football, Women's Football, Netball, Hockey, Volleyball, Badminton and Soccer. Congratulations to all students in these teams, and especially to those in Women's Basketball, Hockey and Badminton, who were Premiers for their particular sport.

Second term also included the visit from Bendigo, as well as the unforgettable trip to Geelong (Victorian Railways will never be the same!) All Metropolitan colleges made the trip to Frankston in July for the Lightning Premierships. Once again Frankston was quite successful in these.

For those involved in Basketball, the trip to Wollongong (with all the activities leading up to and extending from) was the highlight. The women finished a close third in the weekend activities and the men came seventh (Thanks Max!)

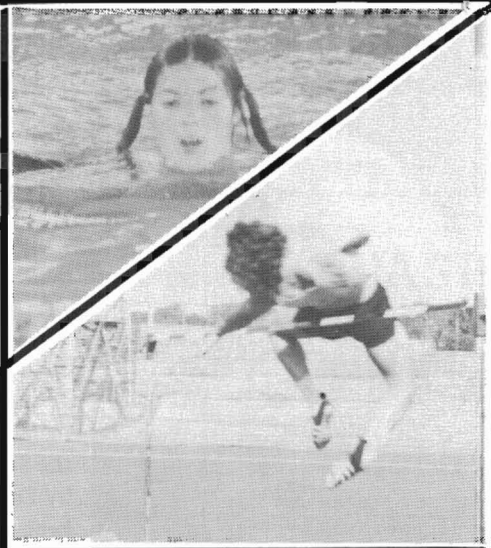
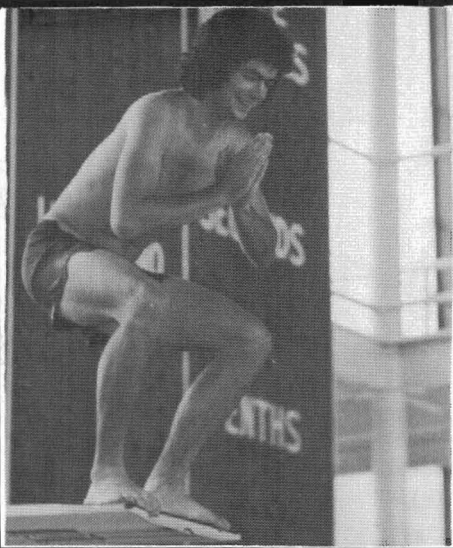
Throughout the year we had a number of staff/student days which turned out to be a lot of fun. The lunchtime Basketball and five-a-side soccer were also enjoyed by those who participated.

As an extension of inter-college activities, the night at Luna Park and the weekend up the country were organised. Undoubtedly those who attended these functions enjoyed them to the fullest extent.

Finally, we would like to sincerely thank all those who have helped us this year. These include the Physical Education staff, the various lecturers who have continually supported us during the year, the many people who have helped us in setting up and cleaning up afterwards, the dozens of people who have done so many "little things" and all the students who came along and participated in the various sporting activities. We hope you enjoyed yourselves as much as we did.

Good luck and all the best for 1976.

Jan & Don

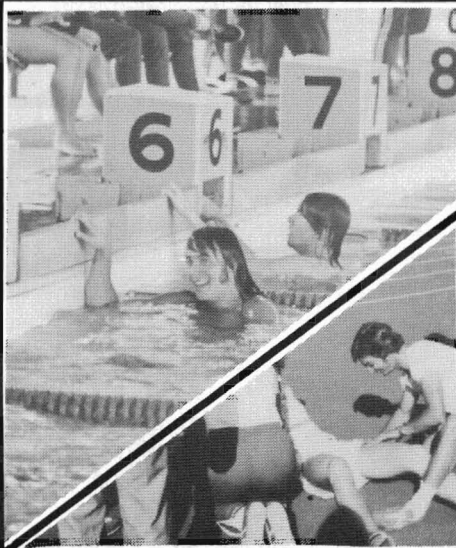


SWIMMING

CARNIVAL

Frankston SCV

2nd



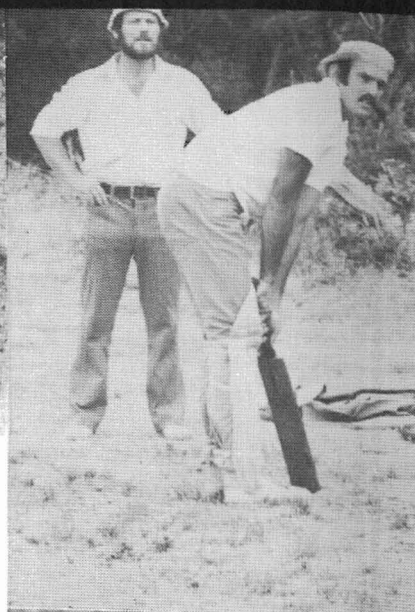
ATHLETICS

CARNIVAL

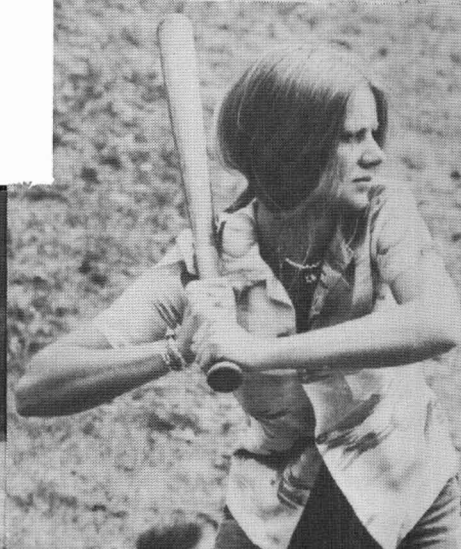
Frankston SCV

2nd





Despite naked fieldsmen and alluring spectators the Staff managed, after some brief practice on the boundary, to defeat the Students 140 runs declared to 136. Some suspect bowling by Daryl Foster (now at Secondary Teachers' College, Perth), keen if somewhat humourous wicket keeping by Brian Collins and talented batting by Messrs. Jim Ogden and Ray Anderson highlighted the day. On the softball pitch Anna Johansen (Science) and team played out a social match on the lawns near the new building; highlighted by a complete absence of disciplined, tension packed excitement – generally a good day was had by all.



STAFF STUDENT SOFTBALL AND CRICKET

sport and recreation clubs

results:

Hockey won Grand Final
Basketball (women) won Grand Final
Basketball (men) Runners Up
Netball Third
Badminton won Grand Final

ATHLETICS

ANGLING

ARCHERY

BASKETBALL

CANOEING

CRICKET

FOOTBALL

HOCKEY

JAZZ BALLET

FENCING

NETBALL

PHOTOGRAPHY

SAILING

SOFTBALL

SQUASH

SWIMMING

TABLE TENNIS

VOLLEYBALL

WATER SKIING

POTTERY

SPEARFISHING

BADMINTON

BILLIARDS

ascolta

Ascolta was produced in its present format with the intention of proving more worthy of success than many other publications produced by, and in the interests of student teachers.

No really worthy or useful contribution was omitted from any of the three editions.

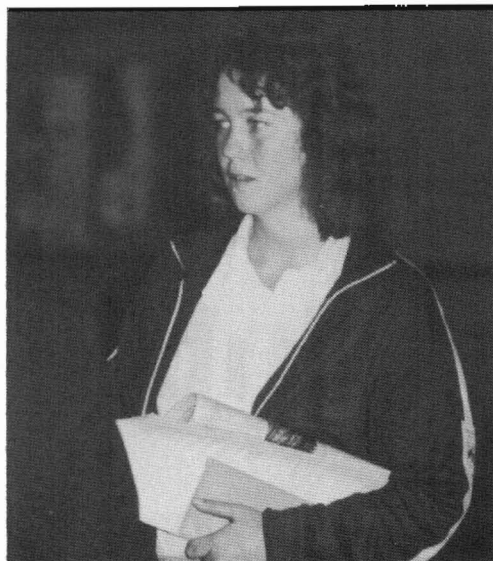
The change of name from NOSTRUM to ASCOLTA was decided on after those responsible for production had resolved that a new name and production style would (hopefully) encourage greater student-teacher participation, and interest generally.

