

GRADUATES' SPECIAL

Fee scheme 'will cripple research'

The future of university scientific research is being jeopardised by a steady decline in the number of students beginning higher degree studies, says Professor Fred Smith, chairman of the department of Physics at Monash.

The Federal Government's decision to extend the Higher Education Contribution Scheme (graduate tax) to honors students and higher degree candidates had exacerbated the situation, he said.

Professor Smith made the claims at a recent conference on postgraduate education held at Monash.

He said about 40 per cent of university scientific research was conducted by postgraduate students undertaking higher degrees.

If their numbers dwindled, laboratory-based research would be virtually crippled.

Other speakers at *The value of post-graduate study, its purpose and objectives* expressed similar concerns about the future of postgraduate studies.

The director of careers and Appointments at Monash, Mr Lionel Parrott, told participants that the Federal Government's attitude toward higher degree studies remained uncertain.

"There is little reason to believe that higher degree enrolments will be encouraged to increase," he said.

The Vice-Chancellor, Professor Logan, told the conference that, despite

the turbulence of the issue at a national level, graduate studies remained a "significant activity" at Monash.

"We are consistently ranked in the top four or five universities in Australia on enrolments in Masters degrees and Ph.Ds," he said.

"We have a well-established record in the management of graduate students, recognised by a recent study on the progress of postgraduate research award holders and published by the Department of Employment, Education and Training earlier this year (see story).

"The data indicates this university has the highest completion rate of students in Australian universities, and some attention has been focused on us as a result."

To help maintain the university's standing guidelines had been set for the supervision of graduates, and they clearly stated the responsibility of staff and students, Professor Logan said, adding that more emphasis would be placed on graduate studies at Monash.

Funds for basic research would be augmented by the university's own research excellence fund, and also

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through grants for academic developments.

Professor Logan also said applied research would not be overlooked in the encouragement of new projects.

"It is important for a university with large professional schools such as Monash to sustain both kinds of research."

Among the speakers at the conference were the chairman of the Higher Education Council (Department of Employment, Education and Training) Dr Gregor Ramsay, Trades Hall Council

representative on the National Board of Employment, Education and Training, Mr Laurie Carmichael, and chairman of the Australian Graduates Careers Council, Mr Fergus Ryan, and *The Age* journalist, Mr Ken Davidson.

Other Monash contributors included the Dean of Arts, Professor John Hay, and the Equal Opportunity Co-ordinator, Dr Margaret James.

The conference was organised by the executive officer of the Monash Association of Graduate Students, Ms Patra Antonis.

Young talent time



• Hundreds of inventions filled Robert Blackwood Hall last month during the Exhibition and Awards Day of the annual Victorian Science Talent Search. Prize-winning science projects such as a computerised tracking solar hot water system and a safe solar viewing system were publicly demonstrated for the first time by their youthful creators. This year almost 4000 students from primary school to Year 12 entered the competition, the largest of its kind in Australia and one of the longest running in the world. Among those who presented prizes were television personality, Mr Rob Gell, and the director of the Planetarium, Mr Robin Hirst. Photo — Richard Crompton.

Science Park takes shape

Work has begun on the first two buildings in the nine-hectare Monash Science and Technology Park, across Blackburn Road from the Halls of Residence.

The university is constructing a \$5 million, 4000-square-metre office and laboratory building, and Coselco Mimitopes Pty Ltd (a joint venture between the Commonwealth Serum Laboratories and the US biotechnology company Genentech) is putting up a building of about 3000 square metres.

The Monash building will have two wings, one of which will contain dry laboratories and office space, and the other wet laboratories and offices. Executive suites will occupy the central area between the wings.

Several other ventures have shown interest in locating on the estate. Earlier

this year the Victorian Government announced that an international drug testing facility would be built in the park.

It had previously put forward plans for a Biochemical Process Development Centre to be constructed there.

Site works for the park were completed earlier this year, and the new Monash building is scheduled for completion by the end of 1989.

The university is looking for tenants with research links to Monash either to rent space in the building or to lease land.



• Two down ... One to go. Acclaimed Monash botanical artist Celia Rosser last month saw Volume II of her mammoth project *The Banksias* launched by the Governor of Victoria, Dr Davis McCaughey — just on seven years after the release of Volume I. Now, with 50 of the known 75 species of Banksia painted, she looks to the completion of Vol. III — about 1994. For the story of the Banksia epic see page 3.

Late start, but Jean Whyte has the last word

"I had library mania, so I worked like the devil," Professor Jean Whyte said as she reminisced to *Monash Reporter* on her early years of study.

Professor Whyte retires at Christmas from her position as foundation professor of Monash's Graduate School of Librarianship.

She has just been made a member of the Order of Australia for services to librarianship. For six years (1981-87) she was a member of the Council of the National Library of Australia, an honor which has not been given to any other professional librarian. She also spent six years on the Library Council of Victoria.

Jean Whyte said she had been attracted to books "from about the age of two". She lived in the far north of South Australia where there was a five inch annual rainfall and mail once a week.

Evacuation

Her father read her the English poets. ("I was stuffed with the English poets," as she put it in her no-nonsense vernacular.)

She did not go to school until she was 11. It was all correspondence. She became a spare-time after-work student at Adelaide University and graduated with first class honors in English Literature "but it took some time".

The State Library was near the university and concurrently with her university studies she passed her librarianship exams.

Her "library mania" was evident

as she prepared to evacuate her office in the Menzies Building — shelves lined with tagged books and a secretary-substitute computer made it almost impossible to get in without climbing over the furniture.

"And there's another 2500 books at home taking up too much space," she says.

Jean Whyte's first library appointment was at the State Library of South Australia. After 15 years she went to the University of Chicago on a Fulbright grant and a travelling fellowship from the American Association of University Women.

She took her Masters degree at "the best library school in the English-speaking world" — the Chicago University's Graduate Library School.

She returned to Australia in 1956 and was associate librarian at the University of Sydney from 1958-59 until 1972.

She became a director of the National Library in the reader services branch, and in 1972 was invited to apply for her first Monash job. "It was a new school — and that was the attraction."

Professor Whyte's friends say she likes poetry and wine. She doesn't dispute this. "When I talk about literature I guess I mean poetry," she said. "My collection is mainly Australian poetry. I was brought up on bush ballads. I write a little myself. Not much."

And wine? "I like wine. Who doesn't? I don't claim to be an expert on it. I don't belong to a wine club or anything like that. I am not clubbable. I don't like a fuss about wine. It becomes too indulgent."

She remembers going to Sydney in 1938 and being astonished to find people sitting in restaurants drinking beer. She had been brought up on wine, in a wine state.

Retirement plans? "I don't plan. I finish the work in hand and look for the next job. I guess I hope to finish the work I've started — six months free from anything else would enable me to finish a history of librarians for which I have 60,000 words on tape. I will enjoy walking in the park with my two dogs."

