

Gallery scores art scoop

The department of visual arts has secured one of the finest private collections of modern Australian art for display in the exhibition gallery this month. Full story — page 2.

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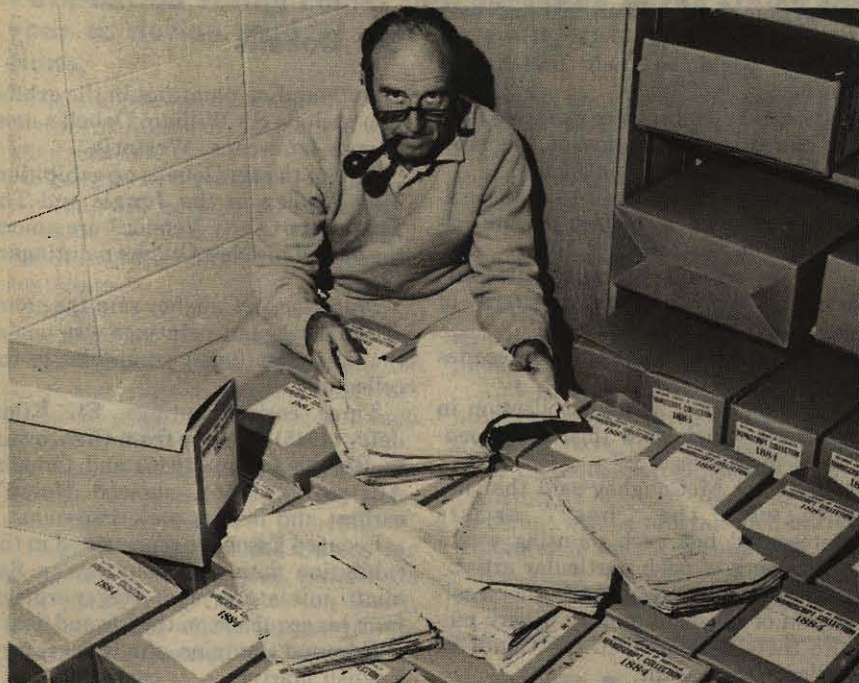
MONASH REPORTER

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Monash historian will write...



DR. SERLE begins the long task of sifting through 140 boxes of "Monash memorabilia" — starting point of the first full biography of the late Sir John Monash. It's a job that will occupy Dr. Serle for the next four or five years.

The life story of John Monash

Dr. Geoffrey Serle, reader in history, has embarked upon a mammoth task — writing the full biography of the man for whom this University was named: Sir John Monash.

It will be the first time such a project has been possible. Hitherto, Sir John Monash's collection of private papers has been inaccessible to historians.

Now, however, the family of the late scholar-engineer-soldier has given Dr Serle full use of the papers "without any restriction whatever".

It is, according to Serle, one of the few great collections of private papers that have survived in Australia, ranking in size and importance with the Deakin and Parkes papers.

The collection, astonishing in its breadth and diversity, now occupies a room on the sixth floor of the Menzies Building. It's contained in 140 boxes, each measuring about 17in. x 11in. x 6in., with a total volume of more than 100 cu.ft.

Though he never knew Monash (who died in 1931 when Serle was aged 9), Serle believes he will be able to write a highly personal and intimate account of the general's life.

"Monash kept his papers in such a systematic and orderly fashion — and the collection is so comprehensive — it will be possible to produce an intimate biography centred on the development of character and personality of the subject," he says. "In other posthumous works of this type, a biographer is generally largely confined to the purely 'public' aspects of a man's life."

The major part of the collection consists of Sir John Monash's letters (written and received).

"I haven't counted them yet, but I estimate that there is something like 50,000 of them," Serle says.

Then there are the diaries. For a period of about 10 years in Monash's youth and young manhood, these are very full. As he grew older and busier they petered out into "a few lines of daily scrawl" and, later in life, became little more than engagement books.

There are, too, masses of manuscripts, speeches, business and military documents, school and university notes, photographs (seven boxes of them), souvenirs, visiting cards, menus, theatre programs — "thousands and thousands of items", says Serle.

"Monash wrote a beautiful clear hand — thank goodness — so there'll be few problems of legibility."

Continued overleaf

For Orientation — everything from...

Champers to the stars

From a champagne breakfast to the future of the legal profession . . . from a bus trip to the beach to the origins of the solar system . . .

Orientation Week, beginning today, is a blend of fun and the more serious side of becoming a university student.

It will introduce new students to all the facilities available at Monash from the libraries to the many social and sporting groups on campus.

Caroline Piesse, Assistant to the Union Warden, said there had been a growing emphasis on academic orientation.

This year students will have several chances to chat to their lecturers and tutors at coffee sessions organised by faculties and departments.

The week will begin with a welcome from the Vice-Chancellor, Professor W. A. G. Scott.

Then in different theatres around the campus the Deans of Arts, Economics and Politics, Engineering, Science and Medicine will address students enrolled in their faculty.

Faculty coffee sessions will follow.

The Dean of Law's welcome will be held at 2 p.m. tomorrow (Wednesday).

All libraries — the main library, the biomedical library and the Hargrave library — will be open each day and staff will answer any questions.

Caroline said many students were interested in meeting staff and finding out about their courses in the first few days — then it's on with the fun.

Today that will include a lunchtime concert by the group Ariel and palm reading session by the Psychology Society.

Other "events" planned for the week include a Sogpong "match of the day" played by the Pooh Club and a "mini-Olympics" featuring a hill climb of the Union building.

Fun with frankfurters

For the uninitiated a Sogpong match is played by two teams (any number) who, while kneeling with one hand on their heads, attempt to hit a ping pong ball through the opposing team's goal posts with uncooked frankfurters. Everyone, including the referee, is expected to cheat.

Major forums planned for the week include Drug Use and Abuse and Contraception.

The contraception forum is held annually to give factual information. Questions will be answered.

The drug forum, chaired by Professor G. Bentley, associate professor of Pharmacology, will discuss the use of illegal drugs and the abuse of legal drugs.

Tomorrow night the Motor Cycle Club will host a rock and roll dance to which guests are asked to wear fifties dress and the Alexander Theatre Company will open its production of *Waiting for Godot*.

On Thursday afternoon the theatre company will hold an At Home where students can meet the staff and actors and inspect the theatre.

On Friday a bus trip to Shoreham Beach with a surprise entertainment has been organised. Students can book for this during the week.

Part-time students are welcome at all the week's activities but Saturday has been specially set aside as their Orientation Day.

They are invited to bring their families for a guided tour of the university, barbecue lunch and the chance to meet staff and other students from 11 a.m.

A Host Scheme with second and third-year students looking after a group of freshers has been organised by Ms Laurie Krauss.

More than 1000 new students have joined this scheme.

Art treasures go on show



John Hopkins' nude (untitled), 1972

One of the country's finest private collections of modern Australian art will be exhibited at Monash this month.

The collection has been put together in the past 10 years by a Melbourne business couple, Eva and Marc Besen.

The chairman of the Visual Arts Department, Professor Patrick McCaughey, said 52 paintings from the collection of more than 200 had been lent for exhibition.

This would be their first public showing.

It would give people a chance to see, for the first time, some of the most famous Australian paintings.

Professor McCaughey said the collection was one of the best private collections in Australia.

"It is an adventurous collection, starting with the 'Old masters' of Australian modern painting.

"The collection spans four decades — from 1936 to 1976.

"I don't know another collection in Australia which does this. It's exceptional in this regard."

Professor McCaughey said that not only were the "best" artists represented but each painting was a major work of each particular artist.

"The Besens have put together a collection of museum quality. Every picture there is one which the Canberra Gallery might want.

"Through these paintings the whole story of modern Australian art unfolds.

"The collection covers that period when modern art in Australia came of age."

Professor McCaughey said that within the collection was one of the largest collections of modern Australian nudes.

"They range from Ian Fairweather's *Women with Goat* (about 1937) to John Hopkins' elaborate New Realist version of the theme painted in 1972.

The exhibition will be held in the Exhibition Gallery on the seventh floor of the Menzies Building from March 5-26.

It coincides with the introduction of a new course dealing with Australian art in the Visual Arts Department.

Six Dobells

Outstanding paintings in the exhibition include Sir William Dobell's most famous landscape, *Westerly*.

Two of the six Dobells on exhibition, *Two Women in the Jungle* and *The Thatchers* (Early Version) are among the best of his New Guinea paintings of 1949-53.

Professor McCaughey said the group of Sidney Nolan paintings was one of the most significant ensembles in the collection.

Three early paintings, *St. Kilda Jetty* (1945), *Escape from Glenrowan to Blacks Camp* (1946) and *Central Australia* (1950), showed Nolan's earliest and lasting pre-occupations.

Leonard French is represented in the exhibition with two paintings, a Samian miniature and *Regeneration* from his sequence on the life and death of Edmund Campion, the 16th century English martyr.

Professor McCaughey said Brett Whiteley's *Woman in the Bath* was from his best series and was the masterpiece of that group.

The most eye-catching of the four Fred Williams' paintings in the exhibition is the large triptych, *Lilydale Landscape*.

Professor McCaughey said the Besen collection demonstrated the unity of Australian art in the past 40 years.

"There has been a tendency to see the generations of the 1940s and 1950s — roughly from Dobell to Whiteley — as a distinct group quite different from the artist who emerged from the middle 1960s.

"The work from this latter group in the Besen collection, notably Clement Meadmore and Ron Robertson-Swann in sculpture and Michael Johnson, David Aspden and Fred Cress in painting, does not suggest nearly as radical a break with the preceding generation as is commonly thought," he said.

ORGAN APPEAL

The Monash University Organ Fund Appeal is to close on March 31.

The appeal, opened in September has so far raised \$305,140.

The appeal committee has set a target of \$350,000 to pay for building the 60-stop pipe organ, its shipping and installation in Robert Blackwood Hall.

The organ will commemorate the work done for Monash by the former Vice-Chancellor, Dr J. A. L. Matheson.

More than 300 donations have been made to the appeal but the appeal committee treasurer, Mr John Browne, stressed that donations from the public, as well as university staff, were still welcome.

Student intake slows

After 15 years of "leaps and bounds" progress, growth at Monash is slowing down as the university reaches its planned maximum size.

This should happen in 1980 when the undergraduate population reaches 12,000.

The annual increase in student numbers is now falling quickly — from a 10 per cent increase in 1969 to a planned rise of only one per cent in 1979.

This year there will be more than 10,500 undergraduates.

The total student population will increase by about 350 to 13,600.

There will be about 3500 first-year students, most of them coming from high school.

Part-time student numbers will grow to about 3600 this year.

