

STATE COLLEGE OF VICTORIA
AT FRANKSTON

YEAR BOOK
1975



Neely, 25 Alameda, formerly Dr.
at reception, now demolished.



Struan, on students' request, to be renovated, not demolished



The Principal,
Doug Watson.



The Principal,
Doug Watson.

Vice - Principal,
Trudy Kestish,





Vice - Principal,
Trudy Kentish.



Academic Registrar,
David Thomson.



Academic Registrar,
David Thompson.



College Finance Officer,
Gerry Gilman.



College Finance Officer,
Barry Bilham.









JACK SCOTT



SHIRLEY TAYLOR





MAREE MAYNE







KAYE
WAGHORNE



Student Health Officer,
Peg Culbertson.





Student Health Officer,
Peg Cuthbertson.



Head of Education Department.
Kevin Fulmer.



Head of Education Department.

Kevin Mutimer.



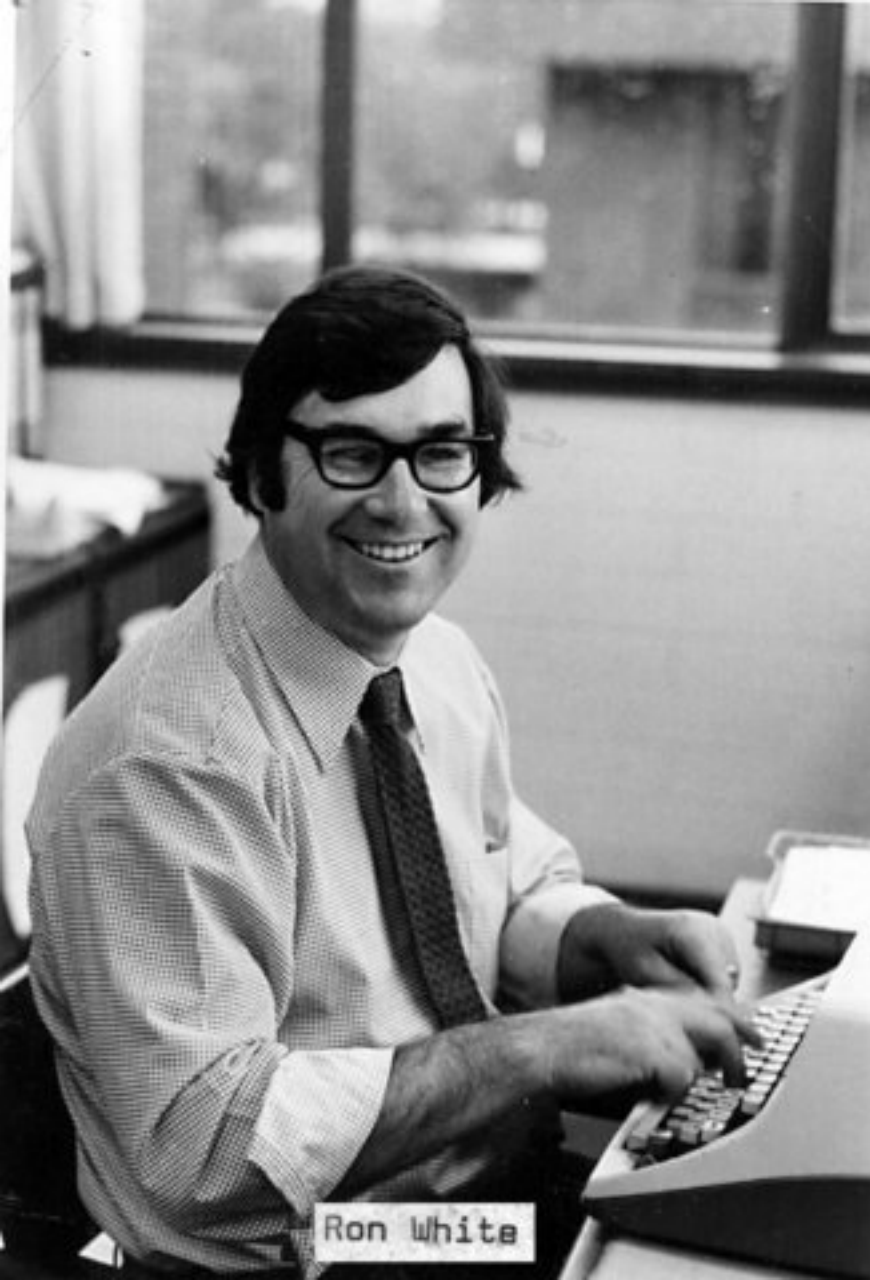
Secretary,
Rosa Smith.



Secretary,
Rona Smith.



