

ORIENTATION



Orientation Week this year sees Monash pass two statistical milestones: the undergraduate population passes the 10,000 mark and total student numbers top 13,000.

The final figures should be about 10,015 and 13,185.

About 3500 new students in all categories will be enrolled including more than 2850 freshers.

As in previous years, hundreds of students and staff have contributed to Orientation Week activities, aimed at giving newcomers a friendly and informative welcome.

Tent City, on the north side of the Union, has been greatly expanded to about 40 tents compared with 12 last year. The tents house representatives of the multitude of clubs and societies on campus.

● On pages 6 and 7 of this issue The Reporter outlines some of the highlights of Orientation Week '75.



MONASH REPORTER

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New Monash art gallery opens

The first exhibition in Monash University's new art gallery will start next week.

The exhibition of works from the Monash Collection will run from March 12 until March 27 from 11.30 a.m. to 5.30 p.m.

The gallery, officially called the Exhibitions Gallery, is on the seventh floor of the southern extension to the Menzies Building.

It is part of the recently established Department of Visual Arts. The department, which is under the chairmanship of Professor Patrick McCaughey, will begin undergraduate teaching this year. The initial enrolment will be about 120 students.

There are about 250 works in the Monash Collection which is normally located in the various buildings of the campus.

The curator of the Monash art collection, Mrs. Grazia Gunn, has chosen the 36 works which form the first exhibition. She is in the process of cataloguing, photographing and compiling a history of all the paintings and sculptures that make up the collection.

Mrs Gunn is the first full-time curator of the Monash collection. Her work will also involve staging regular exhibitions in the gallery, in part to augment teaching.

Mrs Gunn believes that the Monash Collection represents the beginning of a coherent and significant collection of contemporary Australian art.

"The existing holdings are representative of Australian art since the foundation of the University in the early sixties, and the emphasis on contemporary art should, I believe, remain the University's acquisitions policy".

She said that the first exhibition would include works by Arthur Boyd, Noel Counihan, Fred Williams, John Perceval, Charles Blackman, Edwin Tanner and Roger Kemp.

Mrs Gunn said that the second exhibition would be a teaching exhibition of photographs based on the Renaissance period.

In June and July the works of three modern Sydney painters — John Firth-Smith, Michael Taylor and Tony Tuckson — will be shown.

Two exhibitions are planned on modern architecture, one international and the other Australian. Outside exhibitions will also be brought into the gallery.

Mrs Gunn said that all exhibitions, even the teaching exhibitions, would be open to all Monash staff and students. Public lectures will also be held.



Above: The curator of the Monash art collection, GRAZIA GUNN (left), and a lecturer in the Department of Visual Arts, MEMORY HOLLOWAY, discuss the placement of paintings in the new gallery. Mrs. Gunn is holding a painting by Tom Roberts of Alfred Howitt, after whom Howitt Hall is named. Photo Herve Alleaume.

PLENTY OF ICING FOR THE COOK

DEAN WOOD was raised in a Victorian country town near the coast, and he has never seen snow let alone been on skis.

The exploits of a local ice making company changed that last month.

The company, Polar Ice Pty. Ltd., obtained permission from the University to use a hillock near the North-East Halls as a ski run. The idea was to display the ski-slope potential of a dry flake ice that it manufactures.

With some encouragement — and ribbing — from his friends, Dean, a chef at Roberts/Richardson Halls, was one of the first to put on skis. His run down the 60-metre slope was eventful, if not successful — he did most of it along the ground.

● Another picture by "The Age" appears on page 3.



Student English — the problem is huge

GORDON TAYLOR, the University's Remedial English Adviser, has moved office. He is now in the Arts building in room 822 on the 8th floor. His extension is 2151.

Mr Taylor took up his position exactly 12 months ago as a result of recognition by the University that students have a problem with both the spoken and written word.

In the past year Mr Taylor has personally seen 53 students, almost 50 per cent of them from arts, and he has conducted studies among a number of other students.

The result is a confirmation of the problem and some ideas on how the situation can be improved.

The business of writing an essay

The process of essay writing is an "ill understood chore from which enthusiasm for reading and writing is almost quite absent," according to Gordon Taylor.

Mr Taylor, the Remedial English Adviser, offers his thoughts on the "representative" or typical student approach to essay writing in a report he has prepared on his 12 months' experience at Monash.

"Our representative student hardly sees the writing of an essay as a process in which reading, listening to lectures, taking notes, organising an argument and writing are activities to be integrated and directed towards a particular purpose," Mr Taylor said in his report.

"Having selected a topic he reads around it, and then confronts himself with a sheaf of passively transcribed notes and hastily acquired photocopies before he begins seriously to think about the question he is to answer.

"The second or third year student who has become addicted to photocopying has neither read nor evaluated his material before sitting down to write," Mr Taylor said.

"Faced with a blank sheet of paper and a deadline he will cover the former with 'whatever comes out at the time,' or make a desperate last-minute pilgrimage to the tutor, counsellor or Remedial English Adviser for a 'magic cure' (sometimes by way of the doctor).

"Once under way he spares little thought to the organising and balancing of his argument, or to the relevance of what he is writing to the topic.

"Gaps of knowledge, or new avenues of inquiry revealed in the process of writing are either ignored or glossed over, with disastrous results in formal logic and English expression.

"Since he is unable to precis he relies a good deal on direct quotation and not infrequently on plagiarism, though not, it seems, out of any unethical intent.

"The language of the essay is not revised, so that inconsistencies, tautologies, inadequate vocabulary and poor grammar remain," Mr Taylor said.

"The conventions of footnoting and bibliographies are ill understood, belonging as they seem to an arcane world wholly removed from that of the student.

"The whole process is an ill understood chore from which enthusiasm for reading and writing is almost quite absent."

He believes that at least 2500 students at Monash have trouble with English to the extent that they need remedial teaching. In other words, the students he saw represented the tip of an iceberg.

Late last year Mr Taylor compiled a report on his experiences for Council and the Committee of Deans.

In the report, Mr Taylor suggested that there was more than enough work to keep one English adviser fully occupied in the Faculty of Arts alone.

However, he said that in a university the size of Monash the problem of finding students who could benefit from English tuition was correspondingly immense.

Mr Taylor said that by far the biggest problems brought to his attention were those of writing and organisation of essays (35 of the 53 students that he saw).

"Quite a few students have been demonstrably deficient in all skills — reading, comprehension, taking notes and writing," the report said.

"Of the remainder, three sought advice specifically on reading, three on taking notes in lectures and two on spelling."

Study in history

To help determine the commonest errors in undergraduate writing, Mr Taylor made a study of the written English of first year history students — he looked at 86 "long essays" which represented 35 per cent of the essays submitted in two units.

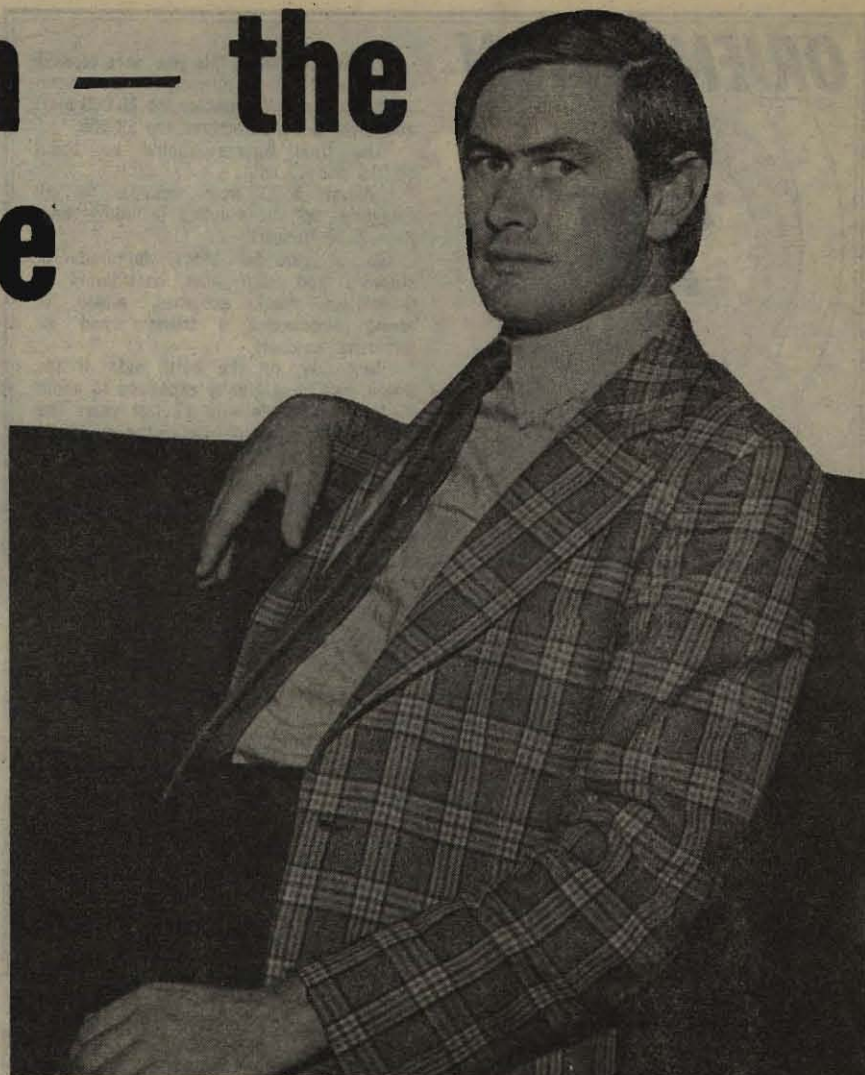
In approximately 257,000 words studied the total incidence of error was 6630, an average of 77 errors per essay. The spread was considerable — from 0.5 errors per 500 words to 40.17. The incidence of grammatical errors (52%) was slightly greater than that of semantic and stylistic errors combined (48%).

In analysing the results, Mr Taylor suggested that all students who fell below the mean frequency of error could benefit from receiving tuition in English. This would involve 42% of the students sampled.

The key question was to identify the critical level of error frequency above which a student's English was fundamentally in need of improvement. Considering the frequency distribution in the survey Mr Taylor suggested that 21 errors in 500 would be the critical level; this would mean that 17 students or 19.5% of the sample would need urgent attention in English.

Mr Taylor said that certain problems stood out.

Of the grammatical problems, sentence nucleus, articles, spelling, punctuation and co-ordination were noteworthy. All the semantic and stylistic errors deserved attention, but confusion over the meanings of verbs and prepositions appeared particularly serious. The standards of informal logic and rhetoric also gave cause for concern. In his report Mr Taylor gave many examples of the errors encountered.



In his conclusion Mr. Taylor discussed ways to improve student English.

Students in Germany

Eight students from the Monash Department of German left Melbourne last Saturday to spend the next five months in Germany.

They will study in Germany as part of their fourth year honors course.

Three students, Karin Wagner, Alan Wittick and Tanya Austin, went to the University of Frankfurt to study German literature.

The other students, Melinda Leong, Leonie Woolnough, Alison Dick, Ross Curtis and Anne Gordon, will study linguistics at the university in Trier.

It is the first time that a group of undergraduate students has gone to Germany to further their knowledge of the language and in the process gain course credit. It is also believed to be unique in German departments in Australia.

