

STATE COLLEGE OF VICTORIA
AT FRANKSTON

YEAR BOOK
1964

FRANKSTON TEACHERS' COLLEGE



TOWARDS THE HORIZON

1964











S.R.C.



PRESIDENT : Beverly Truax.



VICE PRESIDENT : Peter Bentley.



JUNIOR VICE - PRESIDENT : Ken Nelson.



TREASURER : Jim Sawyer.



SECRETARY : Leigh Jowles.



PRESIDENT : Beverley Tregear.



VICE PRESIDENT : Peter Handley.



JUNIOR VICE - PRESIDENT : Ken Milsom.

TREASURER : Jim Harvey.





SECRETARY : Leigh Joslin.



SPORTS SECRETARY : Mary Hancock.



SOCIAL SECRETARY : Geoff Leung.



SPORTS SECRETARY : Max Quaschi.



SOCIAL SERVICE : Chris Lethian.



GROUND IMPROVEMENTS : Pat Hall.



WELFARE REPRESENTATIVE : Nicola McComb.



PUBLICATIONS SECRETARY : Tedley Fieger.



CONCERTS AND DELEGATION : Graham Hindley.



SPORTS SECRETARY : Mary Hancock.



SOCIAL SECRETARY : Geoff Levey.



SOCIAL SERVICE : Chris Lothian.



SPORTS SECRETARY : Max Quanchi.



GROUND IMPROVEMENTS : Pat Hall.



PUBLICATIONS SECRETARY : Hedley Finger.



WELFARE REPRESENTATIVE : Glenda McComb.

CONCERTS AND DRAMATICS : Graeme Hindley.





LOWER: *Sisters Jill and Jacqueline Gaywood, of Traralgon, await their turn to play at East Malvern courts.*

The "horizontal artist" to show oils, water-colours

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The "horizontal artist" to show oils, water-colours

By FREDERIC ROGERS

After his first one-man showing in Brisbane at the Johnstone Gallery Tom Wells is likely to become known affectionately as the "horizontal artist."

Every one of his 35 pieces in oils and water-colours in the exhibition

that will open on Tuesday is conceived in a horizontal plane. Each bears some indication of the artist's interest in, if not actual preoccupation with, square figures.

This does not in any way detract from the effectiveness and sincerity of Mr. Wells' work. On the con-

trary, the overall impression is one of almost airy lightness and convincing impressionism.

Though there is evidence everywhere of a finely-controlled brush technique it is in the water-colours that Mr. Wells is at his best.

Figures are almost

entirely eschewed, but where they do occur they merely supplement the general impression, particularly in such pieces as the seemingly unrewarding subject of "Figure by a Railway Siding."

Not one of the water-colours fails in the ulti-

mate test of "Could I live with that?"

The oils might find fewer enthusiasts, but taken as a whole this is a show that marks the artist as a man who approaches his work without any doubts of his ability to convey his sensitive impressions to his viewers.

TERM ONE

Teachers Back at School



• Ruth Montgomery (center) and Diane Lippell (Montgomery), who announced their second year at the Franklin Teachers' College last Thursday, were busy collecting their new books.

Teachers Back at School



● Beth Montgomery (Somers) and Diane Lippiatt (Mornington), who commenced their second year at the Frankston Teacher's College last Thursday, were busy collecting their new Books.

Student teachers
prepare



• Barbara Kasper (left) and Barbara Bright (right) are student teachers who are completing their second year at the Franklin Teachers College. They are standing next to the 'Book of Knowledge' sculpture, a large, abstract figure group by Barbara Kasper, which commemorates the work of a building at the college. Money for the sculpture, 1967, was donated last year by the State Savings Bank.

Student teachers prepare



● Dina Kuiper (Leongatha) and Barbara Bright (Cranbourne), who are commencing their second year at the Frankston Teachers' College, check their curriculum alongside the welded metal abstract figure group by Victorian sculpturess, Inge King, which complements the brick wall of a building at the college. Money for the sculpture (100 gns.) was donated last year by the State Savings Bank.

FIRST YEAR STUDENTS AT TEACHERS' COLLEGE

Last Tuesday, February 13, was a very important day for thousands of young people throughout Victoria. It was the day when successful applicants for Primary Teacherships first reported to their colleges.

At Teachers', where there will be about 100 new students this year, the young people, assembled in the college hall, were welcomed by the principal, Mr. C. A. Justice, who congratulated them on being selected by the Education Department. He indicated that each year girls and boys who are still at school are given the opportunity to apply for vacancies at teachers' colleges. However, the process of selection is becoming increasingly rigid each year. Due to the very acute shortage of primary teachers, the Education Department was obliged during the 1930s to accept many recruits with the minimum Leaving Certificate. That situation had now changed drastically.

In 1931, 41 per cent of the students amongst the primary training at Brandon Teachers' College were mathematics, whilst 32 per cent had completed the mathematics year. It was noticeable to observe that in 1940 of 1941 the great majority of students accepted for primary training would have passed their Mathematics Certificate.

The students were reminded that they were now teachers, so teachers that had been strict and responsible. They were just of an opportunity where responsibility it was to

teach children in big schools and in small schools wherever these buildings were situated. Mr. Justice suggested that by being prepared to teach, perhaps in the toughest part of the state, young people would be proving that they had not altogether lost the pioneering spirit of the early Australian settlers.

In closing, the principal stressed his belief that an important prerequisite of a teacher was knowledge. Mr. Justice was a believer that a teacher should never stop the work at the standard he was called upon to teach. Teachers at Brandon Teachers' College, as well as those at other colleges, had the duty to train the students to become successful class teachers, would also strive to provide courses of study worthy of young people who had chosen the teaching profession.



Yvonne Miller (left),
Dianne Chisley (middle) and Laine
Gudaka (Dandenong)
are among the new
students of the Teacher's
College, Brandon.

FIRST YEAR STUDENTS AT TEACHERS' COLLEGE

Last Tuesday, February 18, was a very important day for hundreds of young people throughout Victoria. It was the day when successful applicants for Primary Studentships first reported to their colleges.

At Frankston, where there will be about 220 first year students this year, the young people, assembled in the college hall, were welcomed by the principal, Mr. G. A. Jenkins, who congratulated them on being selected by the Education Department. He indicated that each year girls and boys who are still at school are given the opportunity to apply for vacancies at teachers' colleges. However, the process of selection is becoming increasingly rigorous. Due to the very acute shortage of primary teachers, the Education Department was obliged during the 1950s to accept many recruits with the minimum Leaving Certificate. That situation had changed drastically.

In 1963, 40 per cent of the students accepted for primary training at Frankston Teachers' College were matriculants; another 20 per cent had completed the matriculation year. It was reasonable to suppose that by 1965 or 1966 the great majority of students accepted for primary training would have gained their Matriculation Certificate.

The students were reminded that they were now teachers; as teachers they had both rights and responsibilities. They were part of an organisation whose responsibility it was to

teach children in big schools and in small schools wherever those buildings were situated. Mr. Jenkins suggested that by being prepared to teach, perhaps in the remotest part of the State, young people would be proving that they had not altogether lost the pioneering spirit of the early Australian settlers.

In closing, the principal affirmed his belief that an important pre-requisite of a teacher was knowledge. No longer was it believed that a teacher should merely know the work at the standard he was called upon to teach. Therefore the Frankston Teachers' College, as well as doing its utmost to train its students to become successful class teachers, would also strive to provide courses of study worthy of young people who had chosen the teaching profession.



Yvonne Miller (Upwey),
Dianne Chistou (Park-
dale) and Laina
Gudeika (Dandenong)
are among the new
students at the Teacher's
College, Frankston.



Geoff Levey, Dr. Joslin, Miss Tregear and Tim Kuehse.



Kath, Merrilyn, Eggs, Jill, Joy and Sue.



Dr. Joslin and Miss Tregear.



Geoff Levey, Dr. Joslin, Miss Tregear and Tim Kupsh.



Dr. Joslin and Miss Tregear.

Kath, Merrilyn, Kaye, Jill, Joy and Sue.





Geoff, Tim, Leigh, Imoley and Bev.



Lorraine Saksen after her bicycle accident.



THE SECOND YEAR GIRLS



Geoff, Tim, Leigh, Hedley And Bev.



THE SECOND YEAR GIRLS



Lorraine Hansen after her bicycle accident.



THE SECOND YEAR GIRLS



HAPPY MEMORIAL & FIVE DOLLARS



THE NEW SEN FIRST YEARS



THE SECOND YEAR GIRLS



THE NEW NEW FIRST YEARS



MOSTLY THIRDS AND A FEW SECONDS



Tim Kupach, Leigh Joslin and Bev Tregear.



The First Years listen attentively.



Tim Kupsch, Leigh Joslin and Bev Tregear.





The First Years listen attentively.



Lindy Davies, Helen Tarley, Bernadette Holmes and Tim Joseph.









Lindy Davies, Helen Turley, Bernadette Holmes and Tim Kupsh.



Mr. Gurtel distributing note cases and books.



First assembly for First Years.



Mr. Gartside distributes aids cases and books.



First assembly for First Years.



Mr. Flynn and new students



"Have you all received five bundles of paper?"



Mr. Flynn and new students

"Have you all received five bundles of paper?"





Pauline Boulahan and Kerry Wilson.

BOOK MOVING TIME



Elizabeth Crouch and Barbara Banks.



Pauline Houlahan and Kerryn Wilson.



Elizabeth Crouch and Barbara Hanks.

MOVING INTO THE MOTEL.



Dale Smith and friends.



A HELPING HAND for Lerrri-Anne Skinner.



Dale Smith and friends.



A HELPING HAND for Kerri-Anne Skinner.



BOYS' ACTIVITIES





HOSTEL ACTIVITIES



HOSTEL ACTIVITIES



Marilyn Jean and Tronnie Weinberg.



Lila Brown.



A Breakfast Group.



Marilyn Dean and Yvonne Weinberg.



A Breakfast Group.



Liz Rowan.

Teachers' Union President Visits Frankston

Last Wednesday, Mr. Jack Harris, president of the Victorian Teachers' Union and the Australian Teachers' Federation, addressed the students of the Frankston Teachers' College.

Mr. Harris briefly outlined the aims and objectives of the Association. He emphasized that the Victorian Teachers' Union was not only concerned with the interests and rights of the teachers employed in the Victorian Educational Department, rather, it was working closely and vigorously with all aspects of education. Not the least of these was the support of the public schools. He discussed conditions of the secondary, post primary and tertiary levels.

Mr. Harris concluded his address by urging all students to become members of their own professional organization, the Victorian Teachers' Union. He said that through the Union's affiliation with the Australian Teachers' Federation and through the Federation's affiliation with the World Conference of Teachers, they would demonstrate their interest in education on a worldwide basis. He said.





Teachers' Union President Visits Frankston

Last Wednesday, Mr. Jack Harris, president of the Victorian Teachers' Union and the Australian Teachers' Federation, addressed the students of the Frankston Teachers' College.

Mr. Harris briefly outlined the aims and functions of his organisation. He emphasised that the Victorian Teachers' Union was not only concerned with the salaries and rights of the teachers employed by the Victorian Education Department; rather, it concerned itself most vigorously with all aspects of education. Not the least of these was its interest in the subject matter of the school curriculum at the primary, post primary and tertiary levels.

Mr. Harris concluded his address by urging all students to become members of their own professional organisation, the Victorian Teachers' Union. By doing so, through the Union's affiliation with the Australian Teachers' Federation and through the Federation's association with the World Conference of Teachers, they would demonstrate their interest in education on a world-wide basis, he said.



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are cordially
invited to a

WELCOME DANCE



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WELCOME DANCE

TEACHERS' COLLEGE STUDENT TELLS OF NEW GUINEA VISIT

Rev. Toogood, president of the Students' Representative Council at Frankston Teachers' College, for 1964, visited New Guinea during the Christmas vacation. At last Wednesday's college assembly she gave the staff and students an interesting account of some of her experiences there.

Her destination was Lake Houtoupa, situated in the Western Highlands. In order to reach this picturesque area our bus had to go through a charred Guinea plain over jungle which took the air, seemed almost impassable. When the snow touched down she was greeted by the only three white people in the area and by many native natives.

She was impressed to realise that while the women wore simple glass shoes, the men, carrying the bulk of their luggage, presented a very comical appearance. In their bare feet, they wore rubber slippers, their bodies gleaming with diamond-shaped scars. They were, indeed, strong, fascinating people.

MALNUTRITION

Because of the difficulties in their diet many of the children suffered from malnutrition, they showed stomachs and skinny legs which caused an average Australian another great deal of concern. Another feature, which proved hard upon the visitor was the native ignorance of personal hygiene.

In her talk she underlined the difficulties facing the Australian authorities who are trying to educate the natives to govern themselves. These Papuans have nothing about eye medicine, the great majority of them cannot even speak English. This means, of course, that most of the communication has to take place through interpreters, a very difficult process.

For Australia, in response to the demands of the United Nations Organisation, much has been planned to improve the people of New Guinea to govern themselves.

One night, at Lake Houtoupa, a big festival was arranged. As time and rain was passing down, therefore the film was screened in a partially completed house which had a floor of mud and open sides. The site had crowded the men and the women, the men sitting along their spears and shields.

THINGS EXCITED

Most of the babies were excited, even shocked, when they saw a book reading towards them out of the crowd. The interpreters were Gay had gradually they proved secure the program. When a woman did not attack the women talk seemed to be the more appreciative of the activities of the interpreter, even shouting out of the crowd. This was a night that nobody would soon forget.

Before leaving for home she was able to talk to a number of the schools in the Guinea district. Some of these schools were conducted by trained white teachers, others were staffed by trained native teachers. Everywhere there was the desire of the parents that their children should be educated by the schools, but because there were not sufficient buildings or teachers many of the children had to be taught at home.

In one grade of six to seven-year-olds there were about 80 pupils. This would surely be an impressive task even for the most outstanding teacher. The desks and chairs were, of course, equipment was most inadequate.

The education officer of the Guinea district reiterated the suspicion that teaching in New Guinea was difficult, and it was improving, but because of the attitude of so many of the students and their parents, it was still, in many ways, a challenge.





TEACHERS' COLLEGE STUDENT TELLS OF NEW GUINEA VISIT

Bev. Tregear, president of the Students' Representative Council at Frankston Teachers' College, for 1964, visited New Guinea during the Christmas vacation. At last Wednesday's college assembly she gave the staff and students an interesting account of some of her experiences there.

Her destination was Lake Koplago, situated in the Western Highlands. In order to reach this restricted area she had to fly in a chartered Cessna plane over jungle which, from the air, seemed almost impregnable. When the plane touched down she was greeted by the only three white people in the area and by many curious natives.

Bev was impressed by natives' dress. While the women wore simple grass skirts, the men, copying the birds of their region, presented a very colorful appearance. In their borrowed plumage, their bodies glistening with discarded sump oil, they were, indeed, strange, fascinating people.

MALNUTRITION

Because of the deficiencies in their diet many of the children suffered from malnutrition; their distended stomachs and skinny legs would cause an average Australian mother a great deal of concern. Another feature which thrust itself upon the visitor was the natives' ignorance of personal hygiene.

In her talk Bev underlined the difficulties facing the Australian authorities who are trying to educate the natives to govern themselves. These Papuans know nothing about such matters; the great majority of them cannot even speak English. This means, of course, that most of the communication has to take place through interpreters, a very difficult process.

Yet Australia, in response to the demands of the United Nations Organisation, must do her utmost to prepare the people of New Guinea to govern themselves.

One night, at Lake Koplago, a film session was arranged. As usual rain was pouring down, therefore the films were screened in a partially completed store which had a floor, a roof and open sides. Into this hut crowded the men and the women, the men bringing along their spears and shields.

FILMS EXCITED

Most of the natives were amazed, even shocked, when they saw a train roaring towards them out of the screen. So interested were they that gradually they pressed nearer the pictures. When a western film was shown the women folk seemed to be the more appreciative of the actions of the hard-riding, quick shooting sons of the west. This was a night that nobody would soon forget.

Before leaving for home Bev was able to visit a number of the schools in the Goroka district. Some of these schools were conducted by trained white teachers, others were staffed by trained native teachers. Everywhere there was the desire of the parents that their children should be admitted to the schools, but because there were not sufficient buildings or teachers many of the children had to be turned away.

In one grade of six to seven-year-olds there were about 80 pupils. This would surely be an impossible task even for the most outstanding teacher. To make matters worse, classroom equipment was most inadequate.

The education officer of the Goroka district volunteered the suggestion that teaching in New Guinea was difficult, and it was frustrating; but, because of the keenness of so many of the students and their parents, it was most rewarding.

SWIMMING TEAM

Event No.	E V E N T.	COMPETITOR NO. 1.	COMPETITOR NO. 2.	Emergency.
1.	Women's Diving	Brenda Mennie	Jill Douglas	Leon Gellie
3.	Men's A 100 Freestyle	John Gallus	Paul Hazel	Max Bennett
5.	Women's A 100 Freestyle	Elizabeth Lund	Judy McKenzie	
7.	Men's B 100 Freestyle	Terry Laybourne	Max Quanchi	Max Bennett
9.	Women's B 100 Freestyle	Lyn Reid	Lois Williamsen.	
11.	Men's A 100 Breaststroke	Peter Williams	Nora Booth	Paul Hazell
13.	Women's A 100 Breaststroke	Sybil Hayes	Judy Ballantyne	Elizabeth Lund
15.	Men's A 100 Backstroke	Ian Miller	John Gallus	Max Bennett
17.	Women's A 100 Backstroke	Margaret Toke	Judy McKenzie	
18.	Men's Diving	Terry Laybourne	Neil Loveless	Peter Williams
20.	Men's A 50 Freestyle	Phil Powcett	Max Bennett	Terry Laybourne
22.	Women's A 50 Freestyle	Heather Ross	Leon Gellie	Chris Stainsbury
24.	Men's B 50 Freestyle	Terry Laybourne	Max Quanchi	Jim Healey.
26.	Women's B 50 Freestyle	Margaret Toke	Bronwyn Smith	Elizabeth Lund
30.	Men's B50 Breaststroke	Peter Williams	Paul Hazell	Nora Booth
32.	Women's B 50 Breaststroke	Sybil Hayes	Elizabeth Lund	Merrilyn Payne
34.	Men's B 50 Backstroke	Ian Miller	Max Quanchi	John Gallus
36.	Women's B50 Backstroke	Margaret Toke	Heather Ross	Yvonne Weinberg
38.	Men's Medley Relay	1. Backstroke: Ian Miller 3. Freestyler: Phil Powcett	2. Breaststroke: Paul Hazell	
40.	Women's Medley Relay	1. Backstroke: Heather Ross 3. Freestyler: Margaret Toke	2. Breaststroke: Sybil Hayes	John Gallus
41.	Men's B Relay	1. Bill Bailey	2. Vin Claxton.	
42.	Women's B. Relay	1. Gordon Nicol	4. Jim Healey	Dick Turner
43.	Men's A. Relay	1. Elizabeth Lund 3. Yvonne Weinberg 3. Terry Laybourne	2. Kaye Bishop 4. Chris Stainsbury	Pat Callaghan
44.	Women's A. Relay	1. Max Quanchi 1. Heather Ross 3. Bronwyn Smith	2. Max Bennett 4. Phil Powcett 2. Leon Gellie 4. Margaret Toke	Jim Healey Lyn Reid

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3.	Men's A 100 Freestyle	John Gallus	Paul Hazel	Max Bennett
5.	Women's A 100 Freestyle	Elizabeth Lund	Judy McKenzie	
7.	Men's B 100 Freestyle	Terry Laybourne	Max Quanchi	Max Bennett
9.	Women's B 100 Freestyle	Lyn Reid	Lois Williamson.	
11.	Men's A 100 Breaststroke	Peter Williams	Norm Booth	Paul Hazell
13.	Women's A 100 Breaststroke	Sybil Hayes	Judy Ballantyne	Elizabeth Lund
15.	Men's A 100 Backstroke	Ian Miller	John Gallus	Max Bennett
17.	Women's A 100 Backstroke	Margaret Toke	Judy McKenzie	
18.	Men's Diving	Terry Laybourne	Neil Loveless	Peter Williams
20.	Men's A 50 Freestyle	Phil Fawcett	Max Bennett	Terry Laybourne
22.	Women's A 50 Freestyle	Heather Ross	Leon Gellie	Chris Stainsbury
24.	Men's B 50 Freestyle	Terry Laybourne	Max Quanchi	Jim Healey.
26.	Women's B 50 Freestyle	Margaret Toke	Bronwyn Smith	Elizabeth Lund
30.	Men's B50 Breaststroke	Peter Williams	Paul Hazell	Norm Booth
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41.	Men's B Relay	1. Bill Bailey 3. Gordon Nicol	2. Vin Claxton. 4. Jim Healey	Dick Turner
42.	Women's B. Relay	1. Elizabeth Lund 3. Yvonne Weinberg	2. Kaye Bishop 4. Chris Stainsbury	Pat Callaghan
43.	Men's A. Relay	1. Terry Laybourne 3. Max Quanchi	2. Max Bennett 4. Phil Fawcett	Jim Healey
44.	Women's A. Relay	1. Heather Ross 3. Bronwyn Smith	2. Leon Gellie 4. Margaret Toke	Lyn Reid



FIRST ROW : Margaret Toke, Jill Douglas, Trone Weisberg, Fr. Dolphin, Miss Wallace,
 Leon Gellis, Judy Ballantyne, Lynn Reid.

SECOND ROW : Sara Booth, Lois Williamson, Heather Ross, Bronwyn Smith, Lynn Bishop,
 Elizabeth Lund, Sybil Hayes, Judy McKennie, Brenda Fennie, Peter Williams.

THIRD ROW : Jan Miller, Bill Bailey, Jim Hoxley, Paul Hazell, Max Bennett, John Galbra,
 Max Quanchi, Neil Lovell, Phil Proceff, Tim Clarke.



FIRST ROW : Margaret Toke, Jill Douglas, Yvonne Weinberg, Mr. Dolphin, Miss Wallace,
Leon Gellie, Judy Ballantyne, Lyn Reid.

SECOND ROW : Norm Booth, Lois Williamson, Heather Ross, Bronwyn Smith, Kaye Bishop,
Elizabeth Lund, Sybil Hayes, Judy McKenzie, Brenda Mennie, Peter Williams.

THIRD ROW : Ian Miller, Bill Bailey, Jim Healey, Paul Hazell, Max Bennett, John Gallus,
Max Quanchi, Neil Loveless, Phil Fawcett, Vin Claxton.

Teachers' College wins swim sports

Frankston Teachers' College scored its first real success in inter-college sport when it won the country division of the annual teachers' college swimming sports against Ballarat, Bendigo and Geelong at the Olympic Pool on March 25.

McKenzie won the 100-metre sprint from Burnwood, Toveck and Cleary.

Classed as 10 minutes in experience, Frankston's swimmers were opposed by a 200 between their sports and seniors of their opponents. At the end of the day, Frankston had scored 102 points, the second highest was Ballarat with 103 points.

In their training for this college week, Frankston's swimmers had gone on the whole as individual and clubbish. Their success, and the enthusiasm of their instructors, certainly have had its effect in a rehearsal victory.

Women for Frankston were—

100 yd, McKenzie, 26; 150 yd, McKenzie, 33; 200 yd, McKenzie, 40; 250 yd, McKenzie, 47; 300 yd, McKenzie, 54; 350 yd, McKenzie, 61; 400 yd, McKenzie, 68; 450 yd, McKenzie, 75; 500 yd, McKenzie, 82; 550 yd, McKenzie, 89; 600 yd, McKenzie, 96; 650 yd, McKenzie, 103; 700 yd, McKenzie, 110; 750 yd, McKenzie, 117; 800 yd, McKenzie, 124; 850 yd, McKenzie, 131; 900 yd, McKenzie, 138; 950 yd, McKenzie, 145; 1000 yd, McKenzie, 152.

100 yd, McKenzie, 26; 150 yd, McKenzie, 33; 200 yd, McKenzie, 40; 250 yd, McKenzie, 47; 300 yd, McKenzie, 54; 350 yd, McKenzie, 61; 400 yd, McKenzie, 68; 450 yd, McKenzie, 75; 500 yd, McKenzie, 82; 550 yd, McKenzie, 89; 600 yd, McKenzie, 96; 650 yd, McKenzie, 103; 700 yd, McKenzie, 110; 750 yd, McKenzie, 117; 800 yd, McKenzie, 124; 850 yd, McKenzie, 131; 900 yd, McKenzie, 138; 950 yd, McKenzie, 145; 1000 yd, McKenzie, 152.

100 yd, McKenzie, 26; 150 yd, McKenzie, 33; 200 yd, McKenzie, 40; 250 yd, McKenzie, 47; 300 yd, McKenzie, 54; 350 yd, McKenzie, 61; 400 yd, McKenzie, 68; 450 yd, McKenzie, 75; 500 yd, McKenzie, 82; 550 yd, McKenzie, 89; 600 yd, McKenzie, 96; 650 yd, McKenzie, 103; 700 yd, McKenzie, 110; 750 yd, McKenzie, 117; 800 yd, McKenzie, 124; 850 yd, McKenzie, 131; 900 yd, McKenzie, 138; 950 yd, McKenzie, 145; 1000 yd, McKenzie, 152.

Second and third place prizes were—

100 yd, McKenzie, 26; 150 yd, McKenzie, 33; 200 yd, McKenzie, 40; 250 yd, McKenzie, 47; 300 yd, McKenzie, 54; 350 yd, McKenzie, 61; 400 yd, McKenzie, 68; 450 yd, McKenzie, 75; 500 yd, McKenzie, 82; 550 yd, McKenzie, 89; 600 yd, McKenzie, 96; 650 yd, McKenzie, 103; 700 yd, McKenzie, 110; 750 yd, McKenzie, 117; 800 yd, McKenzie, 124; 850 yd, McKenzie, 131; 900 yd, McKenzie, 138; 950 yd, McKenzie, 145; 1000 yd, McKenzie, 152.



Phil Foxwell, Max Quanchi, John Galles, Roy Farnson and Paul Segel.

Teachers Colleges

Results of the Combined Teachers' Colleges swimming competition.

100 yd, McKenzie, 26; 150 yd, McKenzie, 33; 200 yd, McKenzie, 40; 250 yd, McKenzie, 47; 300 yd, McKenzie, 54; 350 yd, McKenzie, 61; 400 yd, McKenzie, 68; 450 yd, McKenzie, 75; 500 yd, McKenzie, 82; 550 yd, McKenzie, 89; 600 yd, McKenzie, 96; 650 yd, McKenzie, 103; 700 yd, McKenzie, 110; 750 yd, McKenzie, 117; 800 yd, McKenzie, 124; 850 yd, McKenzie, 131; 900 yd, McKenzie, 138; 950 yd, McKenzie, 145; 1000 yd, McKenzie, 152.

Division One

100 yd, McKenzie, 26; 150 yd, McKenzie, 33; 200 yd, McKenzie, 40; 250 yd, McKenzie, 47; 300 yd, McKenzie, 54; 350 yd, McKenzie, 61; 400 yd, McKenzie, 68; 450 yd, McKenzie, 75; 500 yd, McKenzie, 82; 550 yd, McKenzie, 89; 600 yd, McKenzie, 96; 650 yd, McKenzie, 103; 700 yd, McKenzie, 110; 750 yd, McKenzie, 117; 800 yd, McKenzie, 124; 850 yd, McKenzie, 131; 900 yd, McKenzie, 138; 950 yd, McKenzie, 145; 1000 yd, McKenzie, 152.

Division Two

100 yd, McKenzie, 26; 150 yd, McKenzie, 33; 200 yd, McKenzie, 40; 250 yd, McKenzie, 47; 300 yd, McKenzie, 54; 350 yd, McKenzie, 61; 400 yd, McKenzie, 68; 450 yd, McKenzie, 75; 500 yd, McKenzie, 82; 550 yd, McKenzie, 89; 600 yd, McKenzie, 96; 650 yd, McKenzie, 103; 700 yd, McKenzie, 110; 750 yd, McKenzie, 117; 800 yd, McKenzie, 124; 850 yd, McKenzie, 131; 900 yd, McKenzie, 138; 950 yd, McKenzie, 145; 1000 yd, McKenzie, 152.

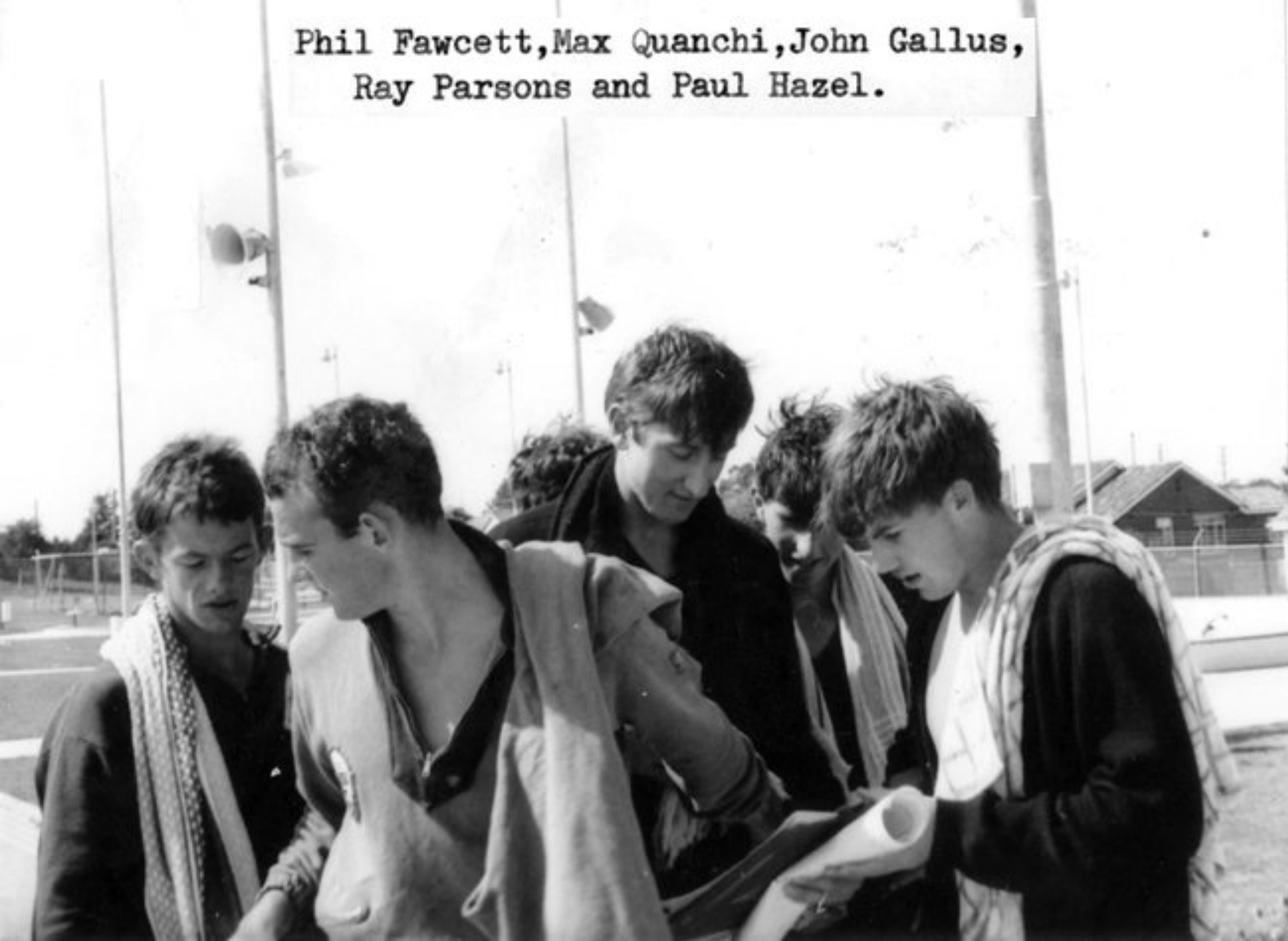
Division Three

100 yd, McKenzie, 26; 150 yd, McKenzie, 33; 200 yd, McKenzie, 40; 250 yd, McKenzie, 47; 300 yd, McKenzie, 54; 350 yd, McKenzie, 61; 400 yd, McKenzie, 68; 450 yd, McKenzie, 75; 500 yd, McKenzie, 82; 550 yd, McKenzie, 89; 600 yd, McKenzie, 96; 650 yd, McKenzie, 103; 700 yd, McKenzie, 110; 750 yd, McKenzie, 117; 800 yd, McKenzie, 124; 850 yd, McKenzie, 131; 900 yd, McKenzie, 138; 950 yd, McKenzie, 145; 1000 yd, McKenzie, 152.

Division Four

100 yd, McKenzie, 26; 150 yd, McKenzie, 33; 200 yd, McKenzie, 40; 250 yd, McKenzie, 47; 300 yd, McKenzie, 54; 350 yd, McKenzie, 61; 400 yd, McKenzie, 68; 450 yd, McKenzie, 75; 500 yd, McKenzie, 82; 550 yd, McKenzie, 89; 600 yd, McKenzie, 96; 650 yd, McKenzie, 103; 700 yd, McKenzie, 110; 750 yd, McKenzie, 117; 800 yd, McKenzie, 124; 850 yd, McKenzie, 131; 900 yd, McKenzie, 138; 950 yd, McKenzie, 145; 1000 yd, McKenzie, 152.

Phil Fawcett, Max Quanchi, John Gallus,
Ray Parsons and Paul Hazel.



Teachers' College wins swim sports

Frankston Teachers' College scored its first real success in inter-college sport when it won the country division of the annual teachers' college swimming sports against Ballarat, Bendigo and Geelong at the Olympic Pool on March 25.

Melbourne won the metropolitan division from Burwood, Toorak and Coburg.

Cheered on by enthusiastic supporters, Frankston's swimmers soon opened up a gap between their score and scores of their opponents. At the end of the day, Frankston had scored 168 points; the nearest rival was Ballarat with 115 points.

In their training for this college clash, Frankston's swimmers had gone as far afield as Ashburton and Oakleigh. Their keenness, and the enthusiasm of their instructors, certainly bore fruit in the form of a clear-cut victory.

Winners for Frankston were:—

Women:

110 yd. breaststroke, Sybil Hayes; 110 yd. backstroke, Margaret Toke; "A" grade 55 yd. freestyle, Heather Ross; "B" grade 55

yd. freestyle, Margaret Toke; 55 yd. breaststroke, Sybil Hayes; 55 yd. backstroke, Margaret Toke; women's medley relay women's "A" grade relay.

Men:

110 yd. backstroke, John Gallus; diving, Neil Lovell; "B" grade 110 yd. freestyle, Terry Laybourne; 55 yd. backstroke, John Gallus (record).

Second and third place-getters were:—

Jill Douglas (2), Brenda Mennie (3), women diving; John Gallus (2), men's "A" grade 100 yd. freestyle; Ian Miller (2), men's 100 yd. backstroke; Terry Laybourne (2), men's diving; Leon Gellie (2), women's "A" grade 50 yd. freestyle; Elizabeth Lund (3), women's "B" grade 50 yd. breaststroke; Max Quanchi (2), men's "B" grade 50 yd. backstroke; Heather Ross (2), women's "B" grade 50 yd. backstroke.

Teachers Colleges

Results of the Combined
Teachers' Colleges' swim-
ming carnival:—

Colleges competing: Division One:
Melbourne (M.), 200 pts.; Burwood
(B.), 163 pts.; Toorak (T.), 112
pts.; Coburg (C.), 71 pts.

Division Two. — Frankston (F.)
168 pts.; Ballarat (Ba.) 115 pts.;
Geelong (G.), 107 pts.; Bendigo
(Be.) 80 pts.

Division One

MEN'S EVENTS

A GRADE — 110 yds. freestyle:
Anderson (M.), 1.6.0. 110 yds.
breaststroke: Shepard (T.), 1.39.0.
110 yds backstroke: Anderson (M.),
1.25.5. Diving: Baker (B.), 55
yds. freestyle: McManus (M.), 30.2.
55 yds butterfly: McManus (M.),
34.7. 4 x 55 medley relay: Mel-
bourne 2.29.5. 4 x 55 relay: Mel-
bourne, 2.0.3.

