



STRUAN 79



E D I T O R S

S T R U A N '7 9

"A picture speaks a thousand words". This is the catch-cry of your Struan editors this year. I had the best intentions of learning how to develop photos myself this year, but as with most of my great ideas I didn't quite get around to it! So I must extend my most grateful appreciation to Gary for helping me out of my dilemma - thousands of negatives but no prints - and thus providing us with the bulk of material for the magazine.

Despite teaching rounds, one or two late S.U.B. reports and my general "leave it to the last minute" attitude, we managed to put the magazine together. Many thank-you's are in order - firstly to Janine for patience and help - our flat looked like the second atom bomb had hit it for about a week (so what's new? she may well ask!) Gwenda, what can we say? I don't think anyone can get even the slightest bit involved with the S.U.B. without realizing what a tremendous job Gwenda does. Thank-you.

Lastly to the people who donated photos of functions which I did not attend and to those people whom we bribed, cajoled, bullied and nagged into writing something for us - now wasn't it worth it? So for what it's worth - this is Struan '79 - I hope you like it, and good luck next year, in whatever you're doing - I'm planning on doing very little and looking forward to it immensely!

JANET AND LIBBY,



Director's Report

It would be hard to reflect on the year 1979 and not single out two important events in the life of the college.

First, there has been much debate and speculation over the employment prospects of graduates from teacher education programmes like ours. This year above all has highlighted a community concern for what is seen and argued to be an oversupply of teachers. Added to this concern have been discussions related to the nature of the employment graduates will have if they are to be employed by the Education Department. Increasing competition for employment for those who seek employment outside education would seem to give reason for disillusionment. In their turn, each of these observations affect not only those in college but those who are still deciding whether or not to become teachers.

Second, the re-organisation of post-secondary education in this State means that this year's graduating group will be the last to be granted awards of the "State College of Victoria at Frankston". Those who are continuing on course will receive their awards over a new title for the same college. And it was not too long ago that the Frankston Teachers' College was the title of the college!

Both events are different but they do represent examples of changes which go hand in hand with life in an advanced college these days. The events sum up in their own ways how different and profound the changes are.

Yet the college continues as an institution serving its students in the best way it knows how. In no way will the college ever give up its commitment to students in trying to bring the best of talent and resources to the courses it offers its students. This tradition of searching for quality in all that it does has set the college apart from others who aim to achieve the same purposes as SCVF.

The graduating group in 1979 will have been the one which has no doubt been involved in the greatest change in the history of the college and perhaps the least able to have benefitted from this change. The first-year students, on the other hand, have accepted what the college does as a normal pattern of activities and able to share in the exciting developments that are taking place and which will continue to take place in their remaining two years of studies.

The one quality the college cherishes in its students is their willingness and readiness to return to the college and reflect on what their experiences were during their preparation as a teacher. We trust that this same quality will be reflected in future graduating groups. It is from such groups that the college learns and uses as the basis for many of the changes it undertakes to make courses all the better and closer to what students and teachers see the courses should be.

Despite a name change and despite increasing competition for employment as a teacher, the college stands ready to argue for the best in teacher education and be judged by its graduates. On behalf of the Council, staff and continuing students I would wish well those who are graduating this year. For those who are continuing, the Council and staff trust that the coming vacation will be a safe and rewarding one and welcome their enthusiasm for and commitment to teaching for the 1980 academic year.

