GRADUATE RESEARCH IN DESIGN

Research Proposal Guidelines
- Project title
- Research topic outline: a one to three sentence description that briefly encapsulates the project
- Preamble: one or two paragraphs describing candidates current work or study and relevancy to the field (150 words)
- Project description: describe the proposed project including relevant experience, collaborations, rational and or historical and theoretical contexts (200-300 words)
- Express the possible significance of the projected work (100 words)
- Methods: describe possible research methods, e.g. suggesting the approaches to studio work and reading that you expect to follow. (200 words)
- Bibliography: include a short annotated bibliography indicating the relevance of resources already researched

Folio Information
Portfolio images may be submitted electronically via email or on DVD. Images should, where possible, be in PDF format with a maximum pixel size of 1024 and maximum file size per image of 1MB.

Layout of your research Curriculum Vitae (CV)
Applicants must include a CV which outlines research experience and formal education. Please arrange the research experience in order of the category and then by date. Please include evidence where appropriate.

Please list your experience under the following categories:
- Exhibitions: solo, group and curated exhibitions
- Awards, Commissions and Residencies
- Publications including: Refereed Journal Publications, Conferences, Patents Creation of Design Registrations (or patents in other countries)
- Design or Architectural projects
- Professional Practice (five years minimum)
- Other relevant research

MONASH University

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