STATE COLLEGE OF VICTORIA AT FRANKSTON

YEAR BOOK



STUDENT ACTIVITIES





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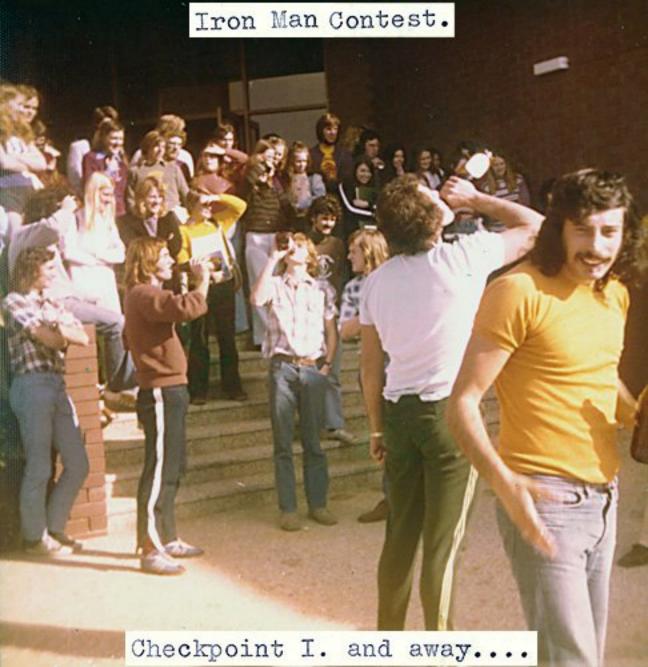
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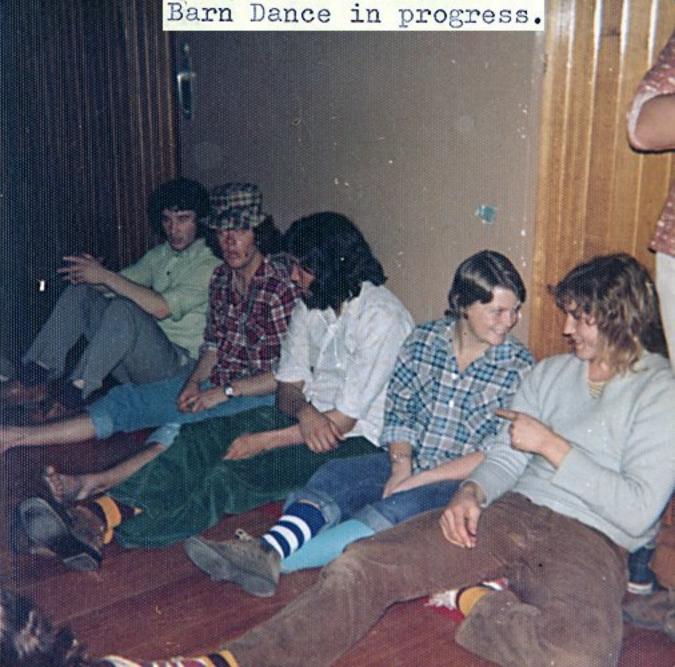








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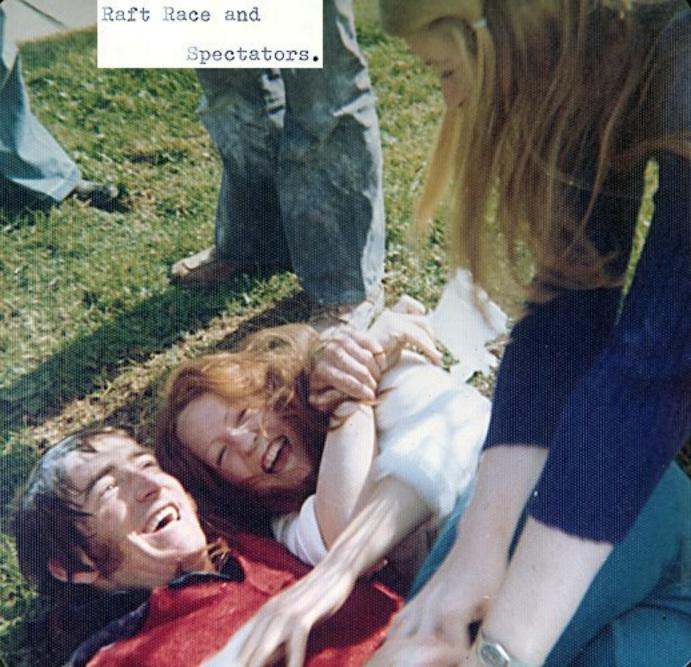








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Jenny Soulthen



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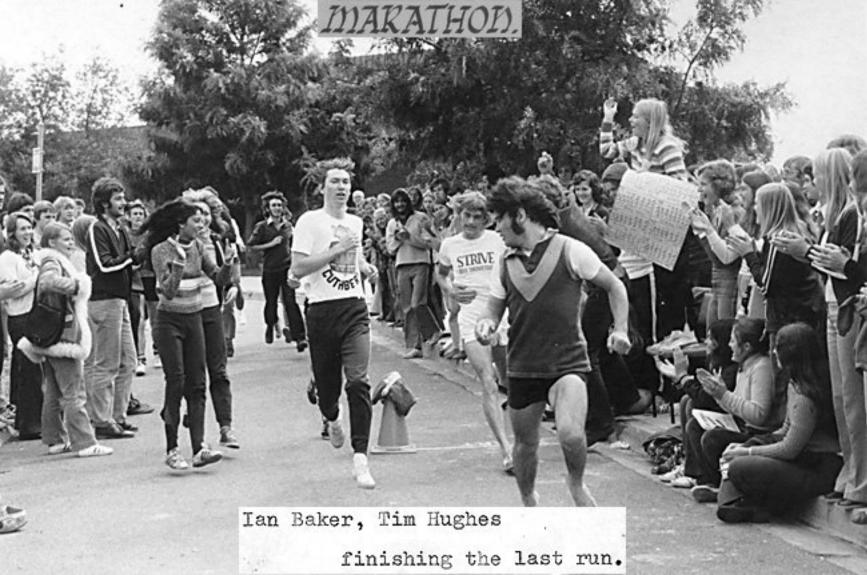






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MARATHON.



Flat out to run 200 miles . . .



and raise \$1000



The chirp above, a student at the State College of Victoria, Frankstee, didn't have enough breasts to tell as his matter.

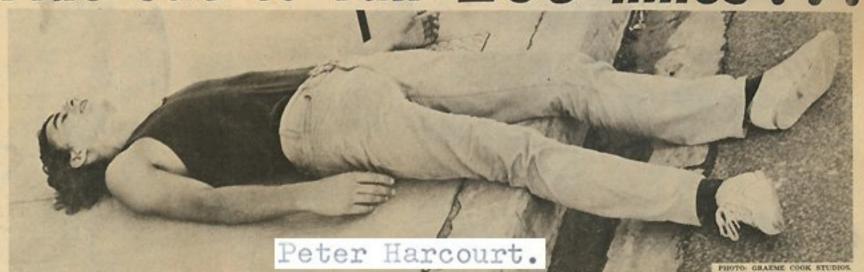
Hard past run eight miles of a 200 mile misachon and as you can see he was quite pooped, to say the least. The romation was organized by students at the college to mile from towards a new hitchen for Fyankston's Mesle on Wheels.

At 6 p.m. last Thursday when these photos were taken the students had completed 18 miles.

They started runn-

Peter Harcourt.

Flat out to run 200 miles . . .



and raise \$1000



The chap above, a student at the State College of Victoria, Frankston, didn't have enough breath to tell us his name.

He'd just run eight miles of a 200 mile runathon and as you can see he was quite pooped, to say the least. The runathon was organised by students at the college to raise \$1000 towards a new kitchen for Frankston's Meals on Wheels.

At 6 p.m. last Thursday when these photos were taken the students had completed 38 miles.

They started running at 1 p.m. and intended going non-stop for 24 hours

Twenty four runners participated, each covering eight miles by pacing around a 500 meter circuit of the college.

Left: Bill Cooper, a 3rd year trainee teacher, finds it hard going as he pounds into his seventh mile.



onlieting money.



The Principal porticipating.



The runners









Peter Recourt posing Junes July.

Jenny Soulshin



preing losper. Tes Fielder.



Bill Cooper.





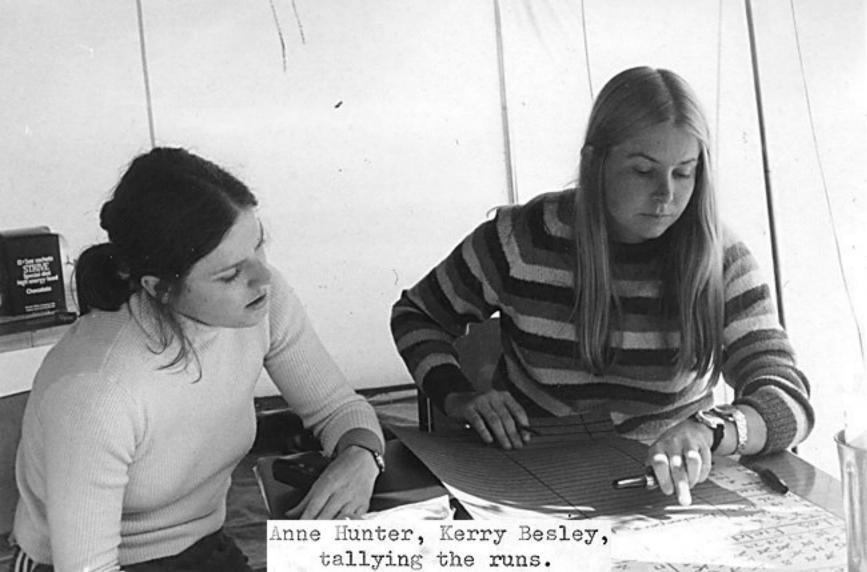


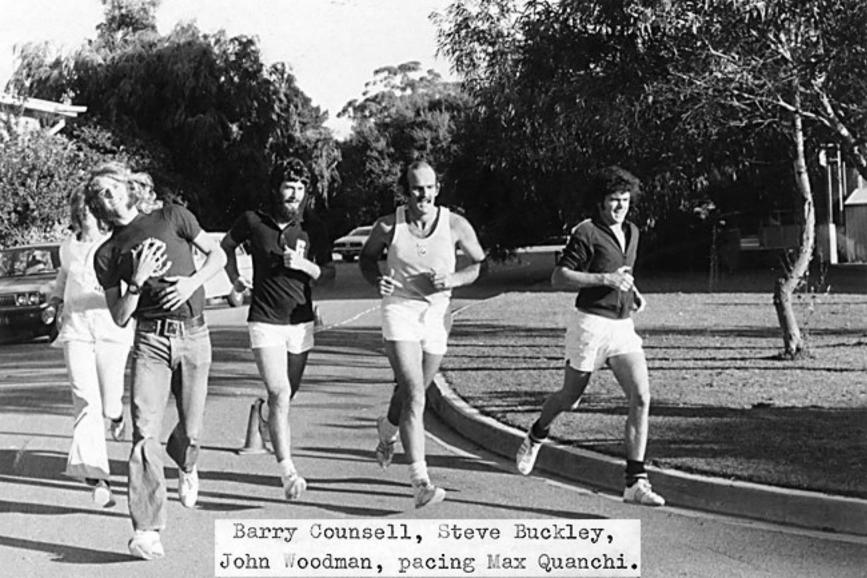


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Barry Donnaell, Steve Buckley, John Scotnen, posing Day Quantic.







STAFF DEWS



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George Jestine Theatre.



















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John Griffiths, John Hille...long service leave.



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John Griffiths, John Hille ... long service leave.



State College of Vices and at Frankolon Sept 200

Back from extended leave

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Mr John Hilly Store the Michaelite South agreed horse time. In Decemberd with be-Darrie Roughton, ou America.

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Storage Parally realist the Dutied Kingdom, Waters Surge and Aspen.

Some of the Indiana. which most improved title way the among prompted (Schwick to Tobics and the ring read Minney Party."

-By a correspondent.

The final term for the State College of Victoria at Frankston began on Monday, September 9 and staff were pleased to welcome back three

Back from extended leave

State College round

members of staff who ad been on long service eave during the second term.

The College hopes they have returned greatly enriched and also refreshed.

Mr John Griffiths, who lectures in the Education Faculty, visited Geneva in July to attend the Second World Congress of Comparative Education Societies, Sessions were held at the United Nations European Headquarters

The theme of the conference efficiencies inefficiencies in secondary education, and sharp differences emerged in regard to the problems and suggested solutions between developing

industrialised countries. Mr John Hille from the Mathematics faculty spent some time Queensland with family and then travelled the to Europe and United Kingdom, via America.

Among his stops in the U.K. was a visit to Gordonstoun, famous educational establishfounded last ment century by Kurt Hahn.

Mr Michael Kelly who lectures in Urban Geography in the Social Science Faculty visited the United Kingdom, Western Europe Japan.

Some of the features which most impressed him were the amazing transport network Tokyo and the ring road around Paris.

-By a correspondent.



Seb Gennishan



Ulive Ullieux



Dayryl Sibbs.









Alfred Fisher



Condes Sable



















prospective analogue.







III THE DEWS

BRITISH EDUCATIONIST URGES -

Karmel money should go to infant schools

Money to be spent under the provisions of the Karmel Report should go to infant schools.

That was the opinion of visiting British educationist Mr. A. E. Tensley, when he spake to an over-capacity crowd at the assembly half of the State College of Victoria, Frankston, last week



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Karmel money for infant schools

· Continued from Page N. children people had presents por se on

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and hyperselies, he said. "But they are more photology ... it was not you make another it people than t good advertises. The met, under and there or treat these reacceptor."

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"In fact there's retainer periodigically. They may to suggest that people who hall right across the heard or . have been found to one there wood hand have speech

He said that there was a failed in everything also, or suite companion between a they were bright in child's tody secrees and assembling but dipped there. his ability to bear, read and

Mr Fander and out of Strong of a men the the signs of children who workers! observed the regulatory of being with to

the last about places that disputings, with Jupic parent, hands and topy all year the place. Mr Paneley said.

He said people had been brought up to believe that they had to your cond the children uses ready to be administration.

That it's all colorables." The children's bunds "can't do what they your salls chars." he said.

"We believe the reserve for these conditions problem bands to north."

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Thirty percent of all children horse are built of an "at year management

Thunks to Mr Tunden by ensoling the mosting were

BRITISH EDUCATIONIST URGES —

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You put a word on the blackboard so I can write it in my book. dog. I can see it on the blackboard. I can copy it. gob.

"Put it in there because that's where it's needed," Mr Tansley said

He said the community does not do enough for the education of "slowlearning" children.

"Everybody's an expert in education . . . especially politicians," he said.

Mr Tansley is presently staff inspector for special education for the Birmingham District Education Committee. He was formerly the headmaster of a special day school in Leeds.

He was brought to Australia by the Australia



Mr Tansley

Council of the SPELD Association.

SPELD (Victoria) was formed in 1969 and plans to have a model teaching and remedial centre to help find some of the answers that are needed to prevent children becoming lost in the regular school system.

The group also hopes "to demonstrate to the government that a proper program for them would return far more than it costs, both in human terms and in economic values to the community."

Many slow-learning children suffer from brain dysfunction and dyslexia.

Mr Tansley explained that there was a time when these children were merely thought of as unintelligent or mentally deficient.

"People used to say — Poor kid, god has given him some very bad genes, or god gave his parents some bad genes to hand down to him," he said.

In 1955 experiments done by Mr Tansley resulted in

• Continued on Page 55

Karmel money for infant schools

 Continued from Page 22 complete success for children people had previously given up on.

He said that 50 per cent of 400 children in an English special school were slow-learning or "maladjusted," but could be "cured" by a proper educational approach.

"What we did was quite

significant," he said.

"But it wasn't special education ... it was only good education. The rest hasn't caught up with it.

"We've spent far too much time giving kids tests that don't result in any treatment.

"Something happened in the history of these children which damaged their brains neurologically. They may fail right across the board or only in specific areas.

"But one thing stood out. They did one thing OK and failed in everything else, or they were bright in everything but dipped down in one area," he said.

"There was something wrong with their

neurological development."

Mr Tansley said one of the signs of children who may become "slowlearners" was clumsiness — "children who don't go through the normal functions of walking, crawling and hopping on one leg."

Some of these children cannot inhibit unnecessary movement and are restless and hyperactive, he said.

"But they are more maladjusted if people don't under and them or treat them reasonably."

Mr "ansley said a mild example of the children's problem was seen in people who still had trouble with directions and distinguishing left and right.

"In fact there's evidence to suggest that people who have been forced to use their 'wrong' hand have speech defects."

He said that there was a solid connection between a child's body awareness and his ability to learn, read and write.

In tests designed by Mr Tansley, young children who were able to do a reasonable drawing of a man (or woman) showed the capability of being able to read and write sufficiently.

Children who had trouble in copying simple shapes in the test almost always did drawings with legs, arms, heads and toes all over the place, Mr Tansley said.

He said people had been brought up to believe that they had to wait until the children were ready to be educated.

"But it's all codswallop." The children's hands

"can't do what their voice tells them," he said.

"We believe the reasons for these conditions go right back to birth."

A child may be normal at the age of two and then have measles and "you have to go right back to square one," he said.

"Thirty percent of all children born are born at an 'at risk' condition."

Thanks to Mr Tansley for attending the meeting were extended a byod Dame Elisabeth Murdoch.



· Part of the State College, Frankston.

The third stream in tertiary education

Many people find our name statisting become it does not immediately nature the simplest that the State College of Victoria is a soviete, not a simple institution.

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Part of the State College, Frankston.

The third stream n tertiary education

Many people find our name confusing-because it does not immediately convey the situation that the State College of Victoria is a system, not a single institution.

The SCV federation of colleges which traditionally have turned out most of the teachers needed by the Victorian school and pre-school systems.
There were

colleges. But the two smallest—the Larnook Teachers College and the But the two Training Centre for the Teachers of Deaf-were combined with the former Monash Teachers College to produce a more viable

institution.
So now there are 11 constituent colleges, with their administration co-ordinated from a Central Office at the picturesque and historic "Invergowri" homestead in Coppin Grove,

Hawthorn.
The name of each college The name of each college includes the prefix "State College of Victoria." Nine of them are identified further by their geographic location: Ballarat, Bendigo, Burwood, Coburg, Frankston, Geelong, Hawthorn, Melbourne and Toorak. The former Malhottene Wickersetten Toorak. Tl Melbourne Teachers' Colle now known The Rolling Research College at Kew is as the Teachers now known as SCV-Institute of Early Childhood Development. Because our three-in-one college has no single geographic location—it has campuses in three different Melbourne suburbs—it is called the State College of Miletoria, Rusden, to

perpetuate the well-known 19th century Australian educationist.

This new stream of tertiary education, which has no parallel in the other no parallel in the other States, began last July. Eight months after it was passed by the State Parliament, the State College of Victoria Act was proclaimed.

Aims
The SCV's key objectives laid down in the Act include:

• Developing an

improving the constituent colleges. This task is already under way as a result of the injection into the system of large amounts of Commonwealth funds.

establishment of new SCV colleges. One such institution—a College of Special Education, specifically for teachers of handicapped and gifted children—has been recommended by the Minister for Education. Minister for Education.

Assisting and encouraging the constituent colleges to develop their programs and resources and to improve their standards.

Significantly, the Act provides that one way in which the last objective will which the last objective will be met is through the award of degrees. And because of new nation-wide course accreditation schemes, SCV degrees will rank equally in every respect with degrees degrees will rank equally in every respect with degrees granted by any Australian university and the colleges affiliated with the Victoria Institute of Colleges.

Contrast that with position which prevailed as recently as 1949. Until then, generally speaking, the standard course for a primary teacher—the person responsible for laying the



The State College of Victoria came into exnine mont months istence ago, giving Victo distinctly unique stream of ter tertiary education.

In this arrangements of the Frankston Stanthe Frankston dard, SCV Vice-President DOUG McDONELL dis-the State cusses the State College's objectives and its implications for the future of education.

vital foundations for children's educational habits—was a mere one year. In 1950 it was extended

In 1950 it was extended to two years.

