

STATE COLLEGE OF VICTORIA  
AT FRANKSTON  
YEARBOOK - 1973

**STATE COLLEGE OF VICTORIA**

**AT FRANKSTON**

**YEAR BOOK 1973**

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ACTING VICE PRINCIPAL: D.H.Allan, A.T.C., T.P.T.C.

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Acting Head of Department: O.A.Piggott, F.R.M.I.T.  
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Mr. Douglas Watson  
Principal,  
The State College of Victoria at Frankston







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Miss Gertrude Kentish  
Vice Principal  
The State College of Victoria at Frankston





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Vice Principal

The State College of Victoria at Frankston

From "INDUSTRIUM" - 1973

# WHAT'S ON??



Q. Concerning the students.....

- A. Well it would be my wish that they would act very favourably. My task as Principal is to provide the best possible facilities for students, the best possible courses and to meet their needs if reasonable. I'm always willing to listen to student's point of view. I can't always guarantee that I will give them what they ask for, because there are other issues to consider in making this sort of judgement but I would hope that they would accept me as a reasonable person and that we could work together for the good of the College and the profession.
- A. Well I would agree that I demand high standards. I would expect that people who are going out to teach would need to have high standards themselves. They should be able to control their behaviour and behave as mature people, and by this I don't mean that they should behave according to their age, but that they know the appropriate behaviour. For example, you don't behave the same way in front of an audience as in the case of your peer group. We all do this. I would expect them to develop responsibility and be able to accept it. That is, if things are due on set dates, then unless there are special circumstances, they would be expected to meet them. If they exercised their right not to hand them in they would suffer the consequences.....

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Q. Do you think it is difficult for 1st years to adapt to College life?

A. It is my opinion that far too many students expect tertiary institutions to be the same as secondary ones. That is, you listen carefully to what lecturers are saying, write it down, and this then is education - just regurgitating what they say in examinations. I believe good lecturing involves challenging the students and asking them to go to resource material, to argue and discuss, and then determine their own point of view, in light of the material found. In other words, the important aspect of tertiary work is the effort the student puts in, in his own time. For too many students work too hard because they can't discriminate material... they must be able to sift their material, predict exam questions, budget their time and consolidate their opinions. Again, in regard to high standards, I believe that the students themselves expect high standards - you get no satisfaction in passing a subject that you yourself have gained nothing from. There are a lot of personal rewards from independent research.

Q. There are a lot of social issues at the moment in tertiary institutions. Can you see a place for them at Frankston?

A. It is my view that in Colleges we should expect work from our students as high in standard as Universities, but the type of work being done in College differs somewhat from Universities. We know that the teachers we are training have got to handle people - it is therefore essential that they know a great deal about themselves as people, the way they behave and children's behaviour, as well as all the forces within the community which make people behave as they do. I would therefore consider that courses oriented to giving students this understanding are very important.

I've found little difference in Colleges - and I've been in all but two in my time. But I must say I know less students at Frankston than at other Colleges and that I've come in at a difficult time when my role is changing markedly. I'll be involved in more administrative duties such as money matters, staff appointments etc. which will prevent me from getting to know students as well, but I believe that they are generally fine people. Their attitudes and interests are the same in most Colleges.

It's a terrible thing but I can't help looking back into the past, at my age you tend to do these things. There has been a tremendous improvement in pay so that we can now be classified as professional people - perhaps in other aspects we can't be as yet...



The Board of Studies meets in the Conference Room  
in the new Administrative Building.



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**New Staff**



Marie Mayo



Harry Silhan  
Finance Officer



Maree Mayne



Barry Bilham  
Finance Officer



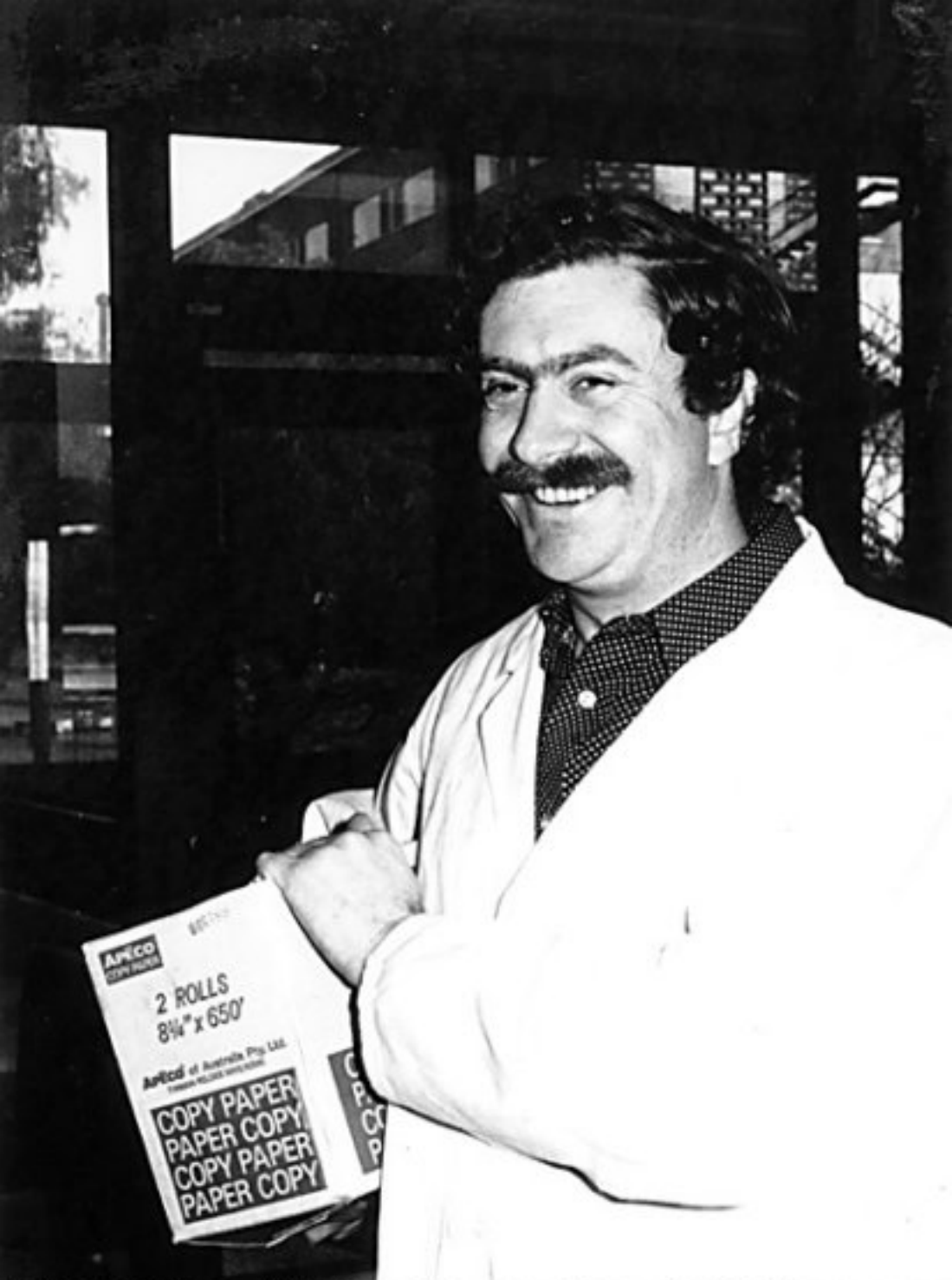
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from Newborough East State School



Robert Ross (Audio-Visual Department)  
from the Australian Broadcasting Commission



Vicky Jenvey (Education)  
from Newborough East State School



Robert Ross (Audio-Visual Department)  
from the Australian Broadcasting Commission



Margaret Austen (Library)  
from Coburg Teachers' College



Darryl Foster (Phys. Ed.)  
from Oak Park High School



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from Coburg Teachers' College



Darryl Foster (Phys. Ed.)  
from Oak Park High School

Kay Stemmers (English)  
from Gardiner Central School



David Green (English)  
from Newhaven Primary School



Kay Stammers (English)  
from Gardiner Central School



David Green (English)  
from Newhaven Primary School

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from Richmond Primary School





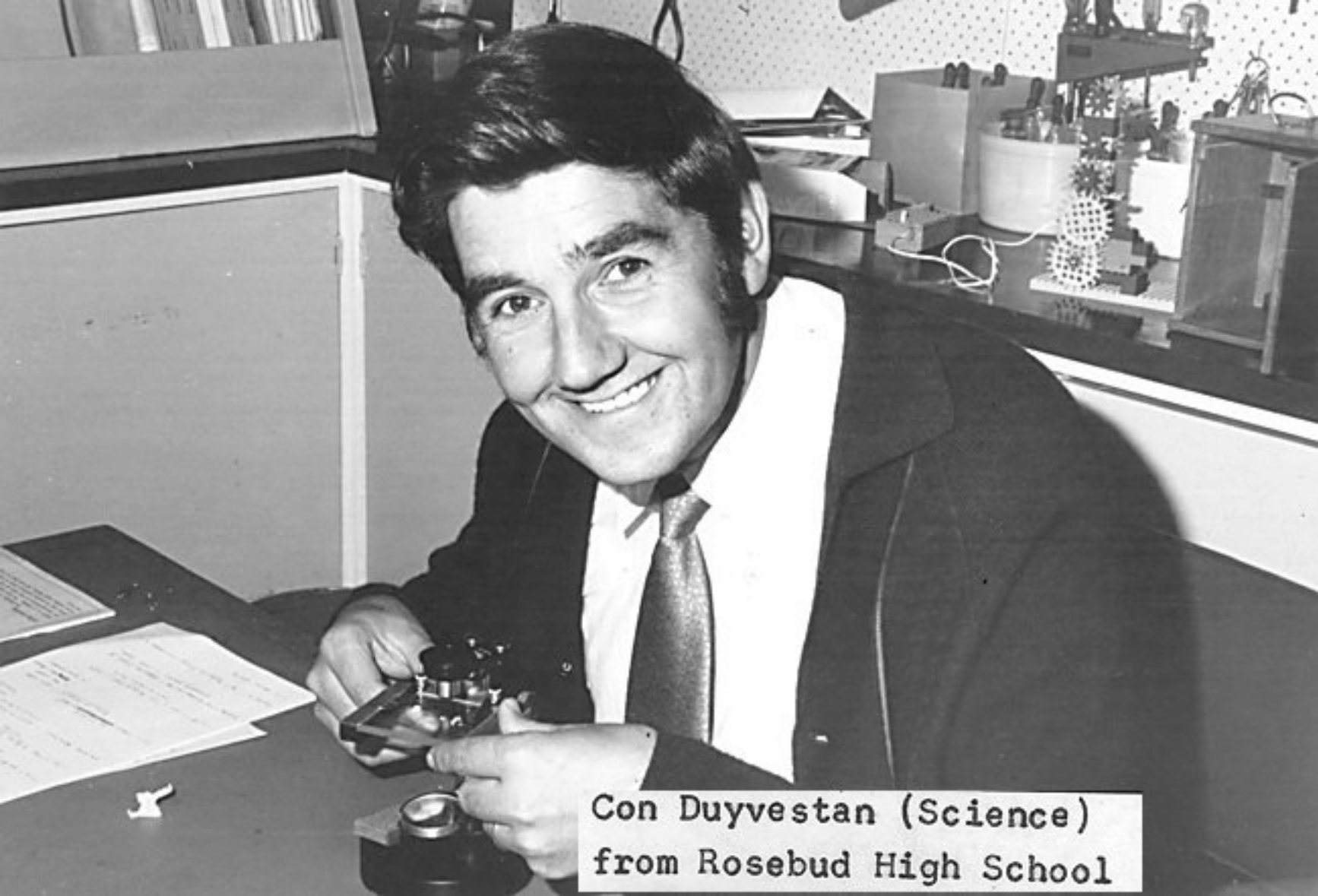
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Con Duyvestan (Science)  
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Rosemary Taylor (Education)  
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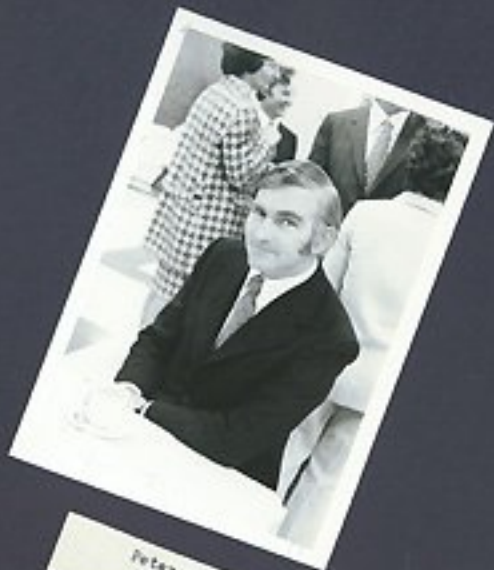
Con Duyvestan (Science)  
from Rosebud High School



Rosemary Taylor (Education)  
from University of Tasmania



Margery Saranovic (Music)  
from Yozrak Teachers' College



Peter Caulfield (Education)  
from Melbourne Teachers' College



2 Streams

1) Quick movin'

Margery Saranovic (Music)  
from Toorak Teachers' College



Peter Caulfield (Education)  
from Melbourne Teachers' College

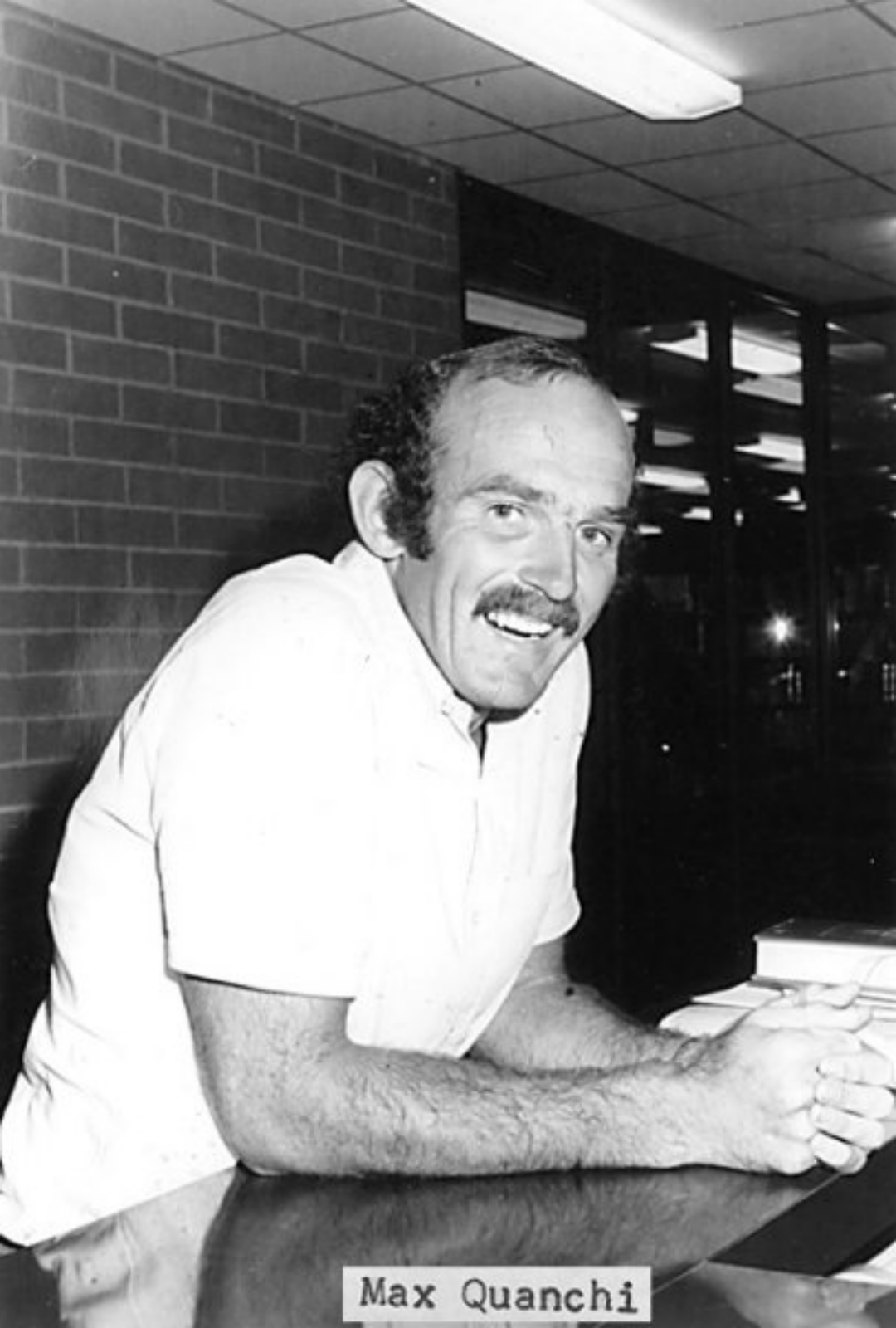


Max Guanchi



Peter Burke





Max Quanchi



Peter Burke



Vicki Jenvey



Iris O'Loughlin



Vicki Jenvey




Iris O'Loughlin

**S.R.C.**



John Anthony  
President,  
Student Representative Council



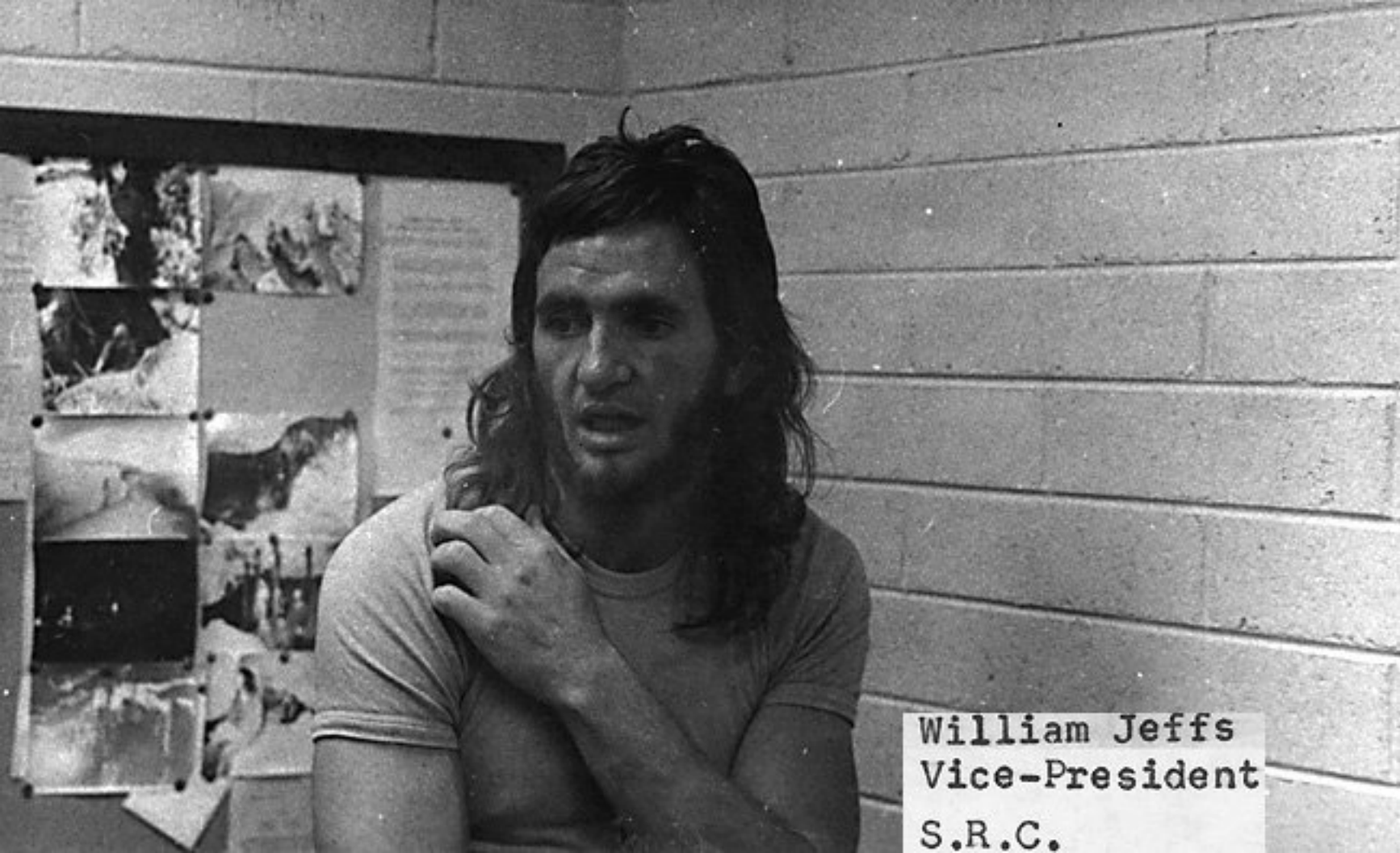
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Student Representative Council





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Vice-President  
S.R.C.

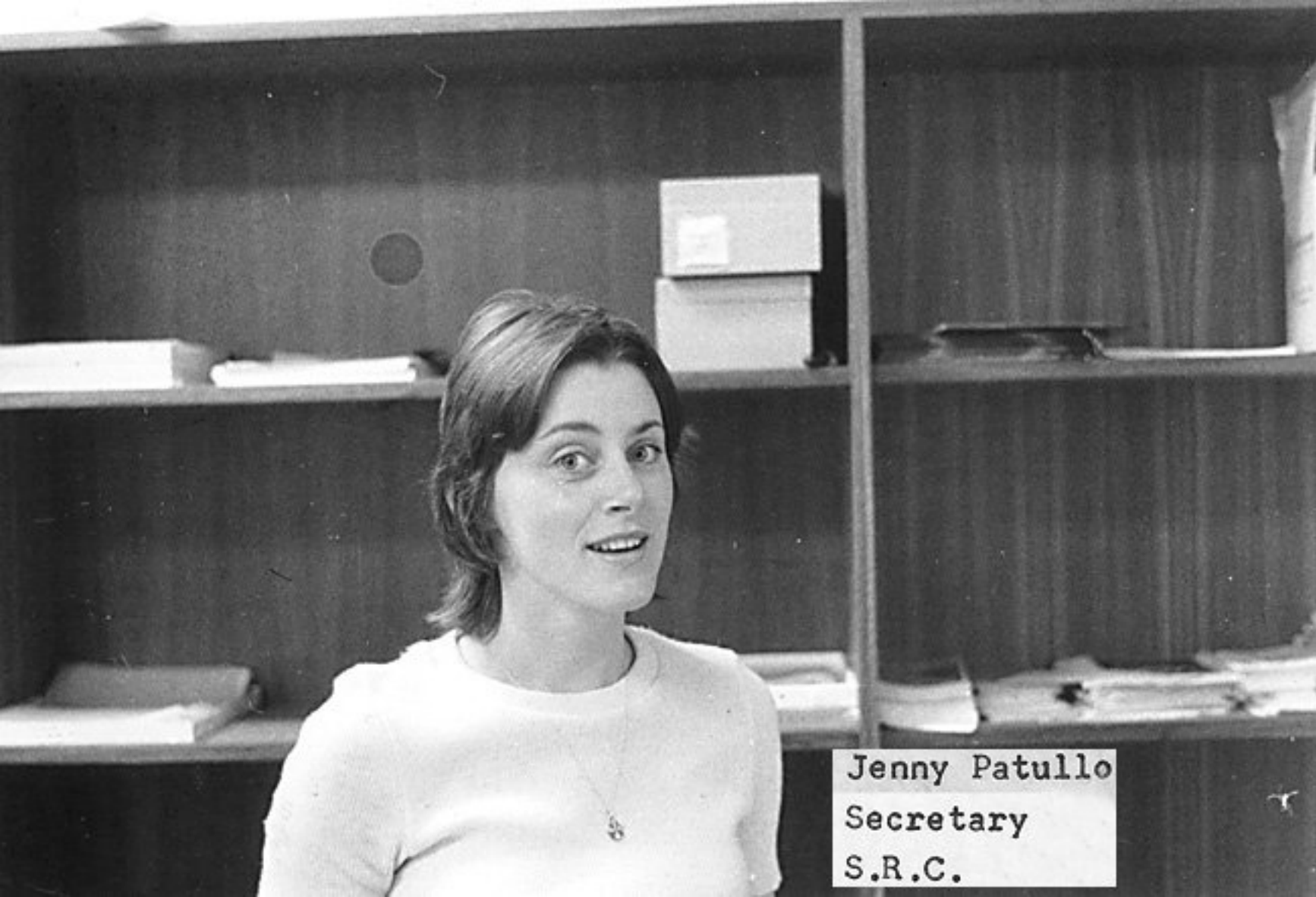


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S.R.C.



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Jenny Patullo  
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Treasurer  
S.R.C.

A black and white photograph of a young woman with long, straight hair, smiling slightly. She is wearing a light-colored, short-sleeved blouse with a dark polka-dot pattern. She is standing in front of a brick wall. The background consists of several rows of bricks with visible mortar lines.

Heather Ritchie  
Treasurer  
S.R.C.



The Student Representative Council



The Student Representative Council







Econ

HIST

For

AFRIC

Surplus

blockage

VARO

CKWAO

need

(1) Expanding Markets

(2) CAPITAL ACCUM

Balanced Growth

Big Push Theory

(3) SELECTIVE

Prolin

leading factor





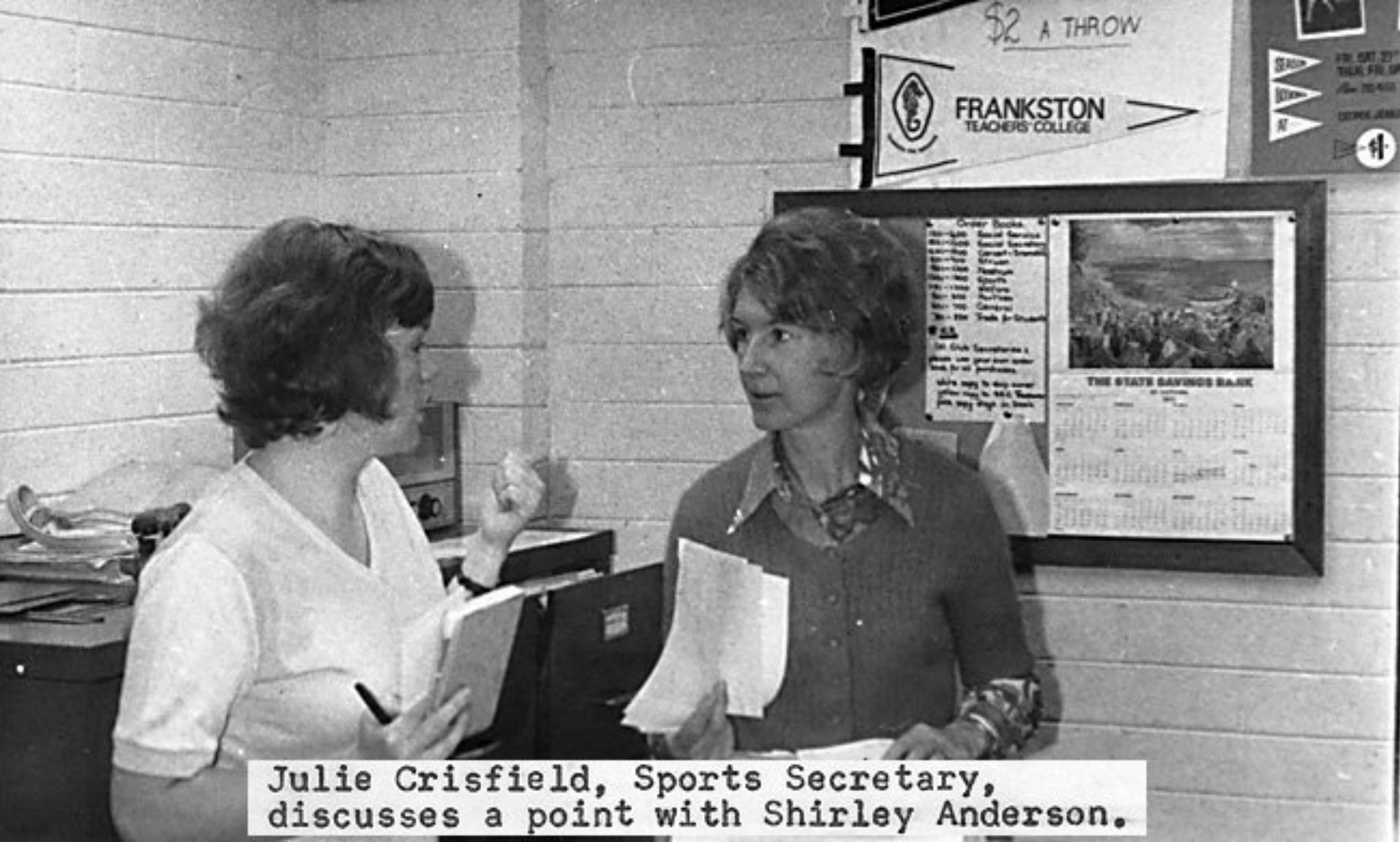
Bruce West and Michael Rogers

Julie Crisfield, Sports Secretary,  
discusses a point with Shirley Anderson.





