



Image: Douglas Maxted



Image: Megan Kamel



Image: Adele Bauer

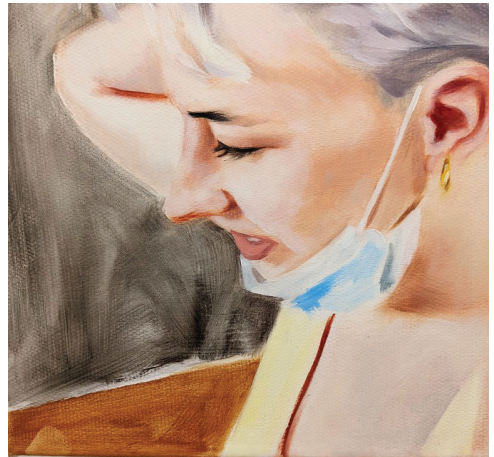


Image: Ben Raynor

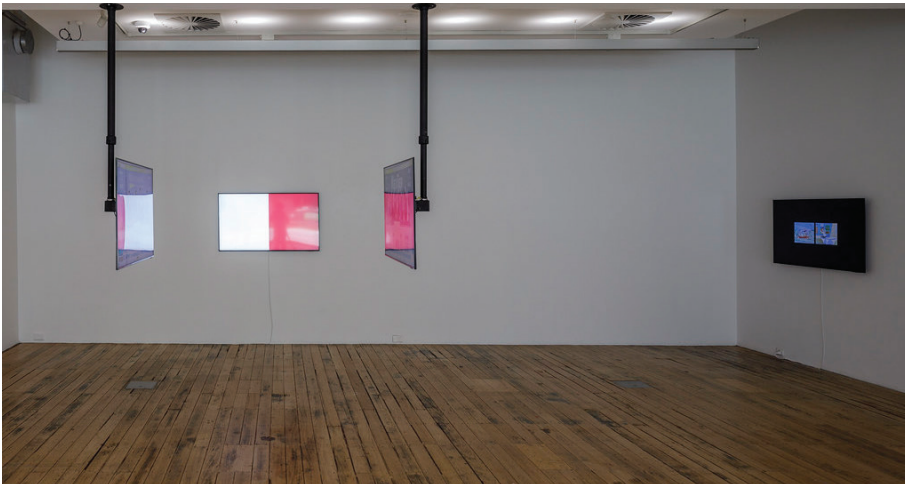


Image: Louisa Bujor

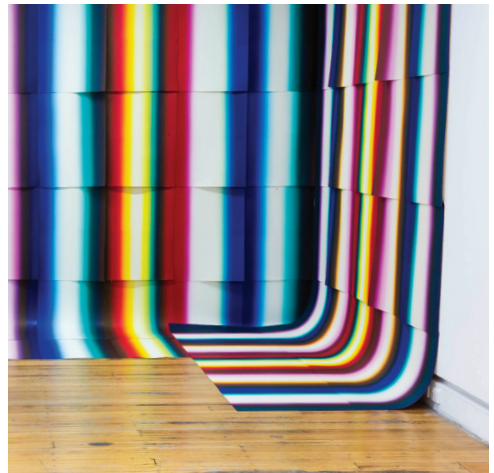


Image: Emma Nixon



Image: Celline Saoud



# FINE ART AT MONASH

BE AN ARTIST

Our Fine Art degrees are unique multi-disciplinary studio-based courses that provide you with the options to explore the world of contemporary fine art. You can focus on making through a **hands-on practice-based approach of fine art** OR develop your knowledge as a specialist in **art history and curating**.

STRUCTURE

The Bachelor of Fine Art is a **3 year degree with 2 specialisations**. You can choose to do Fine Art or Art History and Curating:

The **Fine Art** specialisation offers hands-on and highly experimental multi-disciplinary studios to help you find your creative voice.

In **Art History and Curating**, you will gain hands-on experience by developing an exhibition concept and taking on an internship to develop your curating skills in 'real-life' situations.

INTERNSHIPS

Undertake an **internship with cultural organisations** such as a gallery, museum, local or state government cultural department, art institutions or creative workplaces that relates to your area of practice.

## FINE ART SAMPLE COURSE PLAN

CRICOS code: 075112E

YEAR 1				
Semester 1	Contemporary Practices 1	Drawing 1	History and Theory of Art, Design and Architecture	Elective
Semester 2	Contemporary Practices 2		Modernism and the Avant-Garde	Elective
YEAR 2				
Semester 1	Contemporary Practices 3	Fine Art Practical Elective OR Faculty Internship Unit	Post-War Practices 1945-1990	Elective
Semester 2	Contemporary Practices 4	Fine Art Practical Elective OR Faculty Internship Unit	Indigenous Australian Creative Practice	Elective
YEAR 3				
Semester 1	Contemporary Practices 5		Elective	Elective
Semester 2	Contemporary Practices 6		Elective	Elective

■ Fine Art Knowledge and Practice Units ■ History and Theory Units ■ Electives ■ Common Units

## ART HISTORY AND CURATING SAMPLE COURSE PLAN

CRICOS code: 085529G

YEAR 1				
Semester 1	History and Theory of Art, Design and Architecture	Drawing 1	Elective	Elective
Semester 2	Introduction to Curating	Modernism and the Avant-Garde	Elective	Elective
YEAR 2				
Semester 1	Curating: Histories and Theories	Post-War Practices 1945-1990	Art History and Theory Elective	Elective
Semester 2	Curating: Practices	Indigenous Australian Creative Practice	Art History and Theory Elective	Elective
YEAR 3				
Semester 1	Art Writing and Criticism	Art History and Theory Elective	Art, Design and Architecture Internship	Elective
Semester 2	Project Studies	Art History and Theory Elective	Art History and Theory Elective	Elective

■ History and Theory Units ■ Fine Art Knowledge and Practice Units ■ Electives ■ Common Units

GO GLOBAL

Take your degree global by studying overseas! Maybe head to Monash Prato, Italy, near Florence on a travelling studio. Or go on exchange! There are **150 partner universities in more than 30 countries** to choose from.

For more information about the degree, entry requirements and how to apply