Don White
Peggy Guest
Bob Cameron



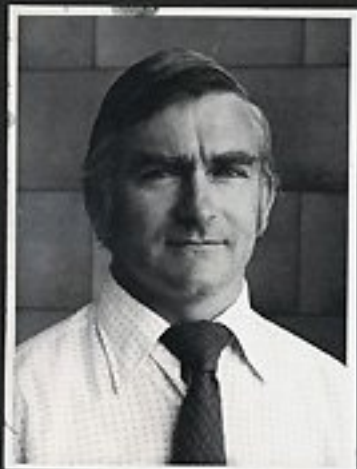
Ron White



Margot Guest

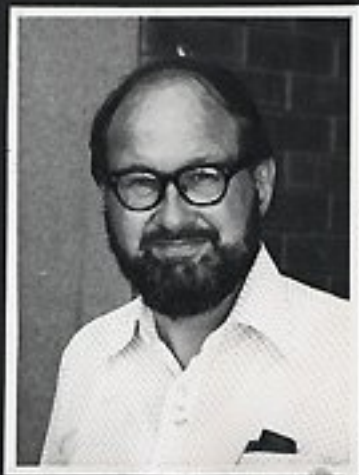


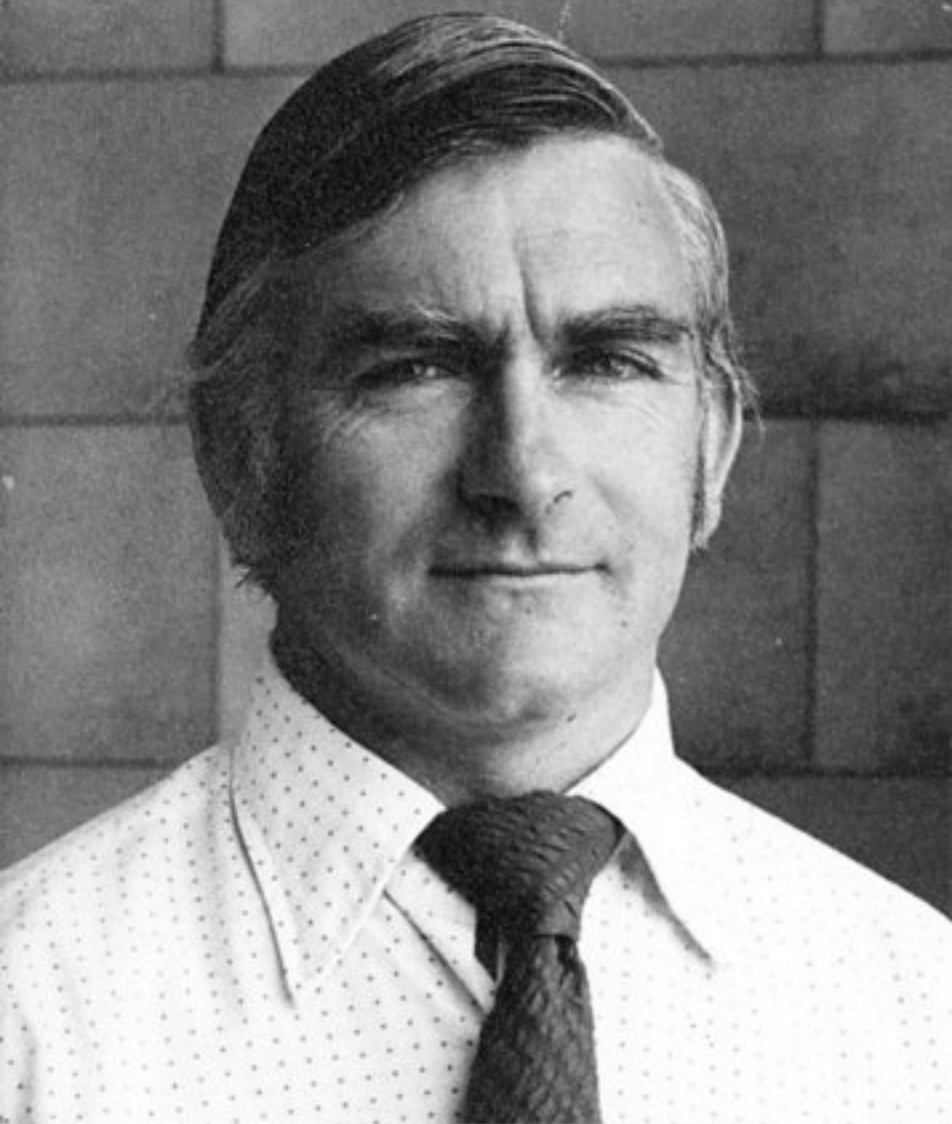
Bob Cameron



Peter Caulfield

Richard Whyte



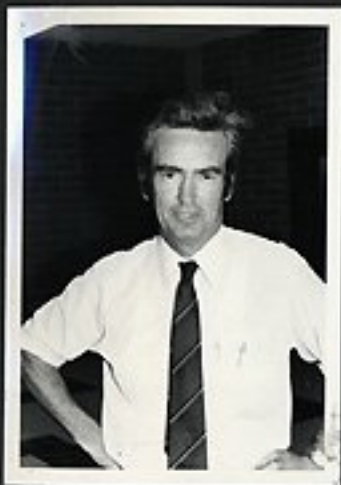


Peter Caulfield

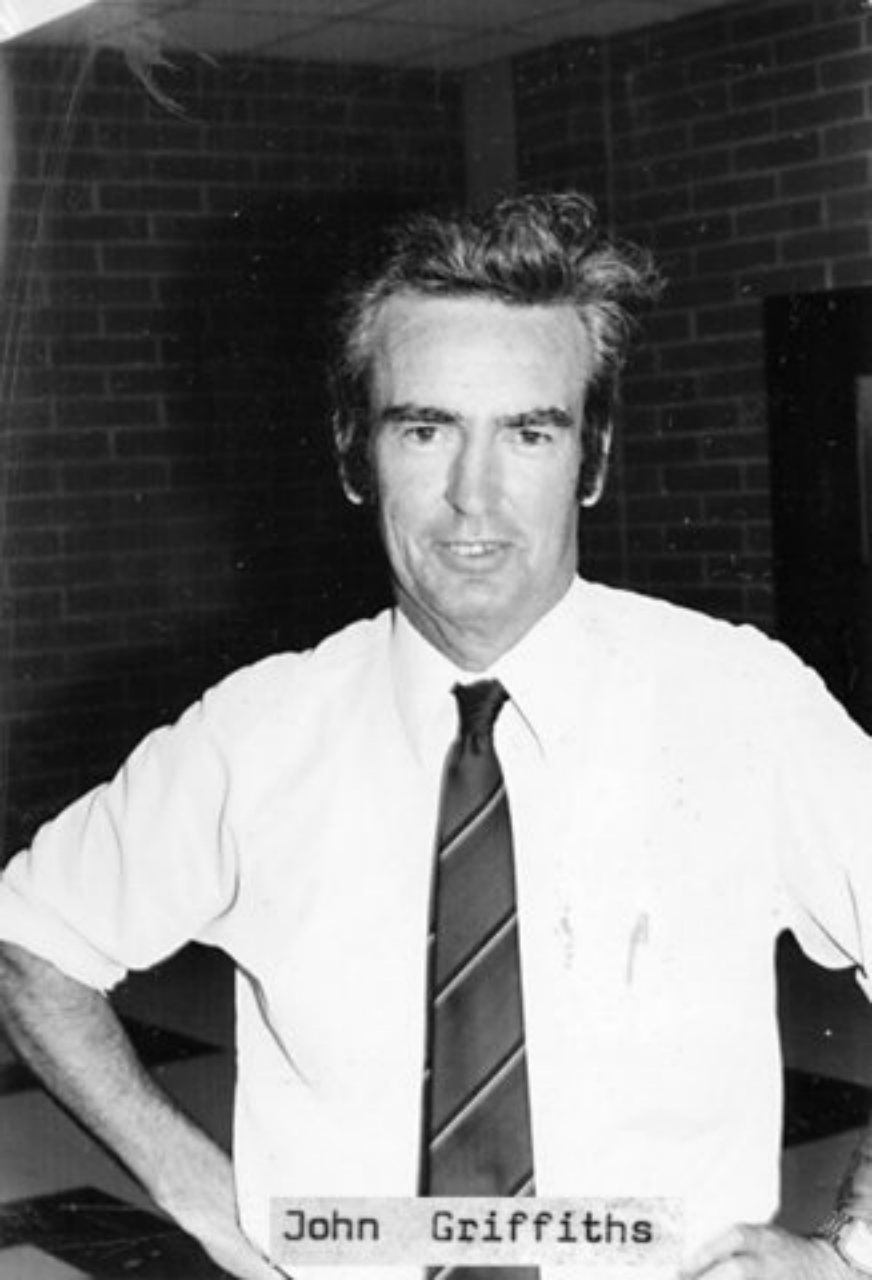


Richard Whyte

John Griffiths



Jay Walker



John Griffiths



Ian Walker



Anna Buchman
David Lambie
Barbara Lillyse





Anna Buchhorn



David Gamble



Barbara Collyer



Ley Lichtman

Irene Kott



Loy Lichtman



Irene Kott



Jack McLaughlin



Jack McLoughlin



Jeff Nelson

Joe Gera

Keith Williams



Jeff Neilson



Joe Dora



Keith Williams



Head of Science Department
Laurie Flynn



Head of Science Department
Laurie Flynn



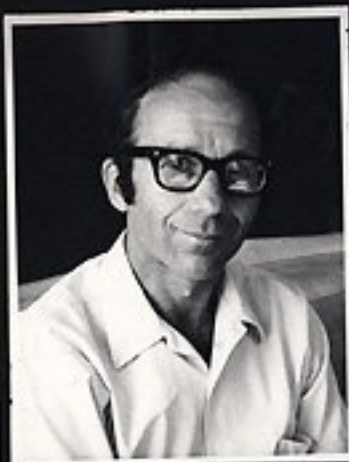
Gen Duvestyn
Dick Tremath



Con Duyvestyn



Dick Trembath

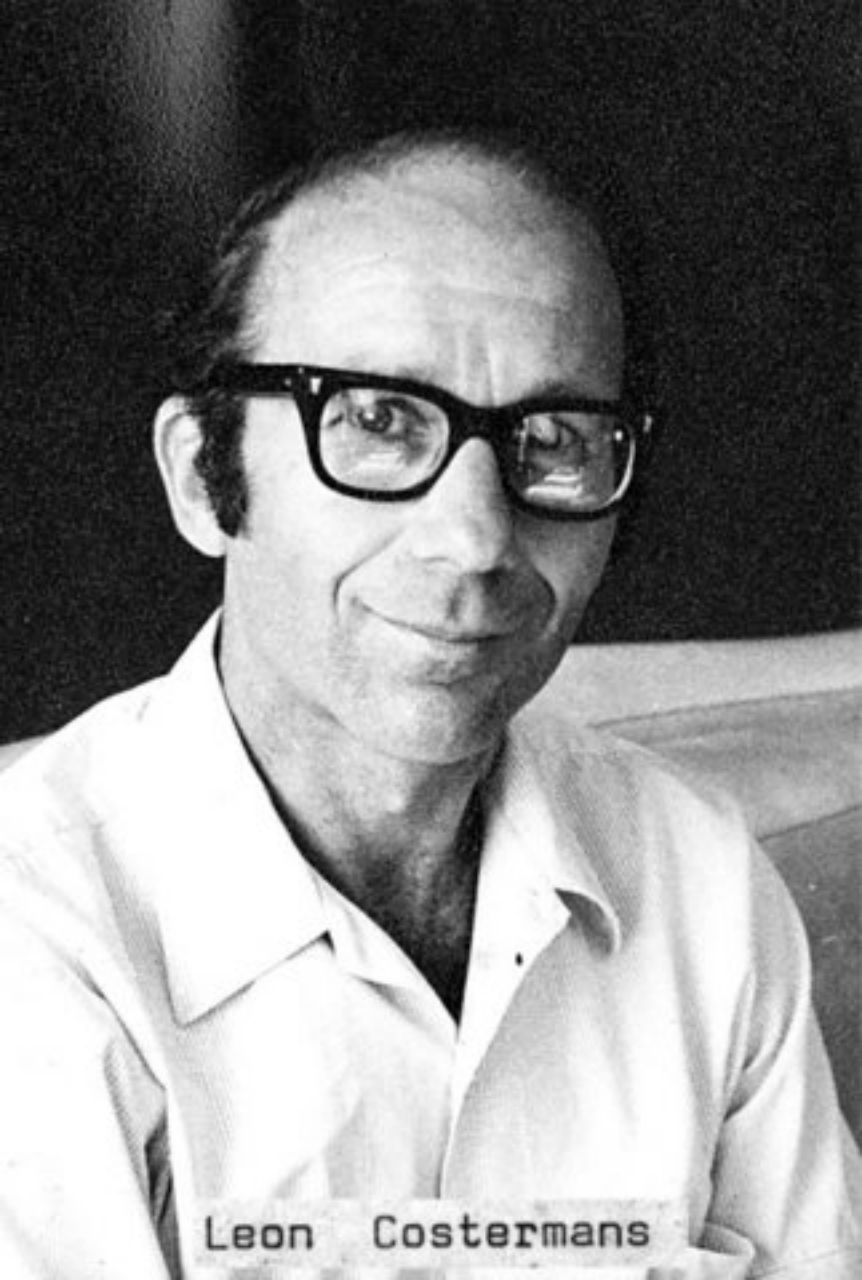


Dela Ingema
Leon Costermans
Peter Soenen

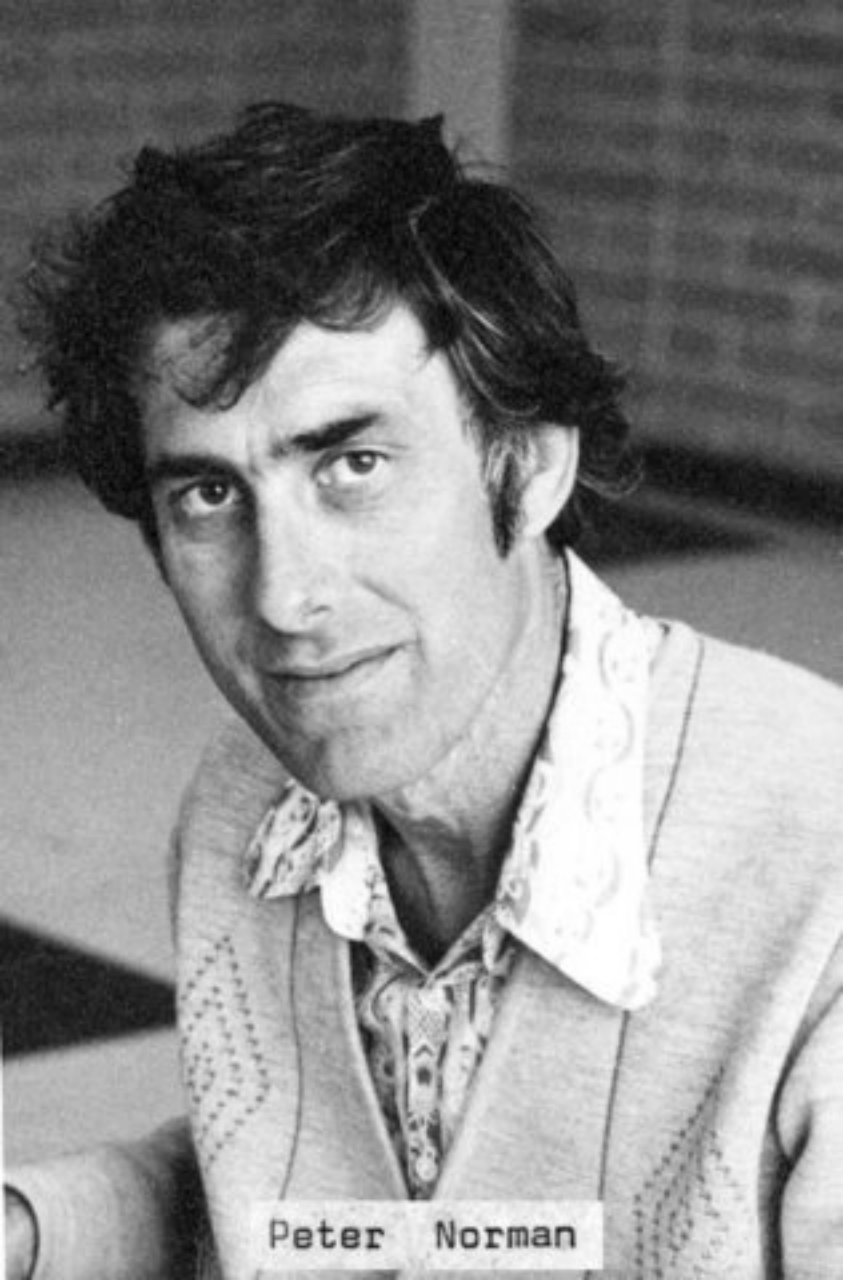




Dale Ingamells



Leon Costermans



Peter Norman



Patricia Hyland,
Anna Dehansen,



Anna Johansen,



Patricia Hyland,



Chief Librarian,
Eunson Resource Centre,
Olive Cousins.



Chief Librarian,
Eunson Resource Centre,
Olive Cousins.



Lyn Piggott, Jan Foster.



Lyn Piggott



Jan Foster.























John Kahanoult,
Margaret Austin,
Barry Bourne



John Ashenoult,





Margaret Austin,



Barry Bourne



Reference Librarians,
Cherette Samuels, Helen Lay.



Reference librarian
Christine Sambell



Reference librarian, Helen Lay.

ENQUIRIES



Margaret Weller,
San Roberto.



Margaret Waller,



Jan Roberts.



David Caplan
6222 Fline
Jim Smart



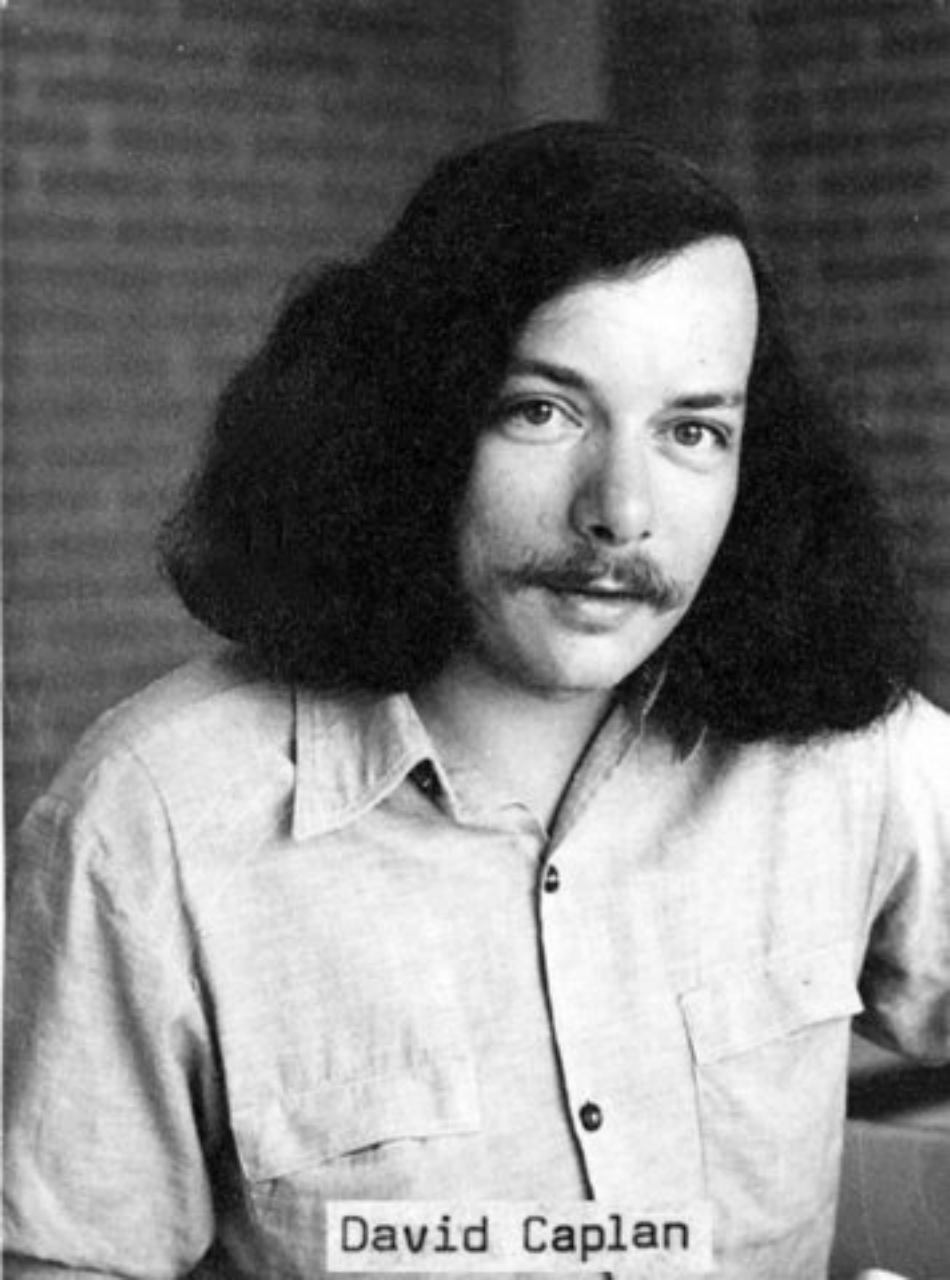
Head of Mathematics Department

George Hughes.



Head of Mathematics Department

George Hughes.



David Caplan



Bill Milne



Get
Jim Smart



Fred Spohn

Claire Hooper

Jim Healy



Fred Brown



Elsie Morgan



Jim Healy



Clive Hillson
John Hillis



Clive Millsum



John Hille



Ralph Whitehead,
Sandra Craft



Ralph Whitehead,



Sandra Croft

Head of Department of
Physical Education
and Recreation

Peter Ledd





Head of Department of
Physical Education
and Recreation
Peter Ladd



Peter Robertson,
Terry Seedman.



Peter Robertson,



Terry Seedsman.



Marilyn Bethety,
Bob Marshall.



Marilyn Rothery,



Bob Marshall.





The Man of the Hour...

Head of Department of Art,
Ray Giles.



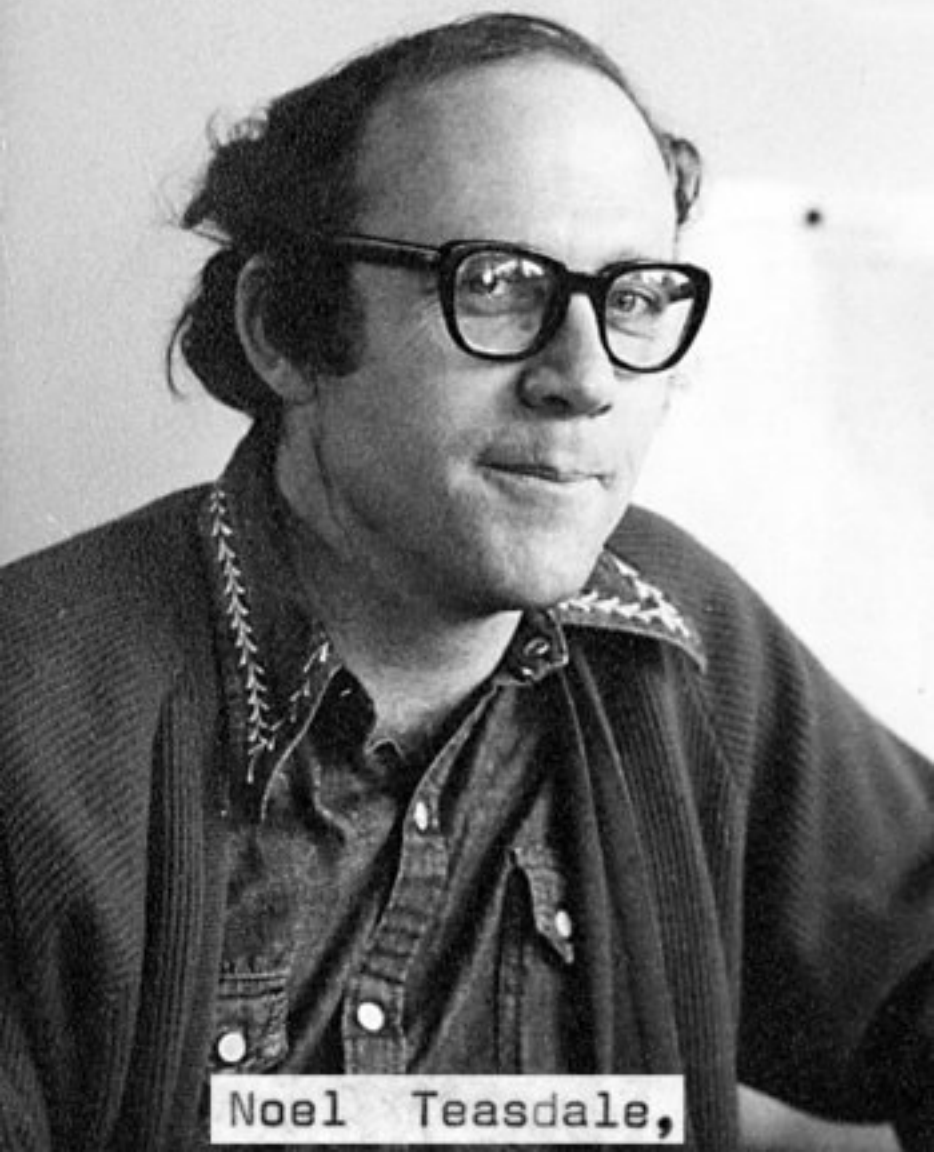


Head of Department of Art,
Ray Giles.



Geel Teasdale,
Allan Watt.





Noel Teasdale,



Allan Watt



Bob Croaves,
Jim Williamson.



Bob Greaves,



Jim Williamson.



Gordon Stenner,
Maise Paworth,
Don Glen.





Gordon Brennan,



Maisie Papworth



Don Allan



Fest of English Department,
Dick Wittman.



Head of English Department,
Dick Whittman.

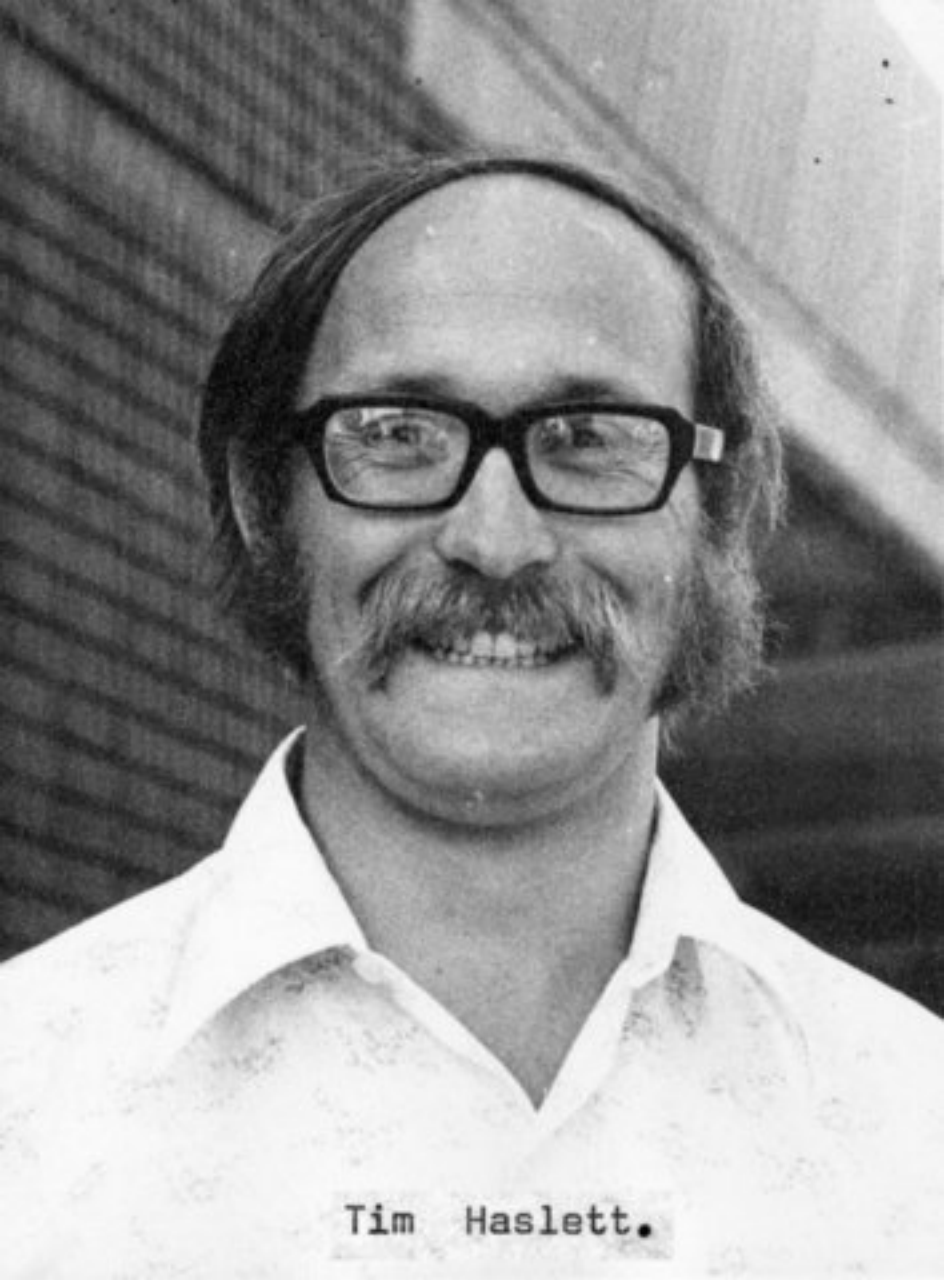


Iris O'Loughlin,
Tim Haslett.





Iris O'Loughlin,



Tim Haslett.



Miki McCartney,
Marie McMahon,
Maiva Robinson.





THE STUDENT TEAM



Nicki McCartney,



Mr. Football, Ray Mitchell.



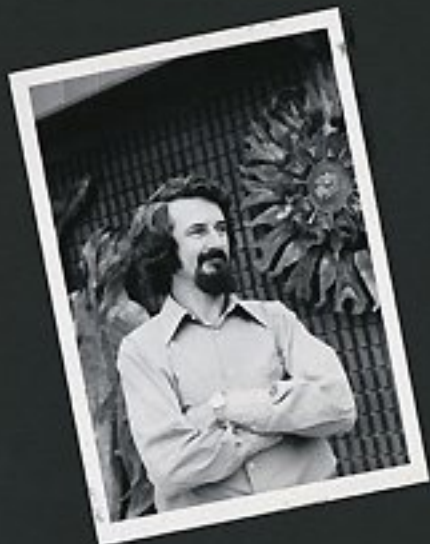
Marie McMahon,



"AND THE BIG MEN FLY"



Moira Robinson.



Brian Murphy,
Bob Counahan.



"Sun struck" - Mr. Brown.



Brian Murphy,



"CONCENTRATION" --Mr. Wittman.



Bob Counahan.



Punch pass by John Martyn as Mr. McMahan tries to intercept.



Jenni Vedaworth,
Les Cartwright,
Gillian Barnett.



Anne, Ruth, Jan, Bluey, Leon,
Miss Homes and Mary.



Jenni Wadsworth,



Yvonne Moore, Sue Odgers,
Robyn O'Shea, Giiilian Nixon,
and Sue Pearson.