Bruce West and Michael Rogers



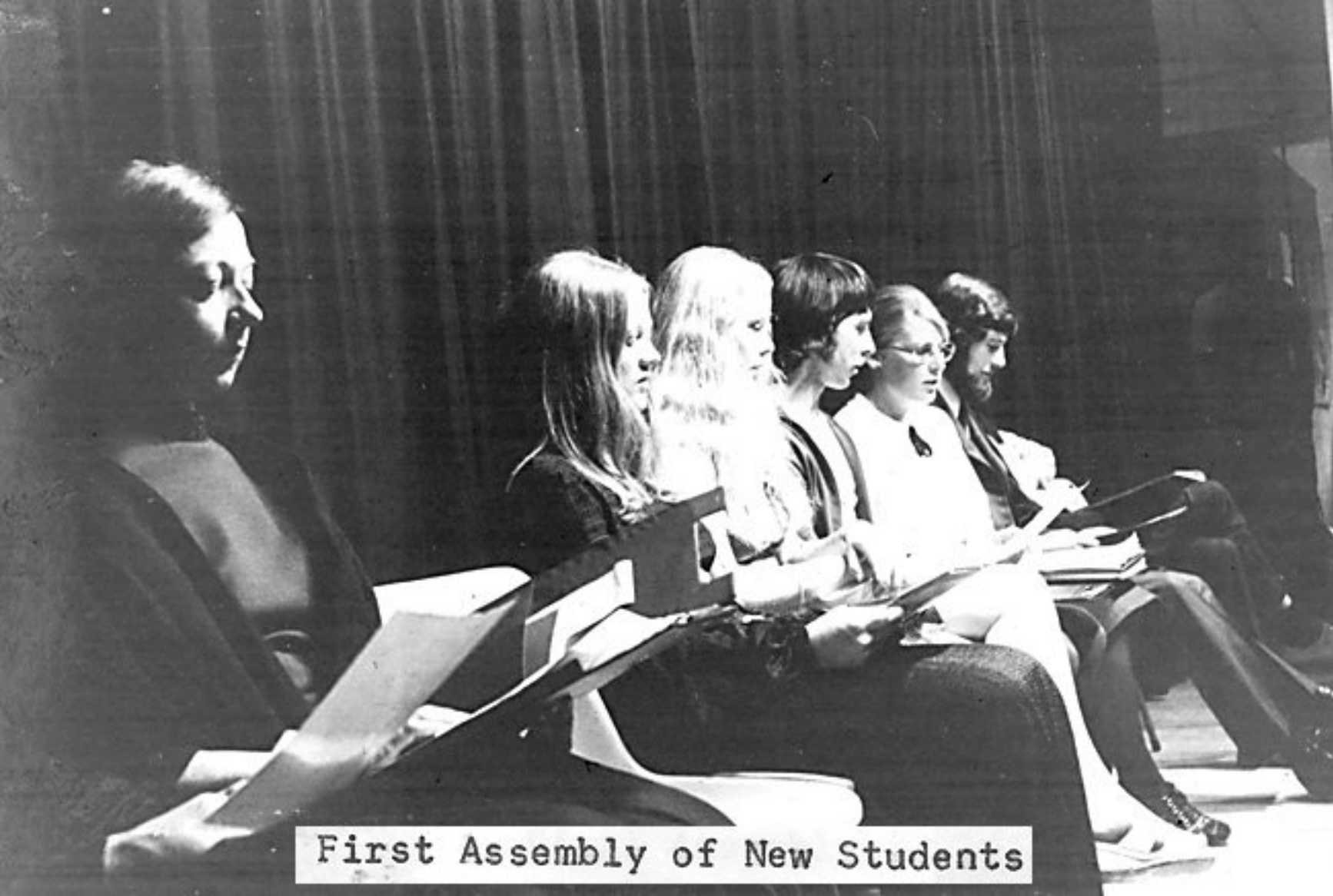
Julie Crisfield, Sports Secretary, discusses a point with Shirley Anderson.

# Orientation



First Assembly of New Students





First Assembly of New Students











ORIENTATION ASSEMBLY



"Put your hands up high!"



ORIENTATION ASSEMBLY







"Put your hands up high!"

ORIENTATION



Is Tim Hughes ALWAYS so athletic?



"Belles!"





Is Tim Hughes ALWAYS so athletic?



"Belles!"



Pastor Andrew Piercey delivers his final message.





Pastor Andrew Piercey  
delivers his final message.



A Final Lark



\*ATTENTION!\* - but only Robert "Mountain" Taylor appears to respond.



A Final Lark







"ATTENTION!" - but only Robert "Mountain" Taylor appears to respond.

# Swimming

## SWIMMING SPORTS - APRIL 1964

| EVENT NO. | EVENT             | COMPETITOR        | COMPETITOR    | EMERGENCY     |
|-----------|-------------------|-------------------|---------------|---------------|
| 1         | 50 YD FREESTYLE   | ANNE CHARLESWORTH | JELLY RAYEN   |               |
| 2         | 100 YD FREESTYLE  | BOB TAYLOR        | BILL MITCHELL |               |
| 3         | 200 YD FREESTYLE  | JELLY RAYEN       | WENDY PARKES  |               |
| 4         | 400 YD FREESTYLE  | TIM HUGHES        | TERRY AVERY   | CHRIS BENNETT |
| 5         | 800 YD FREESTYLE  | ANNE CHARLESWORTH | JENNY GATE    | GILL SPINNER  |
| 6         | 1500 YD FREESTYLE | A. A.             | A. A.         |               |

SWIMMING SPORTS      APRIL 11th.

| EVENT NO | EVENT                           | COMPETITOR                   | COMPETITOR                         | EMERGENCY.                |
|----------|---------------------------------|------------------------------|------------------------------------|---------------------------|
| 1        | WOMENS DIVING.                  | ANNE CHARLESWORTH            | SALLY RAVEN                        |                           |
| 3        | MENS A 60.<br>100 FREESTYLE     | ROB TAYLOR                   | BILL MITCHELL                      |                           |
| 5        | WOMENS A 60<br>100 FREESTYLE    | SALLY RAVEN                  | WENDY PARSONS                      |                           |
| 7        | MENS B 60.<br>100 FREESTYLE     | TIM HUGHES                   | TERRY AVERY                        | CHRIS BENNETT.            |
| 9        | WOMENS B 60.<br>100 FREESTYLE   | ANNE CHARLESWORTH.           | JENNY CORTE                        | GILL SPUNNER              |
| 13       | MENS A 60.<br>100 BREASTROKE    | BILL MITCHELL                | BILL COOPER                        |                           |
| 15       | WOMENS A 60.<br>100 BREASTROKE  | SALLY RAVEN                  | ANNE HOSKEN                        | EDITH HELBIG.             |
| 17       | MENS A 60.<br>100 BACKSTROKE    | ROB TAYLOR                   | DERRICK CARRICH-SIMPSON            |                           |
| 19.      | WOMENS A 60.<br>100 BACKSTROKE  | JENNY PARR                   | WENDY PARSONS                      |                           |
| 20       | MENS DIVING.                    | BRUCE McINNES                | GEOFF LACEY                        |                           |
| 22       | MENS A 60.<br>50 FREESTYLE      | ROGER FIEDLER                | STUART DALY                        | BILL JEFFS.               |
| 24.      | WOMENS A 60.<br>50 FREESTYLE    | LEIGH THOMSON                | CAROLE MARGETTS                    | VICI CAMPBELL             |
| 26       | MENS B. 60.<br>50 FREESTYLE     | PHILLIP ASHTON               | TIM HUGHES                         | BRIAN COLLINS             |
| 28       | WOMENS B 60.<br>50 FREESTYLE    | MAREE DAVISON                | JAN SHIELDS                        | SUS DICKSON               |
| 32       | MENS A 60<br>50 BUTTERFLY       | ROB. TAYLOR                  | STUART DALY.                       | BILL MITCHELL             |
| 34       | WOMENS A 60.<br>50 BUTTERFLY.   | SALLY RAVEN                  | LEIGH THOMSON                      | MAREE DAVISON             |
| 36.      | MENS B 60'<br>50 BREASTROKE     | ROGER FIEDLER                | STUART DALY                        |                           |
| 38       | WOMENS B 60<br>50 BREASTROKE    | EDITH HELBIG                 | WENDY OAKES                        |                           |
| 42.      | MENS B 60.<br>50 BACKSTROKE     | LES FIELDER                  | JOHN TRUEMAN                       | GEOFF SHAW                |
| 44       | WOMENS B. 60.<br>50 BACKSTROKE. | LEIGH THOMSON                | SUS. POLITES                       |                           |
| 47       | MENS B. 60.<br>4X50 FREESTYLE   | TIM HUGHES<br>GRAEME MIDDLEY | MAL NICHOLSON<br>BILL MITCHELL     | GEOFF LACEY<br>BILL JEFFS |
| 48       | WOMENS B. 60.<br>4X50 FREESTYLE | JAN SHIELDS<br>JENNY LOVE    | ANNE CHARLESWORTH<br>JENNY PATULLO |                           |
| 49       | MENS A 60.<br>4X50 FREESTYLE    | ROGER FIEDLER<br>ROB TAYLOR  | STUART DALY<br>PHILLIP ASHTON      | GREGG EVANS               |
| 50       | WOMENS A 60.<br>4X50 FREESTYLE. | LEIGH THOMSON<br>SALLY RAVEN | MAREE DAVISON<br>CAROLE MARGETTS   | WENDY PARSONS.            |

**Athletics**

MISS KENTISH

OFFICE OF ATHLETIC CARNIVAL

ENTRANCE \$2.00 (FREE FOR STUDENTS)

COMBINED TEACHERS' COLLEGES

\* \* \*

FIRST ALL METRIC

# *Athletic Carnival*

WEDNESDAY, 18TH APRIL, 1973

Commencing at 12 noon

Organised under V.A.A.A. Rules and Conditions by

**FRANKSTON TEACHERS' COLLEGE**

PRINTED BY WHITEHORN PRESS, 10 WHITEHORN ROAD, ABERDEEN, S.A.

COMBINED TEACHERS' COLLEGES

## SWIMMING CARNIVAL

MELBOURNE OLYMPIC POOL

WEDNESDAY, 11th APRIL, 1973



OPENING OF ATHLETIC CARNIVAL

SEVEN COLLEGES COMPETING

COMBINED TEACHERS' COLLEGES

\* \* \*

FIRST ALL METRIC

# ***Athletic Carnival***

**WEDNESDAY, 18TH APRIL, 1973**

Commencing at 12 noon

Organised under V.A.A.A. Rules and Conditions by

**FRANKSTON TEACHERS' COLLEGE**

## SEVEN COLLEGES COMPETING

|                 |                      |
|-----------------|----------------------|
| BURWOOD .....   | Tan                  |
| COBURG .....    | Red                  |
| FRANKSTON ..... | Navy Blue/White      |
| MELBOURNE ..... | Green                |
| MONASH .....    | Maroon               |
| LARPOL .....    | Light Blue and White |
| TOORAK .....    | Gold                 |



### OFFICIALS

Starter: J. WALSH  
Chief Judge: T. TRAGARDH  
Field Referee: J. DEVINY  
Track Referee: J. HOBILL  
Chief Timekeeper: A. ROBINSON  
Walking Judge: W. LEACH  
Assistant Field Referee: R. DUNGAN  
Carnival Manager, T. A. SEEDSMAN

All other officials Frankston Teachers' College Physical Education Students.



### SCORING

|                                  |                            |
|----------------------------------|----------------------------|
| Seven Competitor Events .....    | 6, 4, 3, 2, 1              |
| Fourteen Competitor Events ..... | 10, 8, 7, 6, 5, 4, 3, 2, 1 |
| Relay .....                      | 10, 6, 3, 2, 1             |



### ACKNOWLEDGMENTS

The Acting Principal, in conjunction with the Students' Representative Council and the Physical Education Faculty of Frankston Teachers' College, would like to express their appreciation of the assistance given by the V.A.A.A., St. John's Ambulance, the Physical Education Centre and all students acting as officials.

T. A. SEEDSMAN, Carnival Manager  
Physical Education  
Faculty, F.T.C.

# OPENING OF ATHLETICS CARNIVAL

## Event:

### 1—12.00 Men's 1500m Walk

Record: M. Coppack (Larpol), 1972—6.58.1

|              |              |               |
|--------------|--------------|---------------|
| 1. Coburg    | 6. Toorak    | 10. Burwood   |
| 2. Melbourne | 7. Monash    | 11. Larpol    |
| 3. Frankston | 8. Melbourne | 12. Toorak    |
| 4. Burwood   | 9. Monash    | 13. Frankston |
| 5. Larpol    |              | 14. Coburg    |
| 1.....       | 2.....       | 3.....        |
| Time.....    |              |               |

### 2—12.00 Women's Javelin Throw

Record: C. Harley (Coburg), 1963—115 ft. 6½ in.

|               |              |             |
|---------------|--------------|-------------|
| 1. Melbourne  | 6. Burwood   | 10. Coburg  |
| 2. Frankston  | 7. Melbourne | 11. Larpol  |
| 3. Toorak     | 8. Frankston | 12. Burwood |
| 4. Coburg     | 9. Monash    | 13. Toorak  |
| 5. Monash     |              | 14. Larpol  |
| 1.....        | 2.....       | 3.....      |
| Distance..... |              |             |

### 3—12.00 Women's High Jump

Record: W. Jobling (Burwood), 1970—5 ft. 4 in.

|              |              |               |
|--------------|--------------|---------------|
| 1. Melbourne | 6. Burwood   | 10. Coburg    |
| 2. Frankston | 7. Monash    | 11. Larpol    |
| 3. Toorak    | 8. Frankston | 12. Burwood   |
| 4. Coburg    | 9. Toorak    | 13. Monash    |
| 5. Larpol    |              | 14. Melbourne |
| 1.....       | 2.....       | 3.....        |
| Height.....  |              |               |

### 4—12.00 Men's Pole Vault

Record: R. Beal (Burwood), 1971—12 ft. 10½ in.

|              |              |             |
|--------------|--------------|-------------|
| 1. Monash    | 6. Burwood   | 10. Toorak  |
| 2. Melbourne | 7. Larpol    | 11. Coburg  |
| 3. Frankston | 8. Melbourne | 12. Burwood |
| 4. Toorak    | 9. Frankston | 13. Larpol  |
| 5. Coburg    |              | 14. Monash  |
| 1.....       | 2.....       | 3.....      |
| Height.....  |              |             |

### 5—12.00 Men's Long Jump

Record: G. Bottomley (Melbourne), 1969—24 ft. 3½ in.

|               |              |             |
|---------------|--------------|-------------|
| 1. Larpol     | 6. Burwood   | 10. Toorak  |
| 2. Melbourne  | 7. Larpol    | 11. Coburg  |
| 3. Frankston  | 8. Melbourne | 12. Burwood |
| 4. Monash     | 9. Frankston | 13. Toorak  |
| 5. Coburg     |              | 14. Monash  |
| 1.....        | 2.....       | 3.....      |
| Distance..... |              |             |

### 6—12.20 Men's 400m Hurdles (Height 3 ft.)

Record: R. Beal (Burwood), 1972—57.4

|              |            |           |
|--------------|------------|-----------|
| 1. Frankston | 3. Coburg  | 5. Larpol |
| 2. Melbourne | 4. Burwood | 6. Toorak |
|              |            | 7. Monash |
| 1.....       | 2.....     | 3.....    |
| Time.....    |            |           |

### 7—12.25 Men's Discus Throw

Record: A. Waugh (Melbourne), 1963—149 ft. 11 in.

|               |              |               |
|---------------|--------------|---------------|
| 1. Larpol     | 6. Burwood   | 11. Coburg    |
| 2. Melbourne  | 7. Larpol    | 12. Burwood   |
| 3. Monash     | 8. Melbourne | 13. Frankston |
| 4. Toorak     | 9. Frankston | 14. Monash    |
| 5. Coburg     | 10. Toorak   |               |
| 1.....        | 2.....       | 3.....        |
| Distance..... |              |               |



**Event:****8—12.25 Men's 800m**

Record: T. Ashton (Monash), 1972—1.58.3

- |              |              |             |
|--------------|--------------|-------------|
| 1. Coburg    | 6. Toorak    | 11. Larpol  |
| 2. Melbourne | 7. Monash    | 12. Toorak  |
| 3. Frankston | 8. Melbourne | 13. Burwood |
| 4. Burwood   | 9. Frankston | 14. Coburg  |
| 5. Larpol    | 10. Monash   |             |

1..... 2..... 3..... Time.....

**9—12.30 Women's 100m "A"**

Record: W. Jobling (Burwood), 1971—12.4

- |              |              |           |
|--------------|--------------|-----------|
| 1. Coburg    | 4. Toorak    | 7. Larpol |
| 2. Frankston | 5. Monash    |           |
| 3. Burwood   | 6. Melbourne |           |

1..... 2..... 3..... Time.....

**10—12.32 Women's 100m "B"**

Record: P. Jaeckel (Toorak), 1972—13.0

- |              |              |           |
|--------------|--------------|-----------|
| 1. Coburg    | 4. Toorak    | 7. Monash |
| 2. Frankston | 5. Larpol    |           |
| 3. Burwood   | 6. Melbourne |           |

1..... 2..... 3..... Time.....

**11—12.34 Women's 100m "C"**

Record: J. Vosti (Melbourne), 1972—13.3

- |              |              |            |
|--------------|--------------|------------|
| 1. Coburg    | 4. Toorak    | 7. Burwood |
| 2. Frankston | 5. Larpol    |            |
| 3. Monash    | 6. Melbourne |            |

1..... 2..... 3..... Time.....

**12—12.36 Women's 100m "D"**

Record: J. Herbert (Frankston), 1971—13.1

- |            |              |              |
|------------|--------------|--------------|
| 1. Coburg  | 4. Toorak    | 7. Frankston |
| 2. Monash  | 5. Larpol    |              |
| 3. Burwood | 6. Melbourne |              |

1..... 2..... 3..... Time.....

**13—12.38 Women's 100m "E"**

Record: V. Harry (Frankston), 1971—13.4

- |              |              |           |
|--------------|--------------|-----------|
| 1. Coburg    | 4. Monash    | 7. Toorak |
| 2. Frankston | 5. Larpol    |           |
| 3. Burwood   | 6. Melbourne |           |

1..... 2..... 3..... Time.....

**14—12.40 Women's 100m "F"**

Record: D. Fitzgerald, 1972—13.9

- |              |            |              |
|--------------|------------|--------------|
| 1. Coburg    | 3. Burwood | 5. Larpol    |
| 2. Frankston | 4. Toorak  | 6. Melbourne |
|              |            | 7. Monash    |

1..... 2..... 3..... Time.....

**15—12.42 Men's 100m "A"**

Record: G. Bottomley (Melbourne), 1971—10.8

- |              |           |           |
|--------------|-----------|-----------|
| 1. Frankston | 4. Larpol | 7. Coburg |
| 2. Burwood   | 5. Monash |           |
| 3. Melbourne | 6. Toorak |           |

1..... 2..... 3..... Time.....

**Event:****16—12.44 Men's 100m "B"**

|              |           |  |
|--------------|-----------|--|
|              |           | Record: S. Williams (Melbourne), 1971—11.4 |
| 1. Toorak    | 4. Larpol | 7. Burwood                                 |
| 2. Frankston | 5. Coburg |  |
| 3. Melbourne | 6. Monash |  |
| 1.....       | 2.....    | 3..... Time.....                           |

**17—12.46 Men's 100m "C"**

|            |              |   |
|------------|--------------|---|
|            |              | Record: D. Tully (Melbourne), 1971—11.4 |
| 1. Toorak  | 3. Melbourne | 5. Coburg                               |
| 2. Burwood | 4. Larpol    | 6. Frankston                            |
|            |              | 7. Monash                               |
| 1.....     | 2.....       | 3..... Time.....                        |

**18—12.48 Men's 100m "D"**

|            |              |   |
|------------|--------------|---|
|            |              | Record: G. Midgley (Frankston), 1971—11.4 |
| 1. Toorak  | 3. Melbourne | 5. Coburg                                 |
| 2. Burwood | 4. Monash    | 6. Frankston                              |
|            |              | 7. Larpol                                 |
| 1.....     | 2.....       | 3..... Time.....                          |

**12.50 p.m. — OFFICIAL OPENING****19—12.54 Women's Discus Throw**

|              |              |  |
|--------------|--------------|--|
|              |              | Record: L. Wilson (Coburg), 1962—116 ft. 6 in. |
| 1. Melbourne | 6. Burwood   | 10. Coburg                                     |
| 2. Monash    | 7. Melbourne | 11. Larpol                                     |
| 3. Toorak    | 8. Frankston | 12. Burwood                                    |
| 4. Coburg    | 9. Toorak    | 13. Frankston                                  |
| 5. Larpol    |              | 14. Monash                                     |
| 1.....       | 2.....       | 3..... Distance.....                           |

**20—12.55 Men's High Jump**

|              |              |   |
|--------------|--------------|---|
|              |              | Record: L. Peckham (Frankston), 1965—6 ft. 10 in. |
| 1. Larpol    | 6. Burwood   | 10. Toorak  |
| 2. Melbourne | 7. Monash    | 11. Coburg  |
| 3. Frankston | 8. Melbourne | 12. Burwood                                       |
| 4. Toorak    | 9. Monash    | 13. Frankston                                     |
| 5. Coburg    |              | 14. Larpol  |
| 1.....       | 2.....       | 3..... Height.....                                |

**21—1.00 Men's 4 x 400m Relay**

|           |              |                                  |
|-----------|--------------|----------------------------------|
|           |              | Record: (Frankston), 1972—3.27.9 |
| 1. Monash | 3. Frankston | 5. Larpol                        |
| 2. Coburg | 4. Toorak    | 6. Melbourne                     |
|           |              | 7. Burwood                       |
| 1.....    | 2.....       | 3..... Time.....                 |

**22—1.10 Women's Long Jump**

|              |              |   |
|--------------|--------------|---|
|              |              | Record: P. Kilborne (Melbourne), 1959—17 ft. 9½ in. |
| 1. Melbourne | 6. Burwood   | 10. Coburg  |
| 2. Frankston | 7. Melbourne | 11. Larpol  |
| 3. Toorak    | 8. Frankston | 12. Burwood   |
| 4. Monash    | 9. Toorak    | 13. Monash  |
| 5. Larpol    |              | 14. Coburg  |
| 1.....       | 2.....       | 3..... Distance.....                                |

**23—1.15 Women's 100m Hurdles "A" (2'9")**

Record: S. Scott (Coburg), 1972—15.3

|              |              |            |
|--------------|--------------|------------|
| 1. Monash    | 3. Frankston | 5. Toorak  |
| 2. Melbourne | 4. Coburg    | 6. Larpol  |
|              |              | 7. Burwood |
| 1.....       | 2.....       | 3.....     |
| Time.....    |              |            |

**24—1.20 Women's 100m Hurdles "B" (2'9")**

Record: K. Hawkins (Toorak), 1970—17.3

|              |              |           |
|--------------|--------------|-----------|
| 1. Burwood   | 3. Frankston | 5. Toorak |
| 2. Melbourne | 4. Coburg    | 6. Larpol |
|              |              | 7. Monash |
| 1.....       | 2.....       | 3.....    |
| Time.....    |              |           |

**25—1.25 Men's Javelin Throw**

Record: R. Buckland (Coburg), 1969—210 ft. 6 in.

|               |              |             |
|---------------|--------------|-------------|
| 1. Larpol     | 6. Burwood   | 10. Toorak  |
| 2. Melbourne  | 7. Monash    | 11. Coburg  |
| 3. Frankston  | 8. Melbourne | 12. Burwood |
| 4. Toorak     | 9. Frankston | 13. Larpol  |
| 5. Coburg     |              | 14. Monash  |
| 1.....        | 2.....       | 3.....      |
| Distance..... |              |             |

**26—1.33 Men's 110m Hurdles "A" (3'6")**

Record: R. Serafini (Coburg), 1972—16.3

|              |           |              |
|--------------|-----------|--------------|
| 1. Burwood   | 3. Coburg | 5. Larpol    |
| 2. Melbourne | 4. Monash | 6. Frankston |
|              |           | 7. Toorak    |
| 1.....       | 2.....    | 3.....       |
| Time.....    |           |              |

**27—1.38 Men's 110m Hurdles "B" (3'6")**

Record: J. Cargall (Coburg), 1972—18.7

|              |              |           |
|--------------|--------------|-----------|
| 1. Burwood   | 3. Monash    | 5. Larpol |
| 2. Melbourne | 4. Frankston | 6. Toorak |
|              |              | 7. Coburg |
| 1.....       | 2.....       | 3.....    |
| Time.....    |              |           |

**28—1.38 Men's Shot Put (12 lb.)**

Record: A. Pollack (Melbourne), 1969—50 ft. 3 in.

|               |              |             |
|---------------|--------------|-------------|
| 1. Larpol     | 6. Burwood   | 10. Toorak  |
| 2. Melbourne  | 7. Larpol    | 11. Coburg  |
| 3. Frankston  | 8. Melbourne | 12. Burwood |
| 4. Monash     | 9. Frankston | 13. Monash  |
| 5. Coburg     |              | 14. Toorak  |
| 1.....        | 2.....       | 3.....      |
| Distance..... |              |             |

**29—1.51 Women's 400m "A Grade"**

Record: P. Jacckel (Toorak), 1972—60.4

|              |           |              |
|--------------|-----------|--------------|
| 1. Coburg    | 3. Monash | 5. Larpol    |
| 2. Frankston | 4. Toorak | 6. Burwood   |
|              |           | 7. Melbourne |
| 1.....       | 2.....    | 3.....       |
| Time.....    |           |              |

**30—1.55 Women's 400m "B Grade"**

Record: C. Meehan (Frankston), 1972—62.7

|           |              |              |
|-----------|--------------|--------------|
| 1. Coburg | 3. Burwood   | 5. Larpol    |
| 2. Toorak | 4. Frankston | 6. Melbourne |
|           |              | 7. Monash    |
| 1.....    | 2.....       | 3.....       |
| Time..... |              |              |

**31—2.00 Men's 1500m**

Record: R. Riordan (Burwood), 1972—4.09.3

|              |              |            |
|--------------|--------------|------------|
| 1. Monash    | 6. Toorak    | 11. Larpol |
| 2. Melbourne | 7. Coburg    | 12. Toorak |
| 3. Frankston | 8. Melbourne | 13. Monash |
| 4. Burwood   | 9. Frankston | 14. Coburg |
| 5. Larpol    | 10. Burwood  |            |
| 1.....       | 2.....       | 3.....     |

Time.....

**32—2.10 Men's 200m "A"**

Record: G. Bottomley (Melbourne), 1970—22.6

|            |              |              |
|------------|--------------|--------------|
| 1. Toorak  | 3. Frankston | 5. Coburg    |
| 2. Burwood | 4. Larpol    | 6. Monash    |
|            |              | 7. Melbourne |
| 1.....     | 2.....       | 3.....       |

Time.....

**33—2.15 Men's 200m "B"**

Record: R. McWaters (Toorak), 1972—23.5

|              |              |            |
|--------------|--------------|------------|
| 1. Frankston | 3. Melbourne | 5. Coburg  |
| 2. Monash    | 4. Larpol    | 6. Toorak  |
|              |              | 7. Burwood |
| 1.....       | 2.....       | 3.....     |

Time.....

**34—2.15 Men's Triple Jump**

Record: K. Rule (Toorak), 1960—49 ft. 2 in.

|              |              |               |
|--------------|--------------|---------------|
| 1. Monash    | 6. Burwood   | 10. Toorak    |
| 2. Melbourne | 7. Larpol    | 11. Coburg    |
| 3. Frankston | 8. Melbourne | 12. Burwood   |
| 4. Toorak    | 9. Monash    | 13. Larpol    |
| 5. Coburg    |              | 14. Frankston |
| 1.....       | 2.....       | 3.....        |

Distance.....

**35—2.20 Women's 200m "A"**

Record: P. Brudenall (Coburg), 1970—25.2

|           |            |              |
|-----------|------------|--------------|
| 1. Coburg | 3. Burwood | 5. Frankston |
| 2. Larpol | 4. Toorak  | 6. Melbourne |
|           |            | 7. Monash    |
| 1.....    | 2.....     | 3.....       |

Time.....

**36—2.25 Women's 200m "B"**

Record: P. Jaekel (Toorak), 1971—27.7

|            |              |              |
|------------|--------------|--------------|
| 1. Coburg  | 3. Frankston | 5. Larpol    |
| 2. Burwood | 4. Monash    | 6. Melbourne |
|            |              | 7. Toorak    |
| 1.....     | 2.....       | 3.....       |

Time.....

**37—2.30 Men's 400m "A"**

Record: G. Bottomley (Melbourne), 1970—50.0

|              |              |           |
|--------------|--------------|-----------|
| 1. Toorak    | 4. Larpol    | 7. Coburg |
| 2. Burwood   | 5. Monash    |           |
| 3. Frankston | 6. Melbourne |           |
| 1.....       | 2.....       | 3.....    |

Time.....

**38—2.35 Men's 400m "B"**

Record: D. Innes (Burwood), 1972—52.2

|              |              |            |
|--------------|--------------|------------|
| 1. Toorak    | 3. Melbourne | 5. Coburg  |
| 2. Frankston | 4. Monash    | 6. Burwood |
|              |              | 7. Larpol  |
| 1.....       | 2.....       | 3.....     |

Time.....

**Event:****39—2.35 Women's Shot Put (8 lb.)**

Record: N. Schwarze, 1972—39' 9½"

|              |              |               |
|--------------|--------------|---------------|
| 1. Melbourne | 6. Burwood   | 10. Coburg    |
| 2. Monash    | 7. Monash    | 11. Larpol    |
| 3. Toorak    | 8. Frankston | 12. Burwood   |
| 4. Coburg    | 9. Toorak    | 13. Frankston |
| 5. Larpol    |              | 14. Melbourne |
| 1.....       | 2.....       | 3.....        |
|              |              | Distance..... |

**40—2.40 Men's 5,000m**

Record: W. Scott (Burwood), 1972—15.14.8

|              |              |               |
|--------------|--------------|---------------|
| 1. Coburg    | 6. Melbourne | 10. Burwood   |
| 2. Monash    | 7. Coburg    | 11. Larpol    |
| 3. Frankston | 8. Melbourne | 12. Toorak    |
| 4. Toorak    | 9. Frankston | 13. Monash    |
| 5. Larpol    |              | 14. Melbourne |
| 1.....       | 2.....       | 3.....        |
|              |              | Time.....     |

**41—3.00 Women's 4 x 100m Relay "B"**

Record: (Frankston), 1970—54.4

|              |              |            |
|--------------|--------------|------------|
| 1. Frankston | 3. Monash    | 5. Coburg  |
| 2. Larpol    | 4. Melbourne | 6. Toorak  |
|              |              | 7. Burwood |
| 1.....       | 2.....       | 3.....     |
|              |              | Time.....  |

**42—3.06 Women's 4 x 100m Relay "A"**

Record: (Toorak), 1972—51.2

|              |            |              |
|--------------|------------|--------------|
| 1. Frankston | 3. Burwood | 5. Coburg    |
| 2. Larpol    | 4. Monash  | 6. Toorak    |
|              |            | 7. Melbourne |
| 1.....       | 2.....     | 3.....       |
|              |            | Time.....    |

**43—3.12 Men's 4 x 100m Relay**

Record: (Toorak), 1972—44.5

|              |              |            |
|--------------|--------------|------------|
| 1. Melbourne | 3. Frankston | 5. Larpol  |
| 2. Coburg    | 4. Toorak    | 6. Burwood |
|              |              | 7. Monash  |
| 1.....       | 2.....       | 3.....     |
|              |              | Time.....  |

## ANNOUNCEMENTS AND PRESENTATIONS — 3.15

### INSTRUCTIONS TO COMPETITORS

- (1) Competitors must be on time for events. Latecomers will be automatically disqualified.
- (2) Two calls will be given over the P.A. System before each event. Competitors must be ready to start immediately after the second call.
- (3) Where events clash the competitor must notify the Field Event official and then attend the track event.
- (4) Competitors must leave the ground at the end of their event.
- (5) Spectators are not permitted on the arena.
- (6) The "4 x 400" will be restricted to lane first circuit then will revert to the pole lane.