B GRADE — 110 yds. freestyle:
Henry (M.), 1.11.8. 55 yds. free-
style: Beatty (B.), 32.1. 55 yds.
breaststroke: Gregory (M.), 42.7. 55
yds backstroke: Wanderweld (B.),
38.6. 4 x 55 relay: Ballarat.
2.15.1.

WOMEN'S EVENTS

A GRADE: 110 yds. freestyle:
Walker (C.), 1.16.9. 110 yds. back-
stroke: Walker (C.), 1.29.5. 55
yds. freestyle: Fleming (B.), 37.6.
110 yds breaststroke: Van Der
Sleeser (B.), 1.49.5. 55 yds. but-
terfly: McKean (M.), 48.0. Diving:
Fleming (B.), 4 x 55 relay: Mel-
bourne, 2.28.4.

B GRADE: 110 yds. freestyle:
Weel (M.), 1.23.8. 55 yds. free-
style: Hagger (T.), 35.0. 55 yds.
breaststroke: Storey (T.), 47.0. 55
yds. backstroke: McPherson (M.),
43.6. 4 x 55 medley relay: Coburg,
3.2.1. 4 x 55 relay: Toorak: 2.40.8.

Division Two

Men's Events

A GRADE. — 110 yds. freestyle: Asher (Be.), 1.10.8. 110 yds. breaststroke: Boemans (Ba.), 1.32.9. 110 yds. backstroke: Gallus (F.), 1.23.2. Diving: Loveless (F.), 55 yds. freestyle: Franklin (Be.), 31.3. Medley relay: Ballarat, 1.58.4. 4 x 55 yds. freestyle relay: Melbourne, 2.0.3.

B GRADE. — 110 yds. freestyle: Laybaubone (F.), 1.15.0. 55 yds. freestyle: Bower (Ba.), 31.5. 55 yds. breaststroke: Brenens (Ba.), 41.5. 55 yds. backstroke: Gallus (F.), 35.9. (record) 4 x 55 yds. freestyle relay: Ballarat, 2.15.1

WOMEN'S EVENTS

A GRADE. — 110 yds. freestyle: Wicking (G), 1.26.5. 110 yds. breaststroke: Hazes (F.), 1.37.2. 110 yds. backstroke: Toke (F.), 1.40.2. 55 yds. freestyle: Ross (F.), 37.2. Medley relay: Frankston, 2.11.7. 4 x 55 yds. freestyle relay: Melbourne, 2.28.4. Diving: Bell (Ba.)

B GRADE — 110 yds. freestyle: Holt (Ba.), 1.33.5. 55 yds. freestyle: Toke (F.), 37.5. 55 yds. breaststroke: Hayes (F.), 43.7. 55 yds. backstroke: Toke (F.), 43.9 (record). 4 x 55 yds. freestyle relay: Toorak, 2.40.8.



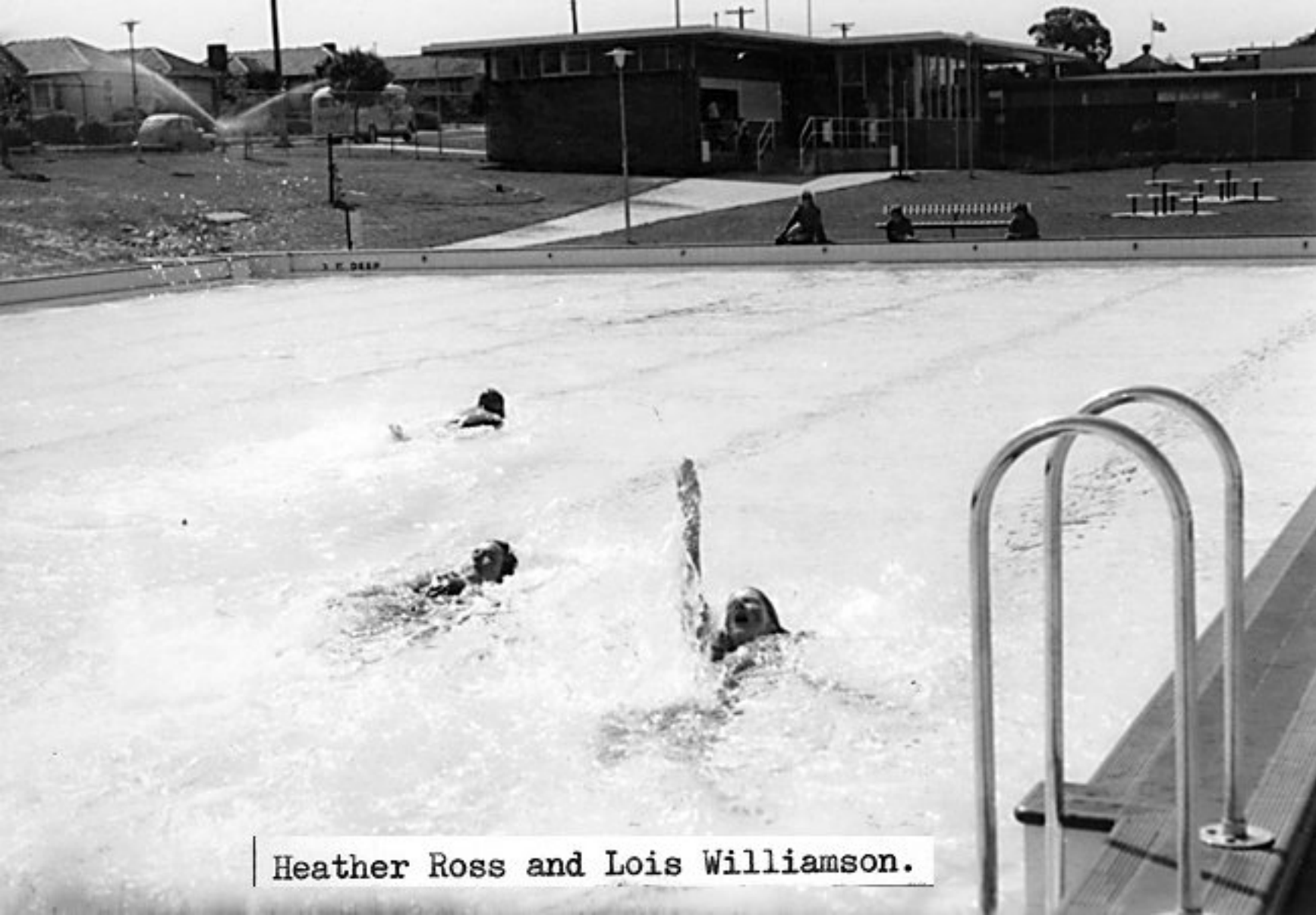
Heather Bess and Lois Williamson.



Ian Miller



Anne Stirton and Mary Hancock try to decide on the winner.



Heather Ross and Lois Williamson.



Anne Stirton and Mary Hancock try to decide on the winner.



DANGER: 400 VOLTS

Ian Miller



Terry Laybourne



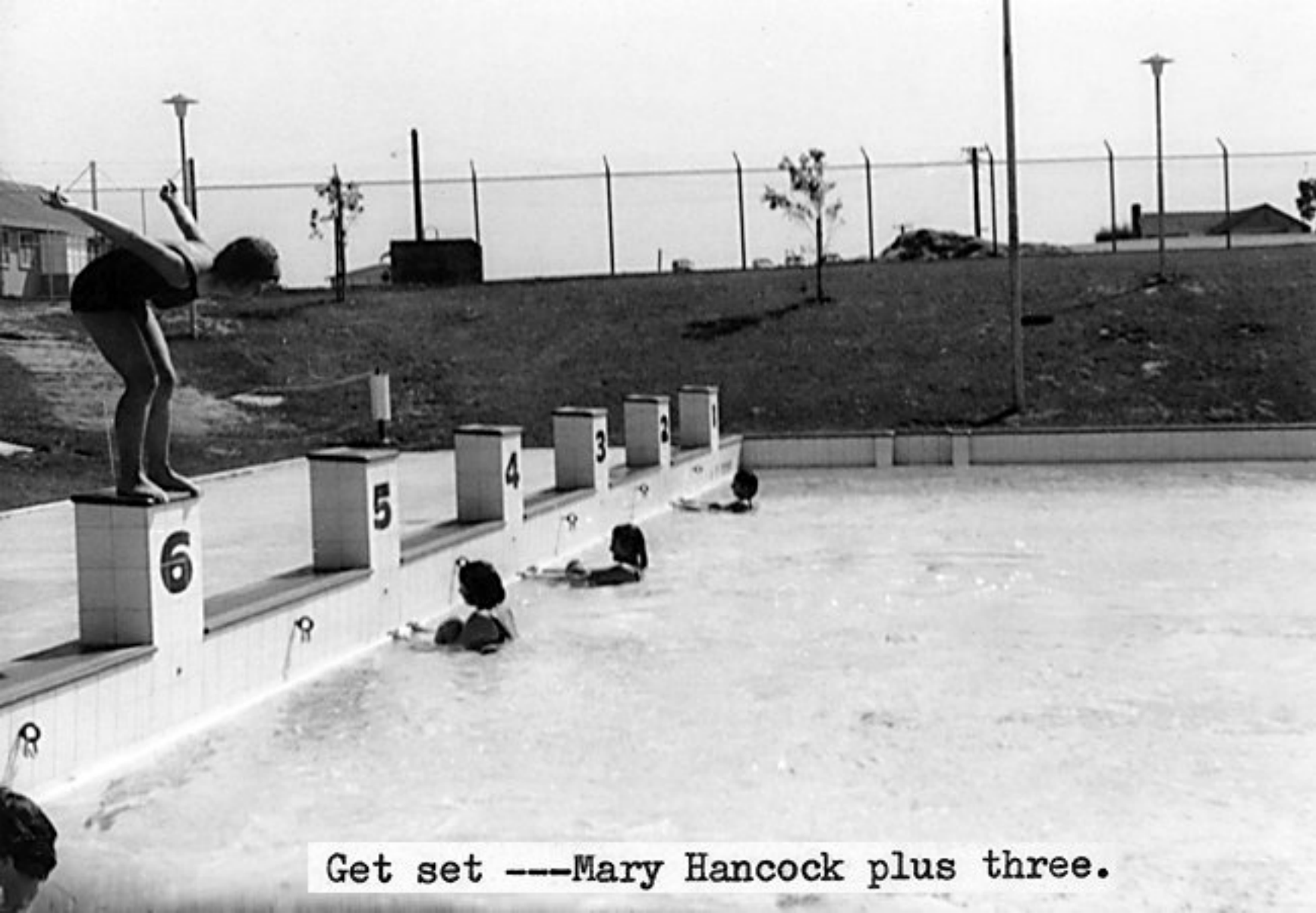
Get set —Fay Hancock plus three.



Beather Ross



Terry Laybourne



Get set ---Mary Hancock plus three.



Heather Ross

INDIAN GUEST AT TEACHERS' COLLEGE

Dr. B. Murti, director of the Indian Social Information Service in Virginia, spoke to students and staff of Franklin Teachers' College last Wednesday.

He suggested that he be considered responsible for encouraging tourists to visit India, he would welcome the appearance of a few papers in Indian cities. This would certainly encourage tourists from America and other western countries. However, Dr. Murti regretted that this was impossible.

But he felt that there was much about India that would repay the interest of people from overseas. His country with its population of 400,000,000 people was the country in the world where the greatest number of people elected its democratic government. At the last three elections more than 200,000,000 Indians responded voluntarily to the challenge of electing candidates to the various houses of parliament.

Economically, Dr. Murti stated that the Indian aspect was not bright. The average income of an Indian adult was \$20 per annum. This meant that the government was faced with the tremendous task of feeding, clothing, and sheltering its 400 million people.

FIVE YEAR PLANS

To do this the government had introduced a planned economy. The first of the Five Year Plans was to concentrate on increasing agricultural production so that there would be more food for the Indian people. The second of the Five Year Plans emphasized industrial production. However, India's development as a result of these plans was not dramatic. Dr. Murti pointed out that the backward conditions of the French East Asia and Africa could not afford to exist before they could run. As soon as they became independent, so that they could overcome their backwardness, they had to be able to run. India was gradually situated.

He stated that many of the students and staff at the college were told

that 80 per cent of India's teaching multitudes lived in the villages and that 50 per cent of the total population worked in agricultural pursuits. From India's 40 universities close came every year, an average of 1,000,000 graduates. Among these were 100,000 doctors.

Not many years ago an Indian's average life expectancy was 25 years. This situation was rapidly changing, as was the infant mortality rate. As a result, India's population was leaping ahead at the rate of 1,000,000 per year.

WOMEN'S POSITION

As for the position of women in India, the guest speaker admitted that the traditional view of the woman being kept in the background was correct. But he affirmed that in educated families, although not much, some to be in the background, the wife and mother was very much in charge of affairs. Women held some important positions throughout the country.

Some of them even occupied the positions of governors of some of India's 36 states.

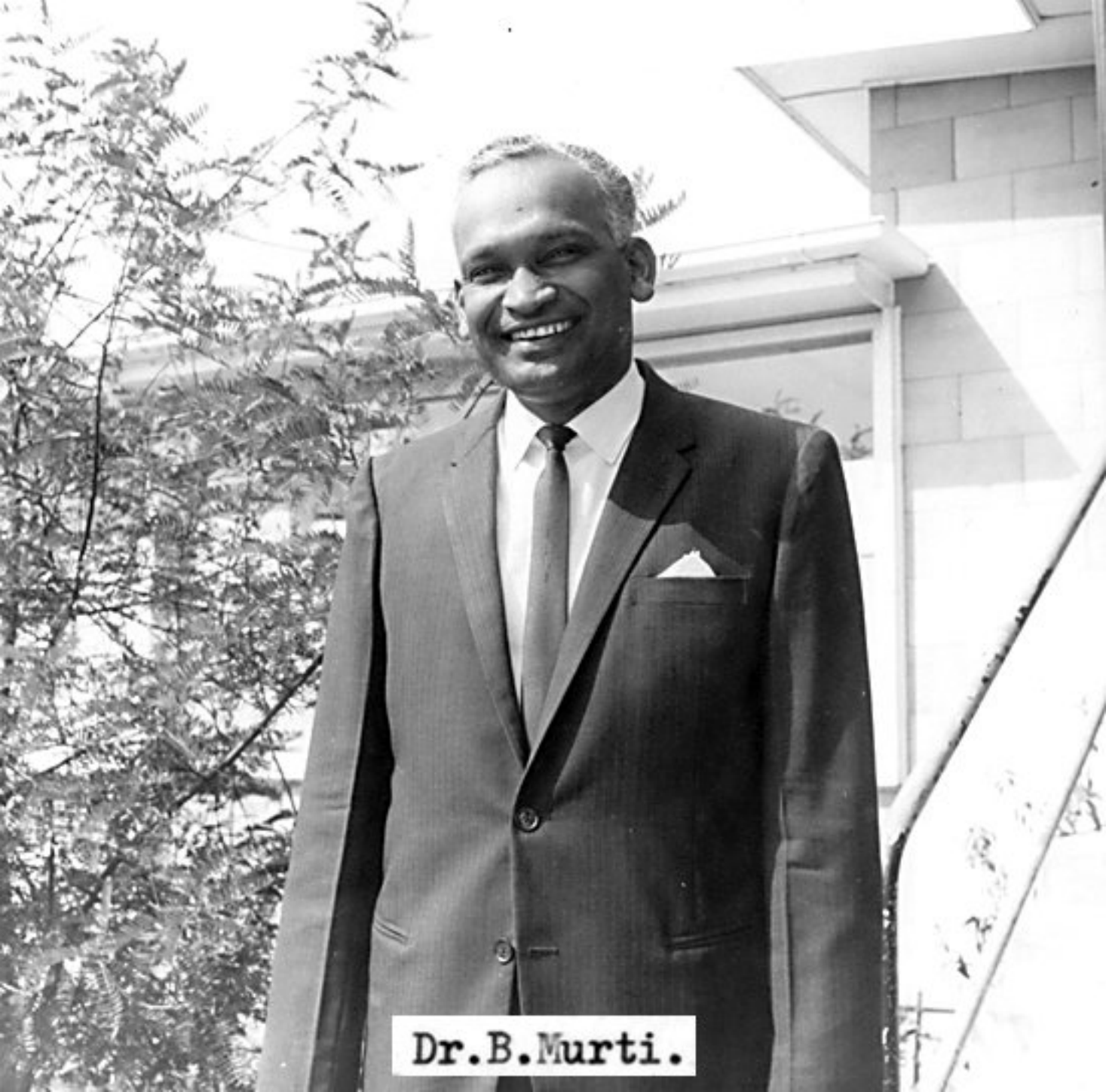
It came as a surprise to the greater part of the audience to learn that there were 11,000,000 Christians in India. But by far the greatest number 95 per cent of the people were Hindus. Although English was the official language of the country it would not be long before it was replaced by Hindi.

In closing, Dr. Murti stated that the entire GNP of India was not more in the area of being an object of worship. It was sacred to the Indian people because it supplied the milk for the baby, and the butter and cheese for the family's diet. It had the cure for many families, was the center of a way of life.

When the visitor had completed his address a vote of thanks was passed by acclamation on a motion from Miss Susan Odgers.



Dr. B. Murti.



Dr. B. Murti.

INDIAN GUEST AT TEACHERS' COLLEGE

Dr. B. Murti, director of the Indian Tourist Information Service in Victoria, spoke to students and staff of Frankston Teachers' College last Wednesday.

He suggested that, as he was responsible for encouraging tourists to visit India, he would welcome the appearance of a few tigers in Indian cities. This would certainly encourage tourists from America and other western countries. However, Dr. Murti regretted that this was impossible.

But he felt that there was much about India that would repay the interest of people from overseas. His country, with its population of 450,000,000 people, was the country in the world where the greatest number of people elected its democratic government; at the last three elections more than 200,000,000 Indians responded voluntarily to the challenge of electing candidates to the various houses of parliament.

that 80 per cent of India's teeming multitudes lived in the villages and that 75 per cent of the total population worked in agricultural pursuits. From India's 45 universities there came, every year, an average of 1,000,000 graduates. Among these were 100,000 doctors.

Not many years ago an Indian's average life expectancy was 22 years. This situation was rapidly changing, as was the infant mortality rate. As a result India's population was leaping ahead at the rate of 5,000,000 per year.

WOMEN'S POSITION

As for the position of women in India, the guest speaker admitted that the traditional view of the woman being kept in the background was correct. But he affirmed that in educated families, although she might seem to be in the background, the wife and mother was very much in charge of affairs.

Women were active in important positions throughout the country,

some of them even occupying the positions of governors of some of India's 16 states.

It came as a surprise to the greater part of the audience to learn that there were 11,000,000 Christians in India. But by far the greatest number (85 per cent) of the people were Hindus. Although English was the official language of the country it would not be long before it was replaced by Hindu.

In closing, Dr. Murti stated that the sacred cow of India was not sacred in the sense of being an object of worship. It was sacred to the Indian family because it supplied the milk for the baby, and the butter and cheese for the family's diet. In fact the cow, for many families, was the centre of a way of life.

When the visitor had completed his address a vote of thanks was passed by acclamation on a motion from Miss Susan Odgers.

Economically, Dr. Murti stated that the Indian aspect was not bright. The average income of an Indian adult was £30 per annum. This meant that the government was faced with the tremendous task of feeding, clothing, and sheltering its many millions of people.

FIVE YEAR PLANS

To do this the government had introduced a planned economy. The first of the Five Year Plans was to concentrate on boosting agricultural production so that there would be more food for the Indian people. The second of the Five Year Plans emphasised industrial production. However, India's development as a result of these plans was not dramatic. Dr. Murti pointed out that the backward countries of South East Asia and Africa could not afford to walk before they could run. As soon as they became independent, so that they might overcome their difficulties, they had to be able to run. India was similarly situated.

The students and staff of the college were told

TEACHERS' COLLEGE GARDEN PARTY

Parents, friends and district citizens interested in Frankston Teachers' College are invited to attend the annual garden party, to be held in the college grounds next Saturday from 2 to 4 p.m.

The garden party is an excellent social occasion organized by the Teachers' Welfare Association to enable people to become in the college to meet. Most parents take this opportunity of meeting the principal, Mr. G. A. Jackson, the group leaders, the medical officer, the school superintendent and his staff, and to inspect the college and its work.

Proceeds from the sale of refreshments held at the garden party this year will be given to the John Cairns Appeal.

The Appeal was launched following the tragic loss of young accident in April, last year, when Mr. B. Cairns, six wife, and three of their five children were killed. As a member of the college staff, Mr. Cairns was highly respected, and the appeal, to provide for the education of three, the wife survivor of the family has received widespread support.

Proceeds of the garden party programme will be given to the N.A.A.F.F. Club, organized by Donald-Leader L. Hinks, and district centre organized by members of the town staff. During the afternoon, the president of the welfare association, Mr. A. W. Shubin, and the president of the students' union, Miss S. Tregear, will hand over to the club the new donated

rooms and other amenities to the hall. Provision of these amenities has been a major object of the welfare association.

WELFARE ASSOCIATION

The welfare association, formed in 1926, is a non-statutory organization of parents and other citizens interested in the college. It includes representatives of Frankston Shire Council, the college staff, and the students' council.

The association's main aim is to help maintain services and members of the public to establish direct personal contact with the college. The association currently holds a term dinner in the welfare of the college, and the school committees and

concerts elsewhere, helps to provide amenities.

A committee of the welfare association meets every month to organize functions and discuss college needs. At least six more remain at the college for only two years, or at the most three, new parent-members of the association and its activities will always very welcome.

The annual general meeting of the association will be held in the college hall at 8 p.m. on Wednesday, April 15, and all interested persons, particularly parents of students, are invited to attend.

After the Welfare meeting, Mrs. G. F. Satchell, music lady on the college staff, will give an address.



The N.A.A.F.F. fund.



The R.A.A.F. Band.

TEACHERS' COLLEGE GARDEN PARTY

Parents, friends and district citizens interested in Frankston Teachers' College are invited to attend the annual garden party, to be held in the college grounds next Saturday from 2 to 4 p.m.

The garden party is an informal social occasion organised by the Teachers' College Welfare Association to enable people interested in the college to meet. Most parents take this opportunity of meeting the principal, Mr. G. A. Jenkins, the group tutors, the medical officer, the hostel supervisors and matron, and to inspect the college and its hostel.

Proceeds from the sale of afternoon teas at the garden party this year will be given to the Jane Carrigg Appeal.

This appeal was launched following the tragic level-crossing accident in August, last year, when Mr. B. Carrigg, his wife, and three of their four children were killed. As a member of the college staff, Mr. Carrigg was highly regarded, and the appeal to provide for the education of Jane, the sole survivor of the family, has received widespread support.

Features of the garden party programme will be items by the R.A.A.F. Central Band, conducted by Squadron-Leader L. Hicks, and students' items conducted by members of the music staff. During the afternoon, the president of the welfare association, Mr. A. H. Malkin, and the president of the students' council, Miss B. Tregear, will hand over to the college the new dressing

rooms and other extensions to the hall. Provision of these extensions has been a major interest of the welfare association.

WELFARE ASSOCIATION

The welfare association, formed in 1960, is a non-statutory organisation of parents and other citizens interested in the college. It includes representatives of Frankston Shire Council, the college staff, and the students' council.

The association's main aim is to help students' parents and members of the public to establish closer personal contact with the college. The association naturally takes a keen interest in the welfare of the college, and, like school committees and

councils elsewhere, helps to provide amenities.

A committee of the welfare association meets every month to organise functions and discuss college needs. As most students remain at the college for only two years, or at the most three, new parent-members of the association and its committee are always very welcome.

The annual general meeting of the association will be held in the college hall at 8 p.m. on Wednesday, April 15, and all interested persons, particularly parents of students, are invited to attend.

After the business meeting, Miss G. F. Kentish, senior lady on the college staff, will give an address.



Mr. Jenkins, Miss Lowndes, Mr. Fry and Mr. Gleason.



Mr. Giles, Miss Douglas, Mrs. Todd and Mrs. Kennedy.



Miss Douglas and Rod Bryar



Mr. Jenkins, Miss Lowndes, Mr. Fry and Mr. Gleeson.



Miss Douglas and Rod Bryar



Mr. Giles, Miss Douglas, Mrs. Todd and Mrs. Kennedy.



Lorraine Eames sings.



Mr. Ellis and girls, Mr. Giles, Mrs. Lucy and Mr. Ryan.



The Recorder Group



Lorraine Hansen sings.



Mr. Ellix and girls, Mr. Giles, Mrs. Lacy and Mr. Ryan.



The Recorder Group

500 at College Garden Party

About 500 parents and students accepted an invitation to attend the annual garden party of Franklin Teachers College, on Saturday afternoon, April 11. The pleasant weather and the attractive grounds made their own contributions towards a very successful social occasion.

Mr. A. McKillop, president of the College Welfare Association, and Miss Ber-Tregear, president of the students' Representative Council, welcomed the visitors. Mr. McKillop outlined the work of the welfare association and stressed the need for parental support for the parents of new students.

The new extension to the hall was open for inspection during the afternoon. Half the cost of the extension was met by a special grant from the Minister of Education; the other half of the cost was met by the welfare association and the college. He said that the new rooms will be of maximum value, the welfare association has undertaken to fit them out with benches, cupboards and mirrors.

After the welcome extended by Mr. McKillop and Miss Tregear, the visitors were entertained by a musical programme, given by the U.S.A.F. Glee Club under band-leader L. Hinks, and by choral and instrumental groups given by college students. The college principal, Mr. G. A. Jenkins, thanked all who had contributed to the success of the occasion, and made special reference to the college's good fortune in being able to handle the services of the U.S.A.F. Glee Club for the garden party.

Afternoon tea was served in the hotel lounge by members of the welfare association committee and other helpers. As about 300 people had afternoon tea, and as the proceeds from the sale of afternoon tea are to be paid into the Home Nursing Appeal, it is hoped that more than 100 will be made available to this fund.

The important impression the garden party

must have made on visiting parents is how many of the college's appointments — both buildings and grounds — have resulted from co-operation between parents, students, staff and the Education Department. As in schools, so in teachers' colleges, there is a role for parents who are interested in education.



Mr. McKillop speaks while Mrs. Tregear and Mr. Jenkins listen.



Mr. Malkin speaks while Bev. Tregear and Mr. Jehkins listen.

500 at College Garden Party

About 500 parents and students accepted an invitation to attend the annual garden party of Frankston Teachers' College, on Saturday afternoon, April 11. The pleasant autumn sunshine and the attractive grounds made their own contributions towards a very successful social occasion.

Mr. A. Malkin, president of the College Welfare Association, and Miss Bev. Tregear, president of the Students' Representative Council, welcomed the visitors. Mr. Malkin outlined the aims of the welfare association and stressed the need for continued support by the parents of new students.

The new extensions to the hall were open for inspection during the afternoon. Half the cost of the extensions was met by a special grant from the Minister of Education; the other half of the cost was met by the welfare association and the college. So that the new rooms will be of maximum value, the welfare association has undertaken to fit them out with benches, cupboards and mirrors.

After the welcome extended by Mr. Malkin and Miss Tregear, the visitors were entertained by a musical programme, provided by the R.A.A.F. Central Band under Squadron-Leader L. Hicks, and by choral and instrumental items given by college students. The college principal, Mr. G. A. Jenkins, thanked all who had contributed to the success of the occasion, and made special reference to the college's good fortune in once again having the services of the R.A.A.F. Central Band for the garden party.

Afternoon tea was served in the hostel lounge by members of the welfare association committee and other helpers. As about 500 people had afternoon tea, and as the proceeds from the sale of afternoon tea are to be paid into the Jane Carrigg Appeal, it is hoped that more than £40 will be made available to this fund.

One important impression the garden party

must have made on visiting parents is how many of the college's appointments — both buildings and grounds — have resulted from co-operation between parents, students, staff and the Education Department. As in schools, so in teachers' colleges, there is a role for parents who are interested in education.



The Choir



The Choir again.



Bob Fryer, Lorraine Hanson and Bill Lovelace.



The Choir



Rod Bryar, Lorraine Hansen and Neil Loveless.



The Choir again.

Good Neighbour Message Stressed

Miss Thelma Jervis, M.B.E., secretary of the Good Neighbour Council of Victoria, visited Frankston Teachers' College last Wednesday to talk to students about the work of her organization.

Miss Jervis told her audience that immediately after the war Australia's population was more people. In those days it was not difficult to obtain migrants from Europe. There were thousands of displaced persons and many others who wanted to escape from the threat of war. Many of these people came to Australia where work was readily available.

However, later on it was realized that the Commonwealth Government to run out the scheme could not sustain its success. It was assumed that Australian opportunities should be considered that it was supposed that they should become "good neighbours" to these newcomers.

In 1951, as a result of a meeting called by the Prime Minister, Good Neighbour

Councils were set up, their aims being to help people from overseas to settle down in their new country and to encourage "old" Australians to offer the hand of friendship to the migrants.

Miss Jervis emphasized that for various reasons some of the people from overseas found it difficult to settle down in Australia, some of them were seafarers who kept looking over their shoulders hoping that some day they could return to their homelands.

Others, especially those who had come to Australia seeking better living conditions, settled down optimistically that they could hardly wait the required five years before becoming permanent residents.

Miss Jervis appealed to the students to go home and tell what they had done to help these people who were strangers in a strange land. She urged her audience to do their utmost, not only to help the migrant children, but to search out to try to be interested visitors to the work of the Good Neighbour Councils that they would try to help which migrants to be happy, settled Australians.

A vote of thanks was passed by Miss Jervis by one of the students, Miss Eva Rindfleisch, who, besides a "new" Australian speaker with feeling about what the work of the Good Neighbour had meant to her family.

Good Neighbour Message Stressed

Miss Thelma Jarrett, M.B.E., secretary of the Good Neighbor Council of Victoria, visited Frankston Teachers' College last Wednesday to talk to students about the work of her council.

Miss Jarrett told her audience that immediately after the war Australia's greatest need was more people. In those days it was not difficult to obtain migrants because, in Europe, there were thousands of displaced persons and many others who wanted to escape from the threat of war. Many of these people came to Australia where work was readily available.

However, very soon it was realised that the machinery set up by the Commonwealth Government to control the scheme could not ensure its success. It was essential that Australians everywhere should be convinced that it was important that they should become "good neighbors" to these newcomers.

In 1950, as a result of a meeting called by the Prime Minister, Good Neighbor

Councils were set up, their aims being to help people from overseas to settle down in their new country, and to encourage "old" Australians to offer the hand of friendship to the migrants.

Miss Jarrett emphasised that for various reasons some of the people from overseas found it difficult to settle down in Australia; some of them were refugees who kept looking over their shoulders hoping that some day they could return to their homelands.

Others, especially those who had come to Australia seeking better living conditions, settled down so quickly that they could hardly wait the required five years before becoming naturalised Australians.

Miss Jarrett appealed to the students to go more than half way in their efforts to help these people who were strangers in a strange land. She urged her audience to do their utmost, not only to help the migrant children, but to reach out to try to so interest others in the work of the Good Neighbor Council that they would try to help adult migrants to be happy, settled Australians.

A vote of thanks was passed to Miss Jarrett by one of the students, Miss Eva Rodenberg, who, herself a "new" Australian, spoke with feeling about what the work of the Good Neighbor had meant to her family.



Phillip, Bill, Dick, John, and Eben.



Phillip Barrie, John Maxwell, Dick Turner, Bill Talley and Eben McPherson.



Nargaret Skinnere, Sue Lancaster, and Laina Odeika.

Bard's 400th-and college celebrates

Throughout the world, as the present time jubilees are being held to honor the memory of William Shakespeare, who was born 400 years ago, the faculty here has really been good. The students of Bard's 400th decided to celebrate the fourth anniversary of the birth.

At Philadelphia, "Shakespeare College for Women," a group of students presented a play about his life. The play was "Shakespeare's Story" which was presented by the students of Bard's 400th.



Phillip, Bill, Dick, John, and Ewen.



Margaret Shiners, Sue Lancaster, and Laima Gudeika.



Phillip Norris, John Maxwell,
Dick Turner, Bill Bailey and Ewen McPherson.

Bard's 400th - and college celebrates

Throughout the world, at the present time, functions are being held to honor the memory of William Shakespeare, who was born 400 years ago. So widely have his works been read that his admirers everywhere have decided to celebrate the fourth centenary of his birth.

At Frankston Teachers' College last Wednesday, a group of students presented, as their share in these celebrations, the final scene of Shakespeare's play, "Antony and Cleopatra," which was well received by the assembled college.



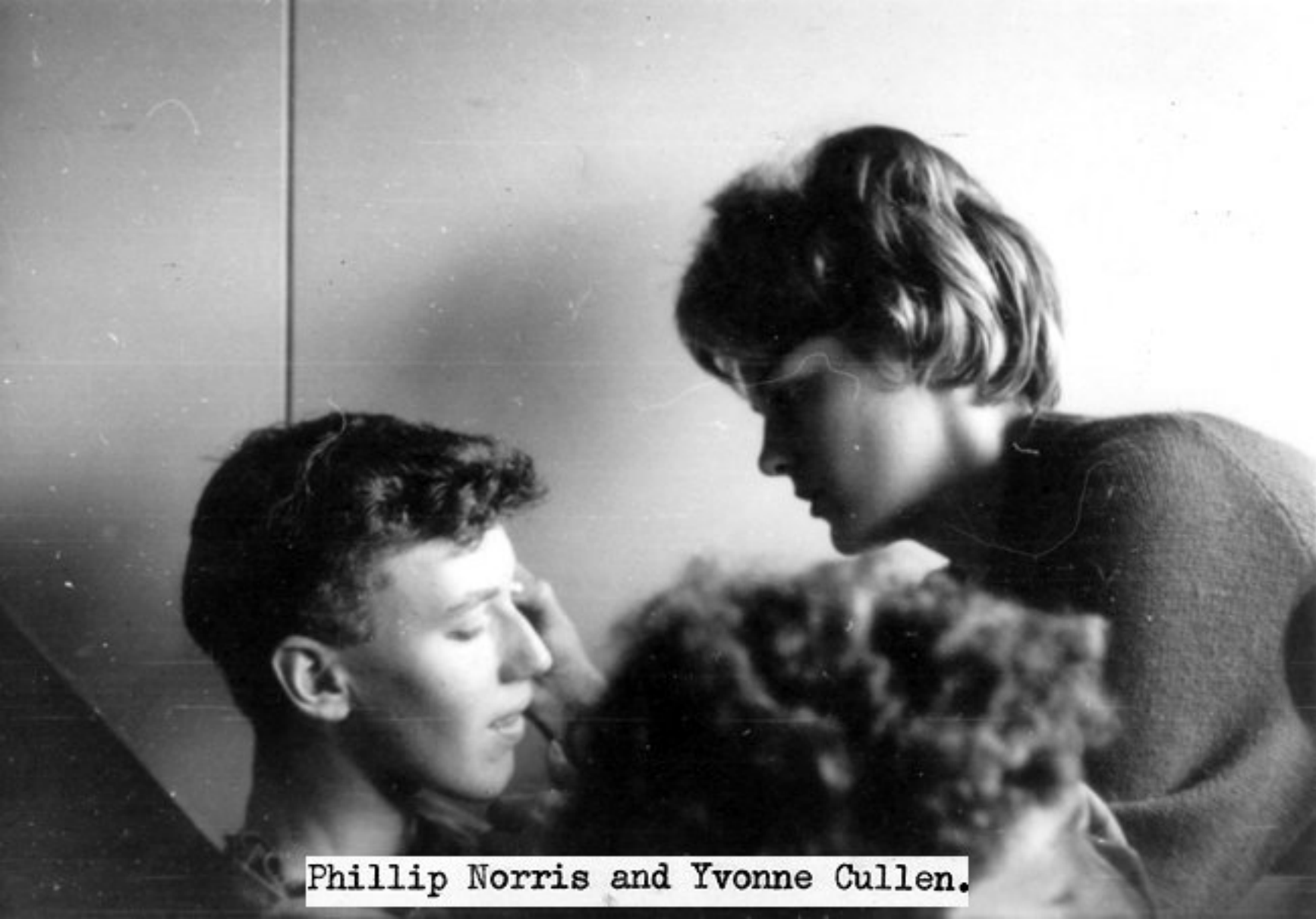
Ives McBerone does a facial.