The idea was initiated by the students themselves and then organised with the help of departmental staff.

He discussed two systems — one American and the other a study skills unit at ANU in Canberra. Mr Taylor had misgivings about both systems, saying in part that they both encouraged a wholly artificial dichotomy between the content of academic courses and the linguistic skills needed to master the content. Also both systems encouraged academic staff to unburden themselves of a responsibility which was partly theirs.

He said a pilot study in the history department suggested that the most useful approach to the identification of students in need of English tuition was through close co-operation between the English specialist and the academic staff.

A dual system should develop — referral to the English specialist from the academic staff, and the continued use of advertisement, Student Counselling and Student Welfare Services to act as a safety net to catch those not detected in the normal academic situation.

New faces in the Union

FOUR new appointments were made last month in the Union.

Ian Mason, 28, has been appointed as student employment officer by the Monash Association of Students. His office is on the ground floor of the Union, just outside the bookshop. He can be contacted on the Careers and Appointments Office extensions — 3150, 3151, 3152.

Ian's task will be to help students find casual and part-time employment during the year and during vacations.

He plans to make regular contact with local industries and organisations. In this way he hopes to be informed about more work opportunities.

Ian would like any students looking for part-time employment to register with him.

Mandy Smith, a final year science student, has been appointed as club liaison officer in the Activities Office. Mandy, who has spent the last six months work-

ing on the Monash Summer School, will organise contact between the various University clubs and between the clubs and the outside community. She can be contacted on ext. 3144.

Thomas Forsyth, formerly at Moorabbin High School, is the new recreation supervisor for the Monash Sports and Recreation Association. Thomas has a Diploma of Physical Education from the University of Melbourne and a Trained Secondary Teachers Certificate.

He will be responsible for the maintenance and further development of the University sports and recreation program which is outlined on page 6 of this issue. He is available on ext. 2099.

Jane Travers has been appointed student catering liaison officer. Jane will investigate and help alleviate problems students have with food in the Union. She is available in the catering manager's office on the first floor.



SKIING ON THE MONASH SLOPES

TWICE last month Monash had an artificial ski slope on its grounds near the Halls of Residence. As mentioned on the front page, the ski run was the work of a local ice company which was promoting the qualities of its product.

Three of those who tested the slope came from the one family — Robin, Ian and Jenny Biggs, who are pictured above from left. Ian and Jenny are both former Arts students and members of the Monash Ski Club.

Jenny, who works in the Monash bookshop, said the dry flake ice had the feel of snow and was a better practice run than brushed nylon.

About 28 tonnes of ice was put down the first time and about 60 tonnes on the second occasion. The ski run will be on again near the Halls during OW from 10.30 a.m. on March 6. But please walk to the slopes, don't take cars.

One out of the box is an apt description for the photograph below.

The pigeon at rest in the concrete frames of Robert Blackwood Hall's west window was photographed by Janet Taylor, a post-graduate student in sociology at La Trobe.

Janet used an old box brownie camera.

She attended the Monash Summer School course on primitive photography run by Ben Baxter. The idea of the course was to show that good photographs could be taken without elaborate equipment.

See page 12 for more on the Summer School.

History congress meets

The first meeting of a consultative congress formed late last year in the Department of History will be held at 1.10 p.m. on Tuesday, March 25, in lecture theatre R1.

The purpose of the congress is to provide a forum to discuss such issues as course content and assessment and to make recommendations to the department.

The congress will be open to all students enrolled for history courses at Monash and to all staff members in the department.

At the first meeting a committee will be elected to organise future meetings and to follow through the various recommendations and proposals which come from the congress.

(Ed. note: A full statement by Professor Alan McBriar on the consultative congress was published in Reporter No. 36, October 28, 1974).

Your questions answered

An automatic information service using a slide projector should be operating in the Union foyer by Easter.

The Monash Parents' Group has donated \$750 for the equipment.

It will be sited facing the CBA bank and consist of a screen, a numbered list of 80 questions and a calculator-type dialling system.

After looking up a question on the list, the user will punch out the appropriate number on the keyboard and a slide giving the answer will flash on the screen.

The equipment will operate 24 hours a day, seven days a week, becoming particularly useful when the Union Inquiry Desk is closed.

Assistant to the Warden, Miss Caroline Piesse, says plans are to have about 40 permanent questions and answers on subjects such as drugs, abortion, contraception, how to locate the MAS and where to get details on AUS health and travel.

The other 40 slides will change from time to time to give information on things like term dates, exam timetables, when results will be out and what concerts are on during the week.

Arts council elections

Elections will be held over the next few weeks for staff and student positions on the new 64-member Council in the Faculty of Arts.

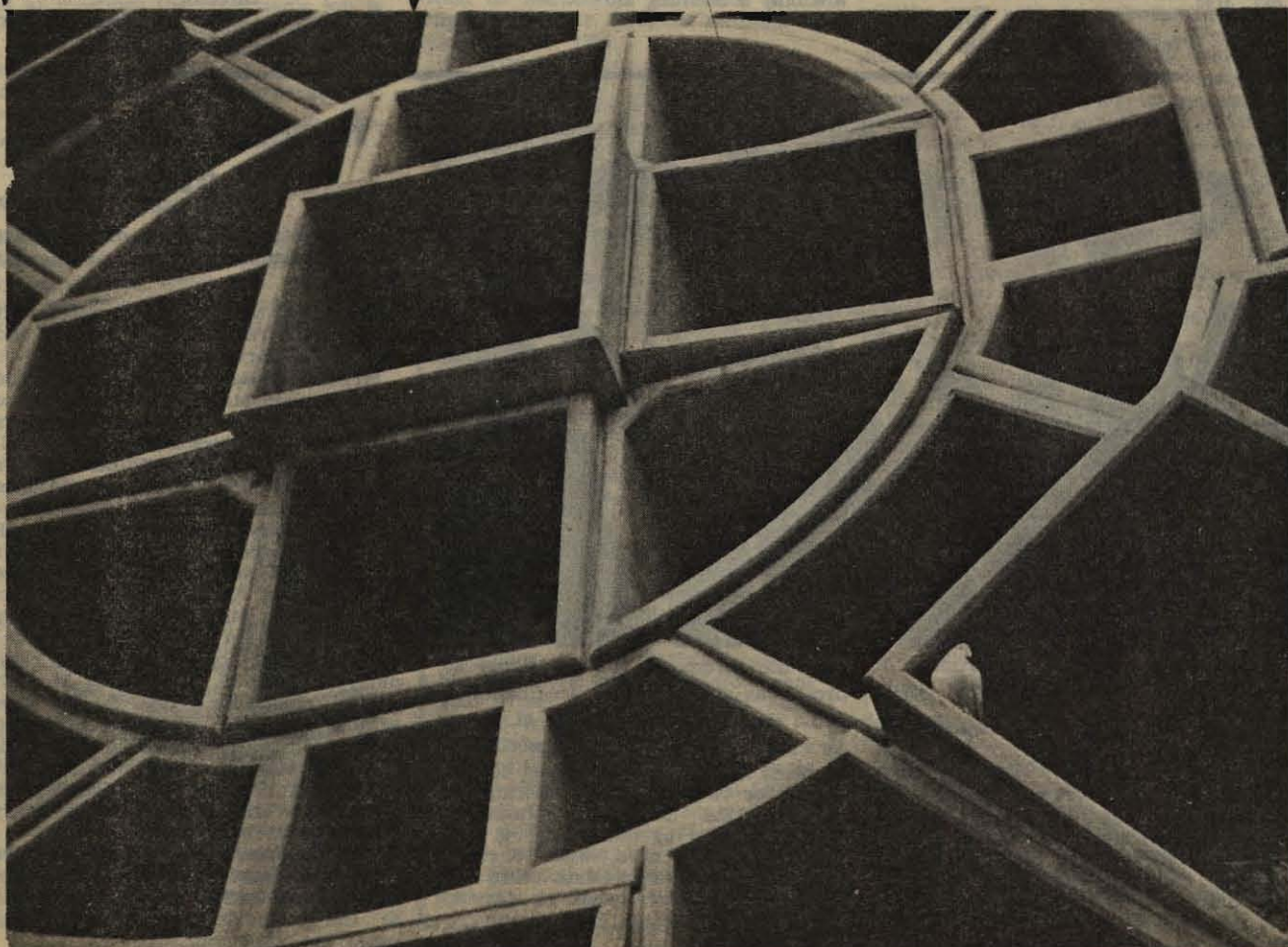
The Council was established at the November meeting of the Arts Faculty Board.

Its main function will be to arrange an open forum at least once a term which will discuss matters of interest to the faculty.

The Council will consist of two student representatives and two staff representatives elected annually from the 15 Arts departments plus the four student representatives on the Faculty Board.

The Council will elect its own president and secretary who, together with the student representatives on the Faculty Board, will form the executive of the Council.

It is anticipated that the Council will meet in the second half of April and organise a forum before the end of first term.





LETTERS

The procedure in an emergency

For the information of people new to Monash, it should be pointed out that the university provides an emergency service.

Anybody involved in or noticing, for example, a fire or accident where assistance is needed should dial the emergency extension — 3333 — from any phone.

Explain the situation and help will be on its way.

Certain safety hints should also be kept in mind:

- During your stay at Monash you will be in many different buildings. Make yourself familiar with alternative exits so that you know where to find them in an emergency, particularly fire.

- Never use the lifts in the event of fire as power failure is likely.

Watch out for petty thieves

All staff and students, especially the 3500 new students, are warned to guard against petty thieves who operate on the campus.

The Security of Buildings Committee has written to The Reporter saying that people who leave valuables unattended in buildings or in unlocked cars risk having them stolen.

Property is often taken during lunch hours when areas are left unattended.

If any property is stolen then contact the Central Services Manager, Mr. Bill Cunningham, on ext. 2080.

Mr. Cunningham told The Reporter that thieves known to the police have been caught on the campus. One man admitted visiting the University every three weeks — he claimed to have taken money and property worth up to \$100 each time he came.

The Editor welcomes letters from students and staff on topics of interest to the University. The name and faculty or department of the writer should be supplied.

- Long, floor-length skirts can get caught in escalators. If you wear them, take extra care.

- Long flowing hair can easily be caught in moving machinery in laboratory, workshop or office, so use a hairnet or tie it back neatly. A scalped head is not a pretty sight.

Once again, remember your emergency extension number — 3333.

Will Barker,
Safety Officer.

The film group is for staff too

Sir,
Many university staff members seem unaware that membership of the Monash Film Group is open to them as well as to students.

Our activities have a lot to offer as an alternative to a visit to the local picture theatre.

The MFG is a non-profit campus club composed of dedicated film enthusiasts working in the interests of greater communication through a common interest in films.

We plan this year to provide ample night screenings for those people saddled with the responsibility of earning their living. While our aim is to provide films for all university people, at present a substantial portion of our membership are students.

If you need to broaden your awareness of film, we have available to members an extensive library of film texts. Weekend meetings provide a chance to screen and discuss films.

In conjunction with FAUFS (Federation of Australian University Film Societies) we have obtained the rights to non-commercial screenings of widely-acclaimed art films, for example "Red Psalm", by Miklos Jansco.

Inquiries about joining the group or further information can be obtained on ext. 3140.