Mr Jim Leicester, Assistant Registrar, said one of the biggest developments at the university this year had been the increase in the number of post-graduate diplomas offered.

There are 12 diploma courses offered this year and this will increase to at least 19 next year.

In 1975 there were two post-graduate diploma courses available — Diploma in Education and Diploma in Microbiology.

The new courses range from language and migrant study diplomas in the Faculty of Arts to diplomas in process and polymer engineering.

MONASH: THE MAN

● Continued from Page 1

And what sort of picture of Monash the Man is beginning to emerge from Serle's early foraging among the papers?

"Without doubt, I would say Monash's outstanding qualities were his articulateness, his powers of expression and his clarity of mind," Serle says.

"Monash was as good an example as you'd hope to get of the virtues of higher education. He was immersed in the field of education right throughout his life, having himself taken degrees in arts, law and engineering."

Serle is reluctant to set a timetable for his project, but imagines it will probably take him four to five years, working half-time (the other half will be taken up by his commitment as joint general editor of the Australian Dictionary of Biography).

And — he thinks — the resultant biography will be confined to one large volume. Which means refining more than 100 cu.ft. of material into something considerably less than one cubic foot!



● John Monash, 1912

The Subject

GENERAL SIR JOHN MONASH. Born (Dudley Street, West Melbourne, of immigrant parents) June 23, 1865. Died (Melbourne) October 8, 1931.

Educated: St Stephen's School, Docker's Hill, Richmond (Vic), Jerilderie (NSW), Scotch College, Melbourne (equal Dux of the

School, Dux in mathematics and modern languages, 1881), University of Melbourne (where he studied successively — between periods of employment to earn his upkeep — arts, engineering and law). His list of degrees illustrates the breadth of his scholarship: Bachelor of Arts (Melbourne), Doctor of Laws (Melbourne), Doctor of Engineering (Melbourne), Doctor of Civil Law (Oxford), Doctor of Laws (Cambridge).

Following a brilliant early career in engineering (his initial field of specialisation was reinforced concrete — he designed the Morell Bridge, better known as the Anderson Street Bridge, over the River Yarra), he gained fame as commander of the Australian forces in World War I, despite an abhorrence of war.

At war's end he became general manager, then chairman, of the infant State Electricity Commission of Victoria — one of the outstanding monuments to his life and work.

The Biographer

Dr Geoffrey Serle, 53, reader in history, Monash University, since 1963. Previously senior lecturer in history, University of Melbourne (1954-1961), senior lecturer, Monash (1961-1963).

Educated: Scotch College, University of Melbourne, University College, Oxford. Victorian Rhodes Scholar, 1947.

Presently joint general editor (with N.B. Nairn, ANU) of The Australian Dictionary of Biography.

Author of a number of historical studies, notably including *The Golden Age*, *The Rush to be Rich*, and *From Deserts the Prophets Come*.

PUSH-BUTTON VOTING COMES TO THE UNION

Push-button voting comes into operation in the Union this year to decide student opinion polls, referenda and elections.

The system was designed and built by students in the department of computer science.

It consists of a portable polling station that will be plugged in near the Union inquiry desk, from where it will feed votes by landline to a University computer.

Results will be known within minutes of the poll closing.

The system ensures anonymity for voters and contains safeguards against a person voting more than once in each poll.

It has been dubbed MASER (for Monash Automated System for Elections and Referenda).

Deputy warden of the Union, Mr Doug Ellis, says it will handle its first poll during Orientation Week, when students will be invited to vote on having a licensed bar for students in the Union.

Besides producing snap results, it is hoped the push-button system's novelty will encourage more participation in student polls, he says.

MASER can handle anything from a simple yes/no choice on a single election to preferential voting in 15 elections at a time with up to 15 candidates per election.

The idea was first discussed in late 1972 after protests over a decision to leave the Union open on July 19-20 to prepare information on draft resistance.

Mechanised straw vote

"It was obvious we needed a means of quickly sampling opinion without the expensive and time-consuming routine of standard voting procedures," says Mr Ellis.

"A mechanised straw vote seemed the logical answer."

Chairman of computer science, **Professor C. S. Wallace**, confirmed that his department could provide the necessary computer facilities, as well as design, build and install the system.

In 1973, students **Peter Dewildt** and **Peter McGuckin**, in consultation with **Doug Ellis** and **Phil Herington**, designed and started building the hardware as a third year computer science project.

John Rosenberg, now a post-graduate student, completed construction and testing the following year, also as a third year project.

The same year, a team of six fourth year students each wrote a part of the real time software to drive the voting system as part of a course in real time systems.

Early in 1975, **Peter Dewildt**, by then a full-time tutor in the department, put all the written software together, debugged it, and tested it. A prototype was working by mid-year.

Since then, off-line software has been written, e.g. vote-counting

programs, and the actual system to be used has been constructed.

To guard against multiple voting, students will punch in their ID number before recording a vote. The computer will check that the number has not been used previously in that particular poll.

It will be programmed with all current ID numbers to prevent the use of phony ones.

And to stop people feeding in ID numbers other than their own, voters will also have to punch in the first three digits of their birthdays.

Birthdays are not recorded on ID cards but will be programmed into the computer to match ID numbers.

As each student records his preferences, the appropriate ID



DEPUTY WARDEN of the Union, **Doug Ellis** (centre), inspects the completed voting console. Showing him how it works are graduate student **John Rosenberg** (left) and tutor **Peter Dewildt**, who were two of those involved in its development.

number is marked off by the computer as having voted and the vote is transferred to a file of votes cast so far.

No other information is recorded on the votes file and it is impossible to tell how a person voted.

ASIAN SCHOLARS GET TOGETHER

A single Australian body for all Asian scholars is to be established in Melbourne in May.

The **Asian Studies Association of Australia** will be formally constituted at its first conference at Melbourne University from May 14-16.

The research director of Monash's Centre of Southeast Asian Studies, **Mr Jamie Mackie**, is the Melbourne conference committee chairman.

Associate Professor **Harold Bolitho** (department of Japanese) is treasurer; **Mr David Chandler** (history) and **Miss Barbara Harvey** (politics) are members.

Mr Mackie said a number of Monash staff had helped in establishing the body, particularly **Professor John Legge**, of the history department, who was appointed to a small committee in 1971 to plan for a single permanent body.

Mr Mackie said the need for one national body covering all Asian scholars had been increasing for a number of years.

"There are now several hundred people engaged in teaching or research on Asian languages, history, politics, anthropology and other fields in Australian universities and other tertiary institutions, as well as many teachers in our secondary schools.

"Many of these people feel relatively isolated from their colleagues," **Mr Mackie** said.

At Monash there are about 25 staff in the Centre of Southeast Asian Studies and about 40 graduate students.

"There is an increasing need for exchange of ideas at conferences and

seminars, as well as for co-ordination of contacts with government agencies, both in Asia and Australia, over matters of research policies, access to materials, visas, educational and cultural exchanges and the like," **Mr Mackie** said.

Professor Legge in 1974 drew up a constitution for the new body to resolve the conflicting interests of several smaller Asian groups already in existence.

More than 100 Asianists agreed to the formal establishment of the association at an ANZAAS conference in Canberra last year.

Mr Mackie said sessions of the Melbourne conference would be divided into regional and inter-regional panels.

There would be a stocktaking of the current state of Asian studies in Australia, he said.

In all there will be about 20 different panel and seminar topics and more than 80 papers are expected.

The Vice-Chancellor of the Australian National University, **Professor A. M. Low**, will give a public lecture on May 14 on "The Asian Revolutions of the mid-20th Century and their Relevance to Australia."

A concert of Asian music is planned for May 15 and this will probably feature the Monash University Gamelan.

Inquiries should be made to the conference secretary at Monash University, 541 0811, ext. 2185 or 2197.

Theology lectures

The University Chaplains have organised a course of lectures on "New Testament Themes" for first term.

These lectures will take theological themes of interest to Christians and illustrate how they arise out of the New Testament.

The lectures will include a Catholic charismatic speaking about the Holy Spirit and a Presbyterian woman minister discussing Paul's attitude to women.

The lectures will be held in R3 on Wednesdays at 1.10 p.m. from March 24 when the Rev. Dr J. D. McCaughey, President-elect of the Uniting Church will speak on "Paul and Jesus".

Lecturers will be from the teaching institutions associated with the Melbourne College of Divinity.

NEW HOME FOR HEALTH SERVICE

The University Health Services have moved from the Medical Building to the Union Building.

This is one of the major changes made following extensions and alterations to the Union last year.

The Warden of the Union, **Graeme Sweeney**, said the changes were needed because of a greater number of students and a bigger number of services offered within the building.

The Health Services are on the ground floor off the MAS-Lot's Wife corridor.

Upstairs there is a new balcony area at the front of the building. This includes a balcony meeting area which can be booked through the Union reception desk and a coffee bar which is expected to be open in the second week of first term.

Later in first term the ladies' hairdresser and the Australian Union of Students' travel service will move to shops opening on to the Forum.

For most of first term two new services — AUS Insurance and the Record and Music shop will be in temporary premises.

The insurance service will be next to the Bookmarket and the record and music shop will be near the Cellar Room servery.

Near the end of first term the Post Office, Credit Union and the Record and Music Shop are expected to move into the east wing of the Cellar Room.

EQUALITY: An impossible burden for Third World?

Professor Christopher Weeramantry, of the Monash Faculty of Law, gave one of the principal papers at the recent Quadrennial sessions of the World Congress on the Philosophy of Law, held at St. Louis, Missouri.

The Congress, attended by 400 jurists and philosophers from more than 40 countries, was held for the first time in the U.S. to mark the bicentennial of that country's independence.

Its themes, in keeping with the bicentennial, were equality and freedom.

Professor Weeramantry's paper, one of three delivered at the public sessions of the Congress, was on fundamental perspectives on equality and freedom from a Third World viewpoint.

Professor Chaim Perelman, president of the Congress, gave the Western angle and Professor Szabo, director of the Hungarian Law Research Institute, discussed the Communist point of view.

"Third World institutions carry an impossible burden if called on to administer distributive equality in the midst of abysmal want," Professor Weeramantry told the Congress.

"They must seek a view of equality which means more than the perpetuation of inequality — a view of equality more substantial than one which means the equal right to remain unequal.

The European emphasis on individual freedom, imposed on the Third World by colonialism and adopted with some hesitation had created many problems, suggested Professor Weeramantry.

The resort to pure egalitarianism, jettisoning the group concepts of traditional Third World societies, was proving itself to be a strongly dis-integrating force.

The various groupings which had held these societies together were being torn apart and their individual members discharged into the maelstrom of an atomised society without the protections necessary to equip them for the struggle.