Dancing girls

"Then I want to travel overseas to see friends in America and England before I get too old and creaky. Then Africa perhaps? I've been to South America, the Galapagos Islands, Thailand, Nepal . . ."

An alumni seminar, *Librarianship in Australia*, will be held at the university's city premises (41 Exhibition St) from November 18-21 to honor Professor Whyte.

Local librarians and librarians from other states, most of them graduates of Jean Whyte's courses at Monash, will participate.

The seminar will open with a public lecture by Australia's top library



authority, Harrison Bryan, entitled *Librarianship in Australia: Lion, Lamb or Lemming?* and there will be a reception sponsored by the Library Association of Australia.

A celebratory dinner on the Saturday night promises "... dinner speeches, songs, poems and reminiscences." Some of them wrote limericks, the unclubbable Jean Whyte said. She wasn't sure that there wouldn't be any dancing girls.

The last paper in the seminar is to be delivered by Jean Whyte. It is entitled *The Last Word*.

Jean's friends and colleagues hope it isn't.

Focus on Malaysia as ...

A major symposium will be held at Monash this month on *Culture and Politics in Contemporary Malaysia*.

The symposium, sponsored by the department of Anthropology and Sociology and the Centre of Southeast Asian Studies, will provide an opportunity for Australian-based Malaysianists to discuss present issues with a number of Malaysia's leading young social scientists.

The sponsored Malaysian guests will be Professor Lim Teck Ghee (University of Malaya) and Ikmal Mohd Said, Khoo

Kay Jin and Halim Salleh (Universiti Sains Malaya, Penang). Speakers will come from a number of Australian universities including Monash, Melbourne, ANU and NSW.

The Australian High Commissioner in Malaysia, Mr Cavan Hogue, will be guest of honor at a symposium dinner.

For more information about the symposium, to be held at the Rotunda on November 18 and 19, contact Professor Joel Kahn, Anthropology and Sociology, ext 2960, or Dr Francis Loh, Politics, ext 2357.

... Anthropology joins the current debate

Professor Joel Kahn, chairman of Anthropology and Sociology, discusses the background to the symposium on *Politics and Culture in Contemporary Malaysia*.

In the past, one of the main activities of anthropologists was the description of the culture of peoples in societies other than their own.

The stress has tended to be on otherness, the more exotic the better. But as recent debates within the discipline, as well as criticisms levelled against its practitioners by representatives of those cultures they have sought to study, have shown, the whole exercise is now seen to be much more problematic than previously assumed.

Gone are the days (thank goodness) when a professor could simply call on an old school chum in the colonial office to place a student among one or another group of exotic colonial subjects, who had little say in and presumably even less knowledge about the ways in which their cultural peculiarities were being used to settle some theoretical debate in universities back home.

Anthropologists have, as a com-

monash reporter

sequence, come increasingly to reflect about the ways in which their ideas about other cultures are embedded within debates in the home society, where anthropological knowledge is frequently used either to criticise or to defend cultural practices in the West.

Witness, for example, the recent publicity given to Derek Freeman's denunciation of Margaret Mead's early work on Samoa. Clearly there is much more at stake here than the nature of Samoan society.

Instead, the debate spurred by Freeman's polemical attack on Mead raises questions about gender relations, attitudes towards sexuality, child rearing practices, and the nature of human nature in the West as well.

While issues such as these must of course raise questions about the traditional anthropological project, it should not be assumed that they completely undermine it.



● The Centre for Continuing Education was a stallholder at a recent exhibition, ACCESS '88 (see above), organised by the Municipal Association of Victoria so local government staff could "shop around" for equipment and services.

The exhibition, held at Moonee Valley Racecourse, was opened by Mr Clyde Holding, former Minister for Immigration, Local Government and Ethnic Affairs.

The Centre for Continuing Education promoted its short courses and seminars, including those under the Welfare heading (services for the elderly; loss and grief; update on government policy; youth suicide); courses for councillors and professional staff and courses on conference planning and management services.

Monash Reporter

This is the last *Monash Reporter* for 1988. The next will be published in February-March, 1989. Contributions (letters, photos) and suggestions should be addressed to the editor, Lisa Kelly (ext. 2085), c/- the Information Office, first floor, Gallery Building.

'Torvill and Dean' work a botanical triumph

The Governor of Victoria, Dr Davis McCaughey, last month launched the eagerly-awaited Volume II of Celia Rosser and Alex George's monumental series, *The Banksias*.

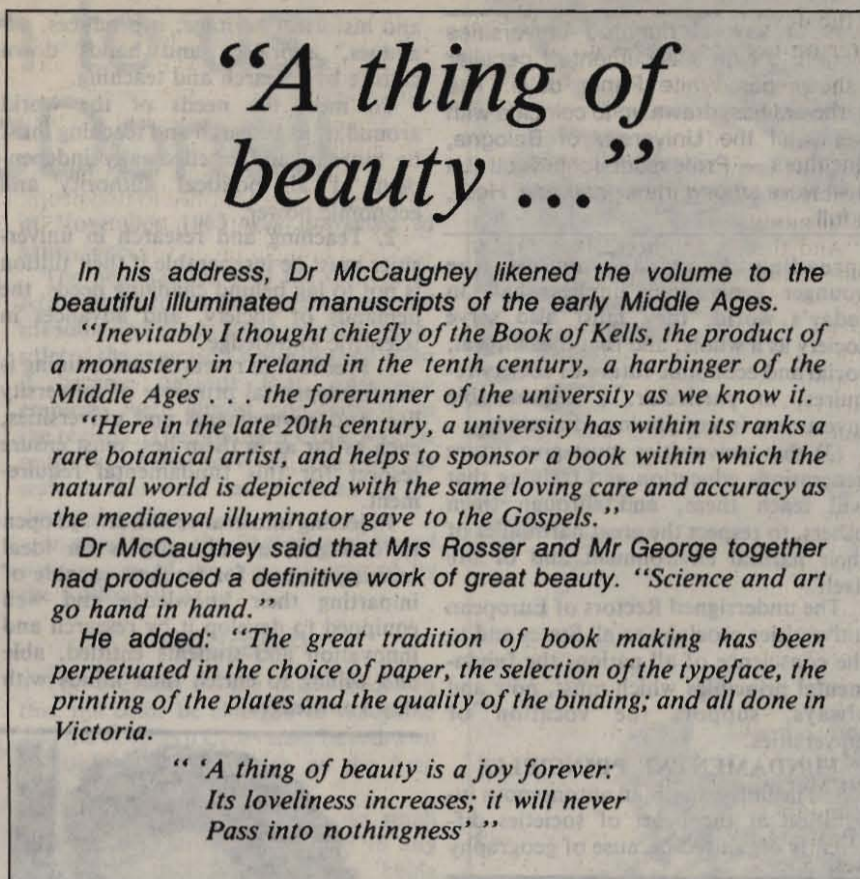
The launch took place at the head office of the State Bank of Victoria, which undertook sponsorship of the volume as a joint venture with Monash University and as a contribution to the Bicentenary.