An honest attempt was made to improve each of the issues in accordance with many valuable and friendly suggestions, and additions were made, both interesting, modern, and controversial.

No labor or expense was spared, in the hope that every reader may receive matters of interest, and/or some value for use in their chosen profession.

The series of three editions contains upward of 125 pages of closely printed matter, not always entirely original in plan or content, but executed with conscientious care by an enthusiastic honorary, and competent staff which had no benefit of previous experience of value.

Behind each page of ASCOLTA someone lives to answer for the correctness of the information imparted. Someone was always available there to answer or assist you.



As my term as Editor expires soon I take the opportunity to plead for the continuance of a College paper - even larger and better than ASCOLTA - to be produced by an elected Editor who should have the benefit and assistance of a competent broadminded honorary staff.

**MY THOUGHTS AND BEST WISHES GO WITH YOU,
BOTH NOW AND IN THE YEARS AHEAD.**

Pam Bishop

EDITORIAL

change

ON WRITING "TO
THE DEPARTMENT"

Women's liberation
Chauvinist

**WOMEN
ARE
MARCHING**

teacher

**YOU THINK,
education**

RE-THINK,

Abortion — whose
right to decide?

S.R.C.

**1975
THE YEAR
OF THE
HUNGRY**

censorship
RAZORSHIP

screening of
propaganda,

truth

conscience

**what do
you think**

I must speak

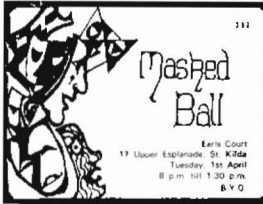
Cafquake

SPEWSURROUND

NORMALITY IS ?

212

Mashed Ball



Earls Court
17 Upper Esplanade, St Kilda
Tuesday, 1st April
8 p.m. till 1.30 p.m.
B.Y.O.

213

Mashed Ball



Earls Court
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B.Y.O.

211

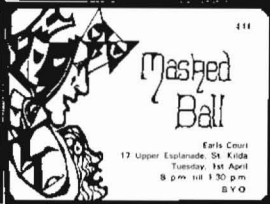
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214

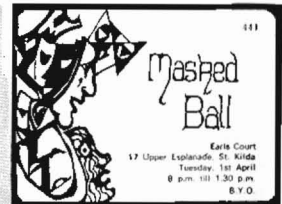
Mashed Ball



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215

Mashed Ball



Earls Court
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B.Y.O.

216

Mashed Ball



Earls Court
17 Upper Esplanade, St Kilda
Tuesday, 1st April
8 p.m. till 1.30 p.m.
B.Y.O.



ROCK CABARET



MOORABBIN TOWN HALL
TUESDAY SEPT 23rd
8.00 COKE 8.00-1.00

ROCK CABARET



MOORABBIN TOWN HALL
TUESDAY SEPT 23rd
8.00 COKE 8.00-1.00

ROCK CABARET



MOORABBIN TOWN HALL
TUESDAY SEPT 23rd
8.00 COKE 8.00-1.00

670

AUSSIE BALL.

ST KILDA TOWN HALL.
8-00pm - 1-30am

B.Y.O.

670

AUSSIE BALL.

ST KILDA TOWN HALL.
8-00pm - 1-30am

B.Y.O.

670

AUSSIE BALL.

ST KILDA TOWN HALL.
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B.Y.O.

670

AUSSIE BALL.

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8-00pm - 1-30am

B.Y.O.

670

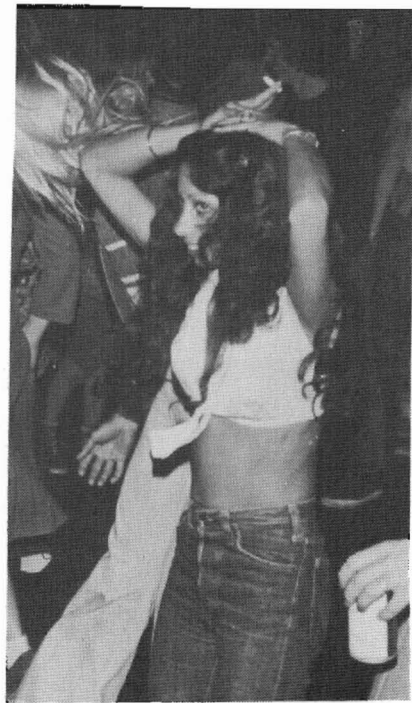
AUSSIE BALL.

ST KILDA TOWN HALL.
8-00pm - 1-30am

B.Y.O.

SOCIAL

The first 1975 ball was held at Earls Court on April 1st. Although this ball was organised at the last minute so that first years could attend it proved to be most enjoyable and a successful night although Viv did have her car stolen. The next ball was held at St. Kilda Town Hall on August 12th. You can tell all the people that went to this ball because they are walking around with koalas hanging from their car keys. This ball was an "Aussie ball" and the star of the night turned out to be Norman Gunston who was interviewing all those who attended. Because of the success of the "Aussie ball" we decided to have a mini-ball at Moorabbin Town Hall which we called a Rock Cabaret. With all the grease on the guys' hair one spent the night slipping and sliding everywhere. Our next function was an inter-college "Wheredafukarewe" weekend. Although everyone that went had a great time there was a large financial loss so on the 10th of November we are holding an inter-college "Sportsy Ball" at the St. Kilda Town Hall through which we hope to make up the cost. A final note of thanks to everyone of you who have supported any social functions throughout the year - it was you who made them all great nights.



Debbie Smith

SOCIAL SERVICE

Students have raised in excess of \$1,200 throughout 1975. The money has been donated to various institutions; the main ones being Frankston Half-Way Home, Minus Children's Appeal, Autistic Children, Spastic Children and the National Heart Foundation.

I would personally like to thank those people who offered their time, support and efforts during the runathon, Menzies Home tutoring and various appeals.

I hope students continue to co-operate in the future and that more support be available to the incoming Social Service Representative since little can be achieved without assistance from the student body. Participation is the medium through which most benefit is derived.

Thank you again to all those who supported me in some manner.

Sharon Kirk



Michael Cowden	9 miles	
Max Quanchi	10 miles	
John Legione	4 miles	
Mick Cleary)		
John McCormack)	4 miles	
Leo Brady	4 miles	
Gary O'Meara	5 miles	
Michael Hussy	9 miles	
Geoff Harris	4 miles	
Ian Lonsdale	3-1/3 miles	Gary Adams 4 miles
Don McKenzie	2 miles	Mark Killen 4 miles
Dave Swan	1-1/3 miles	Brian Collins 5 miles
Paul Donohue	2 miles	Greg Cunningham 5 miles
Alex Edmond	8 miles	Greg Beadle 5 miles
Glen Pakhill	10 miles	Peter Harcourt 9 miles
Steven Buckley	8 miles	Ross Besley 5 miles
Mick Sutcliffe	4 miles	Michael Limb 4 miles
David Lawry	4 miles	Greg Evans 8 miles
George Edmond	9 miles	Peter Alp 4 miles
Malcolm Shand	4 miles	Alan Biggs 2 miles
Andy Groh	4 miles	Peter Wood 2 miles
Phil Grostate	4 miles	Mark Berry 10 miles
Graeme Bartholomeusz	5 miles	Ian E. Baker 4 miles
		Eddie O'Brien 4 miles
		Allan Long 11 miles
		Girls' Hour 9 miles
		Lorraine Dawson
		Gill Blacker
		Robyn Good
		Glenda Palmer
		Julie Smith
		Jan Cato

TOTAL - 213 miles

RUNATHON

It crossed the minds of many in 1974 that a 24 hour runathon was a crazy way of making money, yet what was proved last year resulted in a second annual and very successful 1975 runathon as a social service venture to raise money for the half way house.