Phillip Herrie and Yvonne Oallen.



Ewen McPherson has a facial.



Phillip Norris and Yvonne Cullen.



Sasha Gubelka and Lorraine Benson.



Dei Trivino and bearded one Bill Bailey.



Laima Gudeika and Lorraine Hansen.



Dot Trotman and bearded one Bill Bailey.



Peter, Neil, Phil, Joe and Legs Ladd.

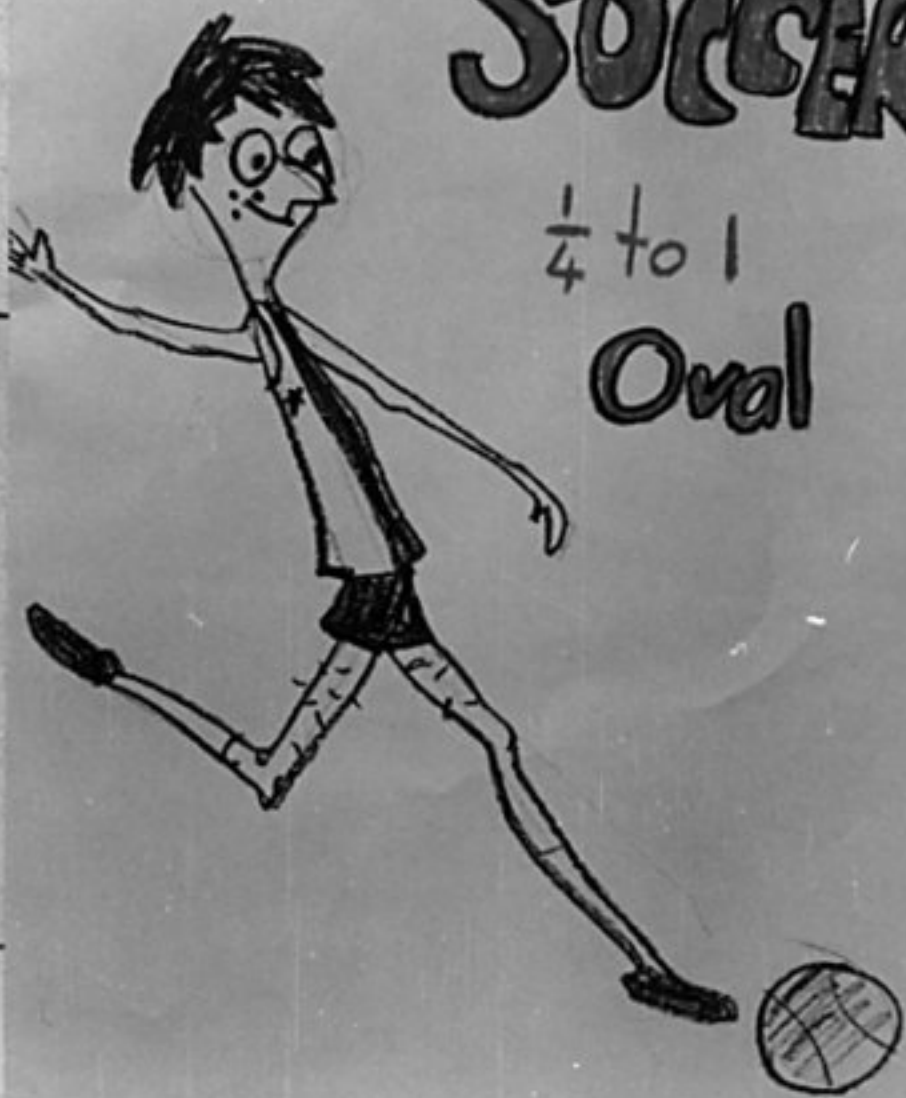


Mr. Figgott kicks to Mr. KofMahon.

SOCCER

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Oval





Peter, Neil, Phil., Joe and Legs Ladd.



Mr.Piggott kicks to Mr.McMahon.



Neil Barran tackles Mr. Piggott.



Students carry off their helper,
Mr. Jovon.



"Conference" — Mr. White, Mr. Piggott and Mr. Ellis.



"Lost something" — Mr. Piggott.



Neil Barrass tackles Mr.Piggott.

"Conference" -- Mr.White,Mr.Piggott and Mr.Ellix.



Students carry off their helper,
Mr. Dawson.





"Lost Something" -- Mr.Piggott.



NAME	1	2	3	4	5	6	7	8	9	10	TOTAL
1 CHRIS											67
2 TRUDY											85
3 BARBARA											104
4 JENNY											101
5 YOLGA											93
6 MRS WALLACE											102

Joan, Rosemarie, Jenny, Trudy,
Barbara, Christine and Norma.



Joan Wilson, Joan Thomas, Christine Fink and Joan Andler.

Joan, Rosmarie, Jenny, Trudy,
Barbara, Christine and Moira.





Joan Wilson, Joan Thomas, Christine Pask and Jean Auldism.

RADIO AUSTRALIA

OVERSEAS SERVICE
AUSTRALIAN BROADCASTING COMMISSION



Keith Glover

PROGRAMME GUIDE
No. 29 APRIL—OCTOBER, 1964



Keith Glover

RADIO AUSTRALIA

OVERSEAS SERVICE
AUSTRALIAN BROADCASTING COMMISSION



PROGRAMME GUIDE
No. 29 APRIL—OCTOBER, 1964

Radio Australia at work—Teachers' College address

The main function of Radio Australia today was to "win friends and influence people" for Australia, said Mr. Keith Glover, well-known broadcaster and composer of the Australian Broadcasting Commission when he visited Teachers' College recently.

He told his audience that Radio Australia was a war-time baby in that it came to life during the Second World War as a propaganda medium. In those days it was controlled by the Department of Information, later the Department of External Affairs. It was in the hands of the Australian Broadcasting Commission.

For 23 hours each day, programmes are broadcast from Melbourne and broadcast out to the overseas world through stations in Singapore, Manila and other overseas stations.

During the whole period there is always a programme in English being broadcast. This is because English is the official language in many people living in countries as far apart as Japan and Germany.

Other programmes are broadcast in French, Indonesian, Mandarin, Chinese, Thai, Japanese and Vietnamese. Using these seven different languages, Radio Australia, with its friendly Australian approach, tells the world about such diverse aspects of Australia life as a visit to the seaside and local government.

NEWS SELECTION

The speaker explained that the news broadcast by Radio Australia is not the news as it is published in any daily paper, neither is it the news of the Federal Government. Of the day might like "A passage, broken" or "A Australian news and the Australian way of life on Radio Australia and news. In this

information will be intelligible to people overseas. Radio Australia has on its staff people of different nationalities, people who know Italian and Indonesian and the languages of South East Asia.

The speaker's experience in the studio of Radio Australia was that people who listen to Radio Australia find its programmes are relevant to them.

Mr. Glover asserted that Radio Australia needed reinforcements. Last year 30,000 letters, from people ranging in age from eight to 81, poured into the office of Radio Australia. It got out of these letters came from Indonesians.

WENT "WELLER"

He told us to tell his mind approximately 100,000 letters that as the result of the three years taken at the general periods during the last three years by speakers involved in their wave radio broadcasting, Radio Australia has been recognized as the most listened to and as the organization which most effectively sold its country to people living beyond its own shores.

The students and staff no longer had any doubts about Radio Australia's efficacy as an agency for introducing Australia to the world.

Further proof of Radio Australia's interest in the world was demonstrated by Mr. Glover when he displayed a number of letters he had received from people in the United States of America, England, France, Ireland and India. One Indian letter expressed that a spirit of brotherhood existed between the sender and Mr. Glover.

RADIO AUSTRALIA

Mr. — Your 1948 and 1949 Presentation Teachers' College are to be commended on publication of a detailed report on "Radio Australia at Work" (1948).

It is good for old and New Australians to know where the voice of Australia could be heard.

Old Australians will be lovelier than any, make friends abroad. New Australians have their relatives and friends in the country of their origin. Both may desire that those friends and relatives know more of their country of origin or should. "Radio Australia" would be the thing for that.

An easy way to let those friends and relatives know about "Radio Australia" is to ask the ABC to send its half-yearly publication to those friends and relatives. The publication is called "Radio Australia".

Or the old get the copies myself and mail them to friends and 20022770 019105.

I hope it would be worthwhile for your readers to know about this publication.

Yours, etc.,
BESS LINDA,
Melbourne.

BROTHERHOOD OF MAN

On this note the speaker concluded his address by stating that this was the aim of Radio Australia: to extend the brotherhood of man throughout the world.

The reaction accorded Mr. Glover by the assembled college was a matter of interest for the staff. It was said, and a sign from the audience that they were proud of the work Radio Australia was doing by day and by night to present to the world a true picture of their own country.

Radio Australia at work—Teachers' College address

The main function of Radio Australia today was to "win friends and influence people" for Australia, said Mr. Keith Glover, well-known announcer and compere of the Australian Broadcasting Commission when he visited Frankston Teachers' College recently.

He told his audience that Radio Australia was a war-time baby in that it came to life during the Second World War as a propaganda machine; in those days it was controlled by the Department of Information. Nowadays, however, Radio Australia was in the hands of the Australian Broadcasting Commission.

For 23 hours each day, programmes emanating from Melbourne are beamed out to the listening world through landlines to Shepparton, thence to countries overseas.

During the whole period there is always a programme in English being broadcast. This is because English is the second language to many people living in countries as far apart as Japan and Germany.

Other programmes are broadcast in French, Indonesian, Mandarin, Chinese, Thai, Japanese and Vietnamese. Using these seven different languages, Radio Australia, with its friendly Australian approach, tells the world about such diverse aspects of Australian life as a visit to the seaside and local government.

NEWS SELECTION

The speaker emphasised that the news broadcast by Radio Australia is not the news as it is published in our daily papers, neither is it the news as the Federal Government of the day might like it presented. Rather, it is Australian news and the Australian way of life as Radio Australia sees them. So that

this information will be intelligible to people overseas, Radio Australia has on its staff people of different nationalities, particularly from nations like Indonesia and the countries of South East Asia.

One question uppermost in the minds of many of the students in the audience was: What proof has Radio Australia that its programmes are listened to?

Mr. Glover answered that question most convincingly. Last year 262,000 letters, from people ranging in age from eight to 97, poured into the offices of Radio Australia; 47 per cent of those letters came from Indonesia.

BEST "SELLER"

He went on to tell his

BEST "SELLER"

He went on to tell his most appreciative audience that as the result of the three polls taken at triennial periods during the last nine years by countries involved in short-wave radio broadcasting, Radio Australia has been acclaimed as the most listened to and as the organisation which most effectively sold its country to people living beyond its own shores.

The students and staff no longer had any doubts about Radio Australia's efficacy as an agency for interpreting Australia to the world.

Further proof of Radio Australia's listening public was demonstrated by Mr. Glover when he displayed a number of tokens he had received from people in the United States of America, Lapland, Finland, Ireland and India. One token from India suggested that a spirit of brotherhood existed between the sender and Mr. Glover.

BROTHERHOOD OF MAN

On this note the speaker concluded his address by stating that this was the aim of Radio Australia: to extend the brotherhood of man throughout the world.

The ovation accorded Mr. Glover by the assembled college was a mark of esteem for the man himself, and a sign from the audience that they were proud of the work Radio Australia was doing by day and by night to present to the world a true picture of their own country.

RADIO AUSTRALIA

Sir, — Your paper and Frankston Teachers' College are to be commended on publication of a detailed report on "Radio Australia at Work" (13/5).

It is good for old and New Australians to know where the voice of Australia can be heard.

Old Australians, being the travellers they are, make friends abroad; New Australians have their relatives and friends in the country of their origin. Both may desire that these friends and relatives know more of their country of origin or choice. "Radio Australia" would be the thing for that.

An easy way to let these friends and relatives know about "Radio Australia" is to ask the ABC to send its half-yearly publication to addresses abroad. The publication is called "Radio Australia."

Or one can get the copies oneself and mail them to friends and relatives abroad.

I think it would be worthwhile for your readers to know about this publication.

Yours, etc.,

HANS LINDAU.

Mornington.



Teachers' College Sport

Teams from Litchfield, a teacher training institution which trains young women to become teachers at Connecticut schools, in State high schools, and from the Fuller Training Bureau, concluded last Wednesday its complete athletic season from the Franchon Teachers' College.

The students, for the sake of brevity, have adopted the name of Litchfield.

Results of the matches were as follows:

Football: Franchon 6 to 0, 12:30 & Litchfield 6 to 0, men's basketball; Litchfield 21 & Franchon 23, basketball; Franchon 5 games 144 points & Litchfield 4 games 112 points; tennis, Litchfield 2204 & Franchon 3150, golf; Litchfield 7 & Franchon 1, squash; Franchon 24 games 254 points & Litchfield 2 games 54 points; table tennis; Franchon 8 sets 48 games & Litchfield 5 sets, 12 games.

Other basketball:

Franchon, Litchfield 20 & Franchon 20, basketball; Franchon 22 & Litchfield 19, Franchon 21 & Litchfield 16.

Hockey: Franchon, Franchon 2 & Litchfield 2, soccer; Franchon 1 & Litchfield 1.

Softball: Franchon, Franchon 26 & Litchfield 1, Franchon, Franchon 20 & Litchfield 6.



Teachers' College Sport

Teams from Larnook, a teacher training institution which trains young women to become teachers of domestic science in State high schools, and from the Police Training Barracks, combined last Wednesday to compete against teams from the Frankston Teachers' College.

The visitors, for the sake of brevity, have adopted the name of Larpol.

Results of the matches were as follows:

Football, Frankston 12.20 d. Larpol 8.9; men's basketball, Larpol 37 d. Frankston 25; badminton, Frankston 5 games 145 points d. Larpol 4 games 112 points; tenpin bowling, Larpol 1204 d. Frankston 1151; golf, Larpol 7 d. Frankston 1; squash, Frankston 24 games 216 points d. Larpol 2 games 76 points; table tennis, Frankston 8 sets 48 games d. Larpol 0 sets 13 games.

Ladies' basketball:

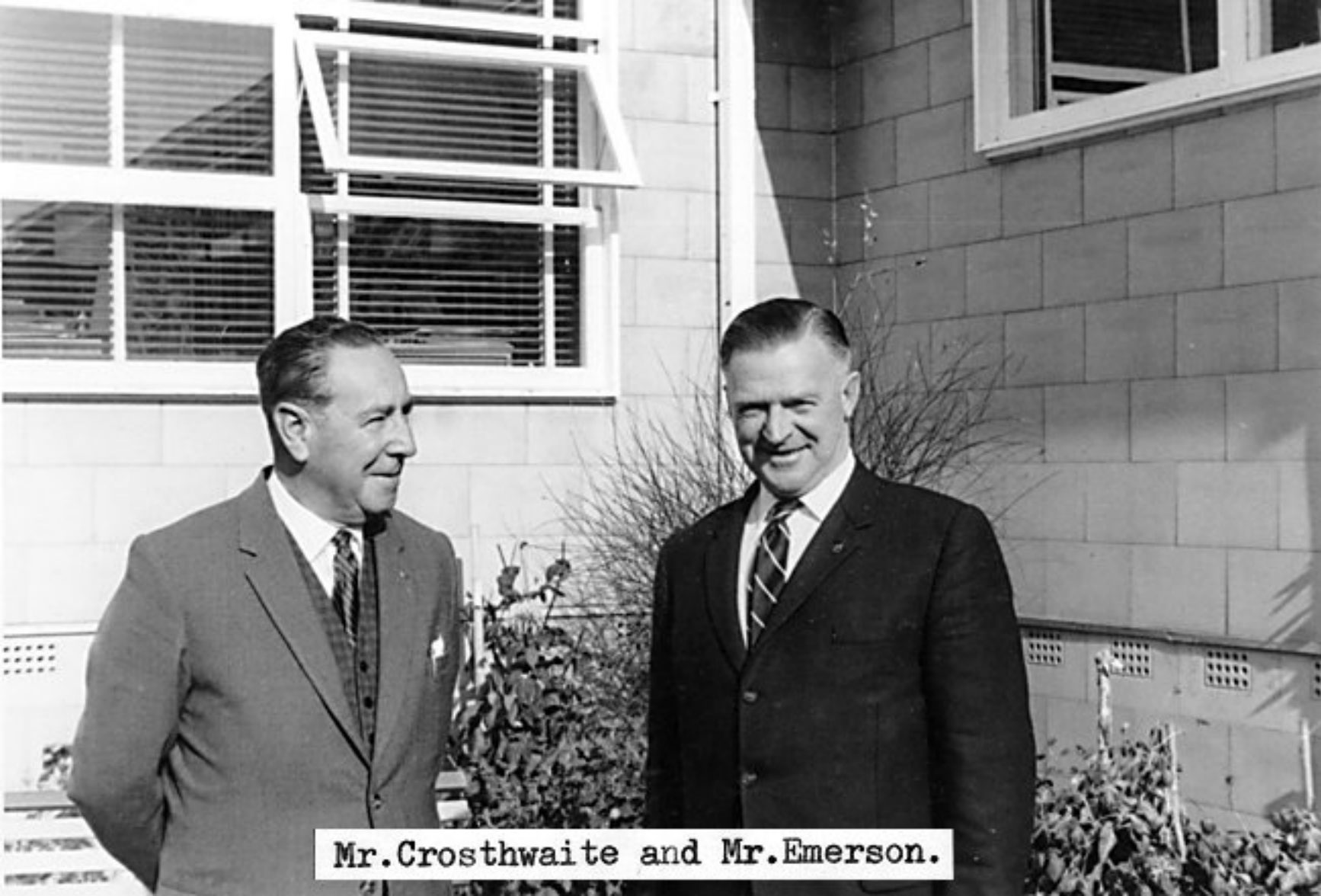
Firsts, Larpol 25 d. Frankston 23; Seconds, Frankston 32 d. Larpol 6; Thirds, Frankston 17 d. Larpol 10.

Hockey: Firsts, Frankston 2 d. Larpol 1; Seconds, Frankston 1 d. Larpol 1.

Softball: Firsts, Frankston 26 d. Larpol 7; Seconds, Frankston 20 d. Larpol 5.



Mr. Crosthwaite and Mr. Garzon.



Mr. Crosthwaite and Mr. Emerson.



DISTRICT INSPECTORS

You are invited to the Opening, by Mr. JOHN BOWELL, of an Exhibition of

PAINTINGS

by

Owen Piggott.

at the Arts Gallery in Maudsley, May 6th, at 3.15 p.m.



OWEN PIGGOTT EXHIBITION

"QUALITY OF THOUGHT IN ART MATTERS"

"Art has no boundaries; the style is relatively unimportant. It is the quality of thought and expression which matters," said Mr. John Bowell when opening a one-man exhibition of modern paintings by Mr. Owen Piggott at the Arts Gallery, Melbourne, on Monday last week.

Mr. Piggott is a lecturer in art at Franklin Teachers' College.

Mr. Bowell continued: "The artist must be equipped with the intellectual requirements of such an technique, plus the artistic qualities of perception, imagination, sensitivity and integrity. Owen Piggott is well equipped in regard to these qualities and requirements."

"In Owen Piggott we have a talented and sensitive artist and I feel confident in his ultimate achievements."

"The paintings are abstracts expressed through the medium of P.V.A. in plastic tubes. Mr. Piggott's search for a personal form of expression has led him through different stages of experiment and discovery,

some of which are shown in this exhibition.

With his experimental approach an exposure cover and movement, and in the end works rich technical forms.

ARTIST'S VIEWPOINT

Further than give time to the work in the exhibition, Mr. Piggott has explained his attitude to the subject matter and art in the catalogue. He states: "These paintings try to reflect a creative process, and as a result, to display an awareness of and an interest in the scientific investigation that pervades into the consciousness of life. This searching enquiry by the imaginative scientific form and content with molecular structure and crystallography."

Among the 200 guests present were representa-

tives of the staff and students body of Franklin Teachers' College.

Mr. and Mrs. Owen Piggott were accompanied by the artist's parents.

Mr. Clifford Gallery Group members present included Mr. and Mrs. John Bowell, accompanied by 18-111 daughter and son-in-law. Dr. and Mrs. V. J. Ashland, the president and secretary, Mr. and Mrs. Colin McEwen, Mr. M. Graham, representing the Trustees of the Melbourne Museum, Miss B. Shotton, Mr. Dick Lang, Mrs. and Mr. J. Logan Bell.

After the opening, Mr. Dick Langdon held a dinner 24712 for members of the group at his own studio, King St., Melbourne.



You are invited to the Opening, by Mr. JOHN ROWELL, of an Exhibition of

PAINTINGS

by

Owen Piggott.

at the Argus Gallery on Monday, May 4th at 5.15 p.m.

OWEN PIGGOTT EXHIBITION:

"QUALITY OF THOUGHT IN ART MATTERS"

"Art has no boundaries; the style is relatively unimportant. It is the quality of thought and expression which matters," said Mr. John Rowell when opening a one-man exhibition of modern paintings by Mr. Owen Piggott at the Argus Gallery, Melbourne, on Monday last week.

Mr. Piggott is a lecturer in art at Frankston Teachers' College.

Mr. Rowell continued: "The artist must be equipped with the basic technical requirements of craft or technique, plus the artistic qualities of perception, imagination, sensitivity and integrity. Owen Piggott is well equipped in regard to these qualities and requirements.

"In Owen Piggott we have a talented and sensitive artist and I feel confident in his ultimate achievement."

The paintings are abstracts expressed through the medium of P.V.A. (a plastic base). Mr. Piggott's search for a personal form of expression has led him through different stages of experiment and discovery,

some of which are shown in this exhibition.

With his craftsmanlike approach he explores color and movement, and in the later works rich textural forms.

ARTIST'S VIEWPOINT

Rather than give titles to the work in the exhibition, Mr. Piggott has explained his attitude to the subject matter and art in the catalogue. He states: "These paintings try to reflect a creative process, and as a result, to display an awareness of and an interest in the scientific investigation that probes into the causation of life. This searching enquiry by the imagination identifies form and content with molecular structure and crystallography."

Among the 200 guests present were representa-

tives of the staff and student body of Frankston Teachers' College.

Mr. and Mrs. Owen Piggott were accompanied by the artist's parents.

McClelland Gallery Group members present included Mr. and Mrs. John Rowell, accompanied by their daughter and son-in-law, Dr. and Mrs. T. J. Ackland, the president and secretary, Mr. and Mrs. Colin McGowan, Mrs. M. Graham, representing the Trustees of the McClelland Bequest, Miss B. Stevens, Mr. Dick Langdon and Mr. J. Logan-Bell.

After the opening, Mr. Dick Langdon held a dinner party for members of the group at his new studio, King St., Melbourne.

FRANKLIN TEACHERS' COLLEGE

present
DEATH OF A SALESMAN

by Arthur Miller
At COLLEGE HALL

*
Tuesday, 5th May, 1964 at 8.15

MILLER PLAY FOR COLLEGE

Arthur Miller's play, "Death of a Salesman," will be presented in Franklin Teachers' College Hall on Monday and Tuesday nights, May 4 and 5.

This play presents peculiar difficulties in its production. Because Miller believes that time is immemorial, that the present is the past and the future, a simultaneous setting is required.

On a small stage used by previous scenes that take place in two bedrooms, the kitchen and the parlour of the Loman home, as well as in a car, two offices and a hotel room.

Lighting presents problems, too. There are to be seen, at one time, 40 different scenes, and these, as well as many of the other problems encountered in producing the play, are being overcome by students.

To sustain a cast as difficult and demanding as that of "Willy Loman" is the task of Peter Munday, Linda, his wife, is played by Jenny Lopez while the parts of his two sons, Biff and Happy, are taken by Neil Lovell and Shelley Fingers. Supporting roles are played by Neil Parsons, Graham Miller, Margaret Chubb, Tim Knight, Al, Catherine and July Potts.

Miller drama at Teachers' College

Students of the Franklin Teachers' College, directed by Mrs. Margaret Brown, presented Arthur Miller's play, "Death of a Salesman," in the college hall on Monday and Tuesday last week.

Each night an impressive size audience became gathered in the hallways that the students play dramatics. What was most evident was the fact that the production was a "team effort." Students played all of the parts in the play, attended to the production, and handled the many technical requirements back stage.

For all who took part—actors, technicians, and promoters—this was a valuable experience.

MILLER PLAY FOR COLLEGE

Arthur Miller's play, "Death of a Salesman," will be presented in Frankston Teachers' College Hall on Monday and Tuesday nights, May 4 and 5.

This play presents peculiar difficulties in its production. Because Miller believes that time is indivisible, that the present is the past and the future, a simultaneous setting is required.

On a small stage must be presented scenes that take place in two bedrooms, the kitchen and the yard of the Loman house, as well as in a cafe, two offices and a hotel room.

Lighting presents problems, too. There are no fewer than 40 lighting cues, and these, as well as many of the other problems encountered in producing the play, are being overcome by students.

To sustain a role as difficult and demanding as that of Willy Loman is the task of Peter Handley. Linda, his wife, is played by Jenny Logan while the parts of his two sons, Biff and Happy, are taken by Neil Loveless and Hedley Finger. Supporting roles are played by Ray Parsons, Graeme Hindley, Margaret Duxson, Tim Kupsch, Jill Lethlean and Judy Fyffe.

Miller drama at Teachers' College

Students of the Frankston Teachers' College, directed by Mrs. Margaret Brown, presented Arthur Miller's play, "Death of a Salesman," in the college hall on Monday and Tuesday last week.

Each night an appreciative audience became involved in the problem that this modern play dramatizes. What was most evident was the fact that the production was a team effort. Students played all of the parts in the play, attended to its promotion, and handled the many technical requirements backstage.

For all who took part—actors, technicians, and promoters—this was a valuable experience.

FRANKSTON TEACHERS' COLLEGE

presents

DEATH OF A SALESMAN

by Arthur Miller

At COLLEGE HALL



Tuesday, 5th May, 1964, at



Phillip Buzzacott, Neil Loveless, Rodley Finger and Det Trehan



THE FACE UP WORKERS



Jenny Logan and Peter Handley.



Phillip Buzzacott, Neil Loveless, Hedley Finger and Dot Trotman



THE MAKE UP WORKERS



Jenny Logan and Peter Handley.

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Frankston Teachers' College

presents

**DEATH
OF A SALESMAN**

by

ARTHUR MILLER

Directed by Margaret Brown

on

May 4th and 5th, 1964

8 p.m.

COLLEGE HALL

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Frankston Teachers' College

presents

**DEATH
OF A SALESMAN**

by

ARTHUR MILLER

Directed by Margaret Brown

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May 4th and 5th, 1964

8 p.m.

COLLEGE HALL

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Certain private conversations in two acts and a requiem.

The action takes place in Willy Loman's house and yard and in various places he visits in New York and Boston in a concurrency of past and present.



CHARACTERS

WILLY LOMAN	PETER HANDLEY
LINDA	JENNIFER LOGAN
BIFF	NEIL LOVELESS
HAPPY	HEDLEY FINGER
THE WOMAN	KAY HONIBALL
BERNARD	RAYMOND PARSONS
CHARLEY	RICHARD BOYLE
UNCLE BEN	PHILLIP BUZZACOTT
HOWARD WAGNER	GRAEME HINDLEY
JENNY	MARGARET DUXSON
STANLEY	TIMOTHY KUPSCH
MISS FORSYTHE	JILLIAN LETHLEAN
LETTA	JUDITH FYFFE

PRODUCTION STAFF

BUSINESS MANAGER	YVONNE CULLEN
STAGE MANAGER	ELLEN DORIAN
ASSISTANT STAGE MANAGER	VALERIE EDWARDS
SET	JOELLE MASON
PROPERTIES AND WARDROBE	RUTH BRIGGS
LIGHTING	GAY CALLANAN
SOUND AND PUBLICITY	DOROTHY TROTMAN
MAKE-UP	DEIDRE ODEN

assisted by other student members.

Frankston Teachers' College

presents

**DEATH
OF A SALESMAN**

by

ARTHUR MILLER

Directed by Margaret Brown

on

May 4th and 5th, 1964

8 p.m.

COLLEGE HALL



Neil Lovless and Neddy Finger.



Peter Bentley.

Teachers' College play

Early in May the students of the Protestant Teachers' College will be staging Arthur Miller's play "Death of a Salesman." Already the cast has been selected and the plans are laid out work under the direction of the president, Mrs. Margaret Brown.

Arthur Miller has never written a play which handles life as a salesman. He writes Willy Loman struggle with the past and the present, both of which have combined to prove to him that, as far as he can get up the ladder for himself and his family, he cannot do so. He has made nothing of his life. He is a failure, and of his name has achieved nothing worthwhile. Will is the victim of his own ambitions, not of any one else's. In this respect the play pictures the tragedy which is at the center of the greatest tragedies.

Information about dates and tickets will be published at a later date.



Peter Handley.



Neil Loveless and Hedley Finger.

Teachers' College play

Early in May the students of the Frankston Teachers' College will be staging Arthur Miller's play "Death of a Salesman." Already the cast has been selected and the players are hard at work under the direction of the producer, Mrs. Margaret Brown.

Arthur Miller has never written a play which merely tells a story. In "Death of a Salesman" we watch Willy Lomas struggle with the past and the present, both of which have combined to prove to him that, as he has always set up false values for himself and has done his utmost to impart them to his sons, he has made nothing of his life. He is a failure; neither of his sons has achieved anything worthwhile. Willy is the victim of his own standards, not of any outside force. In this respect the play portrays that inner conflict which is at the centre of the greatest tragedies.

Information about dates and bookings will be published at a later date.



Joe Anderson as choir master.



Rod Bryar, Neil Lovelace and Tim Kugab.



Rod Bryar, Neil Loveless and Tim Kupsh.



Joe Anderson as choir master.



Soles Flinders hits a big one.



Fysikaton defends against Larmook girls.

Teachers' College Sport

Teams from Fysikaton Teachers' College visited their sister college, Mt. Vernon, to compete in various sports last Wednesday. A particular significance was Fysikaton's close win at football, following up the victory against the police earlier the previous week.

Scores in the various games were as follows:

Baseball, Fysikaton 5 beat Mt. Vernon 10; Football, Fysikaton 10 to Mt. Vernon; Basketball, Fysikaton 14 to Mt. Vernon; Tennis, Fysikaton 24 to Mt. Vernon.

Baseball: Fysikaton 5, Mt. Vernon 10; Football, Fysikaton 10, Mt. Vernon 10; Tennis, Fysikaton 24, Mt. Vernon 10; Basketball, Fysikaton 14, Mt. Vernon 14.

Baseball, Fysikaton 5 to Mt. Vernon 10; Football, Fysikaton 10 to Mt. Vernon 10; Basketball, Fysikaton 14 to Mt. Vernon 14.

Baseball, Fysikaton 5 to Mt. Vernon 10; Football, Fysikaton 10 to Mt. Vernon 10; Basketball, Fysikaton 14 to Mt. Vernon 14.

Baseball, Fysikaton 5 to Mt. Vernon 10; Football, Fysikaton 10 to Mt. Vernon 10; Basketball, Fysikaton 14 to Mt. Vernon 14.

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Baseball, Fysikaton 5 to Mt. Vernon 10; Football, Fysikaton 10 to Mt. Vernon 10; Basketball, Fysikaton 14 to Mt. Vernon 14.

Baseball, Fysikaton 5 to Mt. Vernon 10; Football, Fysikaton 10 to Mt. Vernon 10; Basketball, Fysikaton 14 to Mt. Vernon 14.



Helen Flanders hits a big one.



Frankston defends against Larnook girls.

Teachers' College Sport

Teams from Frankston Teachers' College visited their sister college, Melbourne, to compete in various sports last Wednesday. Of particular significance was Frankston's clear win at football, following up the victory against the police cadets the previous week.

Scores in the various games were as follows:—

Baseball, Frankston 3 lost to Melbourne 12; badminton, Frankston lost to Melbourne; basketball (men), Frankston 18 lost to Melbourne 61.

Basketball (women): Firsts, Frankston 41 d. Melbourne 29; Seconds, Frankston 31 d. Melbourne 23; Thirds, Frankston 28 d. Melbourne 6.

Bowling, Frankston 1058 lost to Melbourne 1111; football, Frankston 11.10 d. Melbourne 5.7; golf, Frankston won.

Hockey: Firsts, Frankston 7 d. Melbourne 1; Seconds, Frankston 1 drew with Melbourne 1.

Softball: Firsts, Frankston 20 d. Melbourne 10; Seconds, Frankston 30 d. Melbourne 11.

Squash, Frankston 19 games 227 points d. Melbourne 14 games 194 points; table tennis, Frankston 9 games 686 points lost to Melbourne 39 games 929 points; tennis, Frankston 33 games lost to Melbourne 39 games.

FRANKSTON TEACHERS' COLLEGE ACTIVE IN SOCIAL SERVICES

The student social service committee at Frankston Teachers' College does very good work in assisting the college community in an awareness of its responsibilities toward other people and their needs. The committee, which functions within the

framework of the Student Council, has a very active student secretary in Miss Clara Locklin, M. E. 23-14 and Mrs. J. Todd, secretary of staff, assist as advisors.

Some idea of the extent of the committee's success can be gained from the

positive achievements and work in plans for the future.

Approved this year such has been done. Students were told to assist the Abertulal Advancement League. Funds were raised to build the Royal Children's Hospital Appeal, and a number of students took part in "Red Cross Week."

However, the committee is not only associated with fund raising. It was discovered that some blind students were being handicapped in their studies because textbooks in Braille were not available. Some college men and women are special teachers of their spare time recording textbooks on tapes for these students.

Another worthwhile activity undertaken is the completion of cultural weekbooks for children in various hospitals. In these years, and in others, the college tries to assume its responsibilities toward a large number of its own immediate environment.

But the young people of the college are particularly active in their concern for

people in the Frankston district. Working hours have been held in 1947 and specific funds for people whose needs have become known to the social service committee.

As college students are preparing themselves for work among children, it is not always that the girls and boys in the Andrew Kern Memorial Home and the boys in the Mendota Boys Home had a special place in their activities.

Students from the college visit these two institutions weekly to play with the children and to make personal contact with them in other ways. Boys from the Mendota Boys Home are taken on the day trips and for weekends. Work has been purchased and is being done into homework for the boys at the home. Easter eggs were given to them at Easter time. There are a few of the girls in which the men and women of the college have assumed an own responsibility.

Some of the activities which the social service committee has in mind for the future are the continuation of its support of the institutions mentioned, the organization of a physical education night for the Mendota Boys Home, the provision of toys for Legacy and for Red Cross participation in the Andrew Kern Memorial Home for the children in the Frankston Community Hospital and the Green Bay Institute, providing a guide dog for the blind, conducting Christmas parties for the children in the various local institutions, and the raising of funds to assist charity agencies as and when they arise.

There can be no doubt that the social service committee is doing its utmost to ensure, finally, that the students of Frankston Teachers' College are aware of their responsibilities to other people. Finally, the committee is actively providing the men and women of the college with worthwhile avenues of service.

FRANKSTON TEACHERS' COLLEGE ACTIVE IN SOCIAL SERVICES

The students' social service committee at Frankston Teachers' College does very good work in stimulating the college community to an awareness of its responsibilities towards other people and their needs. The committee, which functions within the

framework of the Students' Council, has a very active student secretary in Miss Chris. Lothian. Mr. R. El-lix and Mrs. J. Todd, members of staff, assist as advisers.

Some idea of the extent of the committee's success can be gained from its

positive achievements and from its plans for the future.

Already this year much has been done. Badges were sold to assist the Aboriginal Advancement League, funds were raised to swell the Royal Children's Hospital Appeal, and a number of students took part in "Red Cross Calling."