Like Volume I, published in 1981, this new release is a magnificent book, measuring 770mm by 550mm, and containing 24 full-size reproductions of Celia Rosser's superbly detailed paintings.

Unlike Volume I, however, the printing and binding has been an all-Australian achievement. Where Volume I was published in London by Academic Press, with printing in the hands of Curwen Press, Volume II has been printed entirely in Australia by the Southbank Communications Group.

Former Vice-Chancellor, Professor Ray Martin, who has been closely involved with the publication of both volumes, told guests at the launching ceremony that Volume II was a remarkable production that would ensure Australia's place in the history of botanical art.

Professor Martin paid tribute to the many people involved in the venture — among them, Mr Arnold Hancock, chairman of the State Bank and a member of the Monash University Council, and other members of the bank's management and staff; Mrs Lee White, a former Monash Publications Officer, and Mr Frank Atkinson, former Government Printer, who acted as editorial and printing consultants; Mr Norman Field, managing director of Southbank Communications Group; Dr George Scott,



formerly of the Monash department of Botany, who served as adviser and confidant to the author and artist, and Mrs Val Baxter, who typed the original manuscript.

Professor Martin praised the generosity of Academic Press (London), who donated 172,000 sheets of the special hand-made paper, as well as stocks of the cover boards and facings, and all of their holdings of unsold copies of Volume I.

The benefaction was valued in excess of \$1 million and would ensure that Volume III, which will complete the series, will appear in exactly the

same form as the two preceding volumes.

Professor Martin described the partnership of Celia Rosser, the artist, and Alex George, the author, as the "Torvill and Dean" of the botanical world in their dedication to the highest level of excellence in art and writing — a level unmatched in the publishing world today.

Alex George's contribution, Professor Martin said, was not confined simply to writing the text, but included invaluable advice to the artist on the characteristics of the various species, exact locations, flowering

times, ensuring the correct plants were collected, and checking the botanical accuracy of the paintings.

Mr George is currently editor of *Flora of Australia* for the Bureau of Fauna and Flora. He is the author of two books on Western Australian Proteaceae and of the standard taxonomic text on Banksias.

Celia Rosser, who is now two-thirds of the way through her mammoth task of painting all 75 known species of Banksia, is largely a self-taught botanical artist, Professor Martin said.

She completed a diploma in fashion illustration at RMIT and worked in this field for a few years before marriage, but later, as a young housewife and mother in rural Victoria, she developed an interest in flower painting.

As her skills blossomed, she took a position as artist in the Science faculty at Monash, and eventually, having mastered the techniques required of a 'botanical artist', was commissioned for the very special task she is now engaged in.

Professor Martin says: "In spite of the strong support given by Monash University, Celia Rosser has had to invent for herself the techniques and artistic standards of her work. There are no artists in Australia attempting a project of a comparable magnitude, and few in the world."

He adds: "In the field of botanical art, there is probably no work of this quality and scope that has had the benefit of an artist of the highest calibre working closely with an expert botanist. No single genus approaching the size of the Banksia has ever been painted by an artist of this standard."

Buying a copy of *The Banksias*, Vol. II?

There are some things you'll need to know . . .

- First, rearrange your bookshelves. It's a big book — 2ft. 6in. by 1ft. 10in.
- Talk to your bank manager. It's expensive — \$2800 a copy.
- It will help, though, if you already have a copy of Vol. I. In that case, you can get Vol. II at a special pre-release price of \$2500.
- Either way, you'll receive (free) an extra six half-size prints.
- If you like, you can buy **both** volumes at a special price of \$4500 (Vol. I on its own now costs \$2000).
- A further alternative is a folio set of 24 full-size prints, together with introductory text, at \$2200.
- Finally, you'll be joining a fairly select group of buyers: only 720 copies of the book and 150 portfolios have been printed.



● Pictured at the launch last month of *The Banksias*, Volume II are, from left, Mr J. Arnold Hancock, Chairman of the State Bank; Alex George, the author; Celia Rosser, the artist; Dr Davis McCaughey, and Sir George Lush, Chancellor.

A Magna Carta for universities

In September this year, representatives of several hundred universities assembled in the Piazza Maggiore of Bologna to sign a document of peculiar relevance to Australian universities in these post-White Paper days. The document is *The Magna Carta of European Universities*, drawn up to coincide with celebrations marking the 900th anniversary of the University of Bologna, Europe's oldest. Two Australian Vice-Chancellors — Professors John Scott (La Trobe) and Professor John Ward (Sydney) — were among the signatories. Here, *Monash Reporter* reproduces the Carta in full . . .

PREAMBLE

The undersigned Rectors of European Universities, gathered in Bologna for the ninth centenary of the oldest University in Europe, four years before the definitive abolition of boundaries between the countries of the European Community; looking forward to far-reaching co-operation between all European nations and believing that peoples and States should become more than ever aware of the part that universities will be called upon to play in a changing and increasingly international society.

Consider:

(1) that at the approaching end of this millennium the future of mankind depends largely on cultural, scientific and technical development; and that this is built up in centres of culture, knowledge and research as represented by true universities;

(2) that the universities' task of

spreading knowledge among the younger generations implies that, in today's world, they must also serve society as a whole; and that the cultural, social and economic future of society requires, in particular, a considerable investment in continuing education;

(3) that universities must give future generations education and training that will teach them, and through them others, to respect the great harmonies of their natural environment and of life itself.

The undersigned Rectors of European universities proclaim to all States and to the conscience of all nations the **fundamental principles** which must, now and always, support the vocation of universities.

FUNDAMENTAL PRINCIPLES

1. The university is an autonomous institution at the heart of societies differently organised because of geography

and historical heritage; it produces, examines, appraises and hands down culture by research and teaching.

To meet the needs of the world around it, its research and teaching must be morally and intellectually independent of all political authority and economic power.

2. Teaching and research in universities must be inseparable if their tuition is not to lag behind changing needs, the demands of society, and advances in scientific knowledge.

3. Freedom in research and training is the fundamental principle of university life, and governments and universities, each as far as in them lies, must ensure respect for this fundamental requirement.

Rejecting intolerance and always open to dialogue, a university is an ideal meeting-ground for teachers capable of imparting their knowledge and well equipped to develop it by research and innovation and students entitled, able and willing to enrich their minds with that knowledge.

4. A university is the trustee of the European humanist tradition; its constant care is to attain universal knowledge; to fulfil its vocation it transcends geographical and political frontiers, and affirms the vital need for different cultures to know and influence each other.

THE MEANS

To attain these goals by following such principles calls for effective means, suitable to present conditions.

1. To preserve freedom in research and teaching, the instruments appropriate to realise that freedom must be made available to all members of the university community.

2. Recruitment of teachers, and regulation of their status, must obey the principle that research is inseparable from teaching.

3. Each university must — with due allowance for particular circumstances — ensure that its students' freedoms are safeguarded, and that they enjoy conditions in which they can acquire the culture and training which it is their purpose to possess.

