



FINE ART

Career Practitioners

June 2022

ASSOCIATE PROFESSOR SPIROS PANIGIRAKIS, HEAD OF FINE ART

WELCOME TO MONASH FINE ART



ASSOCIATE PROFESSOR SPIROS PANIGIRAKIS
Head of Fine Art





ACKNOWLEDGEMENT TO COUNTRY

Opening Tree Story exhibition at MUMA.
Professor Shane Murray, Dean of Art, Design and
Architecture, Dr Brian Martin, Associate Dean, Indigenous
and N'arweet Dr Carolyn Briggs AM,

- **Fine Art studio specialisation**
- **Wide-range of fine art mediums**
- **Single and double degrees**
- **First year experience**
- **Faculties and workshop**
- **Six-week internship**
- **Key industry people**
- **Career opportunities**



HIGHEST RANKINGS

Excellent in Research Australia

WELL ABOVE WORLD STANDARD

VISUAL ARTS

ABOVE WORLD STANDARD
ART HISTORY



Australian Government
Australian Research Council



LEARN FROM INFLUENTIAL PEOPLE IN THE ART WORLD

Image: Renowned Australian contemporary artist and Professor of Fine Art, at Monash University, Callum Morton, in front of his public artwork *Silverscreen*, 2010.





DANIEL VON STURMER

Contemporary video, photography and
installation artist

Associate Professor, Studio

Painted Light, public art commission
Geelong's new Performing Arts Centre.



KATHY TEMIN

**Renowned Australian Contemporary
Artist**

Third Year Studio Coordinator

Image: White Forest:
Forest White Christmas, 2018
Commission for Kayne West and Kim
Kardashian