GRAHAM TREVASKIS
DIRECTOR



thoughts of chairman dennison

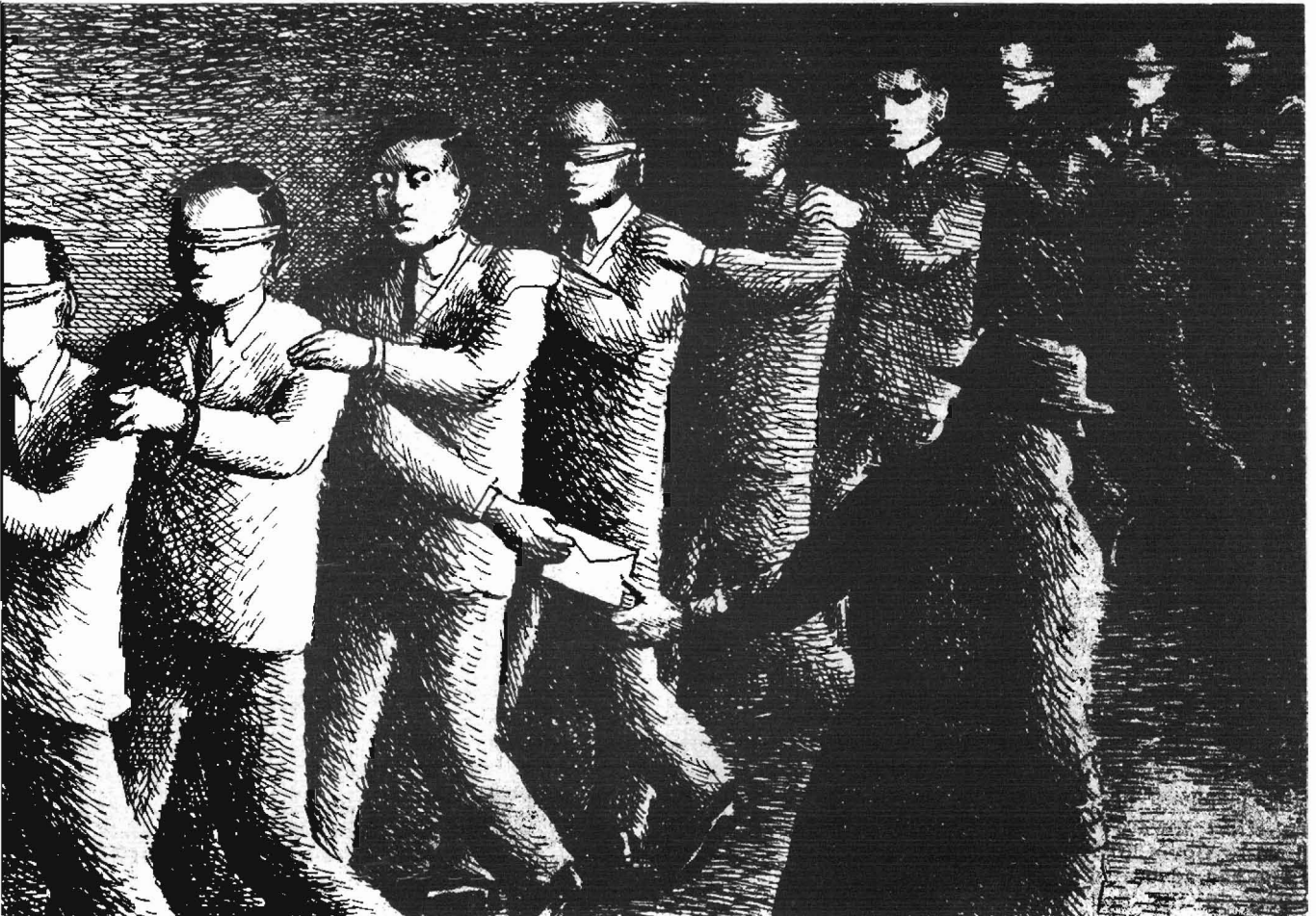
CATCH: Life is Worries and Excitements

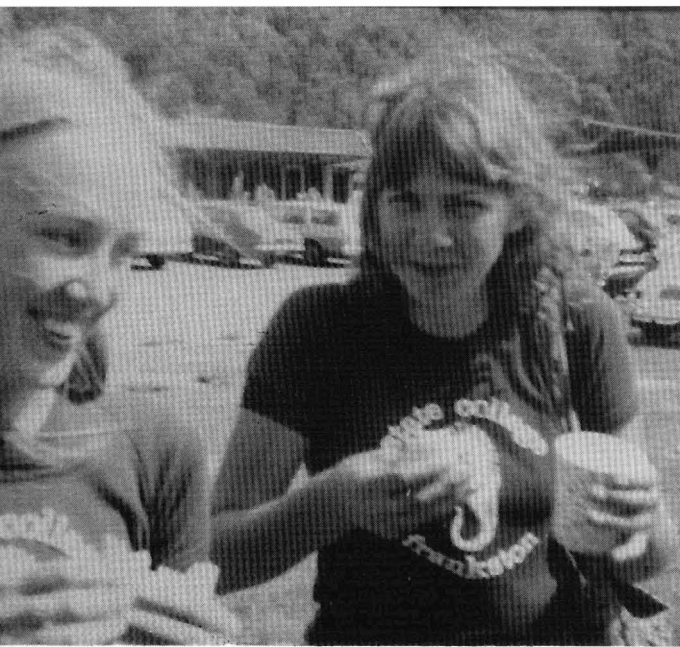
Man worries me. The human race worries me. War worries me. This college worries me. Fraser worries me. I even worry myself at times. Australia excites me. Nature excites me. Kathy excites me. So does Jan, but not as much as Kathy. The music of the Dubliners excites me. A weekend at Portsea with friends excites me.

Winning tattslotto would probably give me a bit of a kick. B.J. owes me a pot.

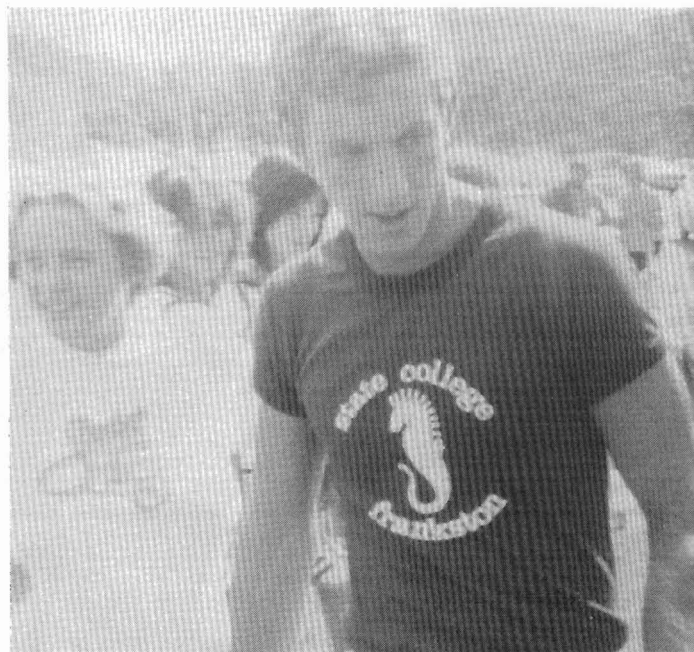
They're buying and selling your happiness, so steal it;

Good luck and Love,
CHRIS D.





SYDNEY



This year has been a memorable one for me because of my involvement in the student union and, in particular sport, at S.C.V. Frankston. I found it rewarding to be able to provide the students the opportunity to participate in sporting activities. Throughout the year, we've endeavoured to keep a steady program going so that the students have always got something to do on Wednesday afternoons.

The students of S.C.V. Frankston competed quite successfully in the V.C.A.E.S.A. winter competition with many teams (men's basketball, netball, football) just missing out on the finals. (For the people who don't know, V.C.A.E.S.A. is the sporting body to which Frankston is affiliated for Wednesday afternoon sport against other colleges).

Due to fund raising efforts of the casino night (Thanks Heatherhill Rd. girls) we sent a team to Sydney to compete in the A.C.A.E.S.A. swimming and athletics carnival. We had several finalists the best individual effort being Trevor Scott's magnificent win in the 1500 metre final.

We also endeavoured to initiate staff/student social? matches. Unfortunately, we only had one softball match near the start of the year and to the delight of the students, we won and also wiped out a couple of lecturers.

The third year men challenged the second year boys to a football match, the obvious result being the third years winning by two goals and four tinnies!

The highlights of the year were the Lightning Premiership, held at the start of the year, and the Sports Cabaret, held at the end of the year.

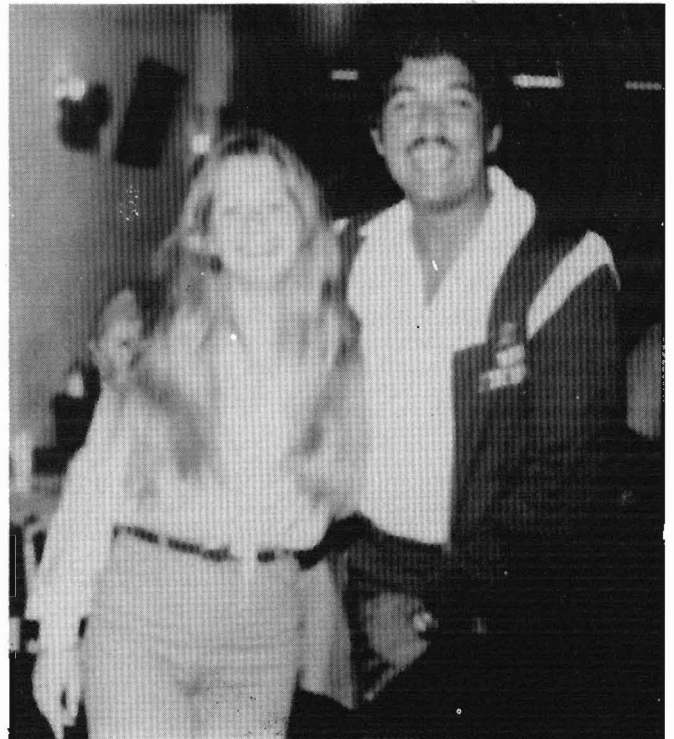
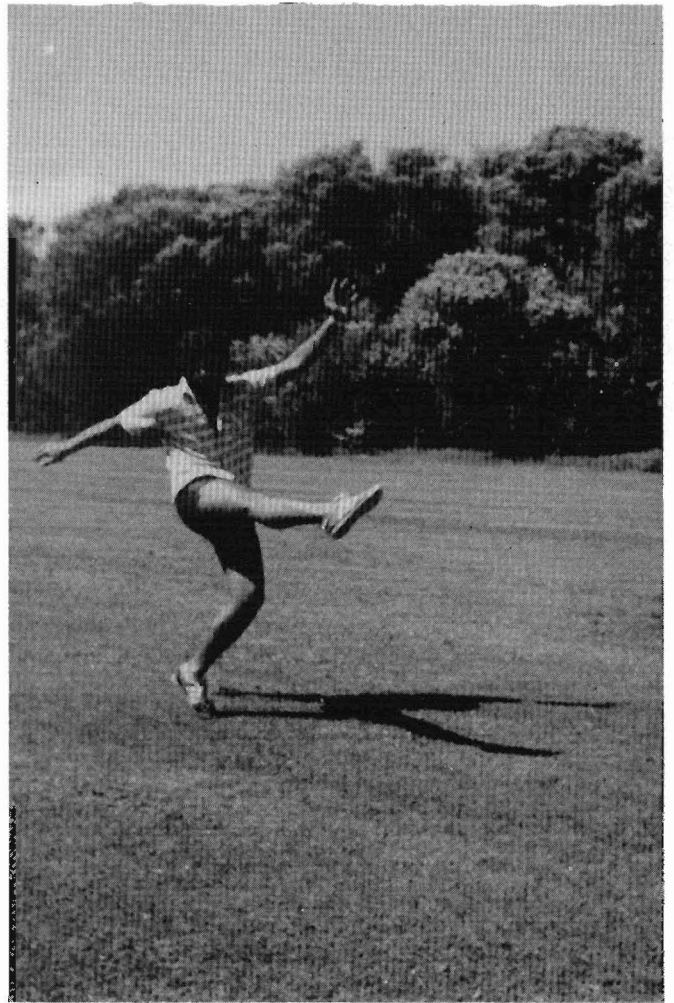
My thanks go to all the people who participated in the various sporting activities throughout the year, because after all, Wednesday afternoon is sport.