Eric White,
President, Monash Film Group.

Black studies course is on again this year

Sir,
Following the success of last year's Black Studies Course the Centre for Research into Aboriginal Affairs is offering a similar non-credit course, to begin immediately after Easter.

There will be two lectures per week and students from all faculties will be eligible to participate. Tutors for the course will be Dr Elizabeth Eggleston, Mrs Lorna Lippmann and Dr Barrie Pittock.

As with 1974, it will be left to enrolling students to decide on the exact format of classes. Last year it was agreed that each lecture should be followed immediately by a discussion between lecturer and class.

A number of the visiting lecturers will be Aborigines from a variety of areas who will be able to impart first-hand information on the changing nature of Aboriginal societies and of black-white relations.

Topics to be covered include:

1. The Nature and Function of Prejudice
2. The traditional Aboriginal society:

Learning is more than lectures

Sir,
What a pity that the article on lectures in the Orientation Week handbook perpetuates the myth that most of one's learning is done in lectures!

On the contrary, most of one's learning is done in the library or the study, with textbooks and journals. Lectures are a teaching aid, and they provide the opportunity for students to hear a practising expert on a discipline talk about that discipline. Lectures as a means of communication are as efficient as the audience is prepared for them: thus, at international conferences, where the majority of the audience know the background of the discipline extremely well, the lecture is at its most efficient.

The moral to be drawn is that, if students have a good course outline, a study guide, and they make use of them and read ahead, they will get much more out of lectures. Many students do not attend lectures and still do well — why shouldn't they, when lectures are only a teaching aid?

Dr. G. Troup,
Physics.

social organisation including the relationship to land; music (illustrated by records); dances (illustrated by film); languages; religion and philosophy

3. Historical perspective in Aboriginal-white relations
4. Aboriginal identity in urban society, in rural towns, in the traditional society, in institutions (mission or settlement)
5. Present-day situation of Aborigines involving Aboriginal education, housing, health, employment, legal position
6. Black self-determination: (a) Aboriginal autonomy — its development from 19th century to present-day Aboriginal institutions (b) Aboriginal community development
7. Land rights as a key concept. A comparison with overseas
8. Contemporary culture including black theatre, literature, film, other arts.

The Higher Education Advisory and Research unit evaluated last year's course at the request of the Centre's director and found the general view was that the course was well up to the positive expectations of students.

It was appreciated that so many of the speakers were either Aboriginal or whites who had had first-hand experience in Aboriginal areas. Typical of students' replies to the question "What do you consider the main effects this course had on you?" were "Increased knowledge and understanding"; "have learned to some extent what it means to be an Aboriginal"; "... deeper insight into the authentic aims and feelings of blacks"; "... a better understanding of myself and of personal responsibilities to myself. I have begun a journey towards a better understanding of Aborigines and Europeans ... The course has been invaluable to me".

For further details of this year's course and for enrolment forms, contact the Centre's secretary on ext. 3348.

Dr Elizabeth Eggleston,
Director,
Centre for Research into
Aboriginal Affairs.



Governor attends Monash graduation

The Governor, Sir Henry Winnecke, attended the last graduation ceremony at Monash last year. It was his first official visit to Monash in his capacity as Visitor to the University.

Sir Henry (second from left) is pictured above after the ceremony with, from left, the Vice-Chancellor, Dr. Matheson, Mr. K. N. G. Simpson, a

technical officer in the Department of Zoology, and Mr. Ian Langlands, Deputy Chancellor.

Mr. Simpson, 36, was awarded an Honorary Master of Science degree at the ceremony. He has a high reputation among Australian ornithologists for his writings on birds — especially species in Bass Strait and the Southern Ocean.

He has had a varied career, including periods with the Australian Antarctic expeditions, as temporary zookeeper at the Melbourne Zoo, and as field officer for the National Museum of Victoria.

At the ceremony, the occasional address was given by the Vice-Chancellor of La Trobe University, Dr. D. M. Myers. Dr. Myers said in his speech that students should be encouraged to take a year or two off before entering university. "The universities should be peopled mainly by those who, of their own volition or need, wish to enrich their education rather than those who attend because of social or parental pressures, or because it is simply the thing to do," he said.

Honorary degrees to be awarded

Four distinguished Australians will receive honorary degrees at Monash in 1975.

They are Mr. L. P. Coombes, Sir Lindsay Clark, Dr. F. G. Lennox and Mr. C. B. Christensen.

Mr. Coombes, who established and was former chief superintendent of the Aeronautical Research Laboratory of the Department of Supply, will receive an honorary doctorate of engineering at the engineering/medicine graduation ceremony on March 19.

An honorary doctorate of laws will be conferred on industrialist Sir Lindsay Clark at the law/science ceremony on April 9.

Dr. Lennox will become an honorary doctor of laws at the science/economics and politics graduation ceremony on April 23. The former Monash deputy chancellor (1968-73) is now serving with the Australian Scientific Liaison Office of the CSIRO in London.

At the May 16 arts graduation, Mr. Christensen, editor and founder of "Meanjin," will receive an honorary doctorate of letters.

The Honorary Degrees Committee later this year will consider the conferring of a further honorary doctorate at the all-faculties graduation ceremony on December 30.

THE NEW CHANCELLOR WANTS TO VISIT ALL DEPARTMENTS

Sir Richard Eggleston wants to be seen — and not just heard of — in his role of new Monash Chancellor.

"I think that a Chancellor should make it his business to talk to people in the university," he said. "I hope my direct concern in teaching here is going to be of some help in this respect."

(In mid-1974 Sir Richard joined the Monash School of Law as a part-time lecturer, specialising in teaching and research in problems of proof, an area of the law in which he has long been interested.)

Despite many outside commitments, he intends spending a lot of his time on campus. "I have been spending three days a week here — Mondays, Tuesdays and Thursdays — and I plan to continue that," he said.

The new Chancellor is pleased by invitations he has already had from several faculties to visit them. "I would like to get around all the departments to see what's going on," he said.

"I hope to be able to talk informally to as many staff and students as possible."

But Sir Richard feels he has to walk a delicate dividing line in such discussions. "While I am interested in hearing different points of view, I must try to avoid becoming involved in approaches by anyone who has a grievance," he pointed out.

"Existing lines of communication within the university must be preserved and I should not be regarded as a means of by-passing these.

"While it's a bit early for me to reach concrete conclusions, I think the main job of a Chancellor is to act as chairman of Council," he said.

"I don't think a Chancellor should be involved in day-to-day administrative problems. For that reason I have already stated that I don't want to chair any standing committees because when things come up before Council the chairman should preferably be uncommitted.

"Council has the final say on policy and at meetings the chairman's job is to allow everybody to state their point of view. If he then feels he can add something useful to the discussions then he should," Sir Richard said.

"But he must act as one among peers and not attempt to dominate."

Extensive experience

Besides his Monash teaching, the new Chancellor has had extensive university experience which he feels will assist him in establishing friendly contacts on all parts of the campus.

From 1933 to 1939, while practising as a barrister, he tutored and lectured in law in the Faculty of Commerce at Melbourne University and then spent 10 years as an independent lecturer in Equity in the Faculty of Law. He was a member of the Law faculty at Melbourne from 1940 to 1973, apart from a short break, and was deeply involved in university life as pro-chancellor of the Australian National University from 1968 to 1972.

In addition, in 1964 he was asked by the Australian government, with the agreement of all states, to report on professorial salaries, and in the course of this inquiry visited all the Australian universities then in existence. He carried out a similar exercise in 1970.

Sir Richard has clear-cut ideas on the subject of student protest: "As far as demonstrations are concerned, that's quite OK, but I don't think students should be allowed to break the law without some action being taken by the administration," he said.

"From my industrial experience, I know that people sometimes need to make a fuss to draw attention to injustices.

"But I don't approve of vandalism — destruction of property and disruption to services which cost the university large amounts of money.

"This includes the painting of slogans on buildings. It's an uncultured thing to do. People in the future will wonder what types we were at Monash if this sort of thing goes on."

Student participation

Sir Richard is in favor of student participation in university decision-making. "Students have shown in other places — in my own experience at the ANU — that the more opportunities they are given for participation the more you find out what's wrong with teaching and administration," he said.

"There are of course some students who believe that student representation is ineffective unless they command a majority of the votes. But it is not necessarily true that the dice are loaded against students if they don't have a majority say in all decisions.

"I don't accept the proposition that students should actually be running the place or I obviously wouldn't have accepted the job as Chancellor," Sir Richard said.

Why did he accept?

"I have wondered since if I was a bit silly, but the invitation was couched in such irresistible terms," he said with a grin. "I've always been susceptible to flattery."

Sir Richard was in London as part of a three-month holiday with his wife when he learned of the death of his predecessor, Sir Douglas Menzies, on November 29, 1974.

A fortnight later, on December 14, he was in Madrid when he received a phone call from Monash Vice-Chancellor, Dr. Matheson, asking if he would accept the Chancellorship.

"It was about 10 p.m.," said Sir Richard, "and the request came as something of a surprise. I asked for time to think it over.

"After discussing it with my wife, I rang back half an hour later to accept."

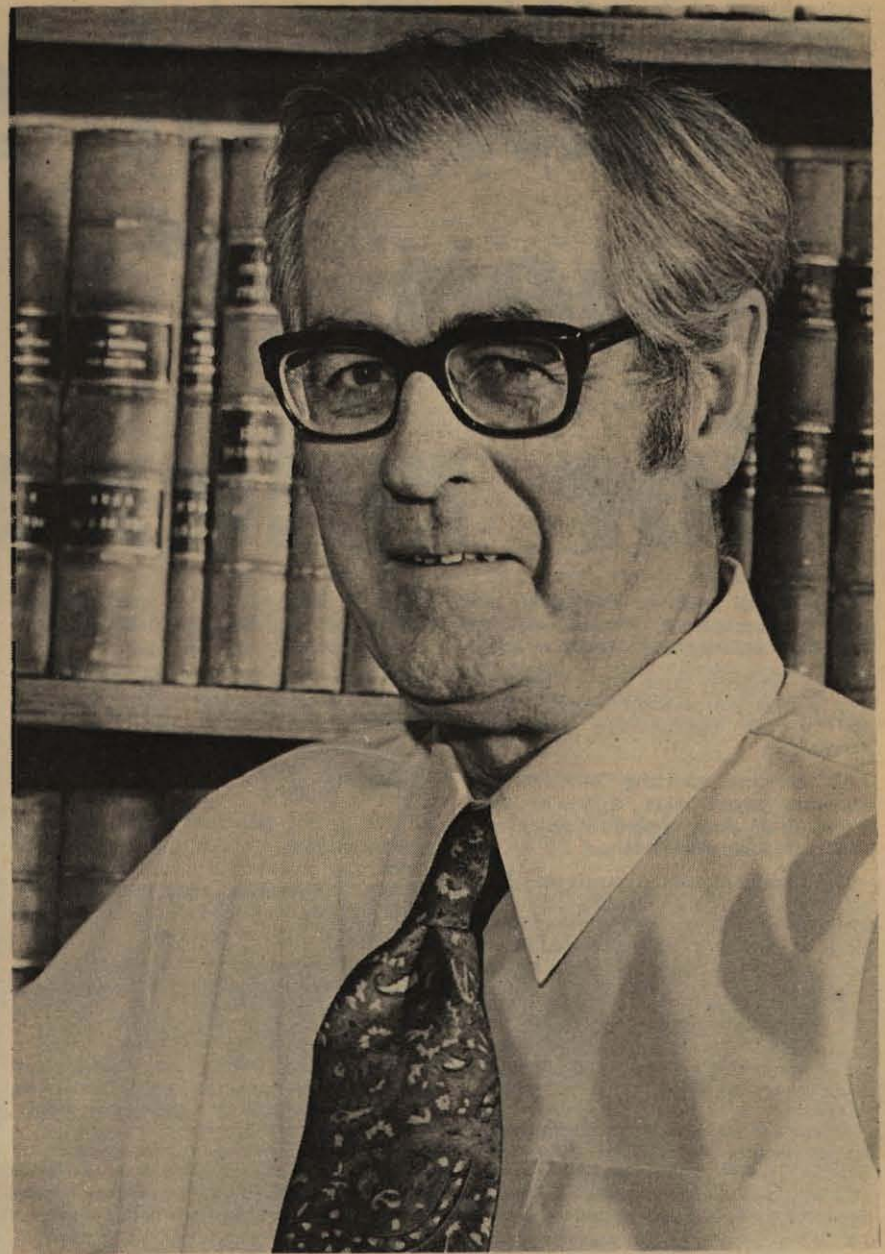
A familiar face

Civil marriage celebrant and Monash examinations officer, Mr Bob Harle, had a familiar face in front of him when he performed a marriage in the Religious Centre last month.