However, the committee is not only concerned with fund raising. It was discovered that some blind students were being handicapped in their studies because textbooks in Braille were not available. Some college men and women now spend much of their spare time recording textbooks on tapes for these students.

Another worthwhile activity undertaken is the compilation of colorful scrapbooks for children in various hospitals. In these ways, and in others, the college tries to honor its responsibilities towards people outside of its own immediate environment.

But the young people of the college are particularly active in their concern for

people in the Frankston district. Working bees have been held to carry out specific tasks for people whose needs have become known to the social services committee.

As college students are preparing themselves for work among children, it is not strange that the girls and boys in the Andrew Kerr Memorial Home and the boys in the Menzies Boys' Home find a special place in their activities.

Students from the college visit these two institutions weekly to play with the children and to make personal contact with them in other ways. Boys from the Menzies Boys' Home are taken out for day trips and for week-ends. Wool has been purchased and is being knitted into jumpers for the boys at the home; Easter eggs were given to them at Easter time. These are a few of the ways in which the men and women of the college have assisted its own community.

Some of the activities which the social services committee has in mind for the future are the continuation of its support of the institutions mentioned the organisation of a physical education night for the Menzies Boys' Home, the provision of toys for Legacy and for Red Cross, participation in the Asthma Appeal, assistance for the children in the Frankston Orthopaedic Hospital and the Gordon Boys' Institute, providing a guide dog for the blind, conducting Christmas parties for the children in the various local institutions, and the raising of funds to meet charity appeals as and when they arise.

There can be no doubt that the social services committee is doing its utmost to ensure, firstly, that the students of Frankston Teachers' College are aware of their responsibilities to other people. Secondly, the committee is certainly providing the men and women of the college with worthwhile avenues of service.



Carlisle Richardson.



Unknown worker, Margaret Shaw and Jan Kneave.



Carlene Richardson.

Unknown worker, Margaret Shaw and Jan Nunavs.





Doc, Rod, Peter and Ian.



Peter Williams mows the lawn.



Ian Miller and Rod Phillips.



Joe, Rod, Peter and Ian.



Peter Williams mows the lawn.



Ian Miller and Rod Phillips.



Rosemarie Dwyer and Jenny Fallon.

THE S.T.C.'S FLAT FOOTBALL FOR SOCIAL SERVICES.



After the first goal.



"Now listen to me" says Lesley Mc Cell.

"Now listen to me" says Lesley Mc Call.





Rosemarie Stynes and Jenny Medlin.



After the first goal.



"Come on team" says Joan Thomas.



THE TEAM ANALY INSTRUCTORS.



THE LINKS GROUP.



THE TEAM AWAIT INSTRUCTIONS.



"Come on team" says Joan Thomas.



THE LUNCH GROUP.

THE ROWING GIRLS.





THE ROWING GIRLS.



THE ROWING GIRLS.



THE ROWING GIRLS.



"Pull" --rowing at Franston.



Pushing, pulling and perhaps rowing at Franston.



"Pull" --Rowing at Frankston.



Pushing, pulling and perhaps rowing at Frankston.



Mr. Giles checks the roll.



Mr. Hoffman and horse.



Mr. McMahon and horse.



Mr. Giles checks the roll.



COFFEE TIME AT THE DOWLING

I.F.C.O. GROUP NIGHT



Mr. Wittman tries his best.



Dinner Time



SUPPER TIME AT THE BOWLING



Supper Time



Mr. Wittman tries his hand.



Sue Odgers, Leon Gellie, Kath Doss, Marg. Wallings, and Sue Tolhurst.



Sue, Bernadette, Kath, Margaret, and Sue.



Sue Odgers, Leon Gellie, Kath Sams, Marg. Wallinga, and Sue Tolhurst.

Sue, Bernadette, Kath, Margaret, and Sue.



NEW DEVELOPMENT IN TEACHING OF READING

An exciting experiment in teaching children to read was described to students and staff of Franklin Teachers' College recently. Mrs. Arle Hargreaves explained the principles of an "initial teaching alphabet" devised by Dr James Pitman, C.B.E., M.P., now being used in a number of schools in England and America.

She showed a film, "The First Sounds of English," which showed the progress of this experiment in England.

In the film, mistakes were made by Mr James Pitman, by teachers and pupils in the experiment, and by parents of children involved.

INCONSISTENCIES

Mr James believes that many of the difficulties in learning to read arise from the inconsistencies in our English spelling, such as "through, though," and "the,

new, now and nois." The new alphabet was made of the letters in the normal alphabet and introduced six new letters, closely related to the traditional letters, so that each letter stands for only one sound. Thus these inconsistencies are eliminated.

He clearly de the new letters suitable and logical, and says that children who are taught to read in the new alphabet make the transition back to the traditional alphabet in 800 words without any difficulty.

PERIODS

Experiments conducted by Mr John Downing of London University, have shown remarkable improvement in the progress of reading of classes taught with I.T.A. The new alphabet compared with control groups taught in the normal way. This improvement persists after the children have made the transition to our traditional orthography.

Mrs. Hargreaves is introducing the new alphabet in schools and educational institutions on behalf of James Pitman and Sons Ltd, who are supervising the use of I.T.A. in Australia on behalf of the Initial Teaching Phonetics Co. Ltd, London.

NEW DEVELOPMENT IN TEACHING OF READING

An exciting experiment in teaching children to read was described to students and staff of Frankston Teachers' College recently. Mrs. Arlie Hargreaves explained the principles of an "initial teaching alphabet" devised by Sir James Pitman, K.B.E., M.P., now being used in a number of schools in England and America.

She showed a film, "The Forty Sounds of English," which showed the progress of this experiment in England.

In the film, comments were made by Sir James Pitman, by teachers concerned in the experiment and by parents of children involved.

INCONSISTENCIES

Sir James believes that many of the difficulties in learning to read stem from the inconsistencies in our English spelling, such as "through, plough, tough," and "toe,

sew, row and yolk." The new alphabet uses most of the letters in the normal alphabet but introduces extra letters, closely related to the traditional letters, so that each letter stands for only one sound. Thus these inconsistencies are eliminated.

So closely do the new letters resemble our traditional ones that children who are taught to read in the new alphabet make the transition back to the traditional alphabet in 6-18 months without any difficulty.

PERSISTS

Experiments conducted by Mr. John Downing, of London University, have shown spectacular improvement in the progress in reading of classes taught with i.t.a. (the new alphabet) compared with control groups taught in the normal way. This improvement persists after the children have made the transition to our traditional orthography.

Mrs. Hargreaves is introducing the new alphabet to schools and educational institutions on behalf of Sir Isaac Pitman and Sons Ltd., who are supervising the use of i.t.a. in Australia on behalf of the Initial Teaching Publishing Co. Ltd., London.



THE FRANKFORD ANSWER TO THE SEATLES.

THE FRANKSTON ANSWER TO THE BEATLES.





Lesley McCall and Gail Stevenson.

A TRAIN SITES, FIFTYTH FIVE BY SIX.



To watch for the cyclists.

A TRAIN STRIKE, FIFTEEN MILES BY BIKE.



Lesley McCall and Gail Stevenson.



TEACHERS COLLEGE

2c watch for the cyclists.



Sam Miller and tower.



Little boys love blocks.



Levin McGee builds a tower.

Ian Miller and tower.



Little boys love blocks.



Kevin McGaw builds a tower.





The belles backside buffed the boards as JA fought to gain the ball from X in an unusual lunch-time match. The special playing technique involved will be tenderly remembered for some time by the participants who made their presence felt. There are several advantages in this form of recreation which will be apparent to the careful observer.

—Two Phys. Ed. Enthusiasts



The belles' backsides buffed the boards as 2A fought to gain the ball from 2C in an unusual lunch-time match. The special playing technique involved will be tenderly remembered for some time by the participants who made their presences felt. There are several advantages in this form of recreation which will be apparent to the careful observer

—Two Phys. Ed. Enthusiasts

TRACKING PRACTICE AT DANENBOG SCHOOL.



Carl Stevenson supervises play on the Jungle Gym.



TEACHING PRACTICE AT DANDENONG SCHOOL



Gail Stevenson supervises play on the Jungle Gym.

TERM TWO



Peter Demason loads the trailer.

TEACHERS' COLLEGE BUYS A TRACTOR

As a result of a joint venture by the college, the students' council, and the college's National Agricultural, Practical Teachers College recently purchased a tractor and a trailer.

Most of the funds for this purchase was made available from the proceeds of the annual fair held in the college grounds last October.

The purchase of this machinery has already resulted in a great improvement of the college grounds. Last Wednesday some students were busy with the tractor, which is now being used for the various sports played in the grounds.

Many more of similar projects are expected soon.



Peter Dennison loads the trailer.

TEACHERS' COLLEGE BUYS A TRACTOR

As a result of a joint venture by the college, its students' council, and the college's Welfare Association, Frankston Teachers' College recently purchased a tractor and a mower.

Most of the finance for this purchase was made available from the proceeds of the successful fete held in the college grounds last October.

The purchase of this machinery has already resulted in a great improvement of the appearance of the college grounds. Last Wednesday more college areas than ever before were available for the various sports enjoyed by the students.

Many years of useful service are expected from this new equipment.

MATCH BETWEEN

P.S.C. Staff

v

P.S.C. Students

To be Played at Sanoville

P.S.C. Staff have to wear WHITE shorts

TEAM, which is to

meet at

at

p.m. sharp



THE GOALKEEPERS



THE STUDENTS

MATCH BETWEEN

F.I.C. Staff

v

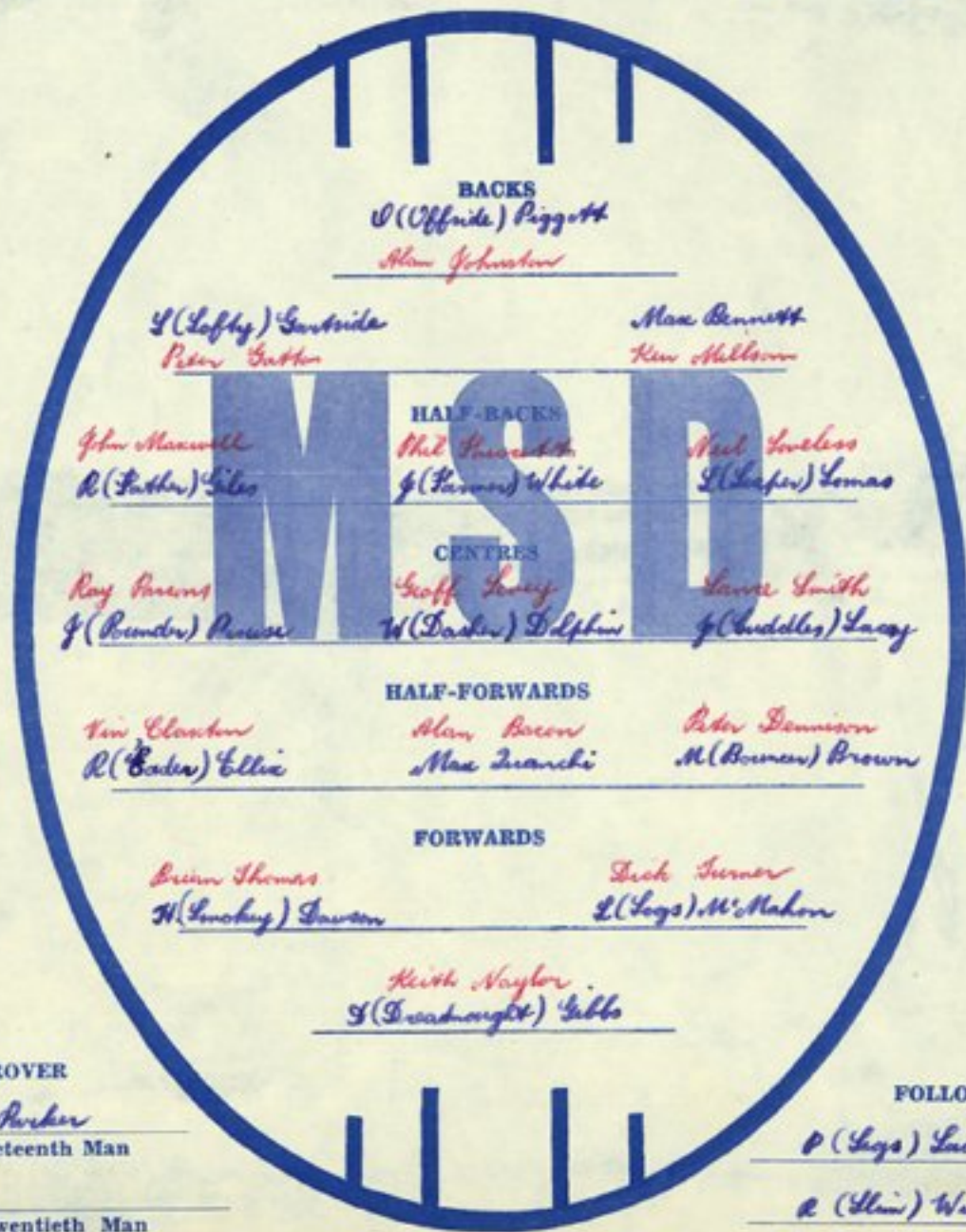
F.I.C. Students

To be Played at Samsville

F.I.C. Staff team to wear WHITE shorts

TEAM, which is to

meet at _____ at _____ p.m. sharp



off line Gary Parker
Nineteenth Man

Twentieth Man

O (Legs) Ladd Paul Hywell
R (Ham) Wetmore Jim Healy



"Lays Ladd"



Mr. Brown and Jim Harvey



Ellis, Dolphin and "friends".



Stop that ball.



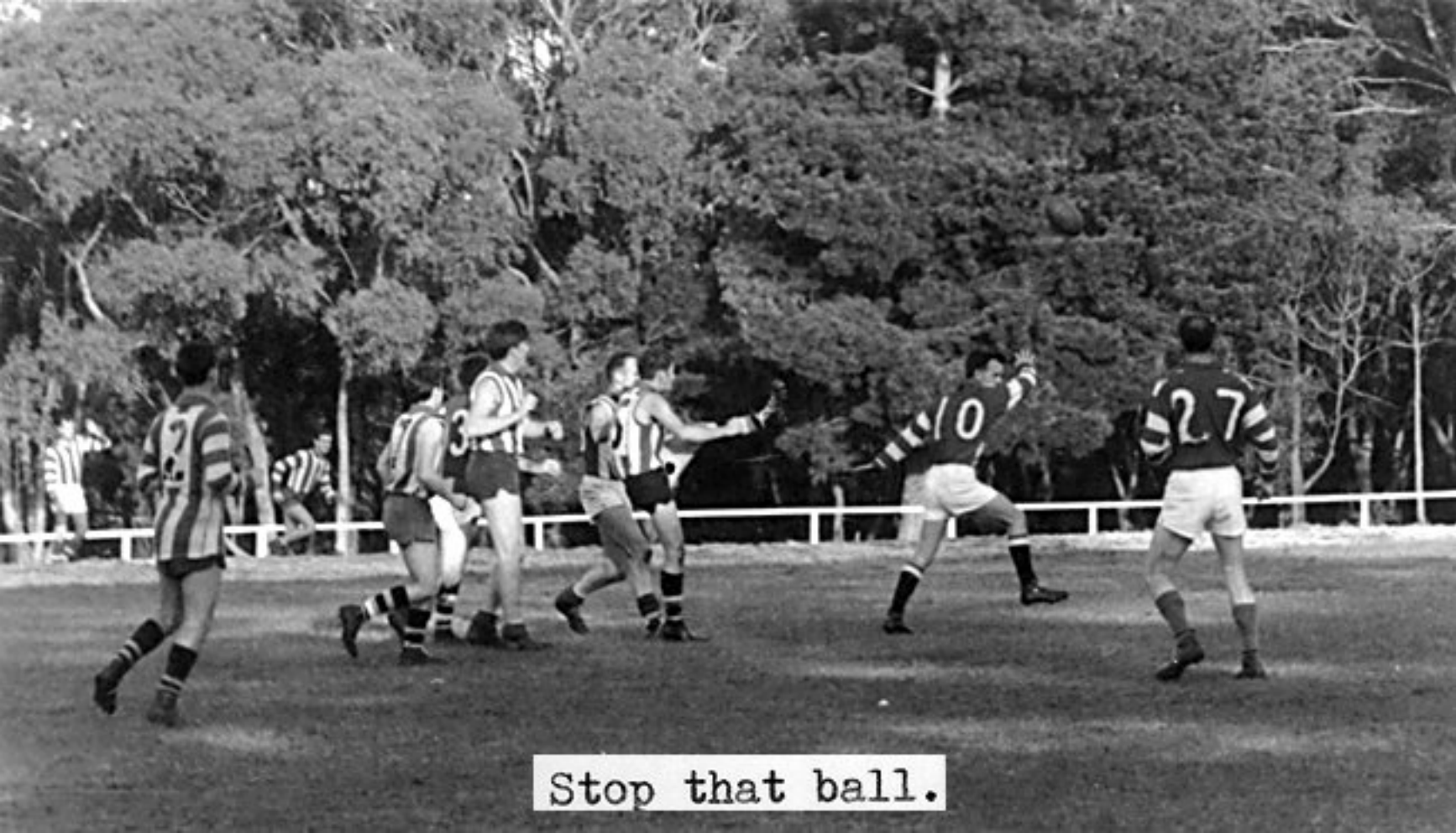
"Snaky Swain"



"Dead tired Ellis"



"Legs Ladd"



Stop that ball.



Mr. Brown and Jim Harvey



"Smokey Dawson"



Ellix, Dolphin and "friends".



"Dead tired Ellix"



Peter Handley and the boys.



THE GROUP



".....Tab by Tab."



Peter Jamieson and "Thunder" Frowse.

TOUGHEST MATCH FOR STUDENTS

Students of Froebel
 Teachers College, New
 York, finished football
 matches of the season on
 June 18.

The match was between
 the college team and a
 team composed of stu-
 dents of the college and
 of the staff. The match
 was a hard one.

It was the toughest
 match the students had
 ever played. The col-
 lege team was the
 winner. The match
 was a hard one.
 The match was a
 hard one.



Peter Handley and the boys.



Peter Dennison and "Pounder" Prowse.



".....Two by two."

THE STAFF



TOUGHEST MATCH FOR STUDENTS

Students of Frankston Teachers' College won their toughest football match of the season on June 10.

The match was between the college team and a team selected from members of the college staff. In the staff team there

were two or three students.

It was not until the last quarter, when the opposition began to feel its age and slowed down somewhat, that the students managed to get in front and stay there.

Final scores: Students, 6.10 d. Staff 4.8.



Dolphin kicks for the big sticks.



Max Bennett kicks to Wittson, Brown, and White.



The sticks fly high.



THE STAFF



Dolphin kicks for the big sticks.



The rucks fly high.

Max Bennett rucks to Wittman, Brown, and White.





THE STAFF

South Pacific theme at college ball

Frankston Teachers' College adopted a South Pacific theme for its winter ball on Friday, June 12, at Moorabbin Town Hall, with each guest receiving a lei from waitresses dressed in colorful mu-mus.

The stage was bedecked with Polynesian carvings, palm leaves and gay tropical flowers, with coconuts and pineapples on the tables.

The association entertained and entertained 1500 guests and members of the college social circles.

The warlike and going at the Moorabbin Town Hall helped to dispel the gloom of the June night for the guests who were welcomed to the ballroom by Mr. George Jackson, the principal, and Mrs. Jackson, and Miss Beverly Triggs and Mr. Peter Handley, president and vice-president of the college student body.

Joe Harvey, chairman of the P.R.C. and Mr. Chairman of the staff, were assisted by Geoff Levy and Anne Chaudron, social committee, in directing guests to the foyer.

Among the guests were the principals of the Teachers' Colleges, Mr. L. Garlick, and Mrs. Garlick, Superintendent of Teacher Education, Mr. L. Fryer, and Mrs. Fryer, the principal of Colyton Teachers' College, Mrs. I. Lovelace, and Mr. Masick, the principal of Melbourne Teachers' College, Mr. W. Ross, and Mrs. Ross, the principal of La Trobe Teachers' College, Miss J. Harro, and Mr. Hobbs, the president of the Teachers' Union, Mr. J. Harris, and Mrs. Harris, the headmaster of Frankston High School, Mr. I. Jones, and Mrs. Jones, the headmaster of Kewton High School, Mr. J. Douglas, and Mrs. Douglas, vice-president of the Welfare Committee, Mrs. Mennie, and Mr. Mennie, and the secretary, Mr. Ned Tynan (an ex-president of the college).

Refreshments were served by the following girls from Frankston:

Beverly Bain, Cheryl Dault, Marilyn Chubbuck, Rodney Boyd, Gwynne Tinkham, Pamela Burdett, Ann-

ette Hays, Ronda Oswald, Judith Latham, Gloria Gervino, Cilla Culan, Joy Fletcher, Lynette Waugh, Dawn Cooper, Lynette Cook.

Lennie Woodhouse, Patricia Howarth, Corinne Whitehead, Janet Brown, Doreen Wood, Betty Robinson, Janet Grayson, Annette Bartholomew, Anne Stewart, G. McCulloch, Judy Cooy, Bev. Ashford, Ann Chaudron, Elizabeth Ady, Pam Hamilton, Pam Dwyer.

Frances Turwood, Sheila Olive, Elizabeth McClean, H. Dean, Eva Robinson, K. Hamilton, J. Pyke, Jean Ford, Michele Cooney, Frances Cooney, Stephanie, Beverly, Barbara, Elaine, Elaine, Rosemary, Peggy, Andrea, Catherine, Margaret Williams, Jill Lettman, Susan Tidmarsh, Denise Pison, Kathy Bann, Lyn Gilbert, Marjorie Brown, Mary Hancock, E. Ramsey, C. Marchant, Dina

Kemper, Jan Albert, Kaddy Murray, Brona Wilson, Wendy Wilkinson, Helen Gray.

Kaye Billing, Margaret Pileverell, Erica Pittman, Wendy Davidson, Marion Macfarlane, Deak Smith, Eva Fitzgerald, Lorraine Simon, Marie Kelly, Heather Macaulay, Lady Dorian, Blanche Berry, Les Baskin.

Patricia Macfarlane, Edna Martin and Mr. Ellis were: Colleen Gilbert, Janette Hyslop, Karla Hyslop, Catherine Jackson, Lois Galla, Diane Lindhall, E. Mack, and Greta Brown.

Other friends who attended the dinner were Ann Bishop and Yvonne Ann Beckett, Barbara Bright and Alison Quattri (Chairwoman, Friends Committee), Elizabeth, Anne Wilson (Red Hill, both Grandmothers), Janet Kay, Kewey Gray, Lynette Kennedy and Leanne Haines (Bassett).

South Pacific theme at college ball

Frankston Teachers' College adopted a South Pacific theme for its winter ball on Friday, June 12, at Moorabbin Town Hall, with each guest receiving a lei from waitresses dressed in colorful mu-mus.

The stage was bedecked with Polynesian carvings, palm leaves and gay tropical flowers, with coconuts and pineapples on the tables.

The decorations were designed and executed by Judy Crump and members of the college social committee.

The warmth and gaiety at the Moorabbin Town Hall helped to dispel the frosts of the June night for the guests who were welcomed to the ballroom by Mr. George Jenkins, the principal, and Mrs. Jenkins, and Miss Beverley Tregear and Mr. Peter Handley (president and vice-president of the college student body).

Jim Harvey (treasurer of the S.R.C.) and Mr. Chalmers of the staff, were assisted by Geoff Levey and Avis Charlesworth (social committee) in directing guests in the foyer.

Among the guests were the chairman of the Teachers' Tribunal, Mr. L. Garlick, and Mrs. Garlick; Superintendent of Teacher Education, Mr. L. Pryor, and Mrs. Pryor; the principal of Coburg Teachers' College, Miss I. Lowndes, and Mr. Mannix; the principal of Melbourne Teachers' College, Mr. W. Eunson, and Mrs. Eunson; the principal of Larnook Teachers' College, Miss I. Horne, and Mr. Hobbs; the president of the Teachers' Union, Mr. J. Harris, and Mrs. Harris; the head master of Frankston High School, Mr. L. Jones, and Mrs. Jones; the head master of Karingal High School, Mr. J. Douglas, and Mrs. Douglas; vice-president of the Welfare Committee, Mrs. Mennie, and Mr. Mennie; and the secretary, Mr. Neil Toyne (an ex-student of the college).

Noticed among those dancing to Denis Farrington's music were the following girls from Frankston:

Beverly Bays, Cheryle Dodd, Marilyn Callister, Roslyn Boyd, Glenyse Tinkham, Pamela Burditt, Ann-

ette Hare, Sandra Gerdiner, Sandra Leauds, Glenys Cameron, Ch's. Dobro, Joy Hatcher, Lynette Burge, Dawn Cooper, Lynette Cutts.

Leonie Roadknight, Patricia Hogarth, Lorraine Richardson, Jenny Reeves, Diane Wood, Mary Kilgower, Jacqui Gaywood, Angelika Riebbenneger, Anne Stivton, G. McComb, Judy Casey, Bev. Acksford, Avis Charlesworth, Elizabeth Ady, Pam Huntingford, June Dungan.

Yvonne Iraywood, Sheila Jeffrey, Elizabeth McCann, M. Dean, Eva Rodenburg, K. Honiball, J. Fyffe, Jean Auld'st, Michèle Curtin, Pat Long, Carrole Reynolds, Sandra Buchan, Elaine Cripps, Rosemary Facey, Andrea Courage.

Margaret Wallinga, Jill Lethlean, Susan Tolhurst, Denise Flynn, Kathy Sans, Lyn Giblett, Merrilyn Brown, Mary Hancock, E. Ramsey, C. Marchesi, Dina

Kulper, Joy Albert, Kathy Maysey, Norma Walker, Wendy Wilkinson, Robyn Guy.

Kaye Bishop, Margaret Fitzgerald, Bronwyn Smith, Wendy Roediger, Morven MacInnes, Dale Smith, Pam Fitzgerald, Lorraine Emery, Marie Reilly, Heather Macaulay, Lindy Davies, Rhonda Bunbury, Lyn Banks.

From Mornington, Mt. Martha and Mt. Eliza came Colleen O'Shea, Janette Nunavs, Karla Nunavs, Georgene McHroy, Leon Gellie, Diane Lipplatt, L. Male and Carol Boswell.

Other Peninsula girls among the dancers were Ann Stanley and Yvonne Muir (Seaford); Barbara Bright and Alison Guthrie (Cranbourne), Brenda Carpenter (Hastings), Anne Wilson (Red Hill), Beth Montgomery (Somers), Jan Kelley (Rye), Lynette Kennedy and Lorraine Hanson (Rosebud).

CURE FOR OUR 'SICK' THEATRE

There was one side was of seeing our beautiful Marjorie and that was by the kind of the critical interest of their not profession-ally involved in the theatre. Dr. A. Cole, lecturer in drama at Middlebury University, said in an address to students and staff of Franklin Teachers College during a recent visit.

The community should be as critical of present-day dramatic productions as were the grandfathers of Shakespeare's day. Dr. Cole went on:

He said perhaps that should become as important as the theatre goes to Dallas who, after standing and seeing, "Take this touch of the stage" like the theatre. They could well afford to consider the demands of another critic, Dallas, who, having having watched Lady Macbeth with her hands for for too long during the sleep-walking scene, observed: "Sleep and water, and

be damned to you!" American-born Dr. Cole, before taking his job as professor of education, worked at the University of Illinois.

In his address, he emphasized to sound the enthusiasm of his audience for the live theatre, which, he felt, was sick. It was sick because so few people outside of those actively engaged in staging plays and worthwhile scenes were interested in the theatre.

Dr. Cole reminded his listeners that theatrical performances, as originated by the Greeks and Romans, were religious in character. Because of this, dramatic largely was serious, involving its audiences in unerring experiences. The best comedy was also serious in appearance in that it dealt of grotesque, buffoon and farcical which required close inspection.

He urged his listeners to do something at once to get out a play, to put on a worthwhile scene — to do something for the theatre while they were still young enough and enthusiastic enough to want to do so.

After a vote of thanks passed for Miss Ellen Jackson, one of the college students, the audience left Dr. Cole in no doubt that it had appreciated his coming to Franklin to share his views about the theatre.



Dr. Cole.



Dr. Cole.

CURE FOR OUR 'SICK' THEATRE

There was one sure way of curing our invalid theatre, and that was by the birth of the critical interest of those not professionally involved in the theatre, Dr. A. Cole, lecturer in drama at Melbourne University, said in an address to students and staff of Frankston Teachers' College during a recent visit.

The community should be as critical of present-day dramatic productions as were the groundlings of Shakespeare's day, Dr. Cole went on.

He said perhaps they should become as involved as the theatre-goer in Dublin who, after standing and saying, "Take this trash off the stage!" left the theatre. They could well afford to emulate the example of another critic in Dublin who, having having watched Lady Macbeth wash her hands for far too long during the sleep-walking scene, shouted: "Soap and water, and

be damned to you!"

American-born Dr. Cole before taking up his appointment at Melbourne, lectured at the University of Dublin

In his address, he endeavored to boost the enthusiasm of his audience for the live theatre, which, he felt, was sick. It was sick because so few people outside of those actively engaged in staging plays and worthwhile revues were interested in the theatre.

Dr. Cole reminded his listeners that theatrical performances, as originated by the Greeks and Romans, were religious in conception. Because of this, dramatic tragedy was serious, involving its audiences in searching experiences. The best comedy was also serious in purpose in that it tilted at conventions, beliefs and traditions which required closer inspection.

He urged his listeners to do something at once—to put on a play, to put on a worthwhile revue — to do something for the theatre while they were still young enough and enthusiastic enough to want to do so.

After a vote of thanks moved by Miss Ellen Dorian, one of the college students, the audience left Dr. Cole in no doubt that it had appreciated his coming to Frankston to share his views about the theatre.

Badminton : Frankston 5 games 161 points; Burwood
4 games 118 points.

Baseball : Frankston 1 run; Burwood 10 runs.

Basketball (Men) : Frankston 29 points; Burwood 34 points.

Basketball (Women): Firsts - Frankston 19 goals; Burwood
31 goals.

 Seconds- Frankston 19 goals; Burwood
10 goals.

 Thirds - Frankston 15 goals; Burwood
27 goals.

Bowling : Frankston 2619 points; Burwood 2093 points.

Football : Frankston 5.10 = 40 points; Burwood 4.12 =
36 points.

Golf : Rain washed out play.

Hockey : Firsts - Frankston 8 goals; Burwood 0 goals.
Seconds- Frankston 6 goals; Burwood 0 goals.

Softball : Firsts - Frankston Drawn Game.
Seconds- Frankston 16 runs; Burwood 11 runs.

Squash : Frankston 24 games 239 points; Burwood 4
games 125 points.

Table Tennis : Frankston 16 games 383 points; Burwood
4 games 339 points.

Tennis : Rain washed out play.



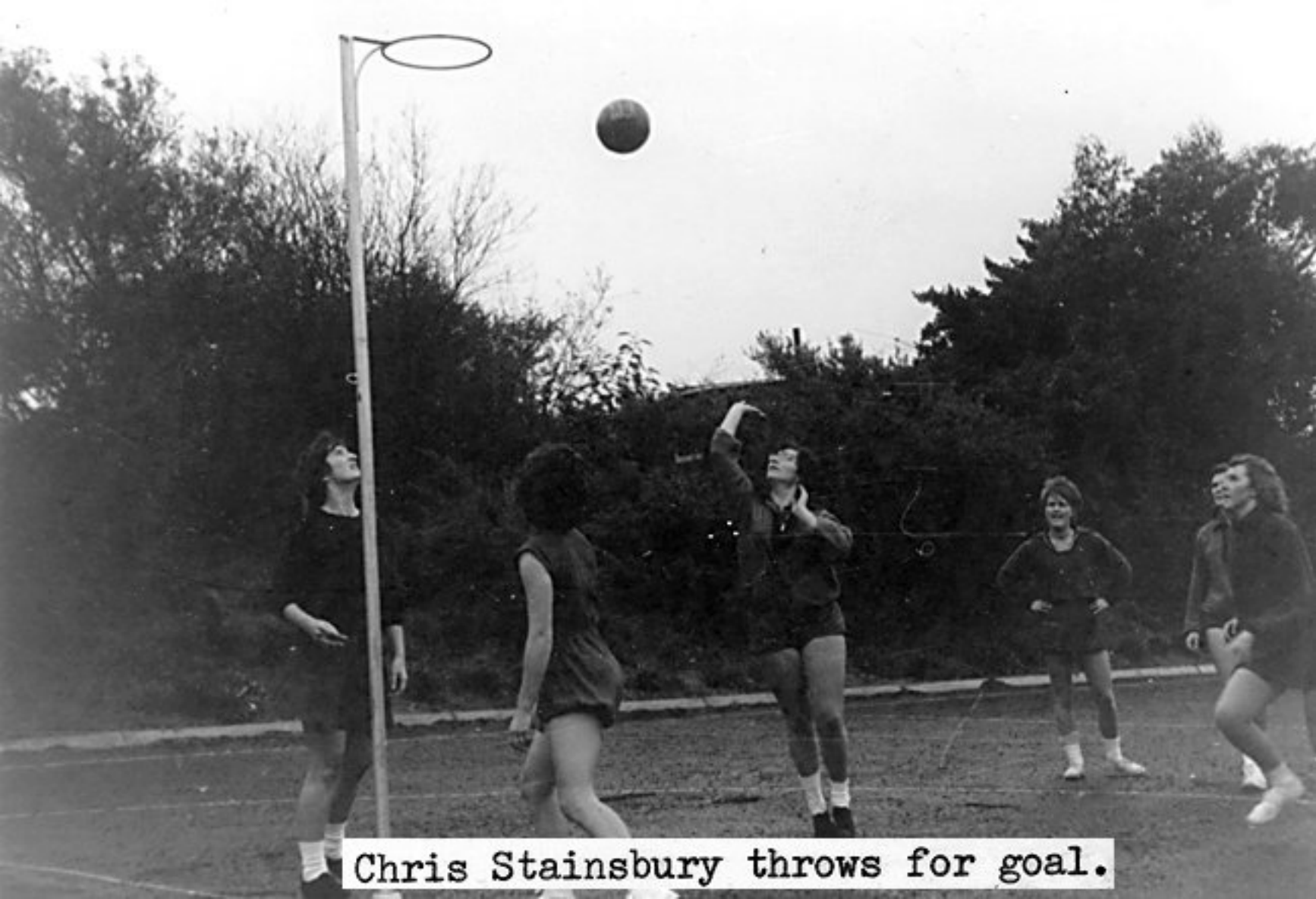
Chris Stassebury throws for goal.



Sonia Campbell and Chris talk things over.

Norma Campbell and Chris talk things over.





Chris Stainsbury throws for goal.