Since 1967 the basic diploma course for primary teachers has been three years, with a comparatively small number of students proceeding to a fourth year.

4 Years

Most secondary teacher courses have been of four years duration—three years leading to a university degree, plus a one-year Dip. Ed. course, or a four year higher diploma course undertaken in a teachers college.

undertaken in college.

The State College of Victoria is now formulating plans to make four years the norm for all teachers, and to do away with the distinctions between primary and secondary teachers at least in the early years of their teacher education courses.

So the establishment means Victoria will in future have a greater supply of better-quality teachers, who have received their professional training in improved surroundings tailored to their specific needs. Those who benefit ultimately will be the State's schoolchildren.

In addition, the SCV Act

unimately will be the State's schoolchildren.

In addition, the SCV Act broadens the charter of the former teachers' colleges in three important ways:

• So that they can offer courses in the arts, humanities and sciences to people who want to pursue a career other than teaching;
• So that they can extend the range and scope of their external study courses—a development of importance to all Victorians, specially those living outside the metropolitan area; and
• So that they can open their doors, outside normal hours, to the general public, by offering adult education courses.

Other Fields

Only a small percentage of the 11,210 students undertaking courses in SCV colleges this year, our first full year of operations, plan to work outside the teaching profession. The courses they have undertaken will fit them for vocations in social welfare, librarianship and in recreation and leisure—a field in which both the State and Federal Governments have set up ministries, Only a small percentage the 11,210 students

have set up ministries, establishing a demand for specially—trained personnel.

This trend away from an exclusive orientation toward teaching is expected to increase as the SCV system, and its expanding educational program, becomes better knowledge.

becomes better known.

The extension of external study courses will mean that teachers anywhere in Victoria can upgrade their qualifications without having qualifications without having to travel to tertiary institutions in the City. And members of the public will be able to undertake tertiary studies of their choice, at times convenient to them, in their own homes.

The long-range implications are enormous, and could even lead to the creation of an "open university," with correspondence backed up hypersession of the courses bearmed. beared up by material beamed into the students' homes by radio and TV. I intend to make a detailed investigation of latest developments in this area - particularly California's exciting "Thousand-mile Campus" concept-during a working visit to the United States in June and July.

Words, words, words . . .

The Warwick Emson Library is part of the Education Resource Center at the State College.

It besses the collections of material's which are available for see by stedents and staff, and most conteslals are available for lean to college presen-

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STATE COLLEGE ROUND

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reader education in 1979.

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- Sy a correspondent.

Reading Seminar

A reading seminar organized by the English Department was conducted at the State College on Friday and Saturday, Nevember 8 and 7.

The seminar, which was provided mainly for the benefit of parents of philaran about to attend school for the first time in 1975, was attended by about 70 interested parents.

Opening the settlinar on Finday evening, the organisses for Counterfact, and the hoped that in fallow members of the particular members of the parti

STATE COLLEGE ROUND

become accustomed to sharing the excellent resources and facilities available at the College

in his coming lecture. Mr. Williams discribed current freezies or what really toppens when a parasist resident him recent research into realing. He explained the Office of the common of o

Koulty of the 1984 continuing earlier shildren in learning to read, and supplighted the plight of the child while an paraness total confusion about the cognitive processes, of literary

termina. Mrs. Hamilton drew granton to the high level of functional illimater, in got society and explained the complex reason. No this. Ene explained the make factors involved in developing residence the large contribution made by the home to the childry state of reading and contribution made by the home to the childry state of readings.

Participants showed great moneyes in the testing procedures which will be implemented at Frankston Heights Primary School in 1975 to policine early detection of undown unprepared for reading and follow-up programs designed to remonate the chances of a other remaining funcnonally observes. Mrs. Hamilton's address was tellowed by films it lustrating two different anonisches to the initial

teaching of reading On Schrieber Afternoon, participates were given the choice of engaging in various at tensor, reasoning to the reaching of teaching, gloose discontainers were conducted by Mrs McMahare on The Condia Aegunitors of Reading, this fluctuates on 'Books to the Priflauder and Mr Murphy on 'A Books Language on 'A Books Language

Program

A feature of this tesson was the observation
by operant of a grive of
phildren working on prereading activities under
the supervision of Mrs.
Countries

The final section of the services consisted of an address by Mr. P. Cauthaid of the following faculty on "Problems in Reading Parents found for Cauthair's editores until the abboquint declarative interesting and observative.

Words, words, words.

The Warwick Eunson Library is part of the Education Resource Centre at the State College.

It houses the collections of materials which are available for use by students and staff, and most materials are available for loan to college personnel

The other section of the Education Resource Centre, the Media Section, was described in the article in las week's issue.

Miss Olive Cousins is head of the Resource Centre.

The library buys all books, materials and equipment for the Resource Centre. Its centralised technical services section purchases, catalogues and processes all materials and equipment before these are available for use by students and saff.

With the advent of autonomy for the college, increased funds are available for purchase of books and other materials and equipment. In addition, an unmatched Commonwealth grant has been made available in an effort to enable the library to build its resources up to the level desirable for a tertiary institution.

a tertiary institution.
All this has meant greatly increased activity for the librarians working in the technical services section. Miss Margaret Waller, chief cataloguer, and Mr Barry Bourne, acquisitions librarian, have charge of the work carried out here, and so far in 1974 they and their staff have bought and catalogued nearly 6000 books. Hundreds more are on order, and the library hopes to have acquired more than 7000 volumes by the end of the year.

In addition, this section

In addition, this section has bought and catalogued equipment (Audio-Visual, music, science and ma hematics) records, sets of pictures, multimedia kits, film-strips and slides, to add to the Resource Centre's collections.

A recent detailed book count by library staff has yielded accurate statistics of the current state of the collection, which will be used as a basis for planned build-up of the collection over the next four years.

By mid-October, the

By mid-October, the library owned 18,600 different titles which, when duplicates were added, amounted to 30,600 volumes. Of this number, 6000 are contained in the school - level non-fiction collection, and 3300 in the children's literature col-

STATE COLLEGE DOLLNO

lection, the remaining 21,300 comprising the tertiary collection.

the current children's literature collection has panded until it is now reasonably able to cope with the staff/student requirements in this area Currently, the college's Currently, college's tertiary collection is being s.rengthened in the areas of literature, art, music and in particular areas of as early education such as early childhood education, migrant education and educa tion of exceptional child

library The currently two reference libra rians, Miss Christine Sam-bell and Mrs Margaret bell and Mrs Margaret Austin. The former as-sists staff and students in areas within the tertiary studies, while Mrs Austin, an experienced teacher, assists in the teaching materials centre with advice on books and materials to use when students are teaching in schools. Miss Sambell is supervising the building-up of the number of standard reference works, and hopes to begin a programme reader education in 1975.

Mrs Helen Lay came to the library from Caulfield Institute of Technology to take charge of the pericdicals section. She has built up he collection until the number of journals to which the library currently subscribes is 310, though it receives an additional large number gratis. She is about to reorganise the periodicals into a classified arrangement.

The responsibility for supervising the loans and re urns of all materials and equipment, of administering the reserve collection, of keeping the libraries collections in order on the shelves, is the responsibility of the charge desk staff and of the library attendants. Much of the library's reputation depends upon their efficient and courteous service to the library's clientele, and the library feels that it has a right to be proud of the quality of this service.

- By a correspondent.

Reading Seminar

A reading seminar organised by the English Department was conducted at the State College on Friday and Saturday, November 8 and 9.

The seminar, which was provided mainly for the benefit of parents of children about to attend school for the first time in 1975, was attended by about 70 interested parents.

Opening the seminar on Friday evening, the organiser, Mr Counahan, said he hoped that in future members of the community would

STATE COLLEGE ROUND

become accustomed to sharing the excellent resources and facilities available at the College.

In his opening lecture, Mr Wittman described current theories on what really happens when a person reads, and referred to evidence from recent research into reading.

He explained the difficulty of the task confronting some children in learning to read, and highlighted the plight of the child who experiences initial confusion about the cognitive processes of literacy learning.

Mrs Hamilton drew attention to the high level of functional illiteracy in our society and explained the complex reasons for this. She explained the many factors involved in developing readiness for reading and emphasised the large contribution made by the home to the child's state of readiness.

Participants showed great interest in the testing procedures which will be implemented at Frankston Heights Primary School in 1975 to achieve early detection of children unprepared for reading and follow-up programs designed to minimize the chances of a child remaining functionally illiterate. Mrs Hamilton's address was followed by films illustrating two different approaches to the initial teaching of reading.

On Saturday afternoon, participants were given the choice of engaging in various activities relating to the teaching of reading. Group discussions were conducted by Mrs McMahon on 'The Child's Acquisition of Reading", Mrs Robinson on "Books for the Pre-Reader" and Mr Murphy on "A Broad Language Program".

A feature of this session was the observation by parents of a group of children working on pre-reading activities under the supervision of Mrs Counahan.

The final session of the seminar consisted of an address by Mr P. Caulfield of the Education Faculty on "Problems in Reading" Parents found Mr Caulfield's address and the subsequent discussion interesting and informative.

State college probes new

The State College of Victoria at Hawthorn is investigating the need for the establishment of teacher training courses which can be taken, in whole or in part, through external studies.

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TRUST NEWSCHITTER MAKERY

State college probes new

The State College of Victoria at Hawthorn is investigating the need for the establishment of teacher training courses which can be taken, in whole or in part, through external studies.

The college has written to Technical Schools in the Frankston area requesting their assistance.

A working committee has already been established at Hawthorn to establish the need, particularly in country areas, for teacher training to be made available to any teachers who are presently inadequately qualified professionally, or who would like to update their qualifications.

The investigations will also examine the need for training for other people who would like to enter or re-enter teaching.

The college at Hawthorn

would also consider artists, potters, engineers or anyone else, who teaches a few classes in the evening or on the weekend, but who are not necessarily interested in joining the Education Department.

They would also like to offer courses leading to postgraduate teaching qualifications in the near future, for those qualified to undertake such studies.

Vice-principal at Hawthorn State College, Mr G. R. Bail, said the programs were envisaged as being flexible in time

plan

perhaps spread over a number of years, and students would be required to attend the college for a limited number of seminars perhaps on weekends, or during school vacations.

Mr Bail said he hoped the program would provide access to teacher training for many people whose entry to other courses was limited by

location, or family commitments.

But before the program gets off the ground, specific information is required from local people.

Any one interested should forward the following information to the principal of Ballam Park Technical School, Mr J. R. Jamieson, whether the person is teaching during 1974, present occupation, level of teaching sought (primary or secondary) and present qualifications.

At this point the qualifications required for applicants have not been precisely detailed.

The Vice-President of the State College of Victoria, Mr Doug McDonell, has announced that 'Invergowrie' — the great house in Hawthorn — is safe. Now closed as a school, it will be preserved and used as the SCV headquarters. No structural alterations are required.

Some cupboards installed in corridors when the homestead was used as a homecrafts training hostel will be removed to recreate the original atmosphere of spaciousness. The large kitchen, once filled with rows of stoves on which young women learned the culinary arts, will be refurbished as a staff room.

The former dining room, with its elegant cedar ceiling and antique furnishings, will become a meeting room for the SCV Senate and Academic Board. And the cellar, used as a pantry in 'Invergowrie' homecrafts training hostel days, will probably become an archive so that none of the history of 'Invergowrie' or the SCV will be lost.

Mr McDonell said the Central Office expected to be operating from 'Invergowrie' — which was built in 1845 and is Classified — within a few months. The administrative staff now work in 'The Cottage', a double-storey building in the south-east corner of the three-acre 'Invergowrie' site. The Cottage is relatively modern — it was built in the 1930s.

The Trust has been closely watching the 'Invergowrie' situation for years. It's marvellous that it is now safe and will serve a useful and appropriate purpose.

BRITISH EDUCATIONIST URGES -

Karmel money should go to infant schools

Money to be spent under the provisions of the Kermel Report should go to infant schools.

That was the opinion of visiting British adventionist Mr. A. E. family, when he spoke to an over-capacity crowd at the assembly half of the State College of Victoria, Frankston, last week



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New course for teaching young

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BRITISH EDUCATIONIST URGES -

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That was the opinion of visiting British educationist Mr. A. E. Tansley, when he spoke to an over-capacity crowd at the assembly hall of the State College of Victoria, Frankston, last week.



You put a word on the blackboard so I can write it in my book. dog.

I can see it on the blackboard. I can copy it. gob.

"Put it in there because that's where it's needed," Mr Tansley said.

He said the community does not do enough for the education of "slowlearning" children,

"Everybody's an expert in education . . . especially politicians," he said.

Mr Tansley is presently staff inspector for special education for the Birmingham District Education Committee. He was formerly the headmaster of a special day school in Leeds.

He was brought to Australia by the Australia



Mr Tansley

Council of the SPELD Association.

New course tor teaching young

State College of Victoria (Frankston) is planning to establish a new course in early childhood education.

Graduates of the course would be professionally qualified to teach either in preschool institutions or in the lower grades of primary school.

At present the only course available to students in Victoria seeking to become qualified pre-school teachers is at the Kew Institute of Early Childhood Development.

It is expected that the new course at Frankston will be of great assistance to students in the Peninsula region,

Members of the planning committee are: Mr D. Watson, B.A., B.Ed., T.P.T.C., M.A.C.E., Principal of Frankston State College; Miss B. Stubbs, B.SC., B.Ed., N.S. Dip, K.T.C., M.A.C.E., Chief

Supervisor of pre-schools in Victoria; Mrs B. Collyer, B.A., B.Ed., T.I.T.C., M.A.C.E., Lecturer in Education at Frankston State College: Mrs P. Fitzgerald, Dip. K.T.C., T.P.T.C. Former director of pre-school and currently engaged in day-care centre: Mrs J. Hamilton, T.P.T.C., T.I.T.C., Vice-Principal of Frankston Heights Primary School; Miss S. Woodroofe, Dip. Adv. Stud. in Ed. M.K.T.C. D.T.C.T.C., Dip. K.T.C., T.T.C., Senior Lecturer in Early Childhood and Education at the Institute of Early Childhood Development; and Mr R. Wittam, M.A., B. Ed., T.P.T.C., M.A.C.E., Head of English department of Frankston State College.

It is expected that the new course will be introduced in 1975. The college would be interested to hear from people who would like to enter the course.

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Following the meeting. Miles Screen and Mr. Peter States doors the Arts County shown now the South and to, or reasons before he that College, Mar Bower wid-The that he the dearest tieff was a most approache

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Hello again, Rosemary!



Peninsula Light Operatio - Society - Inorganising a recital to be held at Villa St. Clare on Sunday. May 26, at 8 p.m.

held in mentanetics with Mr. Inc. Posts. from the Groovener Academy of Mosic

A similar function was held free years ago to Clean, who was begoing the assists to you the

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Preparing for 'Ring'

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opposed the supplier and bestimes ut the George Arthur, Theorem, should Sufficient or supplemental first others.

College has been concerned for some time by the fact that the magnificent theatre provided by Commonwealth funds, has proved too expensive for many of the local groups who would wish to use it for their various dramatic and musical productions.

The price asked by the College, is, in fact, based on the cost of opening the theatre for the evening and funds allotted do not allow for the hiring out of the theatre to be done at a loss. In an effort to help local groups to overcome this, the Administration of the College contacted the Australian Council for the

The administration of the College has been concerned

groups to overcome this, the Administration of the College contacted the Australian Council for the Arts, to see what types of subsidy, if any, are available. This enquiry inaugurated a most useful meeting which was held at the College last week, under the Chairmanship of Miss Rosalie Bower, Senior Consultant—Community Arts, from the Australian Council for the Arts, and attended by the Mayor, Councillor C. L. Falkiner, as well as representatives of various cultural groups in the community.

An outcome of this preliminary meeting will be a public meeting to be called

An outcome of this preliminary meeting will be a public meeting to be called shortly by the Mayor, where, it is hoped that a more widely representative group may perhaps form some local arts co-operative or council.

Following the meeting, Miss Bower and Mr Peter Batey from the Arts Council (Victorian Division), were shown over the theatre and in a recent letter to the College, Miss Bower said:—"The visit to the theatre itself was a most agreeable surprise to both of us.

It is certainly a beautiful

It is certainly a beautiful facility and one of which the College must be very proud. Any effort to increase its usage without impinging upon the needs of your students is well worthwhile."

—By a college official.

Hello again, Rosemary!



Peninsula Light Operatic Society is organising a recital to be held at Villa St. Clare on Sunday, May 26, at 8 p.m.

The recital is to be held in conjunction with Mr Ian Field, from the Grosvenor Academy of Music.

A similar function was held two years ago to farewell Miss Rosemary Gunn, who was leaving the society to join the Australian Opera. • Pictured are two of the Australian Opera Company artists who will be singing at the recital, Rosemary Gunn and Gregory Martin.

The program will be varied and will include ballads, art songs and items from musical comedy and opera.

The artists will be: Rosemary Gunn, Gregory Martin and Graeme Williams, of the Australian Opera, Barry Woodford and Beth Coops (the two principal leads in our recent production of "Gipsy Baron" and students of Mr Ian Field), Peter Stennett, a well-known member of PLOS and reputed for his singing in Handel's "Messiah", and Janet Daw-

son, an advanced student of the Grosvenor Academy, who has had many successes at competitions both in Melbourne and at South Street.

The evening will be followed by a chicken and champagne supper. Tickets are available from Miss Veronica Ferguson (786 4706).

The Marcel Theatre Company, under producerdirector Marcel Miroux, is working hard to ensure the success of their first production, "Ring Round the Moon", an official said last week.

The play is a charade with music and dances. It will be staged for three nights May 23, 24 and 25 at the George Jenkins Theatre, State College, Frankston.

The cast for acting parts is: George Walsh, Maurice Occleshaw, Rhonda O'Toole, John Perrin-Smith, Jackie

Preparing for 'Ring'

Partington, Dennis Green, Eileen Wayman, Fay Murray, Arthur Simons, Isabelle Perrin-Smith and Mary McNeill.

This cast is supplemented by dancers from "La Parisienne Studio of Dancing", directed by Barry and Wendy Ford.

Mr Miroux has constructed the scenery and this, combined with facilities of the George Jenkins Theatre, should help the success of the show, said the official.

Cherry Davis (Publicity Officer).

STATE COLLEGE ROUND School inspectors move While the second in for hols.

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Parent course on children's literature

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STATE COLLEGE ROUND

School inspectors move

While the normal occupants of the Halls of Residence, that is the College students, have been on vacation, their accommodation has been occupied by 55 District Inspectors of Primary Schools, who have come from all over the State to attend the 13th annual residential seminar.

The Seminar has been under the direction of Mr D. C. Streader, Staff Inspector for the Southern Division, an area which includes Frankston.

in for hols.

The theme has been "Vital Issues in Victorian Primary Education in 1974", and this has been studied and discussed in groups under such topics as "Community Involvement in Education"; "The Growth of Teaching Professionalism" and "Changing Educational Philosophies".

On Thursday evening, participants met Education Minister Mr Thompson, Director-General of Education, Dr. Laurie Shears; the Assistant Director-General, Mr A. T. Hird; the newly-appointed

Director of Secondary Education, Mr R. Francis; and the Principal of the State College, Mr Doug Watson, to their official dinner, after which they were addressed by the Minister and the Director-General.

Parent course on children's STATE COLLEGE ROUND

One of the unique features of the English course at Frankston State College is the emphasis placed on giving students a sound knowledge of children's literature, a staff spokesman said last week

Frankston State College was the first in Victoria to provide a full course in children's literature for all of its students.

At present all students are offered the opportunity to study children's literature during one year, and students who wish to do so are able to take children's literature as a major study in their final year. During 1974 there are 500 students

participating in courses in children's literature and 25 are taking it as their major study. Currently, third year students, working under the supervision of members of staff, are acting as advisers to schools establishing reading programs based on literature.

It is not always realised by parents that the last 20 years have seen an explosion in the quantity and quality of books for children. Never before has there been such a choice of books available, said the spokesman.