I must also thank all of the people who helped organize the sporting functions. A special, big thank you to Gwenda Perry, the business secretary, who not only keeps the S.U.B. running efficiently, but also helps us all keep fit.

The year 1979 was a good one for sport, but 1980 looks to be even better. The 1979 sports committee, myself, Libby Coote, and Phil "Frosty" Atkinson, would like to wish the 1980 sports committee, Jim Wilson and Ruth Furrelly, the best of luck for next year and we feel confident that they will do a good job.

Thanks again, we've enjoyed the year.

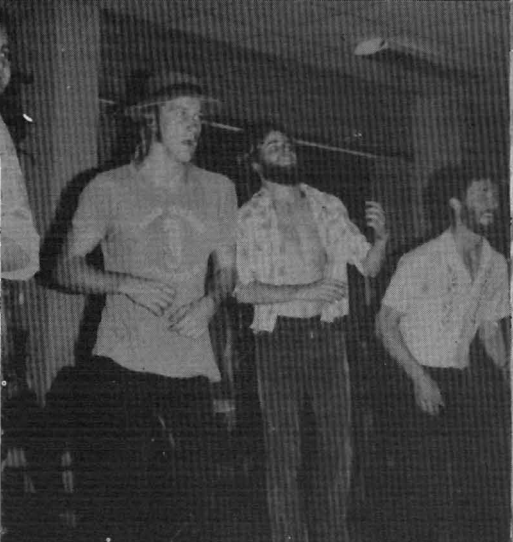
Andrew Felsing on behalf of
Libby Coote and Phil Atkinson.
Sports Committee.



Sports Report



**knees
up
mother
brown**

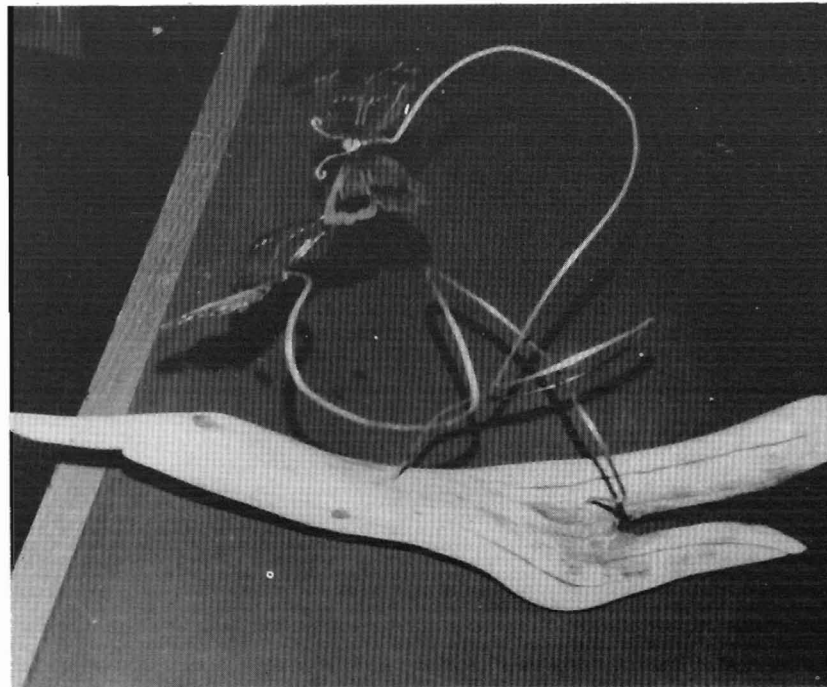




Photograph by Cathy Graham

Care not the world
For my poor sake,
Too small my claim
For happiness
To ripple this cruel calm lake.

Would that these were my feelings,
Would that I were so intense
But still I remain
Yours in uncertainty
Yours in colorless mediocraty
Almost Anonymous.



Jewellery Award – Gary Douglas

The Entertainment at College this year began with the Orientation Fortnight turns.

1. A Jungle Night where most of the people that came dressed in costume pertaining to the theme. The band was "Loose Trousers", they certainly pumped out a basic jungle beat.
2. A Bush Night starring "The Cobbers". At this turn the patrons learnt various new dances, and overall enjoyed themselves without the normal College beat of Rock and Roll.

These turns were held in the Student Common Room with supper in the Caf. Unfortunately some students (for want of a better word) at the turns of late have destroyed all hope of conducting any more turns in the Common Room by way of their juvenile selfish antics.

On a lighter note regarding Orientation:- the Orientation programme is primarily for the benefit of the incoming first year students. They were conspicuous by their absence; I do not feel that this was entirely their fault, since the powers to be decided to reduce the Orientation Programme for these people from 3 days to ½ day enrolment. The student association is currently trying to rectify this situation for the coming autumn session.

Throughout the year there were various lunchtime concerts and union nights, these were very successful except for the Punk Night which I organised in an assessment week due to not consulting the academic calendar. The 75 people that attended had a good time anyway; - SO THERE!

A proposed Entrepreneurial Night scheduled for the 17 October had to be cancelled due to a double booking at the College. It doesn't really matter since it means that we have an extra \$800.00 to spend on the Christmas Party on December 5.