It was his former secretary, Jennifer Jones, who married Michael Chatfield in the small chapel of the Religious Centre on February 8.

Jennifer was Mr Harle's secretary for 3½ years until September last year when he moved from staff branch to his present position.

There are two civil marriage celebrants on campus — Mr Harle on ext. 3017 and Mrs Belinda Lamb, adviser to Arts students, on ext. 2105. Like the other 12 civil marriage celebrants in Victoria, they are personal appointments of the Federal Attorney-General.



Ombudsman system in chemical engineering

The Department of Chemical Engineering will this year continue its ombudsman system for handling student complaints.

It has been operating for more than 10 years.

Each year a member of the department's staff acts as ombudsman. He does not teach any course taken by students whose problems he tackles.

He is expected to make himself known to students and to generally be aware of their progress, said the chairman of chemical engineering, Professor Owen Potter.

"The thinking behind the system is that a student with a complaint might not wish to take it up with the lecturer concerned, yet hesitate to approach the chairman of the department since this might seem to be making a mountain out of a molehill," he explained.

Professor Potter said he believed that over the years the existence of the ombudsman system had negated the need for student agitation in the department.

Two more commissioners

Two more Monash staff members have been appointed commissioners for taking declarations and affidavits.

They are Caroline Plesse (Assistant to the Warden), and Belinda Lamb (Arts students' adviser).

They are empowered to take and receive affidavits and statutory declarations for any purpose except Supreme Court proceedings.

Other commissioners on campus are Fred Naylor (Student Records), Doug Ellis (Deputy Warden of the Union), Harold Skinner (Student Loans), Graeme Sweeney (Warden of the Union), Norm Watt (Customs Clerk, University Offices basement), and Des Kelly (Graduate Scholarships).

Scholarships

The Academic Registrar's department has been advised of the following scholarships. The Registrar presents a précis of the details. More information can be obtained from the Graduate Scholarship Office, ground floor, University Offices, ext. 3055.

Queen Elizabeth II Fellowships

Open to Ph.D. graduates for 2 years research in the fields of physical and biological sciences. Value: \$9820 p.a. plus allowances. Applications close March 7.

Finnish Government Awards 1975

Offered to 1) graduates for study in aspects of Finnish culture and 2) to Ph. D. graduates for specialist research. Value: 1) Fin M900 per month; 2) Fin M1200 per month. Applications for 1) close March 21. Applications for 2) may be made at any time.

Research Studentship in Economics

Open to graduates for two years study at the University of Adelaide. Value: \$3250 p.a. Applications close March 22.

Truganini Scholarships

Open to any student descended from an aboriginal native of Australia. The scholarships are intended to provide a small supplement to the allowance received by holders of Aboriginal Study Grants. Applications close March 27.

Research Studentships, Peterhouse, Cambridge

Open to male graduates under 25 years. Value: Up to £900 per year. Applications close April 1.

Gonville Research Studentship, Gonville and Caius College, Cambridge

Open to male graduates under 30 years. Value: Up to \$1030 p.a. fees plus allowances. Applications close April 1.

Gonville and Caius College Research Studentships in Law at Cambridge

Open to male graduates under 30 years. Value: Up to \$1030 p.a. plus allowances. Applications close April 1.

Smith and Nephew Fellowships

Open to surgeons for one year's study or research in U.K. Value \$2500 p.a. plus fares. Applications close May 14.

James Cook University, Civil Engineering Research Scholarship

Open to graduates for research into "the strength of concrete masonry walls under severe wind loading" towards the degree of Master of Engineering Science. Value \$3250 p.a. plus allowances. Closing date for applications to be determined.

Plenty of scope when it's time for relaxation

Name your sport or recreation and, with few exceptions, Monash can provide the facilities for you to enjoy it.

As a student, your Union membership makes you automatically a member of the Sports and Recreation Association.

All campus sporting facilities are available seven days a week, from 8 a.m. to 11 p.m. weekdays and 8 a.m. to 9 p.m. on weekends.

The basement of the northern Union extension houses billiard, pool and table tennis tables. They are available from 9 a.m. to 10 p.m. weekdays and have their own booking desk.

As well, Monash and the YMCA have a camp at Shoreham, 52 miles from Melbourne. The bushland setting is about 200 yards from a secluded beach and not far from Point Leo surf beach.

There is bunkhouse accommodation for 88 people.

The on-campus outdoor facilities comprise various ovals and fields for

football, rugby, soccer, croquet, athletics and field games, cricket, hockey, and baseball.

Indoor facilities include 10 squash courts, a games hall with room for basketball, volleyball and badminton and a gymnasium which, besides gymnastics, is used for martial arts and weight training.

The new \$350,000 recreation hall, which comes into use this year, will be used for basketball, volleyball, table tennis, badminton, netball and five-a-side hockey and soccer games, as well as indoor cricket practice.

Tennis players have seven courts at their disposal, four behind the University Offices and three near the west gate to the campus.

The squash courts may be booked a week in advance at the Sports Centre office or by telephone on ext. 2102.

Other indoor facilities are available for casual use at times when they are not booked for competition purposes.

Golfers are catered for with a practice net at the rear of the Sports Centre and the professional at Metropolitan Golf Club, Brian Twite, gives lunchtime coaching lessons every Monday during term (1-1.45 p.m.)

Students interested in participating in team games should contact the office of Doug Ellis, deputy warden of the Union and executive officer of the Sports and Recreation Association, on ext. 3103.

Alternatively, they should drop a note specifying their interests in the relevant club letterbox on the ground floor of the Union or consult the Union noticeboards for news of various sporting groups.

Many other activities are catered for through affiliated clubs: archery, athletics, badminton, baseball, basketball, bushwalking and canoeing, cricket, fencing, football, flying, golf, gymnastics, hockey, horseriding, ice skating, judo, motorcycling, netball, rifle shooting, rowing, rugby, sailing, skiing, skydiving, soccer, softball, sports car driving, squash, surfing, swimming, table tennis, tennis, skin-diving, volleyball, water skiing, weight training and lifting.

Alpine lodge

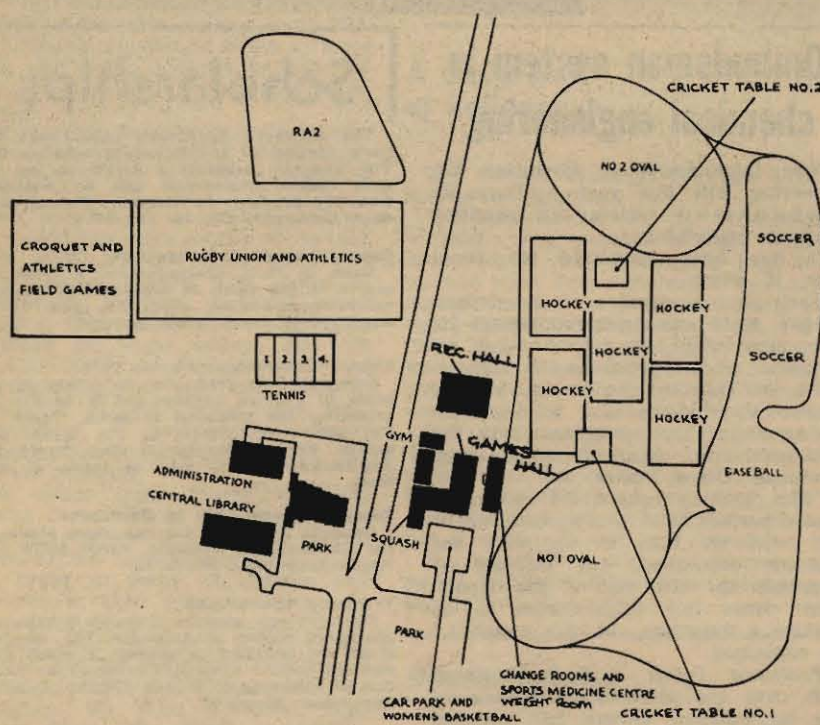
For snow enthusiasts, Monash has its own alpine lodge at Mt. Buller. For information and bookings contact the lost property office in the Union building.

An important feature of the Monash sporting scene is the sports medicine and injury clinic at the north end of the games hall. It is manned by doctors and physiotherapists interested in this field.

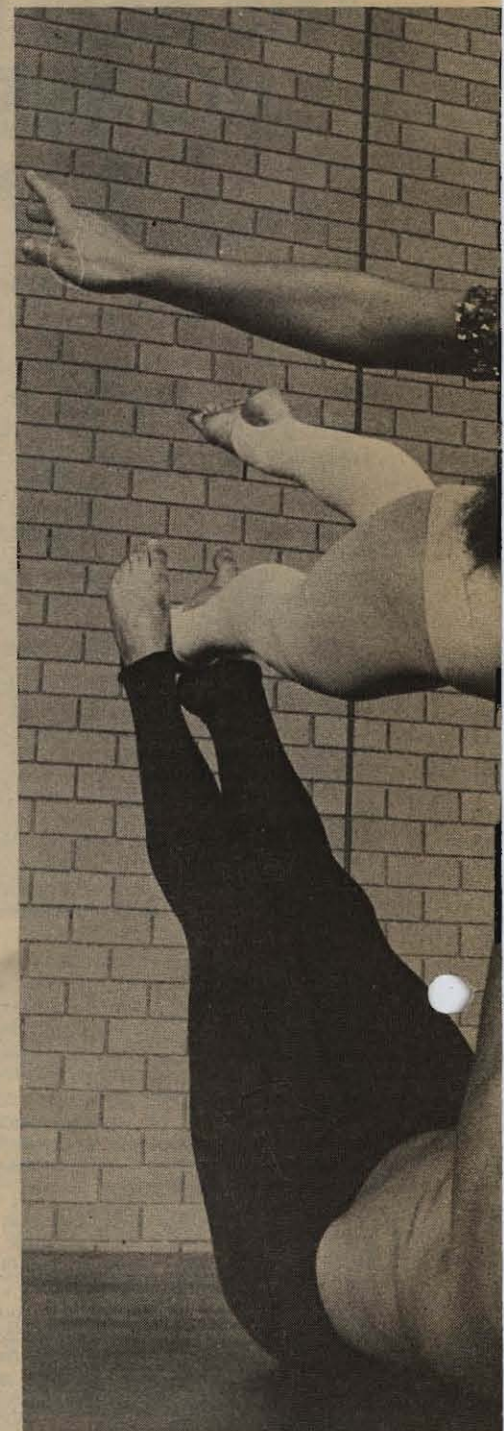
Any student or staff member who is injured while playing sport is urged to take advantage of this specialist service.