Increasingly, too, the primary school curriculum in English has come to be based on the reading of literature. Educators have discovered through research that the child achieves competency in language through the kind of

language environment available to him. Books have been shown to be a significant factor in providing a suitable environment.

The child who is deprived of literary experiences in the home is seriously handicapped in learning to speak, read and write, and the child who has a wealth of literary experiences is greatly advantaged.

The parent of today's child cannot afford to be ignorant of the literature available for him. The guidance of the child's selection of reading material remains in great part the responsibility of his parent.

The English staff at Frankston State College is concerned that parents be provided with the opportunity to become expert in their knowledge of literature for children. It is their wish that parents be able to distinguish clearly between what is good and what is bad among the vast number of books available for each age group.

Frankston State College is fortunate to have a number of staff members who are recognised as outstanding for their expertise in the field of child ren's literature. Members of staff responsible for developing courses in children's literature include: Brian Murphy, Moira Robińson, Robert Counahan and Iris O'Loughlin.

During second term, the English staff intend to provide a free course for parents in children's literature. The course will consist of a series of eight sessions. These will be held weekly in the College English Theatre at 7 p.m. starting on Wednesday, June 5, and concluding on Wednesday, July 24. The course will consist of a study of such topics as: Picture Books for Children; The Art of Reading and Telling Stories; Fantasy in Children's Literature; Realism in Children's Books: Mediocrity and Excellence in Children's Literature; the Non-conformist in Literature; Alienation as a Theme Children's in Literature.

Parents who intend to undertake the course, should contact the College office ('phone 781 1777) to obtain an enrolment form. Admittance to the class will be restricted to the first 50 applicants on the basis of first come-first accepted.

Queries should be addressed to Mr R. Counahan or Mr B. Murphy.

DIRECTIONS IN EDUCATION

MUNICIPAL DISTRICT DISCRIPTON CONSTITUTE

Deturing July 6th 9.00m.m. - 5.00g.m. George Jenkins Theatre, State College of Victoria, Trackaton,

Erograss.

1,45 - 4,20

4.20 - 4.30

12.30 - 1.30

4.30 + 5.00

9.00 - 9.15 Arrival 5.15 - 9.10 Introduction by Chairean Mr. D. Wateon Principal J. C.V. Frankaton 9,30,410,00 Hr.S.Maher 10,00 -10,30 Frof.B.Start 10.30 -11.00 Mr. H. P. Nosman 11,00 -11,00 Morning Tea. 11,30 -12,00 Orius Discussions 12.00 =12.30 Questions to Panel 12,30 - 1,30 Lunch (Available in College 1.30 - 3.45 Mr.D.C.Strender Mr.R.Rose Mr. M. Sond Mr.S. Brownton

Mrs. A. Learmonth.

Questions to Ponel

Summing up - Chairman

Displays of Minesticaal Material

Break

DIRECTIONS IN EDUCATION

MORNINGTON DISTRICT EDUCATION COMMITTEE

Saturday July 6th 9.00a.m. - 5.00p.m.

George Jenkins Theatre,

State College of Victoria,

Frankston.

	- 1	ear Herri R. L. ville
Program	n:	Mr.S.F. Newman - Managing Director, En
9.00	- 9.15	Arrival
9.15	- 9.30	Introduction by Chairman Mr.D. Watson, Principal, S.C.V. Frankston
9.30	-10.00	Mr.N.Maher
10.00	-10.30	Prof.B.Start
10.30	-11.00	Mr.S.F.Newman
11.00	-11.30	Morning Tea
11.30	-12.00	Group Discussions
12.00	-12.30	Questions to Panel
12.30	- 1.30	Lunch (Available in College Cafeteria)
1.30	- 3.45	Mr.D.C.Streader Mr.R.Rose Mr.M.Baud Mr.R.Brewster Break
		Mrs.A.Learmonth
3.45	- 4.20	Questions to Panel
4.20	- 4.30	Summing up - Chairman
12.30 4.30	= 1.30 = 5.00	Displays of Educational Material

THE SIEAKERS

Mr.D.Watson - B.A., B.Ed., T.P.T.C., M.A.C.E. Principal, State College of Victoria, Frankston.

Mr.N.Maher - B.A., B.Ed., T.P.T.C.
Principal, Monterey Technical School.,
Member V.I.E.R., Vic.Council for Ed.Admin.

Prof.B.Start - Professor and Chairman of Department.
University of Melbourne
Faculty of Education.

Mr.S.F.Newman - Managing Director, Engineering Products
Pty.Ltd.,
Executive Member Metal Trades Industry
Association.,
Past President of the Metal Trades
Industry Association of Victoria.,
Apprenticeship Commission representative
of the M.T.I.A. for past 12 years.

These speakers will examine the need for, the nature of, and the excesses in, changes in Education, and its effect upon the employing groups.

The increasing debate in newspaper columns, the activities of the Australian Jouncil for Educational Standards, and the growing concern of employing groups indicate that "Directions in Education" is a most apt theme for this seminar. The quotations over-leaf are indicative of the contrasting viewpoints of various sections of the community. Our speakers represent some of these diverse groups.

Mr.D.C.Streader - B.A., B.Ed. (Hons)., District Inspector 1952-68., Staff Inspector 1968-74. Regional Director of Education Frankston Region since June 1974.

Mr.R.Rose - B.Com., Dip.Ed.,T.P.T.C.
District Inspector of Schools since 1963
Inspector of Schools, Waverley District
since 1969.

Mr.M.Baud - 2nd Hons.B.A., Dip.Ed.,
Principal, Rosebud Primary School.

Mr.R.Brewster - Adv.Dip.T.(A.T.T.I.).,T.P.T.C.,MA.C.E. Principal, Peninsula Church of England, Junior School.

Mrs.A.Learmonth - Executive Committee Member of the Federation of State Schools Mothers' Clubs.

These people will present their roles in examin ing, amending, implementing, perhaps opposing and instigating changes in education.

The Registration Fee is \$1.00 per head payable to Secretary, M.D.E.C. Refreshments will be provided. Midday meal may be purchased at College Cafeteria.

Name of Organisation/Person: Number of Persons:

To/Secretary, M.D.E.C., c/- Primary School No.1464., Davey Street, Frankston 3199.

Please find enclosed cheque for \$ for registration for "Directions in Education" Seminar.

(Please attach list of names for organisation purposes)

"For some years, Victorian employers have been witnessing a disturbing decline in the ability of some school leavers, to perform many of the most basic of academic skills. An examination of the educational system seems to suggest that this decline coincided with some substantial changes in educational philosophy and method. These changes appear to have resulted from the indiscriminate adoption of what might be called "progressive education"."

Ian Spicer, Secretary, Vic. Employers Federation Melbourne "Age", 15th March 1974.

"As a teacher with 30 years practical experience in Australia, Britain and the United States, I am increasingly angry with the educational theorists (many of whom have little or no knowledge of the classroom) who control or influence the education system". "My Say", Mrs. Hilda Hamilton-Aspinall, Melbourne Harald, June 3rd 1974.

"From time to time, chroniclers of the educational plague inform us that standards are falling - that the 'progressive' (Usually undefined and unnamed) are undermining academic standards in our schools. Nowhere are such alarms more common than in the area of literacy..... Wide ranging tests of reading ability (conducted by the Australian Council for Educational Research) indicate that during the period of 1948-67 there was a steady and highly significant improvement in the reading abilities of children in primary and secondary schools.

B.Carozzi, of the C. & R.Branch of the Education Department.
Melbourne "Age", 15th March 1974.

Enrolments complete

200 new students enrolled at the State College of Victoria this year.

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STATE COLLEGE OF WETORIA. ATTRAMESTOR.

ENROLMENT OF PRIVATE STUDENTS

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STATE COLLEGE OF PICTORIA AT FRANKETON.

St. Barrier St., Printerior, Street

Enrolments complete

400 new students enrolled at the State College of Victoria this year.

The college now has 890 students studying for the Diploma of Teaching (primary) which will qualify

them to teach in primary schools. This year places were

This year places were made available to 40 private students.

The Halls of Residence are filled and many students have found private accommodation in Frankston.

The Federal Government has assumed financial responsibility for the college while the administration has been involved in preparing financial statements for the 1976-78 triennium.

New buildings are envisaged to cope with more students and a greater variety of courses.

At present the Mornington District Education Committee is holding a series of lecture-discussion evenings for teachers in the inspectorate while SPELD will use the larger auditorium for a lecture by visiting educationalist A.E. Tansley

on May 2. Tickets from SPELD (63-8495).

The next, a piano recital by Vera Bradford on the new concert grand, is on April 20.

STATE COLLEGE OF VICTORIA. AT FRANKSTON.

ENROLMENT OF PRIVATE STUDENTS

Diploma of Teaching (Primary). Course.

Applications are invited from students with H.S.C. Qualifications that satisfy University Entrance requirements or those qualified to enter the common year of an approved Degree and Diploma course at a C.A.E.

Applicants should forward the following information to reach the College by Wednesday, 13th March, 1974, full name — age, address, phone number, photo-copy of HSC or other qualifications showing standardised scores.

They should be available for interview, if necessary, on 18th or 19 March and be prepared to commence the course on Mon-

day, 25th March. Address applications to: The Registrar.

STATE COLLEGE OF VICTORIA AT FRANKSTON,

McMahons Rd., Frankston, 3199.

Migrants have special with the increasing teaching needs important teaching needs

number of migrants in our community, recognition needs to be given to the migrant children in the classrooms.

Migrant children have special needs and these needs are not merely the learning of English.

We must understand the different backgrounds and cultures of each child. Some children come from rural villages and find the change to urban life a rather difficult adjustment. The children suffer if their parents find it hard to become accustomed to the new way of life.

Many of the students who leave Frankston as trained teachers find they are teaching in classrooms with a high proportion of migrant children, both in rural and metropolital schools.

State College rounds

It was for this reason that a course was introduced in 1972 at the college by Mrs B. Collyer.

Students in their third year of training may elect to study migrant education as part of their education studies. The one-year course covers many topics to enable students to appreciate and understand the position of migrants and their children in our community, and to assist their assimilation into the Australian community.

To do this, they spend some time at schools with specific migrant populations, learn something of the languages and are en-

couraged to devise methods of teaching which will be suitable for use in each situation.

This year 60 students are undertaking this specialised course and a more condensed form of the course will be compulsory for all students from 1975 onwards.

In this way, the college hopes that it is making a contribution to good community relations, and to the integration of newcomers.

On Wednesday, June 19, 200 college students went to the State College at Bendigo by bus for a sports day. Football, basketball, netball, hockey, volleyball, tenpin bowling, table tennis, squash, golf, badminton and billiards teams represented Frankston.

Although only minimal

Although only minimal success was achieved on the field, the students enjoyed the barbeque held at Bendigo which ended the day.

The women's and men's basketball clubs have had a successful season reaching the finals in the Frankston and District competition.

In the women's section, two teams will play in the finals. Teachers' College No. 1 in the A-grade finals and Teachers' College No. 5 in the C-grade finals.

There are also two teams in the men's B-grade finals.

They are Struan, a staff team, and Wombats.

This competition was established in 1962 under the auspices of the teachers' college which, at that time, provided the only suitable venue for this popular sport.

Now an extra court has been provided at the Police and Citizens' Club -

State College round-up

thirds of the State College at Problems, will continue to deserted an condensed and rough poment ut the Course Problem Theorem on Wednesday, May 25, at 5 p.m. The orchance of over 40 players, will include in its program, the Carolina of the Anaroda for Sales Sales and the flow assumes in G. by Motors The solute for this work will be Sources Publish who previously pipose with the Tampines Symphony bedretts and it now on the Works stuff of the College, Works formore, the back and exceptions will also be modeled burings on le made at the College 181 1777 (Number Department) Takers 21. School diddres with person

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GEORGE JENKINS THEATRE STATE COLLEGE OF VICTORIA-FRANKSTON

property.

Orchestral and Vocal Concert



given by:

Staff, Students and Friends of the College

Wednesday, 20th May, at 8.00 p.m.

State College round-up

Staff, students friends of the State College at Frankston, will combine to present an orchestral and vocal concert at the George Jenkins Theatre, Wednesday, May 29, at 8 p.m. The orchestra of over 40 players, will include in its program, the Carnival of the Animals by Saint Saens and the flute concerto in G. by Mozart. The soloist for this work will be Suzanne Palmer who previously played with the Tasmanian Symphony Orchestra and is now on the Music staff of the College, Works featuring the harp and saxophone will also be included. Bookings can be made at the College 781 1777 (Music Department). Tickets \$1. School children with parents free.

The English Department of the College has received many enquiries about the course being offered to parents on "Literature for Children" Opportunities still exist for parents to participate in this course.

The eight week course will attempt to provide parents with a frame of reference by which they can more ably guide the literary development of their children.

Literature for children from pre-school to early high school age, will be discussed duri the course. Interested parents are welcome to contact Mr B. Murphy or Mr R. Counahan for details about the course. Enrolment forms are available from the Main Office at the College.

The first two of 15 first-year student camps at the College's Portsea Annexe, recently visited the Nepean Historical Society and were addressed by the President, Mr Ronaldson.

The champagne and dancing days of Coppin's Bay excursion trips, the drama of the quarantine station, the Point Nepean and Point Franklin forts, the lime burning industry and the first attempt at settlement by Lt. Collins and party in 1803, were all brought back to life. During the week-long camps, students also visited many of the area's unique historical features.

GEORGE JENKINS THEATRE STATE COLLEGE OF VICTORIA—FRANKSTON

presents:

Orchestral and Vocal Concert



given by:

Staff, Students and Friends of the College Wednesday, 29th May, at 8.00 p.m.

PROGRAMME

Orchestra: Conductor: Ivor Morgan Leader: Trevor Holton

公

1. OVERTURE: DIE FLEDERMAUS Johann Strauss

2. FLUTE CONCERTO No. 2 in D MAJOR Mozart
Soloist: Suzanne Palmer

INTERVAL

VOCAL

LET US WANDER Henry Purcell arr. Alfred Moffat

MY DEAREST, MY FAIREST Henry Purcell

from Pansanias the Betrayer

Vocalists: Marjorle Saranovac and Moira Robinson

Accompanist: Trevor Jones

4. THE CARNIVAL OF ANIMALS Saint Saens

Pianists: Margaret Pendavingh and Ann Forrest

Narrator: Robert Searle

5. L'ARLESIENNE SUITE No. 2 Bizet

Pastorale Intermezzo

Menuet '

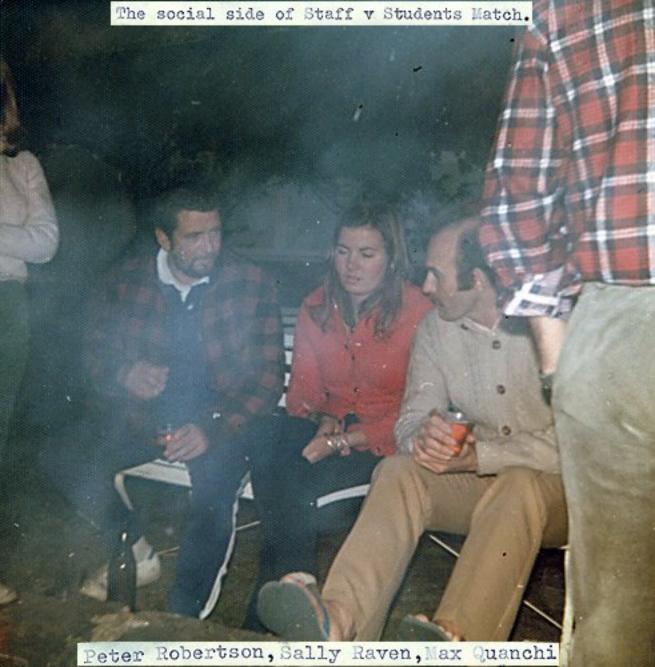
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STAFF " STUDENTS MATCH











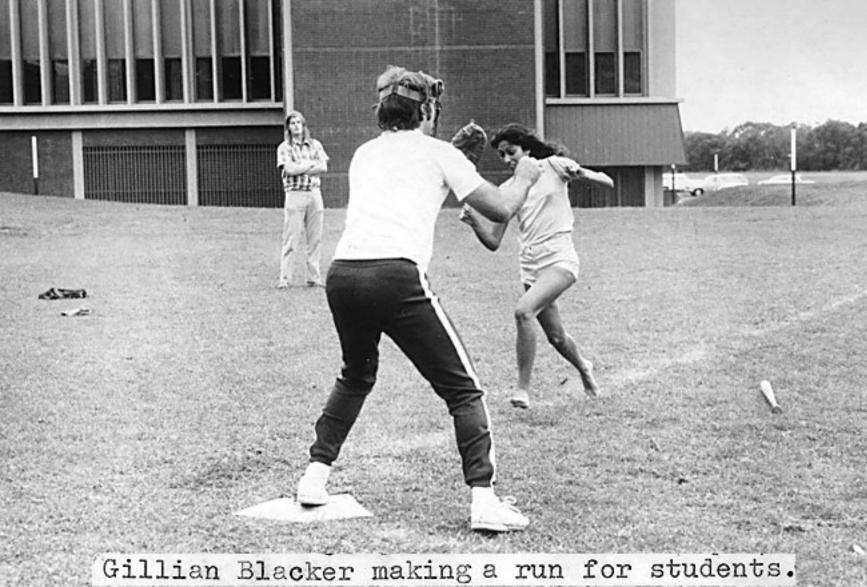
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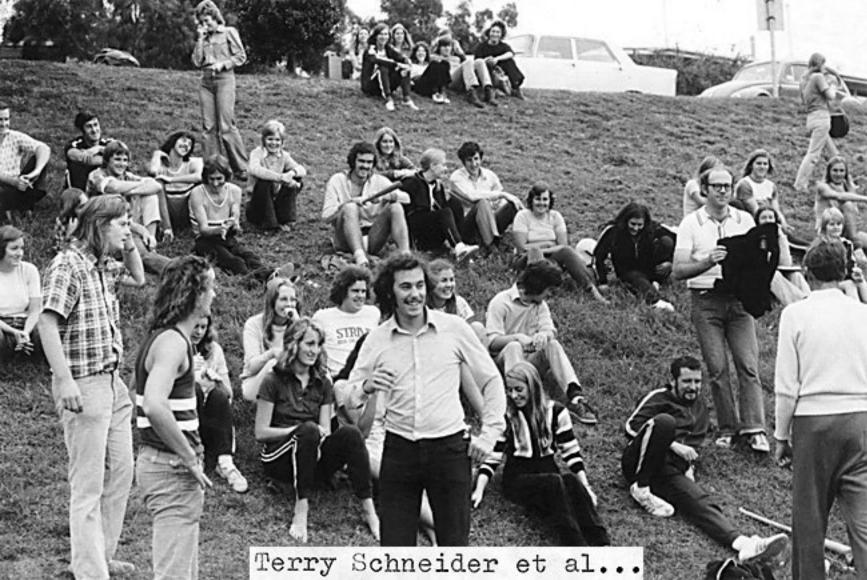
















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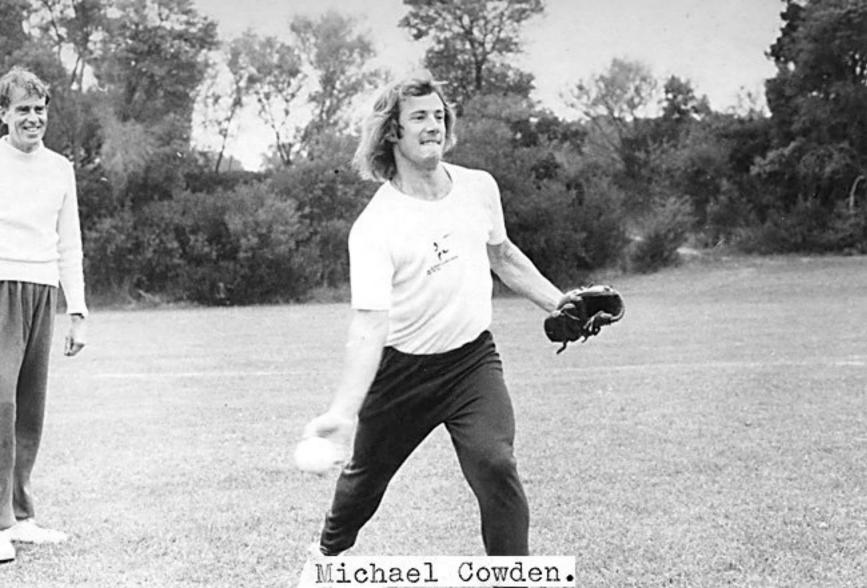


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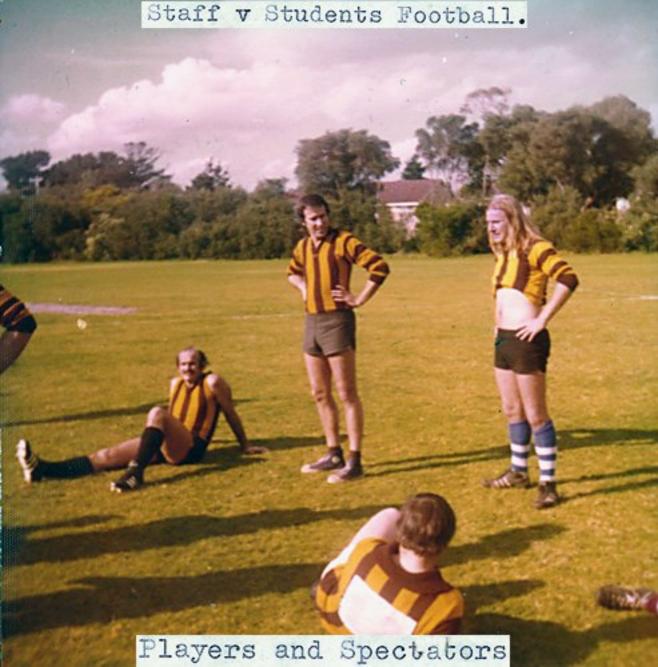


Staff w Students Postball.