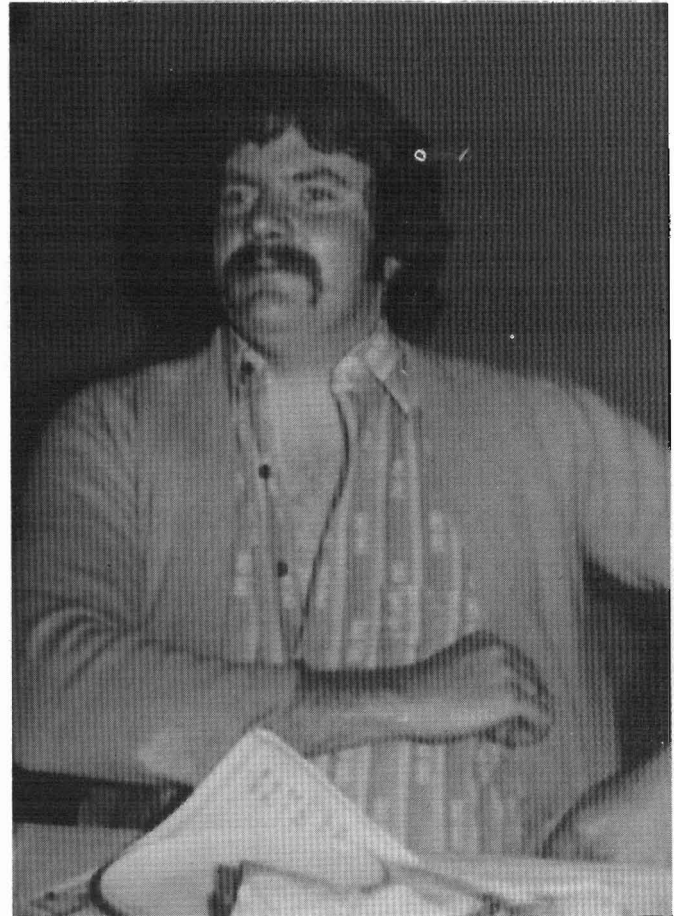
The highlight of the year was the performance of Ross Ryan in the G. Jenkins Theatre during lunch hour. The show was such a success that approximately 300 students missed 2 p.m. lectures since Ross played from 1.00 to 2.50. After the obvious positive reinforcement for Ross he was booked for a nighttime performance on October 10. At this concert he played for 110 minutes straight and again performed an encore; a phenomenon that is rare for him. Sixty people booked seats and failed to turn up an pay for them, thus people who we had to turn away at College due to a capacity house missed out. In future the policy of the Entertainment Committee (of which I am a member next year) will be that the first people to buy their tickets will receive the best seats:- NO BOOKINGS.

Overall the Entertainment side of College was a great success. The new Committee Head is Stephen Crossley, both he and I are looking forward to the Christmas Party even though we are unsure of the exact venue.

I would like to thank all of the regular patrons of the turns throughout the year and to convey a special thanks to the friends who helped set-up and moreover clean-up these turns; Barry Ross, Joe Leahy, Stephen Rhind, Sue Pattinson, Debbie Lucas, Ken Williams, and of course Les and Nick for all of their help and moral support.

Now an advertisement; next year I am the A.U.S. Secretary so any problems relating to this portfolio may be directed to me or left in my pigeon hole. Thank you for making my college year a most enjoyable one.

MICK HIGGINS



**As
Entertaining
As always!**

Your V.P. B.J.

What a saviour the Student Union Office was. It's hard to look busy and do nothing in the Caf., but the S.U. office is not bad at all for such activity (or rather, non-activity). May I say at this time that it is rather easy to pretend to work in the library (just ask the librarians) but it is far too quiet.

Consequently, I opted for the hurley-burley, political intrigue and drinking of the student union office. Wine, women and song! I never knew it could be as it was. Surrounded by wenches, the likes of Gwenda, Thea, Janet, Jane, Joan, Jenny, Sue, Karen, Libby, Libby, Libby. Steven and Steven (just to mention a few). And the drinking! Not to mention the excitement of political and romantic intrigue, drinking assessment hassles, drinking, women, scholastic scrapes, planning and drinking.

I cannot emphasise enough how much you should all (that is, the student body not departing,) support Tree (Andrew Forrest; a fine upstanding man,) in his year as Vice-President.

B.J.



Social Service

Well, Social Service this year has been only slightly successful. During the year, we suffered our losses, but also our successes. The Blood Bank was extremely successful with over two hundred donors. However the Back to Childhood party and the runathon-bike-athon were rather unsuccessful. Fortunately we raised enough money to help support charities such as Frankston Hospital, the 4th Frankston Scouts, Menzies and Gordon Homes to name a few. All the charities we supported this year were childrens ones, due to this being International Year of the Child.

STEPHEN RHIND AND LEANNE ORR.
Social Service.

THEATRE AND DRAMATICS

Theatre and Dramatics Report.

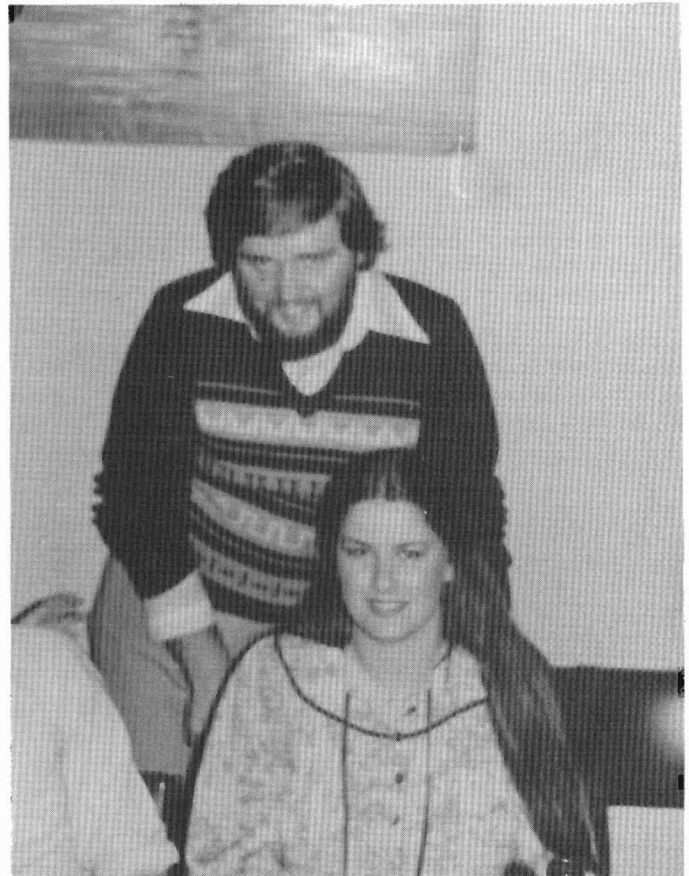
Ever seen a six foot dwarf? Well Snowy had one. And who would suspect the same six foot dwarf was also a mirror in disguise. A memorable performance. Could it be that Jeff Lyell has been type cast or were the roles of Alexis and Tony really different. After a shaky start and a definite ultimatum, that it went on well rehearsed or not at all, the production of Snow White finally got underway. This was largely as a result of a lot of hard work by all concerned the week before the show went on.

The show was an astronomical success, the kids being enthralled with dwarfs (They loved peeking under the masks), and were captivated by the characters of Dame Great, The Wicked Witch and Alexis. All kidding aside, the show was enjoyed by all that saw, and participated in it. Thanks to all who helped both on and off the stage.

Again there was no play in '79. Complications of the administrations reorganization of the College schedule.

April saw auditions for the spectacular production of "The Card", and although the response from first years was disappointing we did manage to turn up a few new stars.

After about three weeks of exhausting rehearsals and after much deliberation, due to the fact that most of the cast held a part and only about five people were left for the crowd scenes, the musical was changed to the much smaller production of the "Boyfriend". The songs were learnt quickly under the watchful eye of "Don't be a Pessimist, you can do it, Uncle Bob". Many traumas later, (sort of like writing this report), people cracking windows and others who had three left feet (Did you wonder why Brett went prematurely grey?) the show finally opened.