While outstanding sporting contestants are awarded Blues and Half-Blues, the policy of the Sports Association is games for all — not just the good performers.

All you are asked to exhibit is enthusiasm.



The Sports Centre complex and playing fields.



Modern dance demonstrations



PART - TIMERS' ORIENTATION

Part-time students, who make up about 25 per cent of those studying at Monash, are to have a special Orientation on March 22.

There will be a conducted tour of the university followed by informal discussions over afternoon tea with a number of administration and faculty representatives.

Pro-Vice-Chancellor John Swan will give a short address.

As well as new part-timers, those who have already started courses are invited to attend if they feel their Orientation to Monash is incomplete.

The Orientation is designed to introduce them to the wide range of facilities and advisory services available to part-time as well as full-time students and thereby to anticipate some of the communication problems which part-timers experience.

The organisers urge all new part-timers to attend — and invite them to bring their families.

Past experience has revealed considerable resentment among some husbands and wives of part-time students, largely stemming from misconceptions about the "glamor" of

university life and lack of awareness of the day-to-day difficulties accompanying part-time study.

The special Orientation day was in fact one of a number of recommendations in a Union report last year (Reporter, November 1974) on the problems confronting part-timers.

Based on a series of discussions the Warden of the Union, Mr Graeme Sweeney, had with 30 part-time students, the report said part-timers were in danger of becoming tension-ridden with pressures of work and study.

They felt they did not belong to the university, had little time to familiarise themselves with its workings, and were swamped by its size and impersonality.

They lacked the full-timers' knowledge of such things as Union facilities and faced special problems with library borrowing, car parking, time-tabling, enrolment procedures and, in the case of mothers, the absence of child-minding facilities.

Limited opportunity to participate in non-academic events could lead to loneliness, the report stated.



There's action on and off the campus

Many Orientation Week activities will be off-campus. Two pre-Orientation camps have been held — one at Ferny Creek and the other at the Monash alpine lodge at Mt. Buller — and two more are arranged for next Friday and Sunday.

New students interested in taking part should make enquiries at the Contact office.

A one-day excursion is being arranged for Friday by the Monash Summer Group. They have a fleet of more than a dozen buses on standby for a mystery tour and picnic, complete with jazz.

Various clubs and other groups are each sponsoring a busload of 30 to 40 people.

The buses to be used include one bought recently by the Summer Group and restored to roadworthiness by months of volunteer labor. During the year it will be used by campus organisations such as the Jazz Club, Modern Dance Group and Student Theatre for community liaison activities.

The Summer Group is seeking people with appropriate licences willing to drive the bus on its various tours.

Besides accommodating the clubs and societies, Tent City during Orientation Week will be the scene of two lunchtime rock concerts — by Ayres Rock and Hot City Bump Band.

There's an 8 p.m. to midnight concert and dance in the Union on Tuesday night featuring Blue Stone, Mainstreet and Skylight.

For those seeking something more relaxing, the Recorded Music Society will play four hours of selections from their 350-record collection in the Union conference room.

Many faculties are holding informal getting-to-know-you meetings with new students. Various refreshments will be served and some faculties have arranged barbecues.

Departments are in some cases enrolling new students for tutorials and/or presenting short summaries of the course. Details are in the program.

The Monash Players will present daily performances of the play "The Cheapest Story Ever Told", the Modern Dance Group is giving talks and demonstrations and the Monash Film Group is screening a number of movies, including one in Tent City.

The Student Theatre production of their specially-written play "Just Out of Your Ground", which has been touring western Victoria, will be on in the Alexander Theatre from Wednesday to Saturday nights.

Bush bands take over the Union from 8 p.m. for the Thursday Union Night.

For a change of pace, on Tuesday the Law Students' Society will stage a mock trial in the Law building's moot court.

On Wednesday there will be a forum on "Sexuality" chaired by student counsellor Mr. George Cally in Robert Blackwood Hall, and later in the day there will be a discussion there on the technical aspects of contraception. This will be chaired by Professor W. A. Walters, associate professor in obstetrics and gynaecology at the Queen Victoria Hospital.

CHANCE TO TEST DRIVING SKILL

A safe driving display will be held at Monash during Orientation Week.

The display is being organised by the Monash Sporting Car Club, in association with the RACV and the Peter Wherret School of Advanced Driving.

It will be held from 10.30 a.m. to 4.30 p.m. on Thursday, March 6.

The display will give members of the University a chance to participate in simple driving and static tests. Members of both the RACV and the Wherret school will comment on individual performances.

An RACV driving display will be situated at the corner of the Union service road and the ring road on the eastern side of the campus.

From 2 p.m. two different driving tests will be held in which members of the University can try their skill. The tests, which will involve controlled braking and the completion of a slalom course, have been designed to give drivers an indication of the "size" of their cars.

In the braking test, drivers will accelerate to 64 k.m.h. and the road surface will change from dry to wet bitumen.

In the other test the driver will go forward and then back through a series of witches hats. The idea is to complete the task in the shortest possible time with a minimum of errors.

The drivers will receive a written record of their performance including documents on how they might improve their driving techniques.

Numbers for the driving tests will be restricted to the first 30 applicants. Application details will appear in the daily news sheet during Orientation Week.

FORUM ON MONASH



Student Welfare Officer Rob McNamara (pictured above in his Contact service office) will be one of three speakers at an open forum on "the university" on Tuesday.

It will be held in Rotunda theatre R7.

Other speakers will be the Activities Officer, Vicki Molloy and Mary Potter, chair person of the Monash Association of Students (MAS).

Handbook on tape for blind

A condensed version of the Orientation Handbook is available on tape cassette for blind and sight-impaired students.

It can be heard at the Union Inquiry Desk and staff there will supply any back-up information required.

The Monash Parents' Group donated a recorder plus separate player with earphones.

"The Orientation tape gives general information plus details on who to contact — and how — to avoid hassles," says Caroline Piesse, Assistant to the Warden.

During the year, the cassette equipment will carry a daily "news sheet" covering concerts and other current events, special lectures, changes to timetables, etc., as well as warnings of any new hazards on campus such as building activities.

Some of the blind students already on campus have been involved in discussions on the idea and from time to time will recommend any necessary changes to the format.

The Union has asked Examinations and Student Records for the names of sight-handicapped students so that letters can be sent to their parents advising them of the facility.

OW program

Details of the dozens of Orientation Week activities have been published in the form of duplicated sheets. Copies are obtainable at the Inquiry Desk and other points around the Union.

TOO MUCH TO SWALLOW . . .

Orientation organisers say they regret having to cancel one item: an offer by Law students of a "short compulsory lecture on the legal and economic implications of student drinking" — followed by "refreshments".

Not that the speaker wasn't highly qualified. In fact she is closely associated with a near-campus hostelry.

It was just that by the time the organisers got the "draught" outline of the proposal their cup of activities was already overflowing.

will be one of the OW activities.

ost scheme

For the second year, the Contact service is using its host scheme as a way of introducing new students to university life.

About 160 later year students have volunteered as guides for groups of newcomers.

Most students will talk about experiences and problems they have had since coming to Monash and the various services, clubs and library facilities on campus.

Many groups are organising parties, barbecues and picnics.

Student Orientation Director, Liz Cotter, says there are still vacancies for freshers who have not registered to take part. Those interested should contact the Contact office on the ground floor of the Union.

TION

Those students intending to participate in the March 22 Orientation Week are asked to advise Caroline Piesse (Assistant to the Warden) on ext. 3101.

To help catering arrangements, they should state the number of guests they will be bringing.

Participants are to meet at the Union Inquiry Desk (to the right after entering the main doors on the south side of the Union) from where the conducted tour will leave at 2.30 p.m.



BOOKS

Book: The Australian Colonists. Published by Melbourne University Press, 1974. Pp. XXII + 316, illus. Price \$13.80.

Author: K. S. Inglis.

Review by S. M. Ingham, senior lecturer in history.



"In the tunnel of labour history, readers can readily learn about men at work but not about men and women at leisure" . . . "one rarely finds an account of how people spent their Sundays."

This is an important book from Professor Inglis who, as always, writes elegantly. M.U.P. is to be congratulated on a fine production which is aptly and richly illustrated.

The sub-title is An exploration of social history 1788-1870 and, in the Introduction, Inglis charts his course: 'What had Australians thought about themselves before 1915 as Britons, colonists, and members of their own nation?' In this first volume of a projected four, the author takes his inquiry up to 1870. In the fourth volume he hopes to write about 'the world I began to know at North Preston State School and thereabouts.'

Again in the Introduction, Inglis outlines the kind of social history which will concern him for some years to come:

In the tunnel of labour history, readers can learn readily about men at work but not about men and women at leisure. The tunnel of political history contains much about the making of laws but little about the legal system and the police force . . . Along the tunnel of religious history one rarely finds an account of how people spent their Sundays, or how seriously every generation of Australians until 1914 took funerals.

The closer Inglis moves to North Preston State School the tougher the going will become. In this first volume he seldom has to extend himself.

In order to place his themes and problems in their proper settings, he summarises the main trends and developments before 1870 with which we are familiar; but his summary is eminently readable nevertheless. The convicts, the aborigines, the Rum Rebellion, Macquarie, Bigge, emancipists, squatters, representative and responsible government, gold and the Chinese, elementary and tertiary education — all these get brief attention.

Currency lads

But obviously the most absorbing parts of the book relate to Inglis's special interests.

He looks at the developing 'Australianness' of the currency lads, using the Wills and Howe families and Charles Harpur and Daniel Deniehy as examples. His hero is W. C. Wentworth. By 1861 'the oldest of currency lads had become a symbol of Australian nationality' Australian-born, Wentworth helped to discover his country as a new centre of British civilisation. Even his bitterest political foes did not deny his great services to Australia.

A similar, shrewd selection of evidence enables Inglis to illustrate the contributions of the free emigrants before and after 1850 — e.g. the Henty and Deakin families, Henry and Clarinda Parkes, Redmond Barry and Robert O'Hara Burke. One of his important judgements is that by 1870 society was transitional in at least one sense: the politicians and administrators were immigrants, but most of the population was colonial-born.

A close look at holidays

The section 'Holidays Old and New' breaks new ground.

The celebrations of the monarch's birthday were genuine enough; those uninvited to the Governor's Ball remained loyal; and explorers *in extremis* dutifully noted the important event in their diaries. For some years St. Patrick's Day was a quasi-public holiday: who dared to ignore the Irish in Sydney and Melbourne, especially if the Premier was Sir John O'Shanassy? Moreover tribal clashes between 'Orange' and 'Green' were a form of entertainment, so much so that on March 21, 1836, the Sydney Herald almost seemed to complain that 'not a single head was broken, nor a shillelagh was to be seen'.