Les Cartwright,



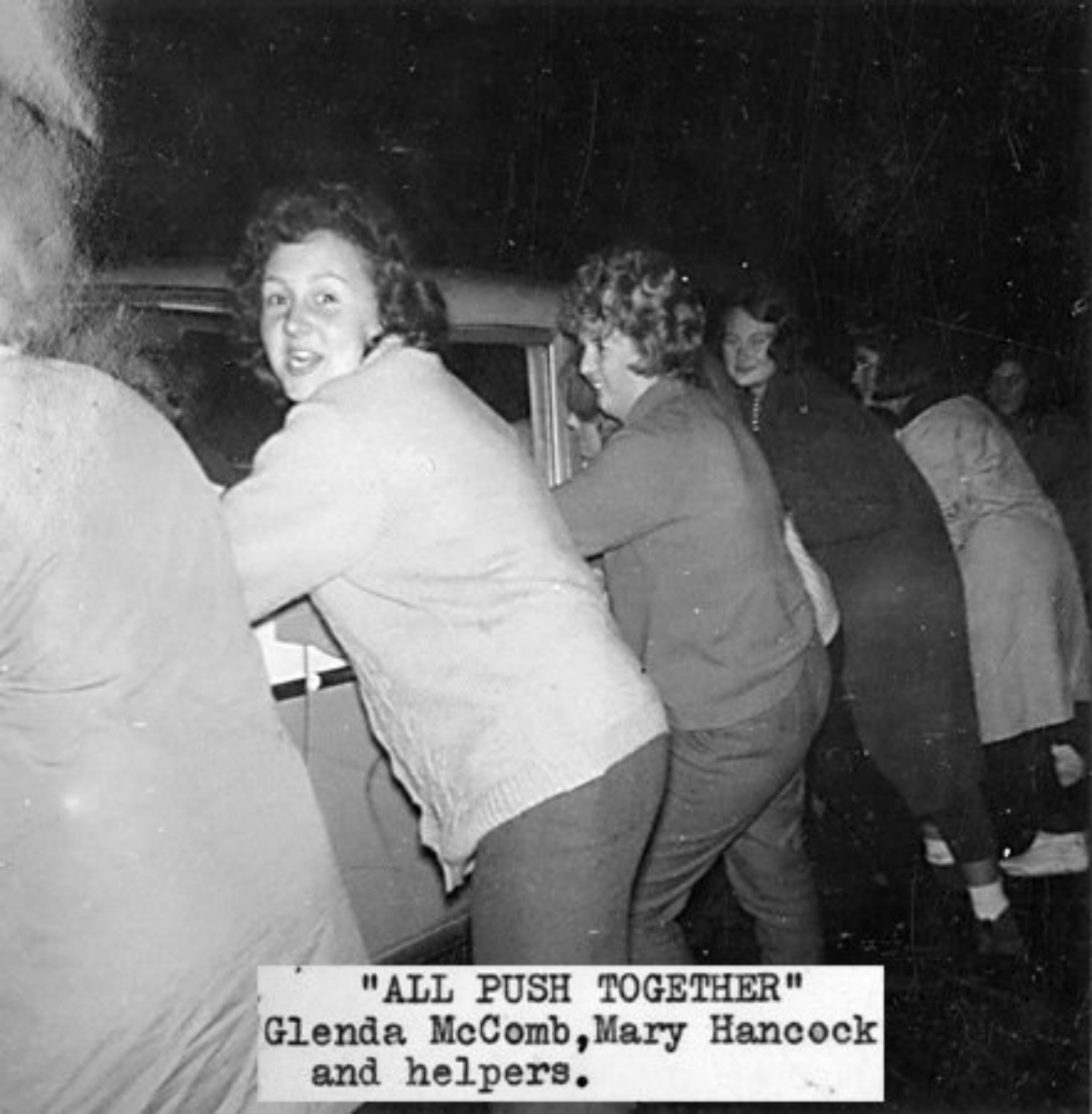
Miss Homes ----- The Cook



Gillian Barnett.



Head of Social Science Department,
Jack Ledwy.



"ALL PUSH TOGETHER"
Glenda McComb, Mary Hancock
and helpers.



Head of Social Science Department,
Jack Lacey.



They're a weird mob ---
Ann Stirton, Ruth Paynter, Bev. Tregear,
Mary Hancock, Leon Gellie & Jan Tyers.



Bluey and Anna plus the rest.



Ray Anderson,
Bill Austin,



Carolyn McFarline, Joan Roberts, Joy Winstone,
and Carolyn Swenser.



Ray Anderson,



CATCHER : Mr. Ryan BATTER : Jenny Gillam.



Jim Austin.



Mr Ryan and admirers.



Michael Kelly,
Alfred Fisher.

THE STAFF IN CLASS

u m c t

n p h f
i b e

s g j w
v k



BACK :Mr. Ellix, Mr. Ryan, Miss Kentish
Mr. Wilson and Miss Homes.
CENTRE: Mrs. Lacey, Mr Broderick
FRONT: Mr. Boyd.



Michael Kelly,

THE STAFF IN CLASS

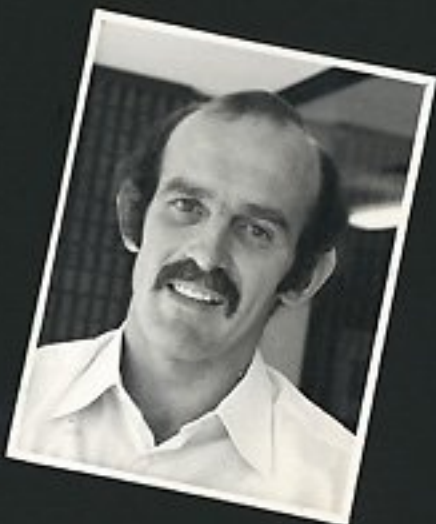




Alfred Fisher.



THE STAFF IN CLASS



Alison Ogden,
Rex Guanchi.

Student teachers hear poet-critic

Mr. Chris. Wallace-Crabbe, lecturer in English at the University of Melbourne and well-known poet and critic, spoke of contemporary Australian poetry at Frankston Teachers' College assembly this week.

In his short address, he referred to the problems of the poet in the last century in coming to terms with his environment; he had only a European cultural tradition within which to view his task, and English eyes through which — nostalgically — to view the alien landscape.

But with Chris Brennan, the first of our greater poets, a sophisticated intellect is seen at grips with the great traditional themes without exhibiting either nostalgia for European civilisation or an overt nationalism.

By the 1940s, the most exciting period of all—we find poets like A. D. Hope, Slessor, Judith Wright, Vincent Buckley, Manifold and Evan Jones beginning to show a poise, a diversity and an intelligence of a new and virile kind.

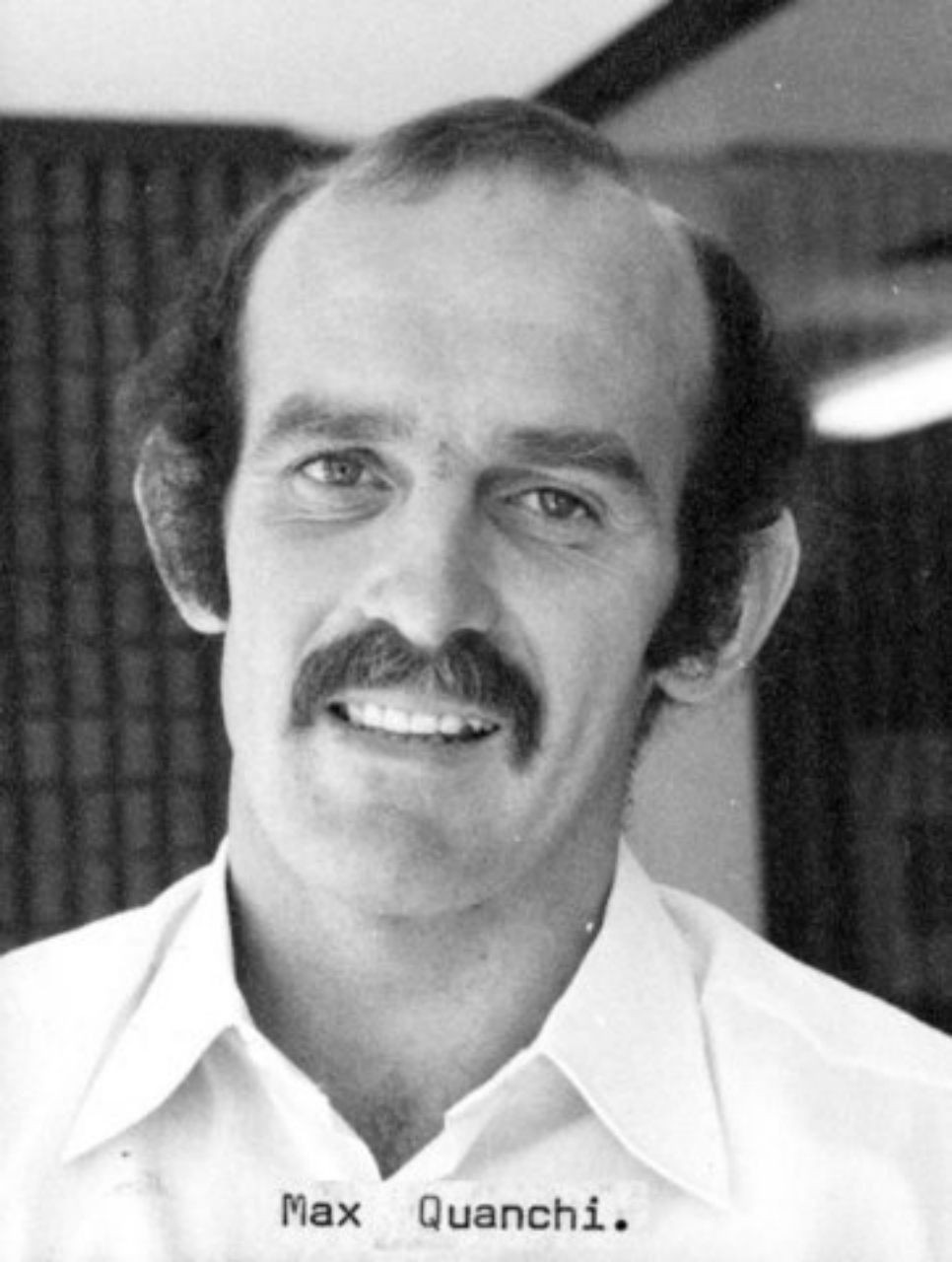
Mr. Wallace-Crabbe read "South Country," of Slessor, "Noah's Ark," of J. R. Rowland and "Cairo Hotel" of Evan Jones.

He proved most interesting when answering questions about his own poetry, admitting that he gave up studies in metallurgy on an impulse, to study arts at the University. Poetry was not all silly — much of it was "the stuff," he decided.

The students wanted to know how he wrote his own poems, and were told that he had worked in every way—by planning the idea in cold blood in advance in some detail, and by a method which took simply the germ of an idea as a starting point. He said that always the poem seemed to assume a far different shape in the end from the one the poet had in mind at its conception.



Alison Ogden,



Max Quanchi.



Foto: Pacis,
Charles Payer.





G1 at work



Peter Macris,



Miss Douglas



Charles Meyer.



Head of Music Department,
Trevor Jones.



G-1 HAPPY IN A LECTURE



Head of Music Department,
Trevor Jones.

EXAMS FOR FIRST YEAR STUDENTS



EXAMS FOR FIRST YEAR STUDENTS





Bob Hillsborough,
Jim Ogden.



MOOROODUC NEWS:

"Miss Peninsula"

At a meeting recently of the committee of district people sponsoring Miss Lorraine Richardson in the "Miss Peninsula" section of the "Miss Australia" Quest, some money raising efforts were planned to raise funds for the Spastic Children's Society.

Lorraine, a worthy entrant in the quest, is interested in dancing and sport. She plays in the district tennis and basketball teams. She is a student teacher at Frankston Teachers' College.





Bob Billsborough,



Lorraine Richardson of Moorooduc is one of the Peninsula Entrants in the "Miss Australia" Quest.



Jim Ogden.

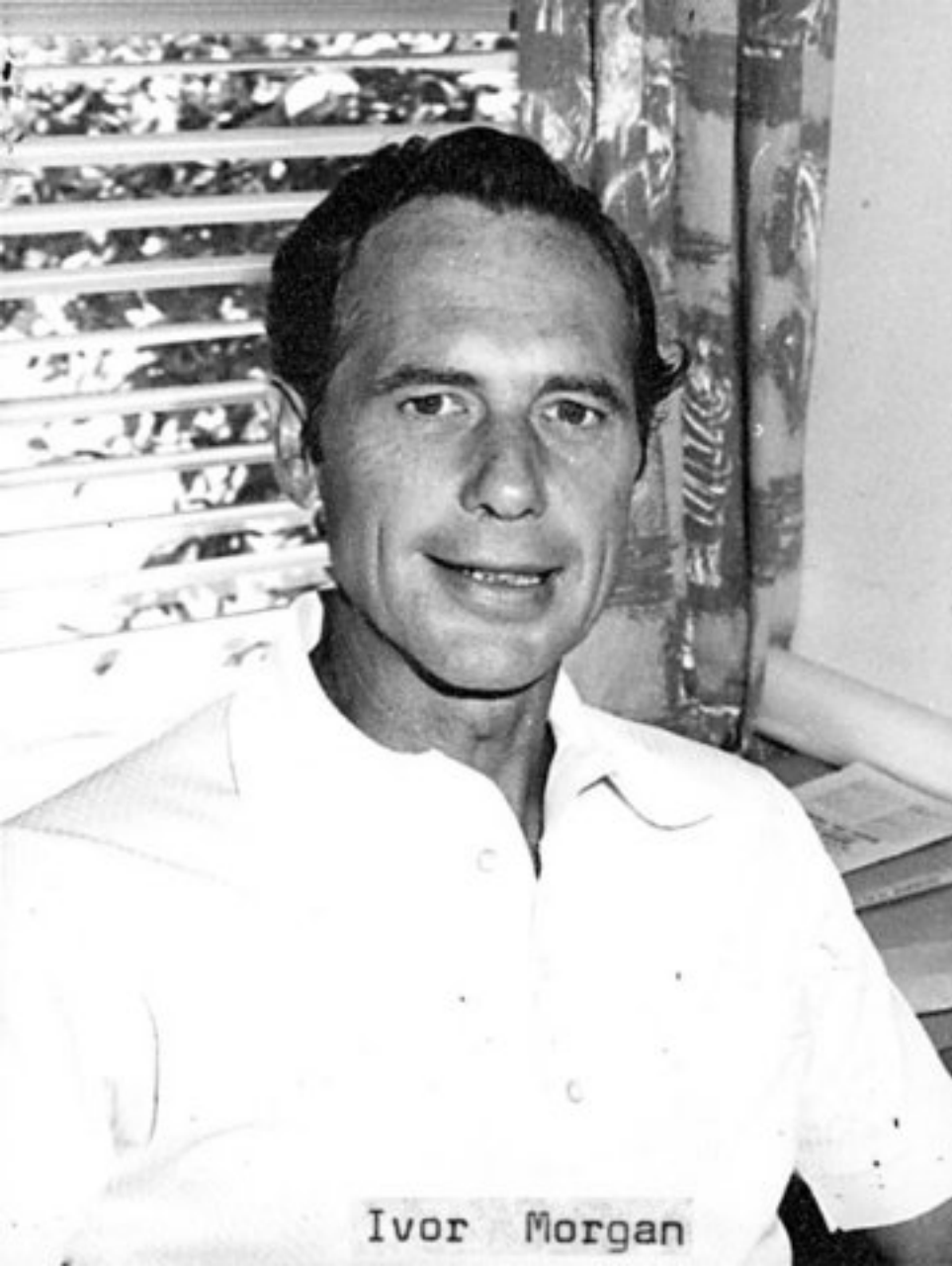


Shirley Tremouth,
Ivor Morgan.





Shirley Trembath



Ivor Morgan



Fay J. Sacanovo,
Assistant Secretary



Marj Saranovac



Rosemary Seeger



Secretary to Department of
Mathematics,
Cecily Fury.



Secretary to Department of
English,
Audrey Tan.



Secretary to Department of Mathematics,
Cecily Fury.




Secretary to Department of English.
Audrey Tan.

1975 witnessed the retirement
of two irreplaceable members of
staff: Helen Townsend and Don Allen

1975 witnessed the retirement of two irreplaceable members of staff: Ralph Townsend and Don Allen





Mr. R. TOWNSEND A4-19



Seán was farewelled by staff
and past colleagues at a luncheon.



Left: presentation by Miss Kentish
Rights a farewell conversation
with Laurie Flynn.



Ralph was farewelled by staff
and past colleagues at a luncheon.



presentation by Miss Kentish



Ralph was farewelled by staff
and past colleagues at a luncheon.



a farewell conversation
with Laurie Flynn.

Speeches honoring Ralph flowed
freely. Left: Dick Whittman
reading a list of act truths.

Below left: Sam Fry recalling
Ralph's past contributions.

Below right:



Speeches honouring Ralph flowed freely.



Sam Fry recalling
Ralph'S past contributions.



Dick Whittman
reading a list of apt truths.



Don Allen, reminiscing, after
fifteen years' service to this
College as a Professor in Art,

and as Acting Vice President.





Don Allen, reminiscing, after fifteen years' service to this College as a lecturer in Art, and as Acting Vice Principal.



Mrs. and Don Allen.



Mrs and Don Allen.



Don's contributions acknowledged
by the President, Doug Watson and
Vice President, Terry Kautish.





Vice Principal, Trudy Kentish.

