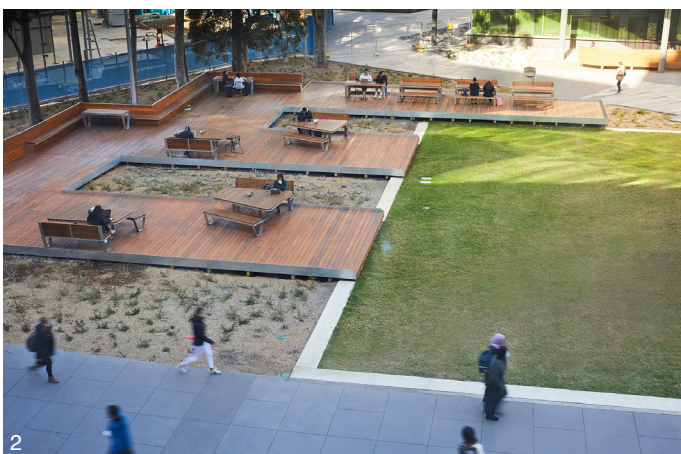


SOUTHERN PRECINCT LANDSCAPE

Project delivery: 2018 | External Partners: ASPECT Studios, Multiplex, in collaboration with Monash University



Stitching together the regionally significant Monash Transport Interchange, Ian Potter Centre for Performing Arts, Learning and Teaching Building, and heritage-listed Menzies Building, the Southern Precinct Landscape at Monash Clayton, has redefined the campus front door and how it is experienced.

The landscape covers an immense area of 2.5 hectares, delivering seamless transitions from adjoining significant cultural, research and learning spaces, to the outdoors. Additionally, the landscape delivers shared cyclist and pedestrian paths, outdoor learning spaces, native plants, and public artworks that contribute to the Monash Masterplan vision for a vibrant morning to midnight campus. An integrated artwork by Megan Cope creates a site of welcome for students, staff and visitors and acknowledges the importance and ongoing evolution of Indigenous language, architecture, knowledge and culture.

An open woodland located south and east of the Learning and Teaching Building has replaced an expansive at-grade car park. You may notice the grid of *Angophora costata* (Smooth Barked Apple), *Lophostemon confertus* (Queensland Brush Box) and *Corymbia eximia* (Yellow Bloodwood) - these trees sit atop the University's first underground car park. Each tree has been carefully planted directly above structural columns, evenly distributing weight whilst achieving University ambitions for increased tree canopy cover.

Map locations

Exhibition Walk and Ancora Imapor Way, Clayton Campus



Images

- 1 Custom-built outdoor canopies areas offer shelter environments for informal study and socialisation. Image courtesy of Rhiannon Slatter.
- 2 A range of existing and maturing trees contribute to an urban parkland environment. Image courtesy of Monash University.
- 3 A versatile forecourt between the new Learning and Teaching Building and iconic Menzies Building offers a relaxing lawn space and informal outdoor study areas. Image by Andrew Lloyd