Opening night jitters lasted for two weeks, but everything went smoothly, except for the minor catastrophes which we won't mention. The crowds for the show started off rather small but, by the middle of the second week, we had people queuing to see the show. Social life flourished of course during the musical, especially the third year ragers, who took advantage of their last year of the Musical, although two certain second years have an unbroken record for the number of parties attended during any two week period. On a serious note though - G sharp, thanks to all those people who helped with Theatre and Dramatics during 1978-79. A special big thanks to Bob Bilsborough, Margo Guest and Kate Boyle, who we couldn't have done without during the Musical. There are so many people to thank and to the hundreds I haven't mentioned, a BIG THANKS.

The lavish production of Puss in Boots is now under way and hopefully it will be as successful as Snow White.

78-79 has been a great year for theatre and dramatics and hopefully next year will be just as good!



BRETT and KAYE.

“The Boyfriend”



“Won’t You Charleston?”



“I Could Be Happy With You”



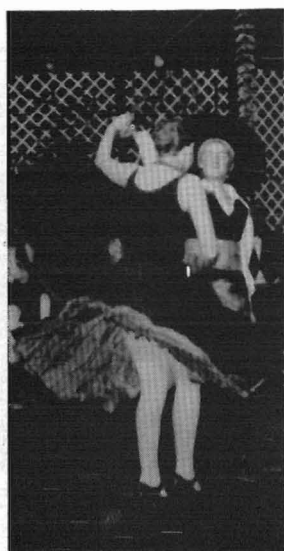
“Safety in Numbers”



“The You-Don’t-Want-to-Play-With-Me-Blues”



"Perfect Young Ladies"?



CAST

In order of appearance:

Hortense	Fiona Low
Maisie	Sue Allman
Dulcie	Kaye Scott
Fay	Gwenda Jones
Nancy	Sue Smith
Polly Browne	Debbie Morison
Marcel	Lindsay Ogden
Pierre	Simon Shepherd
Alphonse	Shane Davey
Bobby Van Husen	Phil Atkinson
Madame Dubonnet	Lisa Green
Percival Browne	Phil Anthony
Tony	Jeff Lyell
Lord Brockenhurst	Brett Wingfield
Lady Brockenhurst	Judy Delbridge
Gendarme	Graig Beilken
Waiter	Andrew Forrest
Pepe	Janice Bentley
Lolita	Wendy Perkins

CHORUS

Patsy Atkinson - Janice Bentley - Craig Beilkin
Ann Boucher - Julie Braakhuis
- Janet Campbell-Burns - Andrew Forrest
- Ute Geiler - Lesley Hill - Marianne Hughes - Faye
Faye McKenzie - Wendy Perkins - Susan Penman
Sandy Robertson - Elizabeth Ross
- Phillipa Stevens -

ORCHESTRA

Piano	Robert Bilsborough
Bass	Rod Coughran-Lane
Drums and Percussion	David Gamble

PRODUCTION TEAM

Producer/ Musical Director	Robert Bilsborough
Choreographer	Kaye Scott

SPECIALTY DANCES

Carnival Tango	Janice Bentley Wendy Perkins
Peirrot and Pierrette	Wendy Perkins

STAGE MANAGEMENT

Stage Manager	Stephen Crossley
Assistants	Chris Dennison Joan Fallu Jane Hotson Joe Leahy

COSTUME AND MAKE-UP

Costume Design and Wardrobe	Kate Boyle Libby Malkin Janet Paterson
Make-Up	Margo Guest

ELECTRICAL

Lighting	Phil Anthony Lindsay Ogden
Operation	Norman Williamson Paul Bunn Mick Higgins

STAGE SETS

Design	Brett Wingfield
Construction	Sue Duggan Jenny Stewart Cast Members

ACKNOWLEDGEMENTS

ADVERTISING

Poster Design	A.P. Stevens Brett Wingfield David Caplan
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Printing

PROGRAM

Design	Karen Koval
Printing	Rolls Printing

PHOTOGRAPHY

Publicity and Front of House	Gary Rolfe
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THEATRE ASSISTANTS

Val Grinblatt
Fred Luca

TABLES

R. & B. Penman

FRONT OF HOUSE

Judy Delbridge
Libby Malkin
Janet Paterson

UNION SECRETARY

Gwenda Perry



"It's Never Too Late to Fall in Love"



SECRETARY'S REPORT

Here I sit – It's exam week,
– I'm enjoying the sun
– sipping tea, with a reminder of my
position of Secretary in 1979 – my engraved pen
given to me by the Union. As well as this pen, I have
many other reminders and thoughts of involvement
with the Union. Most of them good; a few not so
wonderful – but whatever, all of them have been
experiences. If you want me to sound educational –
"Learning experiences."

As a Union we still have much to learn. They say to
combine ideas and knowledge should receive position
objectives. This is why I stress involvement in
YOUR organization. It's not the Presidents Union or
the executives Union it's YOUR student Union.

Finally, before I leave this place and face the
wilderness of... there are some great people who
must be thanked – Gwenda, Chris, Joan, B.J., Brett,
Thea and Karen and all the wonderful friends I've
made at College. To everyone – good luck in your
career and all the best for the Student Association
in the many years to come.

JANE HOTSON,
Secretary.



CAMPING COMMITTEE



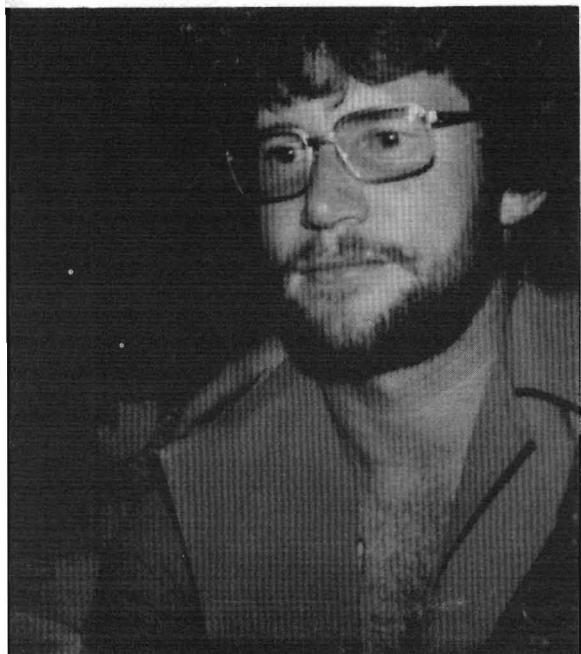
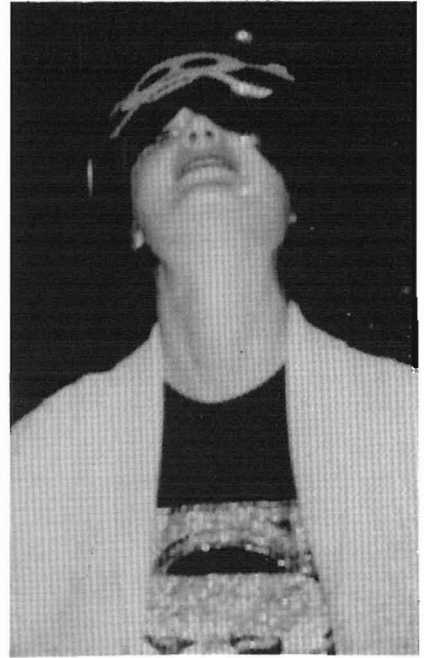
This year as the Camping Committee, we bought
some new equipment to replace that which had
become damaged or lost. We also carried out the
necessary repairs of tents where possible. Much
more could have been done had we had the oppor-
tunity to do it, and we apologise to anyone who was
inconvenienced by the leaking tents etc. Thank you
to those people who returned their tents on time
and in good condition, and especially to Gary Boote
who continued to help us throughout the year.