Don's contributions acknowledged
by the Principal, Doug Watson









Recs acknowledgments by Jay Elias,
Head of Department of Art and

RECEIVED 11/11/70

PHOTOGRAPH BY JAY ELIAS





More acknowledgements by Ray Giles,
Head of Department of Art



HAROLD WHITE - AN OLD
COLLEAGUE FROM MELBOURNE

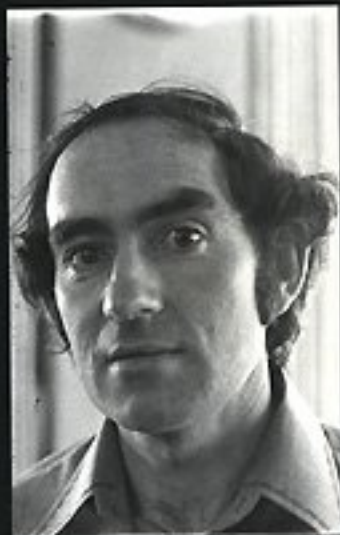


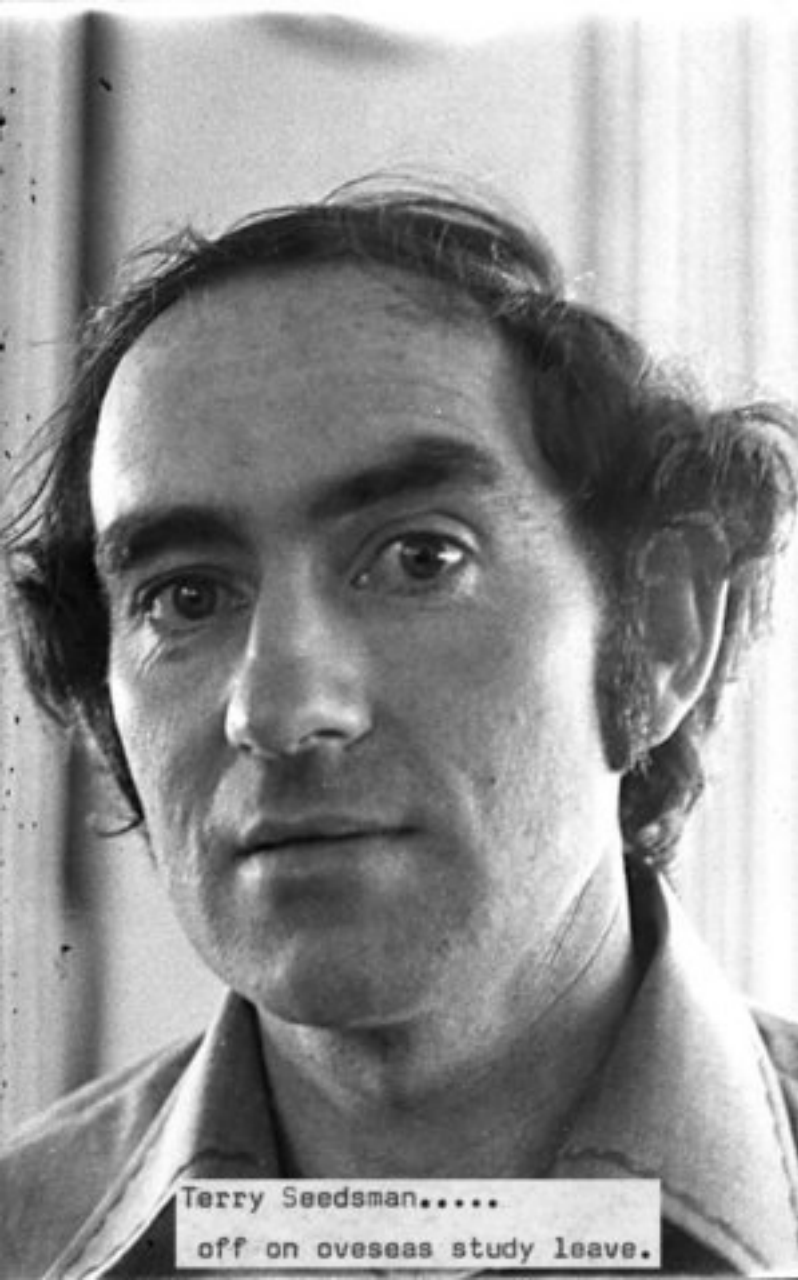
Members of Staff farewelling Don
with the song
"Land of Hope and Glory"

Members of Staff farewelling Don
with the song "Land of Hope and Glory"



Terry Goodenough.....
off on overseas study leave.





Terry Seedsman.....
off on ove seas study leave.

Marjoret Wester leaving this College
after years of service as cataloguer
and secretary to the Staff Association.





Margaret Waller leaving this College after years of service as cataloguer and secretary to the Staff Association

The Students' Representative
Council.

The Students' Representative
Council.



Students' Representative Council

President: Ray Matheson



Students' Representative Council

President: Ray Matheson



S.A.C. (executive) Linda Lynch (sec),
Ray Helgeson (pres), Michelle Forsyth
(V.P.), John Hester (treas).



S.R.C. Executive: Linda Lynch (sec),
Ray Matheson (pres), Michelle Fogarty
(V.P.), John Benton (treas).



S.A.C. Secretaries
Gwenda Ferry, Shirley Anderson.



S.R.C. Secretaries

Gwenda Perry, Shirley Anderson.

S.U.C. Officers Michelle Fogarty,
Ray Matheson and (lower right) Linda
Lynch.



Right: Van Bishoo, editor of
Exhibition, the students' journal.





S.R.C. Officer Michelle Fogarty



S.R.C. Officer Ray Matheson



Pam Bishop, editor of Nostrum, the students' journal.



S.R.C. Officer Linda Lynch.



Student Group Representatives
at a meeting.



BAMBERG
1000 JAHRE
KUNST UND KULTUR

Student Group Representatives
at a meeting.



S.W.C. Officers (left to right)
Jan Cato (Female sports), Darvel
Bull, Geoff Fleming, Gillian

Spinner, Michelle Stack (Council rep.),
Malesin Shand, Brian Collins
(entertainment)





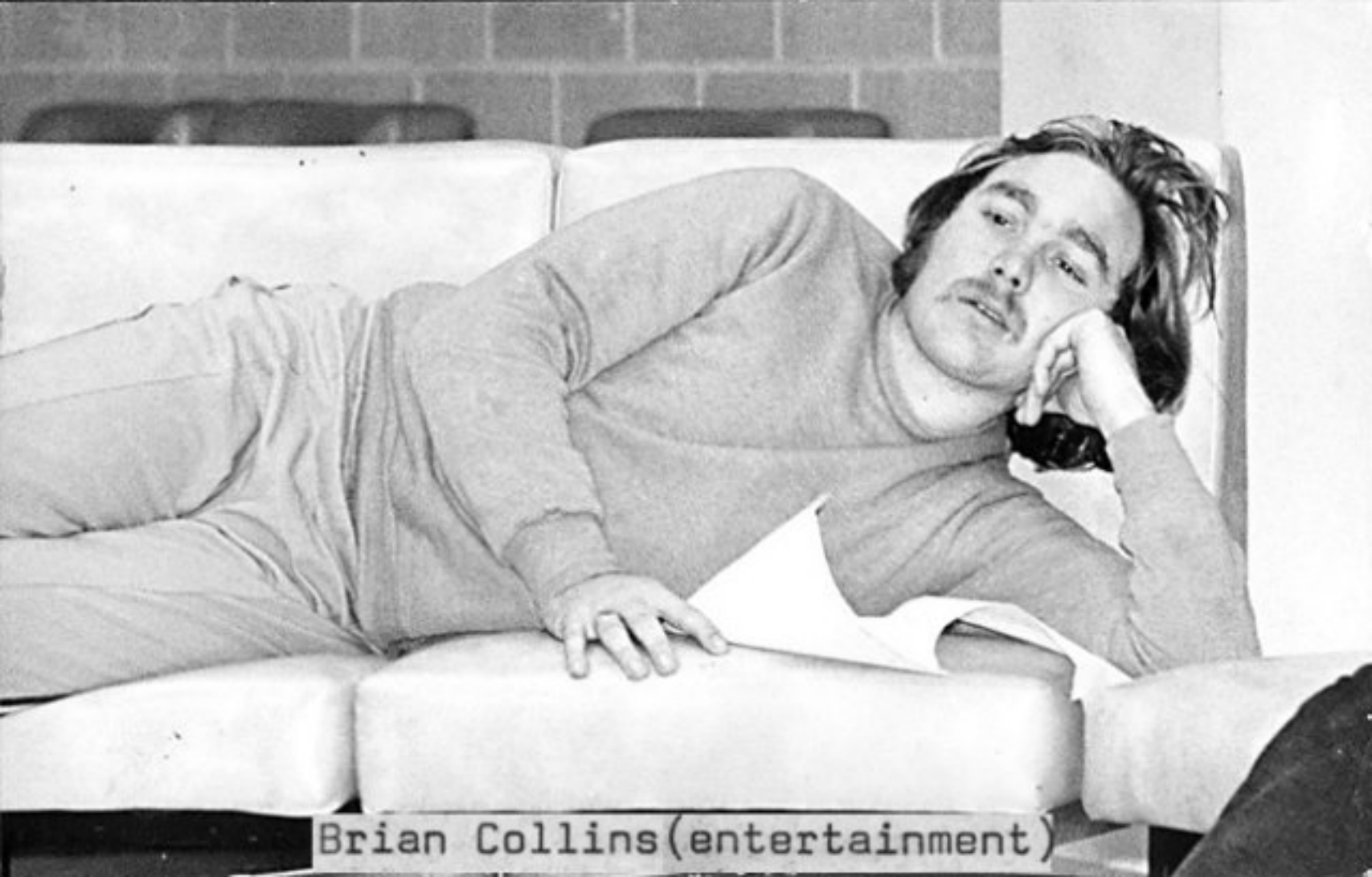
S.R.C. Officers Jan Cato (female sports), Carmel Bull



Geoff Flemming



Gillian Spinner, Michelle Stack (Council rep.) Malcolm Shand



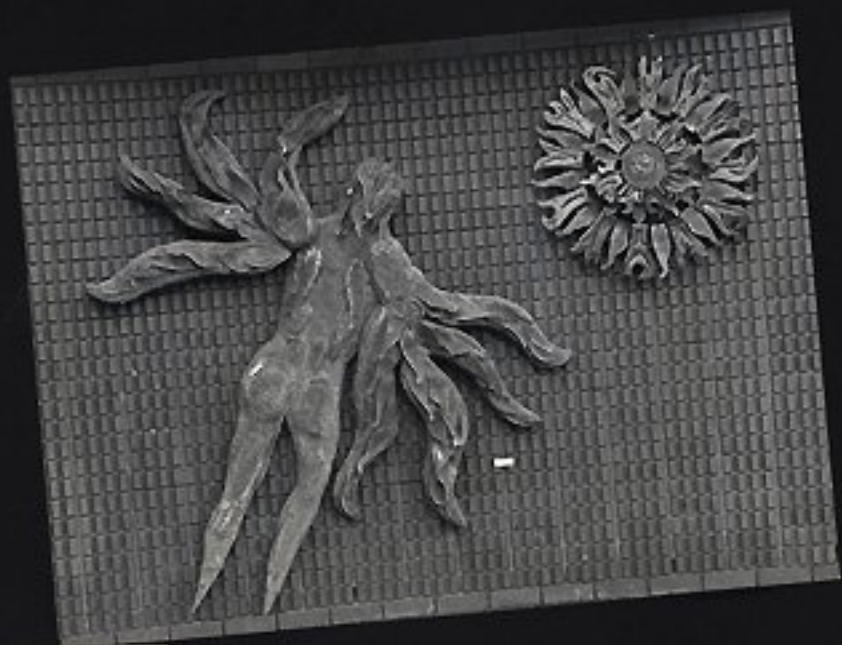
Brian Collins (entertainment)



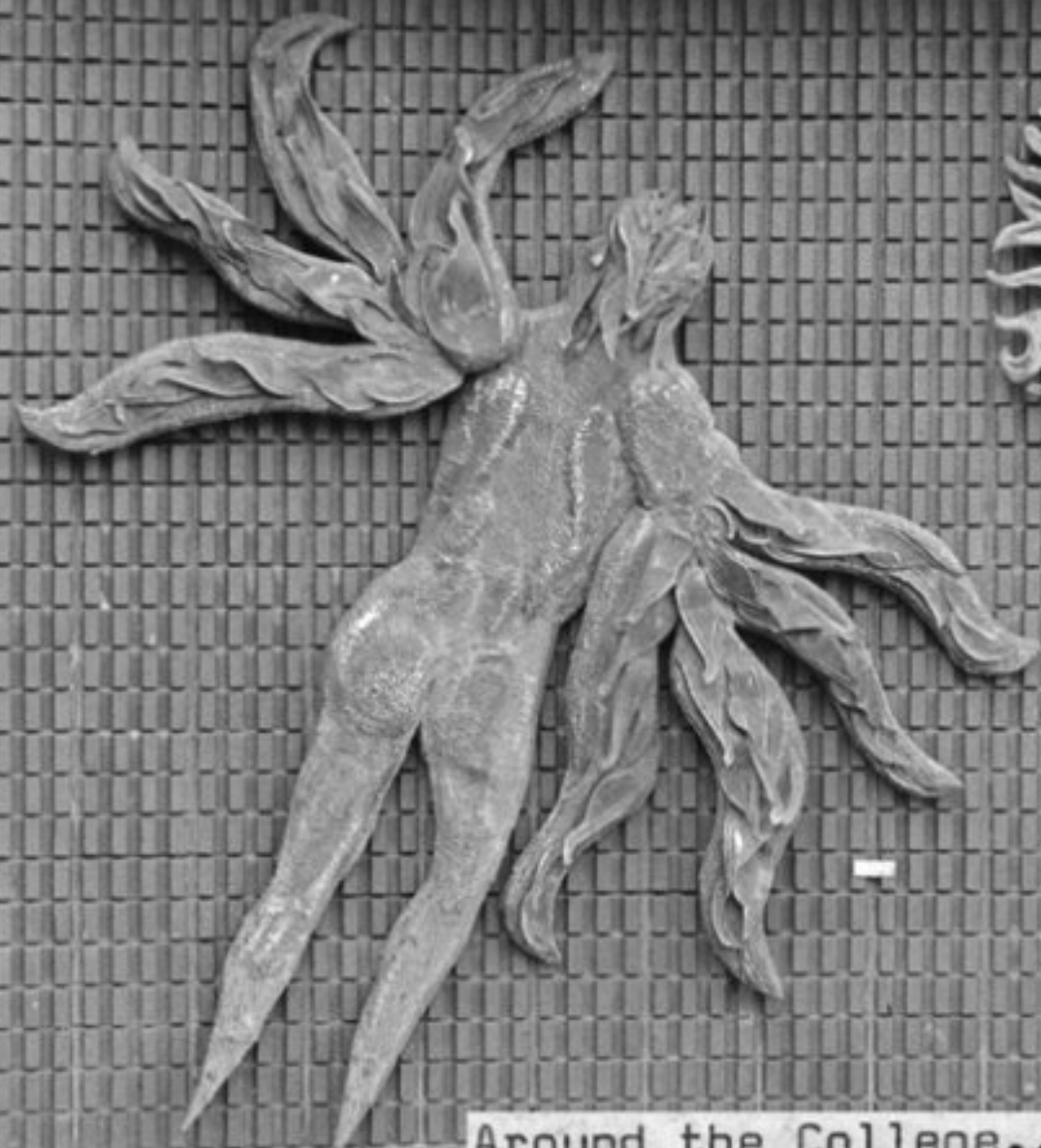
Pam Gleason, Editor of Horizon,
the students' paper.



Pam Bishop, Editor of Nostrum,
the students' paper.



Around the Collection



Around the College.....



A Cafeleza scene:
Wendy Steele, John Legnino,
Steven Buckley.



A Cafeteria scene:
Wendy Steele, John Lagoine,
Stephen Buckley.



Ellen Eide, Lynn, and
Patricia, with recorders.



Olga Giovannis, Pam Matthews,
Pam McKenzie.



Oriental Week Concert.



Orientation Week Concert.







A group from Penn Factory Theatre
clarifying issues related to
women's rights.



A group from Pram Factory Theatre
clarifying issues related to
Women's Rights.



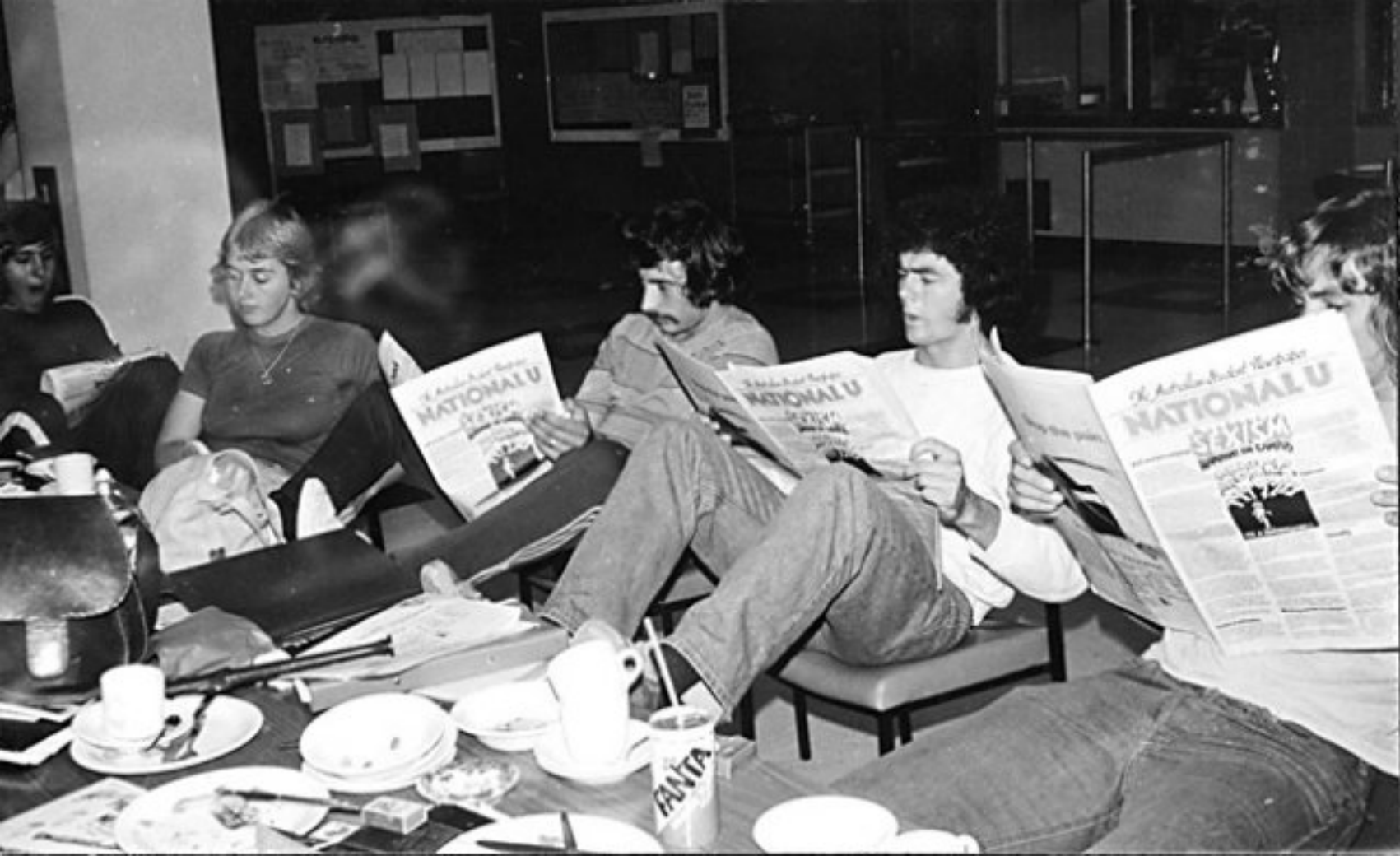
A group from Pram Factory Theatre
clarifying issues related to
Women's Rights.