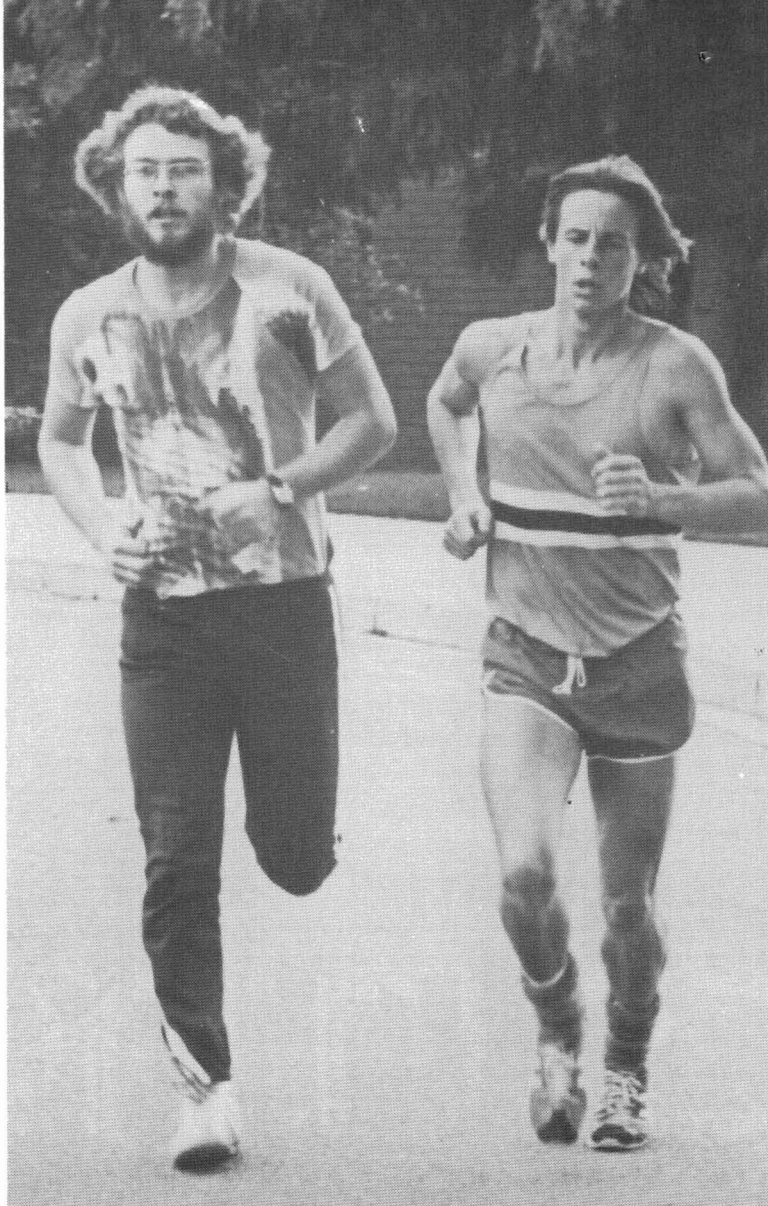
Besides the matter of raising money, the runathon is one of the highlights of the College year as far as witnessing college spirit goes. What makes 30 odd people bust their guts running a boring circuit of the College? Running to raise money for a truly worthy cause is not the total reason for this there are many - for the long distance runners there is the opportunity to see what they can do, for others a love of college activities, meeting people in all years, pacing runners and enjoying the atmosphere are just some. Many people receive just as much enjoyment, if not more, from the runathon than from one of the infamous College turns.

As for the runners' side of the story when they were actually running, one could write a short paragraph where every almost every word would have to be replaced with "expletive deleted".

For runners like John Legione and Mark Killen running half an hour was just as exhausting as it was for others like Mark Berry or George Edmonds running an hour.

A runner faced before him a continuous path of asphalt. After several laps one began to wonder when the growing hell would end, especially the uphill climb at the back of the circuit; then pacers would continually reassure the runner: that he would coast downhill, round the turn and through the finish line only to check your time for the lap and continue off again on another lap of growing hell, wondering what it would be like to be standing still.

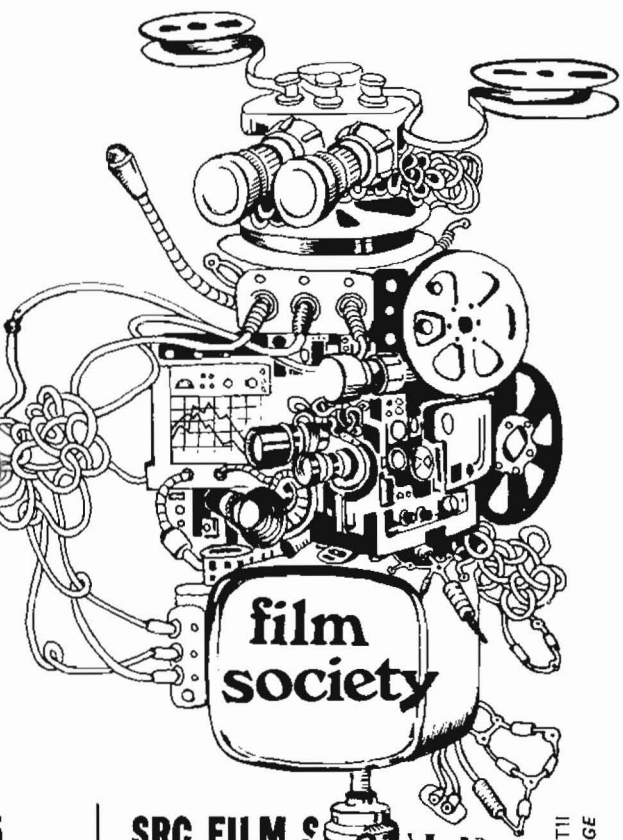
Among people to be thanked are firstly and obviously the runners, the pacers, especially those pacing through the long hours of the night and Sharon Kirk, the social service rep who timed more laps, pedalled more laps, conned more sponsors and runners and in fact organized the whole bloody thing!



Burr. Burr. . . . Burr. Burr. . . . Click. . . .
 "Twentieth Century Fox, can I help you?"
 "Film Booker please."
 Click. . . . "Hello, Film Booker here."
 "Westworld hasn't arrived here yet."
 "I'll check, hold on a moment. . . . er. . . actually we
 haven't a copy er it was lost a month ago."
 "That helps our all night science fiction stand a lot."
 "Well. . . er. . . ."
 "Can you send a replacement?"
 "Well. . . er. . . I'll see what we've got.
 Earth II and Fantastic Voyage."
 "Both been on tele haven't they?"
 "Well . . . er. . . yes."
 "Better send us Earth II".

* * * * *
 Student: "Gees I came especially to see Westworld."
 Me "Isn't my fault, can't show what I haven't got."
 Student: ". year"
 * * * * *

Despite a few problems with films not arriving, the film
 society did provide many good films for the students
 enjoyment during the year. Thanks must go to Claire,
 Jeff, Melanie, Fred and all those people who helped in
 even the smallest way.
 Angus McArthur



SRC FILM SOCIETY 1975

The Fixer	March 21
Touch of Class	April 4
Godspell	April 18
Get Carter	
SCIENCE FICTION	
ALL NIGHT STAND	
West World	
Soylent Green	
Marooned	
Forbidden Project	
Flage	

SRC FILM SOCIETY 1975

Thief who Came to Dinner	May 30
Percy	June 13
Exorcist	June 13
Vanishing Point	June 27
Toral Toral Toral	July 11
A Man Called Horse	July 11
Straw Dogs	July 11
Woodstock	July 11
Billy Jack	Aug. 1
Brother Sun & Sister Moon	Aug. 1
WESTERN ALL NIGHT STAND	
They call me Trinity	Aug. 15
Trinity is still my Name	Aug. 15
Chisum	
Train Robbers	
Cowboys	

SRC FILM SOCIETY 1975

Shaft	Sept. 12
Little Big Man	Sept. 12
Petton	Sept. 26
Hy	Sept. 26
Serpico	Oct. 3
Winning	Oct. 3
ALL NIGHT HORROR	
Revenge of Frankenstein	Oct. 24
Shadows	
Dracula	
ampire Lovers	
Satanic Rites of Count Dracula	

Plus CARTOONS EVERY NIGHT!!
 ALL FILMS SUBJECT TO CHANGE
 WITHOUT NOTICE.