The trouble had started with the adoption of a Western-style constitution in an independent India. This had become the forerunner of most other new Third World constitutions.

Gandhians and traditionalists in India had proposed a system based on the concept of village autonomy but the Western view of individualism prevailed.

Graded inequalities

It had been strongly supported by a Western-oriented legal profession and the fear that any concept other than individual freedom could perpetuate the graded inequalities of Indian society.

The classic defence of the pluralistic society by Edmund Burke, in describing the zeal for freedom of French revolutionaries, had much pertinence to this Third World situation, said Professor Weeramantry.

The zeal for equality in the abstract, said Burke, had the result of wiping the slate clean of feudal, guild, church and other groupings, leaving the individual defenceless and alone when confronted by the power of an all-encompassing state.

The opportunity for trial and error,



● Professor Weeramantry

for selection and rejection, among freedom concepts before the most suitable is found and developed, has been denied the Third World through historical circumstances, he said.

It must necessarily go through the process of trial and error before selecting a stable answer.

Throughout the Third World, resentment and resistance against foreign concepts and procedures of justice smouldered, though articulated in varying degrees.

In societies where there were great disparities in wealth, the introduction of formalised justice often meant the introduction of inequality.

The diversity of Third World cultures, on the other hand, could give leadership to the world, on the principle that any concept of justice for the world order of the future must have the ability to accommodate within itself a multitude of cultural needs, social backgrounds, and justice values, Professor Weeramantry said.

"It cannot be subject to the dominance of the one or two that may at the time enjoy particular temporal power.

"The world is too rich for such narrowness, and equality and freedom do not run in such restricted channels."

MED BUILDINGS GET GO-AHEAD

Two new buildings in the School of Medicine will be a major part of the University's building programme this year.

The buildings, for the departments of anatomy and physiology, are to be built in the western courtyard of the medical complex.

University buildings officer, Mr John Trembath, expects construction to begin in September.

The extensions, costing about \$5 million, are being paid for by a grant for 1976 from the Federal Government.

With other extensions planned for the 1977-79 triennium, they will enable the medical school to increase its student numbers from 160 to 200.

Two 250-seat lecture theatres for the medical school and a building for the department of microbiology, to be moved on to campus from the Alfred Hospital, are currently in the planning stage.

Grants for these are expected in 1977-79.

Building projects to be completed this year include the Krongold Child Training Centre next to the education faculty and the University Club behind the Religious Centre.

Finished in April

Mr Trembath expects the Krongold Centre to be completed by April.

Work on the club began last month and the building should be ready by October.

The grounds staff will spend much of the year "tidying up".

Eight buildings completed late last year are now occupied and staff will be busy landscaping these areas.

These are: Education Stage 2, Library Stage 3, Biology Stage 2, Mathematics Stage 2, Menzies Building Stage 3, Union Building Stage 3, non-collegiate housing for 118 students at the corner of Blackburn and Wellington Rds., and a second annex to the Administration Building.

Landscaping of the Forum, between the Menzies building and the Union building, should be completed mid-year.

CCE's ROLE IS EXPANDING

What better advertisement for a Centre for Continuing Education than that its staff is still learning?

The Monash centre was established three years ago and its director, Dr Jack McDonell, says the staff is continually learning more about the centre's role.

"We find ourselves moving into the field of being promoters and entrepreneurs — seeking out ideas from outside the university as to what might be needed of the university."

Dr McDonell says this is an expansion of the main role of the centre — an administrative support service for departments wanting to start extension and refresher courses for graduates.

But this year its programme also deals with the format of educational courses.

One of the first functions this year was a seminar on Continuing Education Programmes in Professional Organisations.

The seminar was held at the University on February 27 and 28.

"Most professional associations organise some kind of continuing education programmes for their members but by and large they don't talk to one another about what they do, how they do it or why."

Dr McDonell hopes the seminar will lead to an increased interest in and discussion of the educational format of conferences, seminars and short courses and the realisation that professional organisations can turn to continuing education centres at universities and technical colleges for help in developing their educational programmes.

Apart from helping these organisations locate contributors and other resources, the centres can assist in the educational "design" of particular activities.

"How often does a 'conference' consist simply of a succession of speakers addressing a passive audience?"

"If a panel of speakers is presenting opposing views, members of the audience tend simply to agree with those which support their own pre-formed opinions.

"Little discussion or learning takes place," Dr McDonell said.

He also believes the centre could ultimately take a monitoring role — collecting and disseminating new ideas on the continuing education of professionals and groups of adults with common interests.

The centre is also planning a mid-year seminar for teachers involved in careers education in schools to discuss women's careers.

The seminar — to assist teachers in their work of overcoming stereotyped views of "women's" work — will be one of the last events funded by the International Women's Year secretariat.

Dr McDonell says that most of the

activities planned for the year are new and untried.

But as in previous years CCE will act as agent for the Language Centre and its language courses for adult beginners.

The Language Centre ran only one course last year but is now offering courses in Italian, Modern Greek, Chinese, Russian, Dutch and Indonesian.

The courses will begin this month and run for 34 night sessions during the year.

The CCE will also play its part in the American bi-centennial celebrations by enrolling people for a 12-lecture course on the American Revolution.

The lectures will be given by Associate Professor Dan Potts of the history department and will begin on April 8.

The course is open to anyone with "an intelligent interest in history" and will require a fair amount of reading.

Other courses later in the year will include three workshops by the civil and electrical engineering departments at which academics can discuss new developments with men in the field.

Education "impotent" in struggle for peace

— Sir Mark Oliphant

Education was as impotent as Christianity to bring peace to the world, the Governor of South Australia, Sir Mark Oliphant, said recently.

He said education encouraged "selfishness, greed, violence, intolerance, and lack of self discipline or social discipline."

Sir Mark was speaking at the tenth Australian University Graduate Conference held in Adelaide in January.

"Yet how can we ever have peace on earth if it is not sought by the educated — the graduates?" he asked.

"In the past I have always believed that the key to a world where hunger, poverty, violence and war, no longer drove men and women to senseless inhumanity and intolerance, lay in more and better education.

"When I see the greatest, most highly educated peoples in the world engaged in a continually escalating and brutalising arms race, enabling, through the international trade in arms, the emerging nations to engage in terrible, death dealing strife, I have serious doubts."

Sir Mark said there was a growing questioning of the value to society of compulsory education past 14.

"Many young people cannot cope with secondary education, and some who scrape through to matriculation gain little as drop-outs from university courses.

"It is claimed sometimes, that by keeping the young at school, they do not enter an over-crowded labor market, or become out-of-work drifters.

Disillusioned, unemployable

"However they do leave the education system eventually, and if their training has not fitted them for the jobs which are available, they are apt to end up as disillusioned and unemployable, trained for a career which no longer exists.

"Unemployment among university graduates is increasing, even among those who were encouraged by the authorities to train as teachers of subjects in which sufficient staff had been difficult to obtain.

"Because of shortage of funds it has become necessary to curtail some research projects in universities, and hence to reduce post-graduate training in some fields.

"This may not be altogether bad if it results in more careful scrutiny of research activities which, in some cases, are neither interesting nor creative, but exercises designed to lead to a thesis or a higher degree," Sir Mark said.

"In all universities with which I have been associated, there are to be found what Sir Henry Tizard called 'perpetual students and fellowship holders.'

"They seek scholarships, fellowships or research assistantships, wherever they are to be found, working earnestly but without inspiration at one thing

after another, often shamelessly used by ambitious academics to do the dull jobs for them.

"Such folk, usually women, can find themselves stranded, without job or further prospects in the present economic climate.

"There are in the academic world a number of men who have climbed to success, or even to Nobel Prizes, on the shoulders of such people, and who, when the going gets tough, discard without hesitation those they have encouraged previously to be their slaves.

"I myself have been guilty of taking on research students without proper or sufficient thought about their subsequent employment prospects."

Sir Mark also criticised students

who appeared to go to university to disrupt, not encourage, scholarship.

"The proportion of students entering courses and dropping out before completion has increased greatly.

"A minority of students appears to enrol at a university less to pursue serious studies than to engage in strange kinds of anarchy designed to disrupt rather than encourage scholarship.

"In this they are aided by a few members of the academic staff.

"Students taking professional courses, such as medicine, engineering and law, and those doing the natural sciences, are seldom, if ever, to be found in such activist groups. They are too busy."

Parents organise in Sale



It's not only new students who can find university life strange and confusing.

The transition from HSC to university routine can be equally unsettling for students' parents.

As one mother wailed: "It's not like school, you can't go and see the principal with your problem."

But parents may be consoled by the thought that there is a group of people here who have been through it all themselves.

The Monash University Parents' Group was formed 11 years ago by a handful of parents.

Gippsland branch

Last year the membership was 700 and in December a Gippsland branch of the MUPG was formed in Sale by parents concerned about their children's housing and social problems in Melbourne.

The group functions mainly as a fund-raising body to provide "extras" useful to as many students as possible.

In 1965 they gave about \$500 to the university, last year more than \$5000.

The president, Mrs Joan Maries, re-elected at an annual meeting in

February, says that in the past 10 years the group has given more than \$41,000.

Gifts last year included \$2200 to the library for duplicate reference books, \$1000 to the Organ Appeal and more than \$2000 to the Union to improve its facilities.

Their first job this year will be to assist at the official university Parent Orientation Day on March 14.

"New" parents will be taken on a tour of the university, leaving Robert Blackwood Hall at 11 a.m., hear an address from the Vice-Chancellor, Professor W.A.G. Scott, and then split up for addresses from the dean of their child's faculty.

A barbecue lunch at \$1.50 a head is held on this family day. More than 1000 attended last year.

Bookings for the barbecue can be made with Mrs Maries (439 7391) or the treasurer, Mrs Peg Travis (97 3532).

On March 17 the group will hold the first of its monthly morning coffee sessions.

ABOVE: The Parents' Group party were shown over an iron foundry on their visit to Sale in November. From left, Mr Ric Belshaw (then adviser to prospective students), Dr. Gordon Troup (Physics), Mrs. Joan Maries (MUPG president) and Mr. Ted Peirce (Gippsland branch president).

GRADUATE NEWS

Community service

Monash graduates are offering their services to the community through a scheme set up by the Monash Graduates Association.

The scheme, called the Graduate Register Programme, is designed to put graduates in touch with community groups who can use their abilities in voluntary work.

MGA president, Ms Glenis Davey, said 100 graduates had joined the programme.

The association has 383 members. A consultancy service to the Careers and Appointments Office here is already underway.

The association has provided a list of members who are willing to discuss their jobs with new graduates or undergraduates.