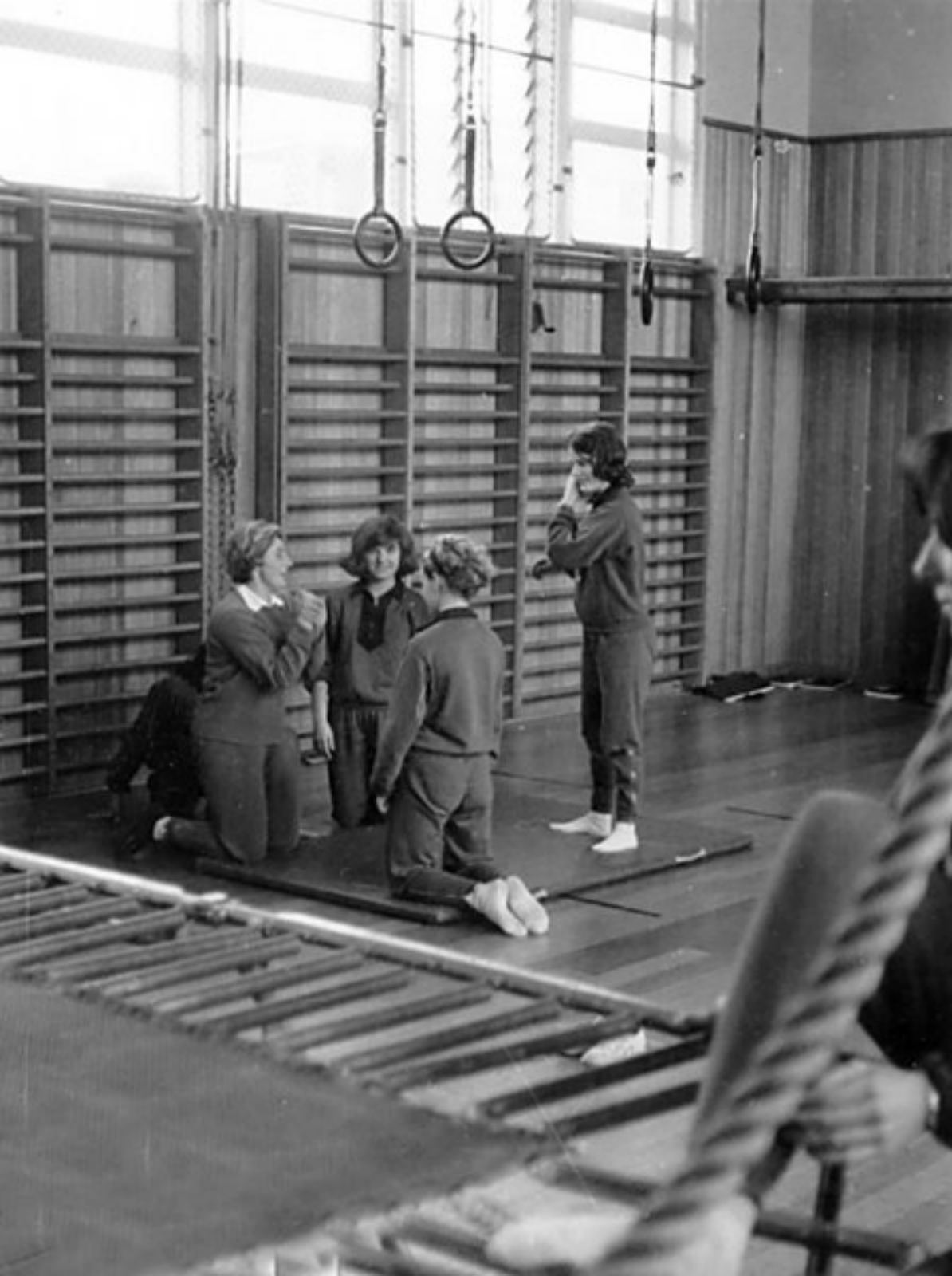
Lynn Jarvis, Diane Morris and Rosalie Hyden Watch.



Hi IN THE GYM



Hi IN THE GYM







Lynn Barnes, Dianne Morris and Rosalie Hyden Watch.



Barbara Linka and Jerry Ryan.



Dick Bagler and Ken Hilson.



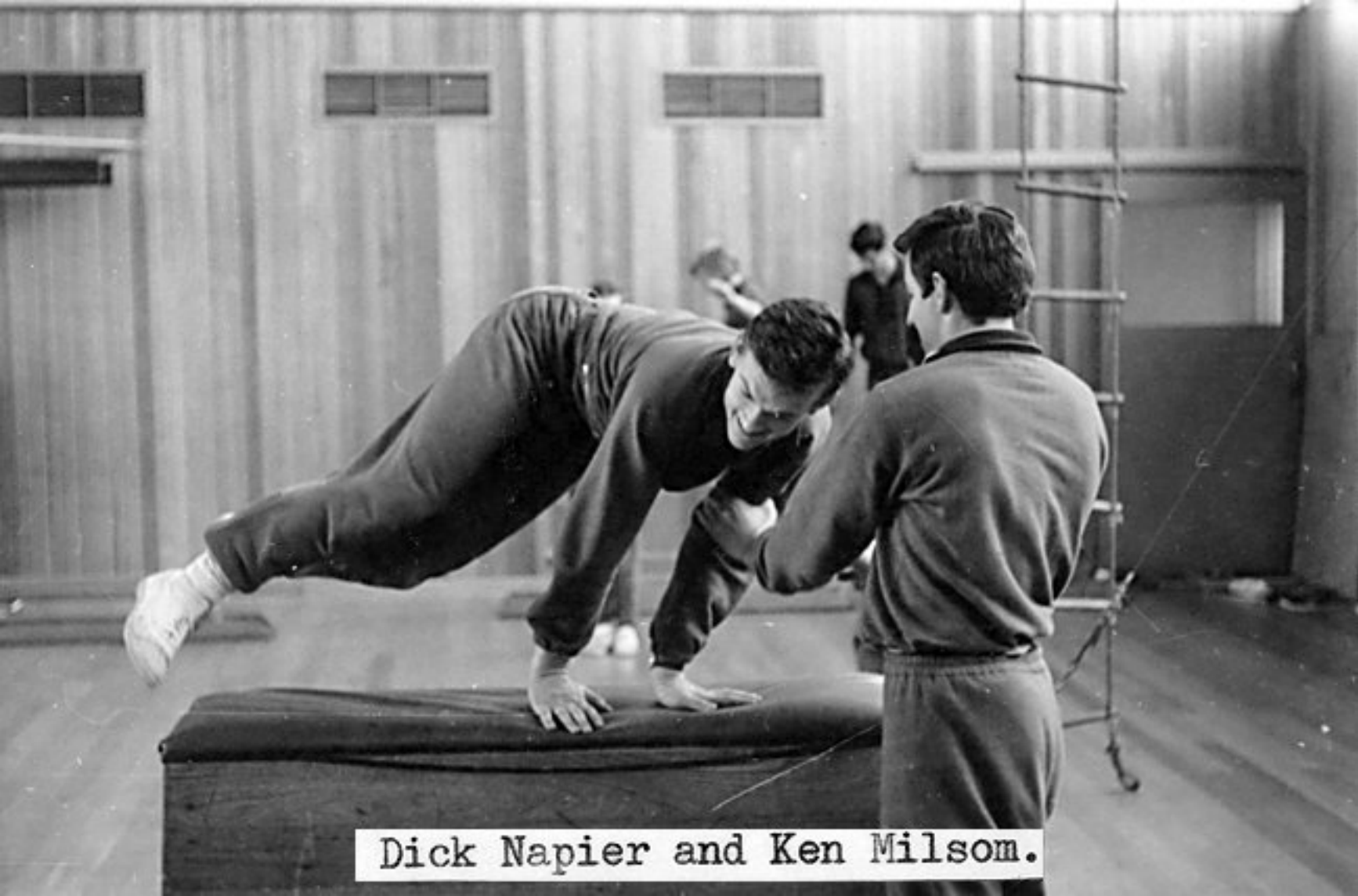
THE BRIDGE of Elisabeth Crouch.



Barbara Hanks and Jenny Hyland.



THE CROUCH of Elizabeth Crouch.



Dick Napier and Ken Milsom.

CONSERVING WILDLIFE: ADULTS UNSYMPATHETIC

It was very difficult to enlist the sympathy of adults for conservation of Victoria's wildlife in its own particular habitat for the greatest possible length of time, said Miss Watson, information officer of the Victorian Fisheries and Wildlife Department, in a recent address to students and staff of Frankston Teachers' College.

Miss Watson said such conservation was the main aim of the department, the department. The lack of sympathy among adults was particularly noticeable among those who were sympathetic to the country.

In view of this, the department had decided to concentrate on winning the support of children and those who attended to their education.

Miss Watson stressed the department's work of the past and women of the government department.

Concerning her remarks to Victoria's A.N.I.M.A.'s and birds, she brought with her a pamphlet on it which which entitled her to demonstrate that her department was extremely anxious of the progress of the department. Some of her slides showing various that had been established in date for birds, birds, and animals, where should officers of the department be with

conservation. Victoria's animal population, and a number of other slides gave the audience an awareness of the fact that Australia's wildlife was generally Australian, and it was worth conserving.

Some of the more interesting wildlife displayed by Miss Watson's slides were the native birds on Phillip Island, the waterfowl, rare specimens including some species which were mostly very thought to be extinct, animal parents, and the birds.

PROTECTED

Miss Watson made a number of interesting observations. The first thing she pointed out was that all of Victoria's animals, birds, and mammals, is protected.

While she was showing slides, pointing members of the parent body, the speaker mentioned the number reported by her to be about 100,000 that were still in existence, and that was out of 100,000.

Another interesting point made by Miss Watson was that the birds is no longer in danger of extinction. There were six because of the presence of forests and swamps, there was a distinct danger that this factoring animal would be exterminated. Now the birds population, in many that is available in the forest, is in excess of 10,000.

Miss Watson said the work of her department depended on an informed public. She asked for one thing to always give up to the children the knowledge that Victoria's wildlife was worth conserving and that it was imperishable.

In the way the audience responded to Mr. Joe Anderson's visit of 1946, Miss Watson could have no doubt that she had enlisted the aid of many people in her cause. Victoria's wildlife is worth conserving, it must be protected against both the ignorance and thoughtlessness of those who would endanger its continuance.



Mr. McGarvie, Miss Watson and Miss Dease.



Mr. McGarvie, Miss Watson and Miss Smales.

CONSERVING WILDLIFE: ADULTS UNSYMPATHETIC

It was very difficult to enlist the sympathy of adults for conservation of Victoria's wildlife in its own particular habitat for the greatest possible length of time, said Miss Watson, information officer of the Victorian Fisheries and Wildlife Department, in a recent address to students and staff of Frankston Teachers' College.

Miss Watson said such conservation was the main aim of the department she represented. The lack of sympathy among adults was particularly noticeable among those who were newcomers to the country.

In view of this, the department had decided to concentrate on enlisting the support of children and those who attended to their education.

Miss Watson outlined the dedicated work of the men and women of this government department.

Confining her remarks to Victoria's animals and birds, she brought with her a fascinating set of slides which enabled her to demonstrate that her department was extremely conscious of its responsibilities. Some of her slides depicted reserves that had been established to care for both birds and animals, others showed officers of the department at work

amongst Victoria's animal population, and a number of other slides gave the audience an awareness of the fact that Australia's wildlife was peculiarly Australian, and it was worth conserving.

Some of the more interesting wildlife illustrated by Miss Watson's slides were the mutton birds on Phillip Island, the mallee fowl, rare opossums (including one species which until recently was thought to be extinct), colorful parrots, and the koala.

PROTECTED

Miss Watson made a number of interesting observations. One most important point she emphasised was that all of Victoria's natural fauna, except the wombat, is protected.

While she was showing slides, picturing members of the parrot family, the speaker remarked on the wonder expressed by tourists from abroad that such colorful creatures could be seen out of captivity.

Another interesting point made by Miss Watson was that the koala is no longer in danger of extinction. Thirty years ago, because of the ravages of hunters and disease, there was a distinct danger that this fascinating animal would be exterminated. Now the koala population, in more than 50 localities in the State, is in excess of 40,000.

Miss Watson said the work of her department depended on an informed public. She asked the students to always pass on to the children the knowledge that Victoria's wildlife was worth conserving and that it was irreplaceable.

By the way the audience responded to Mr. Joe Anderson's vote of thanks, Miss Watson could have no doubt that she had enlisted the aid of many people in her cause. Victoria's wildlife is worth conserving; it must be protected against both the ignorance and thoughtlessness of those who would endanger its continuance.

TEACHERS' COLLEGE SPORT

The contests between Frankston and Colberg Teachers' College last week marked the completion of the first half of the draw.

At this point in the season, two of Frankston's teams (squash and hockey) have remained undefeated.

Results of the various matches against Colberg are as follows—

Badminton: Frankston, 40 points 4 Colberg 2 games.

Swedish: Frankston, 30 lost to Colberg 11.

Basketball (men): Frankston, 40 goals 4 Colberg, 20 goals.

Basketball (women): Frankston 11 lost to Colberg 20. Bowls: Frankston 11 lost to Colberg 20. Table Tennis: Frankston 21 4 Colberg 11. Football: Frankston 10 4 Colberg 11.

Boxing: Frankston, 100 points 4 Colberg, 80 points.

Football: Frankston, 18, 34 lost to Colberg, 2,148.

Goal: Frankston, 5 goals 4 Colberg 3 goals.

Hockey: Frankston 1 4 Colberg 0. Bowls: Frankston 1 4 Colberg 1.

Rugby: Frankston, 10 points 1 4 Colberg 2. Football: Frankston 10 4 Colberg 1.

Squash: Frankston, 10 games 10 points 4 Colberg, 5 games 10 points.

Table Tennis: Frankston, 5 games 40 points lost to Colberg, 11 games 10 pts.

Tennis: Frankston, 3 sets 40 games 4 Colberg, 2 sets 20 games.



THE COACH — Mr. McRabon

TEACHERS' COLLEGE SPORT

With the end of the winter season of matches in sight, a great deal of interest was centred on the clash between the Frankston and Barrow Teachers' College last Wednesday.

Results of the matches were as follows—

Table Tennis: Frankston, 5 sets 12 points, lost to Barrow, 8 sets 40 points.

Squash: 12 games, 100 points to 15 games 100 points.

Table Tennis: 100 points to 140 points.

Football: 175-40 to 210-40.

Basketball (men): 21 to 20.

Table Tennis: 10 games 100 points to 6 games 60 points.

Football: Frankston 6 to 4. Barrow, 10 to 20.

Table Tennis: 10 to 20. Squash: 10 to 10.

Football: Frankston, 4 to 2. Barrow, 10 to 2.

Basketball: 1 game 100 points to 4 games 100 points.

Teachers' College sport

Squash: Frankston 1 game 100 points 4 Melbourne 2 games 100 points.

Table Tennis: Frankston 10 games 4 Melbourne 8 games.

Football: Frankston 0 sets 40 goals 4 Melbourne 3 sets 40 goals.

Basketball: Frankston 20, 20 lost to Melbourne 20. Bowls: Frankston 21 4 Melbourne 11. Tennis: Frankston 10 2 Melbourne 10.

Hockey: Frankston 4 4 Melbourne 1. Football: Frankston 2 4 Melbourne 1. Football: Frankston 10 4 Melbourne 1.

When talks from the various Teachers' College cricket Frankston last week a number of interesting engagements took place.

Results follow—

Football: Frankston 11, 40 points 4 Melbourne 4-148.

Basketball: Frankston 100 to Melbourne 11.

Table Tennis: Frankston 7 games 10 points lost to Melbourne 1 game 10 points.

Football: Frankston 100 lost to Melbourne 100.

Goal: Frankston 8 1 game 4 Melbourne 7 1 game.



Three Quarter Time



Three Quarter Time



THE COACH --- Mr. McMahon

TEACHERS' COLLEGE SPORT

The contests between Frankston and Coburg Teachers' College last week marked the completion of the first half of the draw.

At this point in the season, two of Frankston's teams (squash and hockey firsts) remain undefeated.

Results of the various matches against Coburg are as follows:—

Ladminton: Frankston, 49 games d. Coburg 5 games.

Baseball: Frankston, nil lost to Coburg 12.

Basketball (men): Frankston, 40 goals d. Coburg, 30 goals.

Basketball (Women):—
Firsts, Frankston 14 lost to Coburg 26; Seconds, Frankston 13 lost to Coburg 20; Thirds, Frankston 27 d. Coburg 11; Fourths, Frankston 19 d. Coburg 16.

Bowling: Frankston, 1008 points d. Coburg 902 points.

Football: Frankston, 5.8-38 lost to Coburg, 8.10-58.

Golf: Frankston, 5 games d. Coburg 3 games.

Hockey: Firsts, Frankston 3 d. Coburg 0; Seconds, Frankston 3 d. Coburg 0.

Softball: Firsts, Frankston 9 d. Coburg 2; Seconds, Frankston 18 d. Coburg 2.

Squash: Frankston, 21 games 216 points d. Coburg, 6 games 130 points.

Table tennis: Frankston, 5 games 650 points lost to Coburg, 15 games 792 pts.

Tennis: Frankston, 5 sets 42 games d. Coburg, 3 sets 27 games.

Teachers' College sport

When teams from Melbourne Teachers' College visited Frankston last week a number of interesting engagements took place. Results follow:—

Football: Frankston 13.3-81 points d. Melbourne 9.14-68.

Baseball: Frankston 1 lost to Melbourne 13.

Badminton: Frankston 2 games 96 points lost to Melbourne 7 games 163 points.

Bowling: Frankston 1217 lost to Melbourne 1242.

Golf: Frankston 4½ games d. Melbourne 3½ games.

Squash: Frankston 5 games 223 points d. Melbourne 3 games 178 points.

Table tennis: Frankston 23 games d. Melbourne 9 games.

Tennis: Frankston 5 sets 42 games d. Melbourne 3 sets 30 games.

Basketball: Firsts, Frankston 25 lost to Melbourne 39; Seconds, Frankston 37 d. Melbourne 5; Thirds, Frankston 28 d. Melbourne 10.

Hockey: Firsts, Frankston 5 d. Melbourne 1; Seconds, Frankston 2 d. Melbourne 0.

Softball: Firsts, Frankston 21 d. Melbourne 0; Seconds, Frankston 30 d. Melbourne 7.

TEACHERS' COLLEGE SPORT

With the end of the winter round of matches in sight, a great deal of interest was centred on the clash between the Frankston and Burwood Teachers' Colleges last Wednesday.

Results of the matches were as follows:—

Tennis: Frankston, 0 sets 19 games, lost to Burwood, 8 sets 48 games.

Squash: 12 games 164 points to 15 games 168 points.

Tenpin bowling: 1176 points to 1180 points.

Football: 5.12-42 to 9.10-64.

Basketball (men): 31 to 52.

Table tennis: 12 games 750 points to 6 games 637 points.

Softball (Firsts): 9 to 6.

Basketball: Firsts, 25 to 40; seconds, 23 to 22; thirds, 34 to 29; fourths, 9 to 13.

Hockey: Firsts, 4 to 0; seconds, 12 to 0.

Baseball: 8 to 2.

Badminton: 5 games 153 points to 4 games 134 points.

Research for mental health: Role seen for teachers

Teachers were asked to help encourage a climate of opinion which was favorable to research for mental health, Mr. N. Holt, senior research psychologist at the Mental Health Research Centre, Royal Park, said in an address to staff and students of Frankston Teachers' College last Wednesday.

In introducing the speaker to the school assembly, the principal of the college, Mr. J. J. Bennett, expressed the hope that the address would be an aid to the staff and students of the college.

Mr. Holt was the guest of the college on Wednesday, when he was invited to give the address to the staff and students of the college.

Mr. Holt was the guest of the college on Wednesday, when he was invited to give the address to the staff and students of the college.



Mr. Holt.

Continued from Page 1
because the people dealt with in mental institutions were those whom society had failed to bring to a correct and full development.

The Mental Hygiene Department runs many institutions for mentally handicapped people, in addition to independent clinics where well mental cases can be treated without hospitalization, and a large number of day centres for mentally handicapped children.

At the Mental Health Research Centre there are day hospitals and two psychiatric units, of which one is in connection with the general staff of the Mental Health Department.

INCIDENCE OF RESEARCH

As a result of departmental research into the causes of mental illness, Mr. Holt, in his address, had been made with the incidence of mental illness in Australia, particularly in the States of New South Wales, Victoria, Queensland, and Western Australia.

A close study of mental health had shown that, in Victoria, there appeared to be a two-year cycle in the incidence of mental illness, and that there had been a sharp but temporary increase in the rate of mental illness in the State. These facts had led research units to investigate the possibility of the existence

of a virus which varied in season and, while the last few months, an outbreak of influenza had occurred, but he hoped soon to identify a virus associated with mental illness.

Research had also been carried out on a genetic condition which affected the absorption of certain substances through the body organs. A social condition was believed to link this virus with it, and it was suggested that the mental deficiency resulting from this genetic condition could be corrected by diet, provided the condition was identified early enough.

SOCIAL FACTORS

A great deal of thought and study had been expended on social illness associated with mental illness, said Mr. Holt. Schizophrenia and depression may have a genetic background, but social factors played a large part in the development and growth of mental illness. Although drugs had been found it possible to control patients without the benefits of physical treatment, which were used in the past, and had the incidence of mental illness in the State, it was believed that the incidence of mental illness was linked with the incidence of social factors.

A program of vocational careers would be carried out at night and evening classes, and would be available to people who had been in mental institutions, and who were unable to find employment in the day.

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Continued from Page 1
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"FIRST TINGS"

The aim is to discover in which part of the population of the State is the first time after from those of the State.

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FINDINGS

Mr. Holt said there were many things which were being done in the State, and that the incidence of mental illness was linked with the incidence of social factors.

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CHARACTERISTICS OF ALCOHOLICS

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Mr. Holt.

Research for mental health: Role seen for teachers

Teachers were asked to help encourage a climate of opinion which was favorable to research for mental health, Mr. N. Holt, senior research psychologist at the Mental Health Research Centre, Royal Park, said in an address to staff and students of Frankston Teachers' College last Wednesday.

In introducing the speaker to the college assembly, the principal of the college, Mr. G. Jenkins, emphasised the appropriateness of hearing an address, during Mental Health Week, by Mr. Holt,

as the theme of Mental Health Week this year is "Research for Mental Health."

Mr. Holt explained that the Mental Hygiene Department took advantage of Mental Health Week to

publicise its work.

Officers of this department were especially anxious to speak to groups of teachers, and other professional people involved in the work of guidance.
(Continued on Page 18)

(Continued from Page 7) because the people dealt with in mental institutions were those whom society had failed to bring to a correct and full development.

The Mental Hygiene Department runs many institutions for mentally handicapped people, in addition to outpatients' clinics, where mild mental cases can be treated without hospitalisation, and a large number of day centres for mentally handicapped children.

At the Mental Health Research Centre there are four psychologists and two psychiatrists, part of whose job it is to stimulate research by the special staff of the Mental Health Department.

INSTANCES OF RESEARCH

As a result of departmental research into the causes of mongolism, said Mr. Holt, a big advance had been made with the isolation of genetic factors (a specifically oriented disturbance in the chromosomal system) which accompanied all cases of mongolism.

A close study of mongol births had shown that, in Victoria, there appeared to be a five-year cycle in the birth of mongols and that there had been a small, but significant, increase in the rate of mongolism in this State. These facts had led research teams to investigate the possibility of the existence

of a virus which caused mongolism and, within the last two months, an English biochemist had announced that he hoped soon to identify a virus connected with mongolism.

Research had also been carried out on a genetic condition which affected the absorption of certain substances through the body organs. A major breakthrough was achieved in this area when it was discovered that the mental deficiency resulting from this genetic condition could be corrected by diet, provided the condition was identified early enough.

SOCIAL FACTORS

A great deal of thought and study had been centred on social illnesses connected with mental illnesses, said Mr. Holt. Schizophrenia and depression may have a genetic background, but social factors played a large part in the development and growth of mental illnesses.

Although drugs had now made it possible to control patients without the systems of physical restraint which were used in the past, and had thus removed one of the horrors of institutional life, patients who had had a long stay in a mental hospital were subject to a social illness known as institutional neurosis. Experiments in intensive re-socialisation had been carried out on chronic patients.

A program of occupational therapy, social activities at night, and outings developing into public activities, culminated in a week's holiday at Dromana for 50 inmates. During this week they shopped and

wandered about as they had not been able to for 30 years.

It is hoped that this, and other experiments now being carried out, may lead to important new discoveries in the methods of prevention and cure of illnesses such as schizophrenia.

Mr. Holt and the Pentridge psychiatrist are at present carrying out investigations on various groups of prisoners at the gaol.

"FIRST TIMERS"

The aim is to discover in which ways the personalities of the men in gaol for the first time differ from those of the others.

The aim of examining the "drunk and disorderly" group (average age 50 years) is to discover what sort of men they are — physically, mentally and occupationally. A magistrate and a doctor can admit these people to inebriates' institutes, and the aim of the institute is to return them to society as happy citizens.

FINDINGS

Mr. Holt said there were more than 30,000 "drunk and disorderly" convictions annually in Victoria. Four thousand of these convictions resulted in gaol sentences, 26,000 in fines.

The penalty was usually £5, £3 or £1 fine or the same number of days' imprisonment.

The 4000 prison sentences were imposed upon 750 to 800 men who had an average number of 55 prior convictions.

CHARACTERISTICS OF ALCOHOLICS

There was not one qualified tradesman or trained professional man among the number examined and it was very rare to find among the prisoners an alcoholic who was a married man. Alcoholics had lost hope and interest in life.

Alcohol was not the cause of their ruin, but their avenue of escape.

The drinking of methylated spirits was not a sign of an alcoholic getting down to the last dregs. The main reason for drinking methylated spirits (which the alcoholic usually dislikes) was that it was cheap.

Miss Maureen Varty thanked Mr. Holt for his address.

TEACHERS' COLLEGE SPORT

When Franklin and Larpel met last week, the teams from Franklin Teachers' College were very successful. However, one disappointing note came from the fact that the Franklin footballers suffered their second defeat for the season.

Following are the results of the various matches:

Baseball: Franklin, 3 games 120 points; Larpel, 4 games 120 points.

Baseball (cont.): Franklin, 41 & Larpel, 24.

Baseball (cont.): Franklin, 33 & Larpel, 16; Franklin, 44 & Larpel, 12; Franklin, 24 & Larpel, 2.

Football: Franklin 22-0 vs Larpel, 8-12; Bowling, Franklin, 10-0 vs Larpel, 1-0.

Golf: Franklin, 3 & Larpel, 2.

Hockey: Franklin, 4 & Larpel, 2; Franklin, 2 & Larpel, 2.

Softball: Franklin, 13 & Larpel, 7; Franklin, 22 & Larpel, 2.

Track: Franklin, 1 game 120 points; Larpel, 1 game 120 points.

Track (cont.): Franklin, 40 games 240 points; Larpel, 18 games 180 points.

Track (cont.): Franklin, 41 & Larpel, 24.

Teachers' College Sports

Last Wednesday, in its match against Franklin Teachers' College, the Southern Teachers' College was able to field only two teams—football and track.

Franklin was both victorious and scored to follow.

Football: Franklin, 22-0 vs Larpel, 8-12.

Baseball: Franklin, 1 game 120 points; Larpel, 4 games 120 points.

In the preliminary trial of the sport's eight leaders, the participants, composed by teams from the staff and the students, the staff won a 100-0 victory. It is noted that the staff team will meet the Army Apprentices in the third trial.





TEACHERS' COLLEGE SPORT

When Frankston and Larpol met last week, the teams from Frankston Teachers' College were very successful. However, one disquietening note came from the fact that the Frankston footballers suffered their second defeat for the season.

Following are the results of the various matches:—

Badminton: Frankston, 5 games 159 points d. Larpol, 4 games 136 points.

Basketball (men): Frankston, 42 d. Larpol, 30.

Basketball (women): Firsts, Frankston 31 d. Larpol 18; seconds, Frankston 49 d. Larpol 13; thirds, Frankston 55 d. Larpol 3.

Football: Frankston, 3.5-23 lost to Larpol, 4.7-31.

Bowling: Frankston, 1077 lost to Larpol, 1152.

Golf: Frankston, 3 d. Larpol, 1.

Hockey: Firsts, Frankston 4 d. Larpol 1; seconds, Frankston 4 d. Larpol 0.

Softball: Firsts, Frankston 15 d. Larpol 8; seconds, Frankston 33 d. Larpol 7.

Squash: Frankston, 7 games 225 points d. Larpol, 1 game 130 points.

Table tennis: Frankston, 33 games 843 points d. Larpol, 13 games 657 points.

Tennis: Frankston, 43 d. Larpol, 16.

Teachers' College Sports

Last Wednesday, in its matches against Frankston Teachers' College, the Secondary Teachers' College was able to field only two teams—football and squash.

Frankston won both matches, with scores as follows:—

Football: Frankston 18.12 to 4.5.

Squash: Frankston 5 games (179 points) to 3 games (154 points).

In the preliminary final of the men's night basketball competition, contested by teams from the staff and the students, the staff won a closely-fought match. This means that the staff team will meet the Army Apprentices in the grand final.



Teachers' College Footballers' Big Win

Franklin Teachers' College football team scored its third consecutive win by soundly defeating a team from the Secondary Teachers' College last Wednesday.

At half-time a number of a few points regarding the two teams, but it was noted that the visitors had no interest in the brand of football played in by the home side.

Final score, Franklin, 10-0; Secondary College, 0-0.

Other results for the week between the two colleges were—

Franklin, 7 wins; 40 points; Secondary, 1 out of 24 games—square. Franklin, 14 games; 100 points; Secondary, 7 games; 40 points. Franklin, 10 games; 40 points; Secondary, 8 games; 40 points. Franklin, 100 points; Secondary, 100 points. Like teams. Franklin, 100 points; Secondary, 100 points.







Teachers' College Footballers' Big Win

Frankston Teachers' College football team scored its third consecutive win by soundly defeating a team from the Secondary Teachers' College last Wednesday.

At half-time a matter of a few points separated the two teams, but in the second half the visitors had no answer to the brand of football turned on by the home side.

Final scores: Frankston, 19.13 d. Secondary College, 8.6.

Other results for the clash between the two colleges were:—

Tennis, Frankston, 7 sets 45 games d. Secondary, 1 set 24 games; squash, Frankston, 18 games 186 points d. Secondary, 7 games 95 points; basketball, Frankston, 43 goals d. Secondary, 9 goals; tenpin bowling, Frankston, 1152 points d. Secondary, 1075 points; table tennis, Frankston, 354 points lost to Secondary, 431 points.



Lois Puroell.



Norm Booth.



Cecil Amott.



Lois Purcell.



Norm Booth.



Carol Arnott.



Jim Alexander, Elizabeth Skidmore and Jenny Reeves.



Alan Bacon and Mr. Piggott



Neil Lovelace, Jim, and Jenny.



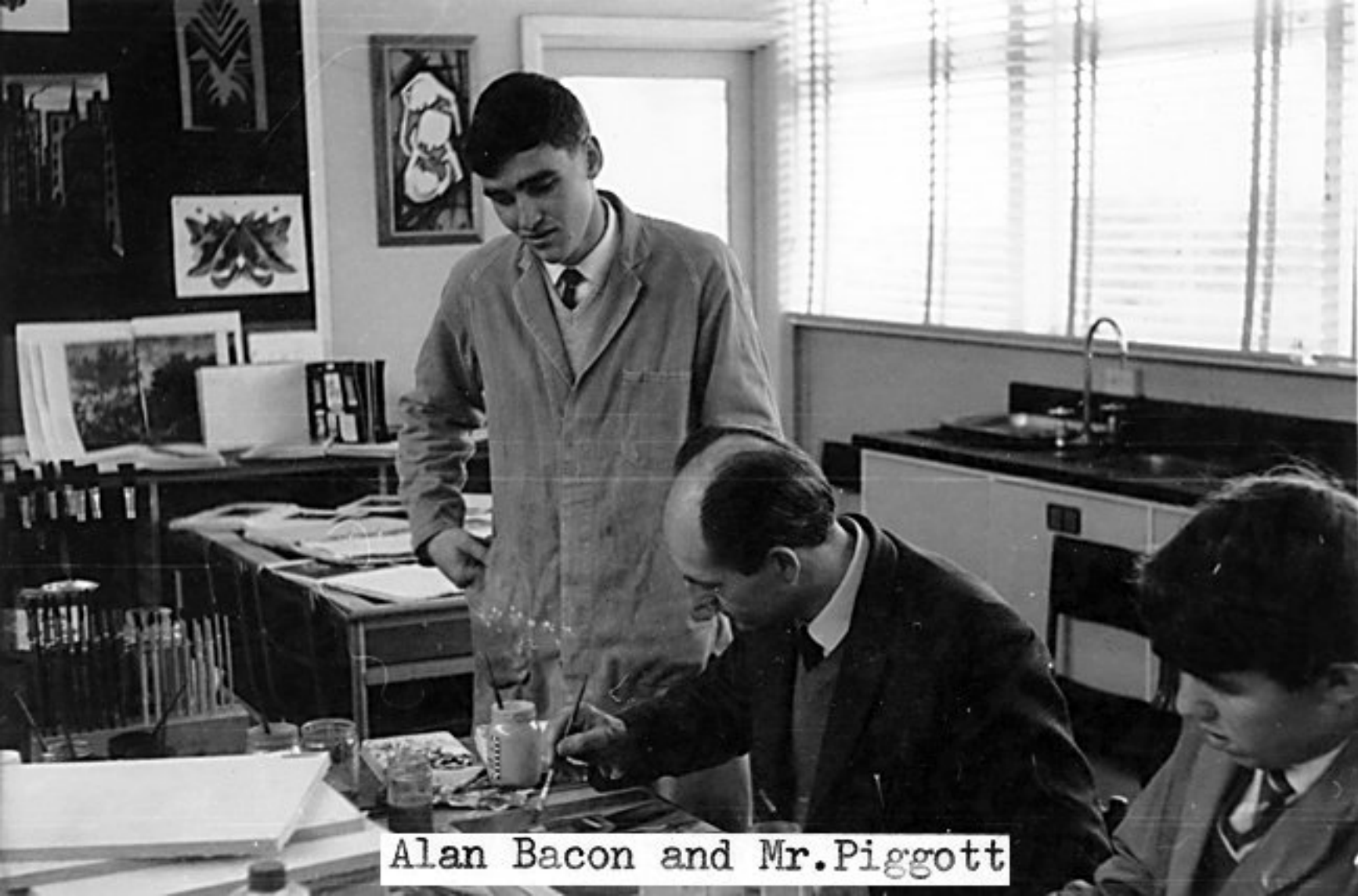
Beth McComb and Val Jones.



Jim Alexander, Elizabeth Skidmore and Jenny Reeves.



Neil Loveless, Jim, and Jenny.



Alan Bacon and Mr. Piggott



Ruth McComb and Val Jones.

CREATIVE MOVEMENT FOR SECOND YEAR I.T.C.'S.





CREATIVE MOVEMENT FOR SECOND YEAR I.T.C.'S.











TEACHERS' COLLEGE SPORT

Franklin Teachers' College was at home to teams from the Tussock Teachers' College last Wednesday. On the one hand, the various teams realized the competition that resulted from the visit.

A welcome return to home was shown by Franklin's football team, which continued well to dispose of Tussock in a convincing fashion.

Results of Franklin's sports team:

Football: 125-00 to 27-00.

Baseball: Walkover.

Basketball (men): 31 to 24.

Basketball (women): 100 points to 7 games 140 points.

Swimming: 100 to 1200.

Golf: Walkover.

Spacely: 4 sets 14 games 121 points to 4 sets 12 games 140 points.

Table tennis: 14 games 800 points to 20 games 300 points.

Tennis: 3 games 22 points to 12 games 44 points.

Basketball (women): First, 40 to 20; Second, 42 to 0; Third, 31 to 10.

Hockey: First, 3 to 0; Second, 6 to 1.

Refined: First, 5 to 0; Second, 6 to 10.



Each team jumps high for the ball.



Korea Campbell goals.



Kath Sams leaps high for the ball



Norma Campbell goals.

TEACHERS' COLLEGE SPORT

Frankston Teachers' College was at home to teams from the Toorak Teachers' College last Wednesday. On the one pleasant afternoon of the week the various teams enjoyed the competition that resulted from the visit.

A welcome return to form was shown by Frankston's football team, which combined well to dispose of Toorak in a convincing manner.

Results (Frankston scores first):—

Football: 15.11-101 to 3.7-25.

Baseball: Walkover.

Basketball (men): 21 to 54.

Badminton: 2 games 102 points to 7 games 169 points.

Bowling: 2371 to 2380.

Golf: Walkover.

Squash: 4 sets 14 games 193 points to 4 sets 15 games 193 points.

Table tennis: 16 games 690 points to 30 games 808 points.

Tennis: 3 games 33 points to 5 games 44 points.

Basketball (women): Firsts, 40 to 20; Seconds, 42 to 9; Thirds, 31 to 10.