4. Universities — particularly in Europe — regard the mutual exchange of information and documentation, and frequent joint projects for the advancement of learning, as essential to the steady progress of knowledge.

Therefore, as in the earliest years of their history, they encourage mobility among teachers and students; furthermore, they consider a general policy of equivalent status, titles, examinations (without prejudice to national diplomas) and award of scholarships essential to the fulfilment of their mission in the conditions prevailing today.

The undersigned Rectors, on behalf of their Universities, undertake to do everything in their power to encourage each State, as well as the supranational organisations concerned, to mould their policy sedulously on this Magna Carta, which expresses the universities' unanimous desire freely determined and declared.

Bologna, 18 September 1988

New views on Asia

Professor Jiri Neustupny, foundation chairman of the department of Japanese Studies, has been appointed director of the new Institute of Contemporary Asian Studies at Monash.

Professor Neustupny has a wide background in Asian studies.

His interest began with the study of Hindi, Urdu and Sanskrit, and he later switched to Japanese, attracted by the language and the society. He has studied Chinese and Vietnamese, and taught in Japan.

He says Monash is "a super-power in Asian studies" with 12 per cent of Monash undergraduate enrolments being in that field. (Twenty-eight per cent of undergraduates in Arts, Economics and Politics are in Asian Studies, and 60 members of staff are teaching or conducting research in Asian Studies.)

"We have a healthy relationship between language study and the study of societies and cultures," Professor Neustupny said.

"We have specialists in Asian economics and highly-developed teaching and research programs in Asian music."

Professor Neustupny said the institute would discard stereotyped approaches to Asia, and try to interpret Asian societies and cultures in a new way.

He outlined some short and long-term plans for the institute, including:

- Offering a new post-graduate Diploma and MA in Asian Studies to begin next year. This will, for the first time, make Asian languages available to people who have not studied them as undergraduates.
- Continuing development of a BA in Asian Studies — a more specialised version of the normal BA.
- A project on the development of a system of courses in Asian languages for special purposes, to begin soon.
- Other projects under consideration include:
 - (1) Australia and Asia — Comparisons and Interaction, a research project which is mainly based in the department of Anthropology and the department of Japanese Studies.

(2) Setting up a data bank of Asian societies, cultures and languages, to fill an important information gap.

Professor Neustupny said that Monash's policy on Asian Studies embraced not only the immediate economic interests of Australia and of individuals dealing with Asian societies and problems of interaction, but also long-term goals beyond this decade.

For example, students needed to look beyond taking sides on the short-term diplomatic problems with Indonesia, to gaining an understanding of the contemporary problems of Indonesian society.



• Peter Robinson, a former part-time careers counsellor at Monash, has been appointed co-ordinator of the new postgraduate diploma in Australian Tourism. Mr Robinson has a degree in history and economics from the University of Melbourne and an M.Litt from Oxford. He has worked as a teacher and in the public service. The diploma, which will be offered in 1989, is the first of its kind to emphasise the cultural and educational aspects of Australian tourism.

Continuing the language debate ...



Threadbare cloak?

How, we wonder, would a student essay fare that, like Ian Mabbett's letter (*Monash Reporter* 8-88), sought to hide its intellectual poverty under so threadbare a cloak?

If only such overworked silliness were funny! Better still, if only he had the honesty to state his case instead of hiding behind secondhand, third-rate corn!

It couldn't be, could it, that he'd be ashamed to own the arguments if he actually had to lay them out for your readers to see?

Would such humorists continue to be scornful of those who object when the language makes women invisible, if they bothered to pursue the evidence?

Would they go on patronising those who complain that gender-distinctions usually result in devalued feminine

forms, if they took the trouble to compile comparative lists? Or is insecurity the real problem?

One might think so when a contribution begins with a jibe as cheap as Mabbett's.

As Brewer reminds us, on that same subject of silk purses, you can't make a horn of a pig's tail.

Jack Ellis and Gerald Fitzgerald
Classical Studies

New Speak in action or Is that what he really said?

"University education should enable the student to learn, train and think for themselves."

— Dr Davis McCaughey presenting the Walter Murdoch Lecture, titled *Back to the Drawing Board* (as quoted in *Murdoch News*).

• Copies of the Monash University *Language Guidelines* are available from Dr Margaret James, Equal Opportunity Co-ordinator (ext. 4090) or from Mrs Rosemary Bowen (ext. 4084).

• The new edition of the *Style Manual for Authors, Editors and Printers*, published by the Australian Government Publishing Service, is now available in the Monash Bookshop. This edition has new chapters on non-sexist language, copy editing and publishing, and now uses the spellings of the Macquarie Dictionary. The price is \$24.95 less the bookshop's 10 per cent discount (and they're selling fast!).

ACCUSED

"3.3 Review of Language Guidelines in *Monash Reporter*

The Committee expressed its concern that by publishing a review criticising the Guidelines in a frivolous manner, the *Monash Reporter* was again acting in violation of the University policy as adopted by Council. It was noted that the staff of the Information Office had been invited to comment on the draft of the Guidelines and that their views had been taken into account by the working party. The Committee requested the Chairman to write to the Information Officer about the matter."

(From the minutes of Meeting No 4/1988 of the Equal Opportunity Advisory Committee, 6 October.)

Turquoise blue IS Monash to us: Win McDonnell

A proposal to change Monash's official color — turquoise — to a deeper azure, or heraldic, blue met stern resistance on campus during the year and was eventually rejected by Council.

The suggestion came from an external advertising consultancy which had been engaged to devise a new 'corporate image' for the university.

Objections came from many parts of the university, and finally found expression in a motion tabled in Council in August by Mrs Win McDonnell, a long-time Monash identity, and discussed at length at the September meeting.

The motion read:

"That this Council endorse the decisions of Professorial Board Meeting No 4/64 in relation to University Colors, namely that:

'... the choice of color turquoise be confirmed'.

and that 'In any colored reproduction of the Arms azure be represented by turquoise.'"

Wait

Here, Mrs McDonnell fills in the background to her passionately-argued case before Council:

When the Interim Council of Monash held its first meeting in June 1958, it set out to establish a new university in record time. So that it might start teaching in March 1961, decisions on the choice of the site, buildings, staff appointments and the courses to be taught were of the highest priority.

Details such as the university coat of arms and colors had to wait.

Yet the records show that these matters were discussed in the very early days, with the early suggestions for the design of the crest being developed by the first professor of zoology, Jock Marshall, and his wife Joan. Some of the early designs featured a lyrebird as a unique symbol of Australia, but this was never adopted.

The founding Vice-Chancellor, Dr (now Sir) Louis Matheson, had thought it would be of advantage to the university to have its crest registered with the College of Arms in the UK. This would provide some control over its use by others outside the university.

Unfortunately, the College of Arms has a fixed register of symbols, and the lyrebird does not feature among its birds. (Monash was told that an heraldic eagle would, however, be acceptable!)