COMBINED TEACHERS' COLLEGES

# SWIMMING CARNIVAL

MELBOURNE OLYMPIC POOL

WEDNESDAY, 11th APRIL, 1973



**OFFICIAL OPENING OF CARNIVAL BY —**  
**Mr. W. WATSON, Principal Monash Teachers' College**

12.50 p.m.

| No.            | Event   | Time        |
|----------------|---|-------------|
| 1—Div. 1 & 2 — | <b>WOMEN'S DIVING</b>   | <b>1.00</b> |
| 1 .....        | 2 .....   | 3 .....     |
|                |   | Time .....  |
| 2—Div. 1 —     | <b>MEN'S "A" GRADE 100 m. FREESTYLE</b>                                 | <b>1.00</b> |
|                | (Record: 1:1.8. G. Hunter, Melbourne, 1959)                             |             |
| 1 .....        | 2 .....   | 3 .....     |
|                |   | Time .....  |
| 3—Div. 2 —     | <b>MEN'S "A" GRADE 100m. FREESTYLE</b>                                  | <b>1.03</b> |
|                | (Record: 1:3.2 P. Sadler, Ballarat, 1966)<br>P. Scarrot, Bendigo, 1971) |             |
| 1 .....        | 2 .....   | 3 .....     |
|                |   | Time .....  |
| 4—Div.1—       | <b>WOMEN'S "A" GRADE 100 m. FREESTYLE</b>                               | <b>1.06</b> |
|                | (Record: 1:8.5 J. Lyall, Burwood, 1969)                                 |             |
| 1 .....        | 2 .....   | 3 .....     |
|                |   | Time .....  |
| 5—Div. 2—      | <b>WOMEN'S "A" GRADE 100 m. FREESTYLE</b>                               | <b>1.09</b> |
|                | (Record: 1:11.6 E. Strahan, Geelong, 1965-1966)                         |             |
| 1 .....        | 2 .....   | 3 .....     |
|                |   | Time .....  |
| 6—Div. 1—      | <b>MEN'S "B" GRADE 100 m. FREESTYLE</b>                                 | <b>1.12</b> |
|                | (Record: 1:4.4 P. Sadler, Melbourne, 1972)                              |             |
| 1 .....        | 2 .....   | 3 .....     |
|                |   | Time .....  |
| 7—Div. 2—      | <b>MEN'S "B" GRADE 100 m. FREESTYLE</b>                                 | <b>1.15</b> |
|                | (Record 1:3.6 J. Horne, Coburg, 1965)                                   |             |
| 1 .....        | 2 .....   | 3 .....     |
|                |   | Time .....  |
| 8—Div. 1—      | <b>WOMEN'S "B" GRADE 100 m. FREESTYLE</b>                               | <b>1.18</b> |
|                | (Record: 1:13.1 S. Ferguson, Coburg, 1972)                              |             |
| 1 .....        | 2 .....   | 3 .....     |
|                |   | Time .....  |
| 9—Div. 2—      | <b>WOMEN'S "B" GRADE 100 m. FREESTYLE</b>                               | <b>1.21</b> |
|                | (Record: 1:18.2 S. Casey, Geelong, 1970)                                |             |
| 1 .....        | 2 .....   | 3 .....     |
|                |   | Time .....  |
| 10—Div. 1—     | <b>MEN'S "C" GRADE 100 m. FREESTYLE</b>                                 | <b>1.24</b> |
|                | (Record: 1:17.5 Parker, Larpol, 1972)                                   |             |
| 1 .....        | 2 .....   | 3 .....     |
|                |   | Time .....  |
| 11—Div. 1—     | <b>WOMEN'S "C" GRADE 100 m. FREESTYLE</b>                               | <b>1.27</b> |
|                | (Record: 1:13.1 P. Meek, Larpol, 1972)                                  |             |
| 1 .....        | 2 .....   | 3 .....     |
|                |   | Time .....  |
| 12—Div. 1—     | <b>MEN'S "A" GRADE 100 m. Breaststroke</b>                              | <b>1.31</b> |
|                | (Record: 1:21.9 R. Muir, Frankston, 1968)                               |             |
| 1 .....        | 2 .....   | 3 .....     |
|                |   | Time .....  |
| 13—Div. 2—     | <b>MEN'S "A" GRADE 100 m. Breaststroke</b>                              | <b>1.34</b> |
|                | (Record: 1:27.2 A. Bartram, Coburg, 1968)                               |             |
| 1 .....        | 2 .....   | 3 .....     |
|                |   | Time .....  |
| 14—Div. 1—     | <b>WOMEN'S "A" GRADE 100m. Breaststroke</b>                             | <b>1.37</b> |
|                | (Record: 1:30.1 J. Lyall, Burwood, 1969)                                |             |
| 1 .....        | 2 .....   | 3 .....     |
|                |   | Time .....  |
| 15—Div. 2—     | <b>WOMEN'S "A" GRADE 100 m. Breaststroke</b>                            | <b>1.40</b> |
|                | (Record: 1:31.6 S. Ferguson, Coburg, 1971)                              |             |
| 1 .....        | 2 .....   | 3 .....     |
|                |   | Time .....  |
| 16—Div. 1—     | <b>MEN'S "A" GRADE 100 m. BACKSTROKE</b>                                | <b>1.44</b> |
|                | (Record: 1:12.2 G. Hunter. Melbourne, 1959)                             |             |
| 1 .....        | 2 .....   | 3 .....     |
|                |   | Time .....  |
| 17—Div. 2—     | <b>MEN'S "A" GRADE 100 m. BACKSTROKE</b>                                | <b>1.48</b> |
|                | (Record: 1:12.2 F. Johnstone, Frankston, 1970)                          |             |
| 1 .....        | 2 .....   | 3 .....     |
|                |   | Time .....  |

| No. | Event  | Time |
|-----|--|------|
| 18— | Div. 1—WOMEN'S "A" GRADE 100 m. Backstroke   | 1.52 |
|     | (Record: 1:12.3 J. Hefford, Toorak, 1971)    |      |
|     | 1 ..... 2 ..... 3 ..... Time .....           |      |
| 19— | Div. 2—WOMEN'S "A" GRADE 100 m. Backstroke   | 1.56 |
|     | (Record: 1:23.4 D. Batten, Geelong, 1962)    |      |
|     | 1 ..... 2 ..... 3 ..... Time .....           |      |
| 20— | Div. 1 & 2 MEN'S OPEN DIVING                 | 1.56 |
|     | 1 ..... 2 ..... 3 .....                      |      |
| 21— | Div. 1—MEN'S "A" GRADE 50m. FREESTYLE        | 2.00 |
|     | (Record: 27.8 S. Nicholes, Toorak, 1961)     |      |
|     | 1 ..... 2 ..... 3 ..... Time .....           |      |
| 22— | Div. 2—MEN'S "A" GRADE 50 m. FREESTYLE       | 2.03 |
|     | (Record: 27.2 P. Sadler, Ballarat, 1966)     |      |
|     | 1 ..... 2 ..... 3 ..... Time .....           |      |
| 23— | Div. 1—WOMEN'S "A" GRADE 50 m. FREESTYLE     | 2.06 |
|     | (Record: 31.8 G. Gilchrist, Melbourne, 1961) |      |
|     | 1 ..... 2 ..... 3 ..... Time .....           |      |
| 24— | Div. 2—WOMEN'S "A" GRADE 50 m. FREESTYLE     | 2.09 |
|     | (Record: 32.3 E. Strahan, Geelong, 1966)     |      |
|     | 1 ..... 2 ..... 3 ..... Time .....           |      |
| 25— | Div. 1—MEN'S "B" GRADE 50 m. FREESTYLE       | 2.12 |
|     | (Record: 29.0 K. Mahoney, Melbourne, 1972)   |      |
|     | 1 ..... 2 ..... 3 ..... Time .....           |      |
| 26— | Div. 2—MEN'S "B" GRADE 50 m. FREESTYLE       | 2.15 |
|     | (Record: 29.0: J. Horne, Coburg, 1965)       |      |
|     | D. Steele, Bendigo, 1971)                    |      |
|     | 1 ..... 2 ..... 3 ..... Time .....           |      |
| 27— | Div. 1—WOMEN'S "B" GRADE 50 m. FREESTYLE     | 2.18 |
|     | (Record: 34.1 Y. Webster, Melbourne, 1966)   |      |
|     | 1 ..... 2 ..... 3 ..... Time .....           |      |
| 28— | Div. 2—WOMEN'S "B" GRADE 50 m. FREESTYLE     | 2.21 |
|     | (Record: 34.2 S. Casey, Geelong, 1970)       |      |
|     | 1 ..... 2 ..... 3 ..... Time .....           |      |
| 29— | Div. 1—MEN'S "C" GRADE 50 m. FREESTYLE       | 2.24 |
|     | (Record: 29.4 Wright, Larpool, 1972)         |      |
|     | 1 ..... 2 ..... 3 ..... Time .....           |      |
| 30— | Div. 1—WOMEN'S "C" GRADE 50 m. FREESTYLE     | 2.27 |
|     | (Record: 36.3 J. Ashmeade, Burwood, 1972)    |      |
|     | 1 ..... 2 ..... 3 ..... Time .....           |      |
| 31— | Div. 1—MEN'S "A" GRADE 50 m. BUTTERFLY       | 2.30 |
|     | (Record: 30.7 R. Irish, Melbourne, 1967)     |      |
|     | 1 ..... 2 ..... 3 ..... Time .....           |      |
| 32— | Div. 2—MEN'S "A" GRADE 50 m. BUTTERFLY       | 2.33 |
|     | (Record: 32.8 F. Johnstone, Frankston, 1970) |      |
|     | 1 ..... 2 ..... 3 ..... Time .....           |      |
| 33— | Div. 1—WOMEN'S "A" GRADE 50 m. BUTTERFLY     | 2.36 |
|     | (Record: 33.0 A. Burton, Burwood, 1970)      |      |
|     | 1 ..... 2 ..... 3 ..... Time .....           |      |
| 34— | Div. 2—WOMEN'S "A" GRADE 50 m. BUTTERFLY     | 2.39 |
|     | (Record: 37.8 S. Ferguson, Coburg, 1971)     |      |
|     | 1 ..... 2 ..... 3 ..... Time .....           |      |
| 35— | Div. 1—MEN'S "B" GRADE 50 m. Breaststroke    | 2.42 |
|     | (Record: 38.6 B. Boorsboom, Monash, 1972)    |      |
|     | 1 ..... 2 ..... 3 ..... Time .....           |      |



| No.                         | Event                                      | Time |
|-----------------------------|--|------|
| 36—Div. 2—MEN'S "B" GRADE   | 50 m. Breaststroke                         | 2.45 |
|                             | (Record: 39.0 T. Payton, Coburg, 1967-68)  |      |
| 1                           | 2  | 3    |
|                             | Time                                       |      |
| 37—Div. 1—WOMEN'S "B" GRADE | 50 m. Breaststroke                         | 2.48 |
|                             | (Record: 42.9 G. Leeming, Frankston, 1971) |      |
| 1                           | 2  | 3    |
|                             | Time                                       |      |
| 38—Div. 2—WOMEN'S "B" GRADE | 50 m. Breaststroke                         | 2.51 |
|                             | (Record: 41.4 J. Leeming, Frankston, 1970) |      |
| 1                           | 2  | 3    |
|                             | Time                                       |      |
| 39—Div. 1—MEN'S "C" GRADE   | 50 m. Breaststroke                         | 2.54 |
|                             | (Record: 40.7 Anderson, Toorak, 1972)      |      |
| 1                           | 2  | 3    |
|                             | Time                                       |      |
| 40—Div. 1—WOMEN'S "C" GRADE | 50 m. Breaststroke                         | 2.57 |
|                             | (Record: 50.1 J. Ashmeade, Burwood, 1972)  |      |
| 1                           | 2  | 3    |
|                             | Time                                       |      |
| 41—Div. 1—MEN'S "B" GRADE   | 50 m. BACKSTROKE                           | 3.00 |
|                             | (Record: 34.8 R. Hampson, Melbourne, 1970) |      |
| 1                           | 2  | 3    |
|                             | Time                                       |      |
| 42—Div. 2—MEN'S "B" GRADE   | 50 m. BACKSTROKE                           | 3.03 |
|                             | (Record: 32.0 P. Sadler, Ballarat, 1967)   |      |
| 1                           | 2  | 3    |
|                             | Time                                       |      |
| 43—Div. 1—WOMEN'S "B" GRADE | 50 m. Backstroke                           | 3.06 |
|                             | (Record: 39.4 L. Smith, Toorak, 1970)      |      |
| 1                           | 2  | 3    |
|                             | Time                                       |      |
| 44—Div. 2—WOMEN'S "B" GRADE | 50 m. Backstroke                           | 3.09 |
|                             | (Record: 39.9 J. Dixon, Geelong, 1966)     |      |
| 1                           | 2  | 3    |
|                             | Time                                       |      |
| 45—Div. 1—MEN'S "C" GRADE   | 50 m. BACKSTROKE                           | 3.12 |
|                             | (Record: 39.4 G. Carter, Melbourne, 1972)  |      |
| 1                           | 2  | 3    |
|                             | Time                                       |      |
| 46—Div. 1—WOMEN'S "C" GRADE | 50 m. Backstroke                           | 3.15 |
|                             | (Record: 41.3 P. Meek, Larpol, 1972)       |      |
| 1                           | 2  | 3    |
|                             | Time                                       |      |
| 47—Div. 1—MEN'S "B" GRADE   | 4 x 50 m. RELAY                            | 3.20 |
|                             | (Record: Larpol, 2:5.4, 1972)              |      |
| 1                           | 2  | 3    |
|                             | Time                                       |      |
| 48—Div. 2—MEN'S "B" GRADE   | 4 x 50 m. RELAY                            | 3.24 |
|                             | (Record: Ballarat, 1:59.5, 1967)           |      |
| 1                           | 2  | 3    |
|                             | Time                                       |      |
| 49—Div. 1—WOMEN'S "B" GRADE | 4 x 50 m. RELAY                            | 3.28 |
|                             | (Record: Toorak 2:28.3, 1969)              |      |
| 1                           | 2  | 3    |
|                             | Time                                       |      |
| 50—Div. 2—WOMEN'S "B" GRADE | 4 x 50 m. RELAY                            | 3.32 |
|                             | (Record: Coburg, 2:29.5, 1971)             |      |
| 1                           | 2  | 3    |
|                             | Time                                       |      |
| 51—Div. 1—MEN'S "A" GRADE   | 4 x 50 m. RELAY                            | 3.36 |
|                             | (Record: Melbourne, 1:57.9, 1967)          |      |
| 1                           | 2  | 3    |
|                             | Time                                       |      |
| 52—Div. 2—MEN'S "A" GRADE   | 4 x 50 m. RELAY                            | 3.40 |
|                             | (Record: 1:59.2, Bendigo, 1972)            |      |
| 1                           | 2  | 3    |
|                             | Time                                       |      |
| 53—Div. 1—WOMEN'S "A" GRADE | 4 x 50 m. RELAY                            | 3.44 |
|                             | (Record: Burwood 2:13.5, 1970)             |      |
| 1                           | 2  | 3    |
|                             | Time                                       |      |
| 54—Div. 2—WOMEN'S "A" GRADE | 4 x 50 m. RELAY                            | 3.48 |
|                             | (Record: Geelong 2:20.1, 1965)             |      |
| 1                           | 2  | 3    |
|                             | Time                                       |      |
|                             | <b>PRESENTATION OF TROPHIES</b>            | 3.55 |



Glenda Palmer  
100 metre hurdle race.



Cecilia Meehan  
Broad Jump



Graeme Midgley  
Long Jump



Bill Jeffs  
100 metre hurdle race



Glenda Palmer  
100 metre hurdle race.



Cecilia Meehan  
Broad Jump



Graeme Midgley  
Long Jump



Bill Jeffs  
100 metre hurdle race



Equipment stewards



Time keepers



Recording Table



Spectators



Equipment stewards





Time keepers



Recording Table



Spectators



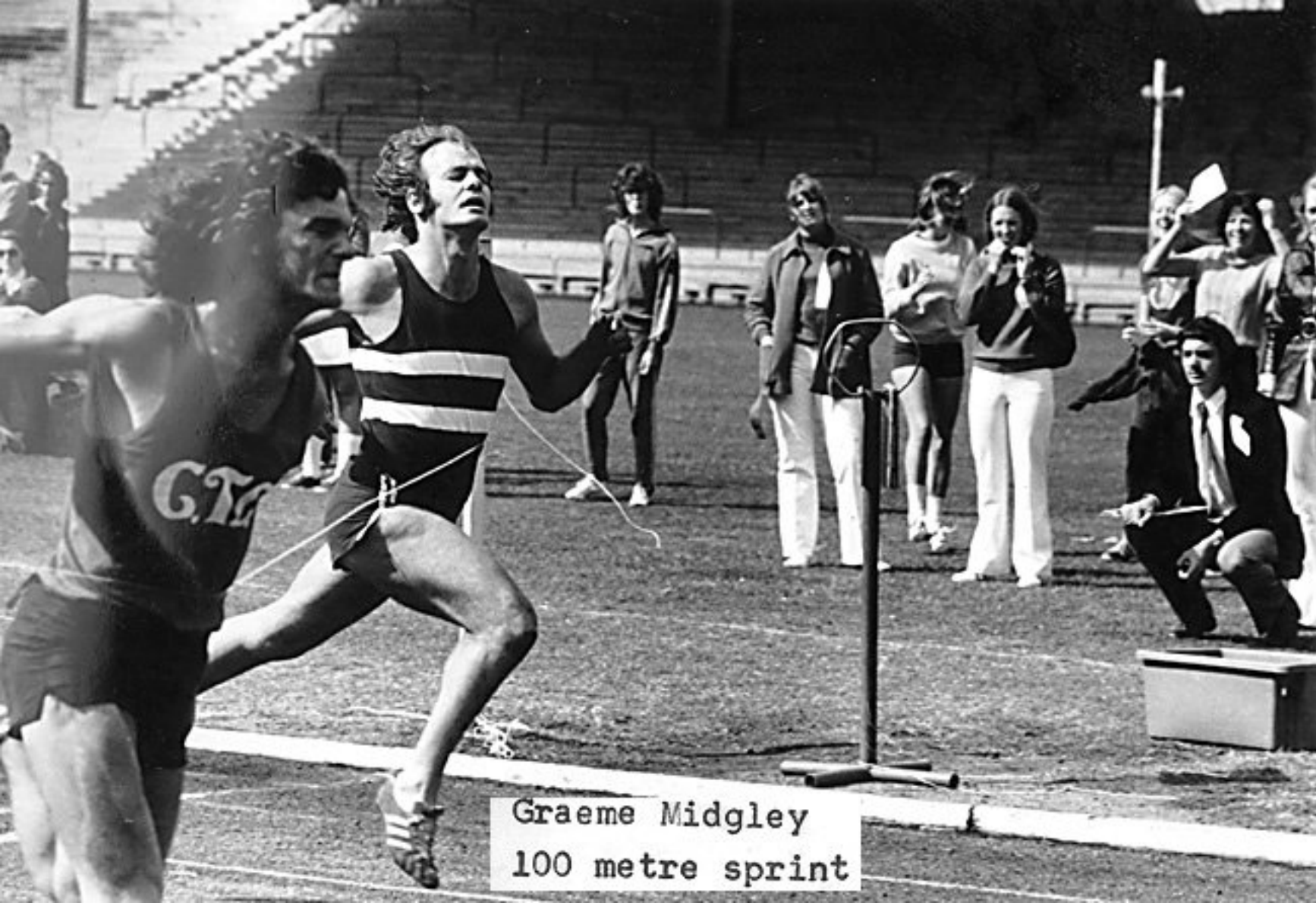
Graeme Hodgley  
100 metre sprint



Guess who?



Malcolm Nicholson and Bruce McInnes  
4 X 400 metres relay



Graeme Midgley  
100 metre sprint



Guess who?



Malcolm Nicholson and Bruce McInnes  
4 X 400 metres relay



Cheer squad



John Anthony checks the results.



Eager watchers.



Terry Seedsman and Pam Claringbold





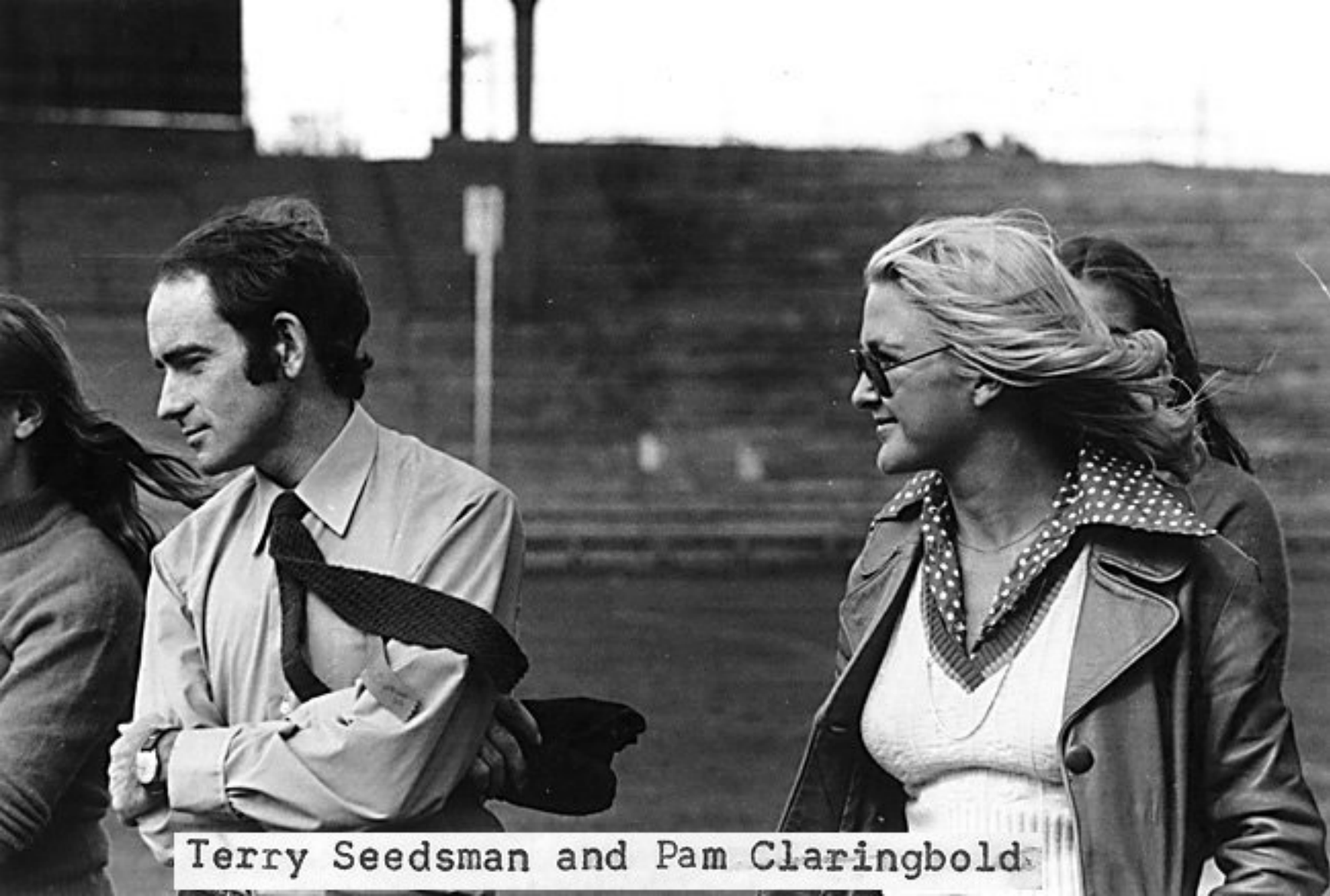
Cheer squad



John Anthony checks the results.



Eager watchers.



Terry Seedsman and Pam Claringbold



Jenny Houlehan  
400 metres sprint



Gillian Blacker  
100 metre sprint



Jan Cato  
200 metre sprint



Jenny Houlahan  
400 metres sprint



Gillian Blacker  
100 metre sprint



Jan Cato  
200 metre sprint





Bruce McInnes  
Winner - 100 metres sprint



Bruce McInnes  
Winner - 100 metres sprint

# Official Opening

FRANKSTON TEACHERS' COLLEGE



OFFICIAL OPENING

NEW THEATRE, LIBRARY AND STUDENT UNION  
SUNDAY, 6th MAY, 1973

FRANKSTON TEACHERS' COLLEGE



OFFICIAL OPENING

NEW THEATRE, LIBRARY AND STUDENT UNION  
SUNDAY, 6th MAY, 1973

# ORDER OF PROCEEDINGS

- At 2.55 p.m. the following processions will enter the theatre:  
The members of the Student Representative Council,  
with the President and Executive.  
Third year students taking music as a major study.
- At 3.00 p.m. the following procession will enter the Theatre:  
Members of the College Academic Staff.  
The Mayor of Frankston.  
The Town Clerk of Frankston.  
The Acting Vice-Principal.  
The Director General of Education.  
The Acting Principal.  
The Deputy Premier and Minister of Education.

## GOD SAVE THE QUEEN THE COLLEGE ANTHEM

- The Mayor of Frankston, Cr. B. Aitken, will welcome  
the Hon. L. H. S. Thompson and Dr. L. W. Shears.
- The Acting Principal, Miss G. F. Kentish will address the Assembly.
- The music students will present  
"Sound the Trumpet" — Purcell.  
"Lovers Love the Spring" — Arthur Franckenpohl.
- The Director General, Dr. L. W. Shears, will then invite  
The Deputy Premier and Minister of Education to declare  
the building open.
- The Deputy Premier and Minister of Education,  
Hon. L. H. S. Thompson, M.P., will speak and unveil  
the Commemorative Plaque.
- The President of the Student Council, Mr. John Anthony,  
will express thanks on behalf of the College.
- The Processions, in reverse order, will leave the Theatre.

## THE COLLEGE ANTHEM

Beside the sea our wisdom grows,  
Let us sail the waters wide,  
Unafraid of things unknown,  
With the distant shore our guide.  
Symbol of our aspiration,  
Light of truth and inspiration,  
With enlightened hearts afire  
Towards the horizon we aspire.

Guests are invited to afternoon tea in the new  
cafeteria and then to an inspection of the building.

Organist — Mr. J. Ogden  
Pianist — Mr. I. Morgan  
Conductor — Mr. T. Jones



*Franklin Teachers' College  
The Acting Principal, Staff and Students  
request the pleasure of the company of*

---

*at the Official Opening of  
The New Theatre Library and Student Union  
by the  
Deputy Premier and Minister of Education  
The Hon. L. R. L. Thompson, M.P.  
at Franklin Teachers' College  
Sunday, 6th May, 1957 at 3.00 p.m. in the Theatre*





*Frankston Teachers' College*  
*The Acting Principal, Staff and Students*  
*request the pleasure of the company of*

---

*at the Official Opening of*  
*The New Theatre, Library and Student Union*  
*by the*  
*Deputy - Premier and Minister of Education,*  
*The Hon. L. H. S. Thompson, M.P.*  
*at Frankston Teachers' College*  
*on*  
*Sunday, 6th May, 1973 at 3.00 p.m. in the Theatre*



The procession prepares!



Dr. Shearn addresses the audience.