JANET AND RUTH,
Camping Committee.

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Photographic Award – Cathy Graham



THE PANTO

Can you name the seven dwarfs? Wrong! They're all called Fred! At least, according to Neil Barnett (S.C.V. '75-'77) who re-vamped the script of Snow White and the Seven Dwarfs for us. So you think that's pretty silly huh? Well who ever heard of the Queens mirror speaking with an Irish (yeah Shane?) accent and telling the Queen –

“You’ve got the heart of a nanny goat,
So stick that info. up your coat!”

A little off-beat? Well the kids loved it, even if we did digress somewhat from the original fairytale.

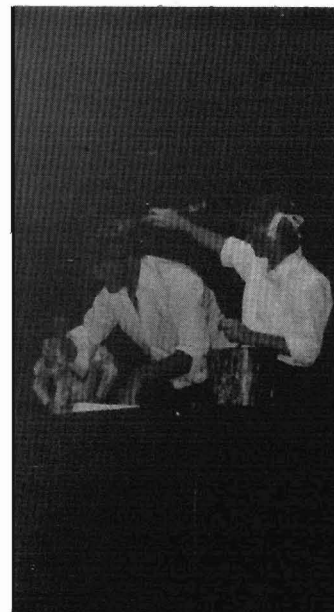
After overcoming early rehearsal problems which naturally arise once the exams. (“Oh Yucky!”)* begin and the college year finishes, the cast settled into a bit of serious? rehearsing, and thanks to a few individual efforts, notably, Spiro “Fred” Agnew and Brett “Dame Great” Wingfeild, the panto. made its world premier in front of the worlds most critical critics–kids! Although two shows a day for about days can cause you to start counting dwarves in your sleep, the experience of playing to a theatre full of kids who laugh at all your dumb jokes, boo the wicked witch and join in all your clowning around on stage is really something you have to experience to believe and we the cast had an absolute ball! Let’s face it, we’re all just big kids at heart!!

As the 1979 3rd years leave us (Toodle-loo, goodbye to you)* so too goes a lot of the familiar faces from the Musicals and pantos. – so how about it? 1980 2nd and 3rd year students, unite and conquer! Nostradamus doesn’t give us long, so let’s get into it before IT’S TOO LATE! If nothing else, it will give you something to look back on in future years with fondness while in the queue at the dole office....

PHIL ANTHONY.

*Yes folks this is an original quote from the script-took Jeff Lyell hours to perfect!

*Ibid. (Never did figure out what that meant...)



1. EXAMPLE <div style="border: 1px solid black; padding: 2px; display: inline-block;">Sand</div> SANDBOX	2. $\frac{\text{MAN}}{\text{BOARD}}$	3. $\frac{\text{STAND}}{\text{I}}$	4. R E A D I N G
5. $\frac{\text{WEAR}}{\text{LONG}}$	6. R R ROADS A D S	7. T O W N	8. CYCLE CYCLE CYCLE
9. LE VEL	10. $\frac{\text{KNEE}}{\text{LIGHT}}$	11. CHAIR	12. DICE DICE
13. <div style="border: 1px solid black; border-radius: 50%; padding: 5px; display: inline-block;">ESTIMATED I</div>	14. $\frac{\text{GROUND}}{\text{FEET}}$ FEET FEET FEET FEET FEET FEET FEET	15. $\frac{\text{MIND}}{\text{MATTER}}$	16. ECNALG
17. HE'S/HIMSELF	18. DEATH/LIFE	19. $\frac{\text{GOING}}{\text{CCCCCC}}$	20. $\frac{\text{PROGRAMME}}{\text{PROGRAMME}}$
21. B L O U S E	22. J YOU U ME S T	23. $\frac{\text{O}}{\text{Ph.D.}}$ B.A. B.S.	24. $\frac{\text{IIIIII}}{\text{IIII}}$ OOOOOOO

ANSWERS PAGE ?



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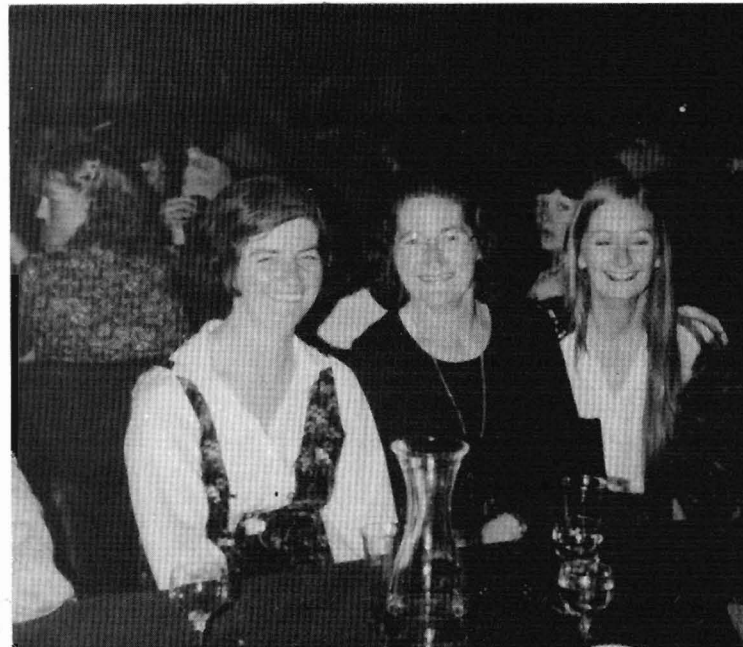
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Well peoples,
We have come to the end of another year. 3rd years are saying goodbye, 2nd years are ready to step into their place and 1st years are making the big step into 2nd year.

We of the social committee (Andrew and Franca) have thoroughly enjoyed the year and are sad to leave the position. But we hope the new committee can keep up the firm standard we have set. (Ha Ha) Thanks to all the people who attended the balls and the cabaret. We would especially like to thank Gwenda because without her we would have been lost.

Once again, good luck to the new committee and all the best to all for the following years of college or teaching.

Your new V.P. Andrew Forrest,
and your 1979 social rep. Franca Sparano,
Social Committee.



Who said
they didn't
cater for
all tastes?