Nick Diaris with helper and
(above) clients, in the students'
cafeteria.







Nick Dionis with helper



Karen McCall, Colleen Vesterland,
Janet McBean, John Berison



Stephen Guekley
Michael Hobben



Karen McCall, Colleen Waterland,
Janet McBean, John Benton.




Stephen Buckley

Michael Hobgen



This Year saw introduction of
Foreign language studies...

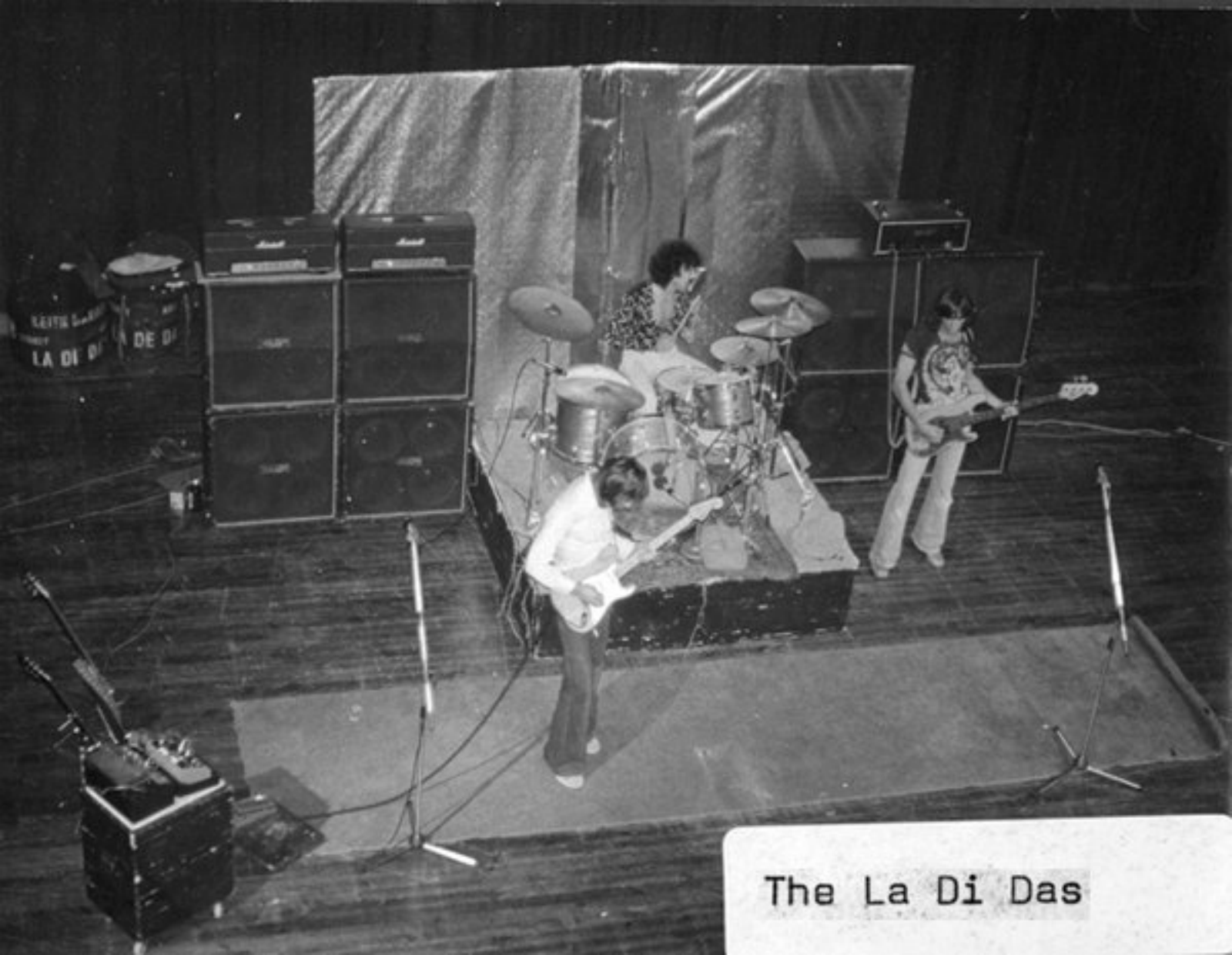


ich arbeite
wir arbeiten

This Year saw introduction of
foreign language studies...



100-10-22-199



The La Di Das













An artistic product of the
"Whisper"



An artistic product of X6
"Whosit?"



Vars of the raised ball and
students.



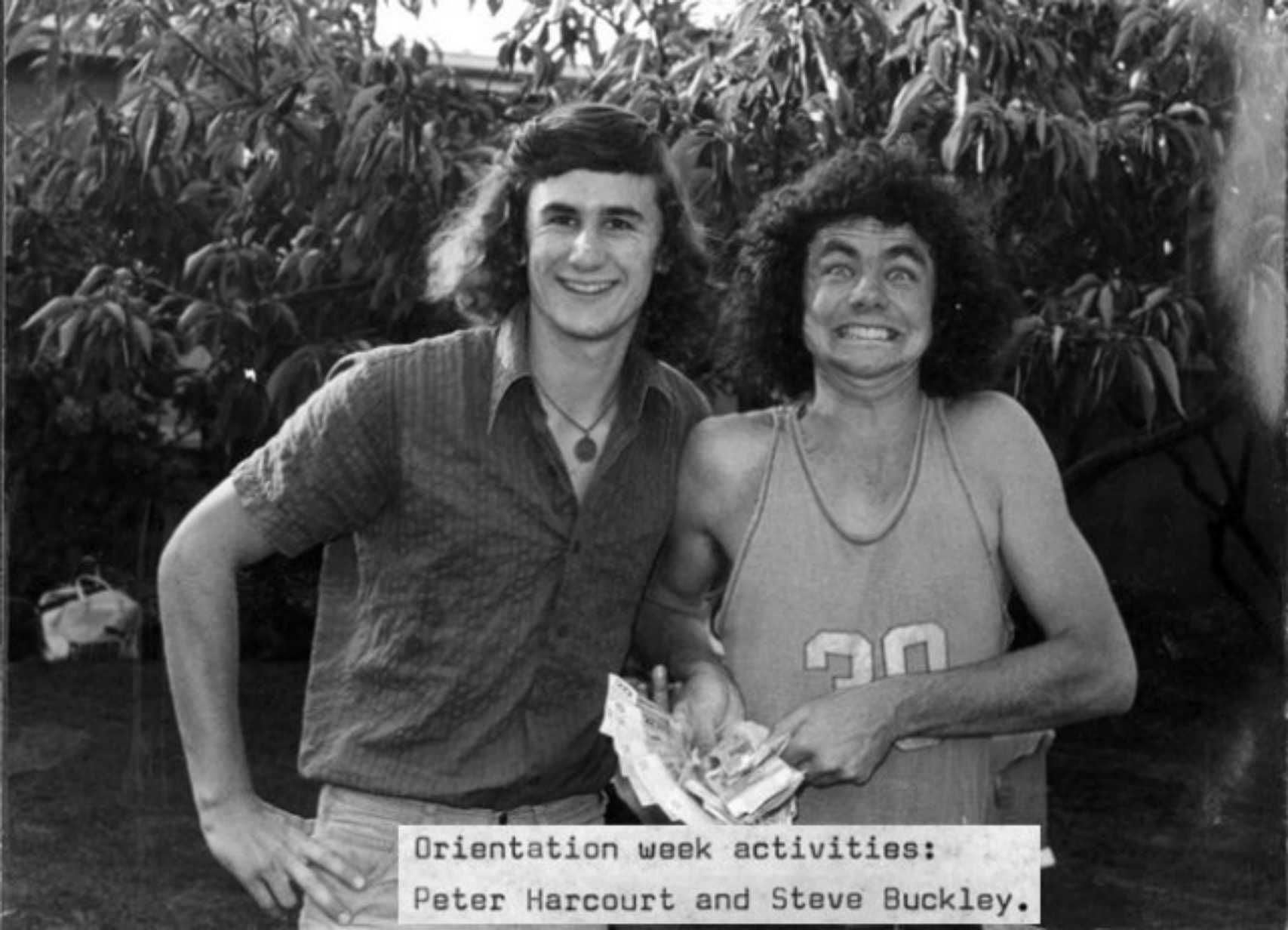
Stars of the Masked Ball and admirers.



Orientation week activities:
Carol Brissatt and helpers,
Peter Harcourt and Steve Buckley.



Orientation week activities:
Carole Brissett and helpers



Orientation week activities:
Peter Harcourt and Steve Buckley.



The smorgasboard supper of
Sush Night.



The smorgasboard supper of
Bush Night.



John Truesman and Julie Butler.



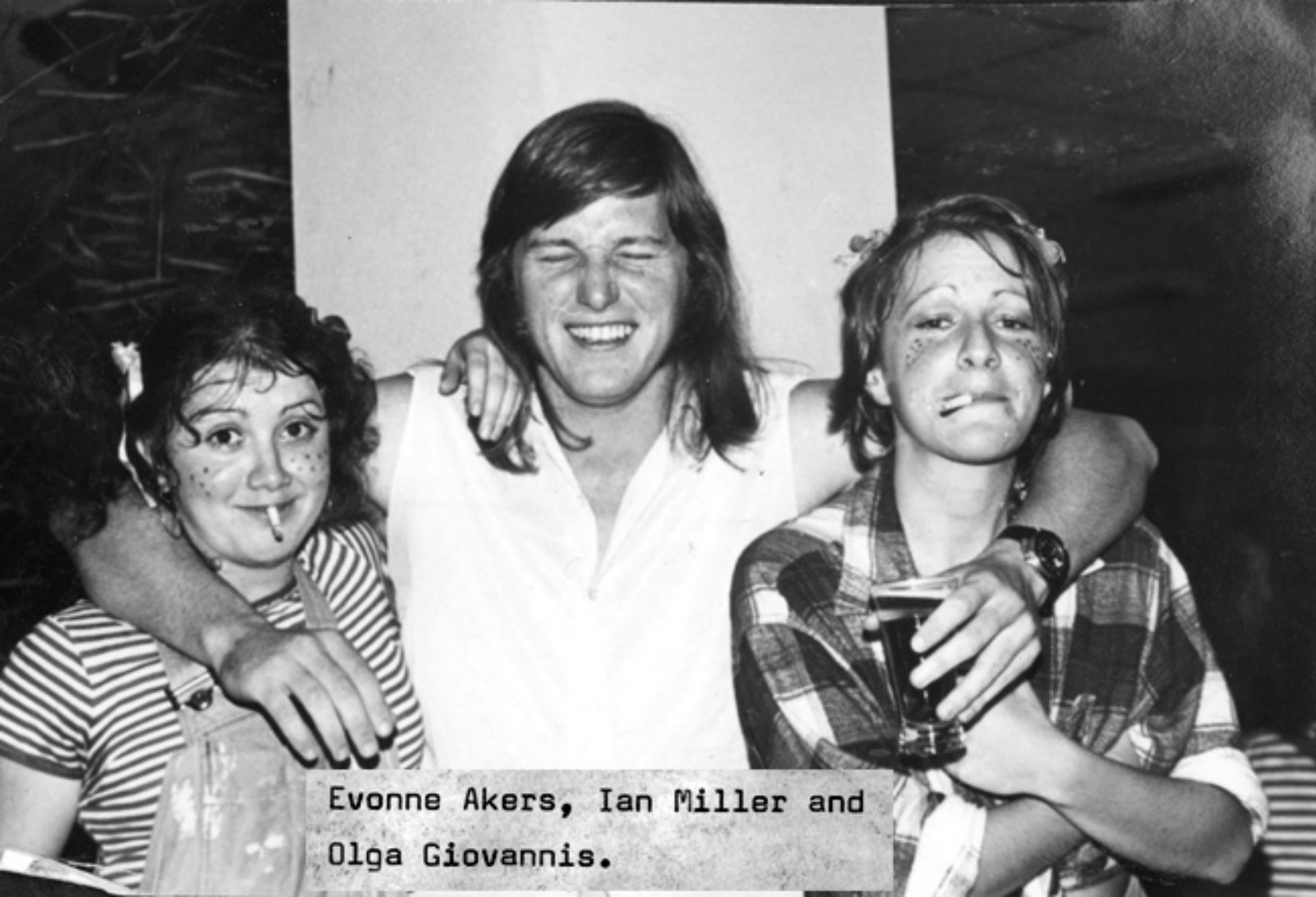
Ewona Moore, Ian Miller and
Olga Giovanni.



Ian Cato and Carmel Hill.



John Trueman and Julie Nutter.



Evonne Akers, Ian Miller and
Olga Giovannis.



Jan Cato and Carmel Bull.

Van Matthews, Olga Ciavarria, Peter
Alo, Rick Suthcliffe, Wendy Steele,
Gledie



Rona Stevens, Jenni
Bill Shahan.





Pam Matthews. Oloa Giovannis,
Peter Alp. Mick Suthcliffe,
Wendy Steele, Diedrie





Rona Stevens, Jenni, Jill Shohen.









Roll scenes from the
Bush Night.



More scenes from the
Bush Night.



Bush Night.

The Marathon.





The Marathon.



Supporters and spectators of the
Marathon.





Supporters and spectators of the
Marathon



Supporters and spectators of the
Marathon



Jazz Ballet practice with the young
Ma Warren-Gaith and Helen McHenry.



Jazz Ballet practice with the young
Ms Warren-Smith



Jazz Ballet practice with Helen McHenry.



The new night.



The Rock Night.



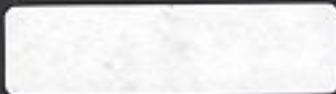
A scene from the Ball.



A scene from the Ball.



The 1922 Frankenstein contact.



The Miss Frankston contest.













F R A N K S T O N

A black and white photograph capturing a school assembly. The central focus is a group of approximately ten students standing on the highest row of bleachers. Each student is holding a large, white, rectangular sign with a single black letter, which together spell out the name 'FRANKSTON'. The students are dressed in casual attire typical of the late 1960s or early 1970s, such as bell-bottom pants, sweaters, and button-down shirts. Below the sign-holders, several other students are seated on the bleachers, some looking towards the camera and others looking away. In the lower portion of the image, a group of students is gathered near a set of stairs and a doorway. A sign above the doorway reads 'EXIT' in bold, capital letters. The overall atmosphere appears to be one of a formal school event or a pep assembly.





TERRY SEEDSMAN
PHYS. ED



Ray Malteson
Student Union





































































RUDEN	56
FISCH	19
BURWICK	11
MULLER	43
PODRAK	28
COBURN	15





















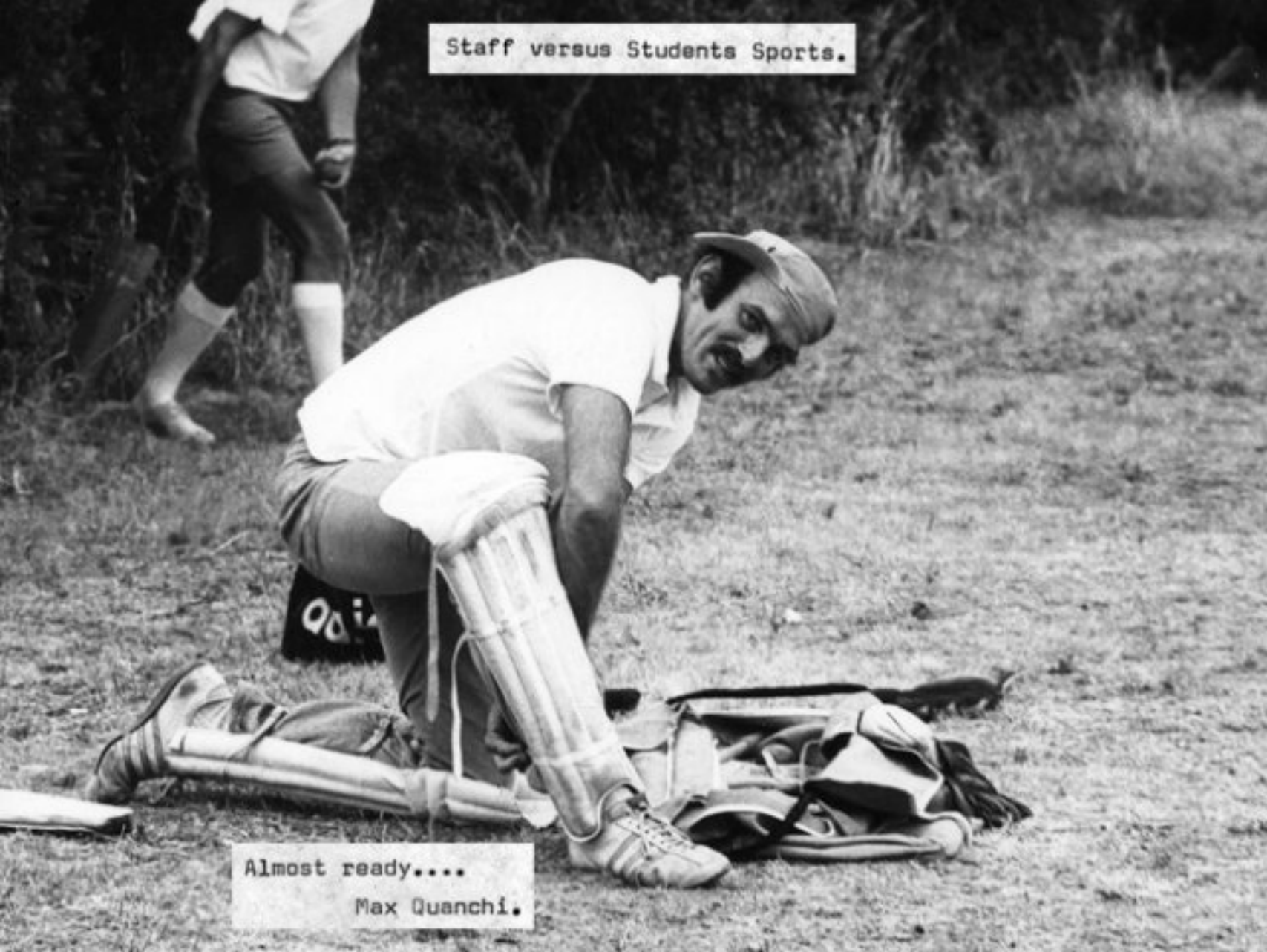




Staff versus Students Sports.