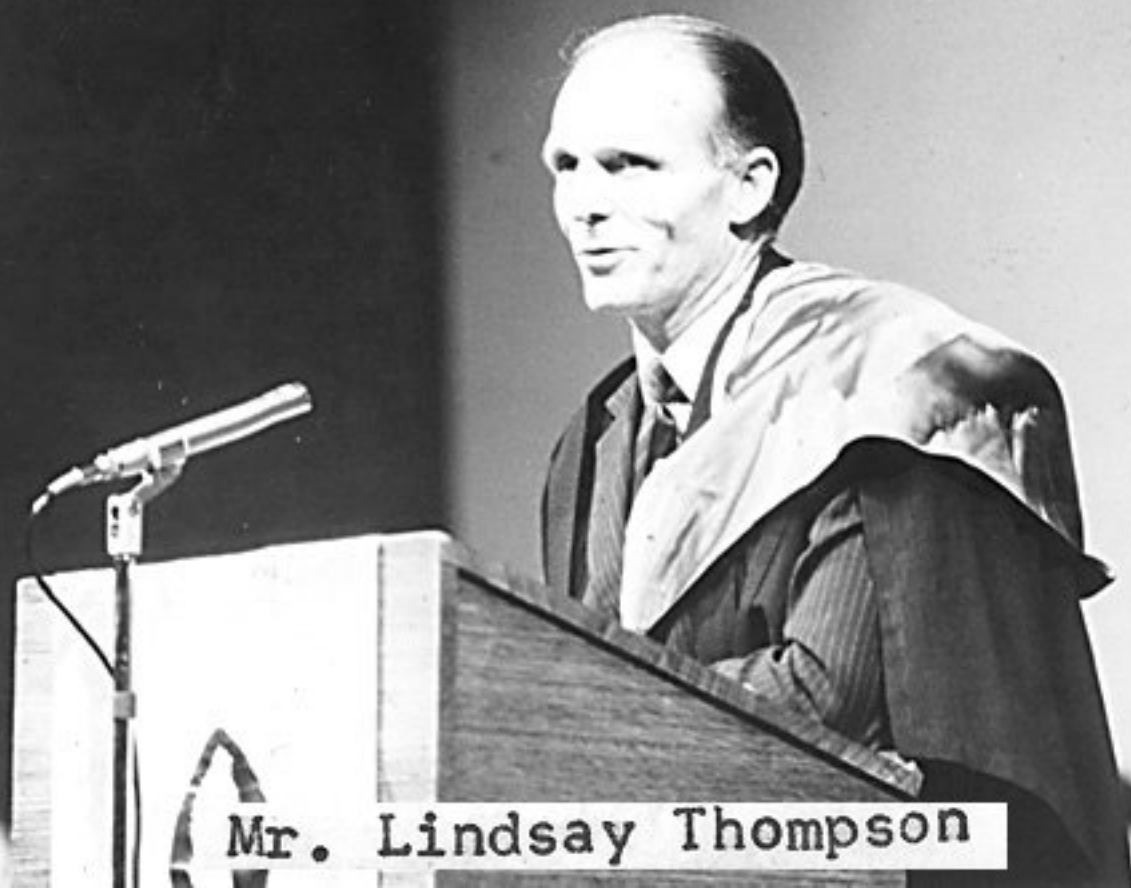
Mr. Lindsay Thompson



John Anthony addresses the gathering.



The procession prepares!



Mr. Lindsay Thompson



Dr. Shears addresses the audience.



John Anthony addresses the gathering.



"And now it gives me great pleasure ....."  
The plaque is unveiled.

"And now it gives me great pleasure ....."  
The plaque is unveiled.







The choir.



Afternoon tea after the ceremony.

Laurie Flynn, George Jenkins, Jack Lacey  
and Don Allen.



Kevin Jordan and Hans Abeling.





The choir.



Laurie Flynn, George Jenkins, Jack Lacey  
and Don Allen.



Afternoon tea after the ceremony.



Kevin Jordan and Hans Abeling.

Senate member, Roy Ward,  
chats with Dr. Shears.



John Anthony takes a friendly cuppa  
with Miss Kentish.





Senate member, Roy Ward,  
chats with Dr. Shears.





John Anthony takes a friendly cuppa with Miss Kentish.

Mr. Eager, Mr. Minister, Mr. Director-General,  
Distinguished Guests, Ladies and Gentlemen. To your welcome  
to our guests of honor, may I add mine on behalf of the College.  
We are very honored to have the Deputy Premier and Minister of  
Education here with us right on the eve of an election, and  
indeed thrilled to provide the occasion for the first official  
appearance of our new Director-General. Mr. Shears has been  
in bed for two weeks now with a back injury, and has risen  
from that bed to be with us for a brief period this afternoon.

It is customary on such an occasion to say what a  
joy and pleasure it is to welcome you all. Today I say so with  
even greater sincerity. It is truly a joy and a pleasure to  
welcome so many of our interested friends at last in this fine  
complex of buildings which has been but a dream for so long.

The speech given by Miss Kentish,  
Acting Principal, during the Official  
Opening of the New Building.

The speech given by Miss Kentish,  
Acting Principal, during the Official  
Opening of the New Building.

Mr. Mayor, Mr. Minister, Mr. Director-General, Distinguished Guests, Ladies and Gentlemen. To your welcome to our guests of honor, may I add mine on behalf of the College. We are very honored to have the Deputy Premier and Minister of Education here with us right on the eve of an election, and indeed thrilled to provide the occasion for the first official appearance of our new Director-General. Dr. Shears has been in bed for two weeks now with a back injury, and has risen from that bed to be with us for a brief period this afternoon.

It is customary on such an occasion to say what a joy and pleasure it is to welcome you all. Today I say so with even greater sincerity. It is truly a joy and a pleasure to welcome so many of our interested friends at last in this fine complex of buildings which has been but a dream for so long.

One cannot hope to welcome you all by name, but at this stage I would like to mention some individuals and groups who have joined us in this afternoon's celebration. Such an occasion is a time when one looks confidently to the future, but also, very proudly, to the past.

In 1959, this College began in Struan, the brick house at the entrance, with 10 members of staff and 100 students under the leadership of Mr. Warwick Eunson. For the major part of its 15-year history it has been guided by Mr. George Jenkins, whose vision is evident in the development you see about you today. These two gentlemen, together with Mr. Len Pryor, formerly Director of Teacher Education, are all here this afternoon, and we welcome them most warmly.

We also did our best to contact all past presidents of the Student Representative Council, and quite a number of them have come along, as have our District Inspectors, Principals of local Secondary Schools, Principals of our Primary Training Schools, and the office-bearers of the F.T.C. Association.

Our parliamentary representatives have shown constant interest and support for our activities, when they have visited the campus, or when we have been on deputation to them, and we welcome this afternoon Mr. Phillip Lynch, Mr. Ray Meagher and Mr. Roy Ward.

We are glad, too, to welcome our present Director of Teacher Education, Mr. Lloyd Senior, and other officers of the Teacher Education Division, together with Principals of other primary teachers' colleges in the metropolitan area.

Some of the proudest people here today must surely be the architects, builders, engineers, and P.W.D. officials, who have been responsible for the building. The representatives of Norris and Partners, architects, A. V. Jennings, builders, Coombs - and Graham Anderson & Associates, have worked with us

here in very happy association, and we are going to miss them as members of staff.

Looking now to the future, we ask you all for your continuing interest and support for the College, and to seek this interest in the wider community we welcome today some of our leading citizens, heads of other government departments, and presidents of local cultural societies. I hope you will feel as proud of this College in Frankston as we do, that you will come to know us even better, and that we can be of mutual assistance in improving even further the quality of life on this beautiful peninsula.

I welcome you all, together with your husbands, wives and friends.

Now perhaps I should say a few words about the buildings. The main section consists of two four-storey twin towers, planned eventually to be the Student Union and the Resource Centre. For the present, however, some floors have been adapted to lecturing and office accommodation. In addition to these, we have this magnificent theatre and an administrative block. As you leave the theatre, later not now - you will enter the students' common room, and if you walk to your left, diagonally across this, and go up to the main stairway, you will be in the cafeteria where afternoon tea is to be served. The next floor is the staff common room, and the top floor will accommodate the English Department. The further building contains the library and audio-visual centre on the third and fourth floor, with Education and Mathematics on floors 1 and 2. All are open for your inspection, and members of staff will gladly answer questions.

Next year with these additional buildings, we anticipate an enrolment of between 900 and 1,000 students, and the present master plan envisages further multi-storey buildings to allow an enrolment of 2,000. These will be built further along on this lower section of the campus, and then the light timber construction will be removed to allow that area to be re-developed as a student common.

So you see, we can all look to a challenging and exciting time as we move into and use these new facilities which are worthy of the teaching profession, worthy of the work being done here, worthy of the staff and worthy of the students and, we hope, an asset to Frankston. In welcoming you all, I have tried to speak to you briefly of the past, and of the future. I would like to conclude by linking these together, and honoring two of the pioneers: It is with great pleasure that I announce that we intend to name the library in the Resource Centre "The Warwick Euson Library", and the theatre in which we are sitting "The George Jenkins Theatre".

\*\*\*\*\*

**YOU ARE INVITED**

TO

**FRANKSTON TEACHER'S COLLEGE ASSOCIATION  
ANNUAL GENERAL MEETING**  
(AT THE COLLEGE)

AND

**TOUR OF INSPECTION**

OF THE

**NEW COLLEGE BUILDINGS**  
(COST OVER \$1,000,000)

ON

**WEDNESDAY, 11th APRIL, 1973 at 8 p.m.**

Tell us if you are coming (for catering purposes) by filling in the coupon below and returning by 4th April, 1973.

Mrs. G. Peake,  
2 The Spire, Exton, 3199.  
Phone: 783 4545

There will be \_\_\_\_\_ member/s of our family attending the Annual Meeting on 11th April, 1973.

Name \_\_\_\_\_

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**FRANKSTON TEACHER'S COLLEGE ASSOCIATION**

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AND

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(COST OVER \$2,000,000)

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---

Mrs. G. Pathe,  
2 The Spur, Frankston, 3199.  
Phone: 783 4545

There will be \_\_\_\_\_ member/s of our family attending the Annual Meeting on 11th April, 1973.

Name \_\_\_\_\_



## Frankston Teachers' College

Cor. McMahons and Hastings Roads  
Frankston, Vic. 3199  
Telephone 783 2393

Tel.  
784 4777

6th April, 1973.

Dear Friend,

We are very proud of our new buildings, and are anxious to show them to all interested friends before we occupy them fully at the start of Term II. The theatre is magnificent, staff and student common rooms much more spacious, the library and audiovisual section will now be able to cope with the needs of tertiary students, as will office and lecture accommodation, and the complex contains a full-size cafeteria.

The official opening will take place on Sunday afternoon, May 6, in the theatre and, on the evenings of the following week, the College will again be open for inspection.

Combined with this celebration is our contribution to the Centenary of State Education in Victoria. Students have written a script entitled "CHANGE IN THE ACT" which will be presented by a cast of some 30 of them, and the State Archivist Section is preparing and arranging a display of historical material.



# Frankston Teachers' College

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6th April, 1973.

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You are invited to join with us on the evening stated on your ticket, to see the play, the display, and the buildings. It should be very worthwhile, and we do hope you will be able to come. R.S.V.P. 16th April.

Yours sincerely,

G. F. Kentish (Miss)  
Acting Principal.

N.B. Please enter the College (by car) from the original entrance, not from the new entrance nearer the railway line. Parking areas adjacent to the theatre have not been constructed yet.



# Season One



The first presentation in the George Jenkins Theatre to commemorate the Centenary of State Education in Victoria. "Caught in the Act" was written by Ian Walker (Education) and Graeme Lechte and Jenny Dickens.

|  |   |                             |  |
|--|---|-----------------------------|--|
| Aa Bb Cc Dd Ee Ff Gg Hh Ii Jj Kk Ll Mm Nn Oo Pp Qq Rr Ss Tt Uu Vv Ww Xx Yy Zz  |   |                             |  |
| 6 x 3 = 9 + 7<br>18 ÷ 6 = 11 + 12<br>72 ÷ 12 = 44 + 1<br>19 - 7 = 12 x 9<br>17 - 4 = 10 x 7<br>28 - 19 = 17 x 8  | 0 1 2 3 4 5 6 7 8 9                               | a e i o u                   | MR Smith   |
| You can fool some of the people, some of the time, but you can't fool all of the people all of the time.<br>(Except at Frankston Teachers College)   | Honesty Is The Best Policy.<br>Crime Doesn't Pay. |                             | Date: 8-5-73<br>9-5-73<br>10-5-73  |
|  | Caught In the Act                                 |                             | I love God and my country.<br>I honour the flag,<br>I will serve the Queen<br>and cheerfully obey<br>my parents, teachers<br>and the laws. |
| Homework<br>tables - 2 times 8 times<br>3 times 9 times<br>4 times 6 times<br>Copy page 362 of the<br>Oxford Dictionary.<br>Read chapter 5 of<br>the reader.<br>Recital.<br>I love A Sunburnt<br>Country<br>Sippy is a migrant |   |                             |  |
| House Points   |   | Writing                     |  |
| BYGAG  |   | A Frankston                 |  |
|  |   | Teachers                    |  |
|  |   | College                     |  |
|  |   | Production                  |  |
|  |   | Directed by                 |  |
|  |   | George Pippas               |  |
|  |   | Season 7                    |  |
|  |   | RUSDEN                      |  |
|  |   | COMMON SCHOOLS              |  |
|  |   | FRANK TATE                  |  |
|  |   | FREE SECULAR AND COMPULSORY |  |
|  |   | FREEDOM                     |  |

A desk with a chair behind it. On the desk, there is a small object on the left and a stack of books on the right. A sign is attached to the front of the desk.

Sign text:  
 \* CENTENARY CELEBRATION TO  
 COMMEMORATE THE ESTABLISHMENT  
 OF THE VICTORIAN EDUCATION  
 DEPARTMENT AND THE OFFICIAL  
 OPENING OF F.T.C.'S NEW BUILDING  
 COMPLEX.  
 RESEARCH: IAN WALKER  
 ANNA BUCKNORN  
 WRITING: G. LECHTE } STUDENTS  
 J. DICKINS }

**Moving In**

TIMETABLE 4 AND THE NEW BUILDING

1. Students are advised that when Timetable 4 comes into operation, on Thursday 26th April (the day after the Easter Vacation), all lectures in Education, English, Maths, and PWT will be taken in the new building. Some other lectures will be taken there too.
2. This does NOT mean that the new library will be ready, nor does it mean that students will be using that considerable area of the new building set aside for them. These will not be ready for use until the beginning of Term 2. The only reason why lectures will be taken in the new building before the beginning of Term 2 is because, as from Thursday 26th April, all students will be in college at the same time and all available rooms will be needed.
3. Copies of Timetable 4 are displayed on the noticeboard opposite the present common rooms. To ensure a smooth beginning to the working of Timetable 4 students should consult these copies. The following information may be helpful:
  - (a) All rooms in the new building are prefixed with A. (A1-1, A2-4, A4-5 etc). The A will distinguish the rooms in the present new block from future new ones whose rooms will be prefixed with B, C etc.
  - (b) A1-1 is a room on the first level or floor, A2-3 a room on the second level, and A4-5 a room on the fourth level. There are no lecture rooms on the third level.

#### TIMETABLE 4 AND THE NEW BUILDING

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  - (c) The last figure in A1-1, A2-3, and A4-5 denotes a particular room on each of the three levels where there are lecture rooms.
  - (d) Rooms on the first level (A1-1 and A1-2) will be used mainly for PPT, rooms on the second level (A2-1, A2-3, A2-8 etc.) mainly for EDU and MAT, and rooms on the fourth level (A4-1, A4-2, A4-7 etc.) mainly for ENG.
  - (e) Staff will not move into their new offices until the beginning of Term 2 when they will occupy offices on the same levels as their lecture rooms : PPT on the first level, EDU and MAT on the second level, and ENG on the fourth level.  
Some members of the Social Science faculty will occupy offices on the first level.
4. Until students become fully aware of the location of the various rooms where they are taking lectures, and how to get to them, it is recommended that they allow themselves ample time for their voyages of discovery. Hope you find your room!
5. We hope you will be proud of our new building, and that you will express your pride by the way you care for it.

J. J. Prowse

-----

#### EASTER VACATION:

On Thursday of this week, 19th April, college will finish at 3 o'clock. The main reason for this concession is that the administration is very aware of the amount of extra traffic which will be packing peninsula roads on Thursday evening. So, drive safely, enjoy Easter, and come back on Thursday 26th. It's a **RAY DAY!**



Moving Time  
Trevor Jones, Geoff Jones and Robert Bilsborough



Ian Welch, Ron White, Margot Quest, Bob Cameron  
and Marie Lacey relax in the NEW staffroom.



Moving Time  
Trevor Jones, Geoff Jones

and Robert Bilborough





Ian Welch, Ron White, Margot Guest, Bob Cameron and Marie Lacey relax in the NEW staffroom.



Jim Ogden, Geoff Jones and Trevor Jones  
involved in shifting offices.



Jim Ogden, Geoff Jones and Trevor Jones involved in shifting offices.



Icarus and the SUN are fixed in position  
outside the main entrance to the library.  
What does it all signify?





ICARUS and the SUN are fixed in position outside the main entrance to the library. What does it all signify?





## Observation Room







Children at play in the Observation Room.



Children at play in the Observation Room.







"Sometimes we think we're smarter than you are!"



"Sometimes we think we're smarter than you are!"









"We don't know it, but we're being watched!!!"

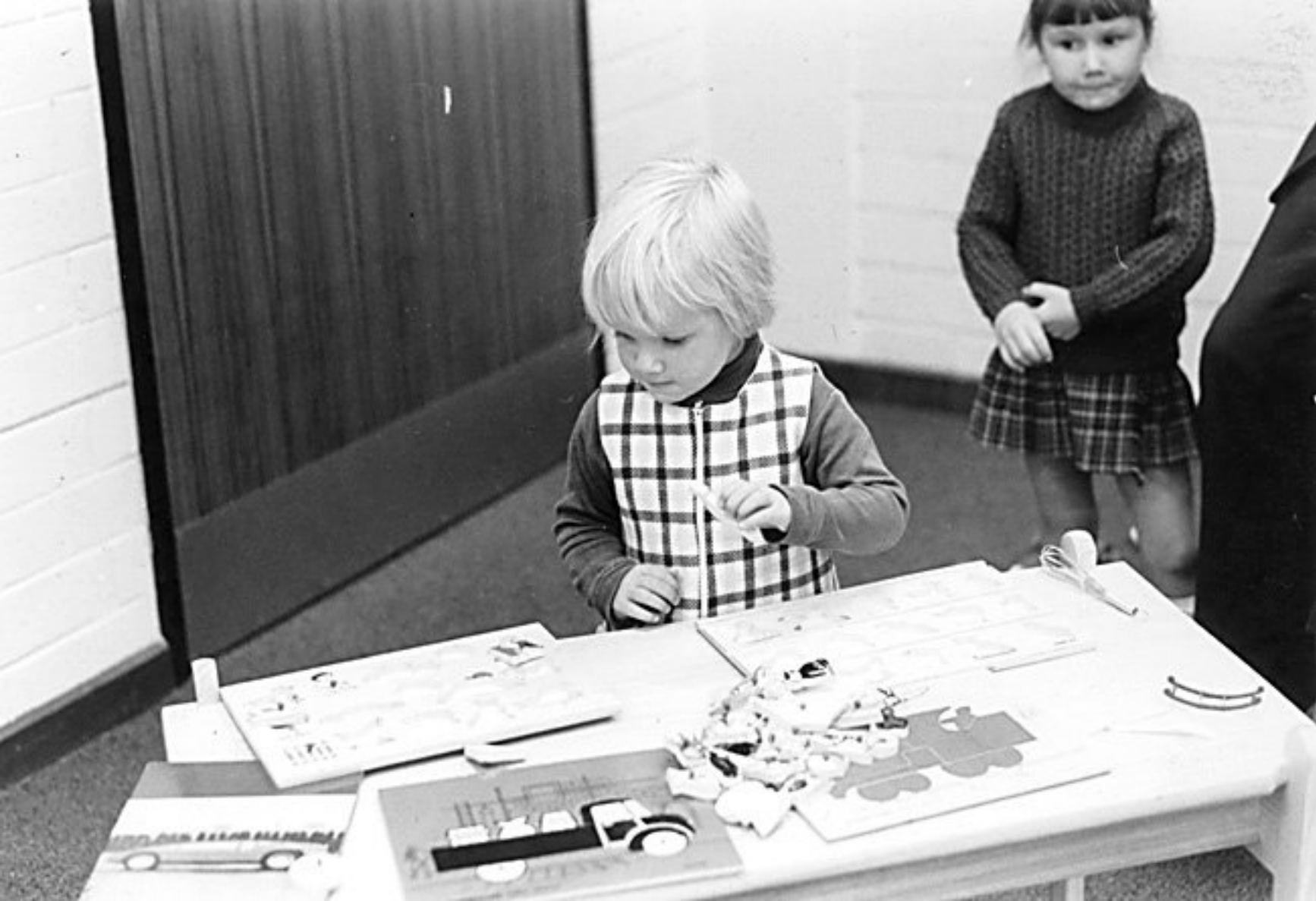




"We don't know it, but we're being watched!!!"







**Round and About**



Bob Bilborough takes a guitar group for practice.



Tina and Sondre Christie at the Press.



Bob Biltsborough takes a guitar group for practice.





Tina and Sandra Christie at the Press.



Carol interrupts her typing  
to take a message.

College Registrar, Mr. Darryl Gibbs  
settles into his new office.





Carol interrupts her typing  
to take a message.



TOUGH



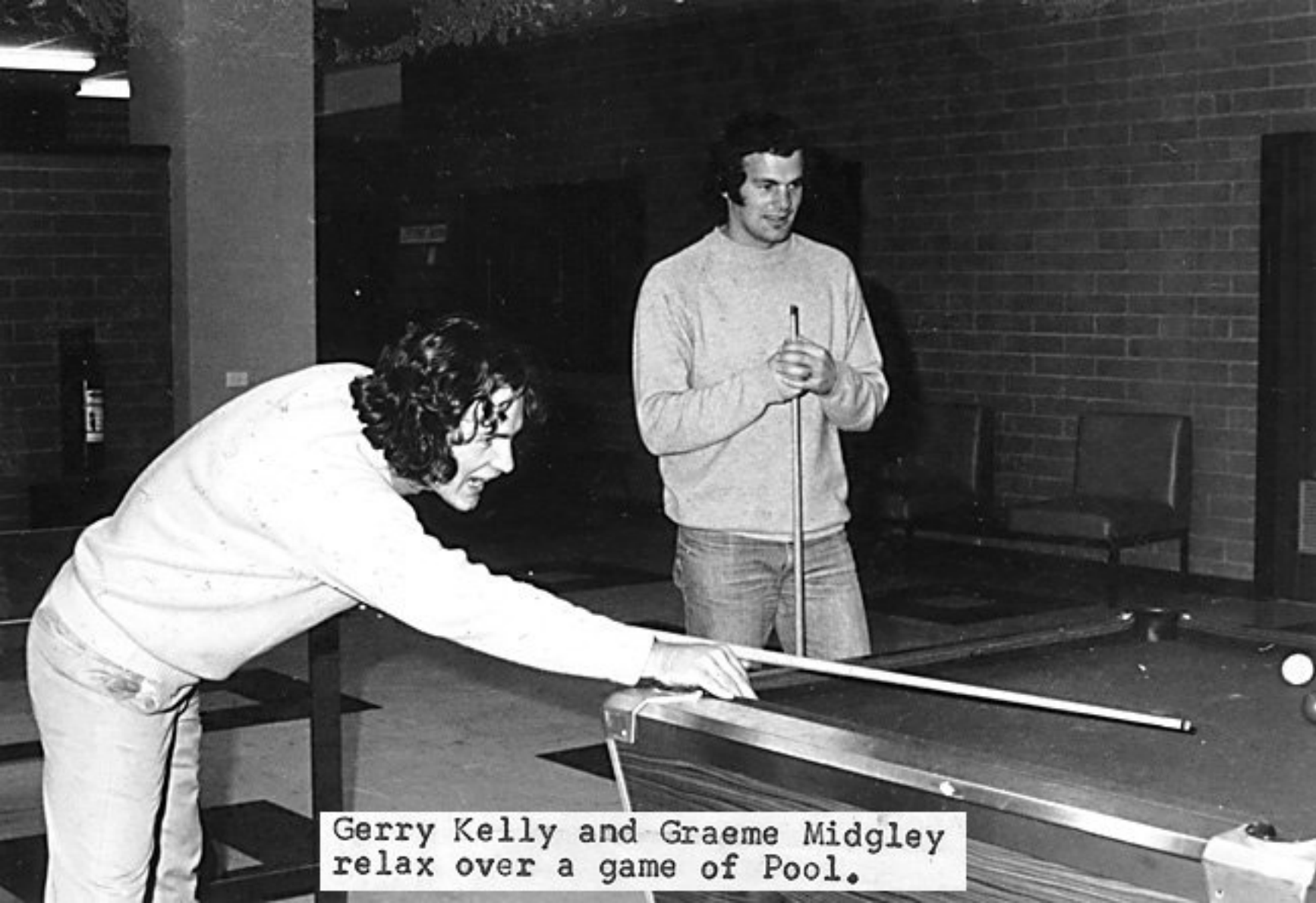
College Registrar, Mr. Darryl Gibbs settles into his new office.



Gerry Kelly and Graeme Midgley  
relax over a game of Pool.

Mr. Teasdale watches an Art group  
at work.





Gerry Kelly and Graeme Midgley  
relax over a game of Pool.



Mr. Teasdale watches an Art group at work.



Fran Kenny and Rita Farrelly  
(Concert and Dramatics Representative)



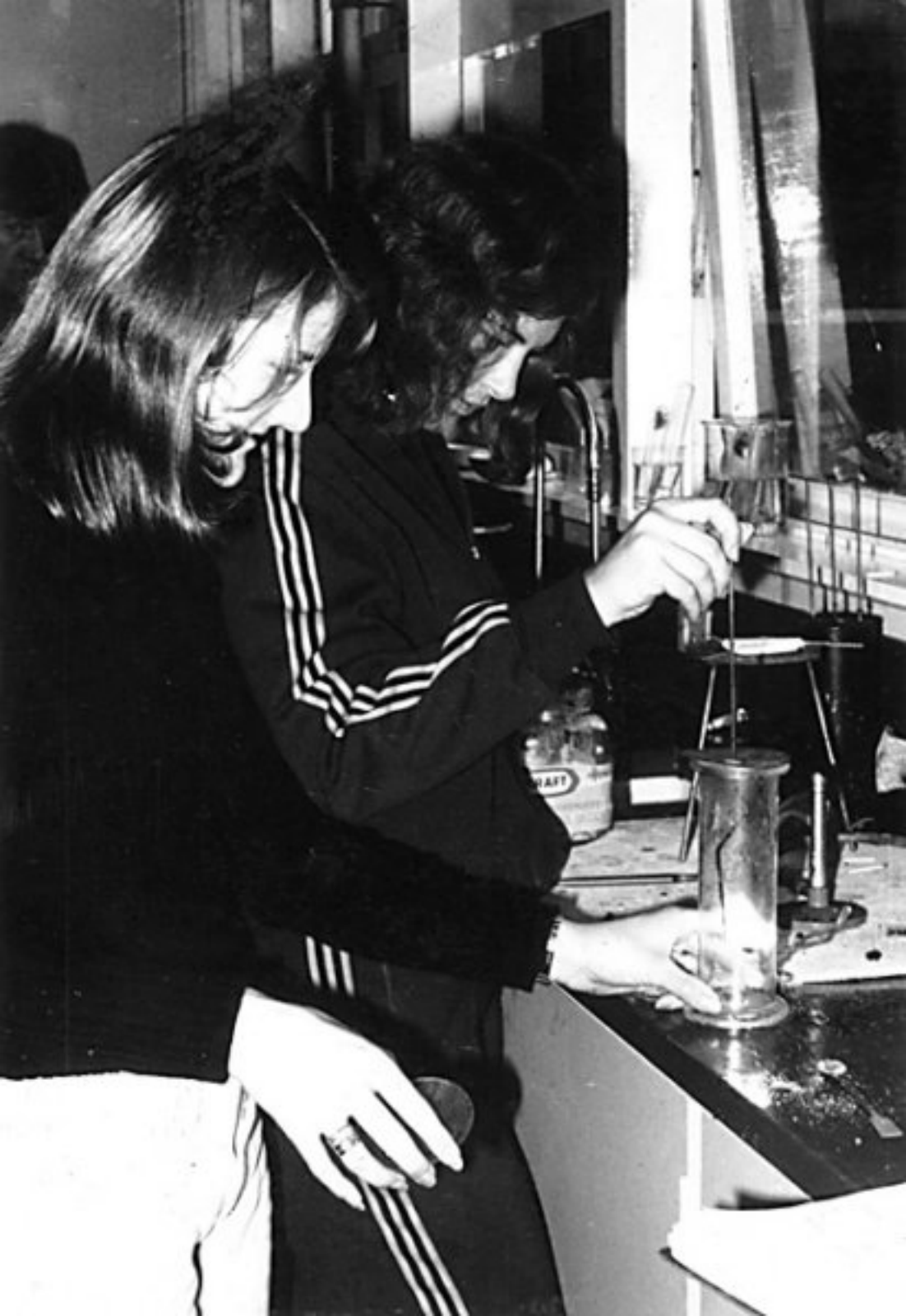


**Fran Kenny and Rita Farrelly  
(Concert and Dramatics Representative)**



Science experiments in action.







Science experiments in action.





Dick Wittman and Peter Ladd ponder the possibilities of life in the new building.



"How did I accumulate all this rubbish?" asked Laurie Flynn when he was preparing to shift his office.



Dick Wittman and Peter Ladd  
ponder the possibilities of  
life in the new building.



"How did I accumulate all this rubbish?" asked Laurie Flynn when he was preparing to shift his office.





The Warwick Dunson library in action.



The Warwick Eunson library in action.