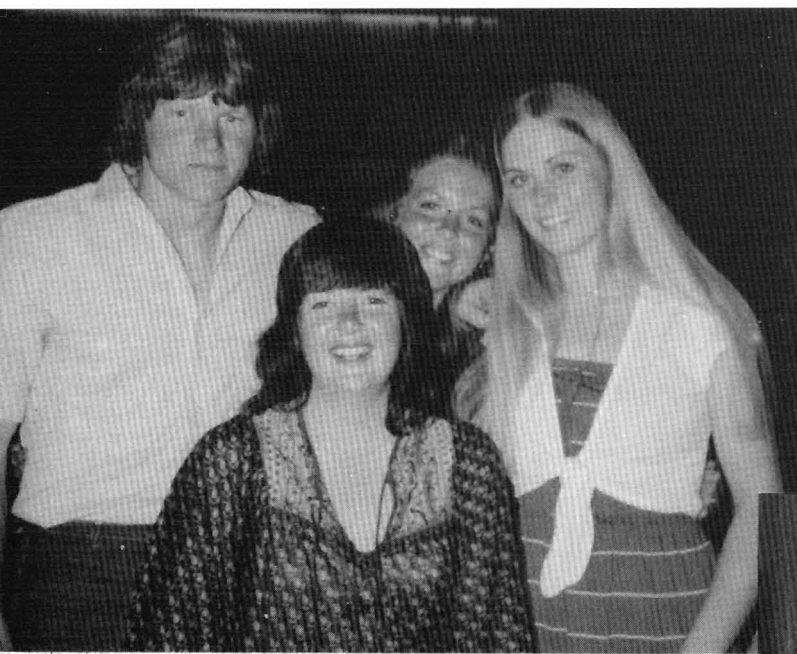
Collage by Sharon Vance and Jane Sinclair

Two people once lovers
Meet
A rustle of distant lips on lips,
A hundred miles of life
Between the now entwined hands,
And yet a knowing look,
Of intimate recognition
In the chocolate eyes
Melting under the
Burning intensity of the others blue,
Resigned feet shuffle
With the weight of what is to come
They part
A pleasant memory to one
Is disdainful to the other.

Thus was their parting
The first time also.



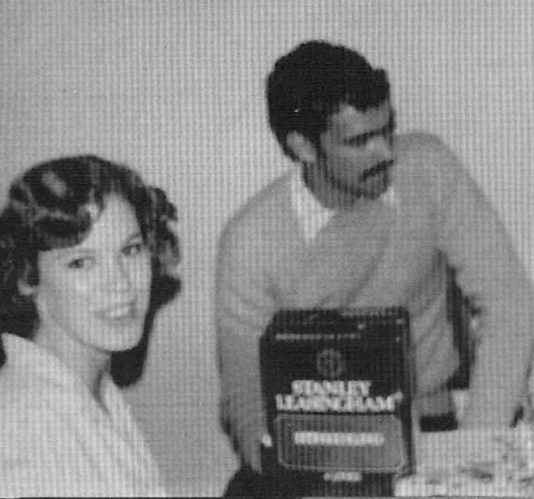
Painting by Gary Douglas



CONVIVIAL







**the faces
of the S.U.
body!**

Again this past year it has been my privilege to serve as your elected representative on the Board of Studies of this College.

To many of you perhaps the Board of Studies is something of an unknown entity within the structure of the college. Others may well know that the Board, except for the College Council, is the ultimate decision-making body on all matters related to students and their studies. In practice, the Board works through its advisory committees such as the Undergraduate and Post-graduate Studies in Education Course Committees, and the one most familiar to some people – the Appeals Committee. I also happen to be your representative on this latter committee.

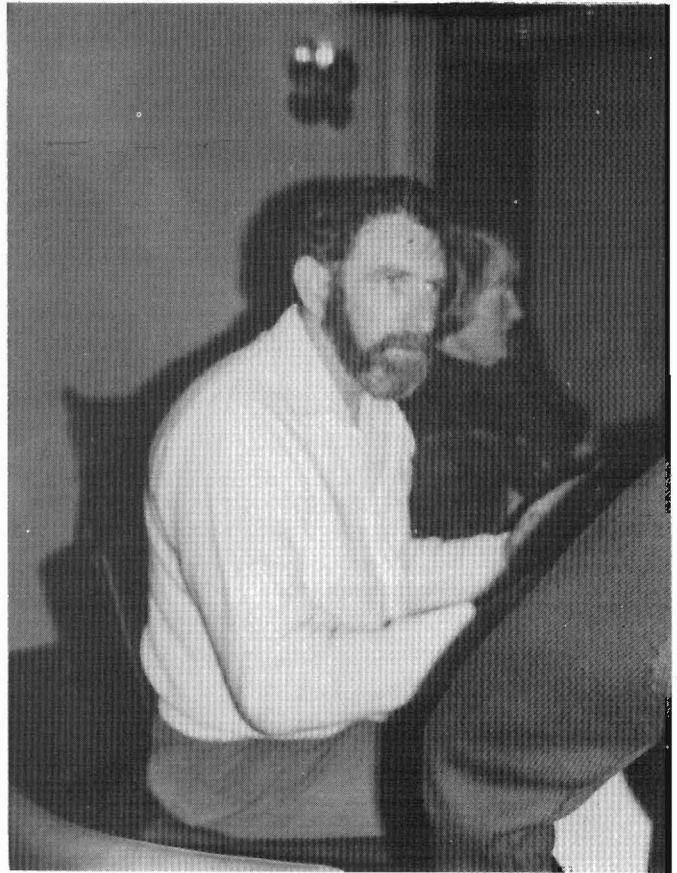
During the year I have been able through the Board of Studies to argue our case in debates on matters of direct concern to us, the students; viz. the availability of some major units of study, examination results of students, an extra place on the Board for student representatives (making FOUR in all, of which only three are at present filled). etc.

Noble though this work may be, I feel that of more satisfaction to me is the 'extra-curricula' activities which seem to derive from my post. Working with the staff on the Board and the Appeals C'tee I have established a repartee which has been of immense assistance in solving students' problems ranging from deciphering posted examination results, to dissatisfaction with arrangements made (such as in the College Schedule and Assessment calendars). It is much easier when you know exactly who to turn to for assistance!

I have mentioned that there is still one vacancy for a student on the Board of Studies at this time of writing. However, one of your representatives is now about to graduate which will leave TWO VACANCIES. Ideally, I would be looking to FIRST-YEAR students to fill these posts since it takes a little time for a student new to these roles to even comprehend the nature of the business under discussion, let alone make a worthwhile contribution to the discussion. Therefore, a student now in his/her first year of study should reasonably be expected to be able to remain on the Board during the remaining years of the course, and thus ensure a continuity of representation of a worthwhile nature for all his/her peers.

Perhaps the highlight of this year's work with the Board was being invited to attend the hearing at the college of the Committee representing the National Inquiry into Teacher Education in Australia. Our college made a notable submission to this Inquiry, and Professor Auchmuty (Chairman of the Inquiry) has congratulated the College for its contribution. "It is not often that we manage to get a direct say in the affairs of Canberra, and (in the case of most of us) as a taxpayer – quote, our Principal!

VINCE PATTON



Three Cheers for the Board of Studies



MISS F.T.C.

Well it's been and gone again, the sexy, seductive sensational event of the year!

Miss F.T.C..... When all the 'boys' get together to show us what they are or are not made of! (Some of them don't look half bad dressed as girls either!).

The number of entrants this year was most commendable, the talent was outstanding although the character of some of the contestants may have been a little dubious.

Miss Dora Discipline (and her whip) and Miss Xavia Hollander decorated in their sexiest gear, tried in vain to seduce the judges and the compare. It seems that contestant will go to any lengths to get to the top!