Mr Lionel Parrott, who administers this service, said a number of people had already taken advantage of this scheme — "mainly graduates who wanted to get a realistic feel for what certain types of jobs involved."

Ms Davey said other graduates interested in giving legal assistance and helping institutionalised children would be placed soon.

Some graduates will work tutoring needy schoolchildren.

Ms Davey stressed that each member of the programme decided how much time he or she wanted to give to this voluntary work.

The scheme has been established after some members said they wanted to help undergraduates understand career prospects and in community activities, she said.

BIGGER ROLE

Australian graduate organisations are to take a bigger part in matters concerning universities and graduates.

This was decided at the tenth annual meeting of the Australian University Graduate Conference held in Adelaide in January.

The conference executive has been given the power to make statements of graduate opinion and to take action on matters affecting graduates and universities between meetings of the conference.

The conference endorsed the executive's action in expressing "deep concern" to the Federal Government at the proposed drastic cuts in university research grants last year.

Delegates at the conference said graduate opinion should be expressed in the main centres of political power.

They said universities faced increasing criticism because of the money spent on them.

"The 'screws' were on universities regardless of the political party in power," they said.

Twelve graduate organisations, including the Monash Graduates Association, attended the conference.

An offer from Macquarie University to compile a report showing which authors were studied in Australian literature courses in Australia and overseas was accepted by the conference.

New post for Dean

Teaching role for private hospitals

Twelve private hospitals in Victoria have agreed to allow Monash medical students to work with their patients.

The students, with a Monash clinical instructor who has patients in the hospital, will visit in twos and threes.

The Dean of Medicine, Professor Rod Andrew, said private patients would have the same right to refuse to be examined as public hospital patients now had.

Professor Andrew said the scheme would help to overcome the present problem of inadequate numbers of patients for undergraduates to see and be taught on.

"This medical school has had the worst ratio of beds per clinical student of any university in Australia," he said.

The recent announcement of Professor Andrew's appointment as director of postgraduate studies at St Frances Xavier Cabrini Hospital from next year has highlighted the development of teaching in private hospitals in Australia.

The 310-bed Cabrini Hospital at Malvern is the largest private hospital in Victoria.

In the past undergraduate and postgraduate education has been confined to public hospitals.

Professor Andrew, who retires from Monash at the end of the year, said that although teaching in private hospitals was a new development in Australia it had been the standard pattern in America for many years.

It was even more necessary in Victoria because the State had the highest ratio of private hospital beds to public hospital beds in Australia, Professor Andrew said.

He said that until now private hospitals had been simply places for patients and their doctors to meet with little contact with the general life of the hospital.

Professor Andrew said it was generally acknowledged that teaching hospitals had the highest professional standards.

'Godlike' doctor

"Posts in teaching hospitals are very eagerly sought and the best people are appointed; also teaching hospitals have a remarkable range of back-up resources.

"And having a resident staff constantly on the job ensures that the patient is protected in every phase of his illness by doctors who are living their professional life in that hospital.

"The patient is under the scrutiny of a team. Nowadays it's generally recognised that the most accurate diagnosis and effective management is the result of teamwork.

"The days of the 'godlike' doctor who, alone, diagnosed, treated and managed a case are virtually over.

"In teaching hospitals the ceaseless dialogue, and professional shoptalk between visiting staff, academics, residents, students and paramedical staff

is one of the most important things in maintaining standards and keeping people up-to-date with advances.

"Total professional standards at teaching hospitals may only be 10 per cent higher but that 10 per cent can make the difference between life and death, a correct diagnosis or a wrong diagnosis.

"There is a sense of belonging, of shared experience and of a corporate life in teaching hospitals which you don't, at present, get in private hospitals.

"The St Swithin's thing is not just a telly joke. It's a demonstration, in a bumbling way, of how a hospital gets its purpose, its corporate life," Professor Andrew said.

In his new post at Cabrini Hospital, Professor Andrew will develop an educational programme for the training of specialists.

This will initially involve establishing a rotating scheme with teaching hospitals for registrars training to be surgeons and later other specialties. He will also set up a Board of Studies from among visiting doctors.

The success of the programme will also rely on close liaison with other teaching hospitals, the Australian Medical Association, the Royal Medical Colleges, the Victorian Medical Postgraduate Foundation, government health bodies and the universities.



A recent photograph of Professor Andrew with the former Vice-Chancellor, Dr Matheson. It was taken during one of a series of recorded discussions made by Dr Matheson for archival purposes.

The discussions, taped over a period of about five hours, were the brainchild of Mr Stewart Broadhead, who has spent the past 12 months investigating the establishment of a University Archives section.

The tapes — tentatively dubbed "Conversations with (or confessions of) a Vice-Chancellor" — record for posterity Dr Matheson's reminiscences of events and developments during his record 16 years' vice-chancellorship.

The tapes have now been placed in safe-keeping, to be held for a number of years — to protect the innocent!

Others taking part in the conversations included Professor Don Cochrane, Professor W. A. G. Scott (the new VC), Professor J. D. Legge, Mr J. D. Butchart, Mr Broadhead, and the information officer, Keith Bennetts.

(Picture: Rick Crompton)

The Reporter

"Monash Reporter" is a publication of the Monash Information Office. It is published monthly for distribution throughout the University.

The editor is a new member of the staff, Sue Boyce, who can be contacted on extension 3087.

Other Information Office publications include "Monash Review," a quarterly research bulletin edited by Martin Warneminde, "Sound," a regular news bulletin, a daily digest of press cuttings, and a series of "Facts" leaflets about the University.

Inquiries, suggestions and contributions may be directed to the appropriate editors, or to the information officer (Keith Bennetts, ext. 2087), or the secretary (Mrs Louise Bolitho).

\$13,000 RESEARCH GRANT FOR ENVIRONMENT GROUP

The Environmental Science masters degree course at Monash has received a grant of \$13,000 from the Soil Conservation Authority to research land use.

The grant is the first the course has received for research work from an outside body.

The co-ordinator of the course, Dr Tim Ealey, said four students would do the work this year as part of their minor theses.

The students will be trying to develop a formula for evaluating the capability of land to be used in various ways.

They will look at cereal cropping, water production and mineral and wildlife capacity.

Dr Ealey said research was being done throughout the world to develop a successful land capability system but, to his knowledge, a perfect system had not yet been developed.

"Hopefully the system can be computerised. You then end up with a completely objective assessment of what any area of land would be best used for.

"For example if the system had ratings of nought to six, solid rock at the top of Mt Bogong would obviously score nought for use for cereal cropping but it might have a high score as a wildlife area."

The students will undertake practical tests, develop a formula from these and then test and revise this.

The four have different areas of responsibility — J. Allinson, agriculture; P. King, surface-water production; W. Carr, mineral production; K. Boundy, wildlife conservation.

Each will be supervised by a staff member.

The staff-student team will work in close liaison with two Soil Conservation Authority officers, including the principal research officer, Mr F. Gibbons.

Later this year the Authority will pay an overseas expert to assist the team in developing the system.

The Master of Environmental Science course has grown rapidly since it was first offered in 1973.

Eighteen students will graduate in April and another 72 are now studying for the degree.

Ninety people applied for the 25 places offered this year.

Other research projects planned for 1976 include an assessment, with the Forests Commission, of the problems caused by off-road vehicles such as trail bikes and four-wheel drives, and an examination with the Pakenham Shire of ways to solve the problem of old subdivisions now too small for building.

"The aim of the course is to do things of immediate social value," Dr Ealey said.

Equality study

A Monash lecturer, Ms Shirley Sampson, has been appointed chairman of a committee set up by the State Government to examine equal opportunity for boys and girls in Victorian schools.

Ms Sampson, a lecturer in education, said the committee would call for submissions soon.

The committee will examine curricula, textbooks and practices.

Matters they will assess include language and imagery in books conveying arbitrary stereotypes of men and women and differing sets of rules, rewards and punishments applied to boys and girls.

High flying Summer School



Picture: Waverley Gazette.

UNRAVELLING the mysteries of the modern motor car — tutor Hal Dihm (left) replaces a thermostat, watched by Edgar Vuceitch, Barbara Malloy and Colleen McNamara.

More than 3000 people — housewives, students, children and grandmothers — attended courses at this year's Monash Summer School. They took courses ranging from motor car maintenance to Renaissance dancing.

The Summer School organiser, Mandy Smith, said the school offered more than 100 courses this year and 70 per cent of them were full.

This was the first year the age restriction of 16 was lifted from most courses.

Two courses which particularly attracted people from every age group were the kite-making and flying day and a pushbike workshop organised by the university Pushbike Club.

"Children only" functions included bus trips in the Clubs and Societies bus and a New Games day organised by the Department of Youth, Sport and Recreation for children from the Clayton Youth Centre.

The bus trips and the kite day were funded by the Oakleigh Council. Miss Smith said one of the most popular courses had been a three-day guitar camp at the Alpine Lodge, Mount Buller.

Thirty advanced students and four tutors spent the time playing and talking about guitars. The students want to repeat the camp during the year.



Picture: Mandy Smith.

UP, UP AND AWAY — Happiness is getting your very own hand-made kite airborne.

NEAT graduate joins Union

New staff in Clubs and Societies and student welfare will replace some of the "old familiar faces" this year.



Kate Gray

Kate Gray, 34, took over in February as the new student welfare officer.

Ms Gray has seen welfare from both sides of the fence.

She trained as a welfare officer at the Institute of Social Welfare partly under the NEAT scheme and for the rest of the time on a tertiary grant of about \$26 a week.

Recently she has worked for the Department of Social Security in Melbourne in the Crisis Intervention Centre and the Darwin Disaster Relief Centre.

Ms Gray says she will concentrate her work this year on first-year and mature-age students.

She says these two groups are often experiencing the freedom of university life for the first time.

For older students this can lead to marriage as well as social problems.

Ms Gray will still work from the Contact office on the ground floor of the Union building but she also has a private room for meeting students for discussion.

Neil Wentworth, 24, has been appointed student activities officer of the Union.

Mr Wentworth, a former chairman of Monash Clubs and Societies, took over the position in December.

He completed a Bachelor of Science degree here in 1974 and taught at De la Salle College, Malvern, last year.

His main duties include organising the annual Summer School and the tuition courses for students held each term during the year.

Joanne Gabriel has been appointed as the club liaison officer. Miss Gabriel, 20, a full-time student

at the university last year, will study part-time to complete a Science degree. She replaces Mandy Smith.



NEW CLUB liaison officer, Joanne Gabriel, gets a lesson in use of the videotape machine from student activities officer, Neil Wentworth. The machine is available for hire to clubs and societies at the university.