Hockey: Firsts, 3 to 0; Seconds, 6 to 1.

Softball: Firsts, 5 to 7; Seconds, 0 to 14.



Jin Harvey - Gayle and Jan Berrie - October.



A big hit for Bohyn Gross.



Anita Rajinskie sends down a strike.



Jim Harvey - Umpire and Jan Berrie - Catcher.



A big hit for Robyn Green.



Anita Bajinskis sends down a strike.



Janie and Brenda play around.



Janie Winder, Brenda Dennis and admirers.



Janie and Brenda play around.



Janie Winder, Brenda Mennie and admirers.

Teachers' College Sport

Large numbers of athletes from throughout Teachers' College visited Bendigo Teachers' College on an annual sporting visit. Teams representing nine different sports went to special trials, and from there competing for four hours the local college but only two games—golf and volleyball—in the Bendigo town.

After a rather busy dinner trip the students arrived in a hotel in which stayed out all night in the whole day. This, however, did not dampen spirits as "Red Kelly" and the Bendigo contractors turned up to capture a few Teachers' college.

Following this there was a short session in which students played the game of Football and Volleyball in a way a rather serious.

Refreshments were provided, then the respective teams moved to their rooms. Most of the girls were disturbed when they were playing at Bendigo, but it should not be as good as the other excellent games, particularly for sports, which were Teachers' college agreed, was Bendigo. Some who brought back some.

Football was played on the Queen Elizabeth Oval, the home ground of Bendigo Football club.

Bendigo is a college built on the same lines as Frankston, but it has only 200 students, making from the northern Victoria area. Nearly all students live in college houses.

With such a small number, Frankston has 600. Bendigo teams did very well, and all teams, mentioned in the annual game report. The highlight of the day was the football, other team members were able to see it as it started a little late and they added extra time to the already tense struggle.

Frankston led all day and in the last quarter held off a determined Bendigo challenge, when it got within one point, to win by two goals, the score being 45-43 to 43-45.

Other results—
Baseball: Frankston 46 & Bendigo 24. **Baseball:** Frankston 16 & Bendigo 16. **Baseball:** Frankston 27 & Bendigo 26. **Baseball:** Frankston 14 & Bendigo 12.

Netball: Frankston 9 & Bendigo 2. **Netball:** Frankston 5 & Bendigo 1.

Golf: Bendigo 11 goals & Frankston 11.

Basketball: Frankston 4 games 121 points & Bendigo 3 games 120 points.

Squash: Frankston won 12 games to 22.

International rules football: Frankston 18 & Bendigo 14.

Table tennis: Frankston won 12 games to 22.

Volleyball, Bendigo 3 & Frankston 2. **Swimming:** Frankston 2 & Bendigo 1. In all, Frankston athletes had a very enjoyable trip, as well as a successful one. This has been the welcome for the college students, starting with the arrival at the pier—college arranging sports.

With only two games to go before the finish of the college winter competition season and with half of Frankston's boats which to be in the final, captains are high in bringing a 20% percentage loss to the college this year.

BENDIGO VISIT



Two Bendigo Types



The Welcome



Two Bendigo Types

The Welcome



Last Wednesday 160 students from Frankston Teachers' College visited Bendigo Teachers' College on an annual sporting visit. Teams representing nine different sports went by special train, and even after travelling for four hours the local college lost only two games—golf and volleyball—to the Bendigo teams.

After a rather sleepy train trip the students arrived in a dense fog, which blotted out all sunlight for the whole day. This, however, did not dampen spirits as "Ned Kelly" and his Bendigo compatriots turned up to capture a few Frankston people.

Following this there was a mock assembly in which students played the parts of Principal and Vice-Principal. It was a riotous welcome.

Refreshments were provided, then the respective teams moved to their venues. Many of the girls were dubious when told they were playing at Snake Gully, but it turned out to be as good as the other excellent venues, particularly for squash, which many Frankstonians agreed was better than some Melbourne facilities.

Football was played on the Queen Elizabeth Oval, the home ground of South Bendigo Football Club.

Bendigo is a college built on the same lines as Frankston, but it has only 280 students, coming from the northern Victoria area. Nearly all students live in college hostels.

Teachers' College Sport

With such a small number (Frankston has 500), Bendigo teams did very well, and all teams commented on the excellent games played. The highlight of the day was the football; other team members were able to see it as it started a little late and they added extra fervor to the already tense struggle.

Frankston led all day, and in the last quarter held off a determined Bendigo challenge, when it got within one point, to win by two goals, the scores being 9.7-61 to 6.13-49.

Other results:—

Basketball (women):
Firsts, Frankston 46 d. Bendigo 38; Seconds, Frankston 55 d. Bendigo 40; Thirds, Frankston 37 d. Bendigo 26; Fourths, Frankston 38 d. Bendigo 28.

Hockey: Firsts, Frankston 3 d. Bendigo 2; Seconds, Frankston 2 d. Bendigo 1.

Golf: Bendigo 51 games d. Frankston 11.

Badminton: Frankston 6 games 162 points d. Bendigo 3 games 122 points.

Squash: Frankston won 32 games to 22.

International rules basketball (women): Frankston 29 d. Bendigo 14.

Table tennis: Frankston won 12 games to 10.

Volleyball: Men, Bendigo 2 d. Frankston 0; women, Bendigo 2 d. Frankston 1.

In all, Frankston students had a very enjoyable day, as well as a successful one. This has been the pattern for the college this year, starting with its success at the inter-college swimming sports.

With only two games to go before the finals of the college's winter competitive season and with half of Frankston's teams certain to be in the finals, chances are high of bringing a few premierships home to the college this year.



4th. Basketball Team.



1st. Hockey Team.



2nd. Basketball Team.



4th. Basketball Team.



2nds. Basketball Team.



Ist. Hockey Team.

Frankston's eight finals

Upon completion of the home and away matches in the inter-college winter competition, Frankston Teachers' College has been successful in having eight of a possible 16 teams playing off in the grand finals today (Wednesday).

Last week, Colbury visited Frankston in the last home and away match, and, as it turned out, it was virtually a walk-over. The competition table stands now as a knock-out basis, the two top teams playing in the first final — the grand final.

Frankston was victorious in all teams except Fives Basketball, Basketball, Tennis, Table Tennis and Football. Following their defeat these sports are now set to the finals.

The football was under a lightning, with the winner going into the grand final. In good conditions, on the level oval, Frankston started quickly to score four goals. However, through lack of concentration, Colbury was allowed to reply so that at three-quarter time the game was far from one-sided, Frankston leading a goal and Frankston attacked for 20 minutes to score a goal but then, in the last five minutes, Colbury scored two very quick goals to win 10 to 8 1/2.

This concludes the football for the college team, but everyone had hopes to be better, for it was the first time Frankston had lost home on the football, and it had been well to finish in third position.

Other teams which had done well were basketball, softball, basketball and especially squash. Frankston the defeated Colbury in last Wednesday and this seems a good sign for squash prominence, as the squash team was presented team of the inter-college competition in 1965.

Other results of the Colbury matches:
 Football: Frankston 4, Colbury 20.

Basketball: Frankston 4, Colbury 4.

Softball: Frankston 10, Colbury 20.

Squash: Fives Frankston 11, Colbury 5, Berwick, Frankston 30, Colbury 20, Tharal, Frankston 4, Colbury.

Tennis: Bowling: Frankston 100, Colbury 190.

Tennis: Frankston 27, Colbury 20.

Table Tennis: Frankston 14, Colbury 23.

Table Tennis: Frankston 5, Colbury 5, Berwick, Frankston 3, Colbury 5.

Table Tennis: Frankston 12, Colbury 10, Berwick, Frankston 10, Colbury 11.

Table Tennis: Frankston 10, Colbury 11.

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"Come on team, we can do it!" says Max Quinlan.



"Come on team. We can do it" says Max Quanchi.

Frankston's eight finals

Upon completion of the home and away matches in the inter-college winter competition, Frankston Teachers' College has been successful in having eight of a possible 16 teams playing off in the grand finals today (Wednesday).

Last week, Coburg visited Frankston in the last home and away match, and, as it turned out, it was virtually a semi-final. The competitions finals are on a knock-out basis. The two top teams playing in the one final — the grand final.

Frankston was victorious in all teams except Firsts' basketball, baseball, tennis, table tennis and football. Following their defeat these teams are now not in the finals.

The football was again a highlight, with the winner going into the grand final.

In good conditions, on the local oval, Frankston started quickly to score four goals. However, through lack of concentration, Coburg was allowed to reply so that at three-quarter time the game was far from settled, Frankston holding a 3-point lead. Frankston attacked for 20 minutes to score a goal but then, in the last five minutes, Coburg replied with two quick goals to win 11.10 to 9.13.

This concludes the football for the college team, but everyone had reason to be happy, for it was the first time Frankston has not been on the bottom, and it had done well to finish in third position.

Other teams which had done well were hockey, softball, basketball and especially squash. Frankston (24) defeated Coburg (0) last Wednesday and this seems a good sign for another premiership, as the squash team was premier team of the inter-college competition in 1963.

Other results of the Coburg matches:

Baseball: Frankston 4, Coburg 20.

Badminton: Frankston 5, Coburg 4.

Men's basketball: Frankston 47, Coburg 33.

Basketball: Firsts, Frankston 21, Coburg 31; Seconds, Frankston 50, Coburg 29; Thirds, Frankston d. Coburg.

Tenpin bowling: Frankston 1155, Coburg 1083.

Tennis: Frankston 27, Coburg 33.

Table Tennis: Frankston 19, Coburg 23.

Hockey: Firsts, Frankston 4, Coburg 2; Seconds, Frankston 3, Coburg 0.

Softball: Firsts, Frankston 12, Coburg 9; Seconds, Frankston 19, Coburg 12.

Golf: Frankston.

Squash: Frankston 24 to 0.

Football: Frankston, 9.13-67 lost to Coburg, 11.10-76.

Today the following Frankston teams will be playing off in the grand finals:—

Golf versus Burwood or Melbourne; squash v. Toorak; basketball Seconds v. Coburg; basketball Thirds v. Burwood; hockey Firsts v. Larnook; hockey Seconds v. Melbourne; softball Firsts v. Toorak; softball Seconds v. Toorak.

The whole college will undoubtedly be there in spirit when these teams play off, for 1964 has definitely been a successful year in the sporting field for Frankston.

RADIO AUSTRALIA COMES TO FRANKSTON

Miss Naoko Okamoto, a young Japanese who studied radio at Radio Australia, visited Frankston Teachers' College recently before she sailed to Australia and will teach education in Japan.

Miss Okamoto, 4417 Junction Road, Frankston, was selected in 1947. From this date education for children between the ages of six and 12 was to be compulsory. Her aim was to provide facilities as opportunity for the children of Japan.

The 1944 system was that of an elementary school, those at a secondary school, some at a high school and four at a university, while the Australian system, was grouped under the control of local authorities.

During their elementary schooling the pupils were to be taught three different dialects, some of Japanese writing. What they were to do to the secondary school they felt that English and mathematics are compulsory subjects of the curriculum.

After they have completed the three years of their secondary education, all per cent of these students go on to the high schools, where the education is neither free nor compulsory.

The more fortunate students attend high school full-time, others attend part-time or attend day courses by correspondence.

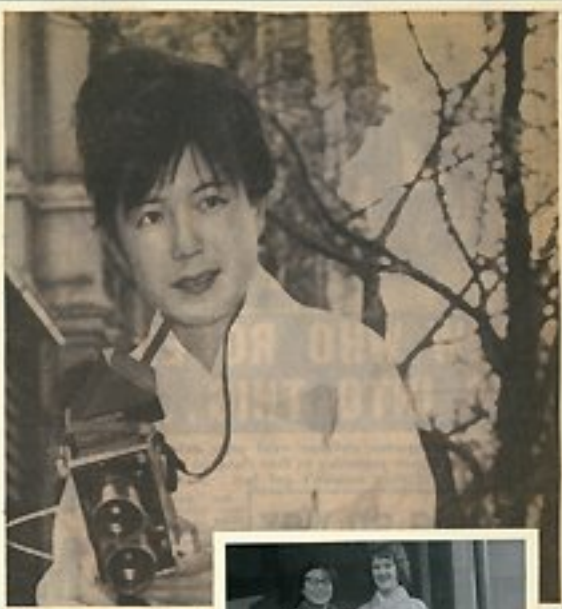
Among these students, most of whom are anxious to enter one of the better class universities and which there are about 200, there is little time for parties and getting the atmosphere is hard. Why is this? Despite the fact that there are no money substitutes, only about 20 per cent of graduates university students are accepted. It would appear, then, that Australia is not the only country which has inadequate university facilities.

Miss Okamoto continued her address by contact.

ing as a matter of time, looking toward Japan as a result.

The meeting also showed a number of teachers in a classroom where a teacher was teaching four classes. They had some special methods which Miss Okamoto was doing the first thing in class.

Miss Miss Okamoto had shared a cup of drinks to the guest speaker, the audience's applause left Miss Okamoto in no doubt that her remarks had proved very interesting.



Kim Okamoto and Janice 2017.



Kim Orimoto and Janice Holt.

RADIO AUSTRALIA COMES TO FRANKSTON

Miss Kim ko Orimoto, a young Japanese who broadcasts for Radio Australia, visited Frankston Teachers' College recently, when she spoke to students and staff about education in Japan.

Miss Orimoto said Japan's education system was reformed in 1947. From this date education for children between the ages of six and 15 was to be compulsory, free and was to provide equality of opportunity for the children of Japan.

The 6-3-3-4 system (six years at an elementary school, three at a secondary school, three at a high school and four at a university), unlike the Australian systems, was placed under the control of local authorities.

During their elementary schooling the pupils must try to master three different, difficult forms of Japanese writing. When they move on to the secondary school they find that English and mathematics are compulsory subjects of the curriculum. After they have completed the three years of their secondary education, 62 per cent of these students go on to the high schools, where the education is neither free nor compulsory.

The more fortunate students attend high school full-time; others attend part-time or attempt their courses by correspondence.

Among these students, most of whom are anxious to enter one of the better class universities (of which there are about 260), there is little time for parties and pictures; the atmosphere is tense. Why is this? Despite the fact that there are so many universities, only about 20 per cent of prospective university students are accepted. It would appear, then, that Australia is not the only country which has inadequate university facilities.

Miss Orimoto continued her address by comment-

ing on a number of slides depicting scenes of Japanese schools.

One interesting slide showed a number of mothers in a schoolroom where a teacher was teaching their children; they had come along to make certain that their children were doing the right thing in class.

After Miss D. Oden had moved a vote of thanks to the guest speaker, the audience's applause left Miss Orimoto in no doubt that her remarks had proved very interesting.





Cyril Hanna and his guide dog Andy.



Cyril Minns and his guide dog Andy.





Heavy labourer works in the gym.

Terry Laybourne works in the gym.









THE OUTDOOR KISS IS BUILT



"MOMMY MARY" and friends.



THE OUTDOOR KILN IS BUILT





TEACHERS PLAY "PIRATES"

Franklin Teachers' College is rehearsing for yet another Gilbert and Sullivan production, "Pirates of Penzance."

Like all Gilbert and Sullivan light operas, "Pirates of Penzance" seeks to take a row out of some patch of society. In this case duty and High Principles are gently mocked.

Gilbert — with tongue firmly lashed in characterization the tale of a young man, of high principles, one Frederick, who is apprenticed to a pirate. This character runs about when Frederick's parents thought his name Mark to apprentice him to a pilot. Unfortunately, Mark was a little deaf, and Frederick is obliged to be a pirate apprentice until his 21st birthday.

And what is it to be apprenticed to the law? Mabel, for he has duty bound to remain a pirate until then, despite her charms. Ah, but what is a few short years with the eternal vigilance of the law?

Actually, it has a great deal to do. Frederick's birthday is on February 29 of a leap year, and by the time he has had 21 birthdays he will be 42 years old.

The parents of the apprentice in "Pirates" when the pirates capture a company of police and to ar-

rest them and to release the bars. But the misadventures of Police officers there to the handsome up to Queen Victoria's table, and faithful British subjects that they are, the pirates immediately intervene.

Which means like a poor sort of ending, except that Mabel is only one of a levy of "hastily" daughters of Major-General Stanley who is also captured. Strangely, the pirates are getting "robbers" gone wrong," but someone calls them and of it is quite to order for them to hurry the Major-General's daughter.

And what is it to be apprenticed to the law? Mabel, for he has duty bound to remain a pirate until then, despite her charms. Ah, but what is a few short years with the eternal vigilance of the law? Actually, it has a great deal to do. Frederick's birthday is on February 29 of a leap year, and by the time he has had 21 birthdays he will be 42 years old.

The show is being produced by Gordon Preston and Ruth Gibson in personal direction, which should

be a recommendation in itself, since they were also involved in the previously Light Opera Society's two excellent productions, "Oklahoma" and "The Mikado."

This show should be well worth seeing, if the show is an indication, as it is almost entirely of talent, and the audience will be large.

AN ABLE "MABEL"



• Louise Sutton will play the leading role of "Mabel" in the Franklin Teachers' College production of the "Pirates of Penzance" at the college on August 25, 26, 27, and 28.

TEACHERS PLAY "PIRATES"

Frankston Teachers' College is rehearsing for yet another Gilbert and Sullivan production, "Pirates of Penzance."

Like all Gilbert and Sullivan light opera, "Pirates of Penzance" seeks to take a rise out of some aspect of society. In this case Duty and High Principles are gently mocked.

Gilbert — with tongue firmly imbedded in cheek—relates the tale of a young man of high principles, one Frederick, who is apprenticed to a pirate. This situation came about when Frederick's parents charged his nurse Ruth to apprentice him to a pilot! Unfortunately, Ruth was a little deaf, and Frederick is obliged to be a pirate apprentice until his 21st birthday.

And until he is 21 he cannot marry his true love, Mabel, for he feels duty bound to remain a pirate until then, despite her charms. Ah, but what is a few short years' wait to the eternal endurance of true love!

Actually, it has a great deal to do; Frederick's birthday is on February 29 of a leap year, and by the time he has had 21 birthdays he will be 84 years old.

The powers of evil again appear to triumph when the pirates capture a company of police sent to ar-

rest them and to release the hero. But the stalwart Sergeant of Police adjures them to give themselves up in Queen Victoria's name, and faithful British subjects that they are, the pirates immediately surrender . . .

Which seems like a poor sort of ending, except that Mabel is only one of a bevy of beautiful daughters of Major General Stanley who is also involved. Strangely, the pirates are merely "noblemen gone wrong," not common cut-throats, and so it is quite in order for them to marry the Major General's daughters.

Jim Healy is suitably dutiful as Frederick, Lorraine Hanson is his Mabel. Graeme Hindley dodders around as the Major General, a portrayal which is a satire on "modern" armies — a certain one comes readily to mind. Rod Bryar (Pirate King) and a dour Don Gillies (Pirate Lieutenant) oppose John Foley in his capacity as Sergeant. Ruth the deaf nurse is played by Ellen Dorian.

The show is being produced by Gordon Brennan and Basil Gleeson is musical director, which should

be a recommendation in itself, since they were also involved in the Peninsula Light Opera Society's two excellent productions, "Oklahoma!" and "The Mikado".

This show should be well worth seeing, if the music is an indication, as it is almost operatic at times, and the orchestra will be larger.

AN ABLE "MABEL"



● Lorraine Hanson will play the leading role of "Mabel" in the Frankston Teachers' College production of the "Pirates of Penzance" at the college on August 12, 13, 14 and 15.

DIG THIS SCURVY KNAVE



● Don Coffey (above) will play the character role of "Samuel" in Franklin Southern College production of "The Pirates of Penzance" to be presented at the college on August 12, 13, 14 and 15.

"Pirate King" - Glorious thing!



● Ellen Dorion ("Ruth"), Red Blair ("Pirate King") and Lorraine Hanson ("Mabel") are three of the cast of the "Pirates of Penzance" to be presented by Franklin Southern College on August 12, 13, 14 and 15.

DIG THIS SCURVY KNAVE



● Don Gillies (above) will play the character role of "Samual" in Frankston Teachers' College production of "The Pirates of Penzance" to be presented at the college on August 12, 13, 14 and 15.

"Pirate King" – Glorious thing!



● Ellen Dorian ("Ruth")
Rod Briar ("Pirate
King") and Lorraine
Hanson ("Mabel") are
three of the cast of the
"Pirates of Penzance"
to be presented by
Frankston Teachers'
College on August 12,
13, 14 and 15.

Now it's "The Pirates of Penzance"

Once again the Trustees' College is undertaking an ambitious production. Like all Gilbert and Sullivan light operas, "Pirates of Penzance" seeks to take a side view of some aspect of society. In this case daily and high price tickets are greatly needed.

Gilbert — with a young lady attended to check—receives a letter of a young man of high position, one Frederick, who is appointed to a pirate.

This situation came about when Frederick's parents charged his name down to apprentice him to a pirate.

Unfortunately, Ruth was a little deaf, and Frederick is obliged to be a pirate apprentice until his 21st birthday.

And still he is 21, he cannot marry his true love, Mabel, for he being duty bound to remain a pirate until then, despite her charms.

Ah, but what is a few short years' wait to the eternal endurance of true love!

Finally it has a great deal to do. Frederick's birthday is on the 10th of February of a leap year and by the time he has had 21 birthdays he will be 24 years old.

His Mabel is naturally devoted to Frederick's Laurence Masson is his Major-General. Mabel's doublet is around as the Major-General, a portrait which is a native one "swacker" scenes—a certain one comes readily to mind.

Red Ryder (Pirate King) and a dog (Don Gilpin) (Pirate Landowner) appear

John Peary in his capacity as Sergeant. With the first actor is played by Elton Davies.

The show is being produced by Claude Bennett and Paul Green in musical direction, which should be a recommendation in itself, since they were last involved in the Postoffice Light Opera Society's two successful productions, "Vilhelms" and "The Mikado."

This show should be well worth seeing, if the music is an indication, as it is almost operatic in tone, and the orchestra will be large.



THE PIRATES



Red Ryder as the Pirate King.



THE PIRATES



Rod Bryar as the Pirate King.

Now it's "The Pirates of Penzance"

Once again the Teachers' College is rehearsing another Gilbert and Sullivan production. Like all Gilbert and Sullivan light opera, "Pirates of Penzance" seeks to take a rise out of some aspect of society. In this case duty and high principles are gently mocked.

Gilbert — with tongue firmly imbedded in cheek—relates a tale of a young man of high principles, one Frederick, who is apprenticed to a pirate.

This situation came about when Frederick's parents charged his nurse Ruth to apprentice him to a pilot!

Unfortunately, Ruth was a little deaf, and Frederick is obliged to be a pirate apprentice until his 21st birthday.

And until he is 21 he cannot marry his true love, Mabel, for he feels duty bound to remain a pirate until then, despite her charms.

Ah, but what is a few short years' wait to the eternal endurance of true love?

Actually it has a great deal to do; Frederick's birthday is on the 29th of February of a leap year and by the time he has had 21 birthdays he will be 84 years old.

Jim Healy is suitably dutiful as Frederick; Lorraine Hanson is his Mabel. Graeme Hindley dodders around as the Major-General, a portrayal which is a satire on "modern" armies—a certain one comes readily to mind.

Rod Bryar (Pirate King) and a dour Don Gillies (Pirate Lieutenant) oppose

John Foley in his capacity as Sergeant. Ruth the dear nurse is played by Ellen Dorian.

The show is being produced by Gordon Brennan and Basil Gleeson is musical director, which should be a recommendation in itself, since they were also involved in the Peninsula Light Opera Society's two excellent productions, "Oklahoma" and "The Mikado."

This show should be well worth seeing, if the music is an indication, as it is almost operatic at times, and the orchestra will be larger.

PIRATES of PENZANCE



FRANKSTON TEACHER'S COLLEGE
presents
THE

PIRATES of PENZANCE

FRANKSTON TEACHER'S COLLEGE
presents

THE
PIRATES of PENZANCE
by Gilbert & Sullivan

WEDNESDAY, 12th AUGUST, 1964 at 8 p.m.

FRANKSTON TEACHER'S COLLEGE
presents
THE

PIRATES of PENZANCE
by Gilbert & Sullivan

WEDNESDAY, 12th AUGUST, 1964 at 8 p.m.

TEACHER'S COLLEGE AUDITORIUM
CHILDREN 5/-

ROW	2	SEAT	22
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PIRATES of PENZANCE



FRANKSTON TEACHER'S COLLEGE

presents

THE
PIRATES of PENZANCE

by Gilbert & Sullivan

WEDNESDAY, 12th AUGUST, 1964 at 8 p.m.

ROW	Z	SEAT	22
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TEACHER'S COLLEGE AUDITORIUM

ADULTS 8/-

CHILDREN 5/-

a rollicking show

For three nights last week, the Freshman Teachers' College presented Gilbert and Sullivan's merry operas "The Pirates of Penzance" to raptorial audiences, who loved every minute of it.

The first night which I attended was a near faultless performance.

The boys who well chosen their song their way through their well-timed melodies laid through the tale of an indomitable pirate who wishes to abduct his mate to the New York City "hook" to her, with several outstanding character parts.

As Frober, the pirate expedient to a dilemma, Jim Healy did very well, presenting the fresh-faced innocent in an appealing manner, although his tenor voice was not quite as strong as the role demands.

For Roper, as the Prince King, I presented a full, well-developed baritone and looked every inch the sort of a man who could nevertheless be reduced to tears by the realization of their misery enough to be effusive.

Making the most of Major-General Stanley's swagging yet faculty air, I did not fail to bring out many lovely daughters, General Stanley was well cast in this important role. His role, I am the very picture of a modern Major-General, with his "second, Deputy" Kaye-like super-abundance of super-tripping words, was one of the highlights of the show.

Mrs. Deane, as the plain Mrs. Fink's mate, who as a result of her faulty hearing experiences her eight-year-old child to be a pirate instead of a girl, proved with understanding and subtlety, revealing a very pleasant voice which suggests that she could do well in any role.

Indubitably the best voice amongst the cast, Lenora Sumner as Mabel, the daughter of General Stanley who finally was her adored Frober, carried the show along with sensitive acting and sweet singing.

The other leading parts, Ramsey, Duick, Arnie, McLean, Pat Johnson, Donald Gilroy and John Fayer in the musical, beyond at Fayer all great special performances com-

ing with the gloves, collars - and other features in many fine changes which were sung with gusto, yet preserving a truly pleasing sound.

Responsible for most that laid the success of the show, was the playing of the orchestra, which, although not large, gave excellent support at all times, the woodwind and the brass being particularly good to hear.

The musical director, Earl Gleason, was an inspiring conductor keeping his assistants in time with the steps and, more importantly, keeping the tempo in time with the musical score.

Amongst the members of the orchestra were several persons from the Freshman Naval Dept., who, as well as playing their part, appeared to be enjoying the show as much as the audience.

Produced by O. E. Brennan, with lighting by Peter Hart, all designs by Roy Cook, wonderful record material and sound effects, the show was a delight to see. M. Papworth, the Teachers' College production man, an outstanding success for all the many people who contributed to its success.

A great climax and emotional program, music designed by Owen Fogarty gave the right tone to "The Pirates" which may be judged to be the best thing done so far by the talented young people and staff of the Freshman Teachers' College.

-By J.M.S.



John Fayer will play the role of "second of Frober" in the Freshman Teachers' College production of "The Pirates of Penzance" to be presented at the College on August 15, 16, 17.

a rollicking show

For three nights last week, the Frankston Teachers' College presented Gilbert and Sullivan's merry opera "The Pirates of Penzance" to capacity audiences, who loved every minute of it.

The first night which I attended was a near faultless performance.

The large and well chosen cast sang their way through many well-loved melodies and brought the tale of an indentured pirate who wants to forsake his mates on his 21st birthday "back to life" with several outstanding character portrayals.

As Frederic, the pirate apprentice in a dilemma, Jim Healy did very well, presenting the fresh-faced innocent in an appealing manner, although his tenor voice was not quite as strong as the role demands.

Rod Bryar, as the Pirate King, possessed a full, well-dictioned baritone and looked every inch the part of a rascal who could nevertheless be reduced to tears by the misfortunes of those unlucky enough to be orphans.

Making the most of Major-General Stanley's swaggering yet faintly pitiful lot as the father of many lovely daughters, Graeme Hindley was well cast in this important role.

His solo, "I am the very pattern of a modern Major-General," with its almost Danny Kaye-like super-abundance of tongue-tripping words, was one of the highlights of the show.

Ellen Dorian as the plain Ruth, Fred's nurse, who as a result of her faulty hearing apprentices her eight-year-old charge to be a pirate instead of a pilot—played with understanding and authority, revealing a very pleasant voice, which suggests that she could do well in any role.

Undoubtedly the best voice amongst the cast, Lorraine Hanson as Mabel, the daughter of General Stanley who finally wins her adored Frederic, carried the show along with sensitive acting and sweet singing.

The other leading players, Rosemary Gunn, Anne McLaren, Pat Johnson, Donald Gillies and John Foley (as the comical Sergeant of Police all gave spirited performances com-

bining with the pirates, policemen and other daughters in many fine choruses which were sung with gusto, yet preserving a truly pleasing sound.

Responsible for more than half the success of the opera was the playing of the orchestra which, although not large, gave excellent support at all times, the woodwind and the brass being particularly true to tone.

The musical director, Basil Gleason, was an inspiring conductor, keeping his musicians in time with the singers and, more importantly, keeping the singers in time with the musical score.

Amongst the members of the orchestra were several personnel from the Flinders Naval Depot, who, as well as playing their best, appeared to be enjoying the scenes on stage as much as the audience.

Produced by G. E. Brennan, with lighting by Peter Hart; set designs by Ray Giles; wardrobe (a most colorful and authentic one, the dressing was delightful) by M. Pappworth, the Teachers' College production was an outstanding success for all the many people who contributed to its being.

A most elegant and comprehensive program folder designed by Owen Piggott gave the right tone to "The Pirates" which must be judged the best G. & S. done so far by the talented young people and staff of the Frankston Teachers' College.

—By J.M.S.



VOCAL SCORE

The
Pirates of
Penzance

The Slave of Duty

BY W.S.
GILBERT
AND
ARTHUR
SALVENDY

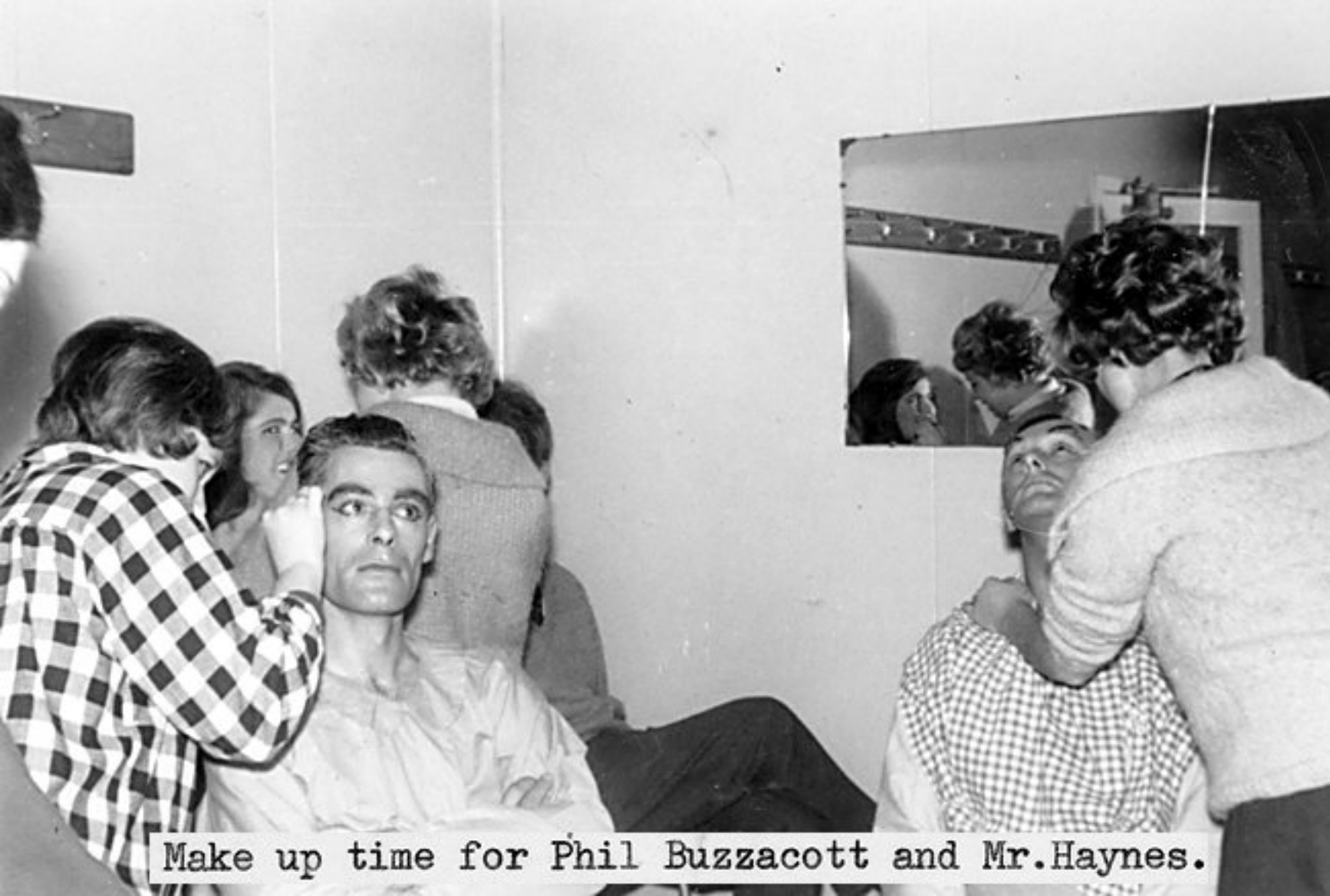
● John Foley will play the role of "Sergeant of Police" in the Frankston Teachers' College production of the "Pirates of Penzance" to be presented at the College on August 12, 13, 14, 15.



Make up time for Phil Bissnott and Mr. Haynes.



Kate Pirella.



Make up time for Phil Buzzacott and Mr. Haynes.



More Pirates.



Mr. Brennan, John Foley and girls.



Jeff Lester and John Foley.



Lorraine Holston in the role of "Mabel" in the outstanding Francisco Teachers' College production of "The Pirates of Penzance".



Mr. Brennan, John Foley and girls.



Jeff Lester and John Foley.



● Lorraine Hanson in the role of "Mabel" in the forthcoming Frankston Teachers' College production of "The Pirates of Penzance".



Bob Bryer and Jim Healey.



Ellen Durian, Darven Stanley, Truona Kialster and Chris Dobro.

Ellen's "Ruth" in "Pirate" Play



• Ellen Durian gives the role of "Ruth" in Frankston Teachers' College production of "The Pirates of Penzance" to be presented at the college on August 13, 14, 15 and 16.



Rod Bryar and Jim Healey.



Ellen Dorian, Doreen Stanley, Yvonne Minister
and Chris Dobro.

Ellen's "Ruth" in "Pirate" Play



● Ellen Dorian plays the role of "Ruth" in Frankston Teachers' College production of "The Pirates of Penzance" to be presented at the college on August 12, 13, 14 and 15.



FRANKSTON TEACHERS' COLLEGE

presents

THE

PIRATES of PENZANCE



Pirates and Friends.





Pirates and Friends.



FRANKSTON TEACHERS' COLLEGE

presents

THE

PIRATES *of* PENZANCE



PIRATES CAPTURE BUMPER AUDIENCES AT FRANKSTON

Produced by Mr. G. E. Brennan, with Mr. B. Gleason as musical director, Gilbert and Sullivan's comic opera, "The Pirates of Penzance" (one of the earliest of the famous Savoy operas), captured and captivated big audiences in the auditorium of Frankston Teachers' College for four successive nights last week.

Judged by audience standards—this was a college effort—the production was good, but with one or two exceptions, the principals' voices did not hit Frankston College as they should.