Likewise there was trouble over the choice of colors. Turquoise and silver had been favored from the early days, but the debate over these continued until 1964.

Attempts

There were several attempts to reverse the decision (on turquoise) on the grounds that it was difficult to reproduce exactly and that it would fade, particularly when used in sports uniforms.

In spite of these objections, the decision in favor of turquoise stood, although the argument with the Color of Arms continued, since its register did not include various shades. Blue was azure — and that was that. And so the crest eventually granted by the College

in November 1963 was presented in azure blue.

The negotiations with the College of Arms had proved both protracted and tiresome and many in the university considered the exercise a waste of time when it became obvious that Australian emblems were almost non-existent on the register. The Southern Cross was the only symbol that survived, and even the stars in that were not drawn as on the Australian flag.

In the event, the Professorial Board never accepted the crest as granted by the College of Arms.

Redrawn

The decision of the board required that the color be changed to turquoise and the Southern Cross stars be redrawn to conform to the design on the Australian flag.

This decision reflected, in no small measure, the strong opposition to any suggestion that Monash was being created as a pale image of the University of Melbourne.

Now, 24 years later, with some 42,000 graduates having worn graduation robes adorned with the turquoise blue, arguments about the shade of blue seem irrelevant.

Turquoise blue IS Monash to many of us. It is distinctive amongst the universities of Australia and contributes to the identity of our university as a great institution in its own right.

Mrs McDonnell's motion was adopted by Council with only one dissenting vote.

Ph.D students see the job through

Monash Ph.D students have the highest completion rates in Australia, according to a recent draft report of the Department of Employment, Education and Training.

The report compared the completion rates of a nationwide cohort of 1979 postgraduates who studied for their degrees on government and university awards.

Of the seven universities surveyed (New South Wales, Melbourne, Monash, La Trobe, Adelaide, Western Australia, and Australian National University), Monash Ph.D students had the

highest completion rate irrespective of the type of scholarship they had received.

The finding contrasted with the general assessment that students on Commonwealth Postgraduate Research Awards had a longer completion rate than those on university awards.

The report showed at Monash 84 per cent of CPRA holders and 86 per cent of

university award holders completed their degrees.

It also revealed that Monash students who received other awards (e.g. awards from bodies such as the Australian Wool Corporation and bequests handled by the university) had a 93 per cent completion rate.

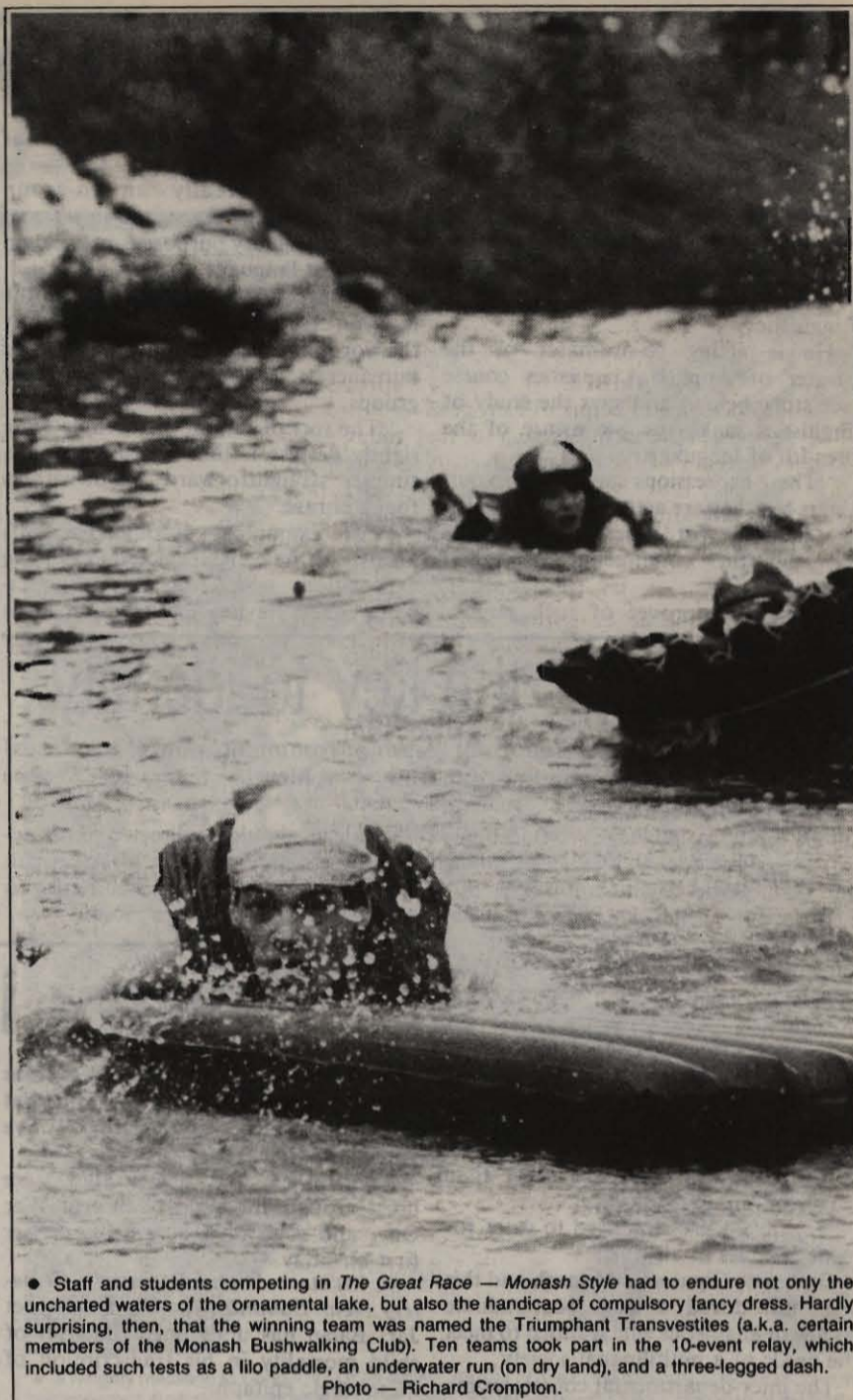
Variables

Following the publication of the report, DEET asked the Higher Education Advisory and Research Unit at Monash to undertake a survey to account for the notable performance of the students.

HEARU's survey of the completion rates of every Ph.D student who had studied at the university since 1961 confirmed the figures contained in the government report.

The unit concluded that "whilst it may be possible to explain post hoc why certain postgraduate students did or did not complete at a particular rate, it seems unlikely that it will be possible to predict who will (complete) because the complexity of the interactions between the variables involved."

According to the HEARU report the variables included gender, student's age, faculty of enrolment, type of scholarship, and the country in which the qualifying degree was obtained.