THEATRE &

Two successes and one failure was the score this year.

The unfortunate demise of the drama "Look Back In Anger".

The highly successful musical "The Pajama Game".

The children's pantomime "The Pied Piper of Hamelin."

The musical was once again a gret success due to the efforts of Bob Bilsborough, Jim Ogden, Debbie Smith, the cast and the backstage crew. Many new faces were seen in and around this production. As with most college productions the two weeks pre-opening night period was a hectic rush of set painting, prop finding light setting and chorus "one more timing".

The Pied Piper was initiated by a small group of students. With the exception of Trevor Jones (Musical Director), David (V.R.), Gambol (drums), and Barbara Warren-Smith (rat ballet choreography) the show was completely student produced. Much hard work by cast and crew has been rewarded by the reactions of 1800 school children who saw the four free day shows and by the parents and children who saw the three night performances. The image of student teachers has taken a rise in those schools that took advantage of the free pantomime. It is hoped that more activities of this kind will continue in future years. My three years at college have been the most rewarding of my life. Thank you to staff and students for all their support during this time.

Angus McArthur

DRAMATICS

Pajama



Babe Debbie Caulfield
 Sid Steve Buckley
 Gladys Janice Heffey
 Hines Ron Kluvers
 Hasler Angus McArthur
 Mabel Marion Burke
 DIRECTOR: Bob Bilsborough

Prez Greg Evans
 Max Robert Collins
 Mae Anne Fredericks
 Brenda Janet Madder
 Joe Geoff Romeo
 MUSICAL DIRECTOR: Jim Ogden

Poopsie Sally Lampard
 Charlie Michael Steert
 Pop Brian Collins
 Helper 1 Michael Cleary
 Helper 2 Ian Baker
 CHOREOGRAPHY: Debbie Smith

Game



SLEEP TITE EMPLOYEES:

Yvonne Akers, Karen Bird, Heather Byatt, Leslee Buck, Chris Cleland, Julie Carter, Julie Chisolm, Jan Adams, Janey Charlesworth, Sue Dudley, Michele Da Silva, Julie Ellaway, Dianne Gatliff, Janine Gordon, Elizabeth Heggie, Edith Helbig, Mary Keab, Pam Matthews, Heather Parry, Fay Parry, Robyn Parsons, Glenda Perkins, Ro Quayle, Gill Shone, Carole Simpson, Claire Spencer, Barbara O'Brien, Cheryl Reese, Jane Taylor, Rosemary York, John Gallagher, Jim Ferguson, John Woodman, Gary O'Mara, Peter Harcourt.

DANCERS: Annette Jackson, Terry Ovendon, Debbie Smith, Helen McHenry, Janice Heffey, Jan O'Brien.

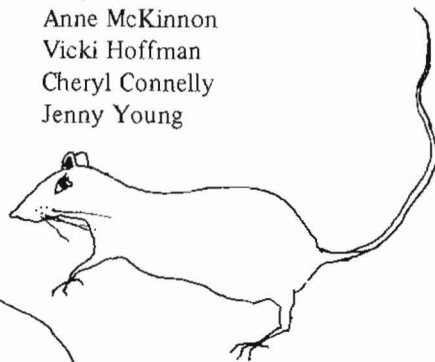
the pied piper

production

Angus McArthur
Trevor Jones
Jim Ogden
David Gamble
Barbara Warren-Smith
Dave Clottu
Murray Hill
Chris Cleland
Patrick Bull
Linda Lynch
Shoena McLeod
Bernie Parks
Janice Heffey
Pam Matthews

cast

Garry Martin
Debbie Smith
Roger Yelland
Wendy Steel
Neil Barnett
Melanie Guinney
Ron Watt
John Reynolds
Carmel Bull
Brian Collins
Michele Da Silva
Karen Bird
Gary Smith
Rhona Stevens
Helen McHenry
Roberta Cappelli
Jan Adams
Sue Cochrane
Anne Pruy
Anne Rumph
Jane Taylor
Chris Cleland
Judy Robb
Anne McKinnon
Vicki Hoffman
Cheryl Connelly
Jenny Young



to the people in the town

from Sheridan Gledhill
Grade 5.

Somerville
PS Eramosa Rd,
Somerville

Dear Mr MacArthur and Villain,

I like
The pantomime very much. And I liked
The villain a lot especially when he came
in with a bomb and then they put a stamp
on the bomb and then gave the bomb to
Mayor and he wrote something on it
and then he put it in the bin and
gave it to the villain and said can
you please empty the bin for me
So he went and emptied the bin
of he and the bomb went off
and all his clothes were
wrecked and I thank you for the
icecream at the festival
Love Jenny Ayan Grade 4

Old Inn



Town Hall

Lottas House



The V.T.U. has only begun to emerge this year as a result of extensive “behind the scenes” efforts of a few individuals. Three positions form the focal point of the S.C.V. branch – President, Secretary and State Council. The position of State Councillor is one of great importance. It has the potential to be extremely powerful, but the development of this strength is dependent upon the qualities held by that Councillor. It is that representative who has the opportunity to help formulate Union policy. President and Secretary, whilst being less glamorous jobs, require nonetheless strong and flexible leaders. Next year hopefully we will see fruition of the work put in by Peter Wallis (President), Mick Cowden (Secretary) and Pam Bishop (State Council) during 1975. When thinking about the Union and your possible membership, consider these factors (and then attempt to find out what the V.T.U. actually does for Teachers, Children and Education in general):

- * V.T.U. is the only body recognised by Teachers Tribunal. The Tribunal decides studentship allowances.
- * The Union is the only body attempting to fight for retention of studentships.
- * V.T.U. cares about and fights for individuals whether in training or out in schools.

V.T.U.: Victorian Teachers Union
Location: 335 Camberwell Rd., Camberwell
Phone: 82 8081

V.T.U.

STRUAN

AWARDS

FABRICS

Winner

J. Crawford

PAINTING

Winner

J. Whitford

Commended

R. Doward

PHOTOGRAPHY

Commended

M. Van Ee

JEWELLRY

Winner

M. Da Silva

PROSE

Winner

R. Crigan

POETRY

Winner

P. D'Angelo

Commended

B. Rollins

GRAPHICS

Winner

G. Deayton

SCULPTURE

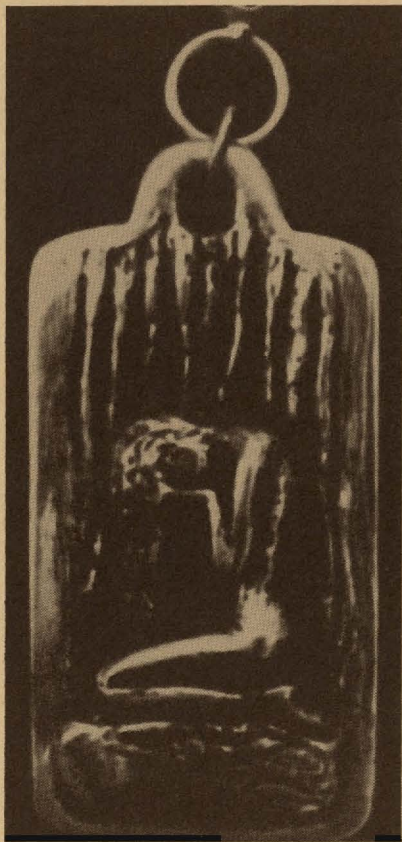
No Award











My friend smiled at me the other day, the first time in eight years. She hadn't changed that much to look at – I remember her always hogging the heater at recess time, she used to have twisties on Thursdays and a buttered roll with chicken chips the alternate days.