Almost ready....
Pax Dunnehi.



Staff versus Students Sports.

Almost ready....

Max Quanchi.

Score one...

Michelle de Siqueira.





Score one...

Michelle Da Silva.

Rex Quinlan
Ray Anderson



Is it a goal?



Max Quanchi
Ray Anderson



Is it a goal?



Anne Delange



Debra
Julie Carter



Anne Delange, Yvonne West, Lynn
Newell, John , Julie
Allberry.



Bernie Parks

PHOTOGRAPH



Anne DeLange



Anne DeLange, Yvonne Akers, Lyn
Maxwell, John , Julie
Allaway.



Diedrie
Julie Carter



Bernie Parks Anna JOHANSSON

The Staff Cricket Team.



Dir Syden



Paul van der Merwe, Charles Meyer.



Ray Anderson, Brian Collins.





The Staff Cricket Team.



Max Quanchi, Charles Meyer.



Jim Ogden



Ray Anderson, Brian Collins.



Linda Smith, John Woodman.





Linda Leitch, John Woodman.



Linda Leitch,







Anna Juhonen getting for the Staff
Team, onlookers Lerard Brennan and
Bernie Jaska in the background



Anna Johansen batting for the Staff team, onlookers Gerard Brennan and Bernie parks in the background

Beonie Fawks
Anna Johansen.





Bernie Parks
Anna Johansen.



Some of the scenes from the movie.



Some Portsea Annexe scenes.



Some Portsea Annexe scenes.



Some Portsea Annexe scenes.



The X6 Camp, 1975, with a
a Rock Night and a Card Party.



The X6 Camp, 1975, with a
a Rock Night and a Card Party.



The X6 Camp, 1975, with a
a Rock Night and a Card Party.

Here 15 activities, typical of all
First Year Camps.





More X6 activities, typical of all
First Year Camps.



More X6 activities, typical of all
First Year Camps.

More X6 activities, typical of all
First Year Camps.



More X6 activities, typical of all
First Year Camps.



















State College of Victoria at Frankston
STUDENT HEALTH SERVICE

Hours 8:00am - 4:00pm

Phone 1400

Inaugurated this year....
...a much needed service.



NEW SERVICE TO BE OPENED AT THIS LOCATION
PLEASE CONTACT US AT THE FOLLOWING NUMBER
[Illegible text]

Inaugurated this year....
a much needed service.

State College of Victoria at Frankston

STUDENT HEALTH SERVICE

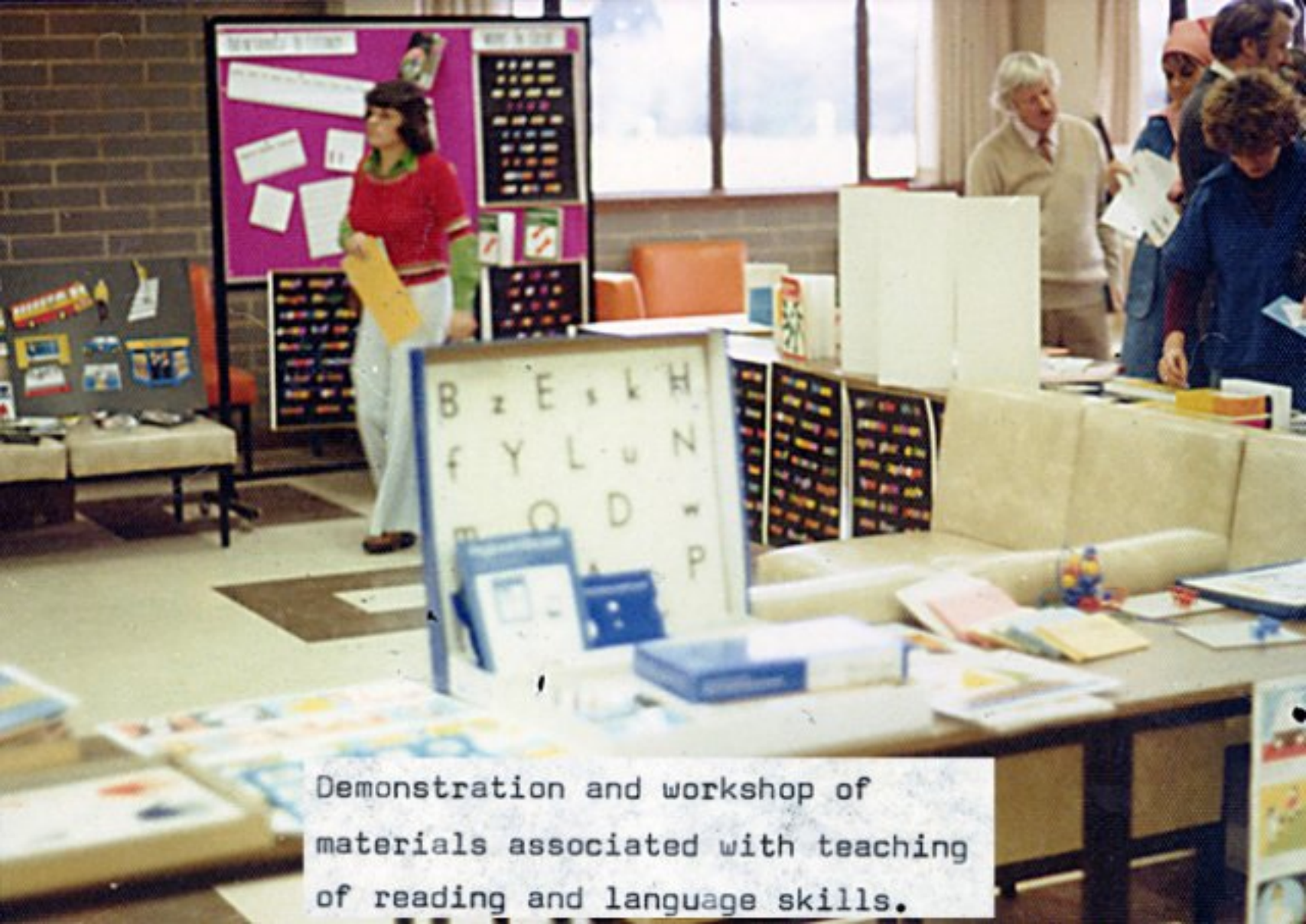
Hours 9.00 a.m.—4.30 p.m.

Please enter.



Demonstration and workshop of materials associated with teaching of reading and language skills.





Demonstration and workshop of materials associated with teaching of reading and language skills.

Demonstration and workshop of materials associated with teaching of reading and language skills.



CHILDREN'S LITERATURE

Demonstration and workshop of materials associated with teaching of reading and language skills.



KINDLE

SINGER MACHINE







CONCEPT SEVEN-NINE

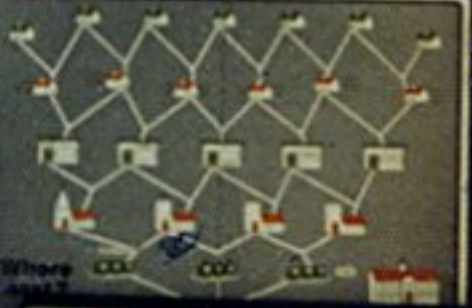
Unit 2

Basics of
English as a
Second Language

CONCEPT SEVEN-NINE

Unit 3 Communication

CONCEPT SEVEN-NINE



Teaching English as a
Second Language

English
Second Language



EDUCATION FOR A MULTI-CULTURAL SOCIETY











READING

READING

READING

READING

READING

READING



are
are
y
and
and
dough

year club
presents
script photo
series
time year club
science



Education Department's display of teaching aids was well received by visiting teachers.



-EDUCATION FOR A MULTI-CULTURAL SOCIETY-



Education Department's display of teaching aids was well received by visiting teachers.

LANGUAGE PROGRAMS

DEVELOPMENT

PEARSON ARTICULATION CARDS

DISTAR LANGUAGE

DISTAR READING





A A B B D D E E F F G G
H H I W J J K K L L M M
N N Q Q R R T T I W Y Y
o o o a a a e e e l l l
s s u u b b d d h h g
o o o c c c c a a a a
d d d g g g g q q q q
m m n n n n r r r r
h h b b b b p p p p
l l l l l l j j j j
t f f f f u u u u
y w w w w v v v v
k z z z z k k k k
s s s s C C O O
V V U U Z Z P P

This is Tony. King Street
Carol lives in a house
Tony's Carol's family to
sister dog school
running Go home at . is .
Ranjit Joseph with Kiron
Kuldip Katina Maria Sevda
Ranjit's his father mother
Joseph's walking the park
He's playing football and
boat climbing tree looking
swimming Come here It's .

Small text on a card, possibly a story or poem, partially obscured and difficult to read.

SCOPE



Stream Fishing Address

3/20/1911



Struan Painting Award.....

J. Whitford.



Struan Award for Jewelry
7, O'Neill's,





Struan Award for Jewelry

M. DaSilva.

College Musical....
The Pyjama Game.

GEORGE JENKINS THEATRE
STATE COLLEGE OF VICTORIA - FRANKSTON



PRODUCTION

ROW F SEAT 2

GEORGE JENKINS THEATRE

STATE COLLEGE OF VICTORIA - FRANKSTON

ROW F SEAT 2



PRODUCTION

College Musical..... The Pyjama Game.



The leading store
Stephen Buckley, Debbie Coulfield.



The leading stars
Stephen Buckley, Debbie Caulfield.



Geoff Rowse and Stephen Wigney
in television rounds.



Geoff Romeo and Stephen Wigney
on supervision rounds.



On the job....

Stephen Buckley, Dennis Caulfield.





On the job....
Stephen Buckley,



On the job....
Debbie Caulfield.

Industrial friction builds up.

Ron Clayson, Golly Lampert,
Anna Fredericks in the foreground
of factory workers' tableau.

Jan Baker, Janet Padder,
Anna Fredericks, Debbie Caulfield
and Stephan Buckley in hot debate.





Industrial friction builds up.
Ron Cluvers , Sally Lampard,
Anne Fredericks in the foreground
of factory workers' tableau.



Ian Baker, Janet Madder,
Anne Fredericks, Debbie Caulfield
and Stephen Buckley in hot debate.







Sleep















Z 1

TUTOR MR. WHITE

ADAMS, Gary N.
ASHTON, Philip L.
BAKER, Ian C.
BARTHOLOMEUSZ, Graeme
ALLISEY, Lynne J.
ANSELL, Lynette J.
ANTHONY, Kaylene M.
ARCHBOLD, Kaye D.
BUCKERIDGE, Susan J.
ARNOTT, Maria (Mrs.)
PENNEY, Julie-Anne L.
BARBER, Jennifer M.
BARDEN, Geraldine M.
BARFOOT, Julie A.
BRIGGS, Helen E.
BARRROW, Kim E.
BERTRAM, Julie A.
BIDDULPH, Christine A.
BISHOP, Pamela W.
THOMAS, Gillian R.
BLONK, Gabrielle M.
BLYTHE, Lesnie F.
BODDY, Emma M.
BODDY, Wendy J.
BRISSET, Donna F.
EDMOND, Sandra J.
OFFER, Lynn (Mrs.)
STEVENS, Lynette (Mrs.)

Z 1

TUTOR: MR. WHITE

ADAMS, Gary N.
ASHTON, Phillip I.
BAKER, Ian C.
BARTHOLOMEUSZ, Graeme
ALLISEY, Lynne J.
ANSELL, Lynette J.
ANTHONY, Kaylene M.
ARCHIBALD, Kaye D.
BUCKERIDGE, Susan J.
ARNOTT, Marita (Mrs.)
PINNEY, Julie-Anne L.
BARBER, Jennifer M.
BARDEN, Gerardine M.
BARFOOT, Julie A.
BRIGGS, Helen E.
BARROW, Kim E.
BERTRAM, Julie A.
BIDDULPH, Christine A.
BISHOP, Pamela W.
THOMAS, Gillian R.
BLOINK, Gabrielle M.
BLYTHE, Leonie F.
BODDY, Roma M.
BODEY, Wendy J.
BRISSET, Dianne P.
EDMOND, Sandra J.
OFFER, Lynn (Mrs.)
STEVENS, Lynette (Mrs.)





23

CAMPBELL, Peter A.
CARBECK-SIMPSON, Derrick R.
CLARK, Stuart L.
COLLINS, Brian J.
CRAGG, Edwin J.
DALTON, Christine A.
CARBON, Michelle (Mrs.)
DA SILVA, Michele L.
DAVIDSON, Mavis L.
DAVIS, Janine M.

DAVIS, Woolly L.
DAWSON, Loraine E.
DE LANGE, Ann M.
DEMBSKI, Tamara L.
DENSLEY, Beverly (Mrs.)
DOUGLAS, Anne L.
DOUGLAS, Julie-Anne
DUDLEY, Sue J.
ELLIS, Alison M.

FAHEY, Helen (Mrs.)
FARAGHER, Heather A.
FELDTMANN, Jenny M.
FOGARTY, Michelle M.
GARNETT, Loraine J.
GERRIE, Judith T.
GEIDMAN, Denise F.
GLYFIDDER, Mary T.
GOLDING, Allison M.

TUTOR: MISS M. GUEST

23

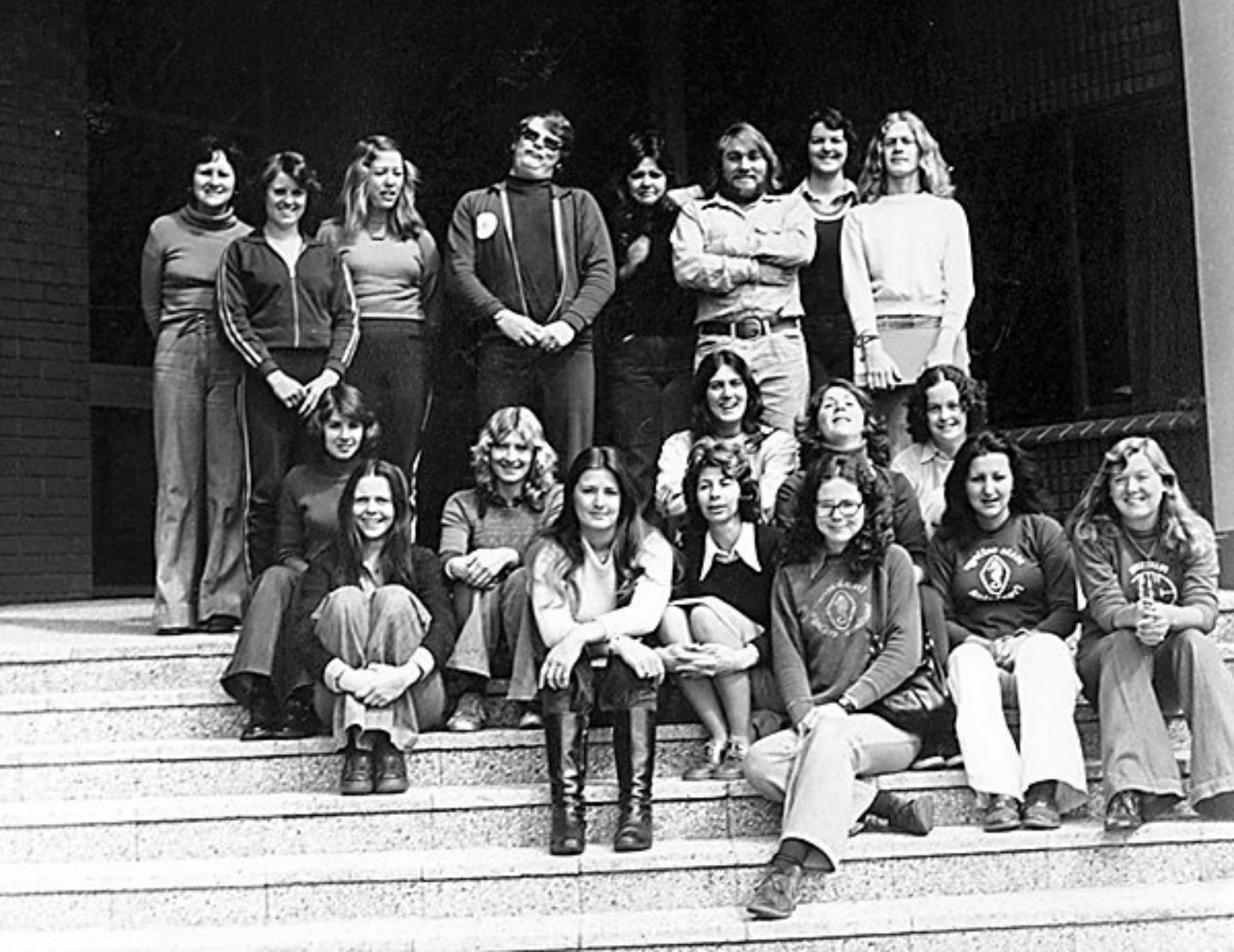
CAMPBELL, Peter A.
CARRICK-SIMPSON, Derrick R.
CLARK, Stuart L.
COLLINS, Brian J.
CRAIG, Edwin J.
DALTON, Christine A.
CARRON, Michelle (Mrs.)
DA SILVA, Michele L.
DAVIDSON, Maree L.
DAVIS, Janine M.

DAVIS, Wendy L.
DAWSON, Lorraine E.
DE LANGE, Ann M.
DEMBINSKI, Tamara L.
DENSLEY, Beverley (Mrs.)
DOUGLAS, Anne L.
DOUGLAS, Julie-Anne
DUDLEY, Sue J.
ELLIS, Aileen M.

FAHEY, Helen (Mrs.)
FARAGHER, Heather A.
FELDTMANN, Jenny M.
FOGARTY, Michelle M.
GARNETT, Lorraine J.
GEBBIE, Judith T.
GEEHMAN, Denise F.
GILFEDDER, Mary T.
GOLDING, Allison M.

TUTOR: MISS M. GUEST





Z 5

ANDERSON, Robert A.
HARCOURT, Peter L.
HUGHES, Timothy E.
BRITCHENS, Andrew D.
JONES, Robert A.
HUGHES, Cheryl A. (Ms.)
HEEVES, Julie E. (Mrs.)
BEATSON, Irene T.
KILLAWAY, Jennifer A.
KROMOLOFF, Dale J.
KROMOLOFF, Diane J.
LAMB, Jane L.
LANE, Jennifer A.