The Editor welcomes letters on topics of interest to the University. The name and faculty or department of the writer should be supplied. The letters should be sent c/o Information Office.

EVERYONE NEEDS A SECRETARY

At a recent meeting the "bosses" posed the question "What is a Secretary?" One of the ladies concerned, who wants to remain anonymous, gives some answers.

(To be declaimed against a background of massed violins.)

Between the naivety of the teenage typist and the sophistication of the Admin. Assistant, stands that mysterious amalgam called YOUR SECRETARY.

Your secretary can be all things to all men, or nothing much to anyone, depending on your mood. She is a paragon, she is a penance. She can be your servant, your soother, your confidante or your chief irritant. She can be your memory bank and your clairvoyant. She will enjoy your jokes and stand firm and rocklike beneath the torrents of your wrath. She believes she can read you like a book, and always knows where you have left your car keys. She doesn't mind lending you her spectacles, and when she asks after your lumbago you know she really means it. She cares. (But when did you last ask after hers?) She can be a seductive witch at 10 a.m., and show you photographs of her grandchildren at 10 past.

Today your secretary can offend your best friend by thinking he's someone else, and tomorrow she can be your public relations ally, on telephone-buddy terms with all your contacts from your tailor to your tax consultant. She will protect you from nuisances and bores, lie for you, commit perjury for you — and disappear on a month's vacation to Pitcairn Island with the keys of the confidential safe in her handbag.

She is High Priestess of the Form in Triplicate, and an initiate of the Mysteries of the Red Book, Green Book, Brown Book and others you've never heard of. She can organise a fool-proof filing system, and still take an hour to find a letter.

Perhaps you feel you could well do without her on a day when she has forgotten to pass on a message from the Dean, fouled up the Department's Budget, and made two unbreakable appointments for you on your hoped-for golf afternoon. Then, while you rehearse the tirade that should reduce the wretched woman to a state of grovelling penitence, she'll come smiling to your door, with the absolving words — "How about a cup of tea?"

Parlour politics, cryptic queries for academics

November Reporter reported a suggestion from Professor Swan that a "Dial-an-academic" or telephone service be established to assist the community and small businessmen.

Initial response has been somewhat less than enthusiastic.

Professor Swan's "Dial-an-Academic" indeed!

I have already been approached by the Perfumed Garden Massage Parlour who requested anthropological expertise in the matter of novel techniques to be used by what they term their relief workers.

Not long after I was telephoned by the office of the Queensland Premier who asked for assistance in casting a counter-spell to ward off possible consequences of Mr Perkins' sorcery.

While I believe that such useful knowledge as I may possess should be put to good use, I am somewhat uncomfortable at being put in the position of accessory to a mischief if not a felony, and secondly involuntarily becoming embroiled in party politics.

— G. B. Silberbauer,
Department of Anthropology and
Sociology.

Professor Swan's "Dial-an-Academic" scheme, reported in your

issue No. 45 (November 3, 1975), may not be without its frustrations.

Some time ago someone dialled this academic with a most recondite musical question. After several hours of intensive research I telephoned back the answer, but my curiosity led me to

ask the caller's reason for wanting the information.

The nonchalant reply was: "Oh, I'm doing a crossword puzzle, and this was the only clue I couldn't solve." *Ancora imparo!*

Trevor A. Jones,
Professor of Music.

P.S. on Bloody Monash

I note that you have called an end to the correspondence on the above item. As the person who originally wrote pointing out the suspect signatory to the poem, may I be permitted to conclude it.

One cannot help but be impressed at the level of scholarship that our professorial colleagues demonstrate and the clarity with which they express their opinions. Intensive research across linguistic and cultural boundaries has uncovered some fascinating informa-

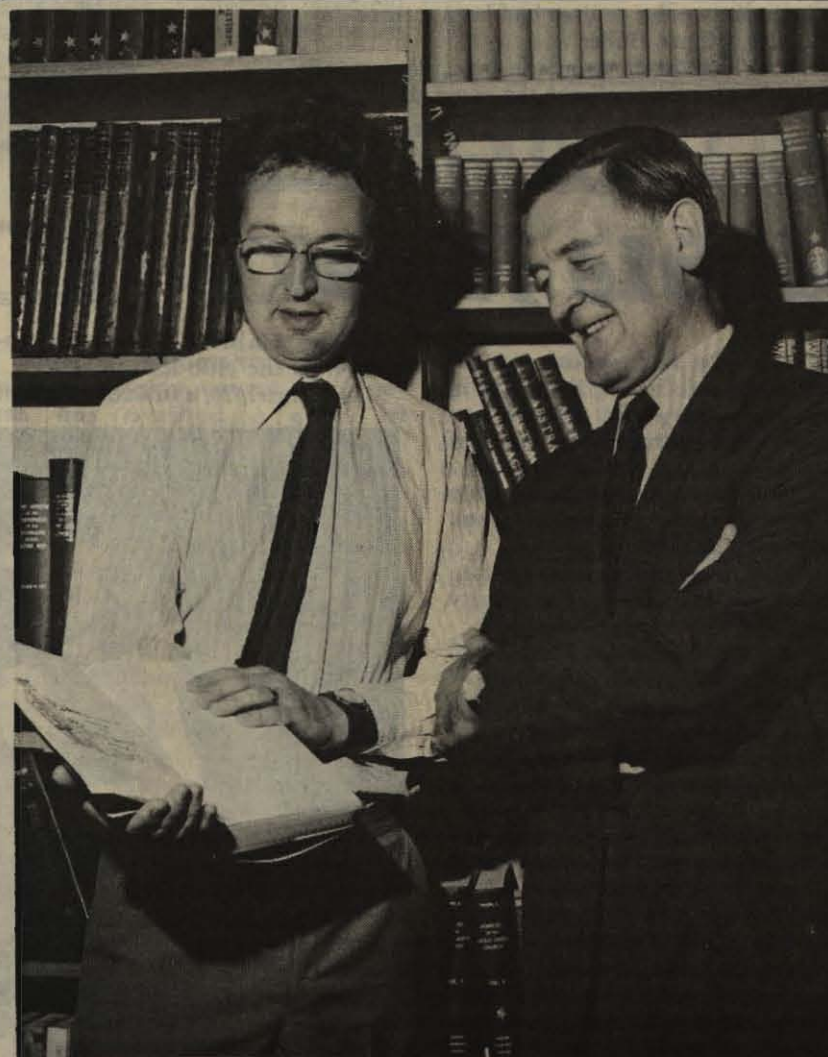
tion on the origins of the poem and the word "bloody."

Though my learned friends appear to have got to know each other better in the process, it is sad that they all miss the simple point that I made. Their research merely reinforces the fact that the poem could have been written by any one of a million people and that this could go back to the time when Adam was a lad.

Even more important then, that this should have been acknowledged by the named author or better still had just been left unsigned.

Yours bloody sincerely (with acknowledgements to everyone).

— Ron Baker,
Senior Lecturer, Social Work.



THE ENGLISH Department library recently gained 500 volumes of English literature. They were presented to the departmental librarian, Dr Alan Dilnot (left) by the director of the British Council in Sydney, Mr McKenzie Smith. The council is scaling down its library in Australia.

CAMPUS FENCE WORK TO START

Plans to fence the campus in an attempt to prevent vandalism are to go ahead.

The Buildings Officer, Mr John Trembath, said work on the 6 ft. chain wire fence would begin soon.

It will be coated with black PVC so that from a distance the fence will merge with the landscape.

It is expected to cost \$13,000.

It will run from the Jock Marshall Reserve down Blackburn Rd., along Wellington Rd. to the main gate. It will begin again at the bus terminal and link up with fencing around the University's houses in Beddoe Ave.

The university curator, Mr John Cranwell, said vandalism had increased in the past nine months.

There had been five cases of serious vandalism, most of them along the Wellington Rd. boundary.

In all about 800 plants, ranging from new plants to five-year-old trees, had been destroyed on the Wellington Rd. and Blackburn Rd. boundaries, Mr Cranwell said.

He said plans for a nature trail parallel to Blackburn Rd. had also been abandoned 12 months ago because of vandalism.

Melbourne author's theory:

POET HAD EARLY LINKS WITH AUSTRALIA

A Melbourne author claims to have discovered evidence linking the English poet Joseph Crabtree (1754-1854) with Captain Cook's voyages of discovery.

The evidence, he says, indicates that Crabtree (under an assumed name) probably accompanied Cook on at least one of his voyages, though he may not necessarily have visited Australia.

Mr Don Charlwood, Victorian Vice-President of the Australian Society of Authors and of the Fellowship of Australian Writers, made the claim during an address to the Australian Chapter of the Crabtree Foundation at Monash on February 11.

The Crabtree Foundation was established at University College, London, in 1954, to foster research into the life and work of the hitherto little-known poet. Crabtree was born on St Valentine's Day — February 14 — 1754, and died on St Valentine's Day, 1854. The first London meeting of the Foundation commemorated the centenary of his death.

Each year since, on the Wednesday closest to St Valentine's Day, a distinguished scholar is invited to deliver a Crabtree Oration.

Australian chapter

Professor Arthur Brown, now professor of English at Monash, was the second Crabtree Orator in the London series and he has been instrumental in forming the Australian Chapter of the foundation. Mr Charlwood was invited to deliver the first in the Australian series of Orations.

Mr Charlwood said that he was first alerted to Crabtree's interest, and possible involvement, in Cook's voyages by the otherwise enigmatic lines:

O Venus, star of ev'ry panting Lover
In this our chilly northern clime,
Let no cloud thy sweet face cover,
Turn to Green that face divine.

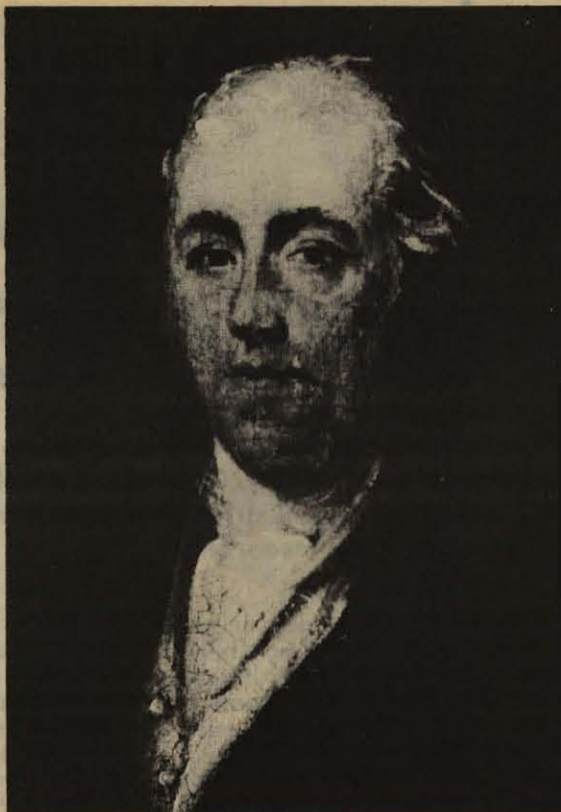
Says Charlwood: "Green, after all, was the astronomer who sailed on that first voyage of Cook's."