● Staff and students competing in *The Great Race* — Monash Style had to endure not only the uncharted waters of the ornamental lake, but also the handicap of compulsory fancy dress. Hardly surprising, then, that the winning team was named the Triumphant Transvestites (a.k.a. certain members of the Monash Bushwalking Club). Ten teams took part in the 10-event relay, which included such tests as a lilo paddle, an underwater run (on dry land), and a three-legged dash. Photo — Richard Crompton.

Summer language courses

The Faculty of Arts will be offering qualified students and the public intensive foreign language courses during the summer vacation.

Courses in Cantonese, French, German, Indonesian, Japanese and Spanish will begin on January 3, 1989 and non-language courses in Japanese society, Japanese socio-linguistics, Introduction to the teaching of Japanese as a foreign language and Japanese systematic grammar will start on January 31, 1989.

The language courses for university credit will cover four hours tuition five days a week for six weeks (Japanese eight weeks), and the non-language courses two four-hour sessions a week

for four weeks.

The general public will be charged \$400 for a four week language course, \$540 for six weeks and \$680 for eight weeks, with a fee of \$160 for the non-language courses.

Enrolment deadline is November 25, 1988 but students enrolling for credit should advise the faculty on November 24, then enrol normally.

Contacts are: Mr David Secomb, 565 2105, for courses for credit and Mr Harold Rowe, 565 4239, for non-credit courses.

'Meaningless' jargon is right on, man

Do you want your hamburger pre- or auto-condimented?

Don't fall all about and reach for the dictionary. Such in-house expressions help the hamburger industry to vary its services with a minimum of confusion, says Dr Keith Allan, senior lecturer in Linguistics.

He is acting co-ordinator of the Master of Applied Linguistics course (see story below) and says the study of linguistics makes people aware of the breadth of language.

"These expressions sound silly to outsiders but they are actually very useful in the industry for describing processes covering the condiments and their application."

Dr Allan approves of such jargon,

which he sees as an important part of communication.

"Jargon is really an in-group language — it isn't meant to insult outsiders. Its primary purpose is to build up a specialist language.

"Teenagers use jargon to identify the in-groupers — those who don't know the words are excluded. It's the same for bureaucrats, lawyers and many other groups.

"The sort of jargon that people quite rightly despise is that which replaces a simple, straightforward word with a foggy phrase.

"For example — 'objective self-identity as the behavioral and evaluative expectations which the person anticipates others having about himself' is a

wanker's alternative for 'self-image'."

Dr Allan says linguists see what is going on, and why; they try to explain the changes and demonstrate that language serves all sorts of different purposes.

"There are a number of varieties in language, and their use is usually determined by whoever is talking, in what circumstances, and about what subject.

"For instance, men speaking to men about women speak very differently from men speaking to women about women."

Dr Allan says the only problem with linguistics change is the people who resist it.

"Critics often fail to take into account that language functions in a huge variety of contexts for which different styles of speech and writing are appropriate.

"It's not the case that anything goes; what matters is that people communicate and provided the communication is effective it doesn't matter how they do it.

"There is always a gap between written and spoken language, and it is writ-

ten language which defines the standard.

"Yet nobody speaks the written language; the spoken language changes much more quickly. It is simplistic to sit back and pick at what are taken to be mistakes in the spoken word."

Dr Allan gave an example of the way spoken usage gradually changes the meaning of words.

Shorter

"In Australia at present, 'phenomena' has become singular for a large number of people, replacing 'phenomenon'. Gradually this will become an acceptable change — 'a phenomena, two phenomenas'."

He said while changes were not so apparent in written language they were taking place all the time.

"For example, sentences are much shorter than they were in the 19th century and, despite bitter complaints, we now have stranded prepositions and sentences beginning with 'and'.

"Literacy is so widespread that the language of the masses becomes an appropriate language to use in written form."

Language: the key to identity

"Language is the most important means of communication; it is a way of identifying people and finding out how they identify themselves," says Professor Michael Clyne.

"By studying language we find out a lot about what goes on in people's minds and about societies and cultures."

Professor Clyne, who has just been appointed to a personal chair in Linguistics, says there is a general interest in language and linguistics in Australia.

"This is partly due to the government's National Policy on Languages, but it also reflects our growing multilingualism.

"Almost one-quarter of families in Victoria speak a language other than English at home," he says.

"There's a pressing need to cater for these families at all levels."

Professor Clyne said Monash had this year introduced a new postgraduate course in linguistics which aimed to meet the needs of a multilingual society.

The inter-departmental course, which leads to a Master of Arts degree in Applied Linguistics, is being taught by people who are international experts in their fields.

"It's particularly suited to teachers and those involved with multicultural and language policies, but we can adapt it to suit people in other fields such as the media, business and industry, religion and counselling," says Professor Clyne.

Qualified

As from next year, the course will contain strands of particular interest to all primary teachers, particularly those who want to teach languages, he says.

"For instance, the course on second language acquisition looks at the ways people acquire a second language, the processes involved and the ways that they differ between adults and children.

"It also looks at whether people with a different first language go through the same stages in the development of the same second language, and whether second language acquisition is first language acquisition the second time around."

Dr Keith Allan, acting course co-ordinator while Professor Clyne is on study leave, says many people assume that being able to speak a language qualifies you to teach it.

"School teachers have a lot to gain from an understanding of linguistics; it's an advantage for them to understand how language is structured," he says.

The course is offered full- or part-time.

Applicants should hold at least a pass Bachelor's degree (BB,,B.Ed. or other).

Inquiries should be directed to the acting co-ordinator, Dr Keith Allan, on ext 2299. Professor Clyne will return to Monash at the end of the month.

Poetry in sound and vision

In a small graveyard outside a town in rural Canada, there is a headstone that records the births and deaths of five young children.

All brothers and sisters, they were born around the time of World War One, and each died before his or her first birthday.

In his stark *Found Poem in a Cemetery Near Dauphin*, the Canadian poet Jars Balan has underlined the grief of child mortality in his transcription of these tragic epitaphs.

But 'found poetry' represents only one aspect of Balan's work, which he describes as "exploring the grey areas between literature and media".

During a recent visit to the department of Slavic Languages where he lectured on Ukrainian writing in Canada since the second World War, Balan spoke about his 'sound poetry' (to be read aloud) and his visual poetry.

In one of his drawings (below), an alphabet is washed in a Writewasher (manufactured by Lexomatic) before being hung on a line to dry.

The son of a Ukrainian father, Balan has written a book on the history of the Ukrainian people in Canada, *Salt and Braided Bread*, and is completing a history of Christianity in the Ukraine.