But by what process did we acquire public holidays which were not transported from Great Britain?

Some were uneasy about January 26, particularly since pure States like Victoria and South Australia did not wish to be reminded of some grand old traditions. But Sydney, without shame, did remember, and sometimes a currency lad presided at the main celebratory dinner. Fortunately public holidays originating in later decades were without a whiff of scandal — e.g. Eight Hours' Day, and that unique event, Melbourne Cup Day. And for a time Australians were better at horse-racing than at cricket. One English cricketer made this comment about his opponents: 'Well, I don't think much of their play, but they are a wonderful lot of drinking men'.

Inglis then proceeds to inspect that weekly holiday, Sunday.

We apparently got off to a bad start in Sabbath observance, with the convicts at best receiving a Pass, Division II. Perhaps Governor Phillip set a bad example: 'if any man kneit to thank God at Sydney Cove on January 26, 1788, nobody recorded it'. We have to thank those God-fearing free immigrants and miners for whatever survives of proper, Sabbath behaviour.

In the final section Inglis writes wittily and perceptively on Australian heroes.

The reviewer is surprised to find that they were not all bushrangers. Wentworth and Burke and Wills were the first to receive state funerals in their respective colonies. Captain Cook was preferred to Governor Phillip in the hero-worship stakes:

Of the rest, 6.6 per cent lived in the Halls of Residence and 4.6 per cent boarded in private homes.

In 1972, the 23.8 per cent depending on rented accommodation represented about 2800 students.

The survey found distinct differences in the housing characteristics of male and female students. Males were more likely to live further from the campus and more likely to live at home.

Ogden's paper, in suggesting guidelines for future university-sponsored student housing, says that as well as being near the campus and of low rental, it should also have adequate car parking provision.

This was because the travel section of the survey showed that students depended largely on private transport to get to Monash. In 1972 some 47.9 per cent drove cars while another 25.8 per cent were car passengers.

Only 16 per cent used public transport and of the remainder, 5.3 per cent hitch-hiked and 3.1 per cent used bicycles or motorcycles.

Student housing . . .

MANY ATTRACTED BY HOME COOKING

The lack of rental accommodation near Monash affects about a quarter of students, according to a survey by Ken Ogden, lecturer in transport in the Department of Civil Engineering.

In a paper to be published soon in the Australian Planning Institute Journal, he analyses the housing and travel characteristics of students at all three Melbourne universities.

The survey, carried out in 1970 at Monash and repeated at all three universities in 1972, revealed that while 65 per cent of Monash students lived at home, some 13.1 per cent were in rented houses and 10.7 per cent in flats.

He was British, unsectarian, rose by merit from modest beginnings, sailed the world, enlarged scientific knowledge, prevented scurvy and discovered Australia. He was only too well fitted to be a secular and compulsory hero of the classroom.

And, of course, we are reluctant to have Australian heroines.

The Australian Colonists, then, is not the work of a dry-as-dust historian. There is a possibility that Vol. 4 may come to grips with the phenomenon of Barry Mackenzie.

At the Book Fair the early bird . . .

Bookworms seeking bargains at the Monash secondhand Book Fair from April 4-6 should be on the lookout for another type of wriggly creature — a centipede.

A Burwood man who has donated about 50 legal history and textbooks thinks the creepy-crawly might be among them . . . and he'd like it back.

It's a fake centipede and not the stinging kind, browsers will be pleased to hear. But the donor says it has a sentimental value.

Adrienne Holzer, executive secretary of the Monash Association Liaison Committee which is organising the fair to aid the Robert Blackwood Hall Organ appeal, says she and other committee workers searched unsuccessfully through the legal tomes for the furry fellow.

But in case they missed it or it somehow slipped into some other volume, the finder should avoid mangling it with the nearest heavy object and instead hand it to one of the fair organisers.

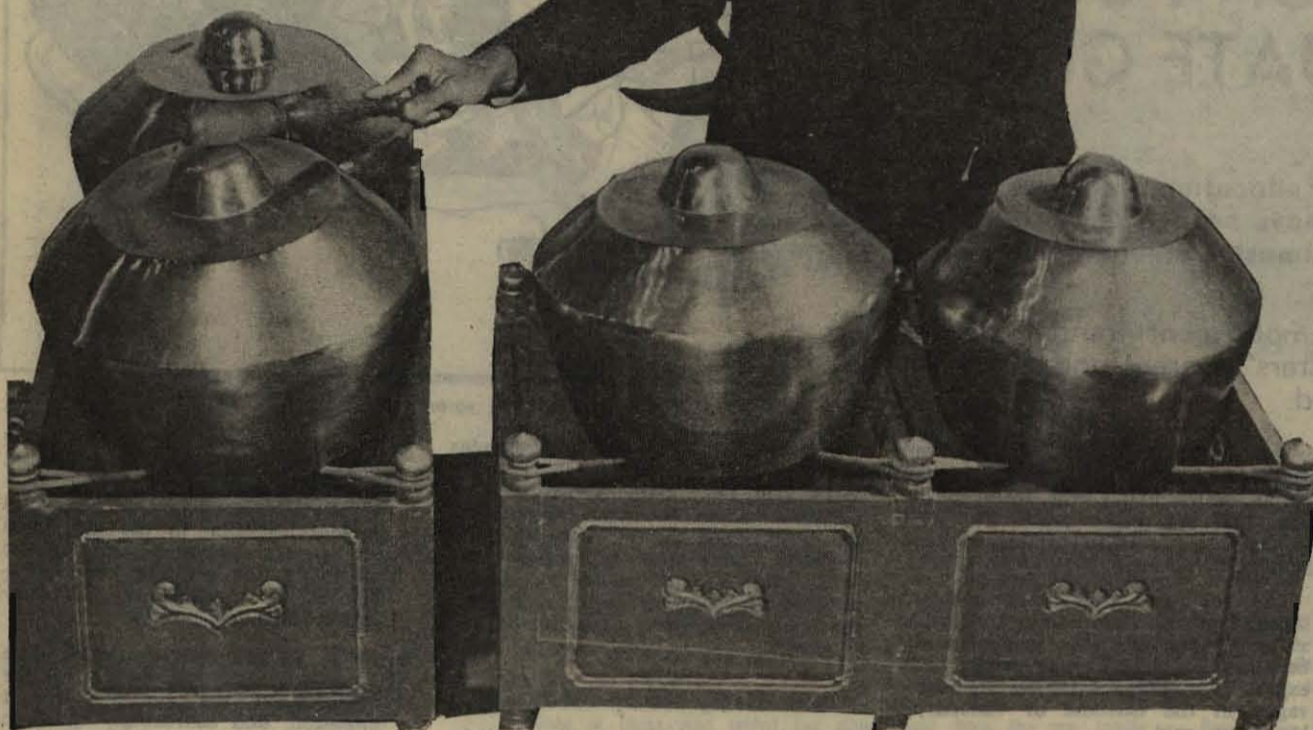
More than 5000 books have so far been donated for the Friday-to-Sunday bargain sale, which will be held in Robert Blackwood Hall. But more are needed, as well as records, magazines, prints, textbooks and posters.

About 15,000 items are required to raise somewhere near the \$2500 collected at the last book fair in 1972.

Collection of donations can be arranged by phoning the University on 544 0811, ext. 2002. After hours, talk to Mrs Derek Rumbold on 20 7030 or Mrs Bobbie Muskens on 878 0673.



MUSIC



Players wanted for Javanese gamelan

Students and staff who wish to learn to play in a Javanese gamelan orchestra are asked to attend a meeting in the music auditorium, 8th floor, south extension, Humanities Building, at 1.15 p.m. on Thursday, March 13.

No previous musical experience is necessary.

One hour classes will be held each week throughout term time by the Javanese musician, Poedijono. Above, Poedijono plays a set of kenong, one of

the percussion instruments in the orchestra.

The Department of Music has its own 60-instrument Indonesian orchestra. It consists of xylophones, gongs, drums, metal-keyed instruments and stringed instruments.

• The gamelan orchestra will be featured in a concert during Orientation Week. It will be held in the music auditorium, at 2 p.m. on Thursday, March 6.



THEATRE

Coming events at the Alexander Theatre

The Alexander Theatre Company will stage a production of the American drama "The Rainmaker", by Richard Nash, from April 4-19.

Admission prices are \$4 for adults and \$2.50 for students, with generous party concessions.

Curtain rises at 8 p.m.

After its Monash run, the play will start a three-week tour of country centres for the Victorian Division of the Arts Council of Australia.

The Alexander Theatre's program for later in the year includes repertory productions of "Hamlet" (June 24 - July 12) and "Rosencrantz and Guildenstern Are Dead" (July 15-26 and August 19-23) as well as children's shows during the May and August holidays and another adult production in late September.

The theatre will run its usual "Saturday Club" series of children's shows throughout the year. These are aimed at demonstrating the many facets of theatre, from films to puppets and ballet.

The series (16 shows in 1974) will be expanded this year.

Student productions

The Alexander Theatre will also be used for student productions. Two will be staged by the Monash Players and one each by the Monash University Musical Theatre Company and the Modern Dance Group.

Monash Student Theatre, which has been touring Western Victoria during February, will return for a season at the Alexander Theatre from March 5 to 8.

It will present "Just Out of Your Ground", a play by Bill Reed commissioned for the 1975 summer theatre tour. It concerns the bumbling history of Thomas Peel, one of the founding fathers of Western Australia.

Besides "Out of Your Ground", the Student Theatre has been presenting two children's shows during its country tour.

The Director of Student Theatre, Andrew Ross, who is pictured below, says the coming year's plans include participation in arts festivals and productions of new plays, children's theatre and workshops.

Students interested in participating should contact Andrew during Orientation Week on ext. 3108.



Warren "Alf Garnett" Mitchell will be the second performer in the light entertainment series. He was an outstanding success at Menash last year.

MSO WILL BE FIRST IN MONDAY CONCERT SERIES

March 17 sees the start of the 1975 series of free Monday lunchtime concerts at Robert Blackwood Hall.

There will be 21 concerts this year — the first, traditionally, by the Melbourne Symphony Orchestra, conducted by Leonard Dommett.

The MSO's 45-minute performance of works by Beethoven, Berlioz, Strauss and Ravel will start at 1.15 p.m.

The second concert, on March 24, will feature cellist John Kennedy and pianist Brian Chapman. Dr. Chapman is a Monash lecturer in physiology as well as a noted concert performer.

The Monday concerts are mainly for staff and students but outside visitors are also admitted and in fact last year made up 10 per cent of audiences.

There will also be a free lunchtime show on Thursday, April 10, by the Japan Mandolin Orchestra from the University of Keio.

Free Sunday concerts

Robert Blackwood Hall will present another series of free Sunday afternoon concerts this year. There will be five, starting at 2.30 p.m.

The first, on April 13, will be a performance by the Paul McDermott String Quartet. The series then will comprise the Elizabethan Theatre Trust Chamber Group (May 18), the Rowe Quartet from the University of North Carolina (July 20), the Jochen Schubert Chamber Group (August 24) and a student orchestra from the Victorian College of the arts, conducted by John Hopkins (October 19).