"Crabtree is beseeching Venus to aid Green in his efforts to unlock the mysteries of time. So here, I suggest, we have a young man deeply immersed in the purpose of this great voyage to the Pacific."

Mr Charlwood suggests there is stronger evidence of Crabtree's having sailed with Cook in his 1772 voyage on the Resolution in a number of verses written by a "mysterious young able seaman" named Thomas Perry.

Perry, he says, is probably the pseudonym adopted by Crabtree to conceal his identity from the "dogmatic, humorless, suspicious, cen-

THE ONLY known portrait (by an anonymous artist) of Joseph Crabtree. It was found — marked at 10 shillings — in an obscure London antique shop.



sorius, pretentious, contentious, demanding" scientist, John Rienhold Forster, who sailed with Cook on that voyage.

One of Perry's poems now rests in the Forster papers at Greenwich Maritime Museum. It reads:

The ship rides shuddering down the moon,
The night wind cries, How soon? How soon?
And I below to my hammock creep
To dream of thee as I drift to sleep,
And Oh, 'tis far and away thou art,
Far from my arms, tho' close to my heart.

But close to my heart is scarce suffice
When my all with thee I fain would splice.
Ah, what is man without that boon?

The ship rides shuddering down the moon.

This poem, Charlwood says, is entitled "Malus Sylvestris" — the botanical name for the crabtree, the wild apple: "a clue thrown out for those with eyes to see!"

Mr Charlwood concedes that he has no direct evidence that Crabtree came to Australia later in life; but he recalled that Crabtree's supposed epitaph was known to have been sung around Sydney by a "dubious minstrel" named Roger (The Rhymer) Welkhorn.

The epitaph (written either on the death of a friend, or in anticipation of Crabtree's own death) read:

Lo! my mortal race is run,
Higher laurels I have won,
Rest my clay beneath this sod
While I wing up to meet my God.

W.A. CHAIR FOR MATHEMATICIAN

A former Monash mathematics lecturer, Dr Terry Speed, has been appointed to the fourth Chair in Mathematics at the University of Western Australia.

Professor Speed gained a doctorate of philosophy and a Diploma in Education from Monash University in 1969.

HOSTS WANTED

Leaving home — whether it's Singapore or Oodnadatta — to study in Melbourne is a big step, and often a lonely one.

But the Monash University Parents' Group has set up a Host Family Scheme to help overcome this problem.

The scheme is open to any overseas, interstate or country students at Monash.

Seventy-seven students and 54 families took part in the scheme last year and some will continue again this year.

The convener, Mrs Meredith McComas, said the group was now looking for new students and families interested in the scheme.

Most of the families who took part had sons and daughters of their own studying at Monash, she said.

Last year there were not enough host families to satisfy student applications so the scheme is hoping for a big response this year.

Students and families are asked to fill in application forms for the scheme and these are matched according to interests.

Mrs McComas said host family activities could vary from inviting students home for a meal to including them in the family holiday.

Application forms can be obtained from the Union Desk or from Mrs McComas, 82 4884, after 4.30 p.m., or Mrs Joan Nankivell 56 4232.

Representatives of the scheme will be in the Union building during Orientation Week to answer any questions.

Chaplain funds

WORK WITH STUDENTS IS HARDER

Chaplains at Monash and other Melbourne universities are finding their work becoming more and more difficult, says recently retired adviser to Jewish students, Mr Henry Shaw.

"We are swimming against the tide because we are not expressing fashionable views," he says.

"But I think there will be a swing back to more traditional beliefs in the next student generation."

Past experience had shown regular changes in polarisation between the two extremes, says Mr Shaw.

Jewish students at present showed greater interest in politics than religion, he added. This did not indicate a loss of faith but rather a change in emphasis.

Demonstrations, lobbying and fighting the AUS Middle East policy had captured Jewish students' attention.

"It is much more interesting for students to organise a demonstration than attend a Bible study class," says Mr Shaw with a wry, understanding smile.

He described his nearly six years as part of the chaplain counselling team as "a unique experience".

"This kind of atmosphere, the friendship and understanding shown by Dr Matheson, and getting to know so many academics has helped make the work with students extremely rewarding," he says.

It was far from being Mr Shaw's first involvement with students. Before taking up his chaplaincy post here he spent 24 years working among Jewish youth in Europe, the last 16 as director of Jewish chaplain services at London universities.

Founding director

He started the Hillel Foundation in England in 1954, founding a directorate in London and also opened a Hillel office in Holland. This year will be his last as the director of Hillel here.

But this year also sees the start of a new "career". He has been appointed to direct Australia's first degree course in Jewish studies, at Prahran CAE.

"I feel too active to sit around twiddling my thumbs," he explains.

Five major subjects will be taught as part of a diploma of arts course. They comprise Yiddish, Hebrew, and Jewish history, philosophy and literature.

"It will be almost possible to take a complete diploma in arts in Jewish subjects — perhaps with one additional subject," says Mr Shaw.

Most interest seemed to be in study of Yiddish, he adds. This was a peculiarly Melbourne phenomenon explained by the fact that a large proportion of the city's 35,000 Jewish community were war refugees and their Australian-born families.

While most of the refugees spoke Yiddish, their children were more familiar with Hebrew. But students now wanted to learn more about the traditional language used by their parents.

125-year history in pictures

The University of Sydney 1850-1975: Some history in pictures to mark the 125th year of its incorporation. Chosen and annotated by G. L. Fischer, University Archivist. The University of Sydney, 1975. \$4.90.

In his foreword to this volume the Chancellor of the University of Sydney, Sir Hermann Black, remarks that "a history of the matter is never finally written, but it is always to be written; and it is so since new and different questions may come to be asked even of fields very much ploughed by research."

"Hence it is," he continues, "that this collection of pictures of the University of Sydney is not to be taken as 'definitive' or 'final' in any sense; nor do these pictures foreclose the need to produce further collections, to meet different queries about the past of the University of Sydney, now in its 125th year."

Understanding of limitations

It is important, I think, for a proper appreciation of the book that the reader should understand these limitations, and should be prepared to accept the confines within which Mr Fischer has had to work. Otherwise he will be tempted to complain about inclusions or exclusions which are irrelevant to the nature of the work. The word "some" in the title is significant, and, as Sir Hermann says, has "much virtue!"

This is essentially a personal collection, and I understand that Mr Fischer was given considerable liberty of choice in the selection of material from the great body of archives under his control. It is inevitable — and he would be the first to admit it, if rather wryly — that he will suffer the fate of all anthologists in any medium: he will be attacked by all sorts and conditions of men, firmly convinced that they could have done the job better, and he will be forced in the last resort to take refuge in the phrase "this is how I saw it!"

Entertaining

And how Fischer "saw it" is, to this reader at least, both interesting and entertaining.

The contents are divided into four sections: Beginning 1849-1852, Surviving 1853-1881, Growing 1882-1945, Exploding 1946-1975, and within each section the pictures cover a wide range



ALEX PLAY CONTEST CLOSES

More than 160 plays have been entered in the \$1000 Alexander Theatre play competition.

Entries closed on February 16 and the winner will be announced on April 17.

The winning entry will be staged in the Alexander Theatre for at least one week probably during June.

Convener of the competition, Mrs Mary Lord, said the response had been better than she expected.

She said the opportunity to have their plays shown before an audience had obviously encouraged many playwrights, both amateur and professional, to enter the competition.

Medical themes

"I am looking for a very good original play."

Although Mrs Lord has not yet read all the entries she said a number of themes were already apparent.

"There appear to be a number of plays by new Australians about their experience as new Australians, a number on traditional Aboriginal Life and quite a few by doctors about hospitals and private medical practice, obviously based on their actual experience."

Unfortunately a number of plays will be immediately disqualified because they do not meet the restrictions on cast and set — no more than seven actors and one basic set.

"I'm sure that some entrants did not realise that the restriction on cast size and set is purely economic. I don't know of any company which can afford to produce a play today with a cast of hundreds."

Others have been disqualified because they were not "full length".

One would have taken only 10 minutes to perform.

Mrs Lord, Dr John Rickard, Dr Geoffrey Serle and Mr Geoffrey Hutton will judge the competition.

Mrs Lord, a former producer, actress and play critic, stage managed the first play performed in the Alexander Theatre and is a member of the theatre committee.

Dr Rickard, of the History Department, is a former actor and now director of the Alexander Theatre. Dr Serle, also of the History Department, is an author and historian.

Mr Hutton, a theatre critic, has written a number of books on Australian theatre and has a substantial reputation as a play judge.

The fifth International Symposium on Equatorial Aeronomy is to be held at James Cook University, Townsville, from August 23-31.

Inquiries should be directed to B. Gibson-Wilde, Local Organising Secretary, 5th ISEA, Physics Department, James Cook University, Qld, 4811.

CARS, FALLS CAUSE INJURIES

Car travel to and from university and slips and falls led to almost half the serious injuries at Monash last year.

Of the 158 accidents on which workers' compensation was claimed or paid, 25 occurred during private car travel to and from the university and 45 resulted from slips and falls.

More than 2500 working hours were lost because of these accidents.

These figures, from September 1974 to August 1975, record only staff accidents and not the many similar accidents which students have.

Will Barker, the University Safety Officer, sets out some simple precautions which staff and students can take.

Slips and falls often lead to severe injury to all parts of the body, injuries that often take a long time to heal and may even leave a permanent injury or weakness in some areas of the body.

Modern walkways are products manufactured to produce a clean-looking surface, easily cleaned and hard wearing.

Two products come to mind — plastic floor tiles and terrazzo paving.

Terrazzo has now lost its popularity because of its slippery surface, especially when wet, and because of the injuries caused.

Monash has terrazzo surrounding the Menzies building, a high risk area especially when wet and windy.

The Safety Committee, as a trial, attempted to reduce the slip risk by acid etching the eastern apron, but the improvement was marginal.

So take care in this area, shorten your step and prevent slipping.

Plastic floor tiling is used throughout the university for internal floor surfaces and in homes.

You cannot produce the often admired mirror-like hard finish without slipperiness, and again more so when wet.

Our cleaners take pride in their work but we have reduced the polish content to a minimum to compromise between non-slip and looking clean.