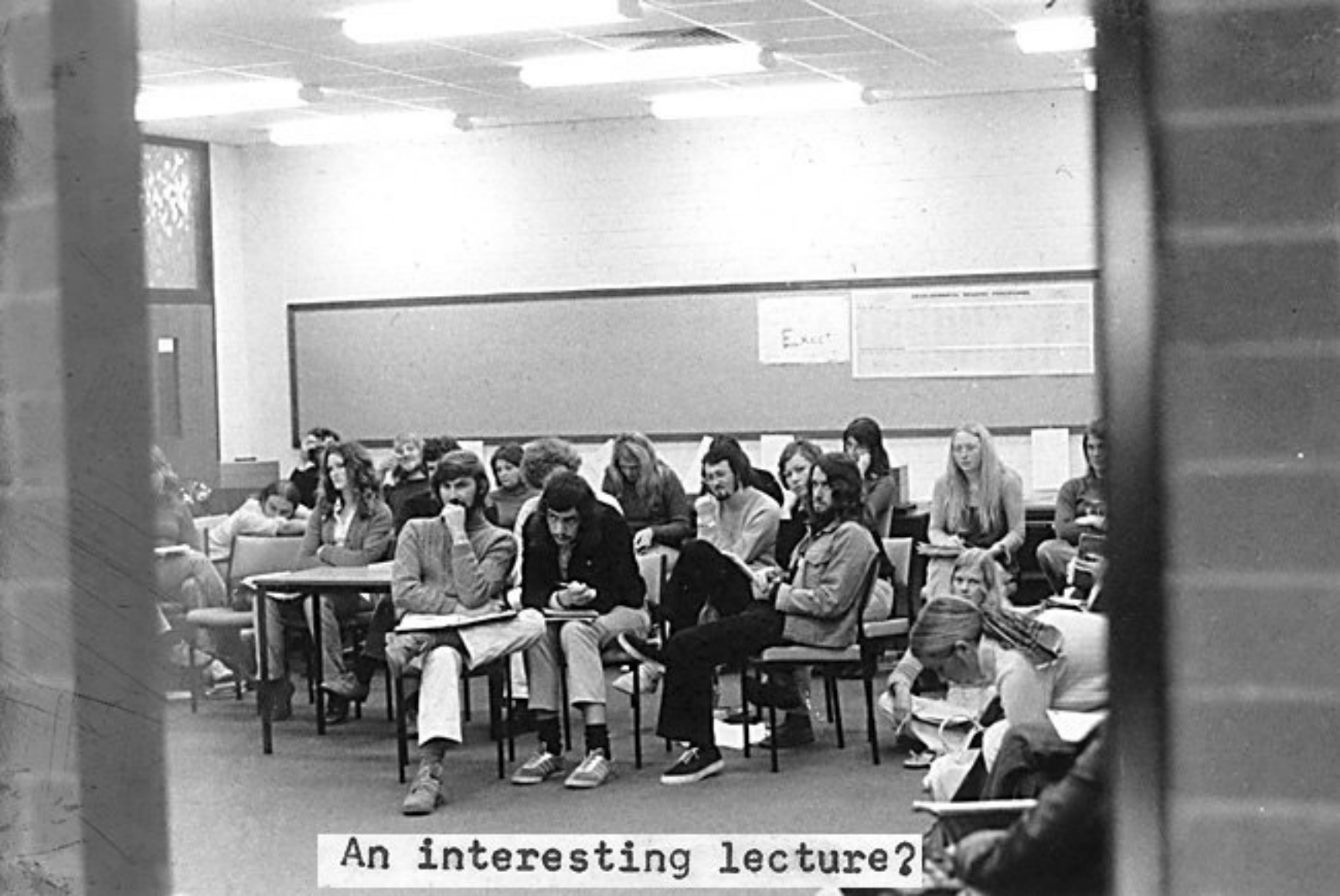




An interesting lecture?



Where is the precious life blood?



An interesting lecture?



Where is the precious life blood?



Relaxation



Caf chatter



Jim Healey checks the scores while Lee Hogan waits.





Relaxation





Jim Healey checks the scores while Lee Hogan waits.



Caf chatter

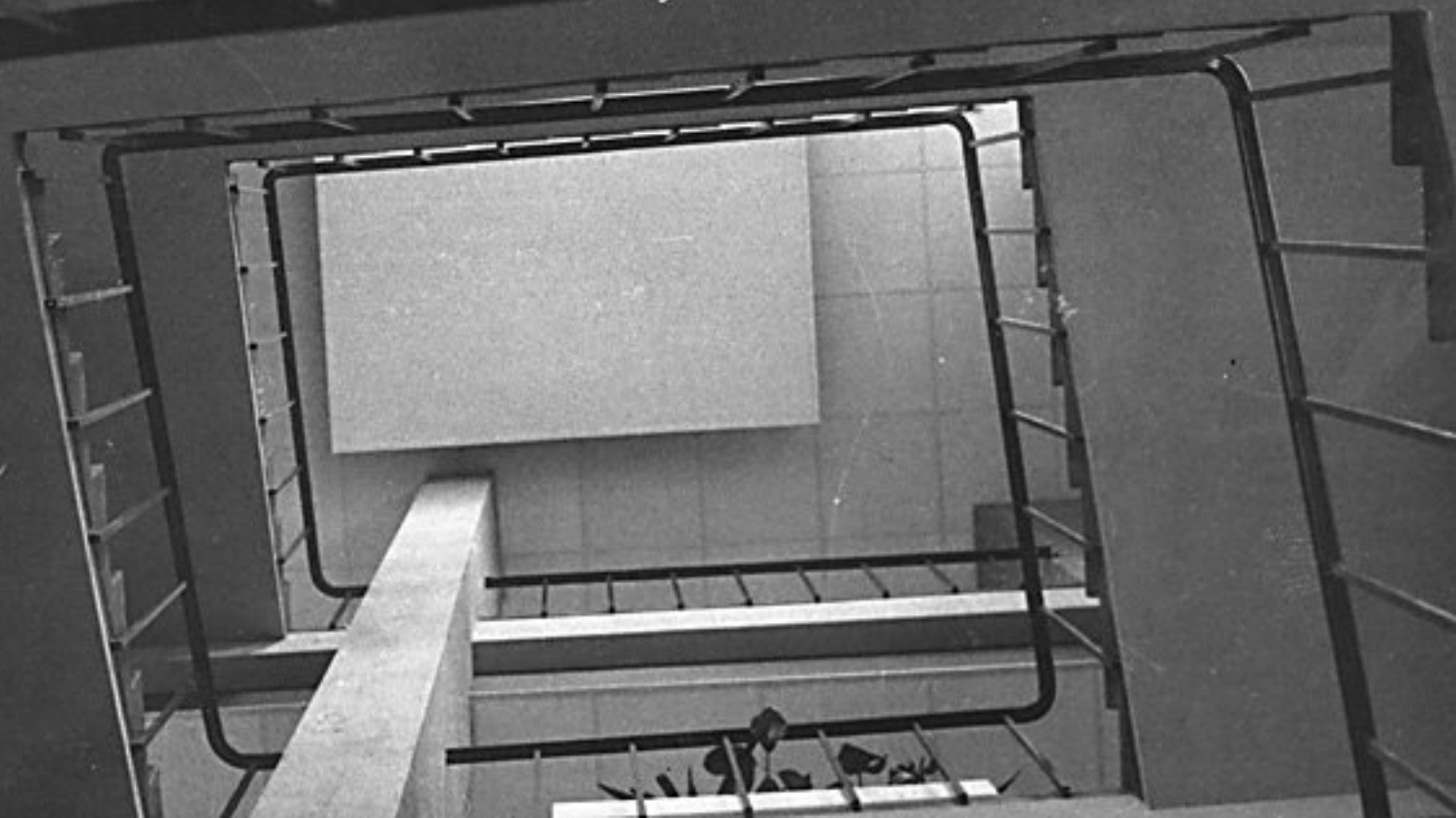




Guess where?



Guess where?



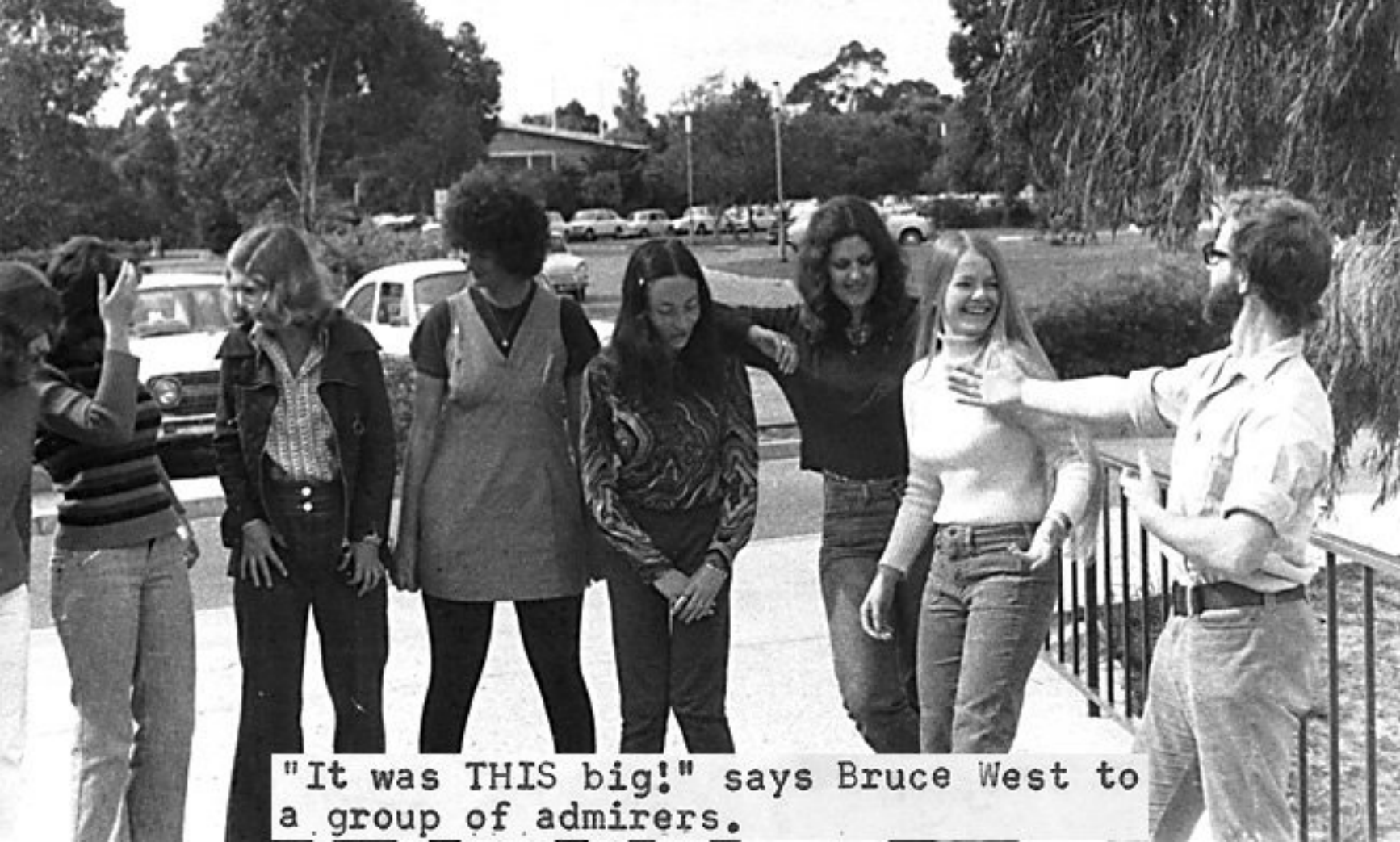




"It was THIS big!" says Bruce West to a group of admirers.



Edith Helbig at the lighting console.



"It was THIS big!" says Bruce West to a group of admirers.





STORE ROOM

Edith Helbig at the lighting console.



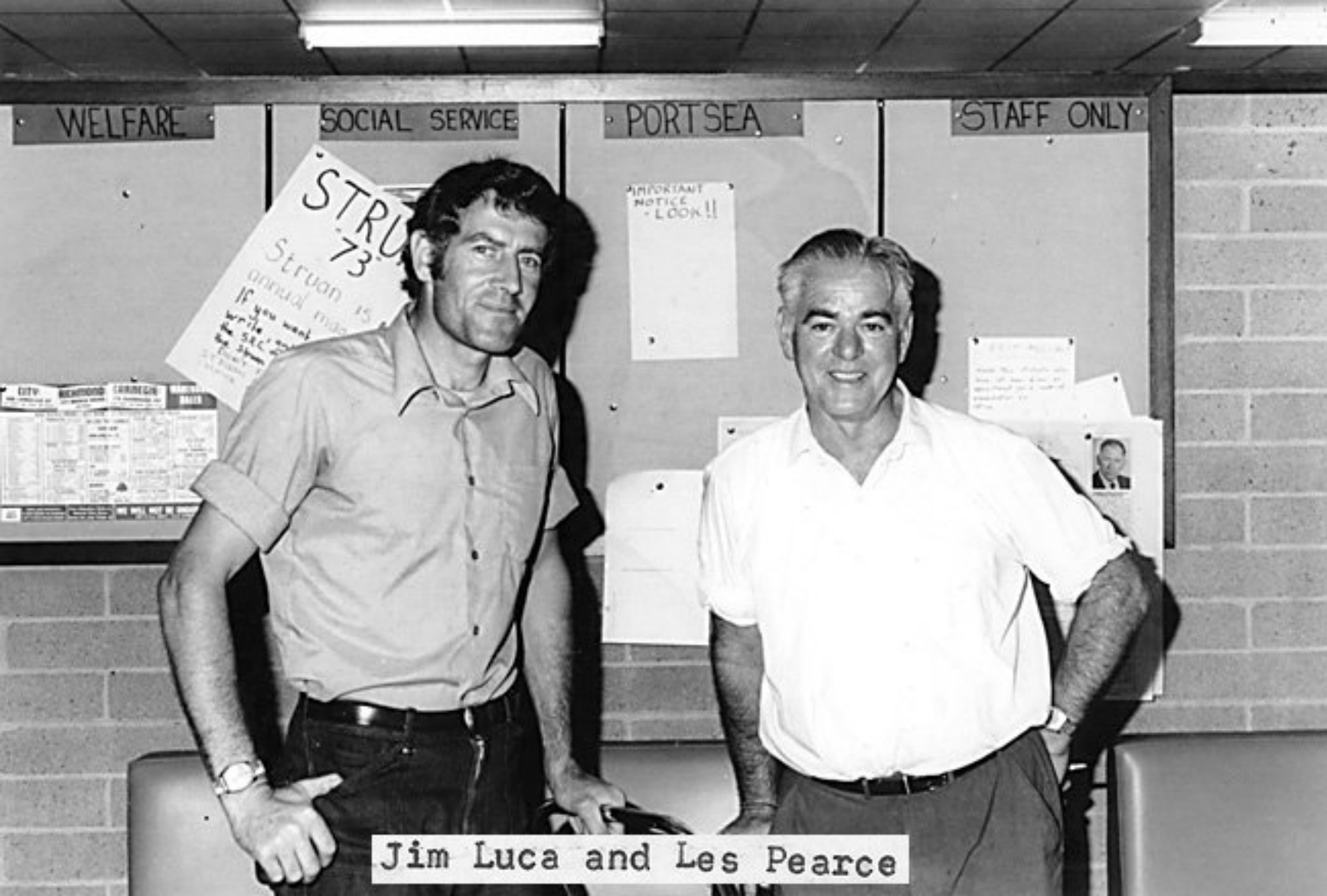
Claude Arty



Jim Luce and Les Pearce



Claude Auty



WELFARE

SOCIAL SERVICE

PORT SEA

STAFF ONLY

STRUON  
73  
Struan is  
annual meeting  
If you want  
write to  
the SEC  
the Secy  
at Struan  
at Struan

IMPORTANT  
NOTICE  
- LOOK !!

STAFF ONLY  
Notice: The Struan  
annual meeting will  
be held on the 15th of  
November at 10.00  
am.



Jim Luca and Les Pearce



Lottie Luca



Jan Luca



15A

Lottie Luca



Jan Luca



Jack Higge



Pat Lusa





Jack Higgs



Pat Luca

## **School Experience**



An Open Classroom at Karimgal Primary School.





An Open Classroom at Karingal Primary School.











The Open Classroom in Action





The Open Classroom in Action



# Barrow Race



Rita Farrelly



Rita Farrelly



The Wheelbarrow Race



**The Wheelbarrow Race**







Tim Hughes gets ready for the race.



Bob Greaves takes a ride.



Geoff Shaw at the winning post.



Bob Greaves takes a ride.



Tim Hughes gets ready for the race.



Geoff Shaw at the winning post.



The Prize Winners.







The Prize Winners.





## Season Two



THE FIRST MAJOR PRODUCTION  
IN THE GEORGE JENKINS THEATRE



THE FIRST MAJOR PRODUCTION  
IN THE GEORGE JENKINS THEATRE

A FRANKSTON  
TEACHERS'  
COLLEGE  
PRODUCTION



IN THE  
GEORGE JENKINS  
THEATRE

SEASON 2

TIME 8pm.

DATE Sat 9th June

SEAT NO. E 12.

A FRANKSTON  
TEACHERS'  
COLLEGE  
PRODUCTION



IN THE  
GEORGE JENKINS  
THEATRE

SEASON 2

TIME 8pm  
DATE Thurs 7th  
JUNE.

SEAT NO. E18

A FRANKSTON  
TEACHERS'  
COLLEGE  
PRODUCTION



IN THE  
GEORGE JENKINS  
THEATRE

SEASON 2

TIME 8pm

DATE Sat 9th June.

SEAT NO. E 14.

A FRANKSTON  
TEACHERS'  
COLLEGE  
PRODUCTION



IN THE  
GEORGE JENKINS  
THEATRE

SEASON 2

TIME 8pm.

DATE Sat. 9th June.

SEAT NO. E 12



ROBYN PARSONS. THE CAST WAS DRESSED (AND UN-DRESSED) BY MAYISSE BISHOP WHO WAS WARDROBE MISTRESS

THE HUGE STAGE WAS MANAGED BY HANS ABENING



BY HELEN ROBERTSSON. THE CAST WAS DRESSED (AND UN-DRESSED) BY MAYISSE BISHOP WHO WAS WARDROBE MISTRESS

THE HOUSE OF THE DRAGON  
 TRANSLATED THIS SAYS THAT BILL TEPPE IS TO BLAME FOR THE PROGRAM AND TICKET DESIGN

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ACT 1  
 SCENE 1 - SHEN LOB  
 SCENE 2 - GARDEN  
 SCENE 3 - LORD KUS  
 COURTYARD  
 INTERVAL  
 ACT 2  
 SCENE 1 - EVIL  
 HOUSE  
 SCENE 2 - GARDEN  
 SCENE 3 - LORD KUS  
 COURTYARD  
 QUESTION  
 ANOTHER SWORN  
 INTERVAL  
 ACT 3  
 SCENE 1 - EVIL  
 HOUSE  
 SCENE 2 - INN  
 EXTERIOR  
 \*\*\*\*\*

CAST  
 ORDER OF APPEARANCE  
 INTERLOCUTOR  
 ANDREW BOLT  
 PUMELO  
 RONDA MORGAN  
 SUSU  
 CHRIS GUNN  
 CHI-LIU  
 DAVID ABBOTT  
 SHENLO  
 MICHAEL ROGERS  
 KUNG  
 ROBERT JONES  
 WANG YASEN  
 LORD KU  
 BILL MITCHELL  
 ESCORT  
 TIM HUGHES  
 FOX WOMAN  
 CECILIA MECHAN  
 INN KEEPER  
 DAVID ZOH  
 INN MAID  
 JENNY CHAMBER

DIRECTED BY GEORGE PAPPAS

WRITTEN BY RUSSEL DAKES

BOB GREAVES WITH THE HELP OF HIS DOPPELGÄNGER, THE GIRL IN THE HOUSE WAS





David Abbott helps Michael Rogers  
with his hat.



Tim Hughes (Escort) sits patiently  
as the final touches of make-up  
are applied.



David Abbott helps Michael Rogers with his hat.



Tim Hughes (Escort) sits patiently as the final touches of make-up are applied.



"Oh, how long before we start?"  
An experience in first-night  
nerves.

Robert Jones helps David Zohs  
with his make-up.





"Oh, how long before we start?"  
An experience in first-night  
nerves.



Robert Jones helps David Zohs with his make-up.



Interlocutor (Andrew Bolt) welcomes the audience and introduces the characters.

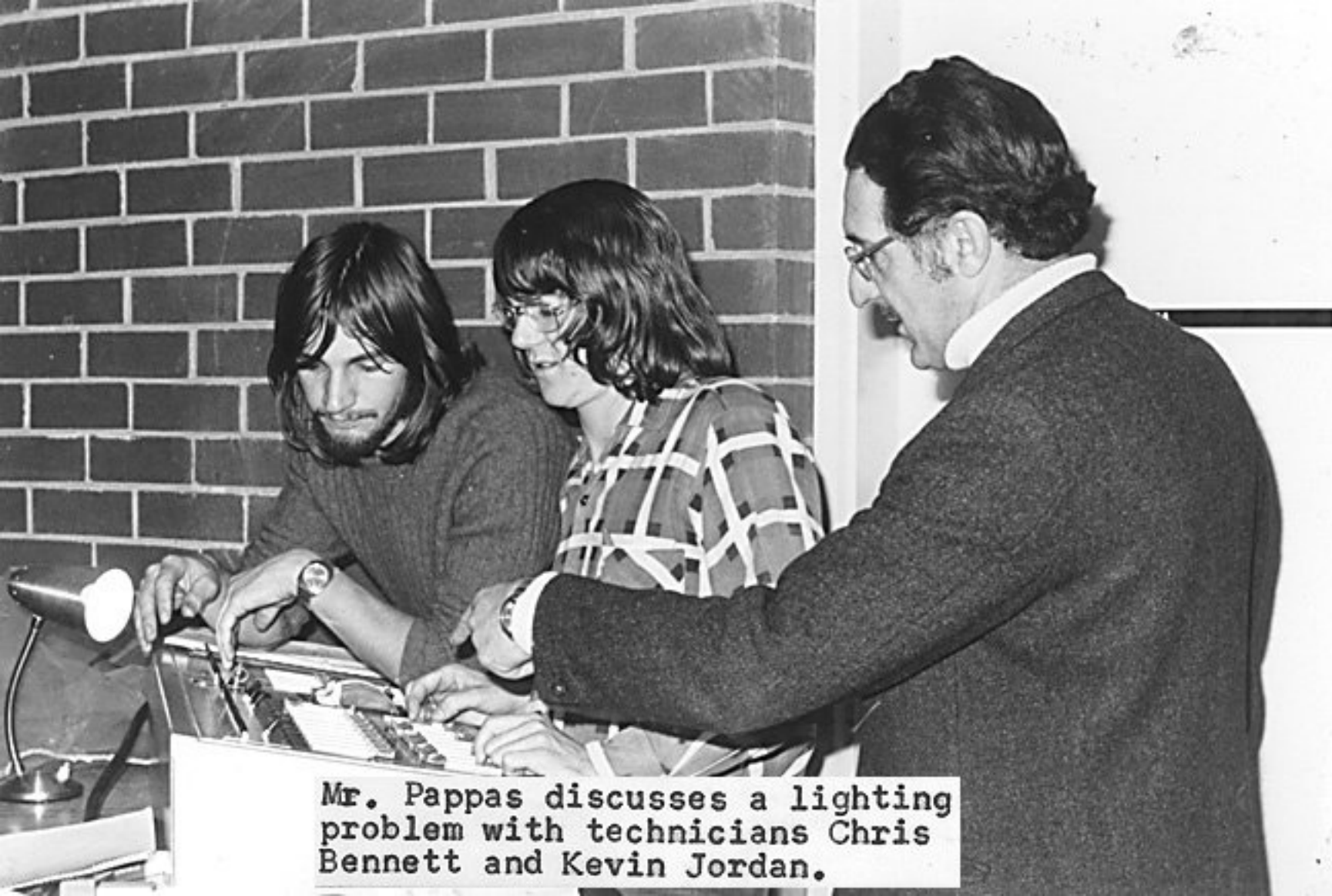
Mr. Pappas discusses a lighting problem with technicians Chris Bennett and Kevin Jordan.





Interlocutor (Andrew Bolt) welcomes the audience and introduces the characters.





Mr. Pappas discusses a lighting problem with technicians Chris Bennett and Kevin Jordan.



David Abbott (Chi Lin) receives a touch of carmine from the Director.



The Director of Teacher Education, Mr. Lloyd Senior, collects his ticket from John Anthony.



David Abbott (Chi Lin) receives  
a touch of carmine from the  
Director.



The Director of Teacher Education, Mr. Lloyd Senior, collects his ticket from John Anthony.



"Please accept our honourable  
program."



"Please accept our honourable program."



Szeu (Chris Gunn) and Chi Lin  
(David Abbott)







Susu (Chris Gunn) and Chi Lin  
(David Abbott)



Punele (Rhonda Morgan) and  
Suzu (Chris Gunn)

The musicians: Judy Jackson,  
Len Hatterson and Jenny Fatulle





Pumelo (Rhonda Morgan ) and  
Susu (Chris Gunn)

The musicians: Judy Jackson,  
Len Watterson and Jenny Patullo



Lord Ku (Bill Mitchell) invokes  
a curse on Wang Yo Sen.



Inn Keeper (David Zohs) and  
Inn Maid (Jenny Chambers)



Lord Ku (Bill Mitchell) invokes  
a curse on Wang Yo Sen.



Inn Keeper (David Zohs) and  
Inn Maid ( Jenny Chambers)



Pamela (Rhonda Morgan) and  
her father, Shen Lo (Michael  
Rogers)



"Please meet our honourable cast!"





Pumelo (Rhonda Morgan) and  
her father, Shen Lo (Michael  
Rogers)



"Please meet our honourable cast!"



Wang Yo Sen (Robert Jones) with  
Shen Lo (Michael Rogers)



The Fox Goddess (Cecilia Meehan)



Wang Yo Sen (Robert Jones) with  
Shen Lo (Michael Rogers)



The Fox Goddess (Cecilia Meehan)

The first "outside" company to perform  
in the George Jenkins Theatre.

## Model tank in Maugham's enemy

Frankston Theatre Company will present "Enemy" by Robin Maugham at Frankston State College on September 12, 13 and 15.

"Enemy" is based on the author's experiences with a German tank driver in the desert during World War II. A full scale replica of a British Crusader tank has been built for this production.

Cost includes Edy Hryer and Bob Baskin who have both won best actor awards in recent dramas. Baskin and Geoff Arnold are the British officers.

The play will be produced by Jim Graham. Tickets can be obtained by ringing Mrs.

Carle (781-0212) after 4 p.m.

Admission is \$1 and the play starts at 8 p.m.

mordialloc theatre company

# Model tank in Maugham's enemy

Frankston Theatre Company will present "Enemy" by Robin Maugham at Frankston State College on September 12, 13 and 15.

"Enemy" is based on the author's experience with a German tank gunner in the desert during World War II. A full scale replica of a British Crusader tank has been built for this production.

Cast includes Eric Heyes and Bob Budden who have both won best actor awards in recent drama festivals and Geoff Arnold as the British officer.

The play will be produced by Jan Coulson. Tickets can be obtained by ringing Mrs

Currie (781-2513) after 6 p.m.

Admittance is \$1 and the play starts at 8 p.m.

# mordialloc theatre company

The first "outside" company to perform  
in the George Jenkins Theatre.



## JOIN OUR FAST GROWING SUBSCRIBER AUDIENCE

- A \$5.00 Annual Subscription entitles you to eight (8) Free Tickets, i.e. two for each of our four productions.

The subscription covers 1st July to 30th June and is pro-rata.

- Priority pre-booking is available to all subscribers.

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ADDRESS.....

.....Postcode.....

Address to

Mrs. C. TAYLOR, 11 BONDI ROAD, BONBEACH.

## OUR THANKS TO . . .

JOHN CAMPBELL, who designed and constructed the tank. Although not a member, John has given us many hours of work on the "Crusader", and his craftsmanship has resulted in a most authentic replica.

THE DEPARTMENT OF ARMY for technical assistance and supply of properties:

MAJ. GEN. C. A. E. FRASER, C.B., C.B.E.  
MAJ. WILLIAMS, G.S.O.2 (Trg.) H.Q. S.Comd., Vic. Barracks.  
MAJ. BRYANT, Armoured Centre, Puckapunyal  
C.O., 132 Div. Loc. Bty., R.A.A., Bentleigh.  
C.O., 33 Sup. Batt., R.A.A.O.C., Sth. Kensington.

JIM EBBETSON, for liaison with the Department.

PHILIP MORRIS, for cigarettes.

**mordialloc  
theatre company  
presents**



**ENEMY**

**by Robin Maugham**

**with**

**Bob Budden as Paul  
Eric Heyes as Ken  
Geoff Arnold as Decker**

**produced by Jan Coulson**

## SCENE

The action of the play takes place beside the wreck of an English Crusader Tank in the Western Desert, South of Gazala.

Time: The Spring of 1942

*(There will be two fifteen minute intervals)*

**STAGE MANAGER** - **Martin Gibbs**

### LIGHTING

- **Technical** - **Keith Lowe**
- **Switchboard** - **Martin Blundell**

### AUDIO

### PROPERTIES

- **Colin Arnold**
- **Chris Taylor**
- **Geraldine Jenkins**

### SCRIPT

### SET DESIGN

- **Audrey Downe**
- **Jan Coulson**

### HOUSE MANAGER

### & PROGRAMME

- **Keith Lowe**

## THE PLAY

First produced in London, *ENEMY*, by Robin Maugham, was acclaimed by Noel Coward and Terence Rattigan as a significant stage achievement for Viscount Maugham, a nephew of Somerset Maugham and already the author of several successful novels, including "The Servant" — from which he also wrote the screenplay of the successful film.

Maugham himself served in the Western Desert during the last war and a personal encounter with a lone survivor in the abandoned German tank gave him the idea for this poignant drama. It was not written, however, until 1967, during a sea voyage to and from Australia. Maugham uses one of the dramatically charged, brief encounters of war to provide both exciting theatre and a deeply moving glimpse of human relationships. Within the ruthless conventions of war, where to be humane could be counted treason, such man to man encounter may force the protagonists to ask: Where is the Enemy?

*Our Producer . . .*

## **JAN COULSON**

Jan already has a long list of successful productions to her credit. These include the award winning "Night Out", "Call Me A Liar" and "The Shifting Heart", and tonight "Enemy" continues her excellent record. Jan is also a most talented and accomplished actress capable of playing a wide variety of roles. Some fine examples are *Cyrenne* in "Rattle of a Simple Man", *Madame Arcati* in "Blythe Spirit", and more recently *Mym* in "The Anniversary".

## **BOB BUDDEN**

Bob has been seen in many of our successful plays, the most memorable being "Billy Liar" in which he played the title role and won a Best Actor award. Others include, "Not Now Darling", "The Diary of Anne Frank", "Breakfast with Julia" and our last production "The Odd Couple". Although Bob excels in comedy and character roles, his role of *Paul* in "Enemy" shows us his fine acting talent in the dramatic field.

## **ERIC HEYES**

A member of the company almost since its inception, Eric has played leading roles in plays too numerous to mention here. His most outstanding talent as an actor is his complete versatility, whether it be comedy or drama Eric excels. He has also produced some of our most successful plays, the most recent being "Oh What A Lovely War". The role of *Ken* is one Eric has had the ambition to perform and he handles it with the professional technique and sensitivity we have come to expect from him.