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T. V. DEWS

SCV NEWS

Published by the Control Office of the State College of Victoria.

June/Judy 1824

COVERNOR TO OPEN CENTRAL OFFICE AT TAVERGOWSE

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Published by the Central Office of the State College of Victoria.

GOVERNOR TO OPEN CENTRAL OFFICE AT 'INVERGOWRIE'

The Governor, Sir Henry Winneke, will officially open 'Invergowrie' as the administrative headquarters of the State College of Victoria on Tuesday, August 20.

Sir Henry has told the Chairman of the Interim Senate, Mr. E. Angus Jones, that he and Lady Winneke are delighted to accept the invitation to

perform the ceremony.

The Governor also said that he "noted with pride" that he will be the Visitor of the College and that the Interim Senate will receive him in that capacity. (Visitor is a traditional appointment in Australian tertiary institutions, following a pattern established decades ago in British Universities. The Visitor-in Victoria it is usually the Governor-has the right or duty to occasionally inspect and report on the institution, and is sometimes called on to act as an independent arbitrator to solve internal problems.) At the opening ceremony, Sir Henry will unveil a bronze plaque which will be erected at Invergowrie's main entrance to mark the occasion.

The Premier, Mr Hamer, and the Minister of Education, Mr Thompson, are expected to be among

those at the official opening.

The SCV recently signed a 10-year lease to occupy Invergowrie, which was once the home of a Victorian Premier, Sir William McPherson.

The property is held in trust by the Association of Headmistresses of Independent Schools, to whom it was donated in 1933 by the late Sir William McPherson's family. A homecraft hostel for young women was conducted at Invergowrie until 1973.

The lease was signed and sealed on behalf of the Association by its President, Miss M. McPherson (who is not related to the donor family), and its

Treasurer, Mrs M. K. Thomas.

Signatories for the SCV were Mr Jones, the Vice-President, Mr Douglas M. McDonell, and Mr I. J. St. Ellen, who is the Principal of the Toorak State College and a member of the Interim Senate.

Construction of Invergowrie began in 1846-when the present State of Victoria was still part of the colony of New South Wales-for Sir James Palmer, a former Mayor of Melbourne and foundation President of the Victorian Legislative Council. Sir James Palmer also was the Chairman of the Victorian National Board of Education-the body which established teacher education in Victoria in 1855.

DEGREE COURSE PROPOSED

The first Victorian degree course in education proposed by a non-university tertiary institution has been submitted to the SCV for accreditation-from a college affiliated to the Victoria Institute of Colleges.

The proposed course, of four years' duration leading to the degree of Bachelor of Education, has been put forward by the Gippsland Institute of Advanced Education at Churchill

The VIC has agreed that for the purposes of national registration of awards, all non-university submissions relating to teacher education courses in Victoria should be forwarded to the Australian Council on Awards in Advanced Education (ACAAE) by the SCV as the appropriate State accrediting body.

The GIAE submission is being examined by a subcommittee of the Academic Board's Accreditation and Awards Committee.

Chairman of the subcommittee is Professor K. C. Lee Dow, of Melbourne University's Education Faculty. Other members are Mr J. Balnaves, Principal Lecturer in Librarianship at the Canberra College of Advanced Education, Mr G. F. Ashby, Queensland Director of Pre-School Education, Mr C. K. Mc-Donald, Dean of the Faculty of Arts at the Swinburne College of Technology, Mr J. J. St. Ellen, Principal of the SCV at Toorak, and Mr G. Bail, Vice-Principal of the SCV at Hawthorn.

ACAAE's registration of a course and its award means that they rank equally with anything similar offered by an Australian university or college of advanced education.

The Accreditation and Awards Committee also has established subcommittees to assess submissions from the Burwood State College for a four-year degree course in education and from the Frankston State College for a three-year course for teachers of children up to eight years of age.

SCV's INDEPENDENCE

The Director-General of Education, Dr L. W. Shears, has put the question of the SCV's independence of the Education Department beyond doubt in a statement to "News Exchange".

Responding to a question, Dr Shears said: "The SCV is independent now, apart from certain administrative functions which it has asked the Education Department to continue.

"Secondments will continue as long as they are required.

"The Education Department has a vested interest in the successful future of the SCV.

"The one limitation on SCV's independence is contained in the words 'under the general direction and control of the Minister (of Education)'. This applies during the period of the Interim Senate, which could exist for up to five years (from the establishment of the SCV).

"However, essentially the campuses of the SCV function independently of the Education Department."

POET WAS COLLEGE GUEST

Melbourne poet Chris Wallace-Crabbe was guest speaker at the Geelong State College's recent obser-

vance of Australian Literature Day.

Mr Wallace-Crabbe, a senior lecturer in English at Melbourne University, has written five books of poetry since 1959 as well as editing the well-known anthology, "Six Voices".

He joins a distinguished list of Australian literary identities who have been guest speakers at Geelong since the College began the annual observance in 1955. They include authors Ivan Southall, Alan Marshall, Colin Roderick and Judah Waten and-last

year-young poet Michael Dugan.

Aim of Australian Literature Day is to increase public awareness of the strength and quality of Australian writing. The date chosen for its observance is about the time of Henry Lawson's birthday: June 17, 1867. Mr Wallace-Crabbe spoke on Australian poetry from the 1890s to the present, and read works by some of the country's major poets. He concluded with a reading of some of his own.

The all-Australian program also included a musical rendition of "The Wild Colonial Boy" and a scene from Ray Lawler's highly-successful "Summer of the

Seventeenth Doll".

The program was arranged by Mr A. D. Darby, senior lecturer in English.

SCV NOW VUAC MEMBER

The State College of Victoria has been admitted as a participant in the central selection system conducted by the Victorian Universities Admissions Committee.

Other participants are LaTrobe, Melbourne and Monash Universities and a number of colleges affiliated with the Victorian Institute of Colleges.

VUAC acts as a central receiving point for applications for admission to the various courses offered by the participating institutions and sends out offers of places as instructed by the various participants according to their selection criteria.

A highly-computerised operation, it works closely with the Victorian Universities and Schools Examinations Board because three-quarters of its applications come from students at the HSC level.

VUAC Secretary, Mr Trevor Short, stressed that the committee did not make selections; it acted only on the instructions of the course authority concerned. A formal association to take account of the tertiary college component is expected to follow the SCV's successful application for participation in the central selection scheme.

ED. TECH. SEMINAR SERIES

The first in a series of seminars on aspects of educational technology was held at the Melbourne State

College on Wednesday, July 17.

Aim of the series is to help in keeping staff members in SCV constituent colleges, and other tertiary institutions, abreast of latest developments in the educational application of TV and other media forms. It has been arranged by the Academic Board's Educational Technology Committee, which was established to recommend to the Board on the application of technology-including TV-to the administrative and teaching functions of the SCV and the con-

stituent colleges. The first seminar, titled "The Introduction of Color TV and Education", was organised for the committee by Mr John Mitchell, Head of Media Education at the Melbourne State College. It was held in the College's Media Centre, which is on Level One of the Education Resource Centre.

A display and demonstration of the latest educational TV equipment was held as part of the seminar.

The second seminar, dealing with scripting and producing TV programs, will be held at the Rusden State College in the second-term vacation.

The SCV at Hawthorn will host the third, during third term. It will cover the use of non-reticulated video systems and the production of individualised instructional programs using multi-media.

Inquiries should be made to Ms leanette Brown, Administration Officer at Central Office (819 1511), who is Executive Officer of the Ed. Tech. Committee.

AWARD ON A PLATTER

Ceramic art works by a lecturer at the Ballarat State College will be seen throughout Australia, and possibly overseas, during the next few years.

The lecturer is Mr John Crump, who recently shared the \$400 Caltex ceramics award for a large platter he displayed by invitation in a Shepparton Art Gallery exhibition of pottery and ceramics.

Potters from all parts of Australia accepted invitations to enter works in the display. The winning entries, which were selected by a panel of judges, have been

acquired by the Shepparton Gallery.

Mr Crump, who lectures in ceramics, was also invited to submit a range of works for the travelling exhibition, which has been arranged by the Australian Council for the Arts in conjunction with the National Galleries in the major metropolitan centres. The pieces by Mr Crump chosen for display are another large platter and a group of three decorative

During the next three years the exhibition will be seen in all State capitals and the major provincial cities and towns. The Council for the Arts will then decide if it should be sent overseas.

Mr Crump, who made all the pieces at his home studio in Ballarat, has been on the staff of the State College for three years.



Prize-winning potter Mr John Crump with two third-year students doing a major in ceramics as part of their Diploma of Teaching (Primary) qualification. They are Bev Sylvia (left) and Leonie Pearson, who are working on a large crock.

—Photograph by courtesy of "The Courier", Ballarat.

TWO COURSES APPROVED

The Senate of the SCV has approved an Academic Board recommendation for new courses at the constituent colleges at Ballarat and Frankston.

The planned courses were thoroughly investigated by the Academic Board's Policy and Planning Committee to ensure they were compatible with overall course developments planned for the SCV system.

Details of the courses will now come under scrutiny by the Board's Accreditation and Awards Committee, as the first step toward accreditation by the Senate.

Accreditation of new courses is followed by a request to the ACAAE for registration (see 'Degree Course Proposed') and to the Commission on Advanced Education for funding.

The Ballarat State College plans a one-year postgraduate course in librarianship and the SCV at Frankston a three-year undergraduate course for teachers of children up to eight years of age.

Both colleges hope to introduce the courses at the beginning of the 1975 academic year.

TAKE A BOW, TOORAK

The National Trust of Australia (Victoria) has commended the Toorak State College on the way it is looking after Victoria's former Government House, "Stonnington."

The Trust has confirmed Stonnington's classification, which means it regards it as essential to Australia's heritage and must be preserved.

The move follows an official visit to the college by the Chairman of the Trust's Classification Committee, Mr Peter S. Staughton, and a committee member, Mr T. A. Hazell.

After an inspection tour of Stonnington, which was the official residence of Victorian Governors between 1900 and 1931, they reported to the Trust's expert committee.

In a letter to the Toorak State College, the National Trust's Administrator, Colonel S. R. Birch, said the Classification Committee had noted with pleasure "the excellent maintenance and restoration of the house".

The Principal, Mr J. J. St. Ellen, told SCV News that Mr Staughton and Mr Hazell had noted with satisfaction the quality of the lawns which occupy much of the College's seven-acre site in Glenferrie Road, Malvern.

Colonel Birch, in his letter, said the Classification Committee had recommended that the gardens along Glenferrie Road and to the north of the former Government House should be preserved, "to ensure that Stonnington will retain its dignified setting".

The gardens are believed to have been created by William Robert Guilfoyle (1840-1912), the landscape gardener and botanist who, in July 1873, was appointed Curator of Melbourne's Botanical Gardens. His design for the gardens remains basically unchanged.

Guilfoyle also designed many other public and private gardens of note, including part of the present Government House grounds, a large area of the Domain, and the gardens surrounding Dame Nellie Melba's home at Coldstream, "Coombe Cottage".

The SCV Central Office has taken out membership of the National Trust, as a gesture of support for its aims and objectives.

FIRST IN FIRST AID

Third-year physical education students at the Geelong State College will complete a St. John Ambulance first aid course conducted by Red Cross later this month.

It is the first time students have undertaken the course off campus.

A recognised first aid qualification is a requirement in the PE third year, and in previous years the course has been undertaken at the College in coniunction with the college doctor.

It was not conducted on campus this year because it proved impracticable to fit it into the normal lecture program. Instead, 58 of the 61 students in the course are spending two hours each Thursday night for eight weeks at the Red Cross Centre in Bellerine Street, Geelong, receiving theoretical and practical instruction in all facets of first aid.

The course began on May 30 and will end later this month with examinations spread over two Thursdays because of the size of the class.

Local doctors will examine the students in the theoretical aspects of their training, while civil ambulance officers will test them on their practical knowledge. Each examination is expected to take a total of about half-an-hour.

The three students not undertaking the course have previously qualified for the St. John Ambulance certificate in first aid, which must be renewed every three years by examination.

NOW . . . "THE CLASS OF '49"

Graduates of the Ballarat Teachers College in 1949 were reunited recently—for the first time in 25 years. Their return to their alma mater was organised by two 1949 graduates—the former Margaret Reynolds (now Mrs Bennett) and Mrs Margaret Higginbotham (nee Panther)—who are both teachers in Ballarat.

Mrs Bennett and Mrs Higginbotham were able to contact 108 of the 112 1949 graduates, some of whom are no longer in the teaching profession.

A total of 60 of them accepted the invitation to attend the reunion. They came from as far away as Mildura and Yarrawonga. Telegrammed apologies also were received from South Australia and West Australia.

The reunion took the form of an informal meeting and a tour of the Ballarat State College during the afternoon, followed by dinner in the evening at the West End Restaurant.

Most had not previously seen the State College. When they graduated, the teachers college was in Dana Street. The new campus, in Gillies Street, was first occupied in 1958.

The college tour was arranged by the Head of the Health and Physical Education Department, Mr Peter Fryar, himself a member of the "Class of '49".

Also at the reunion were two people who taught at the BTC in 1949—former music lecturer Monica Miller (now Mrs J. Rawlings) and Alan Sonsee, who is now a lecturer in the State College's science department.

Principal in 1949 was the late Mr A. J. Lord, who later became Principal of the Toorak State College and then retired.

AND TWO FOR "THE BOX"

Two constituent colleges—Frankston and Geelong—have gone into the television business.

Frankston's closed-circuit TV system made its debut with Mr Robert Ross, lecturer-in-charge of audiovisual media, recording the college's first experimental TV program with a grade 5 at Frankston Heights Primary School.

The students acted out an improvisation with a space-age theme devised by student Angus Mc-Arthur, who is the President of the Frankston State

College's Students Representative Council.

Mr Ross, formerly senior Education Department liaison officer with the ABC, recently returned from 12 months at California State University at San Diego, where he studied television production, including its application to education.

"It is first-rate as a diagnostic tool in the microteaching situation, where a student's performance during a practice session is videotaped. It highlights problems they are probably not even aware of," Mr

Ross told SCV News.

"But it will be valuable to every department.

"In science, for instance, it is particularly useful where groups of students have to view an item under the microscope. In art and pottery, it can illustrate intricate processes better than any other teaching aid."

Mr Ross, who has been with the Frankston State College for 18 months, also uses the system to record programs with an educational content shown outside

normal college hours.

He has completed plans for a studio at the college designed to color standards, and hopes the Commission on Advanced Education will include enough money for it in the College's grant for the 1976-78 triennium.

"I can't think of anything which would not be improved by color," he said. "It is critical in some areas, especially science and art." The SCV at Geelong has taken delivery of a mobile TV unit—an outside broadcast van—which will be used in the preparation of programs in schools and in micro-teaching.

The unit, which was fitted out by Bell and Howell Pty Ltd's closed circuit television division, is attached to the college's audio-visual department. It is the only one in use in an educational institution outside

Monash University.

Geelong Principal Mr David Boyd said the OB van would overcome some of the difficulties of operating on two campuses—Lunan Avenue, site of the original college, and Vines Road.

"SALAD DAYS"

The twinsets and pearls of the 1950s have gone—replaced with the ubiquitous jeans and T-shirts which will go into history as the characteristic fashion of the 1970s.

But that's the only concession to modernity in the Frankston State College's production of Julian Slade and Dorothy Reynolds' "Salad Days", which opened

in the George Jenkins Theatre on July 17.

Originally written as a university revue, Salad Days is a gay musical about two graduates who fall in love and take charge of a magic piano which makes people dance when they hear it. It was originally set in London in the 1950s.

In the Frankston College's production, the setting

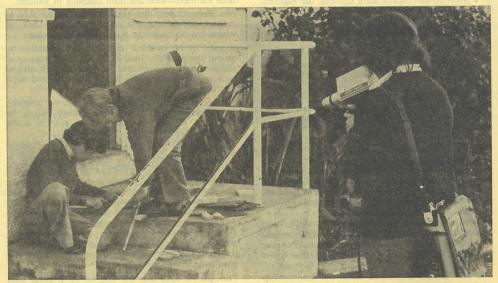
is still London, but the time is now.

The enthusiastic on-stage cast of 60—including students from all years—have been rehearsing solidly. They recently spent two weekends, from Friday night till Sunday afternoon, going through their roles at the College annexe at Portsea. Rehearsals are now continuing two nights a week.

Assisting the players are 25 "back-room boys", both

students and staff.

Salad Days will run till July 27. Bookings can be made through the SRC, on 783 4555.



College student Vincent O'Connor operates a portable video camera and recorder during a study of some activities undertaken by pupils in an open classroom at the Pakenham Consolidated School. The resulting videotape will be used as a basis for discussion with students back at the Frankston State College.

"LAST TANGLE IN VENICE"

Take Carlo Goldoni's classic Italian Renaissance play, "A Servant of Two Masters", flavour it with modern music and lyrics, add a generous proportion of vaudeville, garnish it with stereotypes from all walks of life, and you've got a first-rate musical satire.

Alternatively dubbed "Last Tangle in Venice" or "What Made The Venetian Blind", the production played to good houses at the Burwood State College

from June 5 to June 12.

A Servant of Two Masters, which satirises the theatrical and musical styles of many periods since the Renaissance, was staged almost entirely by thirdyear students taking theatre and drama as a major study in their Diploma of Teaching (Primary) course. Two staff members combined to make a modern musical farce of the original play by Goldoni, who was a literary figure of the early Renaissance period. English lecturer Mr Colin Browne wrote the lyrics and Mr Gavin Franklin, a lecturer in the Professional Studies Department, composed the music. Production was by Mr Peter Sommerfield and Mr John Vomero, lecturers in the Theatre and Drama Section of the English Department.

Every other aspect of the musical—from stage lighting to set and costume design—was in student

hands.

A special stage environment was built for the show. It took the form of an Italianate theatre in miniature, complete with columns and arches forming a proscenium stage and even "royal boxes".

STATS, AND PLANNING OFFICER

Mr John Manning, 23, an honors Science graduate from Melbourne University, is Central Office's new Statistics and Planning Officer.

John has been appointed Executive Officer to the Academic Board's Policy and Planning Committee, and will assist in the formulation of a strategic development plan for the consolidation and development of the SCV system over the next five years.

DEATH OF MR R. G. PARSONS

Mr Roy Parsons, a member of the Swinburne College of Technology Council for 39 years, 18 of them as president, died recently after a short illness.

