

MATHESON LIBRARY

Project delivery: 2017 | External Partners: Cox Architects, Hansen and Yunken, in collaboration with Monash University



Named after the University's first Vice Chancellor, the Sir Louis Matheson Library at Monash Clayton is one of Australia's foremost humanities libraries. First opened in 1964, the Library had undergone numerous additions and refurbishments, resulting in an expanded but disjointed facility. Its most recent refurbishment has provided a new front door and improved navigation throughout, enhancing the operation and user experience of the library. State-of-the-art teaching, collaboration and learning spaces, are complemented by the seamless integration of modern technologies and a new cafe to meet the needs of the modern student.

A distinctive entry canopy combined with a new forecourt enhances the Library's presentation at the campus heart and achieves repositions it as a welcoming and inclusive facility as envisioned in the Masterplan. An internal gallery and interspersed exhibits showcase an array of rare books and art from the University's collections.

A major art installation, 'Kulata Tjuta', was commissioned especially to occupy the main atrium. The artwork's title translates to 'spears in flight' and comprises 277 hand-carved spears made by men from the Tjala Arts Centre in South Australia, with Jonathan Jones, a Wiradjuri/Kamilaroi artist based in Sydney.

Location

40 Exhibition Walk, Clayton Campus



Images

- 1 Full height atrium, with views into library courtyard.
- 2 New library entry canopy and forecourt.
- 3 Art installation 'Kulata Tjuta', suspended above the library atrium.

Images by Dianna Snape.