Frau Biggens put on a terrific gymnastics display equal to any produced by the famed German gymnasts. Miss Carriage and Miss Conception put on a brilliant talent show with their electrical instruments, Cathy Coke tried but managed to stay out of tune for most of the performance.

Tommy Barkalot, with her classical walk put on quite a show, but it was marred by the absence of her ethnic donkey. Our I.R.A. representative on the student union Miss Josie O'Fannigan brought home to us all the truth about the Irish mentality (only to be surpassed by C.D.) a commendable mention must be made about Miss Chastity Checkout because she only gave away her key to a chosen few?

This year was an important year for racial relations, we had contestants from all over the world!... Ireland, Italy and even our black American contestant Sister Soul. Sister Soul got the crowd going with an epic singalong that any multicultural lecturer should be proud of!

In the interest of racial relations and her great singing ability Sister Soul was placed first, however.... to keep the record straight the sexy Miss Laid, who stunned the crowd with her beautiful body decorated in hot pink we placed her equal first.

After all racial relations called for equality!...regardless of race, creed, colour, talent or sex appeal! The show was run smoothly with the help of our commentator extraordinaire Mr Tony Walker, who found it hard to cope after being seduced by so many beautiful ladies at once!

The professional performance was rounded off with the help of Vince Patton who displayed his virtuoso ability on the organ, Brett Wingfield who did the lighting, and Harry Butler filled in time with a few jokes! whilst the judges were conferring.

I am sure it was a spectacle enjoyed by all and I hope that the high standard shown this time will be maintained in years to come!

SUE ALLMAN



A.U.S.

The year has been one of change for A.U.S. Many campuses have pulled out. But Frankston is still in it and the services that can be provided by this union are many. Please discover what A.U.S. can do for you and use the Union. Medical insurance is just one thing that students could use.

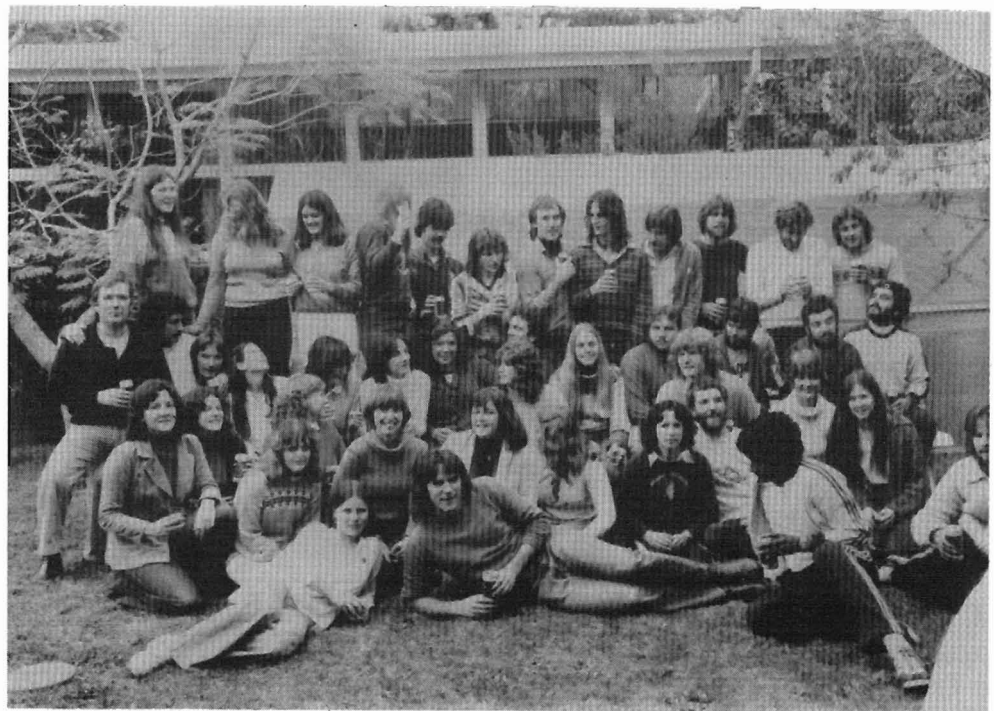
The year for me has been an enjoyable one as A.U.S. secretary for the S.U.B. I hope Mick finds it as enjoyable as I did. Good luck everyone I may see you Someday and have an ale with you.

JOE,
A.U.S. Secretary.



Photograph by Garry Rolfe

a
family
snap



So what **is** the Course Committee



The function of this committee is to look after all matters pertaining to all undergraduate courses. This includes assessment, staffing, subjects offered, and any complaints or worries from undergraduate students.

Therefore it is important that you get to know your student representatives on this committee as they are the people who will firstly go into bat for any grievances you might have.

It is the Course Committee who makes recommendations that are then sent to the Board of Studies for ratification, and then ultimately the College Council for approval.

So the course committee is the first place the student goes to for help. It is in your best interests to use it.

AMANDA GATLIFF





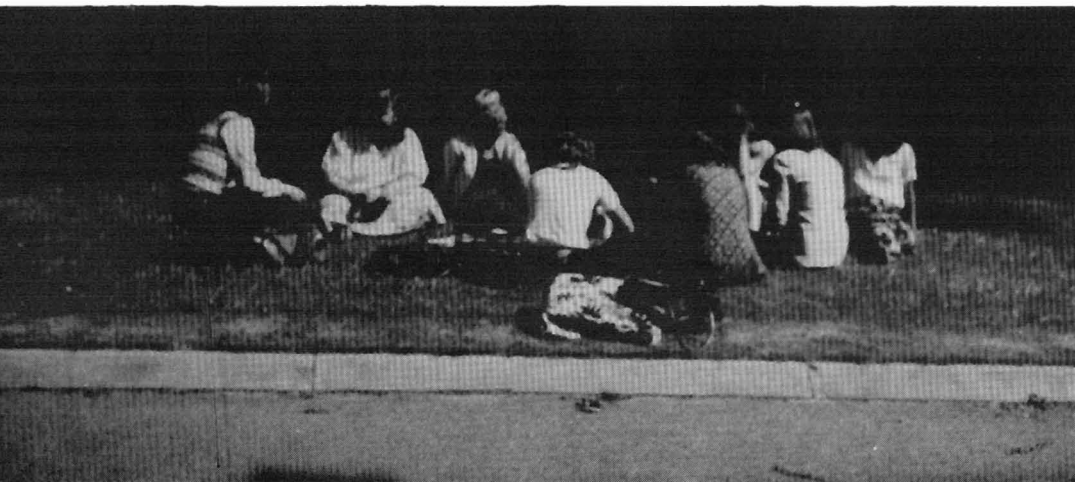




Photograph by Peter Ross



1. Sandbox 2 Man Overboard 3. I Understand
4. Reading between the lines
5. Long underwear
6. Crossroads 7. Downtown 8. Tricycle
9. Split level 10. Neon light 11. High chair
12. Double dice 13. I underestimated you
14. 6 feet underground 15. Mind over matter
16. Backwards glance 17. He's beside himself
18. Life after death 19. Going overseas
20. Space programme
21. Seethrough blouse
22. Just between you and me
23. 3° below zero 24. Rings under eyes



**“Let us go then,
you and I,” T.S.Eliot**





