## **GEOFF ARNOLD**

Geoff is rapidly becoming a familiar face on stage, appearing in "Oh What a Lovely War", and "The Anniversary". This is his third play during our 1972/73 season. Each role shows his natural talent and as he gains experience and confidence, our audiences can see a fine actor emerging.

**OUR NEXT PLAY WILL BE**

## **"STAND BY YOUR BEDOUIN"**

*Producer: MARTIN GIBBS*

*You'll laugh till your sides ache at this hilarious farce by those masters of the one-line gag, Ray Cooney and Tony Hilton.*

*Our November production is a play for all the family.*

*The dates are Thursday 1st, Friday 2nd, Saturday 3rd November; Thursday 8th, Friday 9th, Saturday 10th November. Book early and avoid disappointment. Ticket Secretary is Mrs. Savoni on 93 8331 (6-8 p.m. week-nights).*

**Season Three ~  
Children's Theatre**



Will GOOD triumph over EVIL?

Diploma III Drama students presented an afternoon of theatre to groups of children from the training schools.



Will GOOD triumph over EVIL?





Diploma III Drama students presented an afternoon of theatre to groups of children from the training schools.



**Season Four**

# Funny! BITING! SATIRICAL!

FRANKSTON TEACHER'S COLLEGE S.A.C. PRESENTS:



## ALEX BUZO'S THE FRONT ROOM BOYS

SEASON

SEPT. 21, 22, 27, 28, 29

BOOKINGS

PHONE: 783-4555

Monday - Friday 11am to 7pm. (except school holidays)

TICKETS - \$1.00 (S.A.C. members 50c)

Spn.

GEORGE JENKINS THEATRE,

Frankston Teacher's College,

Corr. McPherson and Hastings Roads,

Frankston.

RATED - M

**FUNNY! BITING!**  
**SATIRICAL!**

FRANKSTON TEACHER'S COLLEGE S.R.C. PRESENTS:



ALEX BUZO'S

# THE FRONT ROOM BOYS

SEASON

SEPT. 21, 22, 27, 28, 29

BOOKINGS

PHONE: 783-4555

Monday - Friday 11am to 3pm. (except school holidays)

TICKETS - \$1.00 (S.R.C. members 80c)

8pm.

GEORGE JENKINS THEATRE,  
Frankston Teacher's College,  
Cnr. McMahons and Hastings Roads,  
Frankston.

RATED - M

# 'The Front Room Boys'



• Cast members in a dramatic scene from the play "The Front Room Boys".

If you enjoy biting satirical humor with your down-to-earth, punch lines, then you will enjoy the Francisco Teachers College S.F.C. production of "The Front Room Boys".

Set against the backdrop of the 1960s, the play tells the story of four men who are in a room together, each with a different agenda. The play is a comedy of errors, a satire on the American dream, and a commentary on the social and economic conditions of the time. The play is a must-see for anyone who enjoys a good laugh and a thought-provoking performance.

# 'The Front Room Boys'



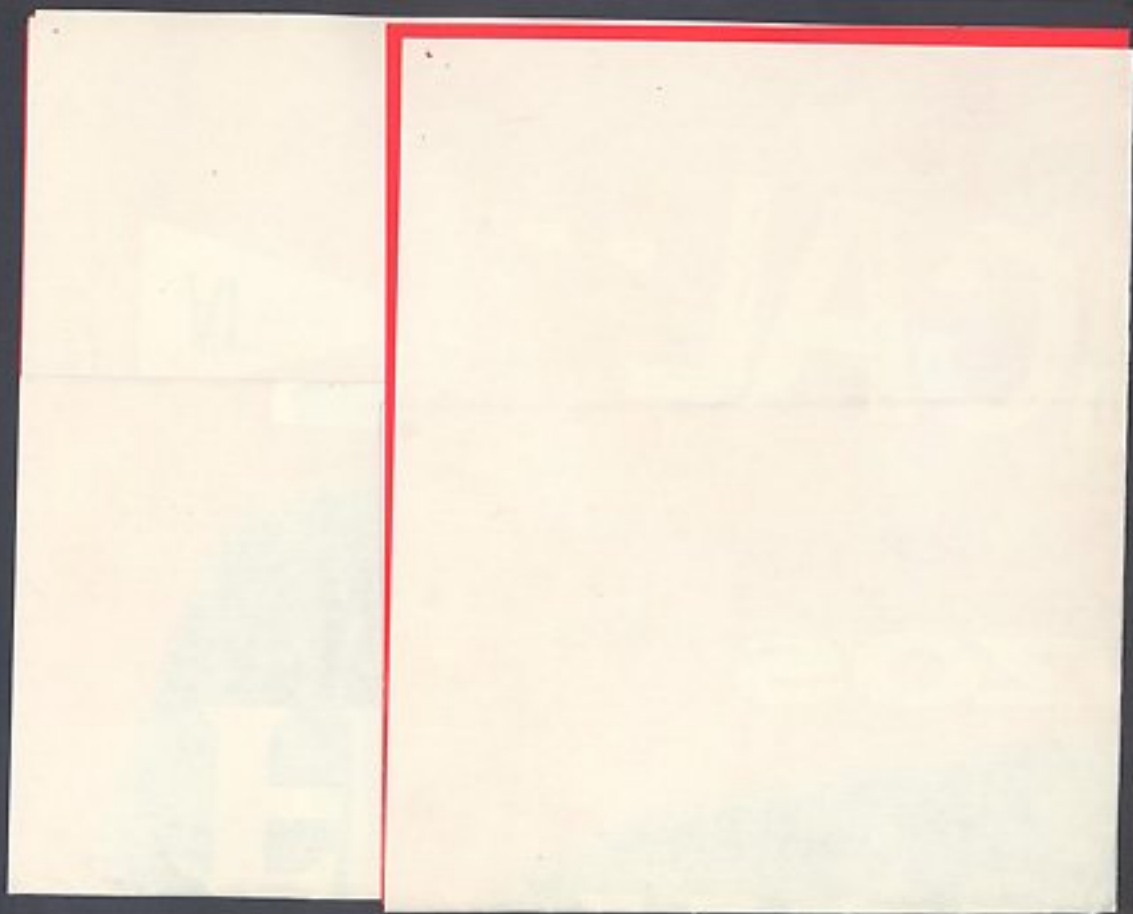
- *Cast members in a dramatic scene from the play 'The Front Room Boys.'*

**IF you enjoy biting satirical humor with very down-to-earth punch lines, then you will enjoy the Frankston Teachers College S.R.C. production of Alex Buzo's 'The Front Room Boys.'**

Set around the Public Services as we know it today, this very funny production 'takes-the-mickey' out of the many hundreds of front room boys of that service.

To tell you more of the production will spoil the many surprises in store for you when it is presented at the George Jenkins Theatre at the State College at Frankston on September 21, 22, 27, 28 and 29.

What I can say is that a lot of very hard work has gone into the production to make it the best entertainment value of one dollar available around Frankston for some time. Wally Martin.



BITING...  
FUNNY...  
SATIRICAL...

FRANKSTON TEACHERS COLLEGE S-R-C PRODUCTION OF  
**ALEX BUZO'S**

*The*  
**FRONT ROOM  
BOYS**



SEASON...

FRI, SAT, 21<sup>ST</sup> 22<sup>ND</sup> SEPT! at 8 PM.  
THUR, FRI, SAT, 27<sup>TH</sup> 28<sup>TH</sup> 29<sup>TH</sup> SEPT! at 8 PM.

BOOKINGS...

Phone 783.4555 MON, TUES, THUR, FRI, 11 to 3 PM.  
WED, 9.30 to 1 PM. (EXCEPT SCHOOL HOLIDAYS)

AT...

GEORGE JENKINS THEATRE } FRANKSTON TEACHERS COLLEGE  
OK M'MAVONS & HASTINGS ROADS.



STUDENT  
UNION  
MEMBERS } 80¢

RECOMMENDED FOR MATURE AUDIENCES—







STATE COLLEGE OF VICTORIA - FRANKFORD CAMPUS

FORM NO. 966/783-6333

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REPORT NO. 816/325089

CODE NO. FRB 21-29973

REPORT ATTAINING TO CURRENT AND PROPOSED UNDERSTANDING AND PROPOSED POLICY  
AND LEGISLATION FOR 8032

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1. NATURE OF REPORT:

Production of THE FRONT ROOM BOYS  
A Play by ALICE BURN

2. CONTENTS OF REPORT:

- SECTION 1:  
Subsection A - About the Play  
Subsection B - About the Playwright
- SECTION 2: Director's Statement
- SECTION 3: Personnel File
- SECTION 4: Production Crew
- SECTION 5: Associated Sub-reports

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SECTION F

CLASSIFICATION: H

REPORT DISTRIBUTED 13/3/73

REPORT RECEIVED 21/9/73

Countersigned *B. Anderson*

REGISTRATION UTILISED *Count 10/30*

CHECKED YES NO ?

*Chris Jackson*

CONTROLED OFFICER IN CHARGE *Alan White*

REPORT NO. 816/3251089

FORM NO. SRC/783 4555

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ADMINISTRATIVE BRANCH: Student Representative Council1. NATURE OF REPORT -

Production of THE FRONT ROOM BOYS  
 A Play by ALEX BUZO

2. CONTENTS OF REPORT -

## SECTION 1:

Subsection A - About the Play  
 Subsection B - About the Playwright

SECTION 2: Director's Statement

SECTION 3: Personnel File

SECTION 4: Production Crew

SECTION 5: Associated Sub-reports

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SECTION F

CLASSIFICATION: M

REPORT DISTRIBUTED 

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REPORT RECEIVED CHECKED 

|     |    |   |
|-----|----|---|
| YES | NO | ? |
|-----|----|---|

*Donald D. D...*Countersigned *B. Anderson.*Cross Checked *Thorne*

COUNTERSIGNED OFFICER IN CHARGE

*Alan White*

SECTION A.Subsection I: About the Play

The 'Front Room Boys' is a gag-style comedy which has tried to capture the rhythms and tensions of modern big city living and reflect these urban pressures through the social situation of an office. It also attempts to explore the baffling relationship between the rulers of our society and the ruled.

ALEXANDER BUZO

Subsection II: About the Playwright

Alexander Buzo was born in Sydney in 1944 and educated at Armidale, New South Wales; Geneva, Switzerland and the University of New South Wales, where he graduated with a B.A. in 1965. After working as a waiter, storeman-packer and public servant, he became a professional writer in 1968. His seven plays to date are Norm and Ahmed (written in 1967); Rooted (1968); The Front Room Boys (1969); The Roy Murphy Show (1970); Macquarie (1971); Tom (1972) and Batman's Beachhead (1973). Alexander Buzo lives with his wife and daughter in Melbourne where he is resident dramatist with The Melbourne Theatre Company.

SECTION B.Director's Statement

Ever since the seven months I spent languishing in the Public Service I have had a dream of producing Alex Buzo's "Front Room Boys" to show some of what modern office life is all about. Here is a play which reveals the inanities, frustrations and boredom of clerical work. More importantly, the play examines the relationship between rulers and those ruled. In this it reflects many situations in our society. I especially believe it relevant to people involved in becoming teachers. The teacher is one of the important authority figures in our society and the children in his class are, to varying degrees, ruled by him.

For those of you who have ever worked in an office, all the characters of the play should be easily recognised.

Parallels may also be drawn by those involved with large educational institutions.

A small group of students have worked extremely hard to make this, the first all-student production, a success. We hope you enjoy "The Front Room Boys" and give your support to future productions.

M. Rogers.

Special thanks to Mr. Giles for supplying us with the desks, and to Mr. Bilborough for his piano and Mr. Gamble for his drums.

SECTION C.Personnel FileStaff placements for Barry Anderson's Department as  
of January of this year.

| <u>Name (in full)</u>                                      | <u>Status</u>    | <u>Age</u> | <u>Played By</u>  |
|--|------------------|------------|-------------------|
| HENDO  | Junior Executive | 25         | Geoff Shaw        |
| THOMMO   | Senior Clerk     | 45         | Brian Collins     |
| ROBBO  | Clerk            | 60         | Bruce West        |
| GIBBO  | Clerk            | 31         | Bill Jeffs        |
| PRESTO   | Clerk            | 35         | Graeme Midgley    |
| JACKO  | Junior Clerk     | 21         | Angus McArthur    |
| VITTORIO   | Junior Clerk     | 20         | Malcolm Nicholson |
| SUNDR <td>Typist</td> <td>29</td> <td>Heather Ritchie</td> | Typist           | 29         | Heather Ritchie   |
| PAMMY  | Office Junior    | 17         | Jenni Dickens     |

A dossier of those appearing as the above-mentioned characters in the aforementioned play as they are designated beside the first part of the second part, in order of seniority, follows:

Graeme Midgley

As for most of the cast, this play is an ideal vehicle for Graeme. Although he has had little acting experience, this is of no consequence for he is merely reliving previous experiences having served his apprenticeship as The Post Office Clerk at the P.M.G. Supply Branch. His tasks there ranged from handling Postmen's whistles to stamping and approving S6 forms. After twelve months of boredom, Graeme, with a factual "I've had this", downed pen and applied for a teaching studentship. For the sceptics Graeme reassures us that Prestos really do exist in their multitudes, in every office, in every department of the Public Service throughout the nation.

Bruce West

In his own words, Bruce's acting experience is "very nil" but he was especially motivated to audition for this particular play because he felt that his experience as Search Clerk for the Buildings Branch of the Education Department would stand him in good stead.

During his three months of searching and never being found, he experienced "despair" and "acute boredom". His roamings gave him ample opportunity to observe case studies of the ubiquitous Robbo and his inane ramblings, and as for the play, Bruce's only comment was that it was too real to be funny. Bruce has been previously involved in other College productions as lighting director of Black Comedy and actor in "There's an Elf in My Pocket".

Bill Jeffs

Prior to his enrolment at College, Bill spent six months of 1970 in the Department of Social Services in charge of 350 pension cheques (L - Z category). However, after spending 4 hours of every one of his 180 days down at the local and the rest of the time gleefully destroying the aspirations of pensioners (L - Z category) he decided that there must be something better to do. His lust for excitement was eventually sated when he became a check-out boy in a self-service grocery.

Having been through the mill, Bill reiterates that the characters and events of the play are to be found with monotonous regularity in real life. As Gibbo, he tops off a fine list of credits in College productions, having already starred in Calamity Jane, Black Comedy and Caught in the Act during his three years here.

Angus McArthur

An ex-national service conscript, Angus too has experienced regimentation and bureaucracy. Whilst stationed in Singapore he gained a slanted view of the inner workings of the Army as Property Clerk in the Stores Department opposite the spy base. Honourably discharged as a result of the change in Federal Government, Angus took up teaching and is in his first year at College. He has already appeared in the College production "Caught In The Act" requiring a multiplicity of roles and further displays his untapped acting talent as the disgruntled Jacko.

Malcolm Nicholson

Both Malcolm's acting experience and contact with office life are similarly limited. However, he did at one time hold aspirations of joining the Commonwealth Public Service and did in fact sit for an exam. When this application was rejected Malcolm developed a benign acceptance of the fickleness of the appointment board and this was further emphasized when they later offered him a position in the light of being short-staffed. He refused it and took up a teaching studentship.

Malcolm says he has found his role as Vittorio a rewarding experience and further expresses a kindred empathy for those descendants of Mediterranean parentage trying to forge an identity of their own in their native born land.

Jenni Dickens

Jenni's role as the perennial office tart, Pammy, is a marked contrast to her excellent portrayal of a middle-aged spinster in "A Black Comedy", yet she handles it with equal aplomb. The closest Jenni has come to being a public servant is working in the Slacks Department of a big department store where she studied her bouncing caricature of Pammy in close proximity. She is a third year student and lends a bit of class and a lot of 'oomph' to the production.

Heather Ritchie

Heather has found "The Front Room Boys" a new and rewarding experience yet fits into the role of Sundra well, finding her not atypical of the majority of office stenographers. Being treasurer of the S.R.C. Heather has come to experience some of the bureaucratic nature of large administrative organisations, and has further lent some of her natural acting qualities to her role of the apparently faithful and true Sundra. Unfortunately for the male members of the cast Heather does not fully live her part and is reticent about handing out favours as readily as Sundra. She nevertheless lends a touch of womanliness to balance the male predominance.

Geoff Shaw

Geoff, normally not lacking in eloquence, originally found difficulty in adjusting to the role of Hendo but finally settled into the superior, silent image. This was very much in keeping with his only other acting appearance in 'Our Town' at High School. Having come straight from High School to College he somewhat lacks the experience of some of the more senior members of the cast but has found the calculating, sycophantic Hendo an easy role to envisage. During three years at College the call of the stage had not beckoned him but "The Front Room Boys" has put him through the school of hardknocks and he now finds himself a little more "in the know".

Brian Collins

From the first time he opened his mouth at auditions, Brian stood out as being ideal for the part of Thommo. His total command of the language and the stage further enhanced this automatic choice. A first year student, Brian came straight from High School where he appeared in 'Charlie's Aunt'. He did, however, enjoy a brief interlude as a trainee manager with Myers. Despite being the youngest member of the cast, he displays an age and experience beyond his years and portrays the 'middle man' Thommo with obvious ease.



1. Stage Manageresses - Those in charge of the smooth running and ensuring of efficiency and productivity output were:

MANDY WELLER & JULIE SMYTH  
(and vice versa)

2. Lighting - Those in charge of casting their illuminary prowess on "The Front Room Boys" were:

CHRIS BENNETT & BILL COOPER

3. Prompting - The one who knows the lines and machinations of "The Front Room Boys" best of all is:

WENDY OAKES

4. Set Design - The entire architecture of the Front Room (computer and all) was the creation of:

DAVID ZOHS

5. Set Construction - Not only did he design it, DAVID ZOHS built it but not all by himself. He would like to thank:

FRAN KENNY & ANNE SHEEHAN  
GLENYCE WESTAWAY & JUDYANNE NORTON  
IVOR ZOHS & MARK SHIRREFS  
THE CAST & PRODUCTION TEAM

6. Properties - The purveying, procuring and placement of all properties pertinent to the performance of the play was put into propa-  
gative hands of:

JACKIE McINROY

7. Sound - In charge of the switchboard, answering service and MUSAC was:

JENNY PATULLO

8. Business Manager - The overall sectional manager in charge of all expenses, bookings and advertising was:

JOHN ANTHONY

9. Front of House - The front room of the Front Room Boys was capably handled by:

KAY CROMBIE

10. Usherettes & Programmes - The beautiful maidens who handed you this report or showed you to your seat in the ante room could be any one of:

|                 |                  |                 |
|-----------------|------------------|-----------------|
| Jane Copeland   | Elizabeth Helbig | Claire Spencer  |
| Rita Farrelly   | Lorraine Dawson  | Judyanne Norton |
| Lynne Caton     | Gill Spinner     | Glenys Pollard  |
| Chris Walker    | Jenny Love       | Penny Robinson  |
| Dianne Campbell | Kay Crombie      |                 |

11. Music - By special arrangement:

MR. D. GAMBOL appeared on drums  
 MR. R. BILSBOROUGH played the piano  
 MS. J. PATULLO Played the recorder

and we thank them for their special arrangements of the score.

12. Furniture - The modern decor of "The Front Room" was by courtesy of the P.W.D.

MR. GILES gave permission.

13. Miscellaneous - Anything else that has been forgotten can automatically be attributed to the cast and whoever else was around.

#### SECTION E. Associated Sub-reports

1. Special thanks to Mrs. Shirley Anderson as the secretary to the back room boys behind "The Front Room Boys".

2. Hendo was choreographed by Ms. Deborah Smith.

3. Presto and Voluptua managed on their own.

4. The race call was done by Denis Brennan by special arrangement with 3MR.

5. The cultural addition to the show was care of the Back Room Boys' locker room.

6. Telephones by courtesy of the front room boys of the P.M.G. (who weren't sure if they had permission but threw caution to the wind and used their initiative).

7. Water cooler by courtesy.

8. Tickets supplied by the front room boys (who didn't have permission).

Here too is a person not lacking in first hand knowledge of the secret goings-on in the Public Service. As the Commonwealth Stores Supply & Tenderboard Clerk of the Supply Branch of the P.M.G., Michael spent seven months of his 22 years gleaning a distinct image of that sheltered life - a view very similar to that of Mr. Buzo. His major recollection is that of TB3 forms (he still has one in his wallet) and the questionable distinction of being the motivational force behind Mr. Midgley reaching his momentous decision. Call it fate if you will or just bad management but the two of them are again involved in reliving previous experiences together. It is Michael's professed wish that the situations and characters portrayed did not and will not exist but he sadly confesses that they do and always will. They remain but he got out as soon as he could and it is the good fortune of those involved in the play, this College and teaching in general that he did. The Front Room Boys is his first attempt at directing, after acting in several productions, and Michael has acquitted himself admirably in this directional debut.

OFFICE RULES (To be read by all employees and known verbatim)

- \* NO SMOKING during office hours.
- \* The removal of ties is prohibited.
- \* Hair and clothing should always be neat and tidy.
- \* Holidays to be taken on rotational basis.
- \* As a concession Show Day will be a full holiday; Melbourne Cup Day is to be regarded as part of your normal week.

Failure to comply with any of the above will necessitate a report in writing on Form 33B (in triplicate) stamped by your superior, his superior and his superior.

Failure to comply with the above below the above will necessitate a review before your section leader.

Note - The Office will close for renovation at the end of June (Scene 6) and again for stocktaking at the end of July (Scene 7). The canteen is there for your enjoyment in an attempt to promote harmony and good working relations between you and us.

*Majestic Earl is a good tip for the Cup.*

*\*SEE BOB THE BOOKIE TOMORROW !!*



"Everybody ready?"

Bruce West quenches his thirst while Brian Collins and Geoff Shaw discuss a scene from "The Front Room Boys".





"Everybody ready?"



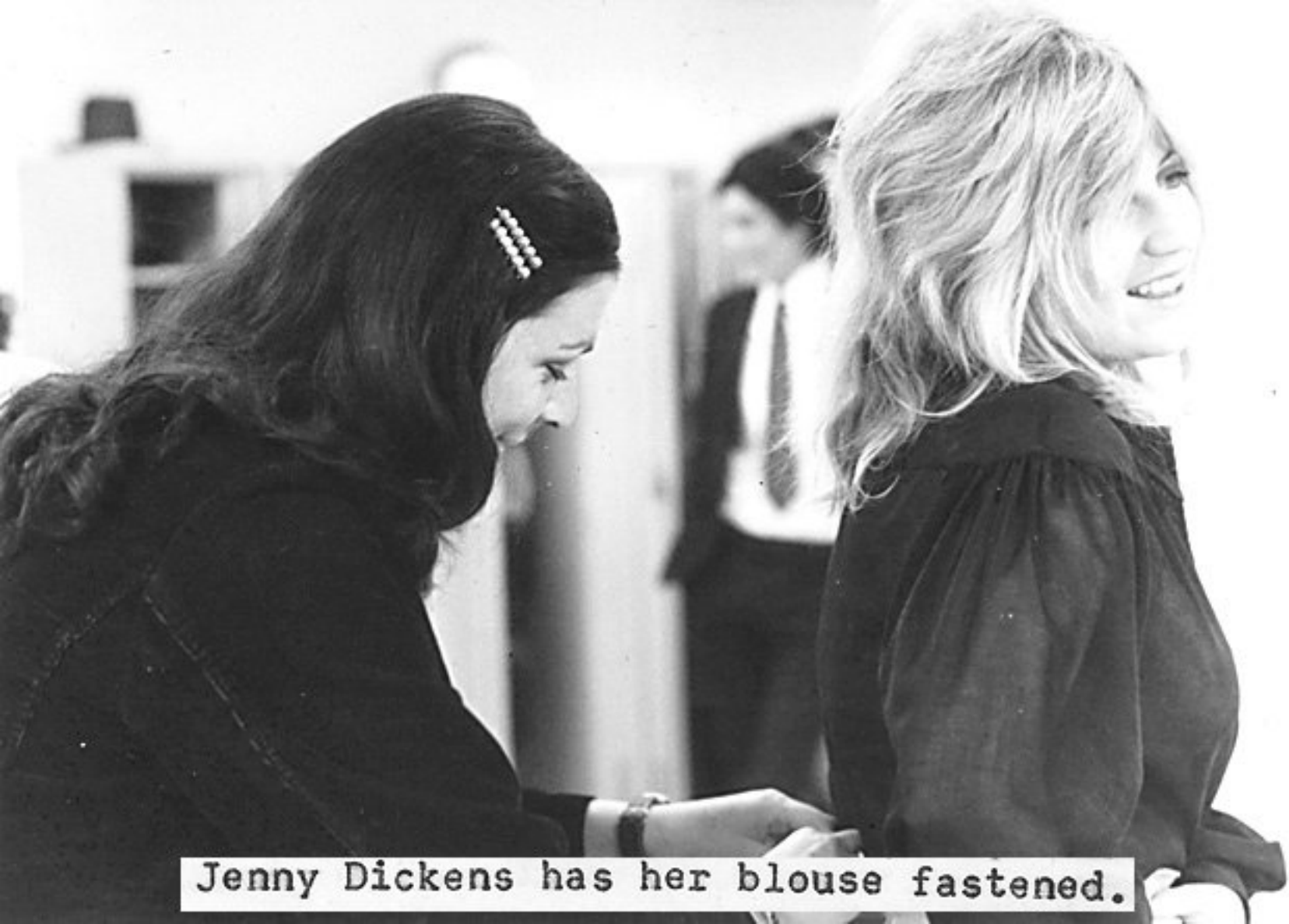
Bruce West quenches his thirst while Brian Collins and Geoff Shaw discuss a scene from "The Front Room Boys".



Jenny Dickens has her blouse fastened.



Geoff Shaw applies make-up for the Office Party Scene in "The Front Room Boys".



Jenny Dickens has her blouse fastened.





Geoff Shaw applies make-up for the Office Party Scene in "The Front Room Boys".



Julie Smythe fixes Malcolm Nicholson's wig .....



.....applies eye shadow to Graeme Midgley.



....sprays Bruce West's hair and .....



Julie Smythe fixes Malcolm Nicholson's wig .....



...sprays Bruce West's hair and .....



.....applies eye shadow to Graeme Midgley.



A Theatre Party attending a performance of "The Front Room Boys".

"Take your seats, please!  
Act One is about to commence!"





A Theatre Party attending a performance of "The Front Room Boys".



**"Take your seats, please!  
Act One is about to commence!"**





Scenes from "The Front Room Boys"





Scenes from "The Front Room Boys"









The Office Party Scene from  
"The Front Room Boys".



The Audience



Interval



The Office Party Scene from  
"The Front Room Boys".



The Audience



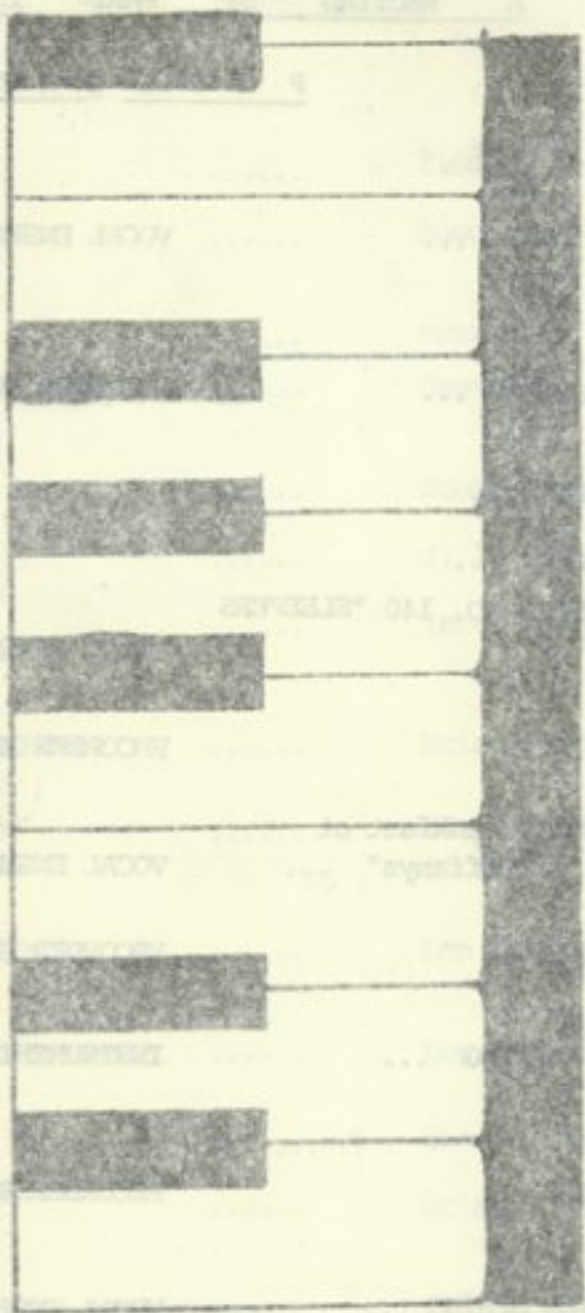


Interval

A Recital by Part III Music Students



**TO BACH  
& BACK..**



# TO BACH & BACK..

A Recital by Part 111 Music Students

P R O G R A M M E

|  |                        |       |   |
|--|------------------------|-------|---|
| TUMBALALAIKA ...                                   |                        | ..... | Yiddish Folk Song<br>(arr. Robert De Cormier)       |
| MURMUR GENTLE LYRE ...                             | VOCAL ENSEMBLE.        | ..... | Anon.   |
| RONDE ...  |                        | ..... | Susato  |
| IN THEE IS GLADNESS ...                            | RECORDER ENSEMBLE.     | ..... | Gastoldi  |
| IN STILLY NIGHT ...                                |                        | ..... | Johannes Brahms (1833-97)<br>(arr. Harry R. Wilson) |
| SLEEPYTIME BACH ...                                |                        | ..... | J. J. Bach (1685-1750)                              |
| NO. 4 FROM CANTATA NO. 140 "SLEEPERS<br>AWAKE" ... | VOCAL ENSEMBLE.        | ..... | (arr. Bennett Williams)                             |
| BEGUINE ...  | RECORDER ENSEMBLE.     | ..... | Brian Bonsor.                                       |
| MOON RIVER from "Breakfast at<br>Tiffanys" ...     | VOCAL ENSEMBLE.        | ..... | Henry Mancini<br>(arr. Trevor Jones)                |
| FANTASY DANCE ...                                  | RECORDER ENSEMBLE      | ..... | Len Watterson.                                      |
| ONE SHOREHAM MORNING ...                           | INSTRUMENTAL ENSEMBLE. | ..... | Len Watterson.                                      |
| FANTASIA ...                                       |                        | ..... | Stanley Taylor.                                     |
| THREE INTO FIVE ...                                | RECORDER ENSEMBLE.     | ..... | Brian Bonsor.                                       |
| LOVERS LOVE THE SPRING ...                         | VOCAL ENSEMBLE.        | ..... | Arthur Frackenpohl.                                 |

**Season Five**

STATE  
COLLEGE -  
FRANKSTON

*presents*



*Sandy Wilson's*

**THE BOY FRIEND**

STATE  
COLLEGE —  
FRANKSTON

*presents*



*Sandy Wilson's*

**THE BOY FRIEND**

# SYNOPSIS OF SCENES

ACT ONE - The drawingroom of the Villa Caprice, Madame Dubonnet's Finishing School, near Nice. A morning in the year 1926.