EMILY FLOYD
Renowned Australian Contemporary
Artist

Lecturer Fine Art

Image: "Public art strategy" Eastlink

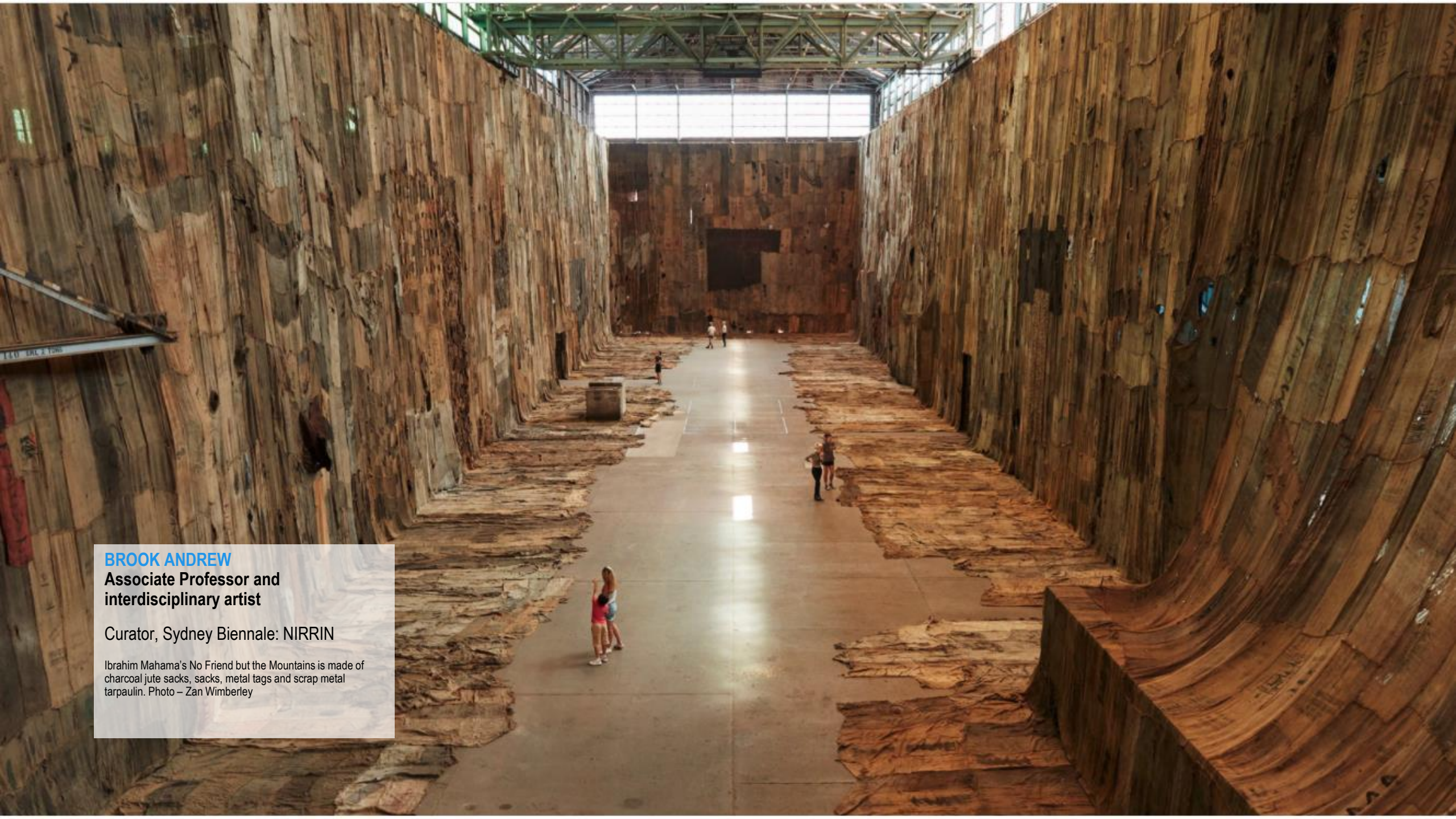
BUILD YOUR ART WORLD CONNECTIONS

ARCHIBALD PRIZE
FINALIST 2021

KATE BEYNON
PhD of Fine Art / Lecturer Fine Art

Collaborative spirits
Acrylic on linen. 80.1 x 90.2 cm





BROOK ANDREW

**Associate Professor and
interdisciplinary artist**

Curator, Sydney Biennale: NIRRIN

Ibrahim Mahama's No Friend but the Mountains is made of charcoal jute sacks, sacks, metal tags and scrap metal tarpaulin. Photo – Zan Wimberley

BUILD AN ART PRACTICE OF RELEVANCE

The Schenberg Art Fellowship, open to Australian art schools, awards the most promising talent in Perth Institute of Contemporary Art's National Exhibition – HATCHED. Erin Hallyburton joins Monash alumni Anita Cummins (2019) and Laxlan Petras (2012) as Schenberg Art Fellowship recipients. **No other art school has been awarded the fellowship as frequently in the last 10 years.**

Laxlan Petras
Bachelor of Fine Art, 2012

Winner \$50,000 Schenberg Art Prize,
Hatched Graduate exhibition PICA, WA.

Image: Aggregate, 2011 installation



ANITA CUMMINS
Bachelor of Fine Art, 2018

Winner \$50,000 Schenberg Art Prize,
Hatched Graduate exhibition PICA, WA.

Image: Feelings, 2018 installation
cheezels, dimensions variable



ERIN HALLYBURTON
Bachelor of Fine Art, 2021

Winner \$35,000 Schenberg Art Prize,
Hatched Graduate exhibition PICA, WA.

Image: Greasy paper torn open with
eager hands, salt licked, fingers sucked,
2021, installation dimensions variable



BACHELOR OF FINE ART

FINE ART STUDIO

Studio based focus on contemporary fine art

ART HISTORY AND CURATING

Understand and appreciation of art including origins and significance

Monash Fine Art engages the artwork in all stages of its life-cycle: from its studio production; presentation; to its critical and historical framing.



OUR COURSES

FINE ART

single degree (3 years)

or double degree (plus 1 additional year)

- + Arts (humanities/social sciences)
- + Business
- + Information Technology
- + Education (Honours)
- + Media Communication

ART HISTORY AND CURATING

single degree (3 years)

or double degree (plus 1 additional year)

- + Arts (humanities/social sciences)
- + Business
- + Media Communication

BACHELOR OF FINE ART

Course structure

YEAR 1

SEMESTER 1	CONTEMPORARY PRACTICES	DRAWING 1	INTRODUCTION TO THE HISTORY AND THEORY OF ART, DESIGN AND ARCHITECTURE	ELECTIVE
SEMESTER 2	CONTEMPORARY PRACTICES 2		MODERNISM AND THE AVANT-GARDE	ELECTIVE

YEAR 2

SEMESTER 1	CONTEMPORARY PRACTICES 3		POST-WAR PRACTICES 1945–1990	ELECTIVE
SEMESTER 2	CONTEMPORARY PRACTICES 4		INDIGENOUS AUSTRALIAN CREATIVE PRACTICE	ELECTIVE

YEAR 3

SEMESTER 1	CONTEMPORARY PRACTICES 5		ELECTIVE	ELECTIVE
SEMESTER 2	CONTEMPORARY PRACTICES 6		ELECTIVE	ELECTIVE



FINE ART STUDIO

**FIND YOUR
ARTISTIC
VOICE**

**ANSWER YOUR
BIG QUESTIONS**

**WE ASK
STUDENTS TO:
OBSERVE
RELATE
SPECULATE
INTERVENE
DISRUPT
DIVERGE**

These artistic strategies are key in the gallery but they are also transferable skills for the 593,000 makers and enables that underpin Australia's 111.7 billion dollar creative industry.