And we'd always talk about the same things; the teachers and what clothes we had and food. Yes, maybe she's changed after all. I wanted to talk about how beautiful the snow was, not who was skiing in it and how enchanting a sunset could be, not whose balcony I saw it from. And she's giving me a big grin unknowingly whittling away the years through the impervious gloss between us.

I wonder whether she enjoyed the film premiere, she was smiling about it, now I wish she'd stop but she'll have that expression to immortality or until I wrap the vegetables up in it.

God just look at her in her finery and me sitting here in an unknown silence in a waiting room. That smile is no comfort because of its idiocy caught in a one thousandth of a second by white magnesium light so that it will never finish. A smile is not a smile until it finishes and she will stay just like she always has – the same. And I?

I will wait.

Rotha Crigan

SHE

*She;
Born already castrated,
Fights the cross.
But the thorns weave her heart.
In a briar of pain; sometimes too heavy to bear.*

*Blood.
From her cycles.
But much more; her mind
And each drop, another stain,
Streaked across our faces.*

*She speaks.
Needle words that sink.
A verbal acupuncture; for every broken mind.*

*And she realises, that within her.
Untapped springs of beauty.
Silver ringlets of love; swirling.*

*A tide of feelings
In harmony with the moon.
Within her,
The wisdom and beauty of Diana.*

*But she smiles.
Darkness; not to prevail.
For she is a light,
A rising moon.*

She lives.

Peter D'Angelo

WITHOUT SHADOWS

*I know a girl who has no shadow.
She cannot step into the sun
and spends all day watching reflections
in a window.*

*Shades of laughter, children dancing
drift as transparent outlines
across a frail parchment which crumbles
with touch.*

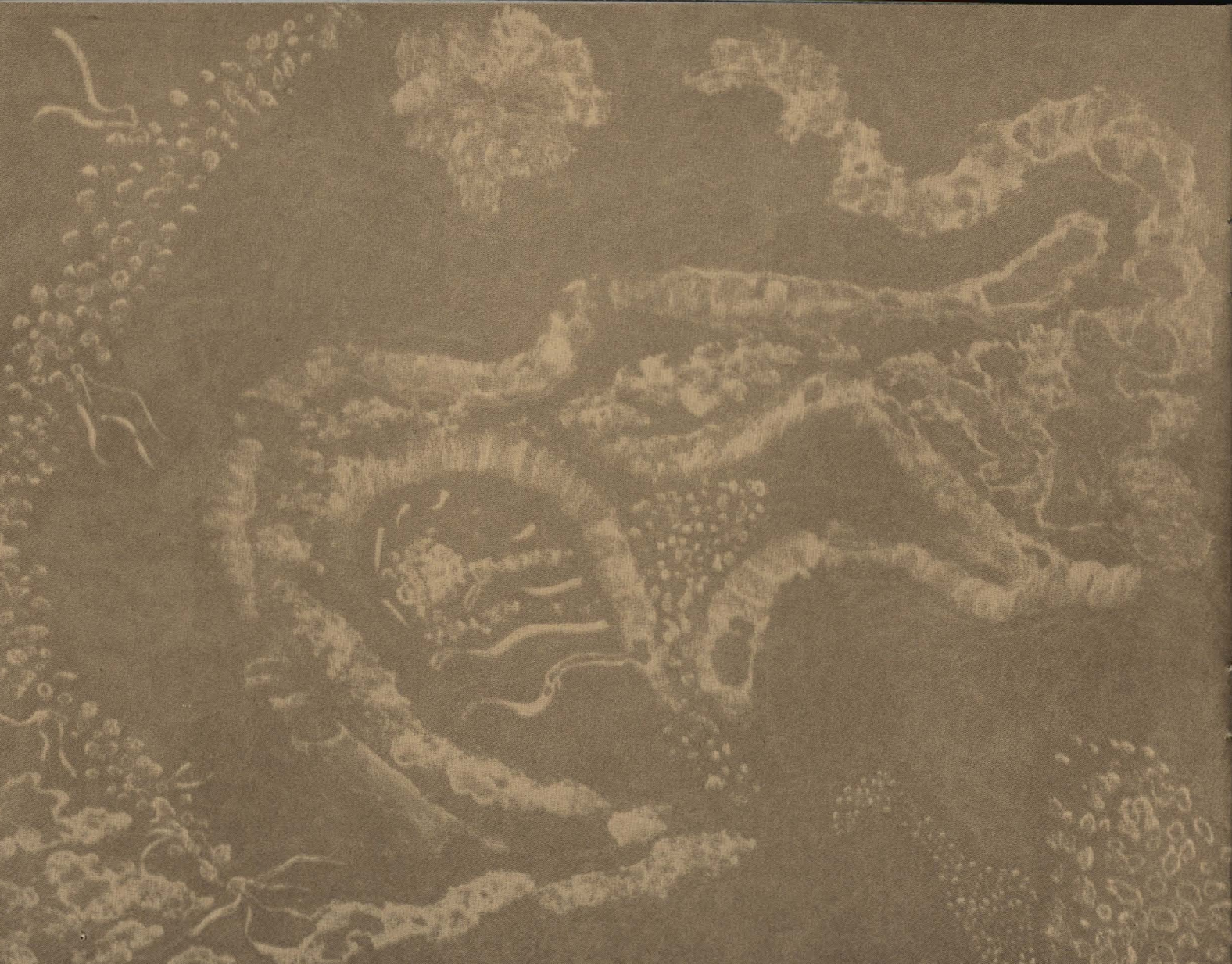
*Pieces of life, footsteps retracing
a forgotten past
A room, a world
full of hopes and memories
hung with pictures but she is afraid
to unveil the shades which invite
age.*

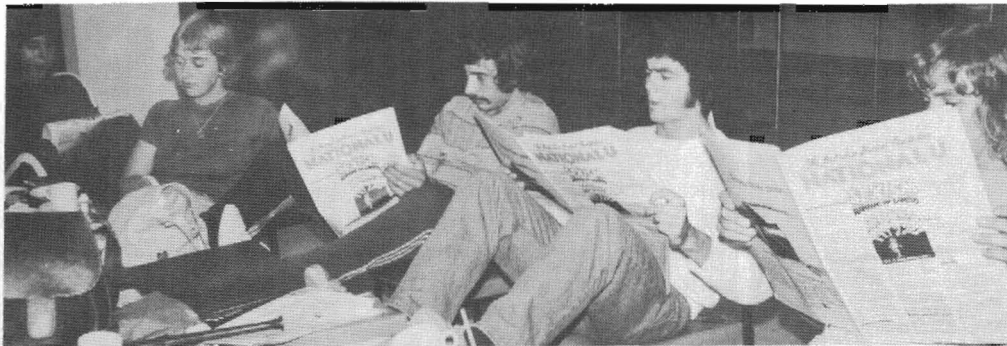
*She lives now, without shadows
without a past*

*There can be no future
for a tomb receives no light
to fade delicate images upon
the walls.*