Mr Parsons was chairman of the committee of presidents of the affiliated colleges during the initial formation of the Victoria Institute of Colleges.

He also was a past president of the Technical Schools Association of Victoria, and from 1951 to 1973 served as president of the Footscray and District Hospital (now the Western General Hospital).

PLEASE AMEND YOUR RECORDS

Membership lists of the Interim Senate and Academic Board, and the list of Principals, should be amended to take account of recent changes:

- Professor H. John McCloskey, Professor of Philosophy at LaTrobe University, has replaced Professor Derick R. C. Marsh as the university's appointee on the Interim Senate. Professor Marsh, who had been a member of the Interim Senate since its inaugural meeting on July 27, 1973, found that pressure of work following his appointment as Chairman of LaTrobe University's English Department left him insufficient time to attend to Senate affairs.
- Mr Alan V. Jones, Deputy Principal of the Melbourne State College, is no longer a member of the Academic Board, following Dr Graham J. Allen's ap-



No man can serve two masters—that's the lesson Truffaldino (played by Greg Sheridan, of Blackburn South) learns the hard way in "A Servant of Two Masters". When the harlequin's double role is discovered, the two masters he has served and betrayed (Cathie West, of Surrey Hills and Alan Harris, of Box Hill North) reproach him by pulling his ears.

pointment as Principal of the Melbourne College. Mr Jones served on the Board, as Acting Principal, from October, 1973. The SCV Act provides that principals of all constituent colleges shall be members of the Academic Board.

 Dr Olive Wykes, who was a foundation member of the Academic Board, has been replaced by Mr George Bradshaw, senior lecturer in education at the University of Melbourne. Dr Wykes is a reader in the same faculty.

• The new Principal of the SCV at Ballarat, Dr Graham A. Trevaskis, has taken up his appointment. Dr Trevaskis, 43, was formerly Professor of Education in the Faculty of Education of the University of Papua New Guinea. Mr R. J. (Bob) Croft, who had been Acting Principal at Ballarat for 11 months, has resumed his official position as Vice-Principal.

PHIL PLEDGER—A TRIBUTE

(By 'Mac' Hill, Principal, Burwood State College)

The late Phil Pledger was appointed Vice-Principal of the Burwood State College in January of this year with the major task of providing educational leadership to the staff of the College in the development of new courses in teacher education and related fields in which it was considered by the Council the College may well develop.

The first fruits of his efforts are to be found in the well-documented submission to the Senate of the SCV for a four-year degree course in teacher education, leading to the award of a Bachelor of Education.

The commendation from leading educationists on the form and content of the course proposed in the submission is a tribute to his skilful leadership of a very able staff team, to his scholarship, and to his ability to work long hours for a cause in which he believed.

This submission has now been followed by two others—one for a Graduate Diploma in Education and one for a Graduate Diploma of Teaching, designed to provide further education for teachers already initially qualified.

He served the SCV on the Policy and Planning Committee of the Academic Board, where he endeavoured to provide conviction—and the courage to support it.

His interest was people, individual people. His personal concern for them was boundless.

His activities in the fields of education, religion, and the behavioural sciences were many and varied, as his writings show. He was a member of the National Committee for Social Science Teaching and Chairman of the Victorian Committee. He was a Council Member of the Victorian Chapter of the Australian College of Education.

Phil's death is a tragic loss to many individuals who relied on him for counsel and support, to the State College of Victoria, and to the broad spectrum of education itself.

A humble man, he quickly gained the affection and respect of those who came in contact with him.

He left a widow, Judith, and three children.













Vince O'Cosmor on the Job. ...









Seb less supervising ...















AROUND & ABOUT

Branching into ethology

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Branching into ethology

A new development at the College has been the setting up of an ethology room.

For the uninitiated, ethology is a study of animal behaviour, and the pioneer in developing the work at the state college is Mr Dale Ingamells, an ex-student of the college, who recently graduated B. Sc. with Honors at Monash University.

During the May vacation Mr Ingamells attended the second annual conference of the Australian Association for the Study of Animal Behaviour, at which he had been invited to read a paper on Behavioural Genetics.

Participants in the Conference, held at the University of Queensland, came from most Australian universities from departments of Psychology, Biology, Zoology, Agriculture and Veterinary Science, as well as from C.S.I.R.O., Agriculture Departments, and Research Farms.

While at the conference,.
Mr Ingamells also took part'
in a symposium on Teaching
Ethology in Australian
Schools and Colleges.

Students in the final year of the course at the college may elect to do a major study of ethology, in which they not only look at certain factors determining behaviour—innate, learned, hormonal and genetical—but also carry out detailed investigations of the behaviour of native animals, both in the laboratory and in the wild.

Although the facilities are

State College rounds

limited at this stage, the ethology room houses many species of animals and has created a great deal of interest throughout the college.

Native mice, guinea pigs, rabbits, lizards, fish, quail, zebra finches and canaries—the normal occupants—are at present touring schools in the area as students take them into the classrooms for lessons as part of the primary schools' science course.

Another musical program was offered in the George Jenkins Theatre last week.

Ivor Morgan, a staff member, and also conductor of the Dandenong Orchestra, assembled a large group of players to support several college student instrumentalists, and to give them experience in orchestral playing.

The program also featured Suzanne Palmer, flautist, who was a member of the Tasmanian Symphony Orchestra, and is now on the college music

staff. Other members of staff who performed were Moira Robinson and Marjorie Saranovac who sang two duets, and Robert Searle, of the English Department who read Ogden Nash's verses composed to accompany Saint Saens "The Carnival of Animals".

This item was especially planned to exhibit the two concert grand pianos which were played by Margaret Pendavingh and Ann Forrest.

Some commented on the pleasure it gave them to see such a range of ages among the players — from school children to grandparents — no generation gap among those who participate in music making.

The next musical event to be presented in the theatre for the public will be the concert of the Frankston Symphony Orchestra on June 22, followed by the students' production of Salad Days, now in rehearsal. It will be presented on July 17 to 20 and 24 to 27.

- by a college official.







STORGE POATALATIN









ART DESERT
.....by courtesy of
Art Department,





GRADUATION CEREMONY

PORTSEA

PROGRAMME





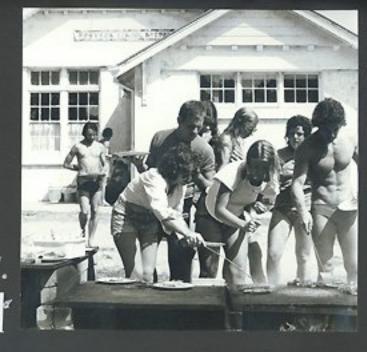






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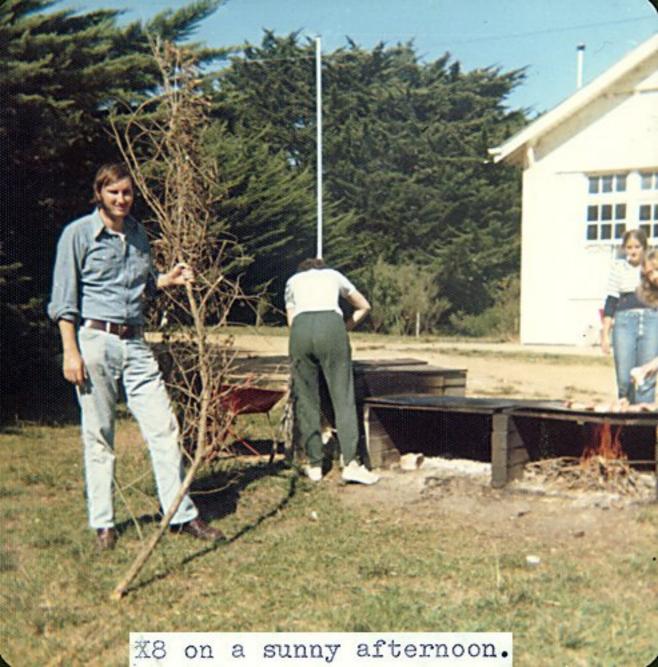








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Last day





Conservation project

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Proper actionals for the periodic for the College

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Conservation project

During the current Diploma 1 Camps at the Portsea Annexe, a Conservation Project has been started in the Pt. Nepean area of the Mornington Peninsula.

The project is adjacent to the Portsea-Sorrento Ocean Beach coastal

dunes.

It intended that the project be a continuing one and that the efforts of the students in such a community-orientated activity, be built upon in future years.

The project was instigated at the suggestion of the College's Portsea Annexe Committee and has been organised by Mr David Hill, the District Officer for Mornington Peninsula in the Soil Conservation Authority.

Mr Hill has surveyed the areas for the actual physical work, has consulted the Department of Defence, the various Foreshore Committees and the Flinders Shire Council, and has invited, with the Portsea Annexe Committee's approval, the participation of the National Parks Authority.

Mr Hill, Mr John Twentyman, district supervisor for the Mornington Peninsula with the National Parks authority, several field officers and Mr Quanchi (representing the Portsea Annexe Committee) have visited the sites for the pro-

STATE COLLEGE ROUND

ject and have completed a Project schedule for the remainder of 1974.

The aims of the Project are to foster among the students of the College an awareness of the problems associated with natural erosion, tourism, residential and productive use, and the aesthetic qualities inherent in the flora, fauna and topography of this unique coastal resource.

In addition, it is hoped to develop an awareness of the difficulties involved in planning and conservation of coastal resources, and to provide an opportunity for prospective teachers to participate in conservation activities. This also provides an opportunity for the College and the students to identify with a community-orientated activity in an area which is both within the College's immediate vicinity, and secondly within an area of exceptional intense use by the local and State community.

One of the first steps in this project is the establishment of Marrum Grass Nurseries to establish plants for replanting on the shoreline. This is to be followed by work to prevent cliff erosion, some reafforestation and later by the painting and erection of signs.



for For Foresty,



















annualing shell renetion.







comparing specimens









owen Piggett cooking





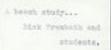
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ATHLETICS CARNIVAL '74



COMBINED METROPOLITAN COLLEGES

ATHLETICS



12,00	1	Men®s 1500 Walk	By Invitation C. Carter
12,00	2	Women's Javelin Throw	J. Bailey, T. Fritzlaff, Em. J. Chelini
12.00	3	Women's High Jump	K. McLear, A. Broadway Em. H. McHenry
12,00	4.	Men's Pole Vault	GKELLY. J COBURN
12,00	5	Men's Long Jump	T. Bayley, G. Ansell Em. I. Baker
12,20	6	Men's 400 m. Hurdles (Height 3°0") A'	B. McInnes Em. P. Harcourt
12,25	7	Men's Discus Throw	J. Reynolds, R. Mathison Em. G. Ansell
12,25	8	Men's 800 m.	T. Hughes, G. Parkhill Em. M. Limb
12,30	9	Women's 100 m. OAs	J. Cato
12.32	1.0	Women's 100 m. *B*	T. Fritzlaff
12.34	11	Women's 100 m. C'	G. Blacker Emergency J. Kleiberg
12.36	1.2	Women's 100 m. *D*	G. Palmer
12.38	13	Women's 100 m. °E'	C, Margett
12,40	14	Women's 100 m. *F*	J. Nutter or K. McLear
12,42	15	Men's 100 m _o "A"	M. Cowden Emergency L. Wilson
12,44	1.6	Men*s 100 m. *B*	R, Collister
12,46	17	Men*s 100 m. *C*	P. Alp Emergency P. Ashton
12,48	1.8	Men's 100 m, 'D'	B. McInnes
12,50		OFFICIAL OPENING	
12,54	19	Women's Discus Throw	P. Bishop, J. Cato Em. K. Hosking
12.55	20	Men's High Jump	E. O'Brien, S. Buckley, Em. T. Hughes
1,00	21	Men's 4 x 400 m, Relay	B. McInnes, I. Baker B. Collins G. Edmond
1,10	22	Women's Long Jump	J. Cato, G. Palmer, Em. L. Dawson
1.15	23	Women's 100 m. Hurdles A' (Height 2'9")	G. Blacker, Emergency K. McLear
1,20	24	Women's 100 m. Hurdles 'B' (Height 2'9")	G. Palmer
1,25	25	Men's Javelin Throw	G. Ansell, D. Hutchins, Em. J. Woodman
1-33	26	Men s 110 m, Hurdles As (Height 36")	S. Buckley
1.38	27	Men's 110 m, Hurdles B (Height 3 6")	P. Harcourt
138	28	Men's Shot Put (12 lbs,)	J. Reynolds, R. Mathison
1.51	29	Women's 400 m. A	A. Wrench
1.55	30	Women's 400 m. B?	J. Houlahan
2.00	31	Men's 1500 m.	T. Hughes R. Twining Em. M. Limb
2, 10	32	Men's 200 m. A	P. Alp) Right to challenge - L. Wilson
2.15	33	Men's 200 m. B	B. McInnes) B. Collins, M. Limb, M. Cowden
2.15	34	Men's Triple Jump	G ANSELL
2,20	35	Women's 200 m, "A"	A, Wrench)
2,25	36	Women's 200 m. 'B'	J. Cato) Em. G. Blacker
2.30	37	Men's 400 m. A	G. Edmond
2.35	38	Men s 400 m. B	B, Collins or I, Baker
2-35	39	Women's Shot Put (8 1bs)	P. Bishop, J. Chelini, Em. L. Thompson
2,40	40	Men ⁴ s 5000 m.	B. Howlett, G. Parkhill
3,00	41	Women's 4 x 100 m, Relay	G. Palmer, C. Margett, K. McLear, J. Kleberg
3.06	42	Women's 4 x 100 Relay 'A'	J. Cato, A. Wrench, T. Fritzlaff, G. Blacker
3,12	43	Men's 4 x 100 m, Relay	B. McInnes, P. Alp, R. CollesterP. Ashton

S·C·V

COMBINED Metropolitan Colleges

> ATHLETICS CARNIVAL 1974

> > FIRST



CARNIVAL

STATE COLLEGE OF VICTORIA

CONTRACTOR OF THE STATE OF THE

Combined Metropolitan Colleges

Athletic Carnival

WEDNESDAY, 17th APRIL, 1974

COMMENCING AT ISNOON

organised by

State College of Victoria at Frankston



S·C·V

COMBINED METROPOLITAN COLLEGES

> ATHLETICS CARNIVAL 1974

> > OFFICIAL



STATE COLLEGE OF VICTORIA

* * *

Combined Metropolitan Colleges

Athletic Carnival

WEDNESDAY, 17th APRIL, 1974

COMMENCING AT 12 NOON

* * *

organised by

State College of Victoria at Frankston

SEVEN COLLEGES COMPETING

BURWOOD Tan
COBURG Red
FRANKSTON
MELBOURNE Green
MONASH
LARPOL Light Blue and White
TOORAK Gold

OFFICIALS

Starter: D. FOSTER

Chief Judge: R. MARSHALL

Field Referee: P. LADD

Track Referee: J. FALLA
Chief Timekeeper: P. ROBERTSON

Walking Judges: T. SEEDSMAN, P. O'BRIEN

Carnival Manager: T. A. SEEDSMAN

Announcer: P. CLARINGBOLD

All other officials: Physical Education and Recreation students State College of Victoria at Frankston.

SCORING

Seven Competitor Events	6,	4,	3,	3,	1
Fourteen Competitor Events 10, 8, 7, 6,					
Relay 1					

ACKNOWLEDGMENTS

The Council, Principal, Department of Physical Education and Recreation, and the Students Representative Council would like to express their appreciation of the assistance given by the V.A.A.A., Olympic Park Committee of Management, St. John's Ambulance and all students acting as officials.

T. A. SEEDSMAN, Carnival Manager,

Department of Physical Education and Recreation.

	500m Walk	CARNIVAL
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2. Melbourne	7. Monash	11. Larpol
3. Frankston	8. Melbourne	12. Toorak
. Burwood	9. Monash	13. Frankston
5. Larpol		14. Coburg
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2. Frankston	5. Coburg	
3. Melbourne	6. Monash	
121	2	Time
17-12.46 Men's	100m "C"	
onnsh	Record: 1	D. Clancy (Coburg), 1973-11.2
1. Toorak	3. Melbourne	5. Coburg
2. Burwood	4. Larpol	6. Frankston
1072 5701.	Constitution of the Consti	7. Monash
1	2	Time
18-12.48 Men's	100m "D"	
boowing	Record: B. M	AcInnes (Frankston), 1973—11.2
1. Toorak	3. Melbourne	
2. Burwood	4. Monash	6. Frankston
		7. Larpol
1	2 3	Time
Monash), 1973-16.0	12.50 p.m. — OFFICIAL	
	en's Discus Throw	I. Burwood smil
13 Tailed Ironic	ALL	Melbourne), 1973-32.40 metres
1. Melbourne	6. Burwood	
		11. Larpol
3. Toorak	8. Frankston	12. Burwood
4. Coburg	9. Toorak	13. Frankston
5. Larpol	f) flooroogo againsalf	14. Monash
12	Frankston 8	Distance
20-12.55 Men's	High Jump	
352.20 Wenou	101 700 ton - A. C	- (G-1) 1072 1 000
1. Larpol	Record: J. Hunte	r (Coburg), 1973—1.829 metres
2. Melbourne	6. Burwood 7. Monash	10. Toorak
3. Frankston	9 Mollaguana	11. Coburg
4. Toorak		12. Burwood
5. Coburg	Melbourne 12. B	13. Frankston 14. Larpol
12	Frankston 13, h	
21 1 00 Mania		Height
21—1.00 Men's 4	17 1 2 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	Continue and
1. Monash	3 Frankston Rec	cord: (Frankston), 1972—3.27.9
		5. Larpol
2. Coburg	Monak Standard Monach	6. Melbourne 7. Burwood
1 boows	2	
		Time
22—1.10 Women		- # (C-1
1. Melbourne	6. Burwood	ott (Coburg), 1973—5.46 metres
2. Frankston	7. Melbourne	10. Coburg
	8. Frankston	11. Larpol 12. Burwood
4. Monash		12. Burwood
5. Larpol	5. Toolak	13. Monash 14. Coburg
		The states districted by the bare
12	3	Distance

100m Hurdles "A" (2'	9")
3. Frankston 4. Coburg	Record: S. Moir, 1973—14.3 5. Toorak 6. Larpol 7. Burwood
3 logis.i	Time
100m Hurdles "B" (2'	
	Palmer (Frankston), 1973—16.7
3. Frankston 4. Coburg	5. Toorak 6. Larpol 7. Monash
3	Time
velin Throw	
	10. Toorak 11. Coburg 12. Burwood 13. Larpol 14. Monash
3	Distance
0m Hurdles "A" (3' 6")	
	D. Gargan (Monash), 1973—16.0
3. Coburg 4. Monash	5. Larpol 6. Frankston 7. Toorak
3 odlad	Time
0- Hundles "P" (2' 6")	
	O'Connell (Monash), 1973-15.8
3. Monash 4. Frankston	5. Larpol 6. Toorak 7. Coburg
3	Time
	Time
	(Malhauma) 1072 15 52 matras
6. Burwood 7. Larpol 8. Melbourne 9. Frankston	10. Toorak 11. Coburg 12. Burwood 13. Monash 14. Toorak
3	Distance
400m "A Grade"	I. Monash
	rd: J. Orr (Burwood), 1973-58.9
3. Monash 4. Toorak	5. Larpol 6. Burwood 7. Melbourne
3	Time
400m "B Grade"	
	Meehan (Frankston), 1972-62.7
3. Burwood 4. Frankston	5. Larpol
3 8	Time
	4. Coburg 3. 100m Hurdles "B" (2' Record: G. 3. Frankston 4. Coburg 3. Welin Throw Record: B. Wrigh 6. Burwood 7. Monash 8. Melbourne 9. Frankston 3. Coburg 4. Monash 4. Monash 4. Frankston 3. Monash 4. Toorak 3. Monash 4. Toorak