In an effort to widen audience appeal, there will be two experimental mid-week evening concerts. They will be on Wednesdays, starting at 8 p.m. — June 11:— the Alan Lee Jazz Quartet; September 24:— the Monash Chamber Ensemble.

Besides the free concerts, Robert Blackwood Hall will again present a wide variety of other entertainment throughout the year, ranging from classical music to comedy.

The ABC will stage three concerts in their 1975 Gold Series with the Melbourne Symphony Orchestra and will also bring the orchestra to Monash for a family celebrity concert.

The MSO will also feature in the annual Monash series of concerts for schools.

The Melbourne Chorale will present half their annual subscription series here this year (April 12, June 21, August 23), the ABC has chosen Robert Blackwood Hall for its Dorian le Gallienne Memorial Concert and the hall management will stage concerts in association with Musica Viva on May 4 and August 2.

There will be student productions throughout the year varying from rock concerts to lectures and the hall will again present a number of light entertainment lunchtime shows, starting at 1.15 p.m.

The first of these will feature English comedian Norman Wisdom (March 26), Warren "Alf Garnett" Mitchell (April 11), and Del Shannon (April 24).

Admission prices are \$1.50 a show or \$4 for a concession ticket to all three.

Ph.Ds IN ADVANCED COLLEGES WON'T SOLVE POSTGRADUATE GLUT

MOVES to develop higher education programs in Colleges of Advanced Education have been severely criticised by Mr. Warren Mann of the Monash Careers and Appointments Office.

Mr. Mann claims that employment trends indicate that the establishment of masters' degrees and Ph.Ds. in the colleges can not be justified.

As there was considerable evidence to suggest that universities were producing too many postgraduates, it was disturbing to note the mounting determination of many CAEs to become more "equal" and less "different" by providing masters' and Ph.D programs, he said.

The provision of these courses would be a misapplication of funds and other resources for which there were alternative and much more valuable uses. It would also be misleading to imply that these courses were needed and held employment opportunities for students.

The comments were contained in two articles published last January by the Careers and Appointments Office in its newsletter, "Careers Weekly".

In the articles, Mr Mann reviewed postgraduate study in universities and advocated changes of attitude by students, academic supervisors, and education decision-makers.

He suggested that employment opportunities would not improve unless the number of graduates taking higher education qualifications dropped significantly.

The annual output of Ph.Ds from Australian universities was more than 800 of which about 80% were in the pure and applied sciences. The cost to the community of producing these people was at least \$30 million a year.

Too few graduates gave coherent thought to the alternatives to further study. "When one asks graduates embarking on higher study where they expect it to lead, the replies are either vague in the extreme or visionary," Mr Mann said.

"Occasionally one of them mentions the word 'industry,' but further enquiries usually reveal it to be associated in their minds with large establishments devoted to fundamental research such as may exist in some countries but which are rare almost to vanishing point in Australia".

In the past, many Ph.Ds, especially in the sciences, have become university teachers but this employment source is drying up. However, the nature of the postgraduate course often trains them for only professional practice in their disciplines.



"Was it wine, women, or a PhD . . . ?"

Universities and individual academics will not readily accept change, Mr Mann said. "For many academics their personal career prospects depend on the number and calibre of the research students under their supervision," he said. "But the alternative to acceptance of change may well be strophy for many disciplinary departments and schools".

Work first, study later

Mr Mann supported a recommendation in a recent British parliamentary report that postgraduate students should complete at least three years of work after their first degree before taking up their studies.

"We believe that such a requirement should be introduced in Australia so that postgraduate students may be expected to have an understanding of the realities of the employment scene and of their own place in it before committing themselves to further study".

The articles ended with specific recommendations to educators, students and decision makers:

- Educators should consider the implications of the current rapid expansion in output of post-graduates, especially Ph.Ds, with special attention to the structures of courses provided and to the prospects for the effective utilisation of the graduates in the Australian economy.

- Each prospective postgraduate student should be aware of the realities of the employment situation, and searchingly question the reasons for taking further study, especially the extent of personal motivation.

- The various responsible bodies should introduce a definite break between undergraduate and graduate studies and a limit to the number of tertiary institutions providing postgraduate programs. They should also establish policies for research and development which would ensure some interrelation between the country's needs for advanced graduates and the flow of such people from the education system.

DESPITE the added burden on them, engineers must learn to live with the conflicting ideologies of development and conservation, says Monash Vice-Chancellor, Dr. J. A. L. Matheson.

Speaking at the recent ANZAAS Congress in Canberra, he said his fellow engineers must master the art of persuading the public that they are "on the side of the angels".

"They will certainly have to become more skilled either at avoiding criticism or meeting it in advance by demonstrating that their plans enhance the environment, or at least do it no harm," he said.

Unsatisfactory results

Outlining "the engineers' role in society," Dr. Matheson said there was no doubt that on occasion they did things which could only be described as deplorable. But there were many factors which could combine to produce such unsatisfactory results.

The first and most powerful was that long hours were spent mastering and keeping abreast of technical advances, which left little time for contemplation of the social, economic or aesthetic consequences of a project.

Dr. Matheson pointed out that as far back as the 1930s engineers seriously discussed the aesthetics of their structures. At that time they were ahead of the public and often more sensitive to the appearance of their work.

"In more recent time, however, the opposite situation has emerged and engineers now find themselves under attack, often very unfairly, because in striving to provide a service for one part of the community they can easily arouse the susceptibilities of another," he said.

Dr. Matheson at ANZAAS Congress...

To develop or conserve? - a conflict engineers must learn to live with

A current example of this type of conflict was the dispute in Victoria between the State Electricity Commission and conservationists over the proposed Newport power station.

Conservation societies, like the National Trust, had to argue every case, including the doubtful ones, because they knew that they would win some and lose others - in a more or less random fashion - and so could not afford to miss any opportunity.

More sensitive

"Engineers who carry a responsibility to supply services which the public at large demands will have to become used to operating in a world in which a development ideology is no longer accepted as automatically desirable," said Dr. Matheson.

"If this makes them more sensitive to aesthetic and environmental issues then I, for one, will applaud.

"Maybe, for a start, there ought to be agreement that certain regions of this beautiful and fascinating country should be totally inviolate: Lake Pedder in its national park should perhaps have been such an area; in Victoria, the Little Desert should be immune from rapacious development and so should the alpine region".

At the same time, the population must have water and electricity and engineers must be enabled to provide these things without the bitter controversy which at present surrounded the demise of every sparrow.

"To achieve this, they will have to work at persuading their customers that they are on the side of the angels and they could do much worse than follow the example of Sir William Hudson, who brought the Snowy Mountains Scheme from concept to reality," suggested Dr. Matheson.

"He encouraged visitors, organised conducted tours, set up display boards and lost no opportunity of telling Australia what was going on and why.



"He has altered the face of part of Australia and, no doubt, some ardent conservationists regret that he was ever born; but I do not think that they would rally much support if they organised a protest march".

Men in charge of future projects will bear an increasing duty to carry the public with them by Hudson-like publicity, rather than have to fight rearguard actions in indefensible situations, said Dr. Matheson.

Professional engineers will not only have to be technically competent and economically convincing; they will have to be ecologically sensitive and environmentally literate.

(Dr Matheson has been elected president of The Institution of Engineers, Australia. He was installed at The Institution's annual conference in Hobart last month.)



CAR POOLING DESERVES CAMPUS PARKING PRIVILEGES — ENGINEER

Student drivers carrying three or more passengers should get campus parking privileges as an incentive to participate in car-pooling.

The idea comes from Mr Ken Ogden, lecturer in transport in the University's Department of Civil Engineering.

He agrees with the secretary of the parking committee, Peter Bailie (Reporter, Oct. 1974) that organised pooling is the answer to future Monash parking problems.

The Computer Centre, which has already offered to help in matching routes, times and destinations if car pooling gets under way, would be an essential factor in any scheme, says Mr Ogden.

"Computer time would probably work out a lot cheaper than providing additional parking space," he points out. Other financial assistance would be needed, for instance to cover the salary of a full-time organiser.

"It would need only 25 per cent of students co-operating in the pool scheme to crack the back of the parking problem," Mr Ogden said.

The greater need by staff for flexibility of travel patterns would necessarily restrict their participation in pooling arrangements, although they could be involved to some extent.



With the help of final year students, he has completed an analysis of student travel and housing characteristics at Melbourne, Monash and La Trobe Universities. A paper on his findings will be published soon in the Australian Planning Institute Journal.

While both Monash and La Trobe had large areas of on-campus parking and students experienced little difficulty in finding a space, present

facilities will in future become inadequate, the analysis predicts.

Comparison of traffic surveys in 1970 and 1972 show an increase from 44.7 to 47.9 per cent in the number of students driving a car to Monash. In the same period there was a drop from 32.9 to 25.8 per cent in the number travelling as passengers. This translates as a reduction from 1.73 to 1.54 in the average number of people per car.

While the future rate of increase in the ratio of cars to students will probably taper off to some extent, it will continue to grow year by year, predicts Mr Ogden.

Two factors suggest this: an increase in real incomes of the population as a whole and in the number of females obtaining driving licences.

Economic benefit

Incentives are the key to getting a successful car pooling scheme off the ground and offering pool drivers parking privileges would be an attractive one, says Mr Ogden.

There should be emphasis also on the economic benefit to drivers participating in a pool, who would only have to pay vehicle running costs one day in every three or four.

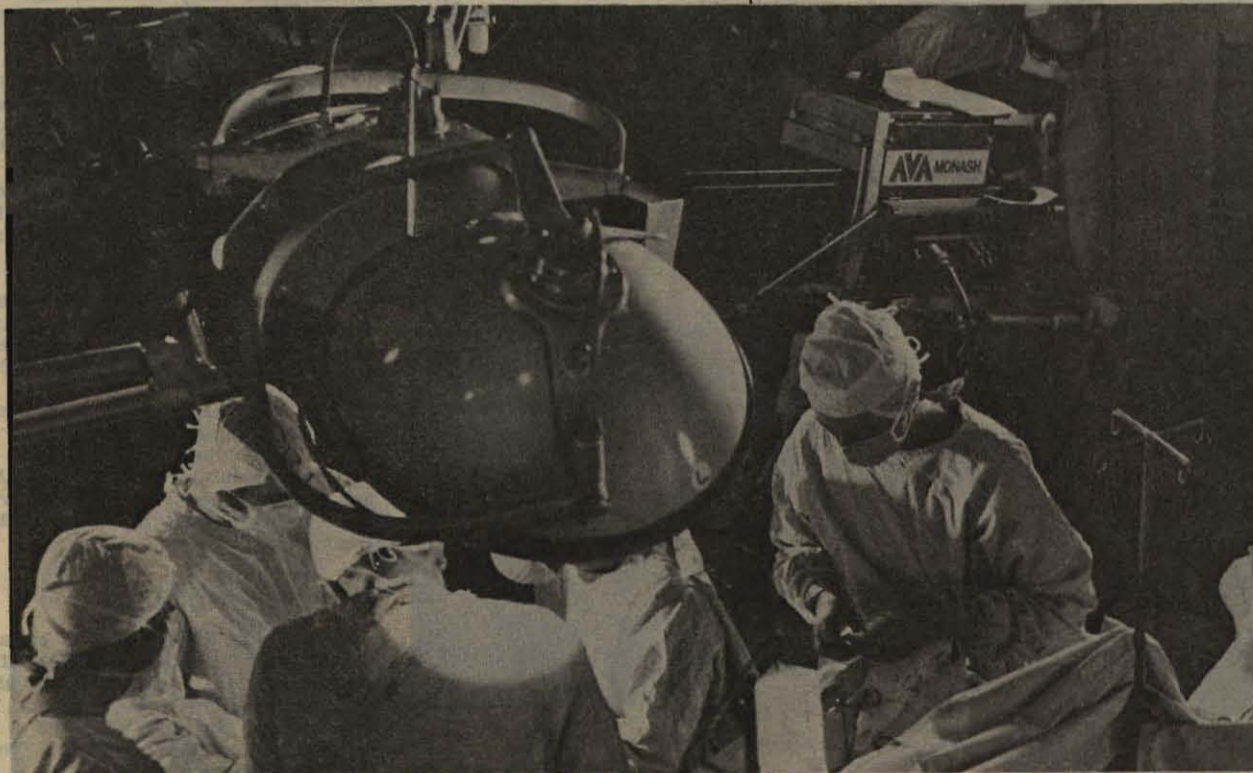
Public transport ranks low as a means of getting to Monash and is slumping even further in popularity. Some 7.6 per cent of students used it in 1972 compared with 9.3 per cent in 1970, according to the surveys.