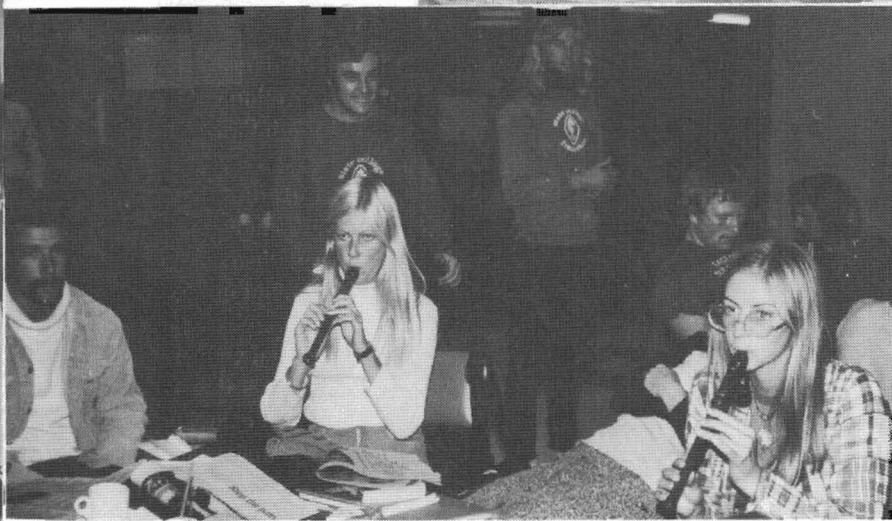
*She remains a girl
trapped somewhere in a memory
without a shadow in the sun.*

Bill Rollins





the cafe





"Great week of orientation."

"Great, real good!"

These were typical of comments regarding a very successful orientation '75 where many people lent a hand with Brian Collins at the helm.

Orientation got off to a fantastic start on Tuesday the 11th March with a barbeque and the Hawking Brothers doing their share of the drinking as well as providing the night with some tremendous music. Many problems from this night gave light to Brian and his crew for the following night — more barbies, more meat, more bread, more beer, more bars and to hire out the glasses, as glasses were broken by the umpteen dozen as well as disappearing with greater ease than Mandrake.

Wednesday arvo introduced 1st years to some of the College spirit and lightheartedness that many cry about during the final assembly at the end of their third year — the silly sports afternoon, most found that egg-throwing and sack races, etc., are still great fun.



Orientation

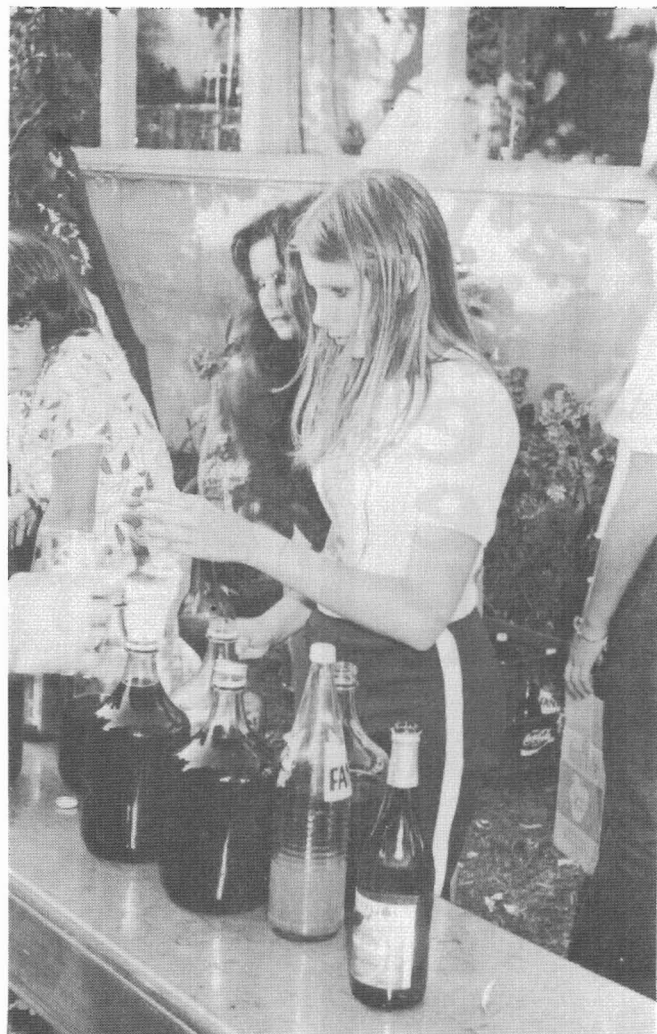




This was followed by another barbeque where the links, again, were just as crowded as standing room at the M.C.G. in September; not near as many glasses were "lost", thirsts and hunger were accommodated for with considerable ease and efficiency; Pakky's barrels didn't break down but OH, the band – while Colonel Matchsticks Wupple band or Sergeant Redheads Yahoo's or something might have made a name for themselves at Sunbury, many Collegians got drunk trying to enjoy the band.

The following night, two excellent films in "Ice Station Zebra" and "2001" were preceded by one of F.T.C.'s infamous student concerts. Hosted by Michelle and Steve the inevitable "Nulla, Nulla" was introduced to a lot of embarrassed 1st years by the one and only Johnny Legione (who else?). This was accompanied by such talented acts as Stu McColes in depth Shakespearean readings, Wheels and Shandy's excellent guitar duet (including original music), Mick "Bummer" Cowden's folk dancing classes and Tim Hughes are all Australian sports champion.

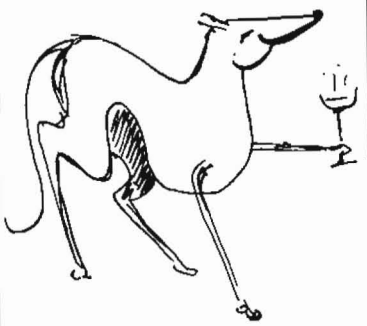
Now in thank you time we thank all those who were glad to hit the sack after an exhausting but entertaining Orientation '75.



Activities Week

18

Sandown
Dogs



19

All night
groups :

Return of 7

Mike McClelland

Bob, Ted,
Carol & Alice.

20

Mexico
Olympics

Hawaiians

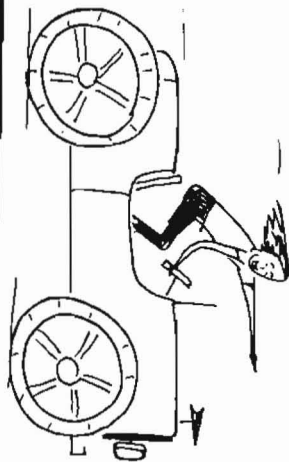
Breakfast :



(Hic)

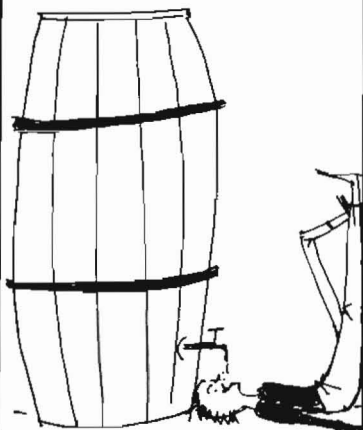
21

**CAR RALLY
& BAR·B·QUE**



22

**A
BARREL**



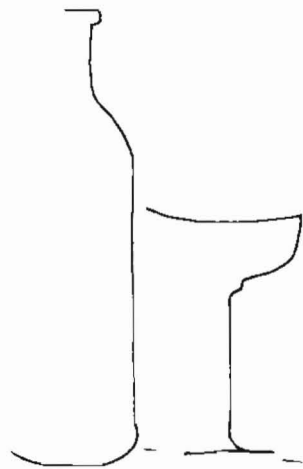
23

**ROCK
CABARET**



24

*Champagne
Breakfast*



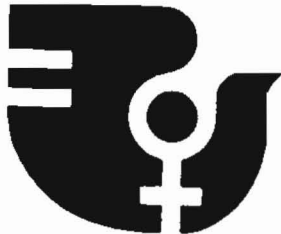
WOMEN IN SOCIETY CONFERENCE

This year was the first year that S.C.V. Frankston had an active feminist Women's Group formed on campus.