The problem is often aggravated by the wearing of unusual, but regrettably fashionable, footwear.

Non-slip strips, non-slip surfaces and new stairtreads are gradually being installed and risks eliminated.

Travelling to and from home to the university by private vehicle.

of people, places, and activities. Each picture has its caption written, as Sir Hermann remarks, with "the qualities of knowledge and affection, wit and a trace of irony," all admirable equipment for the archivist's role.

The quality of reproduction, especially of some of the older pictures, is at times disappointing — no doubt the question of expense was involved. But in general this is an excellent pioneer work, the precursor, one hopes, of many companion volumes which will deal with more specialised aspects of the University's history.

It should also encourage other Universities to consider carefully the preservation and, where appropriate, the publication of their own archives before damage and loss create irreparable gaps, and before distortion and dullness of memories introduce falsities into the record.

Arthur Brown
Professor of English.

Books received

Will's Dream, Paperback Poets Second Series 10, by Philip Robert, University of Queensland Press. \$3.50 cloth, \$1.50 paper.

Immigrant Chronicle, Paperback Poets Second Series 8, by Peter Skrzynecki, University of Queensland Press. \$3.50 cloth, \$1.50 paper.

Domestic Hard Core, Paperback Poets Second Series 9, by Richard Tipping, University of Queensland Press. \$3.50 cloth, \$1.50 paper.

The Other Side of the Fence, Paperback Poets Second Series 11, by Peter Kogan, University of Queensland Press. \$3.50 cloth, \$1.50 paper.

Selected Poems, by Rodney Hall, University of Queensland Press. \$7.95 cloth, \$3.95 paper.

The Barbarous Sideshow, by John A. Scott, Makar Press. No recommended price but usually retails at about \$1.20.

Contemporary Portraits and Other Stories, by Murray Bail, University of Queensland Press. \$5.50 cloth, \$2.50 paper.

The university has a high person to vehicle ratio. About 6000 vehicles try to get into and out of the campus at peak periods of about 3/4 of an hour, aggravating the overall situation.

Please be considerate and take care.

You are now aware of two of the major risk areas being experienced at Monash. May I ask that now being aware, each of you take personal care and reduce the incidence of accident and consequent injury.

You are your own safety officer.

TENNESSEE WILLIAMS TO HEAD HALL 'FESTIVAL'

Alexander Theatre and Robert Blackwood Hall managements have succeeded in negotiating to bring American playwright, Tennessee Williams, to Melbourne.

Mr Williams will appear at Robert Blackwood Hall on March 18.

It is expected to be Mr Williams' only public appearance in Melbourne.

Mr Williams, 61, has been brought to Australia by the South Australian Theatre Company for the Adelaide Arts Festival.

The company is presenting one of his recent plays, "Kingdom of Earth," during the festival.

His appearance at Robert Blackwood Hall has been titled "An Evening with Tennessee Williams."

Mr Williams insists he does not have the qualifications to "lecture" and instead talks about and reads from his works and invites questions from the audience.

The director of the Alexander Theatre, Dr John Rickard, who went to Adelaide last month to finalise the visit, said there had been a resurgence of interest in Mr Williams' earlier works — such well-known plays as "Streetcar Named Desire" and "Cat on a Hot Tin Roof."

Mr Williams had come to be regarded as a "modern classic," Dr Rickard said.

Mr Williams is just one of six major attractions of the Adelaide Festival who have been booked to come on to Robert Blackwood Hall.

And the Brazilian folk group, Os Battucages, will come from the Perth Festival.

The group of singers, dancers and musicians will open the hall's March programme with a Sunday afternoon concert on March 7.

They will give evening performances on March 11 and 12.

Busiest year yet.

The manager of Robert Blackwood Hall, Mr Don Vincent, said the 1976 program was already shaping as the busiest yet.

The hall was being recognised as one of the best concert venues in Melbourne, he said.

This year all six of the ABC's Gold Series concerts will be held in the hall.

The first, conducted by Hiroyuki Iwaki, will be held on April 10.

The concerts were shared between Robert Blackwood and Dallas Brooks Hall last year.

Other attractions for March from the Adelaide Festival include the Australian Chamber Orchestra and the John Alldis Choir.

Musica Viva will present the newly-formed chamber orchestra, conducted by Neville Marriner, on March 10 at 8.15 p.m.

The programme will be Vaughan-Williams' Fantasia on a Theme of Thomas Tallis, Haydn's Harpsichord Concerto in F, Mahler's Adagio from Symphony No. 5, Pachelbel's Canon on a Ground in D, and Bloch's Concerto Grosso No. 2.

The John Alldis Choir, brought from London by Musica Viva, will appear on March 19.

On March 15 and 16 the Victorian Arts Centre and Robert Blackwood Hall will present the West German Radio Symphony Orchestra, Saarbrücken.

March 16 will be an "all Mozart" programme of Les petits riens, Symphony 39 in E Flat Major, and Symphony 41 in C Major.

The New York Contemporary Chamber Ensemble, brought to Australia by Robert Blackwood Hall, will perform works by Webern, Berger, Wuorinen, Varese, and Reynolds on March 24.

The next night entrepreneur Evans Gudinski will present the American blues singers, Sonny Terry and Brownie McGhee.

Mr Vincent said the regular lunchtime concerts would be continued this year.

As well as regular jazz concerts there will be Monday concerts by the Melbourne Symphony Orchestra.

The first two will be on March 15 and 22.

Scholarships

The Academic Registrar's department has been advised of the following scholarships. The Reporter presents a precis of the details. More information can be obtained from the Graduate Scholarships Office, ground floor, University Offices, extension 3055.

Italian Government Scholarships

This scholarship is open to graduates for one year's postgraduate study in any discipline. Tenable in Italy, benefits are \$A150 a month and return air fare. Applications close March 15.

Australian Marine Sciences Association

a. Junior Travel Award. Science graduates or undergraduates are invited to write a paper on any topic relating to marine science. Award recipient obtains air fare to an A.M.S.A. meeting to present winning paper. h. Student Prize.

Prizes of \$50 (first) \$25 (second) for the winning marine science papers. Students may apply for both (a) and (b).

Applications for both (a) and (b) close on March 31.

Advanced Study Scholarships — Glasgow University

B.A. Honours graduates are eligible for this two to three year scholarship, valued at £ St.900 — 1,100 p.a. Research, leading to a higher degree, can be in any Arts discipline. Applications close in Glasgow on March 31.

Gonville Research Studentships — Gonville College — Cambridge University

Open to male graduates under 30 years for up to three years higher degree study. Benefits: £ St. 1,235 p.a., dependants' allowance, fees paid. Applications close in Cambridge on April 1.

Research Studentship — St. John's College, Cambridge University

This three year studentship is for studies leading to a Ph.D. Male graduates who have Honours I or equivalent qualifications are eligible. Value: £ St.1,185 p.a., travel, dependants', fieldwork etc. allowances, fees paid. Applications close in Cambridge on April 1.

Velma Stanley Award

This prize of \$200 is awarded for the best essay on a subject relating to addiction. Graduates and undergraduates in any discipline are eligible. Applications close on March 31.

Queen Elizabeth II Fellowships

Available to Ph.D. holders in the physical and biological science fields for two years study at an Australian university. Value: \$13,158-\$14,190 p.a., dependants' and travel allowances. Applications close in Woden on March 12.

Commonwealth Scholarship and Fellowship Plan — New Zealand Awards

This scholarship is open to Australian residents under 35 for two years postgraduate study. It must be taken up by March 1977. Value: \$NZ 210 a month, travel, dependants' and medical allowances. Applications close April 30.



JAPANESE conductor, Hiroyuki Iwaki, who was so well received at Robert Blackwood Hall last year, will return this year. He will conduct the first of the six ABC Gold Series concerts on April 10.

Sydney has its Opera House, Adelaide its elaborate theatre complex and Melbourne, at least until the Arts Centre is completed, has the "magnificent" Robert Blackwood Hall.

This is the opinion of Keith Connolly, of The Herald, who says Robert Blackwood is "easily the best concert hall we're likely to have for quite a while."

With increasing recognition of the hall's quality, 1976 is shaping as a superb concert year.

The director of the hall, Dr Ian Hiscock, says that in March and April there will be virtually a "Blackwood Festival."

The programme includes six of the major attractions of the Adelaide Arts Festival, the first of the ABC's Gold Series concerts and the first of the Melbourne Chorale's concerts for the year.

For their performance on April 24 of Handel's Messiah, the Chorale Chamber Singers, will follow the plan

for a performance conducted by Handel himself in 1754.

The hall's success follows a lot of hard work by the management and the hall committee.

Dr Hiscock said: "After a hesitant start two years ago, when Blackwood Hall negotiated for a group from the Adelaide Festival, we realised Melbourne would appreciate the opportunity of hearing some of these artists engaged by the Adelaide Festival who would not otherwise have had the chance to perform in Victoria.

"1976 sees the hall firmly established as a major concert hall in Melbourne.

"It's the only significant hall in Melbourne which is easy to drive to, has an enormous amount of nearby parking, is more comfortable than any other hall in Melbourne and has near-perfect acoustics," Dr Hiscock said.

"The future development of the hall is going to be the increasing recognition by entrepreneurs and the public of its virtues," he confidently predicts.

MONASH VISITORS

The following academics are expected to visit Monash during the first half of this year:

ARTS

Anthropology and Sociology: Professor M. De Roos, Division of Biological Sciences, University of Missouri, U.S.A. October, 1975-April.

History: Professor Fraenkel, Professor of Interdisciplinary Studies in Education, California State University, U.S.A. June.

ECONOMICS AND POLITICS

Economics: Professor J. Head, Professor of Economics, Dalhousie University, Halifax, Canada. As visiting professor. July, 1975-June.

Professor J. L. Barr, Department of Economics, University of Arizona, USA. As special lecturer. February-July.

Professor J. L. Stern, Department of Economics, University of Wisconsin, USA. As special lecturer. January-August.

Professor G. Rosenbluth, Department of Economics, University of British Columbia, Canada. As CUIS Cat B visitor. Dates to be set.

Mr M. Weisz, Social Affairs and Industrial Relations, Division of Organisation for Economic Co-operation and Development, France. As special lecturer. September, 1975-August.

EDUCATION

Professor Richard E. Gross, School of Education, Stanford University, U.S.A. March-June.

Professor J. Thomas Hastings, Professor of Educational Psychology, College of Education, Centre for Instructional Research and Curriculum Evaluation, University of Illinois, U.S.A. February 1-21.

LAW

Professor Glen Weston, National Law Centre,

George Washington University, U.S.A. April.