## INTERMISSION

ACT TWO - The Plage. The afternoon of the same day.

## INTERMISSION

ACT THREE The Terrace of the Cafe Pataplon. The same night.

Reprise of "It's Never Too Late to Fall in Love" (Lord Brockhurst and Dulcie)

Carnival Tango (Pepe and Lolita)

"Poor Little Pierrette" (MM. Dubonnet and Polly)

Finale - Reprises of "The Boy Friend" and "I Could Be Happy With You" (Ensemble and Chorus)

MUSICAL

NUMBERS





A scene from Act One of "The Boy Friend"



A scene from Act One of "The Boy Friend"

## —CAST—

Boyzones ..... JEAN WEISS  
Minkie ..... JULIE GALL  
Dulcino ..... KITA DARRELL  
Twy ..... LEXEY SCOTT-BRIS  
Nancy ..... MARGARET FIELKE  
Polly Brown ..... DEBBIE CHILFIELD  
Mered ..... GERTY LACK  
Percy ..... EDEEN BUCKLEY  
Alphonse ..... ERNE WILFONG  
Macadam Dicksont ..... EDITH WILFONG  
Robby van Brass ..... TERRY SCHNEIDER  
Eucceval Brown ..... ALJAN STONES  
Troy ..... DON GALL  
Lord Brockhurst ..... LAMIE FELDER  
Lady Brockhurst ..... JULIE SCOTT  
Gendarme ..... JOHN BRASS  
Walter ..... JOHN BRASS  
Prye (Specially Dancer) ..... GERTY LACK  
Lullia ..... DEBBIE BUTTS  
Starvette Heaver ..... MARGARET FIELDER

## —chorus—

Kerris Beasley  
Leanne Brown  
Julienne Collier  
Janis Crisfield  
Jeanette Dale  
Sharon Hughes  
Anne Knight  
Saraa Sooley  
Anne Souban  
Terry Spottiswood  
Judy Warren  
Glorias Westaway  
Marlene Mills  
Anne Tobias

## —ORCHESTRA—

Pianos ..... F. STELBRONCH  
T. JONES  
Trumpets ..... J. GARDNER, GILGARD  
S. SANDERS/J. KILK  
Trombones ..... N. WILLIAMS  
T. WATSON  
Saxophones/Clarinet ..... G. FINEG AND D. MATT  
Bajo ..... L. WATSON  
Double Bass ..... S. KILK  
Percussion ..... D. GAIBLE

# —CAST—

|                            |                      |
|----------------------------|----------------------|
| Hortense .....             | JEAN WATTS           |
| Maisie .....               | JULIE GALL           |
| Dulcie .....               | RITA FARRELLY        |
| Fay .....                  | LESLEY SCOTT-SMITH   |
| Nancy .....                | MARGARET FIELDER     |
| Polly Browne .....         | DEBBIE CAULFIELD     |
| Marcel .....               | GEOFF LACEY          |
| Pierre .....               | STEPHEN BUCKLEY      |
| Alphonse .....             | PETER KILFOYLE       |
| Madame Dubonnet .....      | BERTHA WOLFFENBUTTEL |
| Bobby van Husen .....      | TERRY SCHNEIDER      |
| Percival Browne .....      | ALIAN HUGHES         |
| Tony .....                 | DON GALL             |
| Lord Brockhurst .....      | LAWRIE FILDES        |
| Lady Brockhurst .....      | JULIE NOTT           |
| Gendarme .....             | JOHN HEARN           |
| Waiter .....               | JOHN HEARN           |
| Pepe (Specialty Dancer) .. | GEOFF LACY           |
| Lolita " " .....           | DEBBIE SMITH         |
| Pierrette Dancer .....     | MARGARET FIELDER     |

# —chorus—

Kerrie Besley  
Leanne Brown  
Julianne Collier  
Julie Crisfield  
Jeanette Dale  
Sharron Hughes  
Anne Keogh  
Susan Rowley  
Anne Sheehan  
Terry Spottiswood  
Judy Warren  
Glenyse Westaway  
Marnee Wills  
Anne Yates

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# —ORCHESTRA—

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|                          |  |
|--------------------------|--|
| Pianos .....             | R. BILSBOROUGH<br>T. JONES                   |
| Trumpets .....           | J. GARDNER/A. COLLARD<br>R. SANDERS/J. HILLE |
| Trombones .....          | N. WILLIAMSON<br>T. DAVIDSON                 |
| Saxophone/Clarinet ..... | G. FINCH and D. PRATT                        |
| Banjo .....              | L. WATTERSON                                 |
| Double Bass .....        | S. PRIOR                                     |
| Percussion .....         | D. GAMBLE                                    |



**"the boyfriend"**

GEORGE JENKINS THEATRE  
STATE COLLEGE VICTORIA  
FRANKSTON

ROW C SEAT 16

DATE

12th Oct

8.15



# ~the boyfriend~

GEORGE JENKINS THEATRE  
STATE COLLEGE VICTORIA  
FRANKSTON

ROW

Q

SEAT

16

DATE

FRI.  
12<sup>th</sup> Oct. 8.15.

**Staff versus Students**  
**Softball Match**



Staff-Student Softball Match - November





Staff-Student Softball Match - November







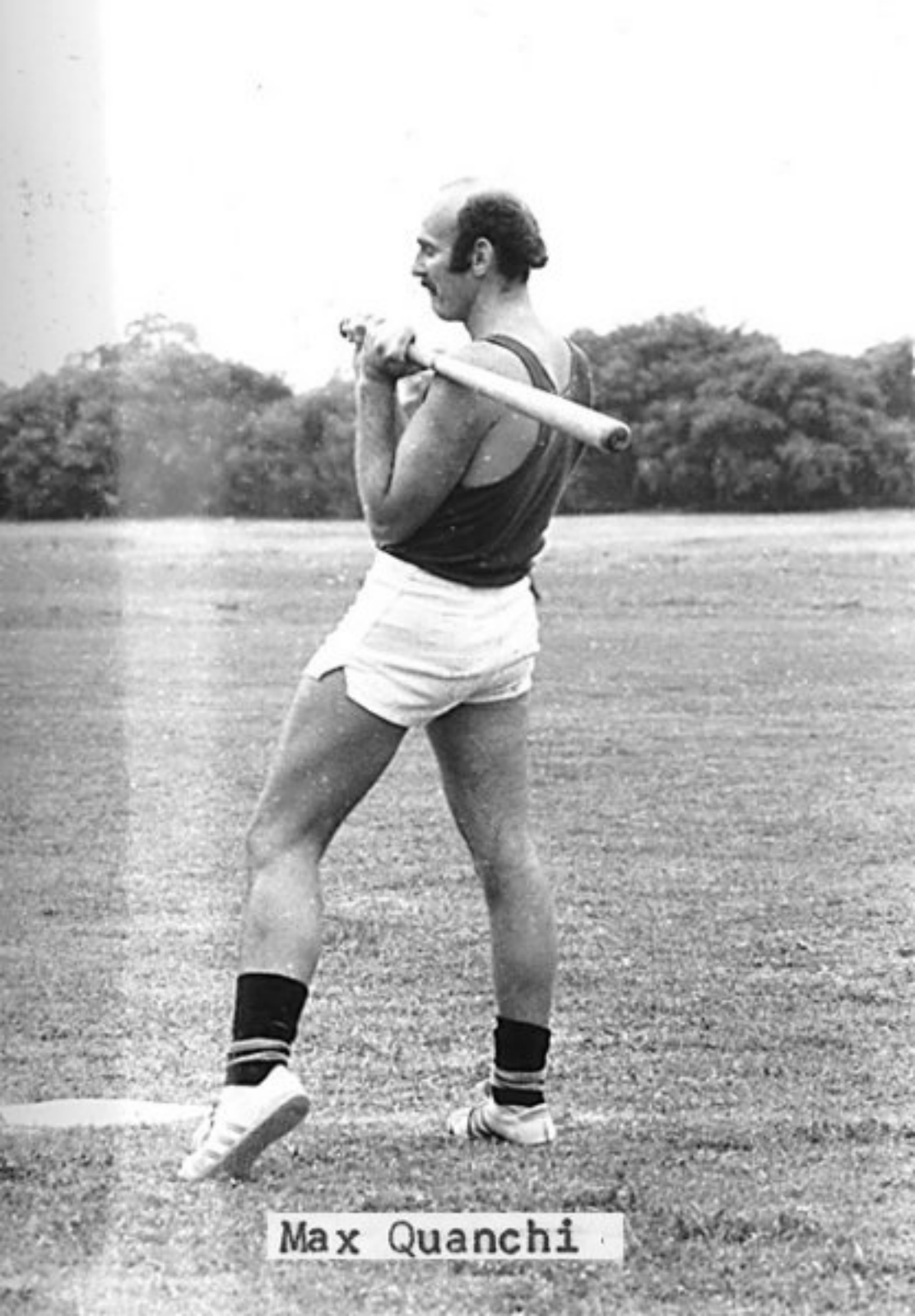
Max Quanchi



William Jeffa



Pam Clearingbold



Max Quanchi



William Jeffs



Pam Claringbold





Brian Twohig

Darryl Foster





Brian Twohig



Darryl Foster

**Exies**



21



22



23



Z 1



Z 3







Z 4



Z 5



Z 6



Z 7



Z 4



26



Z 5



2 7



2 8



2 9



28



29



# Graduation



STATE COLLEGE OF VICTORIA AT FRANKSTON

## GRADUATION CEREMONY

MOORABBIN TOWN HALL, 6th DECEMBER, 1973



GRADUATION 1973





GRADUATION 1973







Margot Guest and Dale Ingamells chat with Mr. Warwick Eumson who delivered the Graduation Address.

George Hughes, Mrs. Jenkins, Mr. George Jenkins (former Principal of Frankston Teachers' College) and Dale Ingamells at supper.





Margot Guest and Dale Ingamells chat with Mr. Warwick Eunson who delivered the Graduation Address.





George Hughes, Mrs. Jenkins, Mr. George Jenkins (former Principal of Frankston Teachers' College) and Dale Ingamells at supper.



Ivor and Elsie Morgan  
with Margaret Austin



Miss Kentish - an intent listener!



Ivor and Elsie Morgan  
with Margaret Austin

JOYCE LOCHLAND ?



Miss Kentish - an intent listener!



John Anthony speaks with Mr. and Mrs. Watson.







John Anthony speaks with Mr. and Mrs. Watson.



Candid Camera snaps Richard Trembath and Ron White.







Candid Camera snaps Richard Trembath and Ron White.



# **Final Assembly**



A singing farewell - Final Assembly 1973



Santa (Graeme Midgley) wishes the students a MERRY Christmas.



A singing farewell - Final Assembly 1973





Santa (Graeme Midgley) wishes the students a MERRY Christmas.



Bertha Wolfenbittel sings a hit tune from the musical, "The Boy Friend" while Len Watterson accompanies.

"Watch my best .... thank you!"  
Jim Ogden and Bob Silsborough  
accompany the singing at the final  
assembly.







Bertha Wolfenbuttel sings a hit tune from the musical, "The Boy Friend" while Len Watterson accompanies.



"Watch my beat .... thank you!"  
Jim Ogden and Bob Bilborough  
accompany the singing at the final  
assembly.



Mr. Foster, President of the Welfare Association,  
awards the Dux of College prize to Ruth Hough.



Mr. Foster, President of the Welfare Association, awards the Dux of College prize to Ruth Hough.

**Exit Staff**



Joan Hamilton

to Vice-Principal,  
Primary School,  
Frankston Heights.



Doug Langley-Bates

to Principal,  
Primary School,  
Lee Street,  
CARLTON



Joan Hamilton  
to Vice-Principal,  
Primary School,  
Frankston Heights.



Doug Langley-Bates  
to Principal,  
Primary School,  
Lee Street,  
CARLTON



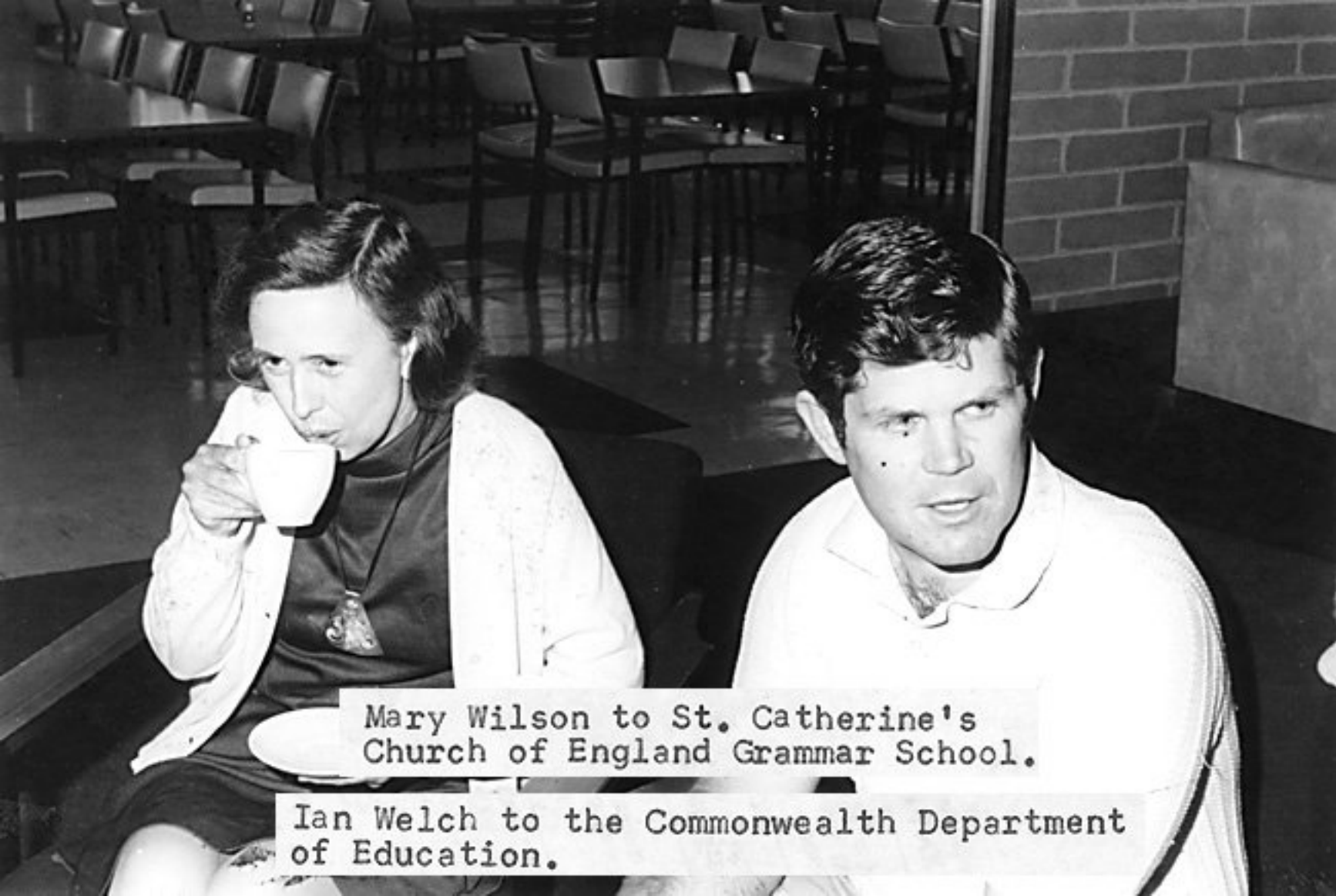


Mary Wilson and Ian Welch

Mary Wilson to St. Catherine's  
Church of England Grammar School.

Ian Welch to the Commonwealth Department  
of Education.





Mary Wilson to St. Catherine's  
Church of England Grammar School.

Ian Welch to the Commonwealth Department  
of Education.





Brian Twelg

returning to Canada.



Kay Stammers

about to embark on a trip to Europe.



Brian Twohig  
returning to Canada.



Kay Stammers

about to embark on a trip to Europe.



Kevin Reed  
to Christ College, Chadstone



Ken Lewis, Doug Langley-Dates  
and Lee Hogan



Kevin Reed  
to Christ College, Chadstone





Ken Lewis, Doug Langley-Bates  
and Lee Hogan



Peter Burke  
to S.C.V. at Rusden

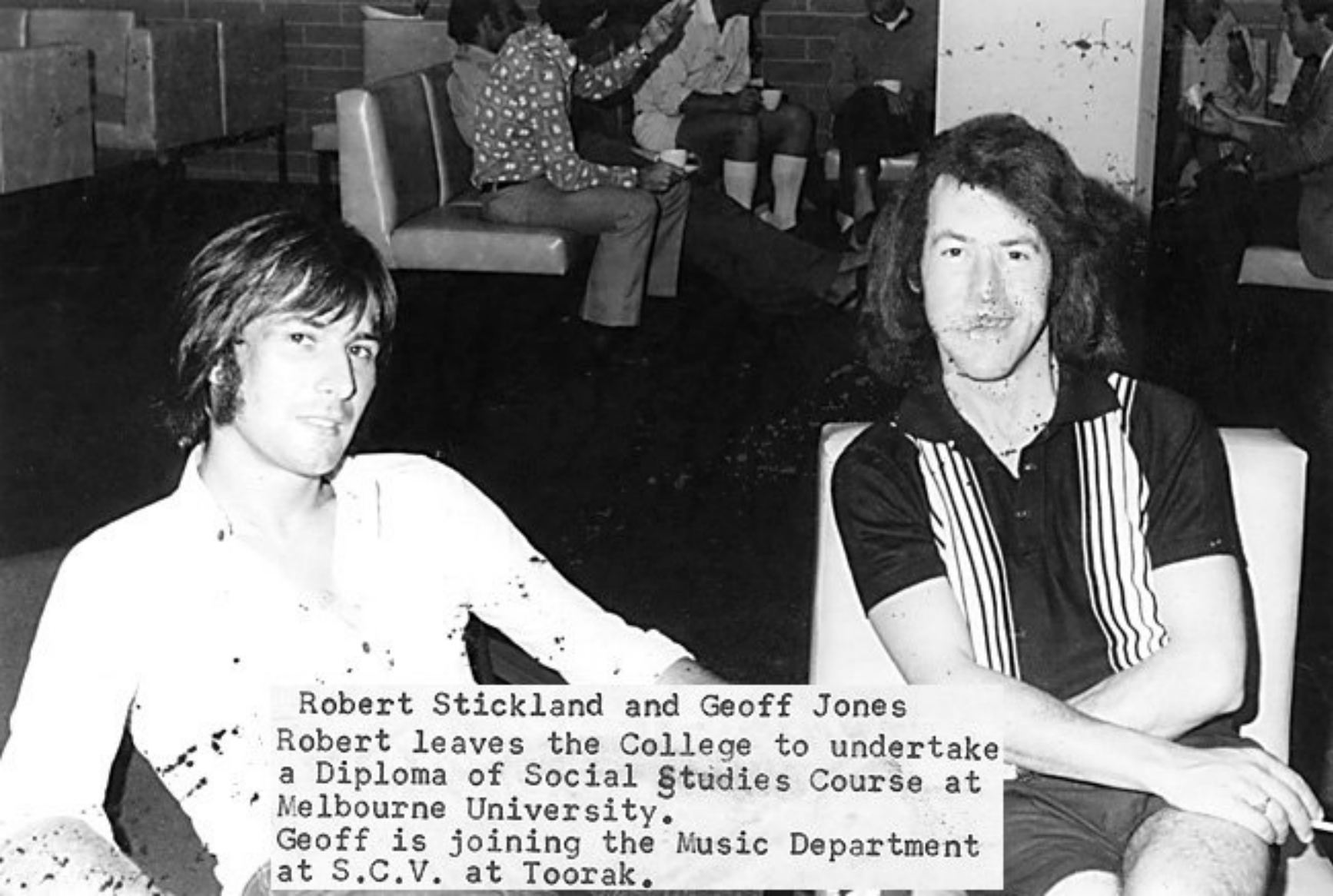


Robert Stickland and Geoff Jones

Robert leaves the College to undertake  
a Diploma of Social Studies Course at  
Melbourne University.  
Geoff is joining the Music Department  
at S.C.V. at Tearak.



Peter Burke  
to S.C.V. at Rusden




Robert Stickland and Geoff Jones  
Robert leaves the College to undertake  
a Diploma of Social Studies Course at  
Melbourne University.  
Geoff is joining the Music Department  
at S.C.V. at Toorak.



Carol Still  
to National Library, Canberra  
Lita Broad  
to Central Library Services  
Joyce Lochland  
to Frankston Technical School  
Alison Ogden  
to Frankston Heights Primary School

Mr. Watson wishes the staff  
a happy and relaxing vacation.





Carol Still  
to National Library, Canberra

Lita Brond  
to Central Library Services

Joyce Lochland  
to Frankston Technical School

Alison Ogden  
to Frankston Heights Primary School



Mr. Watson wishes the staff  
a happy and relaxing vacation.

## News & Views



STATE COLLEGE OF WISCONSIN - PRINCETON

PHYSICS LECTURE (sponsored by S.P.C.S.)

TITLE: "U.F.O.s - FACT OR FANTASY"

SPEAKER: Mr. Kevin Arnett, Committee Member of the Society for Research into U.F.O.s.

Mr. Arnett, co-producer of the 'Kevin Arnett Show' (KAS) has been a keen researcher into Unidentified Flying Objects for many years. He has collected some startling material which he will present during the course of his lecture.

His talk will be illustrated with slides of both authentic and fake sightings and the difference explained in a dramatic and highly entertaining manner. This material has been collected from world-wide sources and provides much food for thought.

Come along and ask Mr. Arnett the questions you have pondered over for many years. He has the answers at his fingertips.

DATE: Thursday 17th October, 1975

TIME: 5 p.m.

LOCATION: George Jenkins Theatre

ADMISSION FREE

STATE COLLEGE OF VICTORIA - FRANKSTON

PUBLIC LECTURE (sponsored by S.R.C.)

TITLE: "U.F.O.s - FACT OR FICTION?"

SPEAKER: Mr. Kevin Arnett, Committee Member of the Society for Research into U.F.O.s.

Mr. Arnett, compere of the 'Kevin Arnett Show' (3LO) has been a keen researcher into Unidentified Flying Objects for many years.

He has collected some startling material which he will present during the course of his lecture.

His talk will be illustrated with slides of both authentic and fake sightings and the difference explained in a dramatic and highly entertaining manner. This material has been collected from world-wide sources and provides much food for thought.

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DATE: Thursday 11th October, 1973

TIME: 5 p.m.

LOCATION: George Jenkins Theatre

ADMISSION FREE



Kevin Amott, of *UFO Extraterrestrial Probe*

Since June 24, 1947 when Kenneth Arnold sighted nine gleaming flying saucers near Mount Rainier in the state of Washington, U.S.A., there have been more than a quarter of a million recorded sightings throughout the world. And this figure may be very conservative.

A recent Gallup Poll in the United States indicated that five million people in that country alone claim to have seen UFOs (Unidentified Flying Objects).

Last week Mr Kevin Amott, co-hosts of the Kevin Amott Show on 360 and a committee member of the Society for Research into UFOs, led back at a seminar on unidentified flying objects held in the George Jenkins Theatre at the State College of Franklin. Staff reporter Bob Barrow attended.

**Kevin Amott dresses flamboyantly but his manner is not extravagant.**

Shed his suit and with a soft, but definite smile, he looks you on the expression of a dove-tooth type. The mood is an omen for Kevin who explains himself as a pilot but a very much up to the minute UFO enthusiast.

"It would be simple to believe that we are the only intelligence in a universe so vast and so inconceivable," Kevin said. He was speaking in a capacity aimed at students of a lecture sponsored by the History Department located at Franklin College.

Behind him slides of photographs of UFOs faded in a room.

Kevin explained that all photographs of UFOs are carefully checked to reports to give of scientific explanation through it and other testimony.

If there was still any doubt following these facts photographs were sent to the Department of Astrophysics at the University of Adams where they were computer tested, said Kevin.

According to Kevin one of

the best photographs in the world of a UFO was shot from in Melbourne, at North Bays, by a businessman with a Polaroid camera.

The craft appeared as a definite ball shape, it was a little bit dark, approximately (within the photo) to be 20 to 25 ft. in diameter.

The phenomenon of "saucer" was also referred, Kevin stated, however none of these had been reported around the world, he said in every case the craft consisted of a ball, round and about 200, in diameter. Samples of such taken from the air are usually found to have been ordinary, added Kevin.

Was it then such testimony surrounding the UFO phenomenon? "No government in the world has yet conducted a proper scientific study of UFOs," Kevin said. "A suggestion to the U.S. has been to send scientific and engineers at the United States House of Representatives in full time, but the world was given more police."

"Maybe the U.S. government is frightened to start the probe."

exploratory probes to engineering projects. "It would be hard to ensure that other extra-terrestrial civilizations are doing the same," concluded Kevin.

In Chicago last week the US Air Force chief of staff, Gen. George Brown, told a news conference that UFOs "played" the Air Force during the war in Vietnam.

Kevin said that the US Air Force during the war in Vietnam.

Kevin said that the US Air Force during the war in Vietnam.



Sightings of UFOs are frequently reported by pilots but are photos taken are usually confirmed. This photo is one of the few that escaped the official. The Martin B-57 was being paced by a UFO over Edwards Air Force Base, California.

# The UFO mystery..

*It's still  
up in  
the air*



A blowup of the latest craft which apparently followed the Martin B-57 through Laguna Mountains.

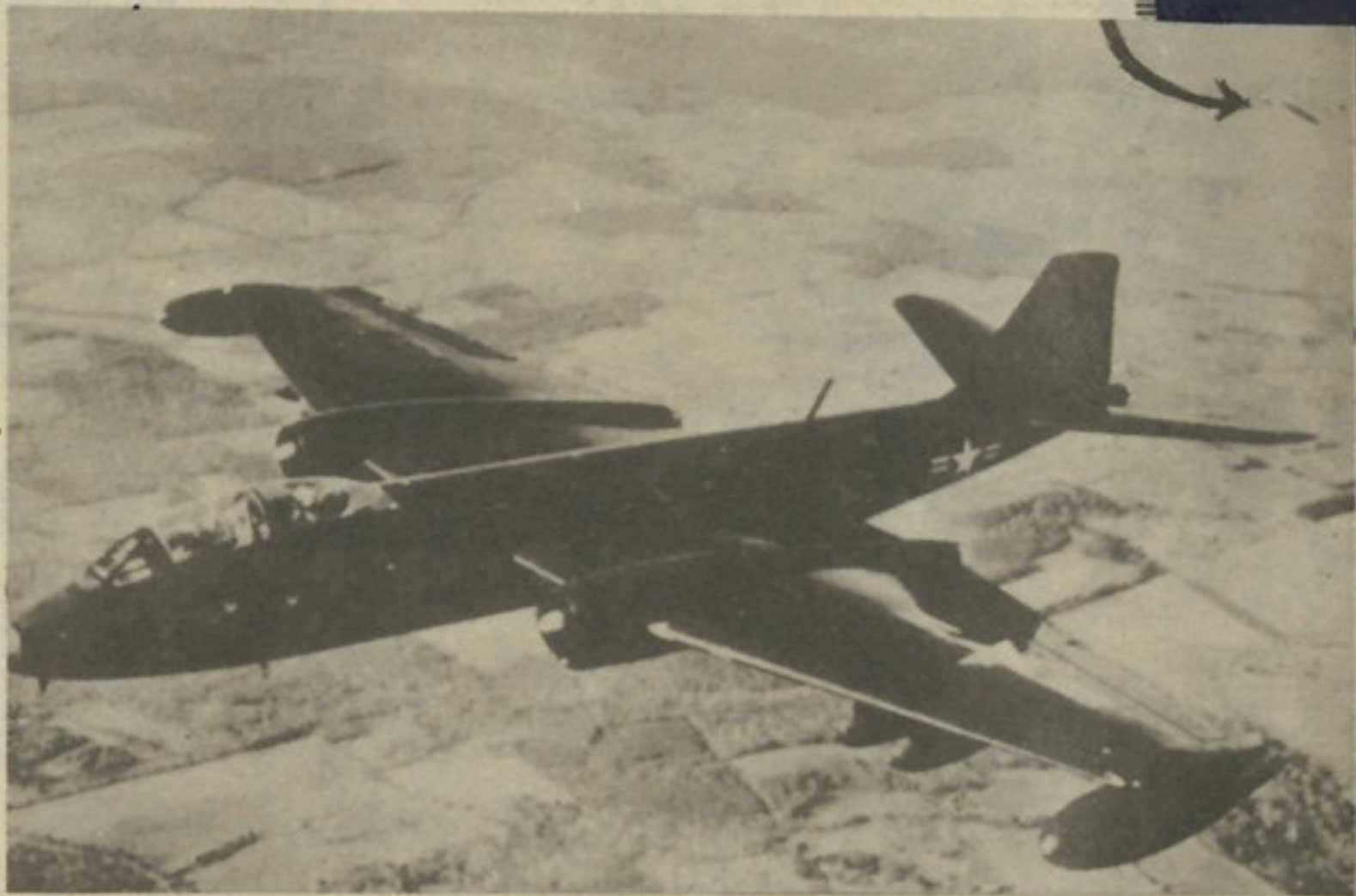


*Kevin Arnett, of 3LO  
... "Possibly  
extra-terrestrial probes."*

Since June 24, 1947 when Kenneth Arnold sighted nine gleaming flying saucers near Mount Rainier in the state of Washington, U.S.A., there have been more than a quarter of a million recorded sightings throughout the world. And this figure may be very conservative.