Event:	1500	
31—2.00 Men's		otel hanne (Malhamana) 1072 2550
1 Manual	6. Toorak	O'Shaughnessy (Melbourne), 1973—3.55.9 11. Larpol
1. Monash 2. Melbourne	7. Coburg	
3. Frankston	8. Melbour	
4. Burwood	9. Franksto	
5. Larpol	10. Burwoo	od
1	2 3	Time
22 240 34 1	200 - 44 11	10 10 10 10 10 10 10 10 10 10 10 10 10 1
32-2.10 Men's	s 200m "A"	Based, I Car (Cabura) 1072 222
t Tours	3. Franksto	Record: J. Cox (Coburg), 1973—22.2 on 5. Coburg
1. Toorak 2. Burwood	4. Larpol	6. Monash
2. Bulwood	T. Laipoi	7. Melbourne
100		Tr:
1	. 2 3.	Time
33-2.15 Men'		
		Record: D. Bartlett (Coburg), 1973-22.7
1. Frankston		rne 5. Coburg 6. Toorak
2. Monash	4. Larpol	7. Burwood
	2 3	
1	2 3	Time
34-2.15 Men'	s Triple Jump	
	Reco	ord: Baker (Larp ol), 1973-13.68 metres
1. Monash	6. Burwood	
2. Melbourne	7. Larpol	11. Coburg
3. Frankston	8. Melbour 9. Monash	
4. Toorak 5. Coburg	9. Monash	14. Frankston
5. Cooling		
1	.23	Distance
35-2.20 Wom	en's 200m "A"	
	Re	ecord: P. Brudenall (Coburg), 1970-25.2
1. Coburg	3. Burwoo	
2. Larpol	4. Toorak	
		7. Monash
1	. 2	Time
26 225 Warm		
30—2.25 WOM	en's 200m "B"	rd: M. Johnson (Melbourne), 1973-26.5
1. Coburg	3. Franksto	
2. Burwood	4. Monash	
Z. Dui wood	11 1101111011	7. Toorak
1	2 3	Time
	400 ((100	***************************************
37-2.30 Men'		of the second of the second of the second
		rd: M. Nicholson (Frankston), 1973—49.8
1. Toorak	4. Larpol 5. Monash	7. Coburg
2. Burwood 3. Frankston	6. Melbour	
1	2 3	
1		3 Time
38-2.35 Men	's 400m "B"	
		Record: D. Innes (Burwood), 1972/52.2
1. Toorak	3. Melbour	
2. Frankston	4. Monash	
		7. Larpol
1	. 2	3 Time
	Scientific and the Control of the Co	

Event: 39—2.35 Wom	en's Shot	Put (8 lb.)	Event:
1. Melbourne	(Melbelor		(Melbourne), 1973—11.37 metres 10. Coburg
2. Monash		7. Monash	11. Larpol
3. Toorak	50°F .51°00	8. Frankston	12. Burwood
4. Coburg		9. Toorak	13. Frankston
5. Larpol		7. Toolak	14. Melbourne
1	.2	3	Distance
40-2.40 Men	's 5,000m		32-2.16 Mon's 200m "A"
			. Scott (Burwood), 1973—14.40.0
1. Coburg		6. Melbourne	10. Burwood
2. Monash		7. Coburg	11. Larpol
3. Frankston		8. Melbourne	12. Toorak
4. Toorak		9. Frankston	13. Monash
5. Larpol		9. Fornistes	14. Melbourne
1 Cobors	2	3	Time
41_3 00 Won	on'e 4 v	100m Relay "B"	Distance marsh and t
41-5.00 WOII	ich s 4 A		Record: (Melbourne), 1973-54.2
1 Frankston		3. Monash	5. Coburg
1. Frankston			6. Toorak
2. Larpol		4. Melbourne	
			7. Burwood
1	2	3	Time
42 2 06 Wow	onlo A v 1	00m Dolov "A"	
42-3.00 WOII	iens 4 x i	00m Relay "A"	Record: (Toorak), 1972/51.2
7 - 1		2 Downsond	5. Coburg
1. Frankston		3. Burwood	6. Toorak
2. Larpol		4. Monash	
Melbourne	2	3	7. Melbourne Time
1	4	J	
43—3.12 Men	's 4 x 100	m Relay	Record: (Coburg), 1972-44.2
1 Malhauma		3. Frankston	5. Larpol
1. Melbourne	of Malbe		6. Burwood
2. Coburg		4. Toorak	7. Monash
3. Frankston	0.7	2	Time
1	2	3	THE PART WILLIAM STREET, STREE
ANNOUN		S AND PRESENCTIONS TO CO	NTATIONS — 3.15 p.m. OMPETITORS
(1) Competitor automatica			events. Latecomers will be
			System before each event
			A. System before each event. immediately after the second
call.			
		the competitor	must notify the Field Event
		ermitted on the a	t the end of their event.

(5) Spectators are not permitted on the arena.(6) The "4 x 400" will be restricted to lane first circuit then will revert to the pole lane.

COMBINED METROPOLITAN **GOLLEGES**

Triving your wright style

PATRICIPAL VIDEO PROPERTY AND PERSONS ASSESSED.

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anneling sporen or ... Award or Charles DESCRIPTIONS WHEN WHAT ATTES I'E To Stelen Power THE DE THE WILLIAM THE Award Swelver 're ST ROPERSON Theseights saids prospersy to APRE-SHRING PE To The Suppose THE REST VIEW THE THE truling south or er litt brance Januar objected COURS SOUTHWAY I. Sharps Lift. January a li oli 10 m. 11. Anne Breadway

Swimming Team - Division 2 - 1974

Inter College Swimming Sports April 3 1.00

	EVENT	COMPETITOR 1.	COMPETITOR 2	EMERGENCY
1.	Women's Open Diving	Anne Broadway	Sharon Purdey	Sally Raven
3.	Men's Open Medley Relay	1. M. Hussey (BA) 2. Stuart Daly (BR)	3. J. Rosenblatt BU 4. T. Hughes (Fr)	Rob Taylor
5.	Women's Open Medley Relay	1. Wendy Parsons BA 2. Marnee Wills BR	3. L. Thompson BU 4. Helen Feast FR	Jenny Parr
7.	Men's A Gd, 100 m, Freestyle	Michael Hussey	Terry Avery	C. Houghton
9.	Women's A Gd. 100 m. Freestyle	Sally Raven	Jan Shepherd	M, Hatfield
11.	Men's B Gd. 100 m Freestyle	Rob Taylor	Trev, Knight	
13.	Women's B Gd, 100 m Freestyle	Wendy Parsons	Anne Broadway	Jenny Parr
17.	Men's A Gd. 100 m. Breaststroke	Bill Cooper	Peter Sabin	C. Houghton
19.	Women's A Gd, 100 m. Breaststroke	Marnee Wills	Sally Raven	A, Hosken
21.	Men's A Gd, 100 m Backstroke	Rob Taylor	Michael Hussey	Don McKenzie
23.	Women's A Gd, 100 m Backstroke	Jill Newman	Jenny Parr	Sharon Kirk
24.	Men's Diving	Bruce McInnes	Geoff Lacey	Brian Collins
26.	Men's A Gd. 50 m. Freestyle	Stuart Daly	J. Rosenblatt	Phil Ashton
28.	Women's A. Gd. 50 m, Freestyle	Leigh Thompson	Carole Margetts	Maree Davidson
30.	Men's B Gd. 50 m Freestyle	Tim Hughes	Roger Fiedler	J. Rosenblatt
32.	Women's B Gd, 50 m Freestyle	Helen Feast	Agnes Bognar	Sharon Kirk
36,	Men's A Gd. 50 m Butterfly	Stuart Daly	Rob Taylor	J. Rosenblatt
38.	Women's A Gd. 50 m. Butterfly	Sally Raven	Leigh Thompson	Maree Davidson
40.	Men's B Gd, 50 m. Breaststroke	Stuart Daly	J, Rosenblatt	Michael Hussey
42.	Women's B Gd. 50 m Breaststroke	Edith Helbig	Carole Margetts	Anne Hosken
46.	Men's B Gd, 50 m, Backstroke	Les Fielder	Don MacKenzie	John Trueman
48,	Women's B Gd. 50 m. Backstroke	Leigh Thompson	Sharon Kirk	M. Hatfield
52.	Men's B Gd. 50 m. Freestyle Relay	1. T. Knight 2. P. Ashton	3. J. Rosenblatt 4. R. Fiedler	M. Cowden

S·C·V

COMBINED METROPOLITAN COLLEGES

> ATHLETICS Carnival 1974

> > SEGOND





Athletics Organisars.









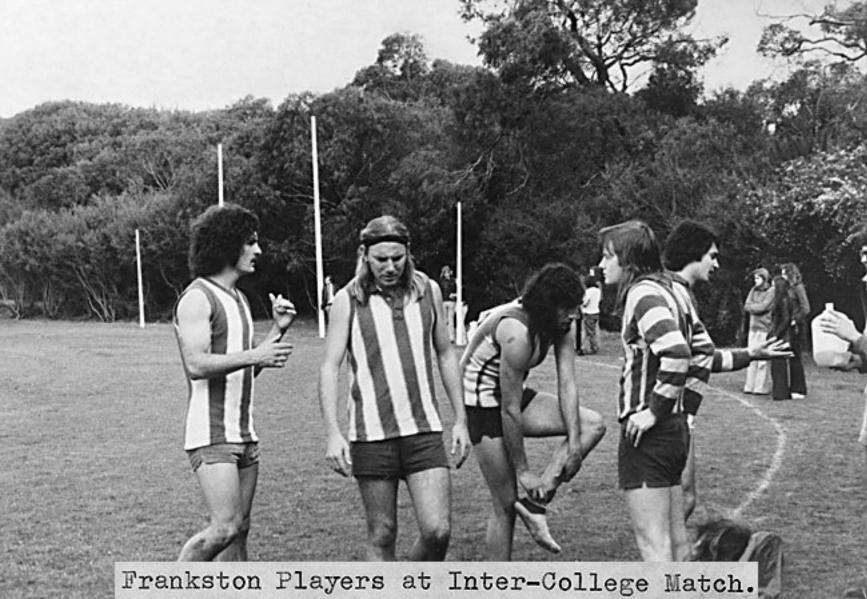


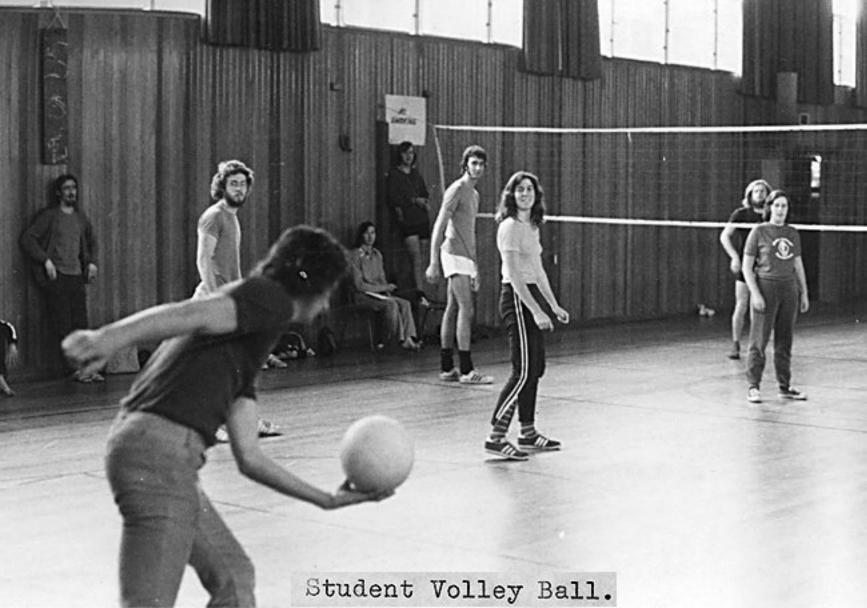






Inter College Esteb.

































leser Alp. 100 m.



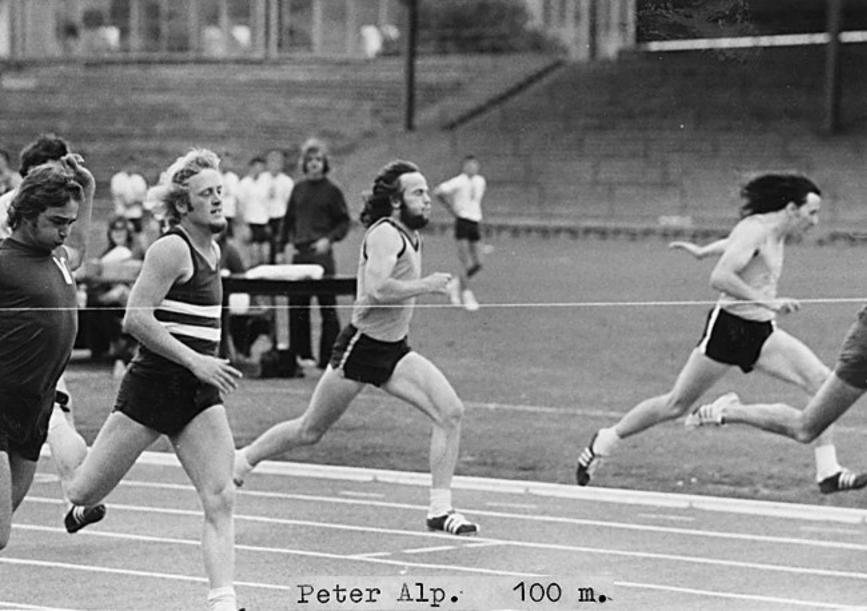
Bruce Melenes. A x 100 m. Telay.



Nark Berry, 1500 m.



Tim Dughes, 000 m.











Sillien Stocker, 100 m.



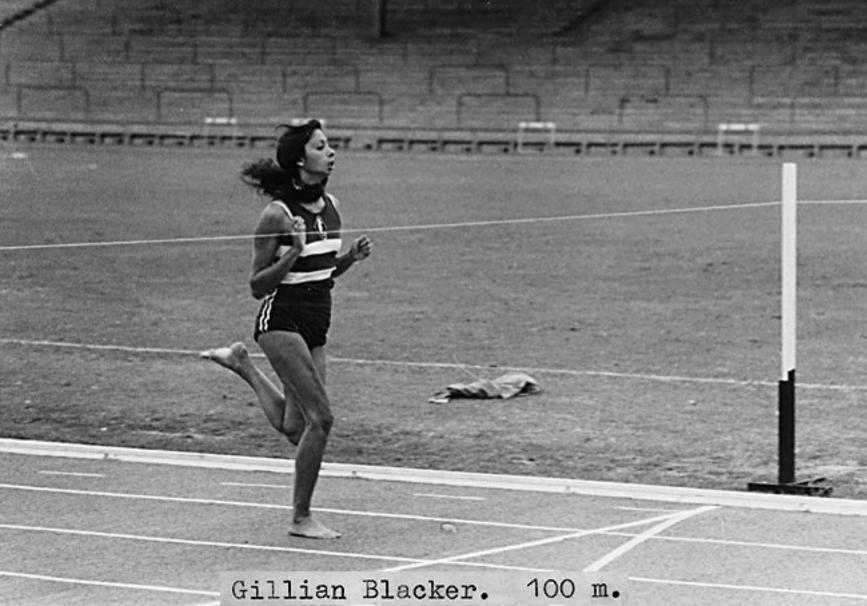
Jan Gate. 200m, relay-



Dally Motr. 200 m.

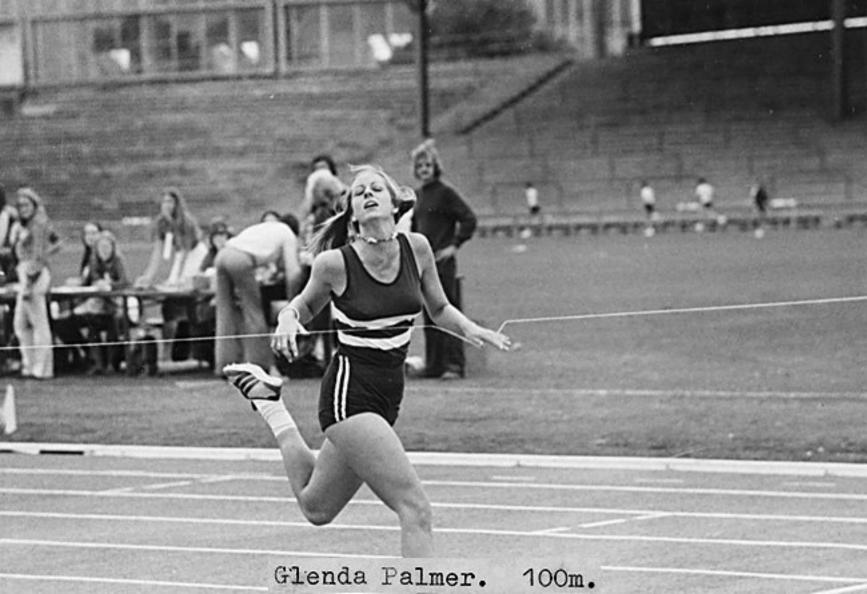


Glends Twiner. 100s.











Jan Cate 200s. (2nd)



Carete Batter, 200a.



Trudy Fitzlaff. 200m.









Ion Belter winning 400 metres.



Spenson innell - breed jump.



Michael Gorden, Sed place, 190m.











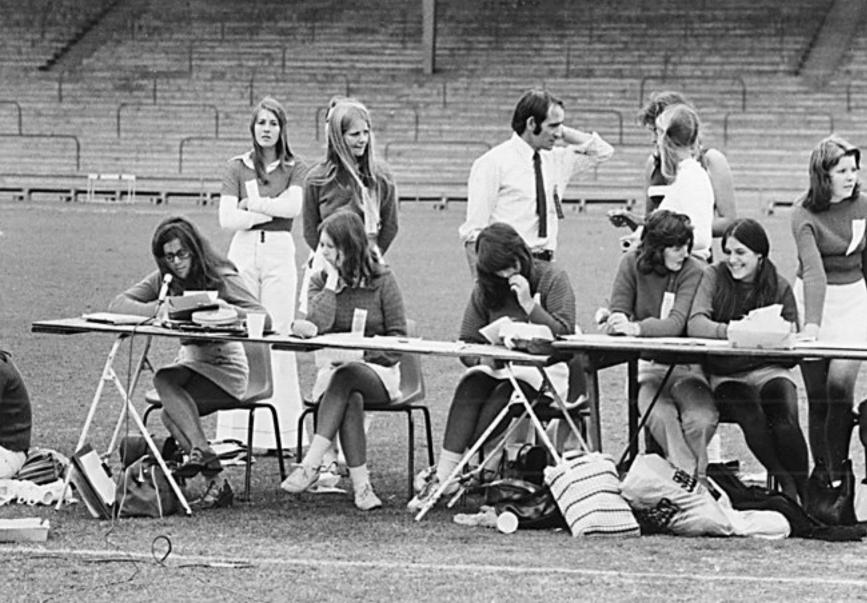
Officials and Timeheapurs.















Geoff Lacey.



