

GRADUATE RESEARCH IN ART HISTORY & THEORY

Research Proposal Guidelines

- Project title
- Research topic summary: a one to three sentence description that briefly encapsulates the project
- Project description: describe the proposed project including relevant historical and theoretical contexts (150 words)
- Rationale for project: approximately three to four points plus an introductory paragraph that expresses the significance of the proposed work (200 words)
- Research question(s): List 3-4 questions that underpin your investigation or research topic
- Methods: describe your proposed research methods, indicate motives that guide the research, and reading / theories that you expect to draw upon (200 words)
- Aims: list 4-5 key aims of your research project (100 words)
- Bibliography: include a short bibliography relevant to your research topic (1-2 pages)

Curriculum Vitae (CV)

Applicants must include a CV outlining formal educational qualifications and any publications (Books, Refereed Journal Publications, Exhibitions Catalogues, Criticism, Conferences, etc.). Please also list any professional experience, grants and awards.

Writing Sample

All applicants are required to submit two writing samples. At least one of the samples should be a formal, scholarly piece of writing. Applicants who hold Master's qualifications should submit their master's thesis and examiner reports.

Contact information

Graduate Research Office
G2.13
MADA - Faculty of Art Design & Architecture
Monash University
PO Box 197
Caulfield East VIC 3145 Australia Telephone: +61 3 990 31837

Email: artdes-postgrad@monash.edu

Web: <http://www.artdes.monash.edu.au>