The main reason why we were active; able to hold slide shows, films, book stalls and speakers, was due to an S.R.C. grant to the group - which was somewhat cynically named by some - the Women's Club. To set the record (name) straight, we are called - the Women's Activist Group.

During the year, many criticisms and much praise has been flung at us. Despite the incoherent, and ill-informed garblings we have been subjected to, we were really pleased with the positive reactions from many of the students, both female and male.

Support for active women's group on our campus is growing together with support from the Staff, S.R.C. and Administration. It was the first women's conference to be held at S.C.V. Frankston and we can be certain it wasn't the last, as it was NOT held BECAUSE this year is International Womens Year rather because women are discriminated against and many people rightly object to this!



The conference itself was definitely a success - despite minimal student support. From the conference three conscious raising groups have been formed, and have been running for two months. Phone calls are still being received, asking for more information on many of the areas touched upon by the speakers and discussion.

I sincerely thank all those people who helped in any way with the conference. I won't begin to name them as some of their names I don't know.

It is unfortunate that most of the organizers and members of the women's activist group will be leaving this year. We are extremely interested to know if anyone is willing to keep the group operating next year. If so, please come and see us.

It may be nearing the end of International Women's Year, but it is not the end of the Women's movements, as our Women in Society Conference and Womens Activist Group have demonstrated.

Michelle Fogarty



thanks

I would like to give thanks on the part of many students who have appreciated the services and help rendered by Doctor Cuthbertson during the college year.

I hope that this service will continue over the years.

Exit Student

It was a shit of a town, but even that was too undeserving praise for the long line of weatherboard buildings and for the faceless people who chose to live in them. He had taken less than three steps before this had become foremost in his thoughts. Christ, you sure can pick them can't you, he thought in exasperation. He turned around and went back to his ever faithful, battered, old Mini to fetch the packet of cigarettes that were never far from his side nowadays. There was a time I didn't need them at all he reflected, and his mind began to wander, churning up memories of good times he thought had been long forgotten.

The blare from the horn of a semi-trailer, carrying logs to the mill, brought him back to reality. The storekeeper wondered who the young man was that had just brushed rudely past him muttering, "Bastards, the rotten bastards." He lent on his broom staring at the back of the figure who was entering the pub next door, and then cursing the younger generation returned to sweeping the path in front of his shop, that was always kept spotless because business was bad and there was nothing else to do.

It's amazing, simply amazing, that everywhere you go, the pubs are the showplace of the town and this hole was no exception. He went up to the bar and ordered a pot and whilst the barman was pouring, he asked about a room for the night.

"Jesus mate, we're all booked out. It's the tourist season ya see," responded the barman, breaking into a broad grin. "We've got four rooms and they're all very, very empty. You're the first guest that's stayed here since that pretty, young schoolteacher wanted a room at the beginning of last year. You're not in the teaching game yourself are you?"

"Is it that noticeable? Yeah, I guess it must be," he said, looking ruefully at his clothes.

"Not really, but you didn't look like a logger and there ain't anything else up here 'cept loggin'. By the way, me name's George Kelly, but everyone calls me Ned. I own this half-baked pisshouse. This room you want, do you want it with a view of the lake, the mountains, the outside conveniences, or the brothel across the street?"

"What's the cheapest?"

"They're all the same. Jus' depends on what you're after."

"I'll have the one facing the street, so I can keep an eye on my car," he replied with an understanding wink at the owner-come-barman "Where's the gent's?"

"The door on the right, just past the pool-table."

George, alias Ned, wiped the bar with a wet cloth even though nothing had been spilt on it, just as he had been doing all day, every day for the past fifteen years. He looked at the door where the nervous young man had disappeared and wondered how long this one would last. He smiled inwardly, washed the used glass and wiped the bar again. There was nothing better to do.



Who do local estate agents rent their oldest, most delapidated houses to?

Throughout this year and all through first year I have waited eagerly for the publication of the College paper. This year's paper has been jammed full of articles on Women's liberation, Gay liberation, Drug liberation and any other type of liberation you care to mention. This is fine as far as I am concerned. What I do object to, however, is the constant flow of literal diarrhoea from the so-called activists who persist in accusing us of being "slack".

There is one faction that seems to think our three score years and ten are being wasted unless we are trying to overthrow the Government or getting Mao to think again. Believe it or not most of us "slackies" do hold political views, but we feel that door knocking and loud hailing is strictly for the lambs of Jehovah. I, for instance, have a tendency towards socialism; I even wear a red windcheater. You will have to forgive me, however, if I fail to carry a red flag; with books in one hand and a milkshake in the other it's just not possible. I'm not an octopus.

Like the vast majority of students I intend to make the most of what I have, instead of wallowing in a sea of self-pity and despair as our "activist" friends insist on doing. I wonder how much time or money these people give to worthwhile activities such as Austcare and Freedom from Hunger.

Our College is also blessed with the "heavy rock" faction which is always waiting "Hay man! Where were you when the Toe Tuggers were on? They were real cool and you're an apathetic slob." or something like that. These people tend to be as one-eyed as Nelson. They make a noise that would wake the dead about poor attendance at rock concerts, but fail to present themselves to any other type of concert that may be given.

I don't mind the S.R.C. spending money to get rock groups for College; in fact I think it is a great idea and attend most. We must remember, however, that it is up to the individual to decide whether or not he/she goes to see them.

By writing this I have probably started my own little faction for "those who whinge about whingers". I'm sorry but I'm afraid I could take no more.



EXIT

GROUPS



Z 1

TUTOR: MR. WHITE

ADAMS, Gary N.
ASHTON, Phillip I.
BAKER, Ian C.
BARTHOLOMEUSZ, Graeme
ALLISEY, Lynne J.
ANSELL, Lynette J.
ANTHONY, Kaylene M.
ARCHIBALD, Kaye D.
BUCKERIDGE, Susan J.
ARNOTT, Marita (Mrs.)
PINNEY, Julie-Anne L.
BARBER, Jennifer M.
BARDEN, Gerardine M.
BARFOOT, Julie A.
BRIGGS, Helen E.
BARROW, Kim E.
BERTRAM, Julie A.
BIDDULPH, Christine A.
BISHOP, Pamela W.
THOMAS, Gillian R.
BLOINK, Gabrielle M.
BLYTHE, Leonie F.
BODDY, Roma M.
BODEY, Wendy J.
BRISSET, Dianne P.
EDMOND, Sandra J.
OFFER, Lynn (Mrs.)
STEVENS, Lynette (Mrs.)