This, indeed, was not surprising. Usually "The Pirates" is an extremely difficult score of music bordering on grand opera. For instance, the role of Major Stoney was scored for a high-pitched but well-developed baritone voice.

Notwithstanding \$344.45, police, hospital, Laverack Hanson gave a stirring performance for one so young.

As Major Stoney, she demonstrated but very high possibilities as a vocalist and as an actress. She has a fine contralto voice which, with intelligent training, would blossom into something really special. In making the effort to track the situation of TV and stage and other talent needs.

"The Pirates of Penzance" is a music picture of character, background and drama in two acts. The curtain falls with the salt-streaked celebrating Frederic's "coming out of his indenture" as a rosy glow shone on the coast of Cornwall. The pirates toast the apprentice behind, with hallooing of cheers, and the traditional ruse as in Andrew Appleby's famous duet.

To breathe in the full bouquet of the notes of the strains, one must listen to the subtler revolution in David Britain but reality and the quality of trade specialization inherent.

The evening chorus, "Four all past the pirate-derry" was sung lustily with resounding eloquence. Frederick (Pete Brady) was according to the script taken by his sister, Ruth Ellen Dwyer, under instructions from his parents to be approximated a girl. But being fond of leaving Ruth off the shoreland in a blood-splattered looking hat of granite.

Like the late Sir Frank Charles Duffy, Chief Justice of the High Court of Australia, Frederick was born on February 29 in a leap year. Adultery, the indelible mark on his forehead. The remarkable question of law was whether as a result of birth-day Frederick was 21 or 22.

As the romantic tale unfolded, Frederick curiously had share with his sister, Ruth Ellen Dwyer and Miss Hanson were captured. My head up on a lamp and head aloft in capture the spirit of the role with a limited vocal range, and contemporary he had to sound or rather "sounded" to his sister's notes in harmony with his pretty partner.

It is no mistake of course, to recall to the late Richard Taylor, did it and got away with it. But Mr. Hoey definitely did not. Highway musical notes inaudibly down on his sister's notes.

It is doubtful whether any vocalist on the Music Society Peninsula could have harmonized to perfection with Miss Hanson in the duet. Fortunately Mr. Emily had Hanson's voice.

The Pirate King (Bob Gray) and other second tenors with that Italian note, "Oh better far to live than die" Mr. Hoey's rich, deep notes and commanding presence were admirably suited to the spot of the role. But the spot of the performance was Miss Hanson's solo, "Pret wading" a song that has been sung on several occasions by many famous artists, including Dame Nellie Melba.

Living near the pirates was Major-General Stanley (Gwynne Stanley) with a superabundance of dough, "all his own."

Frederick appeared in the guise to please his mother, not to please his mother, but Major's notes change the subject and talk about pirates, such as the weather.

All the pirates are upright. They present upon the terrace-entrance music and had a festive opportunity to get married with simplicity.

Miss Hanson wrote that the girls are daughters of Major-General Stanley (the father, who turns into the prisoner, and sings that cheer of police songs, "I am the very model of a modern Major-General"). The production, musical, dramatic, but every one, the general idea to be in an upright, and the public brigade believe him.

The second act is set in a distant stage by moonlight. Miss Hanson's opening number "Oh for the glowing sea" led the stage again, but for Robert Gray's "Solitude" with the fervent of Peter (John Foley), a master of business, who the founder is a big way.

Apart from the merit of their performance, there was abundant evidence that the "opera" had a strong tendency to the audience on the opening night. Their reaction shook the roof of the auditorium and it was good to hear the lady-voiced.

It turned out that the captured pirates were not taken "out" of the audience, but were taken "out" of the audience, and other weapons of offense and defense, and finally surrendered to Queen Victoria's name.

All the G. and E. opera are noted for their production. "The Pirates of Penzance" is no exception.

Mr. Hoey's Major-General Stoney was a choice and excellent piece of high-class baritone singing. His vocal chords were well equipped. The lyrics "the old sailor" can give to a story.

Miss (Rosemary) Gwynne, and Mrs. W. Gwynne, and Miss (Pat) Johnson made the most of their parts as daughters of the pirate.

The choical work of the chorus, the police and the captured pirates was of a very high standard indeed, reflecting hard work of rehearsal. J. Gwynne was the choical mistress.

The orchestra comprising 10 instruments made occasional notes, but on the whole gave a pleasing performance.

Ray Gales was responsible for the appropriate set design. Peter Hart for the lighting — which, incidentally, was very good — and B. Bennett for make-up.

The musical and technical excellence of the production was a matter of course. M. Pappert was in charge of the wardrobe. The production's title was given up with something attention. Could it have been 22 in a hat?

There were hints of velvet workers behind the lines, and the first of which were the voluntary "working attendants." The cast was packed with orderly spectators without fear of being.

The auditorium was at work as the reception given to the efforts at the close of the performance. Without the air of partying mood.

We hear that, for the time being, this is the end of the G. and E. series of productions by the Teachers' College and the Peninsula Light Opera Society.

The large number of people present to the production was proof of the popularity of the Savoy opera, on which no reliance can be made. The production, musical, dramatic, and technical excellence, good rhythm and other attributes are producing.

PIRATES CAPTURE BUMPER AUDIENCES AT FRANKSTON

Produced by Mr. G. E. Brennan, with Mr. B. Gleason as musical director, Gilbert and Sullivan's comic opera, "The Pirates of Penzance" (one of the earliest of the famous Savoy operas), captured and captivated big audiences in the auditorium of Frankston Teachers' College for four successive nights last week.

Judged by amateur standards—this was a college effort—the production was good; but with one or two exceptions, the principals' voices did not set Kananook Creek on fire.

This, indeed, was not surprising. Vocally, "The Pirates" is an extremely difficult score of music bordering on grand opera. For instance, the role of Mabel Stanley was scored for a nightingale with exceptional technical talent.

Notwithstanding that, petite, 18-year-old Lorraine Hanson gave a dazzling performance for one so young.

As Mabel Stanley, she demonstrated her very high potentialities as a vocalist and as an actress. She has a rare coloratura voice which, with competent training, could blossom into something really special. Ultimately, she could attract the attention of TV and stage and screen talent scouts.

"The Pirates of Penzance" is a bizarre mixture of phantasy, burlesque and drama in two acts. The curtains part with the cut-throats celebrating Frederick's "coming out of his indentures" on a rocky seashore on the coast of Cornwall. The pirates toast the apprentice brigand with lashings of sherry, not the traditional rum as in Ambrose Applejohn's famous dream.

To breathe in the full bouquet of the satire of the libretto, one must resort to the industrial revolution in Great Britain last century and the sanctity of trade apprenticeship indentures.

The opening chorus, "Pour, oh pour the pirate sherry" was sung lustily with swashbuckling eloquence. Frederick (Jim Healy) was (according to the script) taken by his nurse, Ruth (Ellen Dorian), under instructions from his parents to be apprenticed to a pilot. But being hard of hearing, Ruth got him indentured to a blood-thirsty-looking band of pirates.

Like the late Sir Frank Gavan Duffy, Chief Justice of the High Court of Australia, Frederick was born on February 29 . . . in a leap year, naturally. The indentures expired on his 21st birthday. The inevitable question of law was whether on a count of birthdays Frederick was 21 or 5 $\frac{1}{4}$!

As the romantic male lead, Frederick inevitably had duets with Mabel. In these, Mr. Healy and Miss Hanson were ill-mated. Mr. Healy put up a brave and bold effort to capture the spirit of the role with a limited vocal range, and consequently he had to ascend or rather "descend" to falsetto notes to harmonise with his pretty partner.

It is no disgrace, of course, to resort to the falsetto. Famous tenor, the late Richard Tauber, did it and got away with it. But Mr. Healy definitely did not. Highbrow musical critics invariably frown on falsetto notes.

It is doubtful whether any vocalist on the Mornington Peninsula could have harmonised to perfection with Miss Hanson in the duets. Actually, Mr. Healy had Hobson's choice.

The Pirate King (Rod Bryar) and chorus scored heavily with that famous song, "Oh better far to live than die." Mr. Bryar's rich, deep notes and commanding presence were admirably suited to this spectacular role. But the gem of the performance was Miss Hanson's solo, "Poor wond'ring one" . . . a song that has been sung on concert platforms by many famous artists, including Dame Nellie Melba.

Living near the pirates was Major-General Stanley (Graeme Hindley), with a superabundance of daughters, "all beauties."

Frederick appealed to the girls to rescue him from

his predicament. But Mabel's sisters change the subject and talk about platitudes, such as the weather.

All the pirates are orphans. They pounce upon the terror-stricken maidens and find "a first-rate opportunity to get married with impunity."

Mabel warns them that the girls are daughters of Major-General Stanley (her father), who darts into the picture and sings that classic of patter songs, "I am the very model of a modern Major-General."

The crestfallen general appeals for mercy on the ground that he too is an orphan, and the gullible brigands believe him!

The second act is set in a ruined chapel by moonlight. Miss Hanson's opening number "Oh! dry the glist'ning tear" hit the target again, but Sir Robert Peel's "bobbies", with the Sergeant of Police (John Foley), a master of burlesque, stole the thunder in a big way.

Apart from the merits of their performance, there was abundant evidence that the "cops" had many friends in the audience on the opening night. Their reception shook the roof of the auditorium and it was good to hear the bellylaughs.

It turned out that the orphaned pirates were noblemen "gone wrong." They lay down their museum pistols and other weapons of offence and defence and meekly surrendered in Queen Victoria's name.

All the G. and S. operas are noted for their paradoxes. "The Pirates of Penzance" is no exception.

Mr. Hindley's Major-General Stanley was a choice and consistent piece of high-class burlesque acting. His vocal chords were unimportant. He betrayed "the old school tie" complex to a nicety.

Edith (Rosemary Gunn), Kate (Anne McLaren) and Isabel (Pat Johnson) made the most of their parts as daughters of the general.

The chorus work of the pirates, the police and the captured maidens was of a very high standard indeed, reflecting hard work at rehearsals. J. Christenson was the chorus mistress.

The orchestra comprising 19 instruments made occa-

sional blues but on the whole gave a pleasing performance.

Ray Giles was responsible for the appropriate set designs, Peter Hart for the lighting — which, incidentally, was very good—and R. Brewster for make-up.

The make-up and uniforms of the flat-footed constabulary were a masterpiece of improvisation. M. Papworth was in charge of the wardrobe. The sergeant's belly was blown up with something artificial. Could it have been gas in a bag?

There were hosts of ardent workers behind the lines, not the least of which were the voluntary "parking attendants." The cars were parked with orderly precision without fear or favor.

The auditorium was as warm as the reception given to the artists at the close of the performance. Without, the air was piercing cold.

We hear that, for the time being, this is the end of the G. and S. series of presentations by the Teachers' College and the Peninsula Light Opera Society.

The large number of young people in the audience was proof of the popularity of the Savoy operas, on which no royalties are now chargeable. The lovely melodies, atmospheric orchestration, patter rhythm and other attributes are everlasting.

PLAYING "PIRATES"



• Jim Stone, who will play the male role of "Fletcher" in the Franklin Teachers College production of the "Pirates of Penzance" to be presented at the college on August 22, 23, 24 and 25.



Girls in the Cost.



Girls in the Cast.

PLAYING "PIRATES"



● Jim Healy, who will play the main role of "Frederic" in the Frankston Teachers' College production of the "Pirates of Penzance" to be presented at the college on August 12, 13, 14 and 15.



Anne Diltz.



Glenda McComb, Sue Thainridge and Juppeta.



Leon Gellie, Mrs. Todd and Lesley Giblett.



Anne Stirton.



Leon Gellie, Mrs. Todd and Lesley Giblett.



Glenda McComb, Sue Bainbridge and puppets.





Norm Booth in the gym.





"UP SIDE DOWN" — Lesley McCall.



Jerrett Lamm, Claire Carlin, and Beth McDonald.



Let's Swing.



"UP SIDE DOWN" --- Lesley Mc Call.



Dorothy Lemmon, Claire Carlin, and Beth McDonald.



Let's Swing.



Jean Katschew, Julia Jarosa and Marilyn Dana.



Kaelyn Taylor.



Bill Webster.



Caroline Best.



Jean Matthews, Julia Aarons and Marilyn Dean.



Gill Webster.



Roslyn Taylor.



Caroline Best.



Margot Forbes at Group Night.



The S.T.C.'s play volleyball.



The I.T.C's play volleyball.



Margot Forbes at Group Night.



Miss Douglas lectures to the First Years.



Kitchen work for brides to be — Miss Douglas.



Miss Douglas lectures to the First Years.



Kitchen ware for bride to be --- Miss Douglas.



*By Studio
Portrait*

Mrs and Mr Gordon Syles.



Mrs and Mr Gordon Ogden.

McClelland Gallery Group: Owen Piggott's talk

Does Australia have a national style of painting? Has it ever had one? What is the position today?

These questions were explored by Mr. Owen Piggott in his discussion on Australian painters of the October meeting of the McClelland Gallery Group.

Mr. Piggott is a landscape painter and an art lecturer since 1946 at the Franklin Teachers' College.

In his comprehensive and stimulating talk, Mr. Piggott discussed the development of Australian art from the impressionistic artists of the impression period starting in 1888 through the period of cultural settlement in the early and mid-twentieth century and culminating in the highly personal style of painting and expression today. Cited in the work of such artists as Drysdale, Nolan, Tucker and Frankston, and French.

In discussing the work of Tom Roberts and Blayney, the pioneers of the Heidelberg school, which marked the emergence of a truly national style, Mr. Piggott asked the thought-provoking question: "If Roberts and Blayney were alive today, how would they paint?"

OWEN PIGGOTT TO ADDRESS GALLERY GROUP

The McClelland Gallery Group will meet at 8 p.m. tomorrow (Thursday) at the headquarters of the group, The Studio, Pitts Court, Franklin.

The speaker will be Mr. Owen Piggott, and his subject will be "Australian Painters." Mr. Piggott, an art lecturer at Franklin Teachers' College, will be asked to discuss his talk.

Plans are well in hand for the annual spring exhibition by members of the group. The opening date this year has been fixed for November 8. The exhibition will be held at "The Studio", Pitts Court, Franklin.

OWEN PIGGOTT TO ADDRESS GALLERY GROUP

The McClelland Gallery Group will meet at 8 p.m. tomorrow (Thursday) at the headquarters of the group, The Studio, Palm Court, Frankston.

The speaker will be Mr. Owen Piggott, and his subject will be "Australian Painters". Mr. Piggott, an art lecturer at Frankston Teachers' College, will use slides to illustrate his talk.

Plans are well in hand for the annual spring exhibition by members of the group. The opening date this year has been fixed for November 9. The exhibition will be held at "The Studio", Palm Court, Frankston.

McClelland Gallery Group: Owen Piggott's talk

Does Australia have a national style of painting? Has it ever had one? What is the position today?

These questions were explored by Mr. Owen Piggott in his discussion on Australian painters at the October meeting of the McClelland Gallery Group.

Mr. Piggott is a foundation member of the

group and an art lecturer at Frankston Teachers' College.

In his comprehensive and stimulating talk, Mr. Piggott discussed the development of Australian art from the topographical artists of the exploration period starting in 1788, through the period of colonial settlement in the early and mid-nineteenth century, and culminating in the highly personal style of painting and expression today, typified in the work of such artists as Drysdale, Nolan, Tucker, Boyd, Blackman and French.

In discussing the work of Tom Roberts and Streeton, the pioneers of the Heidelberg school which marked the emergence of a more noticeably distinct Australian style, Mr. Piggott asked the thought-provoking question: 'If Streeton and Roberts were alive today, how would they paint?'



Study time for Letha Jane and Margaret Plisgeradd.



Supper time in the hostel.

Letha, Jane, Jackie, Margaret, and Jilid.



Study time for Kath Sams and Margaret Fitzgerald.

Supper time in the Hostel.



Kath, Jane, Jackie, Margaret, and Jill.



Dick Turner.





Dick Turner.



THE LIBRARY AND THE WORKERS.







Modern Sculpture in the Common Room.



The Gossip.



Modern Sculpture in the Common Room.



The Gossips.

FRANKSTON'S
OLYMPIANS



Games made him take to jumping

By "MENTOR"

The great display of high jumping at the 1956 Melbourne Olympic Games by American Charles Dumas and Australian "Chilla" Porter led to the lift in high jumping in schools, according to Lawrie Peckham.

Peckham, Australia's outstanding junior high jumper, has been selected in the Australian athletic squad for the Tokyo Olympic Games.

"In 1960," says Lawrie, "Tony Sneazwell (Victoria Parade CBC), Wayne Athorne (Xavier), Ted Barnard (Melbourne Grammar) and Graham Morrish (Williamstown High) each cleared 6 ft. 4 in. Harry Corbett (Ivanhoe Grammar) jumped 6 ft. 3 in. All were records.

"Later Morrish made a new Australian schools record of 6 ft. 6-3/8 in when he beat Porter's record.

"Tony Sneazwell is now in the world's top three jumpers with his 7 ft. 2 1/2 in.

"Now unless a boy can clear six feet in the open jump at school it is only an average effort.

"I know that the 1956 Games jumping made me want to high jump and I began in my backyard," Lawrie said.

He made these points:

- If you take up high jumping at school be prepared for long hours of jumping by yourself. Unlike a track runner who has test races, a jumper trains by himself.

- The big danger to guard against is mental staleness — getting sick of jumping.

- Study your mistakes and listen to your coach. He sees you in action. You cannot see yourself jumping.

Laurie said most boys jump straddle style. "But

I think they should start with the Western Roll," he said.

"You must start serious jumping when you are under 16. I think 1 1/2 hours a day, three times a week is enough. Increase this to four days and the same time for under 17, and five days for open events.

AN AIM

"At the same time you must aim for a height. I set mine at 6 ft. for under 16, 6 ft. 6 in. for under 17, and 6 ft. 10 in. for the open.

"I was disappointed I did not clear 7 ft. at school. Now I am determined I will do it at Tokyo. It means a lot of hard work over the next three months," Lawrie said.

Peckham has a wonderful record in only five years of high jumping.

He left Benteleigh High School last year and is British Commonwealth junior champion with 6 ft. 9 in. He was equal third in the senior jump at the Commonwealth Games, but dropped to fifth on a count back.

Lawrie holds the Australian schools record with 6 ft. 9 in., but lost his Australian junior record to Peter Boyce who cleared 6 ft. 9 3/4 in. at the last Australian championships.

Lawrie matriculated last year and is studying at Frankston Teachers' Training College.

Frankston Students' Special Interest in Olympics

The Tokyo Olympic Games later this year will hold special interest for students at both Frankston Teachers' College and Frankston High School. Trainee teacher 19-year-old Laurie Peckham, high jumper, and sprinter Judy Amoree, 23, a physical education instructor at the high school, have been chosen in the Australian Olympic team, to leave in mid-September.

LAURIE AIMING HIGH

For Laurie, his selection sets off a goal he set himself when, at the age of 16, he cleared the bar at 6 ft. 6 in. It was this feat which came that he "had a show" for Tokyo.

His selection has never been any accident, and it was a natural and logical choice for who stands the best, about 6 ft. 6 in. last September won a special of general nature which means.

Laurie is the second youngest member of the Australian Olympic team, and he is the youngest, which will leave for Tokyo in mid-September.

The other members of the Australian high jump team were the young Australians, who has cleared 5 ft. 11 in. in competition before. Laurie's first jump at 6 ft. 6 in. was not his best, but he had achieved this goal before.

He began his jumping 1 ft. 2 in. by the time the Games start, but he had cleared 5 ft. 11 in. at 1 ft. 2 in. will win the event.

What chance does Laurie give himself for a medal? "I've been in before."

OPPOSITION

Laurie will have particularly strong opposition from the young Frankstoners, including World Junior Sprinter Harry Brown, and three Australians, led of whom is John Thomas. These three, together with Tony Smith, have all cleared 7 ft. 6 in., 7 ft. 9 in.

A good chance will still be given to him, the Games high jump event is likely to be contested over the 6 ft. 6 in. mark, and "Laurie" will still give a big part in the final result. Laurie gives full credit for his success to his father, the late, but he has made some time with his own, at the age of 22, he started in the back yard of his house, which was his first jump.

SPRINTER JUDY

One of the fastest sprinters in the young Frankstoners, she has won the 100 yd. high jump race in the 100 yd. Melbourne Olympic Games, between Australia's Charlie Parker and U.S.A.'s Charles Jones (1954).

"I've cleared the 6 ft. 6 in. mark" at the age of 16 years, and subsequent success at the combined high school sports encouraged her to the 100 yd. Sprint. Laurie is not a "wonder" for the high jumper, as evidenced by 1 ft. 2 in. and 100 yd. about 8 ft. Laurie is 6 ft. 6 in.

There was the largest crowd of 10-year-olds. Laurie cleared 6 ft. 6 in.

This was the highlight of which Australia's John Winter cleared the bar in the first Olympic Games for a gold medal win.

Laurie's selection in the Olympic team has been a surprise for the young Frankstoners, being coached by the "Laurie" was the first to break the 6 ft. 6 in. barrier in the high jumper's sports, and it was the first time since then to be the 6 ft. 6 in.

Laurie is training in his own back yard, with his own father, and the other boys with weight lifting. He is aiming at the 6 ft. 6 in. mark, and will be a good chance to win the gold medal.

Making practice, Laurie has been in the 100 yd. sprint race, and he will be a good chance to win the gold medal.

He has an 11 ft. 6 in. mark, but will be a good chance to win the gold medal.

JUMPING STYLE

His jumping style is very similar to that of the young Frankstoners, Laurie is not a "wonder" for the high jumper, as evidenced by 1 ft. 2 in. and 100 yd. about 8 ft. Laurie is 6 ft. 6 in.

Laurie was there on the 100 yd. sprint race, which was the highlight of the 100 yd. sprint race, and he will be a good chance to win the gold medal.

"What chance does Laurie give himself for a medal? "I've been in before."

THE FUTURE

He expects to be jumping for perhaps another 10 years and to clear the 6 ft. 6 in. mark, and he will be clearing 7 ft. 6 in.

It is not only for the young Frankstoners, but also for the young Frankstoners, who has cleared 5 ft. 11 in. in competition before. Laurie's first jump at 6 ft. 6 in. was not his best, but he had achieved this goal before.

He played football regularly with "Laurie" was the first to break the 6 ft. 6 in. mark, and he will be a good chance to win the gold medal.

At high school Laurie was known to be a good jumper, and he was the first to break the 6 ft. 6 in. mark, and he will be a good chance to win the gold medal.

Frankston Students' Special Interest in Olympics

The Tokyo Olympic Games later this year will hold special interest for students at both Frankston Teachers' College and Frankston High School. Trainee teacher 19-year-old Laurie Peckham, high jumper, and sprinter Judy Amoire, 23, a physical education instructress at the high school, have been chosen in the Australian Olympic team, to leave in mid-September.

LAURIE AIMING HIGH

For Laurie, his selection caps off a goal he set himself when, at the age of 16, he cleared the bar at 6ft. 6ins. It was then the realisation came that he "had a show" for Tokyo.

But selection has never been any certainty, and it was a relieved and highly elated boy who heard the news about 6 p.m. last Saturday week, amid a spate of phone calls from friends.

Laurie is the second youngest member of the Australian athletics team (sprinter Gary Eddy is the youngest), which will leave for Tokyo in mid-September.

The other member of the Australian high jump two-some is Tony Sneazwell, who has cleared 7 ft. in competition jumps. Laurie's best height is 6 ft. 10 ins., and he has achieved this four times.

He hopes to be jumping 7 ft. 3 ins. by the time the Games start — but readily admits that achieving this height in the Games themselves will be a different matter. He thinks 7 ft. 3 ins. or 7 ft. 4 ins. will win the event.

What chance does Laurie give himself for a medal? "I'd have to be lucky."

OPPOSITION

Laurie will have particularly strong opposition from two Russians, including world record holder Valery Brumel, and three Americans, best of whom is John Thomas. These five, together with Tony Sneazwell, have all cleared 7 ft.; Brumel, 7 ft. 3 ins.

A point perhaps not realised by many is that the Games high jump event is likely to be contested over five to six hours, and "nerves" will thus play a big part in the final result.

Laurie gives full credit for his success to his father. He has been his coach since those early days when, at the age of 12, he trained in the back yard of his South Oakleigh home for the sports at Bentleigh High School.

SPUR FROM CHILLA

One of the factors giving a spur to young Peckham about that time was the great high jump duel in the 1956 Melbourne Olympic Games between Australia's Chilla Porter and U.S.A.'s Charles Dumas (Dumas won).

He cleared the "5-ft. barrier" at the age of 13 years, and subsequent successes at the combined high school sports encouraged him to stick at it. He joined Glenhuntly Athletic Club and took part in inter-club competition.

Tokyo was the target when 16-year-old Laurie cleared 6 ft. 6 ins.

This was the height at which Australia's John Winter cleared the bar in the 1948 Olympic Games for a gold medal win.

Improvements in technique have been mainly responsible for the soaring heights being reached today. Dumas was the first to break the "7-ft. barrier" (the high jumper's equivalent of the four-minute mile) back in the mid-50s.

Laurie is training six nights a week, three with long distance running and the other three with weight lifting. He'll keep at this for a month, then work on sprints and weight stretching through to six weeks before the team leaves, when he will resume jumping.

Making sacrifices, taking failures and having the right attitude to training are basic for any athlete looking for success, according to Laurie.

He has no diet fads, but eats plenty of steak.

JUMPING STYLE

His jumping style is very similar to that of Brumel, the Russian. Lankiness is not a "must" for the high jumper, as evidenced by the fact that Brumel is 6 ft. 1 in. and Dumas about 6 ft. Laurie is 6 ft. 2 $\frac{3}{4}$ ins.

Laurie says there are certain fundamentals which must be mastered for high jump success, though each athlete must adapt a style to his own physique; for instance, a short jumper needs a faster run-up than a taller competitor.

To what height can a man leap, unaided? Laurie can only see the bar going ever higher as techniques improve with scientific study. Take-off is most important and leads to better performance in the air.

THE FUTURE

He expects to be jumping for perhaps another 10 years and by that time he is hopeful that he will be clearing 7 ft. 6 ins.

It is not only for his athletic feats that Laurie has gained recognition: his genuine sportsmanship, qualities of leadership, fairness and modesty were recognised by staff and students alike at Bentleigh High School, where he was head prefect and captain of the school football team.

He played football regularly with Murrumbeena until last year, when he gave it up to concentrate on his high jumping.

At high school Laurie was keen to further his studies in science, but one of the factors which eventually turned him to the teaching profession was the genuine pleasure he got from training enthusiastic neighborhood youngsters at his back yard high jump pit. He does not regret his decision.

LAWRIE'S OFF TO TOKYO - TO JUMP



◆ Elizabeth Vandrey (center) looks over the papers of David Lawrie, who will represent Australia as a high jumper at the Tokyo Olympic Games. The photo is courtesy of the University of Queensland, Australia. Lawrie will leave for Tokyo on September 14.

LAWRIE'S OFF TO TOKYO - TO JUMP



● Frankston Teachers' College student, Lawrie Peckham (third from left, facing camera), who will represent Australia as a high jumper at the Tokyo Olympic Games, was given a farewell luncheon by college associates on August 27, at the Candleglow Bistro, Frankston. Frankston folk singer, Rod Bryar, entertained. Lawrie will leave for Tokyo on September 16.



Teaching practice at Dwyer Street — Lorraine Hale.



Barbara Bright, Leonie Roadnight and Chris Stainesbury.



Kaye, Joan and Eva load the trailer.



Teaching practice at Davey Street -- Lorraine Male.



Barbara Bright, Leonie Roadknight and Chris Stainsbury.



Kaye, Joan and Eva load the trailer.



Tree climbing at Devry Street.



Joan Thomas paints jumping lines.



Jenny Pedlin and class.



Tree climbing at Davey Street.



Jenny Medlin and class.



Joan Thomas paints jumping lines.



Joan Thomas and friends at Savoy Street.



Borven Jalkan, Andrea Courage and children at Franklin St.



Labour lesson in crowded conditions at Overport.



Joan Thomas and friends at Davey Street.



Indoor lesson in crowded conditions at Overport.



Noreen Dallan, Andrea Courage
and children at Frankston East.



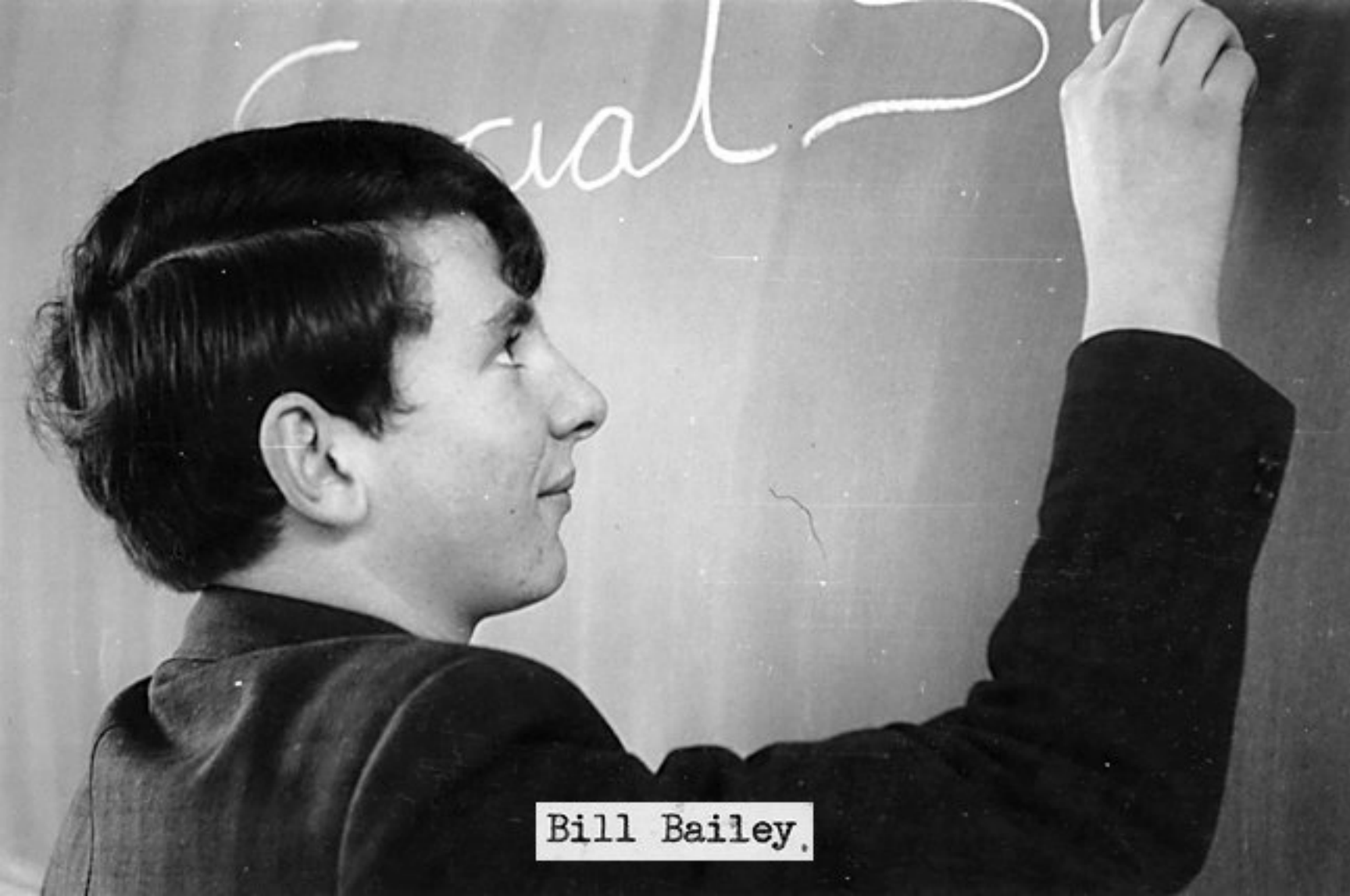
Bill Bailey



Janice Tack



Sheila Jeffrey



Bill Bailey.



Sheila Jeffrey.



Janice Tuck.

EDUCATION WEEK AT TEACHERS' COLLEGE

Fifty-four Teachers' College greeted many visitors during Education Week. A feature of this year's display was the number of demonstrations in which children participated.

One of these activities in which children were heavily interested was the teaching of numbers by the coloring method. Parents were surprised at the complexity of the sums solved by young pupils from primary schools in the display.

Another feature of the college's display was the story "You was comprised in the name of 'Hannah,' the old home where it is the college grounds. Here, the "May" or "A" was demonstrated.

Groups of school children, having solved problems, made and pieces of evidence, had on time in solving the problem in which they wanted to do some arithmetic. Perhaps the most popular method of expression was making the year which permitted the children to make all girls having three times more.

Observers could not help but realize that the children enjoyed their visit to "Hannah" where they were most encouraged to handle the pieces of evidence. Indeed they were told to their best advantage.

Demonstrations in physical education and other fields were presented in the college hall.

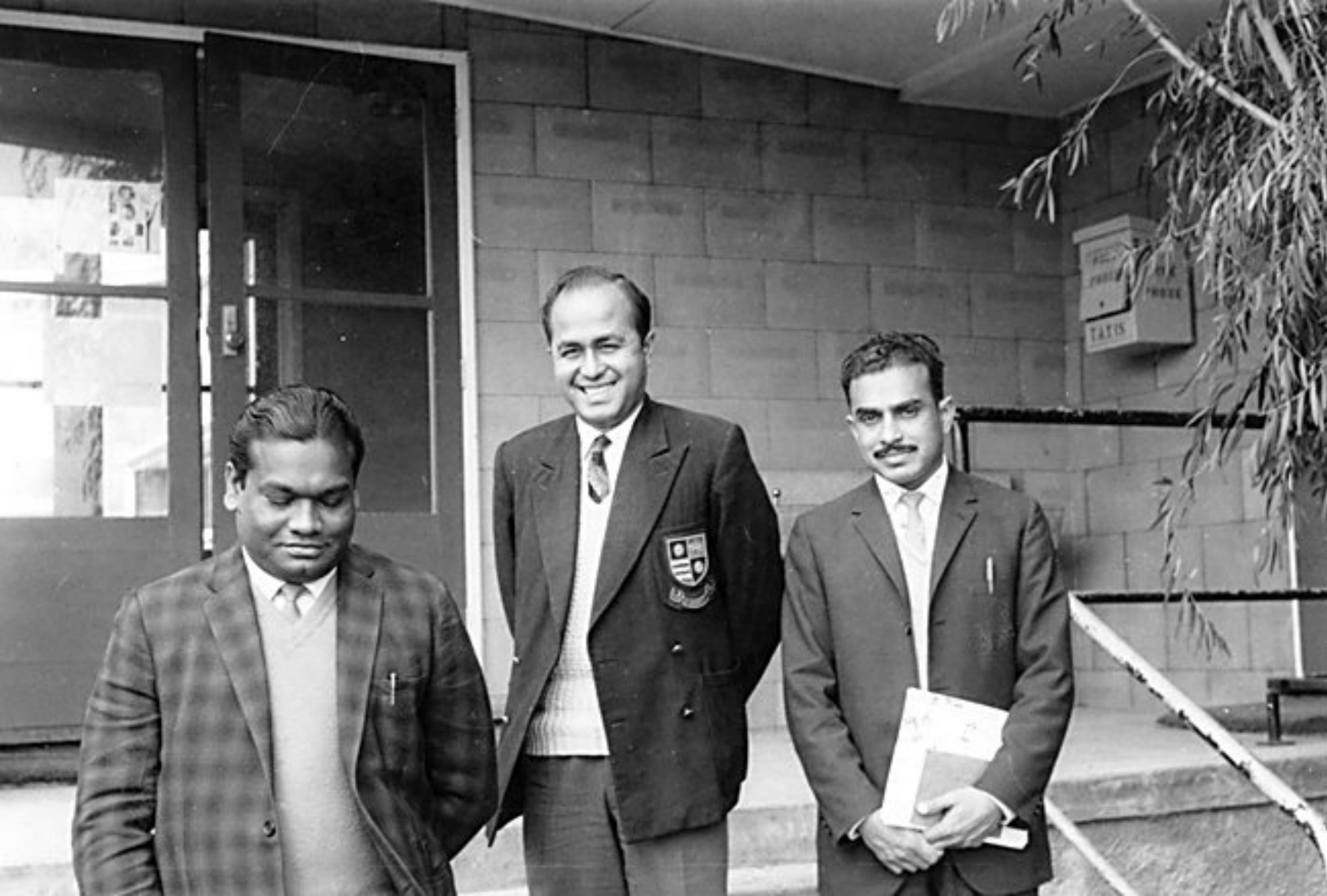
In another part of the college the proper (unintentional) youths and not-invented situations. At the college had been visited in the college, they would have been an impressive to people who are interested in the work of all.