MURRAY, Gillian M.
MURPHY, Iris (Ms.)
MILES, Joan C.
MATTHEWS, Pamela J.
MARGETTS, Carole J.
MARETT, Lois W.
MCLEAR, Kerry L.
KINGWISL, Kay E.
MCKENZIE, Pamela J.
MINNERNEY, Anne M.
MCDONALD, Pamela C.
MCBEAN, Janet L.
LEACH, Robyn H.

TUTOR: MRS. COLLNER

Z 5

ANDERSON, Robert A.

HARCOURT, Peter L.

HUGHES, Timothy E.

HUTCHINS, Andrew D.

JONES, Robert A.

HUGHES, Cheryl A. (Mrs.)

JEEVES, Julie L. (Mrs.)

BEATTIE, Irene T.

KELLAWAY, Jennifer A.

KROMOLOFF, Dale J.

KROMOLOFF, Diane J.

LAMB, Jane L.

LANE, Jennifer A.

MURRAY, Jillian M.

MURPHY, Iris (Mrs.)

MILES, Joan C.

MATTHEWS, Pamela J.

MARGETTS, Carole J.

MARETT, Lois W.

McLEAR, Keryn L.

KINOWSKI, Kay E.

McKENZIE, Pamela J.

McINNERNEY, Anne M.

McDONALD, Pamela C.

McBEAN, Janet L.

LEACH, Robyn H.

TUTOR: MRS. COLLYER





TUTOR, MR. J. WILLIAMSON

Z6

KUVERS, Ron
LEGONE, John
LEACH, Peter C.
LONSDALE, Ian A.
MARTIN, Angus D.
MINTOSH, Robert J.
MUNSLAN, Graham R.
MACKENZIE, Donald L.
NUTTER, Julie M.
NYE, Rosalie J.

PARRY, Fay E.
PARSONS, Robyn L.
PARR, Jennifer
PARKER, Meredith A.
RICHARDS, Sylvia S.
PALMER, Glenda J.
OVINDEN, Teresa L.
OSWALD, Lenore M.
O'CONNOR, Denise

PETSCHACK, Judith A.
PHILLIPS, Lynette M.
RAMUS, Julie E. (Mrs.)
M'CALLAN, Susan G.
REAKES, Lavonia F.
REEDY, Jillian E.
ROBERTS, Kay P.
RODRIGUEZ, Jane F.
ROGERS, Kathleen J.
ROSE, Barbara G.

Z6

KLUVERS, Ron

LEGIONE, John

LEACH, Peter C.

LONSDALE, Ian A.

McARTHUR, Angus D.

McINTOSH, Robert J.

McAUSLAN, Graham R.

MacKENZIE, Donald L.

NUTTER, Julie M.

NYE, Rosalie J.

PARRY, Fay E.

PARSONS, Robyn L.

PARR, Jennifer

PARKER, Meredith A.

RICHARDS, Sylvia, S.

PALMER, Glenda J.

OVENDEN, Teresa L.

OSWALD, Leanne M.

PETSCHACK, Judith A.

PHILLIPS, Lynette M.

RAMUS, Julie E. (Mrs.)

McMILLAN, Susan G.

REAKES, Leeanne J.

REEDY, Jillian E.

ROBERTS, Kay P.

RODOREDADA, Jane F.

ROGERS, Kathleen J.

ROSE, Barbara G.





"Women in Society-changing attitudes towards sex roles."

That's the theme for a seminar to be held at the State College, McMahon's Rd. next weekend, August 9 and 10.

Senator Jean Melzer will open the seminar in the George Jenkins Theatre at 10 a.m. on Saturday.

Open to all women, it will cover a wide range of topics including women in society today, their education and women in the workforce.

Sunday will be devoted to child care, helping ourselves, consciousness raising, women's health, women in Frankston and Women's Electoral Lobby.

Child minding facilities will be available.

Further details may be had by phoning the college on 781 1777.

The seminar is the college's contribution to International Women's Year.



"... to ensure the full realisation of the rights of women and their advancement ..." — UN statement for International Women's Year, 1975

● CATERING.

Morning and afternoon tea - free.
light luncheon available from
College cafeteria at \$1- or you
may bring your own.

● CHILD MINDING.

This will be arranged for children
from 0-10 years, if asked for on
the enrolment form.

● DISPLAYS.

Any group concerned with helping
women is invited to use some
of the display space available.
Contact Jan Roberts (781-1777)
If you would like to show some
of your own art or craft work,
this is also welcome.

● TRANSPORT.

If needed, a bus will be arranged
to bring people from Mahogany and
Forest Drive corner, or the Excelsior
Shopping Centre on Sat. and Sun.
at 9:30, returning at 5:00 on
Sat, and 4:45 on Sunday. Please
ticks if you would use the bus.
In any case, if no bus, another
form of transport will be
provided.



YOUR
INVITATION
to a
CELEBRATION
for
INTERNATIONAL
WOMEN'S YEAR

August 9-10, 1975.

George Jenkins Theatre,
State College of Victoria,
McMahon's Rd,
FRANKSTON.

This invitation is for every-
one in this area - men and women.

Women today face many
new problems. Perhaps you think
you are alone with yours. Come
along and hear how others are
feeling, and what they are doing.
And why there is an International
Women's Year.

Bring a friend, a neighbour,
your daughter, your mother, your
husband, your boy-friend, your
children; you are assured of
a very warm welcome.

Just let us know that
you are coming by returning
the slip attached to this
invitation. (We need to know
for catering, child-minding etc)

DO IT NOW!!

Sponsored by the State College of
Victoria at Frankston, and
organized by a committee of
staff and students.

• PROGRAMME —

People have been invited to speak
about the following topics, and
after each there will be time
for discussion and questions

• Saturday, August 9th

- 10.00. Opening - Senator Jean
Melzer.
- 10.30. Women Today
- 12.00. Lunch
- 1.15. Women Today - Education
- 3.00 Women at Work.
- 4.45 Women's Theatre.

• Sunday, August 10th

- 10.00 Child Care.
- 11.30 Helping Ourselves -
Raising Consciousness
- 12.45 Lunch.
- 2.00 Our Bodies - Ourselves.
- 3.30 Women in Frankston.

• Among the speakers —

- Laurie Bebbington
- Alan Coulson.
- Gillian Barnett.
- Robyn Duke.
- Vera Kent.
- Virginia Frazer.
- Sylvia Shaw.
- Pat Sebastian

'Our women are so lucky'

Miss T. Kenish, vice-principal of state college with a well hanging and positive she brought back from Mexico.



Women in Australia are lucky ... to be women and to be Australians.

This is the view of Miss Trudy Kenish, deputy principal of the Franklin State College and delegate at the World Conference of International Women's Year at Mexico.

The conference is over and Miss Kenish arrived back from Mexico "immensely impressed" with what she saw and heard.

She heard a white woman, called from South Africa, speak up for the Black women.

She heard the widow of former Chilean president, Salvador Allende, speak up against the military junta government.

She heard an Indian woman from Bolivia speak of exploitation in the tin mines.

She also heard Australia's leader of the delegation to the Conference, Ms Elizabeth Reid.

Decision making

Miss Kenish said the main resolution to come out of the conference was that women were no longer prepared to be left out of decision-making bodies.

Miss Kenish attended the Tribunal which was non-attendance.

The Conference was attended by government appointed delegates.

She said 5000 people were registered for the Tribunal from 92 different countries, including representatives from the Union of Australian Women, trade unions, professional women and organizations.

Organized by the United Nations, chaired by a man and it was attended by many men.

The theme of the conference was Equality, Development and Peace.

Miss Kenish said most women attending the conference and British were Latin Americans and it provided a unique opportunity to meet them which could never be achieved in a world tour.

She said by attending the Tribunal she got a much wider perspective on world problems and the problems of oppressed people, particularly women.

Miss Kenish said Ms Reid impressed the conference and at the end of her statement received a standing ovation.

Ms Reid concluded her statement with "We women will no longer be excluded from the sphere of decisions, though we should reject the conventional domination and power, for we have experienced the consequences."

"We women will no longer be relegated, either here or in our own countries, to a secondary place when 'his' politics are being discussed or discussed from 'his' women's issues."

"We reject the distinction, it is the distinction between the personal and the political. It is a part of our oppression."

"We women will no longer be manipulated by political

needs, either in the year intended or in the national basis, for the Agency as of our dignity."

"We women will no longer tolerate paternalism, benign or otherwise, for it deprives us of our self-hood."

Miss Kenish said she found Mexico a friendly place.

Mexicans were proud of their country's achievements and their movement united people of their history and traditions.

She said the country had positions of poverty and ill-health.

Miss Kenish visited Teax, an old Spanish type town and Tulum, where the first market is held.



Miss T. Kentish, vice-principal of state college with a wall hanging and poncho she brought back from Mexico.

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Ms Reid concluded her statement with "We women will no longer be excluded from the sphere of decisions, though we should reject the concomitant domination and power, for we have experienced the consequences.

"We women will no longer be relegated, either here or in our own countries, to a secondary place when 'hard' politics are being discussed as distinct from 'soft' women's issues.

"We reject this distinction; it is the distinction between the personal and the political. It is a part of our oppression.

"We women will no longer be manipulated for political

ends, either in the international or in the national forum, for this deprives us of our dignity.

"We women will no longer tolerate paternalism, benign or otherwise, for it deprives us of our self-hood."

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Mexicans were proud of their country's achievements and their monuments remind people of their history and revolutions.

She said the country had problems of poverty and illiteracy.

Miss Kentish visited Taxco, an old Spanish-type town and Toluca, where the Indian market is held.



**CHILDREN'S LITERATURE
A NATIONAL SEMINAR**

**STATE COLLEGE OF VICTORIA
AT FRANKSTON.**

29th AUGUST — 1st SEPTEMBER, 1975

PROVISIONAL PROGRAMME AND REGISTRATION FORM



CHILDREN'S LITERATURE A NATIONAL SEMINAR

STATE COLLEGE OF VICTORIA
AT FRANKSTON.

29th AUGUST — 1st SEPTEMBER, 1975

PROVISIONAL PROGRAMME AND REGISTRATION FORM

Venue:

The Seminar will be conducted in the George Jenkins Theatre, lecture theatres and rooms of the State College of Victoria at Frankston, which is situated in McMahons Road, Frankston, Victoria.

Accommodation:

Limited accommodation will be provided in the Halls of Residence at the College. Other accommodation will be available at motels in Frankston as indicated on the 'Registration Form'.

Meals:

Lunch, Dinner, Morning Tea and Supper will be available within the College during the Seminar. The costs of these are included in the Registration Fees.

Registration:

Please return completed registration forms by Wednesday, July 2nd, 1975. Cheques should be made payable to "State College of Victoria at Frankston".

Enquiries:

The Organiser,
National Seminar on Children's Literature,
S.C.V. at Frankston,
FRANKSTON, Victoria, Australia, 3199.

PROGRAMME

"Encouraging Children to Read: the Librarian's Role"
June Huggins (Librarian, Birralee, Vic.)

Room A4 - 7

Friday, 29th August

2.00 p.m.-7.00 p.m.

REGISTRATION

8.00 p.m.

OPENING ADDRESS
'The Nature of Fantasy'

Speaker:
Patricia Wrightson
George Jenkins Theatre

1.00-2.00 p.m.

Lunch: (Lunch will be served in the College Dining Room)

Plenary Session

2.00 p.m.

Guest Speaker: Emily Cheney Neville
(Newbery Award Winner, 1964)

George Jenkins Theatre

At 5.00 p.m. sherry will be served in the Staff Common Room. From 6.00 p.m. dinner will be served in the College Dining Room.

Saturday, 30th August

ENCOURAGING TEENAGERS TO READ

9.30 a.m.

Margaret Dunkle (Librarian at Moorabbin Library, Victoria)

10.15 a.m.

June English

11.30 a.m.

Pat Wood

12.15 p.m.

Agnes Neuwenhuizen
George Jenkins Theatre

STORY TELLING

8.30 p.m.

Ross Campbell
Virginia Ferguson
Bob Gordon
Jim Kinniburgh
Ron Thomas
Supper

RELUCTANT READERS IN PRIMARY SCHOOL

9.30 a.m.

Mrs. Bode (Librarian, S.A.)

10.15 a.m.

Mrs. Stanelis (Librarian, S.A.)
Room A4 - 7

11.00-11.30 a.m.

Morning Tea (available in the Staff Lounge or the College Dining Room)

11.30 a.m.-1.00 p.m.

"Trends in Children's Literature Courses at Tertiary Institutions"
Rosemary Wighton and Ern Finnis
(Salisbury C.A.E.)

Room A4 - 1 & 2

Sunday, 31st August

10.00 a.m.

"Psychological Suitability of Fantasy For Young Children"

Rosemary Milne
Room A2 - 3

Topic to Be Finalised

Walter McVitty
Room A4 - 8 & 9

"The Acquisition of Foreign Language Books for Children"

Albert Ullin
Room A4 - 4

11.30 a.m.

"The Adaptation of 'Around the World in 80 Days' for T.V."

John Burningham
George Jenkins Theatre

—TO NEXT PAGE

11.30 a.m. "Concrete Poetry with Children"
Barry Breen
Observation Room A2 - 8
T.V. Broadcast to Room A4 - 5
A4 - 7

1.00 p.m. Lunch

PANEL DISCUSSION

2.30 p.m. Chairman: Nance Donkin
"IS THERE A DISTINCT AUSTRALIAN
IDENTITY IN CHILDREN'S
LITERATURE?"

Max Fatchen
Ted Greenwood
Ann Ingram
David Martin
Jenny Wagner
Patricia Wrightson

PLENARY SESSION

8.30 p.m. **Guest Speakers:** Helen Oxenbury and
John Burningham
"Two Different Approaches to the Art of
Illustration — A Dialogue"
George Jenkins Theatre
Supper

Monday, 1st September

9.00 a.m. "Poetry and The Secondary School
Student"
Barry Breen
A2 - 4

Topic to Be Finalised
Ron Brooks (Illustrator of "The Bunyip
of Berkeley's Creek")
Room A4 - 7

10.00 a.m. "Writing Books for the Middle
Primary School Audience"
Christobel Mattingley (Authoress)
Room A4 - 8 & 9
Topic to be Finalised
Barbara Ker Wilson
A4 - 1 & 2

WORKSHOP

"Morality and Teenage Literature"
Emily Cheney Neville
Room A2 - 4

11.00 a.m. Morning Tea

11.30 a.m. "Liberating Children's Literature from
Sexism"
Jan Harper & Jenny Pausacker
(Women's Movement, Children's Litera-
ture Co-operative)
A4 - 7

WORKSHOP

"Drama & Children's Literature"
George Pappas
George Jenkins Theatre

WORKSHOP WITH CHILDREN

Helen Oxenbury
A2 - 8

PLENARY SESSION

2.00 p.m. **Guest Speaker:** To be decided
George Jenkins Theatre

SEMINAR CLOSSES

ACCOMMODATION

Sundowner Inn*

Cnr. Dandenong and Seaford Roads,
Seaford.

Telephone 786 5211.

Fully Licensed Restaurant.

Air Conditioned, 14 units available.
\$17.00 per double.

Peninsula Motor Inn*

Tyabb.

Telephone 059 77 4431.

31 units available.

\$18.00 per double.

"Greyfriars"

Sunnyside Road,
Mt. Eliza.

35 Single rooms are available.

"Greyfriars" is a retreat house run by the Franciscan Fathers.

\$9.00 per night.

Halls of Residence

60 twin rooms are available on the College Campus.

\$10.00 per night.

*Free bus transport will be provided for delegates to and from the College each day.

TASMANIA, HOBART CASINO 2 DAY VISIT \$80 per person

Tour Departs Daily

A visit to Australia's first Casino at Wrest Point will be unforgettable. First class accommodation. Panoramic views of Hobart. Closed circuit colour television in every room is a first to the Federal Pacific Hotel Group and the first class cabaret will present top line international entertainment. The Casino itself features a rotunda, high and low stake gambling areas and a superb cocktail bar. Play Chemin de Fer, Black Jack, Craps or Porto.

Costings for the above tours are on a share twin room basis, room only. All prices are subject to alteration without notice.

Half Day Tour Frankston to Tullamarine

At 1.30 p.m. depart Frankston travelling along the Frankston/Dandenong Road to the provincial city of Dandenong. Continue along Stud Road through Upper Ferntree Gully, Ferny Creek and Olinda to the summit of Mt. Dandenong. The tour will then proceed through Croydon, Ringwood, Doncaster and Heidelberg terminating at the airport at approximately 6 p.m.

The cost per coach for this movement is \$90.00. Maximum number of delegates per coach would be 40.

A bookseller's diary

Philip Robinson, Robinson's Bookshop

September is always a quiet month in the shop, and since this month happens to be our tenth birthday, perhaps I may be forgiven for sitting peacefully at the counter undisturbed, alas, by customers, puffing at my pipe and pontificating over ten years bookselling. Forgiven or not, here goes.

In ten years we've made an awful lot of friends over the counter (and probably quite a few enemies, but they stay away and we don't hear from them). A bookshop has always seemed to me a sort of coarse people filter — unless people are interested in books they don't come into the shop at all (text books always excepted), and once in the shop, of course, it is easy for friendship to begin, and in the same way our dealings with schools have introduced us to an awful lot of human beings (and a few of the others too). In case my maudlin sentimentality is bringing tears to your eyes, I've finished along this line.

One thing I've noticed is that we owe a hell of a lot more money than we did ten years ago. In those days the Bank Manager barely spoke to me, and allowed us £2,000 overdraft, now he is positively affable, but our

indebtedness is about ten times that amount. Can there be a connection?

We were so lovely and innocent ten years ago. We almost believed that lambs gambolled about bookshops, and it was always Spring. We saw ourselves, I'm sure, spending most of our time in intellectual conversation with cultured people, interspersed with the occasional commercial ringing of a muted cash register. Somehow it has not turned out that way. Most of the time seems to be spent lifting innumerable heavy piles of books in and out of vehicles, trying to find a pen, a stapler, or an order book amid the massive chaos at the back of the shop, and drinking tea which has almost always gone cold, while looking through jackets with a rep, or helping a lady to select four paperbacks under a dollar for her grandchildren of whose ages and sexes she has only a fleeting knowledge.

I must say I hope the next ten years will be much the same.

One of the great events of the month was undoubtedly the Seminar on Children's Literature at the S.C.V. (alias Teacher's College) at Frankston. The quality of the speakers and panel members was excellent, and the chance to meet informally so many well known people in the children's book world in the queue for lunch, over coffee, even in the loos (though there seemed to be some kind of sex discrimination here) made the whole thing a sort of Children's Lit. Agincourt. ('And gentlemen in England now a-bed Shall think themselves accursed they were not here.')