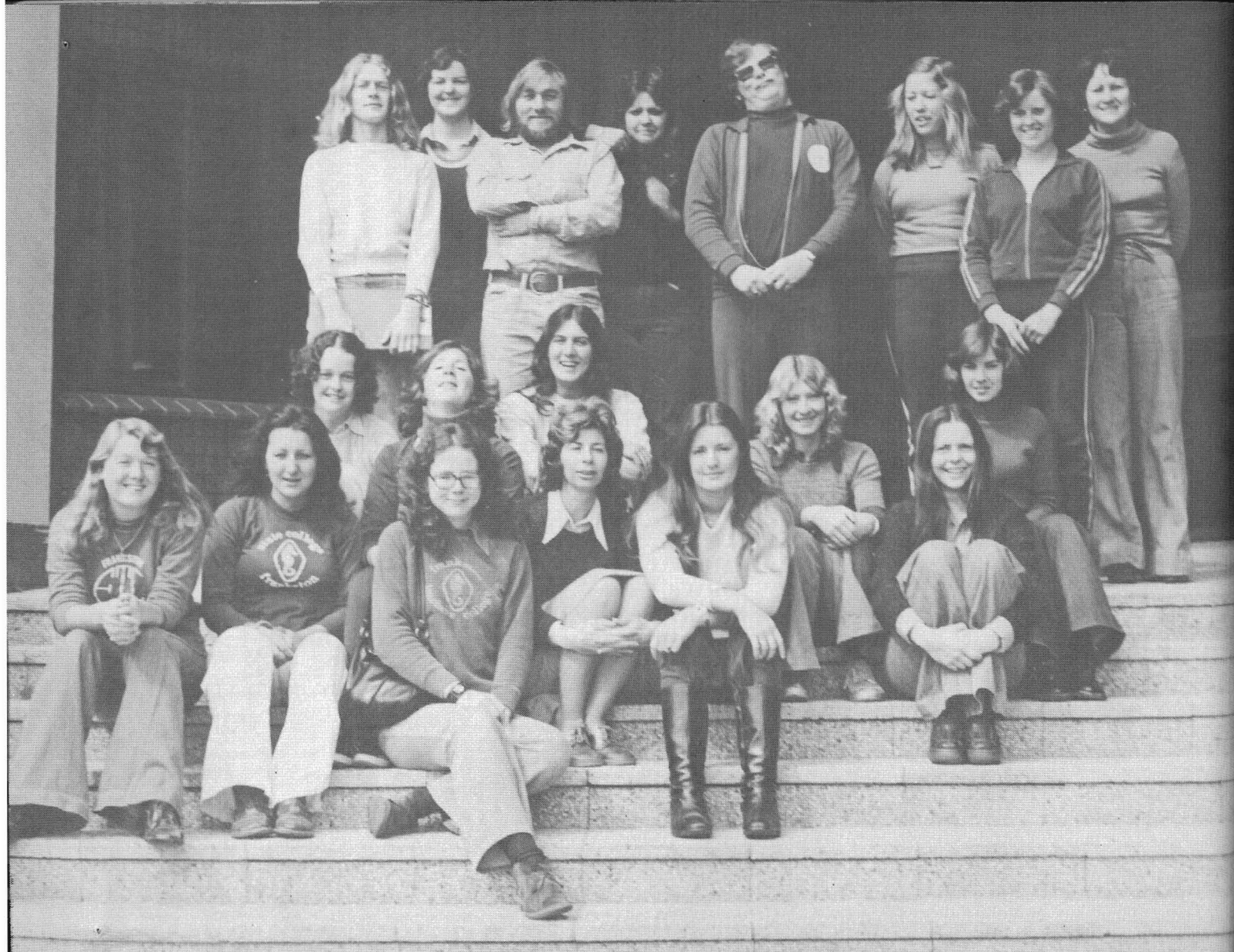


Z 2

TUTOR: MR. I. WALKER

BAYLY, Timothy H.
BENTON, John M.
BERRY, Mark R.
BIGGS, Alan K.
BRENNAN, Gerard
BUCKLEY, Stephen P.
CAMPBELL, David B.
CARTER, Francis R.
CLEARY, Michael F.
BRADLEY, Patricia A.
CADORET, Yvonne D.
CAFARELLA, Angela R.
CAMERON, Robyn E.

CARTER, Carol A.
CARTER, Julie A.
CARTER, Margaret E.
CATO, Janette E.
CAULFIELD, Debra A.
BROADWAY, Margaret (Mrs.)
CODY, Clarissa M.
CONNOR, Susan J.
COPELAND, Jayne E.
COUP, Janet D.
STEVENS, Kay M.
CROSBY, Elizabeth L.
SCHNEIDER, Susan A.



23

CAMPBELL, Peter A.

CARRICK-SIMPSON, Derrick R.

CLARK, Stuart L.

COLLINS, Brian J.

CRAIG, Edwin J.

DALTON, Christine A.

CARRON, Michelle (Mrs.)

DA SILVA, Michele L.

DAVIDSON, Maree L.

DAVIS, Janine M.

DAVIS, Wendy L.

DAWSON, Lorraine E.

DE LANGE, Ann M.

DEMBINSKI, Tamara L.

DENSLEY, Beverley (Mrs.)

DOUGLAS, Anne L.

DOUGLAS, Julie-Anne

DUDLEY, Sue J.

ELLIS, Aileen M.

FAHEY, Helen (Mrs.)

FARAGHER, Heather A.

FELDTMANN, Jenny M.

FOGARTY, Michelle M.

GARNETT, Lorraine J.

GEBBIE, Judith T.

GEEHMAN, Denise F.

GILFEDDER, Mary T.

GOLDING, Allison M.

TUTOR: MISS M. GUEST



Z 4

TUTOR: MR. ANDERSON

DICKIE, Donald H.
EVANS, Gregory T.
FERGUSON, James
GROH, Andrew P.
DE POEL, Anne C.
GIOVANIS, Olga
GLOVER, Rita M.
GOOD, Robyn A.
GOODING, Suzanne J.

GORDON, Janine M.
GREY, Doreen A.
GRIMES, Angela M.
HANSEN, Annette J.
HEFFEY, Janice G.
HEGGIE, Elizabeth A.
HELBIG, Edith I.
HENNIG, Karin E.
HEPWORTH, Kim

MILLEDGE, Evelyn A.
MIDDLEMISS, Janet M.
KEAN, Mary T.
ANDERSON, Deborah J.
JOHN, Merrilyn K.
JACKSON, Annette V.
IMPEY, Helen J.
HUGHES, Dianne E.



Z 5

ANDERSON, Robert A.

HARCOURT, Peter L.

HUGHES, Timothy E.

HUTCHINS, Andrew D.

JONES, Robert A.

HUGHES, Cheryl A. (Mrs.)

JEEVES, Julie L. (Mrs.)

BEATTIE, Irene T.

KELLAWAY, Jennifer A.

KROMOLOFF, Dale J.

KROMOLOFF, Diane J.

LAMB, Jane L.

LANE, Jennifer A.

MURRAY, Jillian M.

MURPHY, Iris (Mrs.)

MILES, Joan C.

MATTHEWS, Pamela J.

MARGETTS, Carole J.

MARETT, Lois W.

McLEAR, Keryn L.

KINOWSKI, Kay E.

McKENZIE, Pamela J.

McINNERNEY, Anne M.

McDONALD, Pamela C.

McBEAN, Janet L.

LEACH, Robyn H.

TUTOR: MRS. COLLYER



TUTOR: MR. J. WILLIAMSON

Z6

KLUVERS, Ron

LEGIONE, John

LEACH, Peter C.

LONSDALE, Ian A.

McARTHUR, Angus D.

McINTOSH, Robert J.

McAUSLAN, Graham R.

MacKENZIE, Donald L.

NUTTER, Julie M.

NYE, Rosalie J.

PARRY, Fay E.

PARSONS, Robyn L.

PARR, Jennifer

PARKER, Meredith A.

RICHARDS, Sylvia, S.

PALMER, Glenda J.

OVENDEN, Teresa L.

OSWALD, Leanne M.

O'CONNOR, Denise

PETSCHACK, Judith A.

PHILLIPS, Lynette M.

RAMUS, Julie E. (Mrs.)

McMILLAN, Susan G.

REAKES, Leanne J.

REEDY, Jillian E.

ROBERTS, Kay P.

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Dedicated to all those pedantic lecturers from we the bonded (slaves) the students!

Hey Yuse

In promulgating your esoteric cogitations or articulating your superficial sentimentalities and amicable, philosophical observations, beware of platitudinous ponderosity –

Let your conversational communications possess a clarified conciseness, a compacted comprehensibleness, coalescent consistency and a concentrated cogency.

Eschew all conglomerations of flatulent garrulity, jejune babblement and asinine affections.

Let your extemporaneous decantings and unpremeditated expiations have intelligibility and veracious vivacity without rhodomontade of thronical bombast.

In other words – talk plainly, briefly, naturally, sensibly, purely, truthfully.
Say what you mean; mean what you say and

DON'T USE BIG WORDS!



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