It is slightly more popular with female students (8.9 per cent as against 4.1 per cent of males in 1972).

The dominance of private travel modes was likely to increase in the future, the analysis concluded, even if a high level of public transport was available (which was not the case at Monash).

But Mr Ogden does estimate privately that if the once-mooted railway past Wellington Road — from Huntingdale to Ferntree Gully — was built it could attract as much as 10 per cent of student travel.

NEW FILM FOLLOWS NATIONAL AWARD



THE ALFRED HOSPITAL has commissioned a second film from the Audio Visual Aids Section following the success of a film produced last year on techniques in the operating theatre.

The new film, to be shot in April, will show the procedures that nurses should follow in caring for a patient from admission through to post-operative care.

Last December the first film, "Introduction to Theatre Techniques," won a national award

from the Educational Television Association of Australia.

The 15-minute black and white film was made to instruct nurses and medical students on safety and medical procedures in an operating theatre.

The five-man AVA team was headed by Mr Don Hauser, who directed the film. Sister Audrey Morwick, from the Alfred Hospital, did the research and wrote the script.

The film showed various stages

in an operation — the way to dress, to scrub hands, to move about the theatre and to handle key equipment. The film also showed the reverse — the correct way to remove gowns and gloves.

Two cameras were set up in the operating theatre, one focusing on a mirror placed above the surgeon.

Mr Hauser said that largely because of the efficiency of the medical teams, the film took only three afternoons to make and no major problems were encountered.

FIRST SUMMER SOURCES — NOW FOR THE REST OF THE YEAR

VICKI MOLLOY, Activities Officer, suggests why it's a possibility . . .

The first aid class is still attending sessions twice a week in the Union, the poetry writing group have their last meeting in Orientation Week and French, computer programming, gardening and judo wound up last week.

This has been the most eventful summer on campus since the Summer School started back in 1969. Now the main concern of those involved in co-ordinating the summer program is to keep up the same level of co-operation, commitment and involvement throughout the year.

More than 3000 people participated directly in activities set up and co-ordinated through Summer Sources. Participants included approximately 2000 registered in courses, 150 women at "Getting Together", about 400 children who came to the Kids' Creative Workshop (up to 90 on any one day) throughout January, and several hundred people who came to two film seasons, "The films of Luis Bunuel", and "Cine Women".

Many others attended a Colonial Dance night, four square dances, a women's dance, informal video workshops, free lunchtime concerts, a Punch and Judy show, a blues jam, and all sorts of unscheduled and spontaneous events.

The inclusion of activities for children filled a gap which had previously existed.

Many University staff, Summer School participants and people from the local area were able to register their children in the workshop run by members of the Student Parents' Association Monash (S.P.A.M.). At the workshop young people learned music,

crafts, drama and sports, and enjoyed other non-planned activities organised by helpful parents.

Also a free creche was run co-operatively by women attending "Getting Together". Up to forty children aged from 6 months spent the week there happily, being minded by mothers and volunteers on a roster.

Both children's centres were entertained several times by Summer School groups. Visiting American puppeteer Greg Temple put on a Punch and Judy show and his Summer School students did a number of original shows. The Children's Theatre course, with Mary Fairbrother from South Australia, also performed widely at a number of local children's centres as well as on campus.

"Getting Together" was one of the most exciting of this year's projects.

Something of a festival for women, it included sharing of experience in arts and practical skills, for example, drama, film making, video and music. At a "handyperson's workshop" women practised motor maintenance, carpentry, household repairs, bricklaying and many other skills, with the help of other women experienced in these fields.

The afternoons were devoted to discussions on issues affecting women, for example, women in the community, women and the law, sexuality,

child care and education.

The week was co-operatively organised by a group of women, and since the week, a number of groups have continued to meet in each others homes, and will have regular gatherings to plan communications, develop resources to meet women's needs, and organise another Getting Together next year. New participants are welcome.

Communications during summer were aided by various media.

Each day, in the ground floor of the Union, the "Video Source" centre screened tapes of summer activities. News was broadcast by summer radio 3MU, through a number of new announcers assisted by experienced members, and a Summer Sources newsheet was distributed to participants.

Many University staff and students and people from all areas of the community co-operated in making available the resources and skills which made the program work. They included the student Summer Group who helped to organise the overall program, the Union staff, the central services people, community workers in the Oakleigh area, tutors in the various subjects, University teaching staff and administrators and the thousands of participants who contributed their own experience and skills to the learning groups and wider activities.

The results of the Summer Sources activities will be seen all year round.

Below: Stained-glass window making was one of the most popular courses in the Summer School. Instructor Derek Pearce shows Diana Moss (left) and Jennifer McGill how a finished window should look. Photo — The Sun.



Diary of events

MARCH

5: Italian classes — Monash Centre for Continuing Education and Department of Language Services pres. series of classes designed to give adult beginners a practical knowledge of standard Italian. Series of 17 lectures from 2.15 - 3.45 p.m., Wednesdays. Enrolment fee \$45. Inquiries: ext. 3694, 3719.

7: Lecture — "Statistical Interactions", by Prof. J. N. Darroch (Flinders University). 8 p.m., R7. Admission free. Inquiries: ext. 2581.

12: Films — Space documentaries featuring "Jupiter Odyssey" and "Skylab — the First Forty Days", pres. by Monash Astronomical Society. 8 p.m., H1. Admission free.

12-27: Exhibition — Selected paintings from the Monash University Collection, incl.

works by Tom Roberts, Charles Blackman, Roger Kemp, Fred Williams, Fred Cress, Ron Robertson-Swann. Exhibitions Gallery, Department of Visual Arts, Menzies Building. Open 11.30 a.m. - 5.30 p.m. Admission free. Inquiries: ext. 2109 (See page 1).

13-25: Musical — "Calamity Jane", pres. by Heritage Musical Theatre of Waverley. 8 p.m., Alexander Theatre. Admission: adults \$2.50, others \$1.50. Reservations: 560 1250.

14: Film — "Menschen in Deutschland von 1932", pres. by Monash Department of German. 8 p.m., H1. Admission free. Inquiries: 544 0811, ext. 2241.

15: Comedy — "Haman's Hoo Ha", a Jewish comedy pres. by Mizrahi Aviv. 8.30 p.m., Robert Blackwood Hall. Admission: adults \$4, students \$3, children \$2.

16: Orientation — for parents of first year students. arr. by Monash University Parents Group. Includes tour of the Uni-

versity, barbecue lunch, addresses by the Vice-Chancellor (Dr. Matheson) and deans of faculties. Inquiries: ext. 2002.

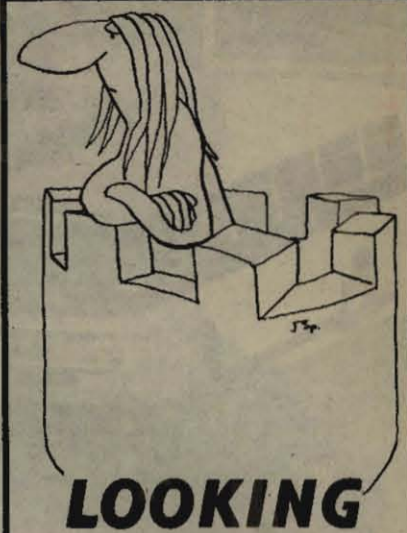
17: Lunchtime concert — Melbourne Symphony Orchestra (cond. Leonard Dommett) presents works by Beethoven, Berlioz, Strauss, Ravel. 1.15 p.m., RBH. Admission free. (See page 9).

18: Staff luncheon — Organised by Monash Women's Society for new staff. Vice-Chancellor's garden, 12.30 p.m. Contact Daphne Laursen, 96 4237.

21: Film — "Der junge Torless", pres. by Monash Department of German. 8 p.m., H1. Admission free. Inquiries: ext. 2241.

24: Lunchtime concert — Brian Chapman (piano), John Kennedy (cello) presents works by Beethoven. 1.15 p.m., RBH. Admission free.

26: Light entertainment concert — Norman Wisdom, British comedian. 1.15 p.m., RBH. Admission \$1.50.



LOOKING FOR DIGS?

Students looking for accommodation will be helped by the availability of a house on University land in Bodley Street, about 5 km from the campus.

The three-bedroom house can accommodate up to five students at a time.

In the past it has been rented out for relatively long periods — at least six months — but this year to help relieve the critical housing shortage, tenants will stay for a shorter time while they try to find permanent accommodation.

The rent will be \$9 per week per person. More information about the house can be obtained from the Contact Office, ground floor, Union, or from the Deputy Warden, Mr Doug Ellis, first floor, Union.

"Private board market is getting worse"

The University's student housing officer, Miss Mary Baldwin, says that this year is the worst year on record for placing students in private accommodation in the Monash area.

"The accommodation market throughout Melbourne is very tight and landlords, themselves with higher costs, are charging high rents," Miss Baldwin said.

"Many students from low income families are finding it hard to live. Students from the country and from overseas, especially Malaysia, pose the greatest problems.

"The government's tertiary allowance scheme gives students enough money to live away from home, but often it is not enough to afford high accommodation charges.

"I believe that there is a desperate need on campus or nearby for low rental hostel-type accommodation.

"Unfortunately around Monash there are many homes to which we won't send women and the homes don't want men," she said.

Overseas students

Miss Baldwin said the situation would become worse as students from overseas arrived — she said that about 500 students in Kuala Lumpur this year passed Taylor's HSC and a fair percentage of these students would come to Monash.

She said that last year the student housing office dealt with about 4000 inquiries for accommodation near Monash. The Student Housing Office is on the first floor of the Union. Its extensions are 3106/7.

● Housing survey by engineers, page 8.

Copy deadline for the next issue of Monash Reporter is Monday, March 17. Letters and contributions from staff and students should be forwarded to the editor, Ian Anderson, in the Information Office, first floor, University Offices (phone 3087).