ENGINEERING

Materials Engineering: Professor Robert W. Chan, Professor of Materials Science and Dean of School of Applied Sciences, University of Sussex, England. Late March, for six months.

Dr-Ing Hildegard Cordier, Group Leader, Alloy Department, Leichtmetall-Forschungsinstitut, Vereinigte Aluminium-Werke, Germany. As visiting Senior Research Fellow. January 24 for three months.

Mechanical Engineering: Dr J. D. Fenton, Civil Engineering Department, Imperial College, London, England. As Queen's Fellow. September, 1975 for two years.

Professor S. Ramalingam, Department of Mechanical Engineering, State University of New York, U.S.A. As visiting Professor. August, 1975 for 11 months.

Mr G. Sved, Reader in Civil Engineering, University of Adelaide. As visiting Professor. March for six months.

SCIENCE

Earth Sciences: Professor Charles T. Prewitt, State University of New York, U.S.A. February-September.

Pure Mathematics: Dr J. W. Sanders, Department of Pure Mathematics, Institute of Advanced Studies, Australian National University. As visiting Lecturer. All of 1976.

Psychology: Dr Walter E. Avis, University of Brunswick, U.S.A. September 1975-July.

Zoology: Dr H. B. Lillywhite, Assistant Professor, Department of Physiology and Cell Biology, University of Kansas, U.S.A. As temporary Lecturer. June 1, 1975-May 15.



ABOUT 16,000 children saw the Alexander Theatre's Christmas pantomime, "Jack and the Beanstalk." The annual pantomime has become an important, and highly suc-

cessful, part of the theatre's year. The theatre hopes to continue this success story during the year and has chosen programs to appeal to a wide range of audiences.

Above, Jack (Steve McLardie) gets a helping hand up the fabulous beanstalk from his mother, Dame Misery, played by Roger Myers.

Godot under gumtrees

The Alexander Theatre Company will open its 1976 season tomorrow with a controversial production of Samuel Beckett's "Waiting for Godot."

Peter Oyston, Dean of Drama at the Victorian College of the Arts, will direct it — his first production since returning from overseas last year.

Oyston's reputation as a director has preceded him. His methods are new to this country, and, if any notice is to be taken of the actors in this production, his influence on the theatre here is yet to be felt.

Certainly his treatment of "Godot" will cause much comment.

Oyston says he jumped at the chance of directing the play.

"It's one of those plays that offers everything," he says. "Basically it concerns human relationships. It is dramatic, but, whenever it becomes too heavy, the comedy moves in. It's a play from which the audience can get whatever it wants."

Oyston also believes it is a universal play. So here he has localised the situation — putting the characters in an Australian setting, under a gum tree, somewhere along a bush track.

The two hobos become swaggies, Pozzo becomes a squatter, and Lucky an Aboriginal.

Oyston is aware that certain liberties he has taken with Beckett's original script have aroused comment. But, he points out, there is a precedent: Beckett himself localised the German production which he directed at the Schiller Theatre in Hamburg two years ago.

"Waiting for Godot" will run for a two and a half week season, and will be

followed by the racial drama "Boesman and Lena."

Written by white South African playwright Athol Fugard, "Boesman and Lena" played to packed houses at its Australian premiere at the Adelaide Arts Festival last month.

Boesman and Lena are two Cape Coloreds, fairly low down in South Africa's racial hierarchy. They are wanderers, driven from place to place by the brutality of apartheid.

The two principal actors, Anthony Wheeler and Olive Bodill are both white South Africans.

The play opens at the Alexander for a week on March 22.

The third production at the Alexander before Easter is America's "Lit-

tle Theatre of the Deaf."

Based at the O'Neill Centre in New York, the LTD will be playing at the theatre from Monday, March 29 for a week.

The five members of the company, four deaf actors and a hearing actor, use a unique combination of mime and the spoken word. The repertoire always includes a vivid description of visual language.

Poetry by Ogden Nash and Dylan Thomas has been central to the program along with writings by children.

Although the LTD directs its programs towards children, it is just as entertaining and enjoyable for the older audience.

GAMELAN DISPLAY

The Monash University Gamelan will give outdoor performances tomorrow and Thursday during Orientation Week.

These will be held in the Forum at 11 a.m. and midday tomorrow and 11 a.m. and 2.30 p.m. Thursday, or in the Music Auditorium if it rains.

The Gamelan, or Indonesian orchestra, is also looking for new members.

No previous musical training is needed to join this fascinating group.

The Gamelan Society will have a table in the Union Building tomorrow and Thursday.

A meeting for people interested in learning the instruments of the Gamelan will be held in the Music Auditorium on the eighth floor south of the Menzies Building at 1.10 p.m. on March 11.

Free general tuition from the Music Department's special lecturer, Mr Poedijono, is available to all members of the university.

- 2: LECTURE — series of ten Tuesday Lectures by Plastics Institute of Australia Inc. 6.30 p.m. Lecture Theatre R6. Fee for whole series: members \$55; non-members \$75. Inquiries: Mr M. Forte, 94 8041.
- 3-20: PLAY — "Waiting for Godot," pres. by Alexander Theatre Company. Alexander Theatre, 8 p.m. and matinee performances. Admission: adults \$4, students \$2.50. Special concessions for school groups.
- 5-26: ART EXHIBITION — Selected works from the Eva and Marc Besen Collection, of paintings and sculpture, pres. by Monash Department of Visual Arts. 11 a.m. - 5 p.m., Monday to Friday. Exhibition Gallery, Menzies Building. Admission free. Inquiries: ext. 2115.
- 7: CONCERT — Os Batucages, Brazilian folk company. Robert Blackwood Hall, 2.30 p.m. Admission: adults \$5; students, children, pensioners \$2.50; group bookings \$3.50.
- 8: COURSE — An Introduction to Computers and Programming in FORTRAN. Conducted by Monash Computer Centre. Monday nights to May 3. 7.30 p.m. Lecture Theatre S13. Course fee: \$40. Inquiries: ext. 2760.
- 9: LECTURE SERIES — "The Methods and Meaning of Yoga" pres. by The Yoga Societies Council of Australia and the Monash Yoga Society. 1.10 p.m. Lecture Theatre R3. Admission free. Other lectures in the series — March 10, 12, 15, 16, 17 and 19. FILMS — NASA space films pres. by Monash Astronautical Society. 8 p.m. Lecture Theatre H1. Admission free. (Films now shown Tuesdays, not Wednesdays as previously.)
- 10: CHAMBER MUSIC — Australian Chamber Orchestra, presented by Musica Viva. Conductor Neville Marriner; soloist Christopher Hogwood. Robert Blackwood Hall, 8.15 p.m. Admission: adults \$5, \$4; students \$2.
- 11-12: CONCERT — Os Batucages, Brazilian folk company. Robert Blackwood Hall, 8.15 p.m. nightly. Admission: adults \$5; students, children, pensioners \$2.50; groups \$3.50.
- 14: PARENT ORIENTATION — Parents of first year students meet the Vice-Chancellor, Professor W. A. G. Scott, and deans; tour the University from Robert Blackwood Hall, 11 a.m. Inquiries: Mrs Joan Maries, 439 7391.
- 15: CONCERT — Radio Symphony Orchestra Saarbrücken, presenting works by Schubert, Stravinsky, Beethoven, Mozart. Robert Blackwood Hall, 8.15 p.m. Admission: adults \$6; students, pensioners \$3; Musica Viva, AETT, ABC subscribers \$5.50.
- 16: CONCERT — Radio Symphony Orchestra Saarbrücken, presenting works by Mozart. Robert Blackwood Hall, 8.15 p.m. Admission: as for March 15.
- 18: PHOTOFLORE — competition slides of native flowers, birds and wildlife, pres. by Australian Society for the Growing of Australian Plants. 8 p.m. Lecture Theatre R1. Admission: adults \$1, family \$3. Inquiries: Mr R. Barnett, 560 6664. AN EVENING with Tennessee Williams, one of America's greatest living playwrights. Robert Blackwood Hall, 8.15 p.m. Admission: adults \$2.50; students \$1; groups \$1.50.
- 19: CONCERT — John Alldis Choir, presented by Musica Viva. Works by Tallis, Purcell, Messiaen, Williamson, Schoenberg. Robert Blackwood Hall, 8.15 p.m. Admission: adults \$5, \$4; students \$2.
- 20-21: ENTERTAINMENT — Koshier Kourtroom Kapers, presented by Mizrachi Aviv. Robert Blackwood Hall, 8.15 p.m. and 8 p.m. Admission: adults \$5; youths \$3; children \$2.
- 22-27: PLAY — "Boesman and Lena," by arrangement with the Australian Elizabethan Theatre Trust. Alexander Theatre, 8 p.m. Admission: adults \$4, students \$2.50.
- 24: LECTURE — "Paul and Jesus," by Rev. Dr J. D. McCaughey. First in Chaplaincy Lecture series. 1.10 p.m. Lecture Theatre R3. Admission free. CONCERT — The Contemporary Chamber Ensemble of New York. Robert Blackwood Hall, 8.15 p.m. Admission: adults \$6; students, pensioners \$3; Musica Viva, AETT, ABC subscribers \$5.50.
- 25: FOLK CONCERT — Sonny Terry and Brownie McGhee, two of America's most popular folk and blues musicians. Robert Blackwood Hall, 8 p.m. Admission: adults \$2.50; students \$2.
- 26: LECTURE — "Library Research: The Bath University Projects," by Mr Philip Bryant, Bath University Library. Pres. by Monash Graduate School of Librarianship. 3.15 p.m. Lecture Theatre R6. Admission free. Inquiries: Ms E. Morrison, ext. 2955.
- 28: SYMPOSIUM — "Tension: Can Yoga Help?" by the Yoga Societies Council of Australia and Yoga Teachers' Association of Australia. 9 a.m. - 5 p.m. Lecture Theatre R1. Fee: \$4; students \$3. Registration, inquiries: 51 2276.
- 29-APR. 3: PLAY — "Little Theatre of the Deaf." Alexander Theatre, 10 a.m. and 1 p.m. Admission: adults \$2.50, students \$1.50. Special concessions for school groups.
- 29: SALVATION ARMY — Musical Salute. Robert Blackwood Hall, 8 p.m. Admission: adults \$2; children \$1. DEADLINE for enrolments for "The American Revolution After 200 Years" — a fortnightly, evening series of lecture-discussion sessions beginning April 8. Fee: \$35. Details from Centre for Continuing Education, ext. 3718.
- 31: LECTURE — "The Cosmic Christ," by Rev. Fr. Anthony Kelly, C.Ss.R. Second in Chaplaincy Lecture series. 1.10 p.m. Lecture R3. Admission free.