LOUISA BUJOR
Bachelor of Fine Art / Education
(Honours)

Winner, Firestation Print Studio
Residency Award and Megalo Print
Studio + Gallery Residency Award

Image: Vibrating Colour, collage of
monoprints





EXPLORE A WIDE RANGE OF FINE ART MEDIUMS - A STUDIO WITH MANY DIFFERENT PRACTICES

ELLA REID
Bachelor of Fine Art

Winner Tolarno Hotel Art award

Image: Embarrassing Bodies, acrylic on
canvas panels, 2018

DRAWING

Learn to draw manufactured and natural form

Investigate proportion, structure, line, tone, shape and form.

Develop

- Critical thinking skills
- Visual analysis and ideas
- Expression

Learn from practicing artists and academics

Engage in exhibitions and peer discussions

FACILITIES

Dedicated drawing studios
Digital studios



FIRST YEAR ROTATIONS

Build on your current skills and explore new areas of interest

Painting
Sculpture
Printmaking
Photography
Glass
Jewelry
Digital Fabrication



ART HISTORY AND THEORY UNIT

Indigenous creative practice

Opening of **Tree Story**. The exhibition explores Indigenous ways of knowing and a recognition of trees as our ancestors.

Curators: Charlotte Day, Director MUMA with Dr Brian Martin, former Associate Dean, Indigenous, Monash Art Design & Architecture.

Image courtesy of MUMA





INDIGENOUS CREATIVE PRACTICE

Opening of **Tree Story**. The exhibition explores Indigenous ways of knowing and a recognition of trees as our ancestors.

Curators: Charlotte Day, Director MUMA with Dr Brian Martin, former Associate Dean, Indigenous, Monash Art Design & Architecture.

Image courtesy of MUMA

FINE ART MEDIUMS

Develop **skills and knowledge** across a **wide-range** of mediums to create a contemporary **art practice of relevance**

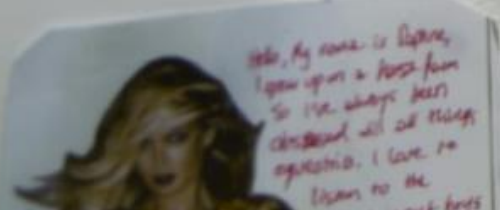


I like film, passion. I like secrets. I'm in love with you more than that, I like not being consequences for my actions. I want to know you. When it's dangerous, when you're to answer to, you can lose yourself and go too deep. If I do it again, there will be rules. Strict rules. I will answer to myself so I don't go too deep.



Rule #5
Try not to go to his house after work

Rule #9
Don't introduce him to your work friends



Rule #1

MY HEART BELONGS



PAINTING

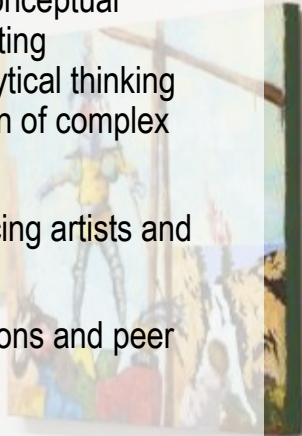
Learn a range of painting styles and techniques

Develop

- Technical and conceptual foundation of painting
- Critical and analytical thinking
- Visual articulation of complex thoughts

Learn from practicing artists and academics

Engage in exhibitions and peer discussions



FACILITIES

Dedicated painting studios

PRINTMAKING

Explore the potential of image making using analogue, digital and photographic processes

Develop

- Critical thinking and creative strategies
- Creative problem-solving skills
- Expand imagination

Learn from practicing artists and academics

Engage in exhibitions and peer discussions

FACILITIES

Dedicated printmaking studio



PHOTOGRAPHY

Learn creative techniques and technical photography skills

Develop

- Conceptual thinking
- Visual communication
- Creative problem-solving skills

Learn from practicing photographer artists and academics

Engage in exhibitions and peer discussions

FACILITIES

Dedicated photography and video studios

Dark rooms

Editing and Green screen

Large format print facilities



VIDEO ART AND FILM

Explore your creative and experimental potential

Learn

- how to use advanced video cameras,
- studio lighting techniques,
- editing software and
- various approaches to output including screen-based, projection and installation.