COMBINED Metropolitan Colleges

ATHLETICS CARNIVAL 1974

THIRD

STATE COLLEGES OF VICTORIA

Swimming Carnival

MELBOURNE OLYMPIC POOL. BEDNESDAY, No. APRIL, 1974





S·C·V

COMBINED Metropolitan Colleges

ATHLETICS Carnival 1974

THIRD

STATE COLLEGES OF VICTORIA

Swimming Carnival

MELBOURNE OLYMPIC POOL WEDNESDAY, 3rd APRIL, 1974



0	FFICIAL OPE	NING OF C	ARNIVAL I	3Y —
Mr. W.	WATSON, Pr	incipal-Stat	e College o	f Victoria-
		sden, 12.50 p		
No.		Event		Time
1—Div.	1 & 2 - WO	MEN'S DIVI	NG	1.00
	2			
2—Div.	1-MEN'S OP	EN MEDLEY e 2:12.2, 196	, 4 x 50m R	ELAY 1.00
1	2	3		Time
3-Div.	2-MEN'S OPI	EN MEDLEY	4 x 50m R	ELAY 1.04
(Rec	cord: Coburg 2	:21.5, 1968)		
1	2			Time
4—Div.	1-WOMEN'S	OPEN MEDI	LEY 4x 50m	RELAY 1.08
(Rec	ord: Toorak 2	:32.5, 1970)		
1	2			Time
5-Div.	2-WOMEN'S	OPEN MEDL	EY 4 x 50m	RELAY 1.12
(Rec	ord: Geelong :	2:25.2, 1969)		
	Frankstor	2:25.2, 1970))	
1	9	9		Time

1. 2. 3 Time
7.—Div. 2—MEN'S "A" GRADE 100m FREESTYLE 1.19
(Record: 1:3.2 P. Sadler, Ballarat, 1966)
P. Scarrot, Bendigo, 1971)
R. Taylor, Frankston, 1973)

1. 2. 2. Time 8.—Div. 1—WOMEN'S "A" GRADE 100m FREESTYLE 1.22 (Record: 1:8.5 J. Lyall, Burwood, 1969) 1. 2. 2. Time 9—Div. 2—WOMEN'S "A" GRADE 100m FREESTYLE 1.25

(Record: 1:6.1 M. Ford, Geelong, 1973)

1. 2. 3 Time

10—Div. 1—MEN'S "B" GRADE 100m FREESTYLE 1.28

(Record: 1:4.4 P. Saddler, Melbourne, 1972)
1. 2. 3 Time
11.—Div. 2—MEN'S "B" GRADE 100m FREESTYLE 1.31
(Record: 1:3.6 J. Horne, Coburg, 1965)

1. 2. 3 Time 12.—Div. 1—WOMEN'S "B" GRADE 100m FREESTYLE 1.34 (Record: 1:11.5 E. Wood, Coburg, 1973)

13—Div. 2—WOMEN'S "B" GRADE 100m FREESTYLE 1.37 (Record: 1:18.2 S. Casey, Geelong, 1970)

1. 2. 3 Time
14—Div. 1—MEN'S "C" GRADE 100m FREESTYLE 1.40

14—DIV. 1—MEN'S "C" GRADE 100m FREESTYLE 1.40
(Record: 1:12.1 M. Townsend, Larpol, 1973)
1. 2. 3 Time
15—Div. 1—WOMEN'S "C" GRADE 100m FREESTYLE 1.43

(Record: 1:13.1 P. Meek, Larpol, 1972) 1. 1. 3 Time 16—Div. 1—MEN'S "A" GRADE 100m BREASTSTROKE 1.46

(Record: 1:21.9 R. Muir, Frankston, 1968)
17. 2. 3 Time
17.—Div. 2.—MEN'S "A" GRADE 100m BREASTSTROKE 1.49
(Record: 1:27.2 A. Bartram, Coburg. 1968)

18.—Div. 1—WOMEN'S "A" GRADE 100m Breaststroke 1.52 (Record: 1:30.1 J. Lyall, Burwood, 1969)

No. Event	Time
19-Div. 2-WOMEN'S "A" GRADE 100m Breast	
(Record 1:27.8 M. Ford, Geelong, 1973) 1	
20-Div. 1-MEN'S "A" GRADE 100m BACKSTI	Ime
(Record: 1:12.2 G. Hunter, Melbourne, 1959) 1. 2. 3 "I	
21-Div. 2-MEN'S "A" GRADE 100m BACKSTR	OKE 201
(Record: 1:12.2 F. Johnstone, Frankston, 1970	1)
22-D.v. 1-WOMEN'S "A" GRADE 100m Backs	stroke 2.04
(Record: 1:12.3 J. Hefford, Tcorak, 1971)	
1. 2. 3 T 23—Div. 2—WOMEN'S "A" GRADE 100m Backs	ime
(Record: 1:23.4 D. Batten, Geelong, 1962)	
1. 2. 3 T 24—Div. 1 & 2—MEN'S OPEN DIVING	1me 2.10
1	2.10
25-Div. 1-MEN'S "A" GRADE 50m FREESTY	LE 2.10
(Record: 27.8 S. Nicholes, Toorak, 1961)	
1. 2. 3 T 26—Div 2—MEN'S "A" GRADE, 50m FREESTY	ime
(Record: 27.2 P. Saddler, Ballarat, 1966)	
1. 2. 3 T 27—Div. 1—WOMEN'S "A" GRADE 50m FREES	ime
(Record: 31.8, G. Gilchrist, Melbourne, 1961) 1	
28—Div. 2—WOMEN'S "A" GRADE 50m FREEST	TWIE 916
(Record: 31.7 L. Thompson, Frankston, 197: 1. 2. 3 T 29—Div. 1—MEN'S "B" GRADE 50m FREESTY	3)
29-Div. 1-MEN'S "B" GRADE 50m FREESTY	LE 2.18
(Record: 29.0 K. Mahoney, Melbourne, 1972)	
1. 2. 3 T 30—Div. 2—MEN'S "B" GRADE 50m FREESTY	LE 2.20
(Record: 29.0 J. Horne, Coburg, 1965) D. Steele, Bendigo, 1971)	
1, 2, 3 T	ime
(Record: 341 V Webster Melbourne 1999)	YLE 2.22
1. 2. 3 T 32—Div. 2—WOMEN'S "B" GRADE 50m FREEST	ime
32-Div. 2-WOMEN'S "B" GRADE 50m FREEST	YLE 2.24
(Record 34.2 S. Casey, Geelong, 1970) 1	
(Record: 29.4 Wright, Larpol, 1972)	LE 2.26
(Record: 29.4 Wright, Larpol, 1972) 1. 2. 3 T	ime
34—Div. 1—WOMEN'S "C" GRADE 50m FREES' (Record: 35.0 K. Albietz, Rusden, 1973)	TYLE 2.28

1. 2. 3 Time 35—Div. 1—MEN'S "A" GRADE 50m BUTTERFLY 2.30 (Record 30.7, R. Irish, Melbourne, 1967) Time 36—Div. 2—MEN'S "A" GRADE 50m BUTTERFLY 2.33

36—Div. 2—MEN'S "A" GRADE 50m BUTTERFLY 2.33 (Record: 32.0 S. Daly, Frankston, 1973) 1. 2. 3 Time

37—Div. 1—WOMEN'S "A" GRADE 50m BUTTERFLY 2.36
(Record: 33.0 A. Burton, Burwood, 1970)
1. 2. 3 Time
38—Div. 2—WOMEN'S "A" GRADE 50m BUTTERFELY 2.20

38—Div. 2—WOMEN'S "A" GRADE 50m BUTTERFLY 2.39 (Record: 33.4 M. Ford, Geelong, 1973).

No.	Event	Time
(Record:	EN'S "B" GRADE 50m BREASTST 38.6 B. Boorsboom, Rusden, 1972)	ROKE 2.42
40—Div. 2—MI (Record:	EN'S "B" GRADE, 50m BREASTST 39.0 T. Payton, Coburg, 1967-68)	ROKE 2,45
41—Div. 1—W Record: 4	OMEN'S "B" GRADE 50m Breastst 2.9 G. Leeming, Frankston, 1971)	troke 2.48
42-Div. 2-W	OMEN'S "B" GRADE 50m Breasts 41.4 J. Leeming, Frankston, 1970)	stroke 2.51

43—Div. 1—MEN'S "C" GRADE 50m BREASTSTROKE 2.54
(Record: 40.4 C. Collins, Melbourne, 1973)
1. 2 3 Time
44—Div. 1—WOMEN'S "C" GRADE 50m Breaststroke 2.57
(Record: 41.9 S. Ferguson, Coburg, 1973)

(Record: 41.9 S. Ferguson, Coburg, 1973)
1, 2 Time
45—Div. 1—MEN'S "B" GRADE 50m BACKSTROKE (Record: 34.8 R. Hampson, Melbourne, 1970)
1, 2 3 Time

46—Div. 2—MEN'S "B" GRADE 50m BACKSTROKE 3.03
(Record: 32.0 P. Sadler, Ballarat, 1967)
1. 2. 3 Time
47—Div. 1—WOMEN'S "B" GRADE 50m BACKSTROKE 3.06

(Record: 37.6 A. Bowen, Coburg, 1973)

1. 2. 3 Time

48—Div. 2—WOMEN'S "B" GRADE 50m BACKSTROKE 3.09

(Record: 39.7 L. Thompson, Frankston, 1973)
1. 2. 3 Time
49.—Div. 1.—MEN'S "C" GRADE 50m BACKSTROKE 3.12
(Record: 36.8 P. King, Rusden, 1973)

(Record: 36.8 P. King, Rusden, 1973)

1. 2. 3 Time

50—Div. 1—WOMEN's "C" GRADE 50m BACKSTROKE 3.15
(Record: 39.1 S. Ferguson, Coburg, 1973)

1. 2. 3 Time

51—Div. 1—MEN'S "B" GRADE 4 x 50m RELAY 3.18
(Record: Larpol, 2:3.5, 1973)
1. 2. 3 Time

52—Div. 2—MEN'S "B" GRADE 4 x 50m RELAY 3.22
(Record: Ballarat, 1:59.5, 1967)
1. 2. 3 Time

53—Div. 1—WOMEN'S "B" GRADE 4 x 50m RELAY 3.26
(Record: Melbourne 2:26.2, 1973)
1. 2. 3 Time
54. Div. 2. WOMEN'S (PR. CDL.)

54—Div. 2—WOMEN'S "B" GRADE 4 x 50m RELAY 3.30 (Record: Bendigo, 2:27.2, 1973)
1. 2. 3 Time

55—Div. 1—MEN'S "A" GRADE 4 x 50m RELAY 3.34
(Record: Melbourne, 1:57.9, 1967)
1. 2. 3 Time

57.—Div. 1.—WOMEN'S "A" GRADE 4 x 50m RELAY 3.42 (Record: Burwood 2:13.5, 1970)
1. 2 3 Time 58—Div. 2.—WOMEN'S "A" GRADE 4 x 50m RELAY 3.46

3.55

(Record: Geelong, 2:19.6, 1973)

PRESENTATION OF TROPHIES

* INSTRUCTIONS TO COMPETITORS

- COMPETITORS ARE TO REPORT TO MARSHALLING AREA (at City end of pool) at least 2 events ahead. The starter will disqualify latecomers. Competitors will not be called over the P.A. system.
- At the conclusion of each race all competitors must remain in the lanes until told to leave the water by the Chief Judge. First, Second and Third will stay with Dais Steward for presentation of place-getters.
- 3. All events will finish at the Diving Pool end,
- Permission to leave the diving events to compete in swimming events must be obtained from the Chief Diving Judge. Diving events are run concurrently with swimming events.
- 5. Note Medley Relay Order:

1-Backstroke; 2-Breaststroke;

3-Butterfly; 4-Freestyle.

* SCORING

Individual Events-

Div. 1: 7, 5, 4, 3. Div. 2: 7, 5, 4, 3, 2, 1,

Diving Events-

Div. 1: 7, 5, 4, 3, 2, 1. Div. 2: 7, 5, 4, 3, 2, 1.

Team and Relay Events-

Div. 1: 10, 7, 5, 4, 3, 2. Div. 2: 10, 7, 5, 2.

★ COLLEGES COMPETING

Division 1

Division 2

Division 1	Division &			
Burwood Tan Coburg Light Green Larpol White, Navy Blue, Light Blue	Ballarat Dark Blue Bendigo Maroon Frankston White Geelong Light Blue			
Melbourne Green Rusden Royal Blue & Maroon Toorak Gold	Geelong Eight Bide			

* CARNIVAL RESULTS - 1973

Division 1	Division 2			
Rusden 169	Bendigo 218			
Coburg 110	Frankston 136			
Burwood 108	Geelong 114			
Larpol 100	Ballarat 64			
Melbourne 92				
Toorak 70				

LANES FOR INDIVIDUAL EVENTS

Division 1.	6-13	14-21	22-29	30-36	37-43	44-50
	Incl.	Incl.	Incl.	Incl.	Incl.	Incl.
Rusden	2	7	6	5	4	3
Burwood	3	2	7	6	5	4
Toorak	4	3	2	7	6	5
Larpol	5	4	3	2	7	6
Coburg	6	5	4	3	2	7
Melbourne	7	6	5	4	3	2
Division 2		6-17	18-28	29-	-39	40-50
		Inclusive	Inclusi	ve Incl	usive I	nclusive
Frankston		1 & 5	2 & 6	3 8	£7	4 & 8
Bendigo		2 & 6	3 & 7	48	8 3	1 & 5
Geelong		3 & 7	4 & 8	18	£ 5	2 & 6
Ballarat		4 & 8	1 & 5	28	£ 6	3 & 7

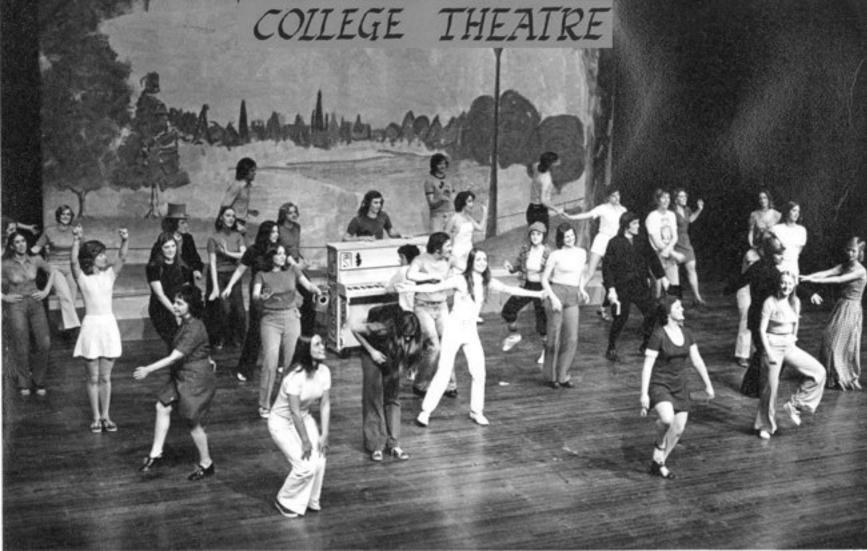
LANES FOR RELAY EVENTS

Event

- 2—Div. 1—MEN'S OPEN MEDLEY 4 x 50m RELAY 2—Rusden; 3—Burwood; 4—Toorak; 5—Larpol; 6—Coburg; 7—Melbourne.
- 3—Div. 2—MEN'S OPEN MEDLEY 4 x 50 m RELAY 3—Frankston; 4—Bendigo; 5—Geelong; 6—Ballarat.
- 4—Div. 1—WOMEN'S OPEN MEDLEY 4 x 50m RELAY 2—Burwood; 3—Toorak; 4—Larpol; 5—Coburg; 6—Melbourne; 7—Rusden.
- 5—Div. 2—WOMEN'S OPEN MEDLEY, 4 x 50m RELAY 3—Bendigo; 4—Geelong; 5—Ballarat; 6—Frankston
- 51—Div. 1—MEN'S "B" GRADE 4 x 50m RELAY 2—Toorak; 3—Larpol; 4—Coburg; 5—Melbourne; 6—Rusden; 7—Burwood.
- 52—Div. 2—MEN'S "B" GRADE 4 x 50m RELAY. 3—Geelong; 4—Ballarat; 5—Frankston; 6—Bendigo.
- 53—Div. 1—WOMEN'S "B" GRADE 4 x 50m RELAY 2—Larpol; 3—Coburg; 4—Melbourne; 5—Rusden; 6—Burwood; 7—Toorak.
- 54—Div. 2—WOMEN'S "B" GRADE 4 x 50m RELAY 3—Ballarat; 4—Frankston; 5—Bendigo; 6—Geelong
- 55—Div.1—MEN'S "A" GRADE 4 x 50m RELAY 2—Coburg: 3—Melbourne; 4—Rusden; 5—Burwood; 6—Toorak; 7—Larpol.
- 56—Div. 2—MEN'S "A" GRADE 4 x 50m RELAY 3—Frankston; 4—Bendigo; 5—Geelong; 6—Ballarat.
- 57—Div. 1—WOMEN'S "A" GRADE 4 x 50m RELAY 2—Melbourne; 3—Rusden; 4—Burwood; 5—Toorak; 6—Larpol: 7—Coburg.
- 58—Div. 2—WOMEN'S "A" GRADE 4 x 50m RELAY 3—Bendigo; 4—Geelong; 5—Ballarat; 6—Frankston.



COILEGE THEATRE





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The note of June, the productions and this proofs studied from Surrandyle. an addition to the moreover. Towards to the physics. Removed to the reason from Manager

Many will rough the the Student Representative bright shift has not rotate. Engage, a large case has been of the story of two have relaxionly for noise young students and their walks indeeds discharged adventures with the imple has not been flow out

-Salad Days, observation

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counted the depose and revised the Janeses, while All students involved to that production is a major from others of small and anothers.

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MARKET, of Property Spices West, 236 Monday Friday, 'The later perfectments are already diline to:

Mr Desig Warner spoke

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The years in a second six last work on from first of hotely man with a smaller, married record and I named it. Selected the two make in Board a seponder place related. When a clock When the Education on one side of the house in Funding moved into the new plantered, then me in oftents holding in Man, 1975, staff planner the articipe nating



—Salad Days, observation—State College rounds

The students of the College have a long tradition of most successful musical productions, and this year's "Salad Days" should prove an addition to the successes of the past.

Sponsored by the concert and dramatic committee of the Student Representative Council, a large cast has been rehearsing for some weeks, under the direction of Bob Bilsborough of the Music Faculty. The role of Jane, the heroine, is to be played by Giulia Bucovaz, a first year student from Bairnsdale, and that of her friend Timothy, by Stephen Buckley, a 2nd year student from Mentone.

Many will recall the bright sketches and catchy tunes of this story of two young students and their adventures with the magic piano, and it is hoped that they will want to see and hear it again.

The musical comedy contains many sketches which allow numerous students to play minor roles. There are 40 students involved in this way.

Sets have been made by Angus McArthur and David Zohs, Debbie Smith, of Cheltenham, herself has created the dances and trained the dancers, whilst Jim Ogden has been responsible for the musical direction. In fact, the whole production is a major team effort of staff and students.

Tonight, (Wednesday, July 17) is opening night and other performances will be held on Thursday, Friday

and Saturday of this week, and the same four nights of the following week.

Tickets are available at the door for each performance, or reservations may be made by 'phoning 783 4555 between 12 and 2.30 Monday-Friday. The later performances are already filling up. Mr Denis Warner spoke at an assembly of students last week on South-East Asia.

When the Education Faculty moved into the new building in May, 1973, staff members in this faculty

became responsible for the administration of the College's first Observation Room.

The room is a normal sized lecture room with a smaller, narrow room adjoining it. Between the two rooms is fitted a one-way glass mirror. When a room on one side of the mirror is darkened, then one is able to observe the activities taking place on the other side.