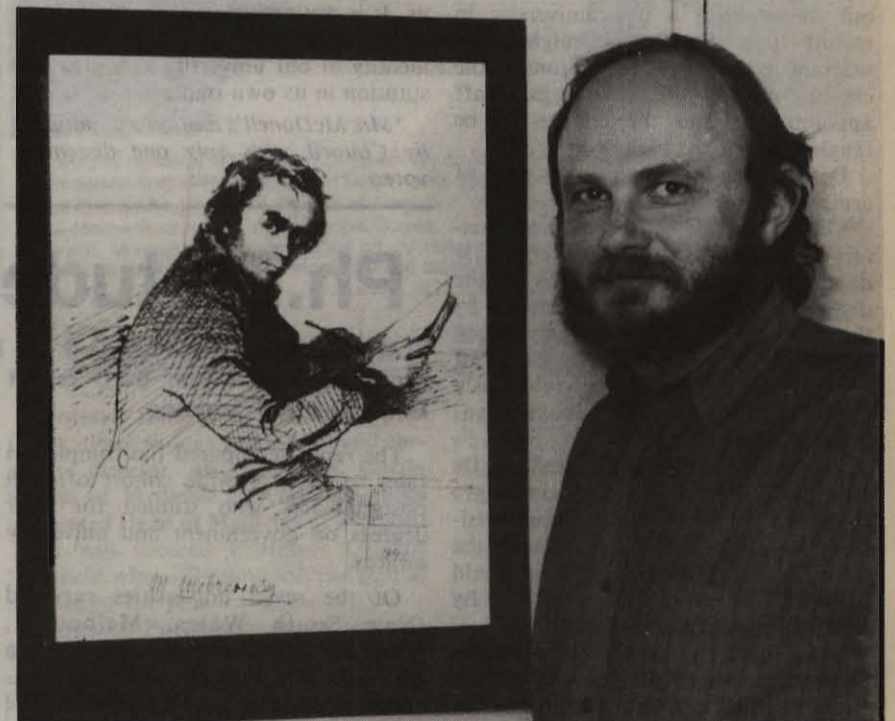
• Above right: Jars Balan measuring up against famous Ukrainian poet Taras Shevchenko (1814-1861), a social libertarian who has been described as his country's 'national bard'.

He has also edited a number of books on ethnicity and writing in Canada.

Although Canada is home to about 580,000 Ukrainian immigrants, Balan says it has only been in the last 15 years

that writers among them have become prolific.

It is the second and third generation Ukrainian-Canadians who are writing on immigrant themes, he said.



1988: THE YEAR IN REVIEW

In the public eye

Some graduates who have made news this year:

Ian Anderson — B.A 1975. Appointed Australian editor of *New Scientist* magazine. Mr Anderson, a former editor of *Monash Reporter* (1971-74) spent most of the past 14 years (except for a brief interlude in London) freelancing in California. He will be returning soon to Australia.

Dr Ray Anderson — M.Ed 1977. Appointed Dean of Education at the Chisholm Institute of Technology.

Professor Diane Bell — B.A Hons (finished 1975, did not apply to graduate). Co-authored (with Ponch Hawkes) a bicentennial book, *Generations*, about Australian mothers, daughters and granddaughters. Diane Bell is professor of Australian Studies at Deakin University.

Annette Benger — B.Ec 1988. Menzies at Rialto has appointed Annette Benger, a Japanese-speaking Australian, as its first guest relations officer.

Dr Chris Bradshaw — M.B, B.S, 1985. Appointed Medical Officer for the Australian Team at the 1988 World Junior Athletics Championships, held at Sudbury, Ontario in July. Chris Bradshaw is employed as a Fellow in Sports Medicine at the Olympic Park Sports Medicine Centre.

Brenton Broadstock — B.A 1976. Became the first composer-in-residence for the Melbourne Symphony Orchestra. His symphony, *Towards the Shining Light*, was given its premiere performance at the Melbourne Concert Hall.

David Callaghan — B.A Hons 1972. As a "Special Writer" for *Time* magazine, David Callaghan "proposed an Essay that would provide answers for one of the most tortured and important questions facing this country: What is the future of the Aborigines?" The magazine described the essay as "an illuminating and path-finding work".

Dr Andrew Cockburn — B.Sc Hons 1976, Ph.D Science 1980. 1988 winner of the Gottschalk Medal awarded by the Australian Academy of Science. Andrew Cockburn is now a lecturer in zoology at ANU.

Dr Elizabeth Dines — M.A 1974, Ph.D Arts 1980. Has been appointed Academic Registrar at the University of Adelaide. Dr Dines's daughter, Dr Amanda Dines, M.B, B.S 1985, is also a Monash graduate.

Garry Disher — M.A 1978. His second collection of short stories, *The Difference to Me*, was published and praised. "These are fine stories from Garry Disher, with a maturity and strength in the writing," said *The Australian's* reviewer.

Eve Fesl — B.A Hons 1978, M.A. 1986. Made a member of the Order of Australia for service to the development of multi-culturalism in Australia, and for her work in preserving Aboriginal cultures and legends. Eve Fesl is director of the Aboriginal Research Centre at Monash.

Nancy Hogan — M.B.A 1984. Appointed chief executive at Sacred Heart Hospital.

Dr Robert Kaldawi — B.Sc Hons 1982, Ph.D Science (Biochemistry) 1986. Pioneering a series of anti-drink-driving courses for community groups in

the Dandenong region. The courses, which cover understanding the relationship between alcohol, road safety and legislation, also include information about the addictive effects of alcohol. They are approved by the Road Traffic Authority.

Dr Marilyn Lake — Ph.D Arts 1984. Appointed first senior lecturer in Women's Studies at La Trobe University. Marilyn Lake is a member of Monash University Council.

Jan Marsh — B.Ec 1970. One of two new deputy presidents appointed to the Australian Conciliation and Arbitration Commission.

Dr Vin Massaro — B.A 1971, Ph.D Arts 1980. Appointed director (planning and development) of the Australian Vice-Chancellors' Committee.

Warren McGregor — B.Ec Hons 1974, M.Ec 1978. Appointed director of the Australian Accounting Research Foundation.

Michael McKenna — B.Ec 1966. Appointed executive director of the Australian Society of Accountants.

Paul McNamee — B.Sc 1976. The champion tennis player has turned businessman. As Paul McNamee Enterprises Pty Ltd he is involved with Eventscorp, a West Australian government agency, in organising and launching the Hopman Cup world team tennis championship to be held in Perth at the end of the year.

Simon Molesworth — B.A 1975, LL.B 1977. Conservationist. Chairman of the National Trust (Victoria) and recently appointed to the part-time position of Commissioner of the National Heritage Commission.

Dr Barry Perry — LL.B Hons 1969. Appointed by the Victorian Government as deputy ombudsman to investigate complaints against police, replacing the defunct Police Complaints Authority.

Mandy Rashleigh — B.Sc 1984. After joining the ANZ Bank as a graduate trainee four-and-a-half years ago, Mandy Rashleigh, 26, is now the youngest woman bank manager in Australia.

John Rundell — B.Sc 1972, B.Eng Hons (Chemical) 1974. Won Australian Small Business of the Year Award for the company he founded as a sole operator 10 years ago. Process Group International now employs around 80 staff providing a range of specialist engineering assistance and equipment for the chemical, oil and gas, food and allied industries.