Learn from leading video and film artists

FACILITIES

Dedicated drawing studios

Film editing and green screen



SCULPTURE

Learn how to transform materials into three-dimensional shapes and object

Develop

- Analytical thinking
- Creative problem-solving
- Skills in casting, forming and finishing processes

Learn from practicing artists and academics

Engage in exhibitions and peer discussions

FACILITIES

Dedicated jewellery and sculpture studios

One of the only Hot Workshop located at an Australian university

Moulding, casting, 3D printers



JEWELLERY

Combine making with critical thinking to explore a range of innovative approaches to jewellery and object-based work

Learn a variety of skills, process and techniques in
- metal, wood and plastic and other materials

Learn from practicing artists, jewellers, craftspeople and academics

Engage in exhibitions and peer discussions

FACILITIES

Dedicated jewellery and sculpture studios

Moulding, casting, 3D printers



GLASS

Explore the unique properties of glass and its potential for transformation

Learn traditional techniques to create a wide range of glass art pieces

Develop

- Analytical thinking
- Creative problem-solving skills
- manual dexterity

Learn from practicing artists and academics

Engage in exhibitions and peer discussions

FACILITIES

Dedicated jewellery and sculpture studios

One of the only Hot Workshop located at an Australian university

Moulding, casting, 3D printers



FOUNDRY

One of the only universities in Australia to have a **dedicated Hot Glass Workshop**



DIGITAL FABRICATION WORKSHOP

Learn

- 3D printing
- Laser cutting
- Robotics
and much more

Study alongside designers and
architects



SPECIALISE OR EXPLORE NEW OPPORTUNITIES. **ELECTIVES**

CHOOSE FROM ART, DESIGN AND ARCHITECTURE

Advertising design & branding
Architecture
Art writing and criticism
3D modelling
Design thinking
Digital font design
Emerging design practices
Film and photography
Furniture & Product Design

Illustration and animation
Mobility design
Painting, Printmaking
Sensory design
Study Tours
Web design
Work Integrated Learning

And more

OTHER MONASH FACULTIES

Languages
Accounting, Marketing
Science
IT

And more

TRAVEL TO OUR MONASH CAMPUS IN PRATO, ITALY

- Opportunity to travel in second year
- Study Renaissance Art, drawing, and more.
- Learn from local artists, writers and curators