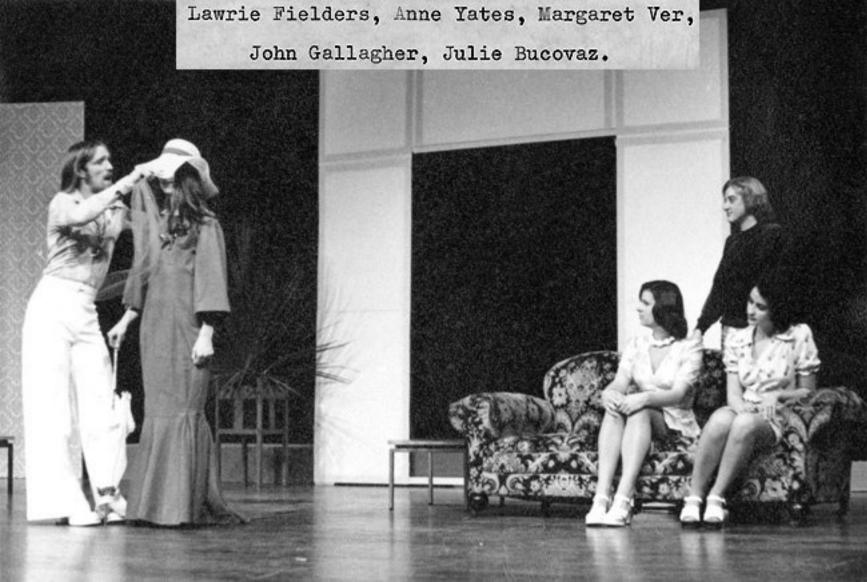








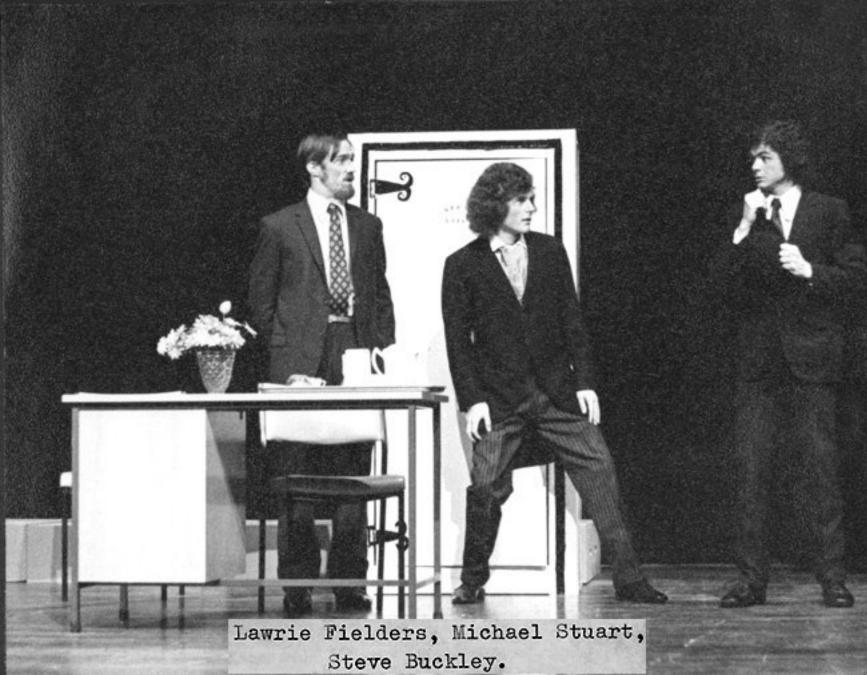
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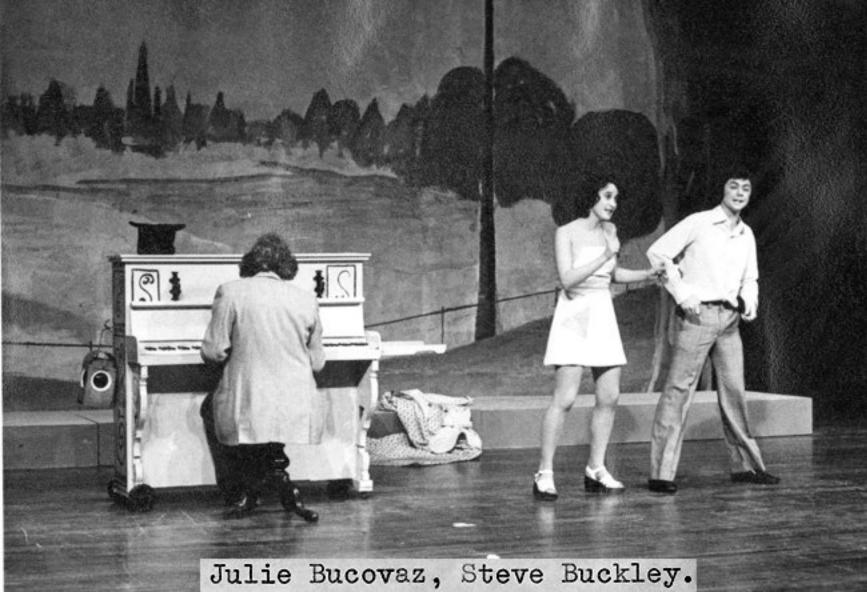
(right) Jenny Chambers, Juliesums Collier, Debbie Smith, Clare Spencer,







Julie Bucoves, Pieve Buckley.









Nore backetage scenes...







THE CURTAIN'S UP, BUT WHEREARE THE ACTORS?



THE CURTAIN'S UP, BUT WHEREARE THE ACTORS?



George Pappas in the Jenkin's theatre.

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Amateurs in name only

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Amateurs in name only

LET me admit that I went to hear Saturday night's concert by the Frankston Symphony Orchestra under Yoshinao Osawa in the George Jenkins Theatre at the State College, Frankston, with considerable trepidation.

The prospect of hearing this group of 52 dedicated amateurs seemed to be more of a duty than a source of pleasure, I was greatly surprised and immensely pleased.

My chief interest was in Mr Osawa, a young Japanese conductor who has been in Melbourne for most of this year. Like Hiroyuki Iwaki, the conductor of the Melbourne Symphony Orchestra, he is a graduate of the Toho Music School, Japan.

He is remarkably gifted. He produced in this concert the most finely disciplined orchestral playing I have heard from an amateur orchestra.

In Wagner's "The Mastersingers" overture, there was no reason to apologise on behalf of the composer.

It was a vital and secure performance and very well shaped.

The wind playing was surprisingly good as MUSIC: John Sinclair

indeed were many of the phrases from the strings.

Lynete Kutschewski sang arias by Verdi and Mozart with a clear, brilliant voice and a fine sense of style.

In both arias the accompaniment was adnirable.

The performance of Dvorak's "New World" symphony was quite remarkable.

Everything Atted together more securely
than is usual with amateur orchestras. Perhaps the most remarkable feature of the
splendid range of dynamies. Mr Osawa produced pianissimo playing that would have
done credit to many a
professional orchestra.

He is a remarkably
fine conductor whose

fine conductor whose potential ties should. I think, be investigated because he could quite eastly be an attribute to Melbourne music.

The George Jenkins Teatro was in itself, a pleasant discovery.

It is lorge enough to take a small orchestra and small enough to be ab outely ideal for channer missic. It is very confortable and the sound is first-rate.

The curiols west on at the George Jonkins' Thenire for the first time last May.

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 The female dressing rooms of the George Jenkim. theorie.

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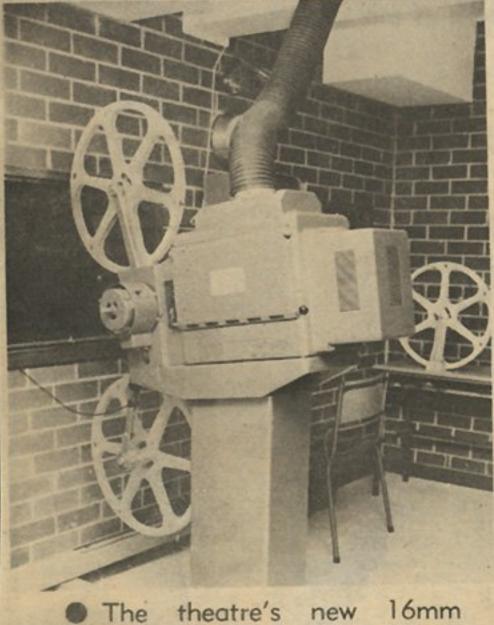
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The theatre's new 16mm cinemascope projector.

The curtain went up at the George Jenkins' Theatre for the first time last May.

Most Frankston performing arts' groups looked it over, were impressed and haven't

been sighted near the place since.

It is the showpiece of The State College of Victoria (Frankston), previously called Frankston Teachers' College.

The hexagonal-shaped building is part of the first stage in a multi-million dollar redevelopment plan.

In the first eight months only a handful of groups performed there. And so far this year there are only five bookings by groups not attach-

ed to the college.

The answer is probably the

\$20 an hour cost to hire the theatre. Amateur theatrical groups face a \$60 to \$90 bill each night their shows run. Nevertheless, theatre com-

Pappas sees the possibility of it becoming "very much the cultural centre of Frankston." "We want the community

mittee chairman Mr George

to use the facilities," said Mr Pappas, a lecturer in English

at the college. "The response so far has been only medium. Most say it costs too much money, but the upkeep has to be con sidered.

"I hate to think what the power bill alone will be."

The theatre seats 298 people and is flexible in its function. It can cater for most things-from films to full scale dramatic and musical

productions, lectures and talks. Underneath there is ample storage space, big dressing rooms and a workshop. The projection room houses a 16

mm, cinemascope projector and a sophisticated lighting console. House lighting can be controlled from three points and an intercom keeps the projection room in touch with most parts of the theatre.

The theatre is capped off by a type of thrust stage which makes it compare favorably with most in Victoria, said Mr Pappas.

"We designed it to be as

flexible as possible."

The theatre is used most days. During the week it becomes a creative workshop for students studying drama, an elective English subject at the college.

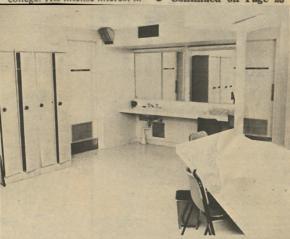
Mr Pappas is the only instructor in drama at the college. His intense interest in theatre spans more than 30 years. He has done radio and television plays, including parts in "Homicide" and "Division 4"

He has also had a hand in producing children's

programs.

He sees drama as having a two-fold purpose for trainee teachers: self development and creating an understanding of the principles and practice of drama in the primary school.

• Continued on Page 23



 The female dressing rooms at the George Jenkins' theatre.

"Most of the students' work is done in a workshop setting, where they explore their own potential and resources.

"They don't learn scripts, but rely on their creativity to develop situations," he said.

Self development and the release of imagination are things important to George Pappas.

Both can be largely achieved through drama, he says.

"Teachers regard the two qualities as becoming more and more important.

"The teacher is somewhat of an actor. He has to entertain and compete with the TV star of the day. He must be interesting to the kids because this will motivate them to want to learn."

He said little had been done in schools to help develop children's emotions and imaginations.

"We have been too traditional, mainly concerned with teaching the three R's. Other fields of education must be studied, including social development, sharing of experiences and the sharing of ideas.

"These things can be covered to a certain extent with drama."

Mr Pappas said his philosophy of self discovery through self expression was shared by many teachers in schools, colleges and the Education Department's curriculum and research department.

He hopes that with increased leisure time people will look toward creative endeavour.

He doesn't believe that the performing arts play a big enough part in the lives of Australians.

"Most theatre groups I have been involved with are principally made up of migrants, yet Australians love to express themselves and are great entertainers in everyday life."

His pet theory to explain this revolves around Australia still being a young country, without a tradition in the performing arts.

He said England particularly put greater emphasis on drama.

"At the moment there are too many spectators here but things will change because we are learning fast from overseas and developing ideas of our own."

AUSTRALIAN COUNCIL

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2 loops that it may be possible for you to join us at about 3 pers for this purpose, as that we can obtain as broad a picture of local means and interests and possible.

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AUSTRALIAN COUNCIL FOR THE ARTS

In recent communications with Mr. D. Watson, Frincipal, State College of Victoria, in Frankston, our attention was drawn to the potential use of the College Theatre for local arts activities. It was felt that in some cases arts organizations could ill-afford the hire of the Theatre and also that performances by visiting companies could perhaps be increased if local support were indicated. Some consideration has been given to ways in which assistance could be provided by the Community Arts Fund, Amstralian Council for the Arts, in respect of this and other development of arts activities in the Frankston area.

On Friday afternoon May 17, I propose to visit the College together with Mr. Peter Batey, Director of the Arts Council (Victorian Division). Mr. Watson has kindly offered us the use of the Board Room so that we can invite representatives of interested local groups to meet and discuss possibilities.

I hope that it may be possible for you to join us at about 3 p.m. for this purpose, so that we can obtain as broad a picture of local needs and interests as possible.

It would be helpful if you could advise whether you are able to accept this invitation.

Yours sincerely

Rosalie Bower Senior Consultant Australian Council for the Arts RB:SF

6th Floor 10 Queens Road Melbourne Vic. 3004 Tel: 267 3700

CAREMO HOUSE

NORTH SYDNEY, N.S.W. 2060 P.O. BOX 302



STATE COLLEGE-FRANKSTON GEORGE JENKINS THEATRE

MAY 2 . 3 . 4 8PM



783 - 4555



GEORGE JENKINS THEATRE STATE COLLEGE-FRANKSTON

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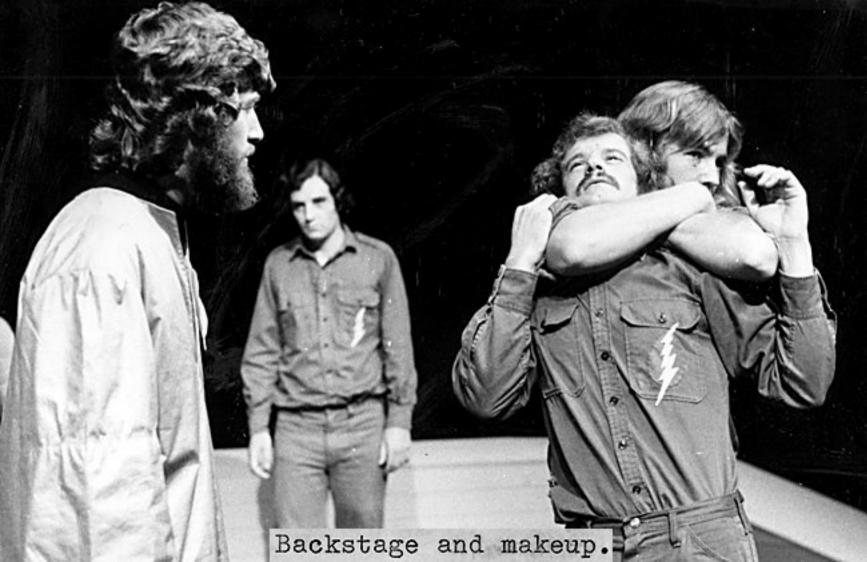
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The play proceeds.....









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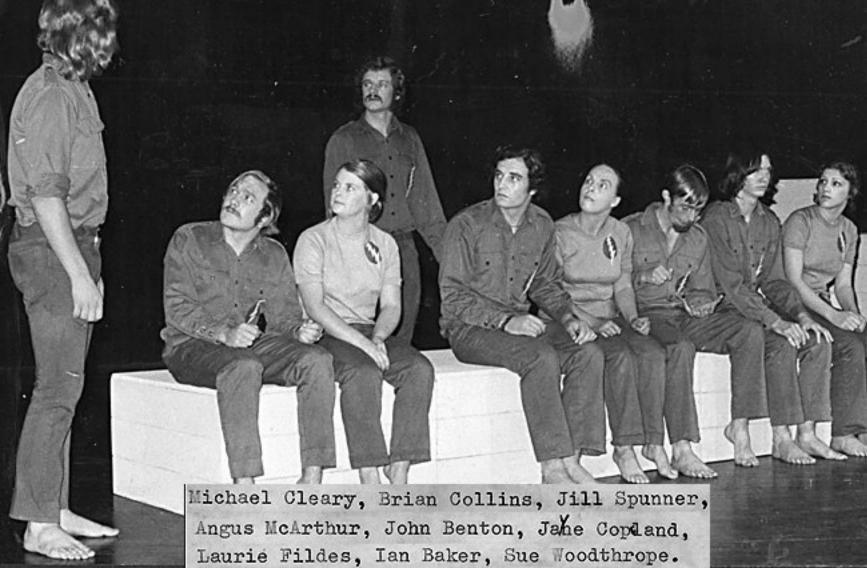
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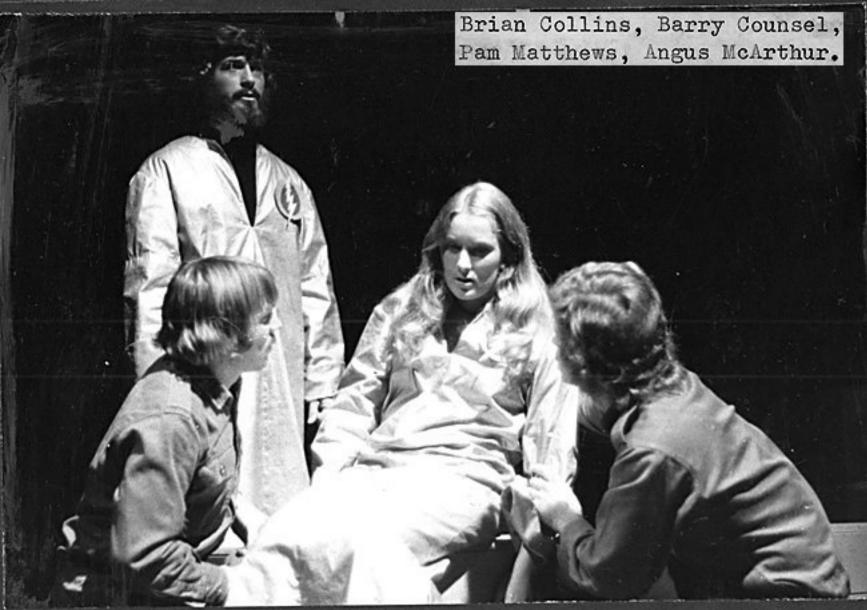
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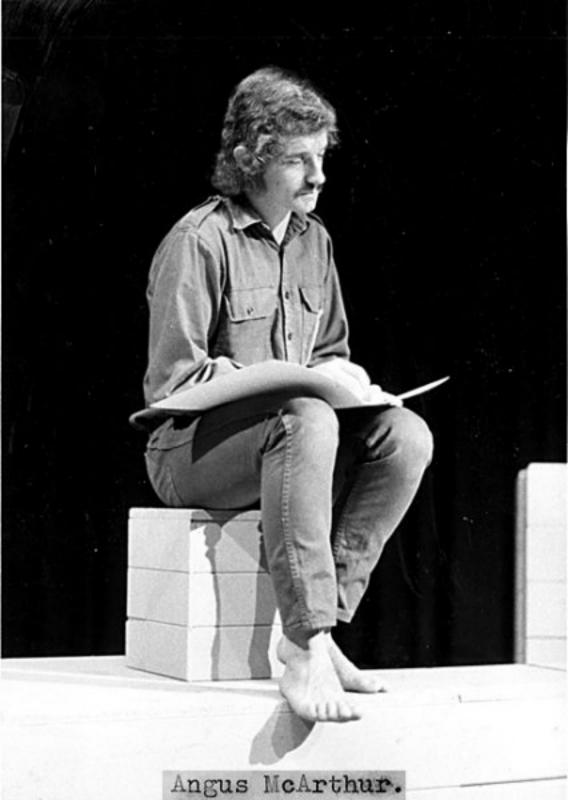


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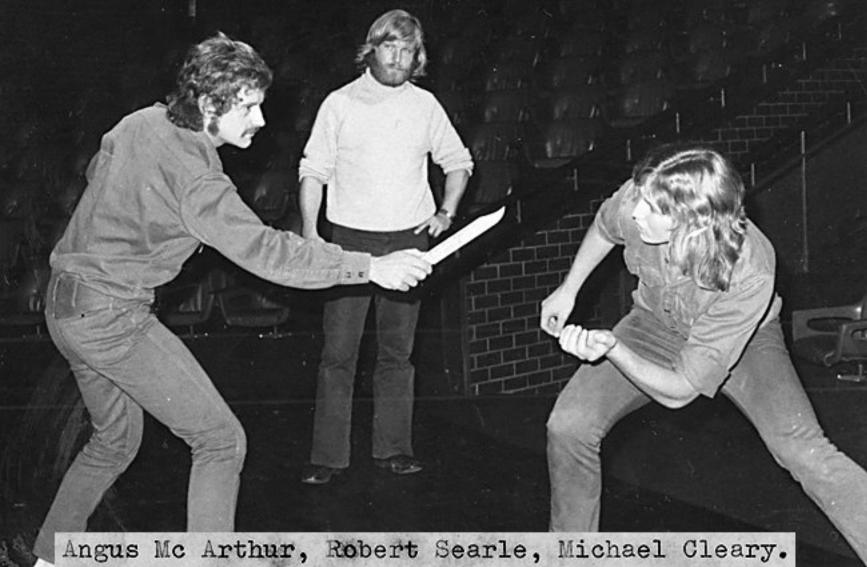




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State Lollege Victoria,

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October Tickets \$1.00 Bookings 7834555. 17, 18, 24, and 26.

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From Stoppard.

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George Jenkins Theatre.

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Frankston.

October 17, 18, 24, and 26.

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