In addition the organisers had managed to combine a real fun event with a lot of valuable work on children's books and it seems likely that there will be a similar Seminar at Frankston or elsewhere, in a couple of years.

I shall always remember one nun leaving the Seminar clutching in her arms several bottles of the Belladonna Red bottled for the Seminar, a departing gift of the organisers. I have a sort of feeling she'll be back next time. In fact, the most serious complaint I heard was that the toilets flushed like Niagara.

Children's Literature Seminar

Phillip Robinson

The National Institute on Children's Literature held its 14th Annual Conference at the University of Wisconsin in Madison in 1975. The keynote address was given by Phillip Robinson.

The majority of the papers were excellent, but the outstanding thing about the Seminar for the ordinary



John Armstrong and Helen Ginn

delight was the chance to meet and talk with the people who were the most important in the field of children's books, but especially those who were the most important in the U.S. Children's Literature.

Of the formal sessions, the *Amalgam* by Paul Johns

Amalgam and Helen Ginn's *Amalgam* on "The 1975 Annual Conference on Children's Literature" is a very packed and



John Armstrong and Christine Mowbray

clearly examined analysis of history attached to the author and Family Service, whom "It's Like This" was probably because it was the first time Armstrong and Ginn were in children's books, and was usually a good deal for her trouble in a stimulating way.

Christine Mowbray, who had previously come on to French from the A.L.A. Conference (to had served for the weekend and delighted to hold an afternoon of looking in the book by her name, "It's Like This" which she had written for her work and experience.

John Armstrong and Christine Mowbray on a formal dinner with a District American Library in Children's Literature" was chaired by "Sister" Douglas with Max



John Armstrong and Emily Martin

and Christine Mowbray on the panel, Christine Mowbray's "Writing Books for the Student Reading on the past and present, history and the Encyclopaedia Britannica on Read by Margaret Brinkley, Jane Lyons, Ed Wood and Agnes Newcomb, and John Lyons on "Learning to Read" by Christine Mowbray.

It is a wonderful opportunity to meet with many speakers in a single session. It is the first time since a panel, a dinner, a book, a film, and which the housing and transportation were adequate and for those in residence particularly there was plenty of time for the session.

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Children's Literature Seminar

Phillip Robinson

The National Seminar on Children's Literature held at the State College of Victoria at Frankston was an extremely rewarding experience for everyone attending.

The majority of the papers were excellent, but the outstanding thing about the Seminar for the ordinary



John Burningham and Helen Oxenbury

delegates was the chance to meet and talk with so many well known authors, illustrators, publishers and other experts in the field of children's books informally over a meal or coffee, or just between times in the Common Room.

Of the formal sessions, the dialogue between John

Burningham and Helen Oxenbury on 'Two Different Approaches to Children's Illustrating' was one of the most rewarding. Patricia Wrightson's tightly packed and

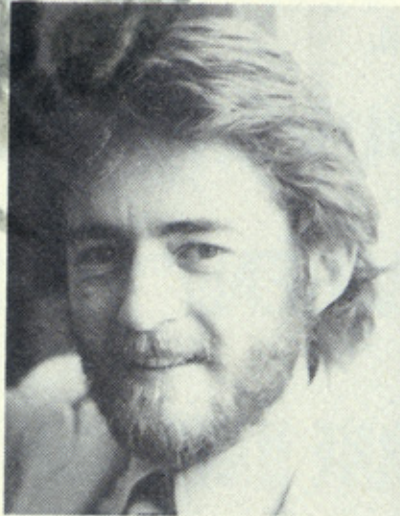


Patricia Wrightson and Christobel Mattingley

closely reasoned analysis of fantasy absorbed her audience, and Emily Neville, whose 'It's Like This Cat' has already become a classic for young teenagers, spoke bravely on the differences between American and Australian children's books, and was soundly attacked for her trouble in a stimulating session.

Margery Fisher, who had gallantly come on to Frankston from the A.L.A. Conference (as had several of the speakers and delegates) to hold an informal discussion, was let down by her audience. We were either lacking in knowledge, or were not sufficiently articulate to take advantage of her wisdom and experience.

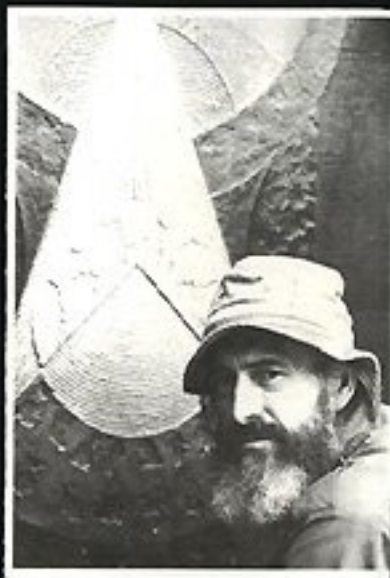
A vigorous and amusing session on a favourite theme: 'Is There a Distinct Australian Identity in Children's Literature?' was chaired by Nance Donkin with Max Fatchen, Ted Greenwood, Ann Ingram, Joan Phipson



Ron Brooks and Emily Nevile

and Patricia Wrightson on the panel. Christobel Mattingley's 'Writing Books for the Middle School Audience', which I missed, received a very good rating on the post Seminar questionnaires, as did 'Encouraging Teenagers to Read' by Margaret Dunkle, June English, Pat Wood and Agnes Neuwenhuizen, and June Huggins on 'Encouraging Children to Read, the Librarian's Role'.

It is neither possible nor desirable to deal with every speaker in detail. Suffice it to say that this was a good Seminar in almost every way. The organization worked, there was enough to eat and drink, the housing and transport were adequate and for those in residence particularly there was plenty of time for discussion.



Owen Figgott held an extremely successful exhibition prior to his trip to England in 1976.



Owen Piggott held an extremely successful exhibition prior to his trip to England in 1976.



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invite you

to the Opening of an Exhibition and to meet the Artist

OWEN PIGGOTT

on Sunday, 7th December 1975

Preview - Saturday, 6th December 1975

EXHIBITION CLOSES - 19th December 1975

GALLERY HOURS - 10.30 a.m. to 5.00 p.m.
(INCLUDING WEEKENDS)

CLOSED WEDNESDAY

BIOGRAPHY

BORN ENGLAND 1931

- 1948-50 Art Training Dudley School of Art
- 1950-59 Art Training at Melbourne Teachers College,
Royal Melbourne Technical College and
Melbourne University
- 1950-73 Art Teacher and Art Lecturer
- 1961 & 1971 Study Trips to U.K. & Europe
Now Painting Full Time

ONE MAN EXHIBITIONS

- 1963 Argus Gallery Melbourne.
- 1969 Munster Arms Gallery Melbourne.
Manyung Gallery Mt. Eliza.
- 1970 MacQuarie Galleries Sydney.
Art Galleries of Benalla, Vic.
Castlemaine, Vic.
Sale, Vic.
- 1971 Manyung Gallery Mt. Eliza.
- 1972 Manyung Gallery Mt. Eliza.
- 1973 MacQuarie Galleries Sydney and
Canberra.
- 1974 Manyung Gallery Mt. Eliza.
- 1975 Philip Bacon Galleries Brisbane.

GROUP EXHIBITIONS

- 1964 Bonython Gallery Adelaide.
- 1965 Barry Stern Gallery Sydney.
- 1966 Contemporary Art Society - Sydney
Perth.
- 1971 Pinacotheca Gallery Melbourne.
- 1973 U.S.A. Travelling Exhibition.
- 1975 Invitation Prize. H.C. Richards.
Queensland Art Gallery Brisbane.

BIBLIOGRAPHY

- 1975 Documentary Film (Colour)
"The Image Maker" H.S.V.7
Melbourne.

REPRESENTATION IN COLLECTIONS

- Private Collections in England, U.S.A., Greece
New Zealand and Australia
- Mornington Art Gallery
- Castlemaine Art Gallery
- Benalla Art Gallery
- Sale Art Gallery
- Reserve Bank of Australia
- LaTrobe University
- College of Advanced Education - Canberra
- State College of Victoria at Frankston
- Burwood, Bendigo and Coburg
- Adelaide Teachers College
- Australian National University
- Queensland Art Gallery
- State College of Victoria

AWARDS

- Eltham Open Art Prize
- Caltex Award - Flinders Art Prize
- Brighton Art Award - Religious Prize

MAJOR ART PRIZE PARTICIPATION

- Crouch Prize, Ballarat
- Corio 5 Star Prize, Geelong
- De Gruchy Prize, Brisbane
- Blake Prize, Sydney
- H. C. Richards Prize, Brisbane
- Flotta Lauro Prize, Sydney
- Gold Coast Prize, Queensland
- Robin Hood Prize, Sydney
- Maitland Prize, N.S.W.
- The Alice Prize, Northern Territory
- Andrew Fairley Prize, Shepparton
- Mornington Drawing Prize

*Leaving Australia February 1976 for extended
Work/Study trip to U.K. and Europe.

*March 13th - April 13th 1976, Exhibition at the
Dudley Town Gallery Worcestershire, England.

SERIES - MORNING LIGHT 1975

No.	TITLE	SIZE	PRICE
1	Morning Transmutation	137cms x 137cms	\$ 500
2	Dawn Transcended	137cms x 137cms	475
3	Morning Particles	137cms x 137cms	500
4	Cosmic Dawn	137cms x 137cms	550
5	From Night to Day	137cms x 137 cms	475
6	Light Emerging	137cms x 137cms	500
7	Columns of Sounion	137cms x 137cms	450
8	Diffusion Over Sand	137cms x 137cms	450
9	Reflection and Beam	137cms x 137cms	500
10	Above the Sanctuary	137cms x 137cms	525
11	Translucent Image	137cms x 137cms	550
12	Before the Dawn	137cms x 137cms	550
13	Radiant Morning	137cms x 137cms	525
14	Enveloping Light	84cms x 84cms	375
15	Time Between	84cms x 84cms	350
16	Blue Dawn	84cms x 61cms	350
17	Breaking Through	84cms x 61cms	325
18	Towards Day	61cms x 61cms	275
19	Break Through	61cms x 61cms	275

*Paintings on Canvas

*Mixed Media - Perlite/Acrylics



State College
of Victoria
at Frankston

Graduation
Ceremony

ROBERT BLACKWOOD P.M.A.
WILSON UNIVERSITY
314 DECEMBER, 1978



State College
of Victoria
at Frankston

Graduation
Ceremony

ROBERT BLACKWOOD HALL
MONASH UNIVERSITY
3rd DECEMBER, 1975

Order of Proceedings

WEDNESDAY, DECEMBER 3RD AT 8 P.M.

1. ACADEMIC PROCESSION.

2. COLLEGE ANTHEM.

3. GRADUATION CEREMONIAL.

Chairman of Council, Mr. W. S. Lowe,
MA, B.Com.(NZ), ACA(NZ), FAIM, Presiding.

4. OCCASIONAL ADDRESS.

Miss M. Brennan, BA, DipEd., MACE.
Principal — Brighton High School.

5. GAUDEAMUS IGITUR.

6. GRADUATION ADDRESS.

Mr. M. Stewart, BA.
Principal — Aspendale Primary School.

Mr. R. Matheson,
President SRC (1975-6).

7. ACADEMIC PROCESSION.

Visitors are requested to remain standing while the procession enters and leaves the Hall.

When candidates are being presented, graduands and guests are asked to reserve their applause until the last graduand in each group has been presented.

At the conclusion of the ceremony, refreshments will be served in the Union building.

ORGANIST: Mr. J. Ogden.

PIANO: Mr. R. Bilsborough.

GRADUANDS

Z1 — Mr. R. White.

Allisey, Lynne J.
Ansell, Lynette J.
Anthony, Kaylene M.
Ashton, Phillip I.
Baker, Ian C.
Barber, Jennifer M.
Barden, Gerardine M.
Barrow, Kim E.
Bartholomeusz, Graeme M.
Bertram, Julie A.
Biddulph, Christine A.
Bishop, Pamela W.

Bloink, Gabrielle M.
Blythe, Leonie F.
Boddy, Roma M.
Bodey, Wendy
Briggs, Helen E.
Brisset, Dianne P.
Buckeridge, Susan J.
Edmond, Sandra J.
Offer, Lynn
Pinney, Julie-Anne L.
Stevens, Lynette E.
Thomas, Gillian R.

Z2 — Mr. I. Walker.

Bayly, Timothy H.
Benton, John M.
Berry, Mark R.
Bradley, Patricia A.
Brennan, Gerard
Broadway, Margaret A.
Buckley, Stephen P.
Cadoret, Yvonne D.
Cameron, Robyn E.
Cafarella, Angela R.
Carter, Carol A.

Carter, Julie A.
Carter, Margaret E.
Cato, Janette E.
Caulfield, Debra A.
Cleary, Michael F.
Cody, Clarissa M.
Connor, Susan J.
Copeland, Jayne
Coup, Janet D.
Stevens, Kay M.

Z3 — Miss M. Guest.

Carron, Michelle R.
Clark, Stuart L.
Collins, Brian J.
Dalton, Christine A.
Da Silva, Michele L.
Davidson, Maree L.
Davis, Janine M.
Davis, Wendy L.
Dawson, Lorraine E.
De Lange, Ann M.
Dembinski, Tamara B.
Densley, Beverley M.

Dudley, Sue J.
Ellis, Aileen M.
Fahey, Gabrielle
Faragher, Heather A.
Feldtmann, Jennifer M.
Fogarty Michelle M.
Garnett, Lorraine J.
Gebbie, Judith T.
Geehman, Denise F.
Gilfedder, Mary
Golding, Allison M.

Z4 — Mr. R. Anderson.

Anderson, Deborah J.
De Poel, Anne C.
Dickie, Donald H.
Evans, Gregory T.
Ferguson, James
Giovanis, Olga
Glover, Rita M.
Good, Robyn A.
Gooding, Suzanne J.
Gordon, Janine M.
Grey, Doreen A.
Grimes, Angela M.
Groh, Andrew P.

Hansen, Annette J.
Heffey, Janice G.
Heggie, Elizabeth A.
Helbig, Edith I.
Hennig, Karin E.
Hepworth, Kim
Hines, Evelyn A.
Hughes, Dianne E.
Impey, Helen J.
Jackson, Annette V.
John, Merrilyn K.
Kean, Mary T.
Prossor, Janet M.

Z5 — Mrs. B. Collyer.

Anderson, Robert A.
Beattie, Irene T.
Hughes, Cheryl A.
Hutchins, Andrew D.
Jeeves, Julie L.
Jones, Robert A.
Kellaway, Jennifer A.
Kinowski, Kay E.
Kromoloff, Diane J.
Kromoloff, Dale J.
Lamb, Jane L.

Lane, Jennifer A.
Leach, Robyn H.
Marett, Lois W.
Margetts, Carole J.
Matthews, Pamela J.
McBean, Janet L.
McDonald, Pamela C.
McInerney, Anne M.
Miles, Joan C.
Murphy, Iris I.
Murray, Jillian M.

Z6 — Mr. J. Williamson.

Leach, Peter C.
Legione, John
Lonsdale, Ian A.
MacKenzie, Donald L.
McArthur, Angus D.
McAuslan, Graham R.
McIntosh, Robert J.
McMillan, Susan G.
Nutter, Julie M.
Nye, Rosalie J.
O'Connor, Denise M.
Oswald, Leanne M.
Ovenden, Teresa L.

Palmer, Glenda J.
Parker, Meredith A.
Parr, Jennifer
Parry, Fay E.
Parsons, Robyn L.
Petschack, Judith A.
Phillips, Lynette M.
Reakes, Leanne J.
Reedy, Jillian E.
Richards, Sylvia S.
Roberts, Kay P.
Rogers, Kathleen J.
Rose, Barbara G.

Z7 — Mr. J. Healy.

Booth, Robyn D.
Kenny, Eileen F.
Miller, Ian M.
Reynolds, John F.
Romeo, Geoffrey I.
Scammell, Kayleen M.
Scanlan, Claire T.
Scott, Gillian L.
Shaw, Susan J.
Shepherd, Janette A.
Smith, Alison L.

Smith, Deborah E.
Spencer, Claire
Spinner, Gillian E.
Stevens, Rhona
Stokes, Beverley J.
Stokes, Jennifer
Taylor, Dianne M.
Telford, Sue E.
Thompson, Peta L.
Thomson, Leigh E.
Tierney, Catherine M.

Z8 — Mr. P. Norman.

Cusack, Debra G.
Fisk, Andrea K.
Seeckts, Geoffrey J.
Stephens, Julie A.
Tillett, Margaret S.
Tuohy, Katherine M.
Tupcienko, Margarita I.
Turner, Margaret M.
Twentyman, Christine R.
Ulmer, Ingeborg
Van Ee, Mathea
Vandersteen, Wilma E.
Van Gemert, Astrid C.

Verwey, Margaret H.
Wait, Annette G.
Walker, Christine A.
Wallace, Jillian M.
Wallis, Gayle M.
Warne, Bernadette M.
Wicks, Jean
Williams, Elizabeth A.
Wilson, Diane E.
Wood, Peter G.
Wood, Robyn
Woods, John R.
Woodthorpe, Susan

In Absentia

Arnott, Marita E.
Randall, Julie A.
Campbell, David B.
Crosby, Elizabeth L.

Campbell, Peter A.
Douglas, Anne L.
Rodoreda, Jane F.

THE COLLEGE ANTHEM

Beside the sea our wisdom grows,
Let us sail the waters wide,
Unafraid of things unknown,
With the distant shore our guide.
Symbol of our aspiration,
Light of truth and inspiration,
With enlightened hearts afire
Towards the horizon we aspire.

GAUDEAMUS IGITUR

Gaudeamus igitur, juvenes dum sumus.
Gaudeamus igitur, juvenes dum sumus.
Post jucundam juventutem, post molestam senectutem,
Nos habebit humus, nos habebit humus.

Vivat Academia, vivant professores.
Vivat Academia, vivant professores.
Vivat membrum quodlibet, vivat membra quaelibet,
Semper sint in flore, semper sint in flore.

Let us now in youth rejoice, none can justly blame us.
Let us now in youth rejoice, none can justly blame us.
For when golden youth has fled, and in age our joys are dead,
Then the dust doth claim us, then the dust doth claim us.

Raise we then the joyous shout: Life to Alma Mater.
Raise we then the joyous shout: Life to Alma Mater.
Life to each professor here, life to all our comrades dear.
May they leave us never, may they leave us never.