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*Sightings of UFOs are frequently reported by pilots but any photos taken are usually confiscated. This photo is one of the few that escaped the officials.*

*The Martin B-57 was being paced by a UFO over Edwards Air Force base, California.*

## Kevin Arnett dresses flamboyantly but his manner is not extravagant.

Slimly built and with a soft, but deliberate voice, he strikes you on first impression as a down-to-earth type.

This must be an asset for Kevin who regularly lectures on a subject that is very much up in the air . . . the UFO phenomenon.

"We would be myopic to believe that we are the only intelligence in a universe so vast and so homogenous", Kevin said.

He was speaking to a capacity crowd of students at a lecture sponsored by the Students' Representative Council at Frankston College.

Behind him slides of photographs of UFOs flashed on a screen.

Kevin explained how all photographs of UFOs are carefully checked by experts for signs of multiple exposure, montage or any other tampering.

If there was still any doubt following these tests photographs were sent to the Department of Astrophysics at the University of Arizona where they were computer tested, said Kevin.

According to Kevin one of

the best photographs in the world of a UFO was shot here in Melbourne, at North Balwyn, by a businessman with a Polaroid color camera.

The craft appeared as a metallic half-sphere. It was calculated mathematically (from the photo) to be 20 to 30 ft. in diameter.

The phenomenon of 'saucer nests' was also relevant, Kevin claimed. Numerous cases of these had been reported around the world, he said. In every case the nest consisted of a burnt circular area about 30ft. in diameter. Samples of earth taken from the site are usually found to have been sterilised, added Kevin.

Why is there such confusion surrounding the UFO phenomenon? "No government in the world has yet conducted a proper scientific study of UFOs," Kevin said.

"A symposium on UFOs was held by leading scientists and engineers at the United States House of Representatives in July 1968 . . . but the results were never made public. "Maybe the US government is frightened to alarm the public.

"At this point in technology we are sending out

exploratory probes to neighboring planets.

"It seems feasible to assume that other extra-terrestrial civilisations are doing the same," concluded Kevin.

*In Chicago last week the US Air Force chief of staff, Gen. George Brown, told a news conference that UFOs "plagued" the Air Force during the war in Vietnam.*



*A blow-up of the saucer craft through various manoeuvres.*

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Air Force chief of staff,  
Gen. George Brown, told  
a news conference that  
UFOs "plagued" the Air  
Force during the war in  
Vietnam.

# The UFO mystery...



*It's still*  
*up in*  
*the air*

*A blow-up of the saucer craft which apparently followed the Martin B-57 through various manoeuvres.*

## Dip. Ed. course may be offered in Frankston

A one-year course leading to a Diploma of Education may be offered in 1975 by the State College of Victoria, at Frankston.

The course, open only to university graduates, will be placed subject to sufficient local interest and approval from the Senate of the State college.

Vice-principal of the College, Mr G. Rowell, said last week that the college was making enquiries to find out if a need for the course existed.

The college interested people in contact last fortnight before the end of October.

A maximum of 20 student applications were needed before the course could be considered.

Probably there are quite a few female graduates here

in Frankston who have children and don't have the time to travel to Melbourne to continue their studies," Mr Rowell said.

"It may even be feasible to provide a two-year part-time course," he added.

Mr Rowell described the plan as a primary step to an eventual extension of the college's curriculum.

According to Mr Rowell there was no possibility of the diploma course being offered before 1975.

A spokesman for the Education Department indicated last week that under normal circumstances the department would not employ teachers of students who were without prior graduate teacher training.



# Dip. Ed. course may be offered in Frankston

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The course, open only to university graduates, will be started subject to sufficient local interest and approval from the Senate of the State college.

Vice-principal of the College, Ms G. Kentish, said last week that the college was making inquiries to find out if a need for the course existed.

She invited interested people to contact her, preferably before the end of October.

A minimum of 20 serious applicants were needed before the course could be considered.

"Possibly there are quite a few female graduates here

in Frankston who have children and don't have the time to travel to Melbourne to continue their studies." Ms Kentish said.

"It may even be feasible to provide a two-year part-time course," she added.

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• A spokesman for the Education Department indicated last week that under normal circumstances the department would not employ teachers of academic subjects who were without post-graduate teacher training.

## They won sports award

TWO sports awards were made for the first time at a sports event presentation night at the State College of the State College on Tuesday night last week.

They were the Sport Star awards presented to the leading male and female student leader at the college.

The awards went to students for their all performance and involvement in sports activities.

The winners were Sally Ryan, 18, and Graham Moberg, 23, pictured.



Sally's award was for her success in hockey and swimming. Graham's was for his prowess in football, athletics, swimming, canoeing and hockey.

# They won sports award

TWO sports awards were made for the first time at a sports award presentation night at the State College at Frankston on Tuesday night last week.

They were the Sport Star awards, presented to the leading man and woman student teacher at the college.

The awards were for overall performance and involvement in sports activities.

The winners were Sally Raven, 19 and Graeme Midgley, 23 (pictured).



Sally's award was for her prowess in hockey and swimming. Graeme's was for his prowess in football, athletics, swimming, canoeing and basketball.

## Young editor

Meet one of two editors of the newly formed *Wanman Explorer*!

She's *Wanman Primary School* Grade 3 pupil, 11-year-old *Janice Beard*, who along with *Michael Lewis*, edits the paper.

Pleased giving *Janice* a hand is teacher *Ms. M. Callum*, who originally proposed the idea.

Paper columns present *Wanman* news, reports of school activities or other school activities, play reviews and crosswords.

All printing will be done by the *Bookley Town Primary School*.

The *Wanman* school has only 17 pupils.



# Young editor

Meet one of two editors of the newly formed Wannon Explorer!

She's Wannon Primary School Grade 5 pupil, 11-year-old Joanne Beard, who along with Michael Loats edits the paper.

Pictured giving Joanne a hand is teacher Ian McCallum, who originally proposed the idea.

Pupils submit general Wannon news, reports of school excursions or other school activities, play reviews and crosswords.

All printing will be done by the Buckley Swamp Primary School.

The Wannon school has only 17 pupils.



# College is now 'one of best'

Today's trainee teachers will mould the minds of those building a great Australian nation, Education Minister and Deputy Premier Mr. Thompson said last Sunday.

He was speaking at the opening of the \$2.4 million theatre, library and student union complex at Frankston Teachers' College.

The ceremony, held in the new multi-sided theatre, was attended by Frankston mayor Cr Bruce Aitken, local secondary school principals, Members of Parliament, SMC past presidents and district inspectors.

Mr Thompson said Victoria has the best teacher training in the world. "We have more trainees than any other State, our entrance standards are higher, and tertiary standards are also high.

"Many teachers' college courses, including those of Frankston are incompatible with those offered at our first universities.

"With the opening of these buildings today, Frankston will be one of the top colleges in Australia. One which the whole community can be proud of."

"The college is architecturally 150 per cent better than any other Victorian teacher training college.

"It's not just one of all buildings will be made right from the start," said Mr Thompson.

The new buildings have been in use during the past two months. But, says the former premier, have been used, thanks to the new library on site at the old theatre.

The entrance will be fully operative at the start of the second term, he claims.

The new buildings also include an administration block which has been in use since just after the start of this term.

Mr Thompson spoke hourly on the history of teachers' training colleges in Victoria.

He led the first college into being in 1852 when St. Paul's cathedral in Melbourne was converted into a school in 1852-53. He led the first college into being in 1852-53. He led the first college into being in 1852-53.

"Over the years the standard of training has almost tripled. Originally the course was a year, it increased to two years and finally three years.

"The three year course has greatly increased the number of teachers entering schools.

"Great diversity of courses is also being introduced. Special courses including art, theatre, music and physical education will have more emphasis placed on major studies.

"Frankston will come under the State Colleges Bill when it is handed down. This will give the college a much greater measure of autonomy, similar to that of universities and technical institutes.

"A college advisory body will be able to grant diplomas and degrees and some colleges may even gain university status in a few years."

Mr Thompson said training colleges would have to cater for many more teachers before 1975 when it was expected that numbers would double present numbers.

He said the rapid increase of teachers was linked to the fact that 50 per cent of primary school teachers.

Dr Bowen took over from Mr F. Brooks last Saturday and the complex opening was his first appointment.

He said Frankston Teachers' College had made a magnificent contribution to schools in 1947-48. Melbourne, the peninsula and Gippsland.

"The college could develop into a major complex with between 2000 and 3000 students in future years.

"The size of the site is not as important as what has been done with the present period.

Student Representative Council president Mr John Anthony said the college had an aspect of tertiary education which many other

universities and advanced education institutions lacked.

"Because of our relatively large size, there is a great deal of individuality and student innovation.

"It hopes these new buildings and improved facilities will not limit the aspect of college life but will in fact help preserve that life.

"I also hope that during the expansion of the college and the increase in the number of students attending, we will not lose sight of the individual.

"As prospective teachers it is not only to deal with individual students but just a man of them.

"College life should never be an end," he said.



• Founding principal of Frankston Teachers' College, Mr Warwick Eason, and Mr George Eason, his successor, who retired in April, are pictured at the College opening last Sunday.

Mr Eason (at right with his wife) was principal of the college for three years including the first year which was spent in the old house "Struan".

The building program was started the following

year, 1960 and the college has been expanding since then.

• Acting principal, Miss G. Krenthol, and Mr G. Krenthol, who retired in April, are pictured at the College opening last Sunday.

• Miss G. Krenthol, who retired last month due to ill health, and a new principal will be appointed in a few weeks.

after Mr Eason (pictured left with his wife) who headed the college from 1952 to 1973.

Mr Eason retired last month due to ill health. A new principal will be appointed in a few weeks.

# **College is now 'one of best'**

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Mr Thompson said: "Victoria has the best trainee teacher record in Australia. We have more trainees than any other State, our entrance standards are highest, and lecturer standards are also high.

"Many teachers' college courses, including those at Frankston are comparable with those offered at our three universities.

"With the opening of these buildings today, Frankston will be one of the top colleges in Australia. One which the whole community can be proud of.

"This college is aesthetically 150 per cent better than any other Victorian teacher training college.

"I'm sure full use of all facilities will be made right from the start," said Mr Thompson.

The new buildings have been in use during the past two months. But, only the lecture rooms have been used. Books for the new library are still at the old location.

The cafeteria will be fully operative at the start of the second term, late in May.

The new buildings also include an administration block which has been in use since just after the start of first term.

Mr Thompson spoke briefly on the history of teachers' training colleges in Victoria.

He said the first college had been established where St. Paul's cathedral is now located, in 1855. It lasted four years and closed because many people thought its rules and methods, strict and outdated.

"Over the years, the standard of training has altered vastly. Originally the course took a year, it increased to two years and finally three years.

"The three year course has greatly increased the standard of teachers entering schools.

"Great diversity of courses is also being introduced. Special courses including art, theatre, music and physical education will have more emphasis placed on major studies.

"Frankston will come under the State Colleges Bill when it is handed down. This will give the college a much greater measure of autonomy, similar to that of universities and technical institutes.

"A college advisory body will be able to grant diplomas and degrees and some colleges may even gain university status in a few years."

Mr Thompson said training colleges would have to cater for many more teachers before 1975 when it was expected that enrolments would double present numbers.

He said the rapid increase of teachers was needed to cater for the boom in primary school numbers.

The new Director General of Education, Dr L. W. Shears, invited Mr Thompson to unveil the plaque commemorating the complex opening.



Dr Shears took over from Mr F. Brooks last Saturday and the complex opening was his first appointment.

He said Frankston Teachers' College had made a magnificent contribution to schools in south-east Melbourne, the peninsula and Gippsland.

"The college could develop into a 30-acre complex with between 2000 and 3000 students in future years.

"The size of the site is not as important as what has been done with the resources present.

Student Representative Council president Mr John Anthony said the college had an aspect of tertiary education which many other

universities and advanced education institutes lacked.

"Because of our relatively large size, there is a great deal of student/staff and student interaction.

"I hope these new buildings and improved facilities will not lessen this aspect of college life but will in fact help promote that life.

"I also hope that during the expansion of the college and the increase in the numbers of students attending, we will not lose sight of the individual.

"As prospective teachers it is our duty to deal with individual identities not just a mass of faces.

"College life should foster this attitude," he said.



● Founding principal of Frankston Teachers' College, Mr Warwick Eunson, and Mr George Jenkins, his successor who retired in April, are pictured at the College opening last Sunday.

Mr Eunson (at right with his wife) was principal of the college for three years including the first year which was spent in the old house "Struan".

The building program was started the following

year, 1960 and the college has been extending since then.

Acting principal, Miss G. Kentish said at the opening that the new theatre would be named the Warwick Eunson theatre and the library would be called the George Eunson library

after Mr Eunson (pictured left with his wife) who headed the college from 1962 to 1973.

Mr Jenkins retired last month due to ill-health. A new principal will be appointed in a few weeks.



• This is the front entrance to the new two four-story complex. The theatre is not in the picture. It is to the right. Students can walk straight on to the third floor from the rear of the building because it is set into the hillside.

## College struggle to end soon?

Frankston Teachers' College has qualified primary teachers because of inadequate facilities.

Now it seems the battle has been won. More than \$2 million worth of buildings will be finished within 12 months of construction and installation.

Furnishing and equipping will take a bit longer and some parts will be ready and in use before others. The complex will be fully functional by next term.

The college will take student teachers from Mandurah and areas through to Frankston.

For the first time the college will have a cafeteria, sufficient space for libraries, a theatre, a student union, special education rooms and

300 people and the stage area projects out into the wilderness.

Every week and every day has been used for storage of asbestos and wastes.

Changing rooms for principal actors and supporting actors are under the stage. Stage doors are at one end of the stage wings for acting company and there is a long narrow walkway to the back workshop building.

The theatre has catwalks forming a network across the ceiling for lighting and stage direction.

There are two rooms for practitioners and sound equipment. The rooms will be 24.5 x 14.5, to accommodate normal dance floor.

After the night's entertainment, parties can go to any of the

lounges for those table tennis tables, a piano room, music, dancing rooms and extensive views.

Next to the gate's area is the Student Representative Council meeting room, offices, canteen, and duplicating room.

Also on the floor are lecture rooms, library classrooms, library computer centre and other offices and a large area for plants. This includes air-conditioning, and heating.

The second floor is dominated by the student cafeteria. It is covered by a large, well-equipped kitchen, which also provides hot meals for the staff cafeteria on the first floor. There is also a small cinema.

Lecture rooms for the science and

one here what is being said and there how to conduct a lesson.

There are also psychology equipment assessment and lesson preparation rooms.

Flour stores in occupied mainly by the library. There are large study areas and space for easy book tables, including reference books.

The staff lounge and kitchen and education and faculty offices take up the rest of the floor.

The top floor has a lecture theatre seating for about 100 with lecture for showing film.

English discussion room, a language laboratory, women learning room, a children's book library, photocopying room and recording room take up the rest of the floor.



• This is the front entrance to the new two four-storey complex. The theatre is not in the picture. It is to the right. Students can walk straight on to the third floor from the rear of the building because it is set into the hillside.

# College struggle to end soon?

**Frankston Teachers' College has had to struggle for years to turn out qualified primary teachers because of inadequate facilities.**

Now it seems the battle has been won. More than \$2 million worth of buildings will be finished within a matter of days after 12 months of construction and installation.

Furnishing and equipping will take a bit longer and some parts will be ready and in use before others. The complex will be fully functional by second term.

The college will take student teachers from Mordialloc and areas through to Frankston.

For the first time the college will have a cafeteria, sufficient space for libraries, a theatre, a student union, special observation room and many other features.

The new buildings consist of an administration block with offices for the acting principal, Miss G. Kentish, administration staff, and other staff, a conference room, bulk store and delivery areas, staff lunch rooms, and compact sliding shelves for more efficient storage.

The other block contains the main teaching library and recreation areas.

Miss Kentish told The Standard that the building had been financed by Commonwealth funds. It is part of a program which, when finished, will enable the college to accommodate about 2000 students.

Eventually, the two four-storey blocks will be shared equally between the library and the student union.

## Much pride

At the moment the two blocks will be used as two floors for the library and two for classrooms. English, education and maths faculties will be housed in the block.

It seems that everyone associated with the college is bursting with pride over the new theatre.

It is a fantastic piece of architecture with six sides. It will seat about

300 people and the stage area projects out into the audience.

Every nook and cranny has been used for storage of costumes and scenery.

Changing rooms for principal actors and supporting actors are under the stage. Huge doors are at one end of the stage wings for moving scenery and there is a long narrow workshop at the back for scenery building.

The theatre has catwalks forming a network across the ceiling for lighting and stage direction.

There are two rooms for projectionists and sound equipment. The screen will be 24 ft. x 14 ft. to accommodate normal theatre films.

After the night's entertainment, patrons can grab a cup of coffee at the special kitchen. They can hang their coats in the cloakroom or go and meet the producer or his off-sider in either of their offices.

Miss Kentish said she hoped many groups and organisations in Frankston would make full use of the new theatre.

"We will be bringing productions from Melbourne, including musical recitals and plays.

## Student lounge

In the four storey complex, the first floor is occupied by the student lounge. It will be furnished with lounge chairs, and tables. An area in one corner of the

lounge has three table tennis tables, a piano room, music listening rooms and television room.

Next to the game's area is the Student Representative Council meeting room, offices, storeroom, and duplicating room.

Also on the floor are lecture rooms, library storeroom, library supplies goods entrance other offices and a large area for plants. This includes air-conditioning, and heating.

The second floor is dominated by the student cafeteria. It is serviced by a large, well-equipped kitchen, which also provides hot meals for the staff cafeteria on the floor above. Meals travel up on a small elevator.

Lecture rooms for the education and maths faculties also take up a large part of the floor. There are also maths storerooms, laboratories, staff offices and a special observation room with one-way glass.

Students sit and watch a class in progress without the class knowing. The students

can hear what is being said and learn how to conduct a lesson.

There are also psychology equipment storerooms and lesson preparation rooms.

Floor three is occupied mainly by the library. There are large studying areas and space for every book section, including reference books.

The staff diningroom and kitchen and education and faculty offices take up the rest of the floor.

The top floor has a lecture theatre seating for about 100 with facilities for showing films.

English discussion rooms, a language laboratory, music listening room, a children's books library, photocopying room and recording rooms take up the rest of the fourth floor.

There are no lifts but you can walk straight onto the third floor because the building is set into the side of a small hill.

The architects were Norris and partners and the builders were A. V. Jennings.

## MT. ELIZA \$25,000

New red antique brick veneer residence. 3 bedrooms plus den, modern kitchen comprising built-in wall oven and hot plates, pantry, separate bath, W.C. and shower, double carport. Situated in quiet street on beach side of highway close to village. Contact builder direct.

**PETER GARONI 90 1493**



## Boys learn fitness

Many young boys aged between six and 11 years are members of the Madalio Community Youth Center's boys club.

This club was introduced to the OMBE a number of years ago to provide games and skills for energetic youngsters.

New equipment was purchased in 1972 for the new variety of the series of games, which included play balls, cricket bats, climbing ropes, mini-trampoline, high jump bars, box horse and gymnastic equipment which was used to teach skills in athletics.

Mr Hank Verwoert, a primary school teacher and Mr Gerry Kelly, a student teacher, are the qualified instructors of the classes, which are held on Monday evening 4.45 to 5.45, Junior, nine to 11 years, followed by Midgets

class, six to nine years, 5.45 to 6.45.

Two groups of the subject class are held on Thursday evening from 4.45 to 6.45.

• **Featured are Hank Verwoert and Gerry Kelly helping young class members form a human pyramid.**

## She'll be a Borneo missionary

Miss Gwyneth teacher from Campbell has been accepted as a new member of a missionary society in Kalimantan (Indonesian Borneo).

She is the older daughter of Mr and Mrs Mary Campbell of Cibo.

After four missionary training years her former field is in Sabah.

She was educated at Cibo Primary and Sandakan High School.

After completing a three-year training course at Franklin Teachers College she taught at Cibo for a further three years.

### College

She studied at the Warhead Evangelical Crusade College in Lismore to prepare herself for full time Christian work.

On going for diploma she applied for the six-month WEC missionary course.

Worldwide Evangelical Crusade is an inter and non-denominational mission working in more than 30 countries.



# Boys learn fitness

Many young boys aged between six and 11 years are members of the Mordialloc Community Youth Centre's boys' club.

This class was introduced to the centre a number of years ago to provide games and skills for energetic youngsters.

New equipment was purchased in 1972 for the new variety of the series of games, which included playballs, cricket bats, climbing ropes, mini-trampoline, high jump bars, box horse and gymnasium equipment which was used to teach skills in athletics.

Mr Hank Verwoert, a primary school teacher, and Mr Gerry Kelly, a student teacher, are the qualified instructors of the classes, which are held on Monday evening: 4.45 till 5.45, Juniors, nine to 11 years; followed by "Midgets"

class, six to nine years, 5.45 till 6.45.

Two groups of the midgets' class are held on Thursday evening from 4.45 till 6.45.

● Pictured are Hank Verwoert and Gerry Kelly helping young class members form a human pyramid.

# She'll be a Borneo missionary

West Gippsland teacher Joan Campbell has been accepted as a new worker for a missionary society in Kalimantan (Indonesian Borneo).

Joan is the eldest daughter of Mr and Mrs Merv Campbell of Clyde.

Apart from missionary training Joan has always lived in the district.

She was educated at Clyde Primary and Dandenong High Schools.

After completing a three-year training course at Frankston Teachers College she taught at Cardinia for a further three years.

## College

She studied at the Worldwide Evangelisation Crusade College in Launceston to prepare herself for full time Christian work.

On gaining her diploma she applied for the six-month WEC orientation course.

Worldwide Evangelisation Crusade is an inter and non-denominational mission working in more than 30 countries.

## Big boost for teacher training

CANBERRA.—The Australian Commonwealth and Advanced Education has recommended that more than £200 million should be spent on teacher training in the next 20 years.

In a report to the Federal Government, a special committee of the A.C.A.E. said that under present arrangements nearly 400 million of this should be provided by the Commonwealth.

But under the Federal Government's present offer to the States, the Commonwealth will provide all the training for teacher education after January 1.

The report recommends that Victoria's funds for teacher training should be more than £75 million.

Of this, £18½ million should be spent on capital development in Victoria in the period July, 1973, to December, 1975, and £2½ million of recurring costs.

The £18½ million would finance many developments and extension works in country and metropolitan areas, it was said. **MELBOURNE** (cont. p. 12).

Training for many building occupations at Bendigo, Geelong and Geelong would start immediately, and the University of Education (Dr. L. W. Shanks).

Major extensions at the Burnwood and Torbay Teachers' Colleges would also be made.

At least £2 million would be spent regarding the Technical Teachers' College in Hawthorn.



# Big boost for teacher training

CANBERRA. — The Australian Commission on Advanced Education has recommended that more than \$206 million should be spent on teacher training in the next 2½ years.

In a report to the Federal Government, a special committee of the ACAE said that under present arrangements nearly \$84 million of this should be provided by the Commonwealth.

But under the Federal Government's recent offer to the States, the Commonwealth will provide all the finance for teacher education after January 1.

The report recommends that Victoria's funds for teacher training should be more than \$71 million.

Of this, \$19.5 million should be spent on capital development in Victoria in the period July, 1973, to December, 1975, and \$51.8 million on recurrent costs.

The \$19.5 million would finance major development and extension works in country and metropolitan areas, it was stated in MELBOURNE last night.

Planning for major building programmes at Bendigo, Ballarat and Geelong would start immediately, said the Director-General of Education (Dr. L. W. Shears).

Major extensions at the Burwood and Toorak Teachers' Colleges would also be made.

At least \$2 million would be spent extending the Technical Teachers' College in Hawthorn.

**UNIVERSITY  
POINTMENTS**

**UNIVERSITY OF  
MILWAUKEE**  
MILWAUKEE, WIS.  
Faculty positions available in various departments. For information, contact the Department Chairpersons.

**UNIVERSITY OF  
WISCONSIN**  
MADISON, WIS.  
Faculty positions available in various departments. For information, contact the Department Chairpersons.

**UNIVERSITY OF  
ILLINOIS**  
URBANA, ILL.  
Faculty positions available in various departments. For information, contact the Department Chairpersons.

**STATE COLLEGE OF WISCONSIN AT OROU**  
OROUCHESTER, WIS.  
Faculty positions available in various departments. For information, contact the Department Chairpersons.

**STATE COLLEGE OF WISCONSIN AT FARMINGTON**  
FARMINGTON, WIS.  
Faculty positions available in various departments. For information, contact the Department Chairpersons.

**STATE COLLEGE OF WISCONSIN AT BELLEVILLE**  
BELLEVILLE, WIS.  
Faculty positions available in various departments. For information, contact the Department Chairpersons.

**STATE COLLEGE OF WISCONSIN AT WAUKESHA**  
WAUKESHA, WIS.  
Faculty positions available in various departments. For information, contact the Department Chairpersons.

**AGENCY POSITIONS WANTED**  
Experienced in various fields. Seeking challenging opportunities. Contact: [Name], [Address], [Phone].

**SECRETARIES and  
TYPISTS  
LONDON CALLING**  
We have immediate openings for experienced secretaries and typists in London. Contact: [Name], [Address], [Phone].

**STELLA FISHER  
BUREAU**  
We are seeking experienced secretaries and typists. Contact: [Name], [Address], [Phone].

**Manufacturers  
Agent required**  
FOR WISCONSIN STATES  
We are seeking a manufacturer's agent for Wisconsin. Contact: [Name], [Address], [Phone].

**Experienced  
Young Fashion  
Agent**  
REQUIRES  
EXTRA  
AGENCY  
For South Australia and nearby areas. Contact: [Name], [Address], [Phone].

**FOR SALE**  
Personnel Agency, well established, net profit before tax, \$75,000 per annum. Sale price \$25,000 cash. Only purchase with sound financial advice will be considered. Best buying agency in stock-market listing to buy up and flourish. Contact: [Name], [Address], [Phone].

Various small advertisements and notices on the right side of the page, including mentions of 'LAWYERS' and 'AGENTS'.

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**STATE COLLEGE OF VICTORIA AT FRANKSTON**

(formerly Frankston Teachers' College)

Cnr. McMahon's and Hastings Roads, Frankston, Vic. 3199.

- FR 1/73 Senior Lecturer in Education (Philosophy and/or History)
- FR 2/73 Senior Lecturer in Education (Sociology of Education)
- FR 3/73 Senior Lecturer (Librarian) — Technical Services
- FR 4/73 Senior Lecturer in Science Education
- FR 5/73 Lecturer in Education (Philosophy)
- FR 6/73 Lecturer in Education (History)
- FR 7/73 Lecturer in Education (Child Development)
- FR 8/73 Lecturer in Education (Technology)
- FR 9/73 Lecturer in Education Remedial Education)
- FR 10/73 Lecturer in English (Drama)
- FR 11/73 Lecturer in English (Literature including Children's Literature)
- FR 12/73 Lecturer in English (Creative Writing and/or Literature for Children and Curriculum Studies)
- FR 13/73 Lecturer (Librarian) — Reference
- FR 14/73 Lecturer in Mathematics (Primary school methodology)
- FR 15/73 Lecturer in Health and Physical Education (Primary school methodology)
-



# STATE COLLEGE OF VICTORIA

## STATE COLLEGE OF VICTORIA

AT FRANKSTON

Applications are invited for the following positions—

### FR 2/74 TUTOR IN EDUCATION (CHILD DEVELOPMENT)

**Duties:** To participate in the lecture and tutorial programme in child development an/or other areas of Educational Psychology.  
**Qualifications:** An approved University degree, including a major study in Psychology. Consideration may be given to applicants pursuing a degree provided they have completed a major study in Psychology. Teaching experience is a desirable but not essential qualification.

**SALARY RANGE:** \$5332 to \$8598, according to qualifications and experience.

### FR 5/74 LECTURER IN SOCIAL SCIENCE (ASIAN STUDIES)

To be responsible for and Lecture in two Asian Studies Courses concerning Modern China and S. E. Asia.

Applicants should have an approved University Degree including major areas of Asian Studies.

Salary range \$8,698 to \$11,982.

Further information, which should be obtained before making application, is available from the Principal.

State College of Victoria at Frankston.

McMahons Road., Frankston, 3199.

Applications close on 26th January, 1974.

76933. Age.

**STATE COLLEGE OF VICTORIA  
AT FRANKSTON.**

**FR. 6/74 PART TIME LEC-  
TURER/TUTOR IN MUSIC.**

To lecture and tutor in general music and instrumental music.

Applicants should hold qualification in music, preferably a Deg., and Teacher Training. Experience in guitar and/or wind instruments would be an advantage.

Salary negotiable (full time range \$5,332 to \$8,698).

Interested persons should make immediate contact with Mr. T. Jones to obtain further details. Telephone. 781 1777.

Applications close 13th February, 1974.

**TEACHERS** required for the fol-

**STATE COLLEGE OF VICTORIA.  
AT FRANKSTON.**

**ENROLMENT OF  
PRIVATE STUDENTS**

**Diploma of Teaching (Primary). Course.**

Applications are invited from students with H.S.C. Qualifications that satisfy University Entrance requirements or those qualified to enter the common year of an approved Degree and Diploma course at a C.A.E.

Applicants should forward the following information to reach the College by Wednesday, 13th March, 1974, full name, — age, address, phone number, photo-copy of HSC or other qualifications showing standardised scores.

They should be available for interview, if necessary, on 18th or 19 March and be prepared to commence the course on Monday, 25th March.

Address applications to:  
The Registrar.

**STATE COLLEGE OF VICTORIA AT  
FRANKSTON,**

McMahons Rd., Frankston, 3199.