Throughout the college there was a fine display of students' work. In the student room there were excellent models which will be valuable in teaching aids in the art room. There was much evidence of interest in the college work, primary and secondary in other rooms. Displays included papers and models. This year's display emphasized the importance of creativity in education.

Visiting the college during Education Week were our college visitors from overseas — Miss Grace Louise Brown, Miss Julia and Miss Mary Jane Curran, and Mr. Ahmad bin Tahir from Malaysia. All had sitting a 12-minute showing course of education.

Education Week has been successful in giving visiting schools through "Hannah," said college principal Mr. J. A. Smith. "It is to be hoped that parents, remembering what they have seen, will take what they experienced and that they will, whenever it is appropriate, parents will take a practical interest in the home aspects of the education of their children."







EDUCATION WEEK AT TEACHERS' COLLEGE

Frankton Teachers' College attracted many visitors during Education Week. A feature of this year's display was the number of demonstrations in which children participated.

One of these activities, in which parents were keenly interested, was the teaching of numbers by the cuisenaire method. Parents were surprised at the complexity of the sums solved by young pupils from various schools in the district.

Another feature of the college's display was creativity. This was emphasised in the rooms of "Struan," the old home which is in the college grounds. Here, the "Magic of Art" was demonstrated.

Groups of school children, having viewed paintings, models and pieces of sculpture, lost no time in selecting the medium in which they wanted to express themselves. Perhaps the most popular medium of expression was modelling clay which permitted the children to create objects having three dimensions.

Observers could not help but realise that the children enjoyed their visits to "Struan" where they were even encouraged to handle the pieces of sculpture, rather than merely look at them from a distance.

Demonstrations in physical education and children's theatre were presented in the college hall.

In another part of the college the puppet theatre entertained youthful and not-so-youthful visitors. As the puppets had been created in the college, they must have been an incentive to people who are interested in this form of art.

Throughout the college there was a fine display of students' work. In the science room there were excellent models which will be invaluable as teaching aids; in the art rooms there was much evidence of creativity in the needlework, pottery and paintings; in other rooms, displays included posters and models. This year's displays emphasised the importance of creativity in education.

Visiting the college during Education Week were four college lecturers from overseas — Miss Gatua from Kenya, Messrs. Jayalath and Welagedara from Ceylon, and Mr. Ahmad Bin Taib from Malaysia. All are doing a 12 months' training course at Brisbane University.

"Education Week has seen thousands of people visiting schools throughout Victoria," said college principle Mr. G. Jenkins. "It is to be hoped that parents, remembering what they have seen, will talk about their experiences and that they will, whenever the opportunity presents itself, take a practical interest in the many aspects of the process of educating their children."

FRANKSTON TEACHERS' COLLEGE



EDUCATION FOR RESPONSIBILITY

THROUGH CREATIVITY



PROGRAMME



TUESDAY AUGUST 18th.			
A. M.			
11. 00	The Magic of Art	Mr. Giles	Struan
P. M.			
2. 00	Official Opening	Mr. Jenkins	Hall
2. 30	English	Mr. Brown	Rm. 14.
	Physical Education	Mr. Ladd	Hall
	Movement Rhymes	Mrs. Kennedy	Rm. 1.
	Music Recital	Mr. Gleeson, Miss Christensen	Hall
	Films		Rm. 2.
	The Magic of Art	Mr. Giles	Struan
3. 00	Puppet Theatre	Mrs. Todd	Rm. 5.
	Children's Theatre	Mrs. McMahon	Hall
	Cuisenaire	Mrs. Ogden	Rm. 1.
3. 30	English	Mr. Prowse	Rm. 14.
7. 30	English	Mr. Brown	Rm. 14.
	Infant Education	Miss Homes	Rm. 13.
	Movement Rhymes	Mrs. Kennedy	Rm. 1.
	Films		Rm. 2.
	The Magic of Art	Mr. Giles	Struan
8. 00	Puppet Theatre	Mrs. Todd	Rm. 5.
	Cuisenaire	Mrs. Ogden	Rm. 1.
	Open Forum - "From Student to Teacher"	Education Faculty	Hall
8. 30	English	Mrs. Brown	Rm. 14.
THURSDAY AUGUST 20th.			
A. M.			
10. 30	Magic of Art	Mr. Giles	Struan
	Cuisenaire	Mrs. Ogden	Rm. 1.
11. 00	Films		Rm. 2.
	Puppet Theatre	Mrs. Todd	Rm. 5.
	Physical Education	Mr. Ladd	Gym.
P. M.			
2. 00	Physical Education	Mr. Ladd	Hall
	Magic of Art	Mr. Giles	Struan
	English	Mr. Brown	Rm. 14.
	Movement Rhymes	Mrs. Kennedy	Rm. 1.
	Music Recital	Mr. Gleeson, Miss Christensen	Hall
2. 30	Children's Theatre	Mrs. McMahon	Hall
	Films		Rm. 2.
3. 00	English	Mr. Prowse	Rm. 14.
	Cuisenaire	Mrs. Ogden	Rm. 1.
	Puppet Theatre	Mrs. Todd	Rm. 5.

TEACHERS' COLLEGE PLANS FOR EDUCATION WEEK

Special feature activities, stressing creativity and development of individual responsibility in child and student, have been planned by Frankston Teachers' College as its contribution to Education Week. This year's theme, "Education for Responsibility," has been related to the college work in this way.

The college at the corner of McArthur's and Hancock Aves., will be open to any interested visitors on Tuesday, August 18, from 10 a.m. until 4 p.m. and come to college principal Mr. G. Jenkins at 2 p.m., and from 1:30 p.m. to 3 p.m., and on Thursday, August 19, from 10:30 a.m. to 3 p.m.

On both the Tuesday and Thursday, demonstration lessons will be given by staff to a number of student groups, and there are also to be offered to all interested teaching parents.

A special program for Education Week has been prepared and details printed in the form of a brochure. This will be distributed at college and outline the special activities, most of which make use of children from home of the training school associated with the subject, teaching parent program.

Featured activities are:

- The Magic of Art, illustrated in "Hugon's," the original launched in the college grounds, where children will paint, construct and produce work with a variety of materials.

- Physical Education demonstrations by children and college students of modern creative activities now being used to develop individual characteristics.

- Subject Education will feature dramatizations, discussions and films. Prominent participation is being had Mrs. Arne Magnusson and Mr. Chalmers, who is to introduce to answer top questions.

- Children's Theatre will show developments in creative dramatization, expanding through drama, music, stories and legends that students have studied during their English course. Local school children will be the audience.

- Music Education will feature groups of students playing a wide variety of musical instruments. Special attention will be given to the interpretation of songs that will be used

in primary grades.

A special dinner to parents of college students will be the main event, "From Student to Teacher" to be conducted by a staff member from the Education Faculty on the Tuesday at 4 p.m. in the college hall. Problems

concerning children, children and parents will be discussed. Questions will follow the discussion.

The entire week the activities and displays of students for this year's Education Week will be of great interest to the public in general.





TEACHERS' COLLEGE PLANS FOR EDUCATION WEEK

Special feature activities, stressing creativity and development of individual responsibility in child and student, have been planned by Frankston Teachers' College as its contribution to Education Week. This year's theme, "Education for Responsibility," has been related to the college work in this way.

The college at the corner of McMahon's and Hastings Rds., will be open to any interested visitors on Tuesday, August 18, from 11 a.m. until 4 p.m. (welcome by college principal Mr. G. Jenkins at 2 p.m.) and from 7.30 p.m. to 9 p.m., and on Thursday, August 20, from 10.30 a.m. to 4 p.m.

On both the Tuesday and Thursday, demonstration lectures will be given by staff to a number of student groups, and visitors are invited to attend to observe teaching methods.

A special program for Education Week has been prepared and details printed in the form of a brochure. This will be obtainable at college, and outlines the special activities, most of which make use of children from some of the training schools associated with the college teaching practice program.

Featured activities are:

- The Magic of Art, situated in "Struan", the original homestead in the college grounds, where children will paint, construct and generally work with a variety of materials.

- Physical Education demonstrations by children and college students of modern creative methods now being used to develop individual characteristics.

- Infant Education will feature demonstrations, discussions and films. Prominent authorities in this field, Mrs. Arlie Hargreaves and Mr. Gattegno, will be in attendance to answer any questions.

- Children's Theatre will show developments in creative dramatics, expanding, through dramatisation, stories and legends that students have studied during their English course. Local school children will be the audience.

- Music Education will feature groups of students playing a wide variety of musical instruments. Special attention will be given to the interpretation of songs that will be used

in primary grades.

Of special interest to parents of college students will be the open forum, "From Student to Teacher", to be conducted by a staff panel from the Education Faculty on the Tuesday at 8 p.m. in the college hall. Problems

concerning college, students and parents will be discussed. Questions will follow the discussion.

The college feels the activities and displays organised for this year's Education Week will be of great interest to the public in general.

Frankton Deight's children at THE MAGIC OF ART.



Painting at Struan.



Clay modelling.



Painting at Struan.



Clay modelling.

THE MUSIC BOOK





THE MUSIC ROOM

A CREATIVE APPROACH is an
IMAGINATIVE APPROACH



FRANKTON TEACHERS' COLLEGE

EDUCATION WEEK - 1964

STUDENT REPRESENTATIVE COUNCIL

The Students' Representative Council is an organization which is entirely run by students. The main committee consists of an executive of five, representatives from each of the 30 college groups, and the secretaries of all the subsidiary committees connected with the S.R.C.

Regular fortnightly meetings are held to organize and finance students' extra-curricular activities. However, the most important function is that the S.R.C. can act as an intermediary between students and the Principal on any matters other than those which are connected with a student's college curriculum. The subsidiary committees mentioned above are an integral part of the S.R.C. and are responsible in full for a particular aspect of the extra-curricular activities. Such activities include Sport, Social events, College grounds improvements, Social Service and Concert and Dramatics.

Each year every student is required to pay a fee of £6/5/0. to the S.R.C. This year the S.R.C. will handle approximately £3,000. This money is allocated by a finance committee to each sub-committee according to its planned need for the coming year. However they are required to keep their own set of accounts which in turn are controlled by the S.R.C. treasurer.

All positions are vacated at the end of each year thereby giving each returning student the opportunity to hold office in any part of the S.R.C. organization. These positions are voted on by the student body.

Office BEARERS - 1964

President	Rev. Tregear.
Senior Vice Pres.	Peter Handley
Junior Vice Pres.	Ken Wilson
Secretary	Leigh Joslin.
Treasurer	Jim Harvey

FRANKSTON TEACHERS' COLLEGE

EDUCATION WEEK - 1964.

STUDENT REPRESENTATIVE COUNCIL

The Students' Representative Council is an organization which is entirely run by students. The main committee consists of an executive of five, representatives from each of the 18 college groups, and the secretaries of all the subsidiary committees connected with the S.R.C.

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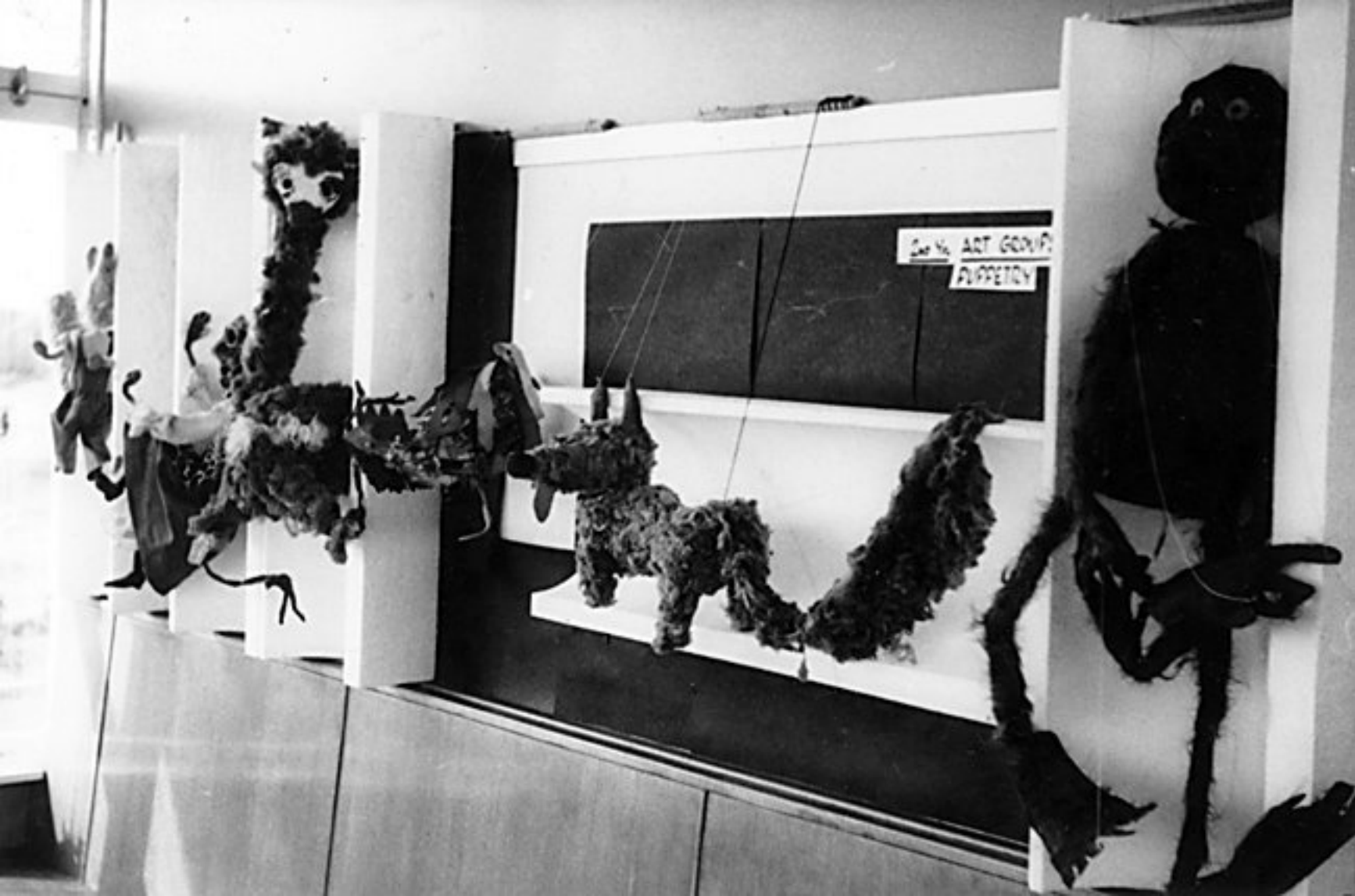
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Office Bearers - 1964

President	Bev. Tregear.
Senior Vice Pres.	Peter Handley
Junior Vice Pres.	Ken Milson
Secretary	Leigh Joslin.
Treasurer	Jim Harvey







ART GOV.
PUPPETRY





★ PAINTING. Student teacher Judith Everson at Franklin Teachers' College puts the finishing touches to "Henry" in the children's corner at "Hansen" in the college grounds.



★ INSPECTING. Student Inspector, Mr. J. Goodbrecht, with student teacher Susan Volkhard at Franklin Teachers' College.



● **PAINTING.** Student teacher Judith Dreverman at Frankston Teachers' College puts the finishing touches to "Henry" in the Children's Corner at "Struan," in the college grounds.



● **INSPECTING.** District Inspector, Mr. J. Crosthwaite, with student teacher Susan Tolhurst at Frankston Teachers' College.

KING-SIZED HOPPER



• Alan Rosen of Everett (above) and a student at Franklin Teachers' College spend many hours constructing this "working" model of a grasshopper. Its legs and wings are movable and it is in sections to illustrate its anatomy.





KING-SIZED HOPPER



● Alan Bacon of Rosebud (above) and a student at Frankston Teachers' College spent many hours constructing this "working" model of a grass-hopper. Its legs and wings are movable and it is in sections to illustrate its anatomy.



● 1970: Student teacher Pat Bujath with friends one of the last years in the College Center at "Stash," in the college grounds.



Margaret Hunter, Lesley Giblett, Val Edwards and Leon Delle.



Mrs. Kennedy and children from Frankton Heights School.



Margaret Hunter, Lesley Giblett, Val Edwards and Leon Gellie.

Mrs. Kennedy and children from Frankston Heights School.





● SITTING: Student teacher Pat Hogarth sits astride one of the fantasy animals in the Children's Corner at "Struan," in the college grounds.



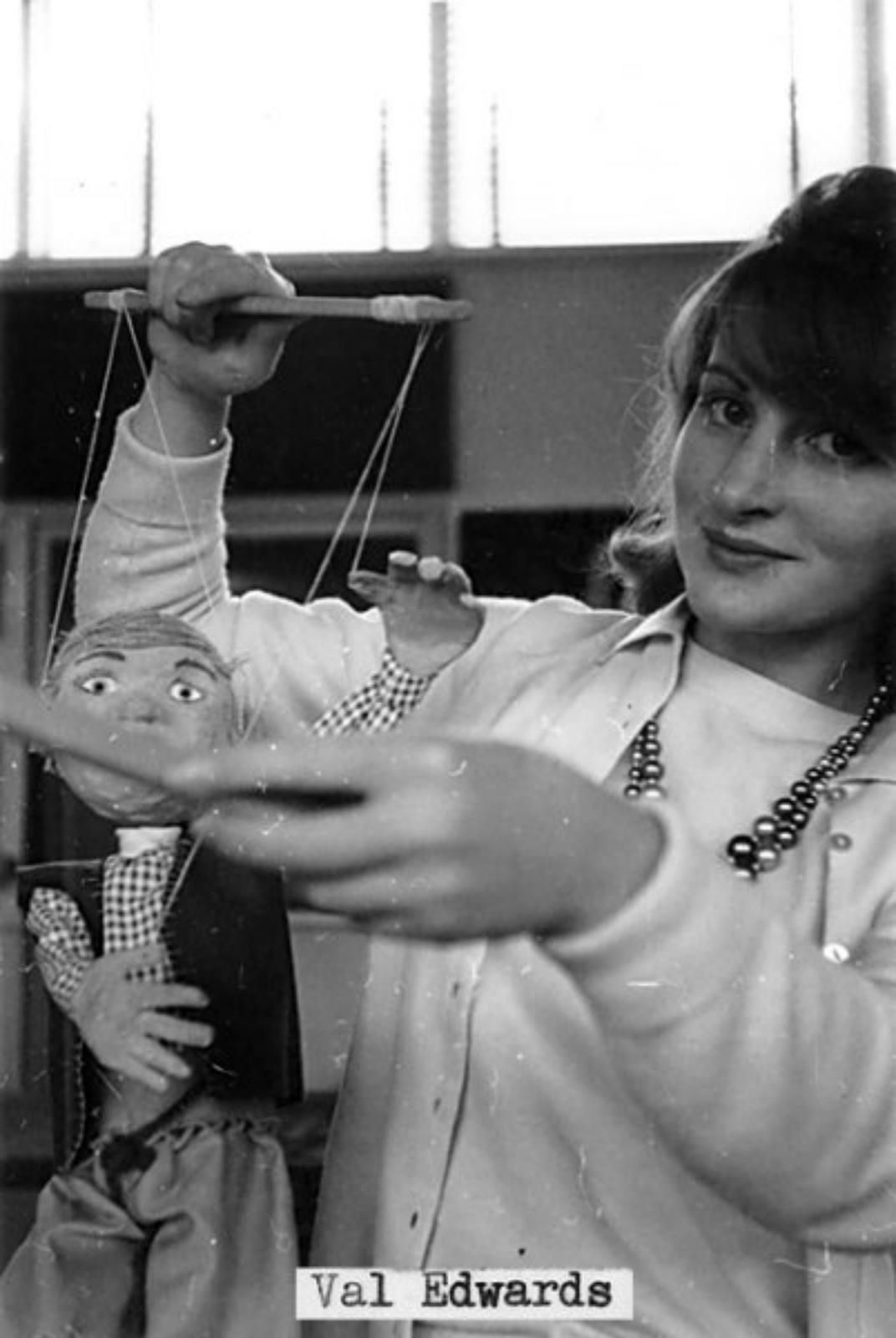
Natalie



Pat, Natalie and Tai.



Natalie Donnelly.



Val Edwards



Pam, Natalie and Val.

Natalie Donnelley.





Fox and friend.



Del. again.



Fox and Isabelle.



Pam and friend.



Pam and Natalie.

Val again.





Sgt lead the trailer.



Elaine Mulroney and children.



Physical Education Activities.

D2 load the trailer.





Elaine Mulraney and children.



Physical Education Activities.



Liz Lund, Judy Cracknell and their interested class.



Liz Lund, Judy Cracknell and their interested class.









Cheryl Todd watches carefully.



Cheryl and Margot take their lessons.



Cheryl Dodd watches carefully.



Cheryl and Margot take their lesson.



Peter Soale and Dick Boyle.



Interested viewers from Overport School.



Peter Searle and Dick Boyle.

Interested viewers from Overport School.





Charte concerning Words in Colour.



Mrs. Sjöden and Mrs. Connolly.

FIDEL CHARTS

<p>a</p> <p>u o ou oo</p> <p>y ey u o le la a ay e al ei ui</p> <p>e le ea ai u a</p> <p>o oh ho ow ou ou a</p>	<p>a e u o i ea ou y el al ough ie lou lo</p> <p>l y l igh le eye ye eigh is ais</p> <p>o oo eo e ah au</p> <p>o a ou ow ough ou oo hou oo</p> <p>o oy ey eigh aigh ei ea ai</p>	<p>u you eu ue ew eu ewe leu</p> <p>e ee ea ei le l ed oo</p> <p>o oo ow ow oo oh ow ou ow ough</p> <p>ou hou ow ough</p>	<p>a ai hei ea e et cyo</p> <p>o oo oe ough ou u ue ui ew wo</p> <p>oo ou u ew ai o</p> <p>ee eu e ie</p> <p>oi oy</p>
<p>p pp pe</p> <p>t tt te ed cht ct bt pt tte th</p> <p>s ss se z zz si thes x</p> <p>s ss se s c ce sw st sc sch ps</p> <p>s z ge</p> <p>m mm me mb gm mn lm</p>	<p>n nn ne kn dne pn gn</p> <p>f ff fe ph lf gh u</p> <p>f v lve</p> <p>d dd de ed ld</p> <p>l ll le</p> <p>th the</p>	<p>th the</p> <p>w wh o u</p> <p>k kk ke ck c lk que cch che</p> <p>r rr re wr rh lo rh rt</p> <p>b bb be bu</p> <p>h wh</p> <p>g gg gu gb</p>	<p>sh ch t s ce che ss sch sc ci</p> <p>ch sch t c</p> <p>ng n</p> <p>j g d dge ge</p> <p>qu x xc</p> <p>x x x</p>

THE FIDEL CHARTS FOR
WORDS IN COLOUR
 L. G. H. & C.
EDUCATIONAL COMPANY
 20, NEWCASTLE ROAD,
 SINGAPORE.

Charts concerning Words in Colour.



Mrs. Ogden and Mrs. Kennedy.

English, With Colors



WORDS IN COLOR

At Franklin Teachers' College on August 24, Sister Prior and Mrs. McClelland from St. Anthony's Catholic School, Chicago, gave a practical demonstration of a new phonics method of teaching reading.

At her demonstration class, Sister Prior brought along 22 pupils from Grade 2. Mrs. McClelland's class contained five young pupils from Grade 2.

This new method of teaching reading was devised by Gladys Gumpert, who acquired the English language to find that it was composed of 43 sounds and 276 combinations of letters. She prepared his eight Field charts,

which showed every combination of letters in the English language, in doing to be read one color to show all the letters combine without having the same sounds. For example: a, an, ac, ad, ai, s, se, or, which are shown in red.

The other 42 sounds, in their various combinations of letters (ee, oug, ee, ee, ee), are each shown in a different color.

Although the 43 different words are not available in charts, this is the great advantage in the 22 colors that are available are all that are necessary. Actually, the teacher did more without much use of color and the children never saw color at all.

That Sister Prior and Mrs. McClelland had achieved good results from teaching "Words in Color" was made evident by their demonstration classes. The children, for pupils of their age, had a wide knowledge of the English language.

Mrs. McClelland's Grade 2 pupils proved their abil-

ity by reading from one of Callahan's reading books; the vocabulary used in that book was much wider than that contained in "Words in Color." The Grade 2 reader used in departmental schools.

"Words in Color" and the "Initial Teaching Alphabet" (another new method of teaching reading recently demonstrated at the college) are important in themselves, and they are important as manifestations of a dissatisfaction on the part of many people with the phonics of the English language.

Congratulations — such as on, oug, ee sounding the same in spoken English — make learning to read a new, exciting process.

English, With Colors



WORDS IN COLOR

At Frankston Teachers' College on August 14, Sister Peter and Mrs. McClelland from St. Anthony's Catholic School, Chadstone, gave a practical demonstration of a new phonic method of teaching reading.

As her demonstration class, Sister Peter brought along 20 pupils from Grade 1; Mrs. McClelland's class comprised five young people from Grade 2.

This new method of teaching reading was devised by Caleb Gattegno, who analysed the English language to find that it was composed of 48 sounds and 270 combinations of letters. He prepared his eight Fidel charts,

which showed every combination of letters in the English language; in doing so he used one color to show all the letter combinations having the same sounds, for example: e, ee, ea, ei, ie, i, eo, oe, which are shown in red.

The other 47 sounds, in their various combinations of letters (oo, ough, ew, etc.), are each shown in a different color.

Although the 48 different colors are not available in chalk, this is no great disadvantage as the 22 colors that are available are all that are necessary. Actually, the teacher can soon do without much use of color and the children never use color at all.

That Sister Peter and Mrs. McClelland had achieved good results from teaching "Words in Color" was made evident by their demonstration classes. The children, for pupils of their age, had a wide knowledge of the English language.

Mrs. McClelland's Grade 2 pupils proved their abil-

ity by reading from one of Gattegno's reading books; the vocabulary used in this book was much wider than that contained in "Holidays," the Grade 2 reader used in departmental schools.

"Words in Color" and the "Initial Teaching Alphabet" (another new method of teaching reading recently demonstrated at the college) are important in themselves, and they are important as manifestations of a dissatisfaction felt by many people with the phonics of the English language.

Complications — such as oo, ough, ew sounding the same in spoken English — make learning to read a very complex process.

FOUR PENNANTS FOR TEACHERS' COLLEGE

For the first time in its six years, Franklin Teachers' College has had success in inter-college sport. Monday night teams in the Grand Tour, last Wednesday was the beyond its previous, and at the end of an excellent day, Frank also double triumph, beating two competitors in two male hockey, Florida and Utah. Women's basketball and squash.

Baseball. The first inter-college game was instituted during the year. However, it could not hold its winning form and was beaten by Lawrence.

In an exciting game, the faculty hockey team defeated Michigan 2-0.

Football. The subject was recently meeting, the faculty team played Frank, who at the last meeting was 4-2, but did not win because the winning margin for Frank was too small.

The Frank football team succeeded in giving the first a severe drubbing, 40-10.

Baseball. This year the college's baseball team and the faculty and faculty played the first.

The faculty also called the game to play in the grand final, but their competition was not as a pre-arranged team.

The new team did very well, the faculty winning

2-0 and the faculty going down by only one goal. Squash. Students 4-0 in squash in a game at Philadelphia. Last year the square team with Frank, that's how inter-college performance, and last Wednesday it was even, but Frank, making a "very conservative" ground floor win.

Baseball. At Washington, Franklin was defeated in the first round.

Franklin has never had any a previous, with the first championship and to win it, assuming that students of future years will find it difficult to better. Now the eyes of the students are fixed on the winter carnival to be held in December.



Bill Bryson and Toole's Captain.



Neil Barrass and Toorak Captain.

FOUR PENNANTS FOR TEACHERS' COLLEGE

For the first time in its six years, Frankston Teachers' College has had success in inter-college sport. Having eight teams in the grand finals last Wednesday was far beyond expectations, and at the end of an excellent day, Frankston teams brought home four premierships in Seconds' hockey, Firsts' softball, Seconds' basketball and squash.

Details:

Hockey: The Firsts' hockey team was confident, not having been beaten during the year. However, it could not hold its winning form and was beaten 1-0 by Larnook.

In an exciting game, the Seconds' hockey teams defeated Melbourne 3-0.

Softball: The softball was equally exciting. The Seconds' team played Toorak, who at the last meeting won 40-2, but on this occasion the winning margin for Toorak was far less — 6-2.

The Firsts' softball team compensated by giving Toorak a severe drubbing, 40-12.

Basketball: This year the college fielded four women's basketball teams, and the Seconds' and Thirds reached the finals.

The Fourths also earned the right to play in the grand final, but their competition was not on a premiership basis.

The two teams did very well, the Seconds winning

36-27 and the Thirds going down by only one goal.

Squash: Undoubtedly squash is a forte at Frankston. Last year the squash team won Frankston's first inter-college premiership, and last Wednesday it was again successful, making it two consecutive grand final wins.

Golf: At Sandringham, Frankston was defeated in the golf grand final.

Frankston this year has set a precedent, with its four premierships and its win at swimming, that students of future years will find difficult to better. Now the eyes of the students are fixed on the athletic carnival to be held in November.

FRANKSTON TEACHERS' COLLEGE
 RESULT SHEET
 19 AUG 1964

2ND BASKETBALL - WOMEN
 Colony Y Frankston
 27 Goals 26
 WINNER Frankston
 Captain L. Banks



2ND BASKET BALL - WOMEN
 RESULT SHEET
 DATE 19 AUG 1964

Frankston... Y ... Birchwood
 29 GOALS 30 GOALS
 WINNER Birchwood
 Captain P. K. Lockwood
 PHYS. EDUCATION DEPT.



Lyn Banks gathers in the ball.



Dee Bainbridge defends.



Sue Bainbridge defends.





Lyn Banks gathers in the ball.

RESULT SHEET

3rd BASKET BALL - WOMEN

DATE... 19 AUG 1964

.... Frankston ... v ... Burwood

.... 29 GOALS 30 GOALS

WINNER Burwood

.... J. C. ... CAPTAIN P. T. ... CAPTAIN

FRANKSTON TEACHERS' COLLEGE

RESULT SHEET

19 AUG 1964

2ND BASKETBALL - WOMEN:

Date:

..... *Coburg* V *Frankston*

..... *27* Goals *36* Goals

WINNER .. *Frankston* ..

Captain .. *L. Banks* .. Captain







FRANKSTON TEACHERS' COLLEGE

RESULT SHEETS

2nd HOCKEY

DATE...19:8:64..

FRANKSTON.....

V

MELBOURNE.....

.....3..... GOALS

.....0..... GOALS

WINNER FRANKSTON.....

..... CAPTAIN

..... CAPTAIN

no captains.



FIRST ROW : Brenda Carpenter, Lisa Longden, Lynn Neake.

SECOND ROW : Merrilyn Payne, Barbara Hoffman, Judy Ballantyne, Carol Howell.

THIRD ROW : Pam Buntingford, Woods Dunbar, Anne Wilson.



FIRST ROW : Brenda Carpenter, Miss Longden, Lyn Banks.

SECOND ROW : Merrilyn Payne, Barbara Hoffman, Judy Ballantyne, Carol Boswell.

THIRD ROW : Pam Huntingford, Rhonda Bunbury, Anne Wilson.



FIRST ROW : Elizabeth Lund, Sybil Hayes, Cheryl Marchesi.

SECOND ROW : Dale Smith, Wendy Roeliger, Judy McKenzie, Pauline Keast, Margaret Fry,
Lesley McCall.

THIRD ROW : Rochyn Rupp, Wendy Wilkison, Jenny Reeves.



FIRST ROW : Elizabeth Lund, Sybil Hayes, Cheryl Marchesi.

SECOND ROW : Dale Smith, Wendy Roediger, Judy McKenzie, Pauline Keast, Margaret Fry,
Lesley McCall.

THIRD ROW : Roslyn Boyd, Wendy Wilkinson, Jenny Reeves,



FIRST ROW : Jan Berrie, Mr. Rutlaner, Helen Flanders.

SECOND ROW : Leville Giblett, Anita Bajjaska, Barbara Backe, Faye Pyke, Evelyn Green.

THIRD ROW : Heather Ross, Marco Steinfors, Lynn Giblett.



FIRST ROW : Jan Berrie, Mr. Mutimer, Helen Flanders.

SECOND ROW : Leslie Giblett, Anita Bajinskis, Barbara Hanks,
Faye Pyke, Robyn Green.

THIRD ROW : Heather Ross, Maree Steinfort, Lyn Giblett.



FIRST ROW : Jay Goodhall, Julie Jacobs, Miss Wallace, Bill Harvey, Joe Duggs.

SECOND ROW : Jim Harvey, Leonie Wright, Jim Ricchini, John Foley, Marilyn Gibbon, Faith Roset



FIRST ROW : Kay Honiball, Julie Aarons, Miss Wallace, Neil Barras, Jan Beggs.

SECOND ROW : Jim Harvey, Leonie Wright, Jim Ricchini, John Foley, Marilyn Gibbon,
Keith Boast

Kath Sams, Barbara Bright, Dina Kuiper, Dale Smith,
Jill Lethlean and Jackie Gayward.



Basketball Grand Finals

The grand finals of the men's and women's competitions of Frankston and District Basketball Association were held on Monday night last week in the hall of Frankston Teachers' College.

The women's final was contested between two teams made up of women students from the college—Kittywake and Collegians, with Kittywake winning 21-8. Although the game was a little one-sided the girls fought it out to the finish and the spectators were given a good warm-up for the following men's final.

The two men's teams were Army Apprentices from Balcombe, and Struan, made up from college lecturers. Army had only one loss during the year and was a hot favorite for the final.

The staff team, Struan, had proved a surprise in the finals, defeating Mornington and then the students from the college to earn the right to play in the grand final. Many thought if it kept its good form it could push the Army.

As it turned out, this was true. Staff started quickly and led by six points at half-time after an excellent first half. The younger apprentices lacked the calmness of the older staff team and missed several easy opportunities. With 10 minutes to go, staff began to freeze the ball. Very quickly the Army broke through to score goals and at last had struck form. At the end of time scores were level and the umpires ordered an extra five minutes.

Spectators were keyed up as they sensed the ensuing struggle in the last do-or-die five minutes. All was equal until Army, through two foul shots, scored two points to give

it the grand final victory in what was the best game of the year.

After the game supper for players and spectators was provided and the season's trophies were presented by Mr. J. Wyatt, the association president, and Mr. G. Jenkins, the college principal. Both winning teams received a shield and individual medallions—Jacqui Gaywood from Kittywake received the women's goal-throwing and R. Ouls from Flinders Depot the men's goal-throwing award.

Presentations and supper ended an enjoyable night and set the pattern for the summer competition, which started last Monday night in the college hall.



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BUSH WALKING



"Where to next?" — Tai Jones and Virginia Stone.



Kimo Swales leads the walkers.



"Don't laugh" — Lorraine Hale and Tai Jones.

BUSH WALKING



"Where to next?" — Tai Jones and Virginia Stone.



Kimo Swales leads the walkers.



"Don't laugh" — Lorraine Hale and Tai Jones.