SIX-WEEK CURATING INTERNSHIP

CULTURAL ORGANISATION,
ART INSTITUTE OR
CREATIVE WORKPLACE

IMAGE: Eva Balog Venice And Sydney Biennales



MUMA

Monash University
Museum of Art

MADA GALLERY

Art, Design and
Architecture Faculty Gallery



INTERMISSION GALLERY

Highly experimental and
curated by students for
students



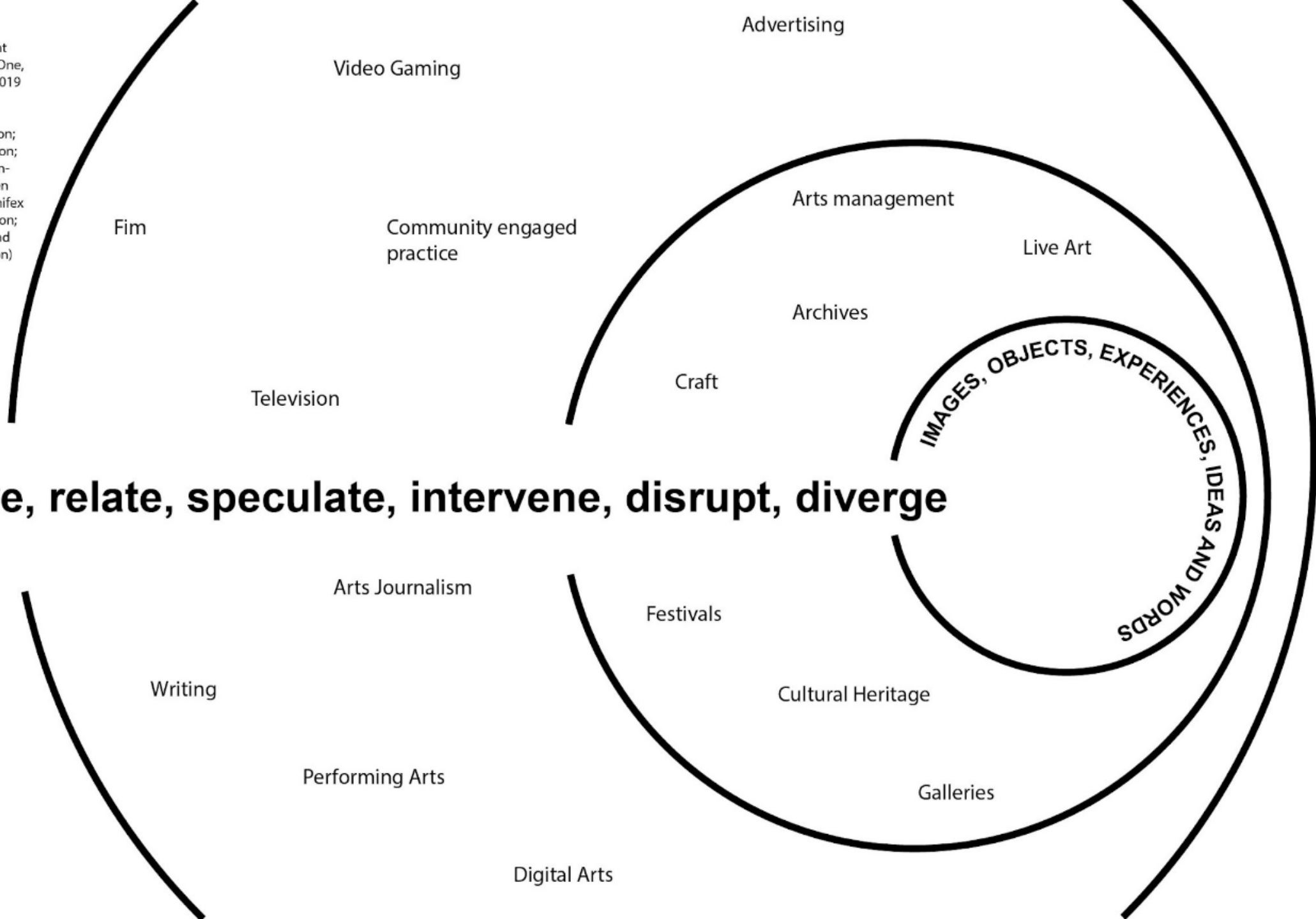
FINE ART CAREERS

Artist
Academic/teacher
Advertising
Art Advisor
Art historian/theorist
Collection Manager
Conservator
Curator
Designer
Event Manager
Exhibition Coordinator

Festival Director
Film and television production
Gallery Manager
Game developer
Museum Director
Museum Professional
Photographer
Production/Set Designer
Publicist
Technician
Writer/commentator

A New Approach, Insight research series: Report One, VIC: A New Approach, 2019 (The Myer Foundation; Sidney Myer Fund; Tim Fairfax Family Foundation; The Ian Potter Foundation; Neilson Foundation; Minderoo Foundation; Besen Family Foundation; Spinifex Trust; The Keir Foundation; Aranday Foundation; and The Yulgilbar Foundation)

observe, relate, speculate, intervene, disrupt, diverge



FINE ART ALUMNI



Jessica Bruzzaniti
Vicarts Art consultancy, New York. USA



Andrew Atchison
Artist, Curator and Educator
Australian Centre for Contemporary Art



Jacqui Shelton
ACCA, Victoria. AUS
Artist, writer, photographer



Kate Ten Buuren
Australian Centre for Moving Image
Curator, Koorie Heritage Trust, Victoria, AUS



Siobhan Sloper
Lyon House, Museum Manager
Gertrude Contemporary Art Space,
Victoria, AUS



**Mehdi Jaghuri, Andrew Duong and
Genevieve Townsend**
Connection Art Space, Victoria, AUS
ARTBUS

HOW TO APPLY

Domestic and onshore
international students
Apply via vtac.edu.au

FINE ART

- Digital portfolio submission
- ATAR or GPA

ART HISTORY AND CURATING

- ATAR or GPA

How to **APPLY**

FINE ART **DIGITAL FOLIO**

10 – 15 pieces of your original artwork

Final artworks; drawings; visual journal; idea development

300-word written statement

Tell us a bit about yourself and why you want to come to Monash

What was the last exhibition that inspired you?

SUBMIT your folio and written statement

monash.edu/mada/future-students/how-to-apply

THANK YOU

JOIN US AT MONASH FINE ART

FIND OUT MORE AT [MONASH.EDU](https://www.monash.edu)
FOLLOW [@MONASHADA](https://www.instagram.com/monashada) ON INSTAGRAM

For school visits, holiday programs or a tour of our facilities,
please contact:

Ti Ming Boon at ti.boon@monash.edu