Paul Takac — B.A Hons 1979. Appointed director of RMIT's new Centre for Technology Policy and Management.

David Webb — B.Ec 1976. Appointed chief of the Metropolitan Ambulance Service.

Neil Weeks — B.Ec 1970. Appointed a director of Australian Eagle Insurance.

Mark Weinberg — B.A 1970, LL.B Hons 1971. Appointed by Federal Cabinet to the politically sensitive position of Director of Public Prosecutions, to succeed Mr Ian Temby whose contract was not renewed at the end of his three-year term.



• A weighty message to Canberra? Or an athletic display of one of the specially selected rocks that accompanied Australian Olympians to South Korea. Professor Gordon Lister, chairman of the Earth Sciences Department, shows off part of Australia's contribution to an international monument in Seoul commemorating the 1988 Olympic Games. The monument incorporated rocks from all over the world. Monash was appointed the official collector of the Victorian rocks, which included a sample of basalt lava, gold-bearing quartz and bluestone. Photo — Richard Crompton.

Bob Porter to be Dean

Professor Bob Porter, 56, former professor of physiology at Monash and currently director of the John Curtin School of Medicine at ANU, has been appointed Dean of Medicine at Monash.

He will succeed Professor Graeme Schofield who will relinquish the post at the end of the year.

Professor Porter was appointed to a Chair in Physiology at Monash in 1967,

and remained at Monash until 1980, when he became director and Howard Florey Professor of Medical Research at the John Curtin School.

During the past 20 years he has had a major involvement in medical research policy and its administration in Australia. His own medical research interests are in neurophysiology and the control of movement.

For your interest

John Kearton, administrative officer in the Department of External Relations and Alumni Affairs, has extracted the following figures from the computer system of graduate records:

Profile of Monash Graduate Population

	MALE	FEMALE	TOTAL
Total population including 96 honorary graduates (bracketed)	25,062 (59 per cent) (86)	17,155 (41 per cent) (10)	42,217
Total population excluding known deceased (210)	22,463 valid addresses (90 per cent)	15,221 valid addresses (89 per cent)	37,684
	2,451 invalid addresses (10 per cent)	1,872 invalid addresses (11 per cent)	4,323

Overall figure of 4,323 graduates with invalid address out of population of living graduates 42,007 = 10.3 per cent reflects success of efforts made searching lost addresses.

1988: THE YEAR IN REVIEW

Professorial moves

● Dr Thea Brown, 47, senior lecturer and currently chairman of the department of Social Work, has been appointed Professor of Social Work. She succeeds Professor Peter Boss, who held the Chair from 1974 until his retirement in 1986.

● Professor Robert Chenhall, 44, of the department of Business Economics at La Trobe University, has been appointed to a Chair of Accounting and Finance. Professor Chenhall graduated in Economics at Monash in 1965.

● Associate Professor Michael Clyne, 49, of the department of German, has been appointed to a Personal Chair in Linguistics. He has taught at Monash since 1962.

● Dr David Francis Anthonisz Koch, 62, a former chief of CSIRO's Division of Mineral Products, has been appointed to an Honorary Chair in Chemical Engineering.

● Mr Huck Tee Lim, 52, Foundation Chief Librarian at the University of Science, Malaysia, has been appointed University Librarian at Monash to succeed Mr Brian Southwell who retired in July. Mr Lim, a graduate of the University of Malaya in Singapore, was instrumental in the development and administration of a computerised cataloguing system for all the Malaysian university libraries and the National Library of Malaysia.

● Dr Bill Russell, 42, a former state government department head and research director, has been appointed to a Chair in Public Service Management in the Graduate School of Management's Public Service Institute. He graduated in Economics at Monash in 1972.

● Dr Robert John Pargetter, 44, a distinguished analytical philosopher and Reader in Philosophy at La Trobe University, has been appointed to a Chair of Philosophy at Monash.

● Dr Stewart Sykes, 47, senior lecturer in Special Education and Psychology in the Monash Faculty of Education, has been appointed director of the Krongold Centre for Exceptional Children, to succeed the founding director, Emeritus Professor Marie Neale, who retired at the end of last year.

● Dr Fred Symons, 51, assistant director, Strategy Development at Telecom's Research Laboratories, has been appointed to the newly-established Telecom Chair of Telecommunications and Information Engineering at Monash.

\$ THE WHERE AND WHY

The Victorian Education Foundation has awarded more than \$700,000 over three years to the Department of Computer Science to provide equipment and staff for greater numbers of undergraduates.

This brings the total amount granted to the university by the foundation since its establishment less than a year ago to more than \$1¼ million.

Other important awards have been \$200,000 over two years to the Faculty of Arts to develop a Diploma of Australian Tourism, and \$375,000 over three years to the Centre for European Studies to establish new multidisciplinary undergraduate and postgraduate degrees on the languages and cultures of Europe.

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The Federal Government has granted the university \$1.5 million over two and a half years towards expanding the recently-established Public Sector Management Institute within the Graduate School of Management at Monash.

According to director, Professor Allan Fels, the primary thrust of the new institute is research, but it is also involving itself in teaching non-degree courses, providing in-service training for public sector managers and carrying out contract research.

In addition, the Victorian Government has agreed to contribute \$500,000 to the institute over five years to enable the appointment of a Professor of Public Sector Management.

Two Monash groups which extend the university's work into the community have been given \$30,000 grants by the Federal Government.

Under the Higher Education Equity Program, the Careers and Appointments Service and MOSA (Monash Orientation Scheme for Aborigines) each received the awards for their outreach programs.

The Careers and Appointments grant will be used to extend the Schools Link project, in which students from selected schools are encouraged to enter tertiary study.

★ ★ ★

The number of full-fee paying students at Monash has increased rapidly over the past two years and the university is actively promoting its courses overseas.

More than 200 full-fee paying overseas students were enrolled at the beginning of the year, compared with about 40 last year, and more are expected to begin in July in the Master of Business Administration course.

★ ★ ★

The Ukrainian community has raised \$500,000 to ensure that Ukrainian teaching and research continues at Monash.

The Vice-Chancellor, Professor Logan, said the community deserved to be congratulated for its fund-raising effort, which was one of the most impressive in the history of the university.

The Association of Ukrainians in Victoria began funding a lectureship for an undergraduate program in 1983, when Monash became the first Australian university to offer such a program.



Breaking new ground

Monash has achieved another 'first' with the publication of a teaching manual that breaks new ground in Australian legal education.

The Process of Law in Australia: Intercultural Perspectives, Butterworths (RRP \$39), written by Research Fellow in Law, Greta Bird, takes as its starting point the uniqueness of the Australian legal system.

It introduces new perspectives on traditional topics: the reception of English law, cultural heritage, migrants and workers' compensation, access and equality, migrants and education, summary justice, and much more.

Its purpose is to change the bias of legal education, and to encourage changes in the legal process itself.

The book has been welcomed by the Prime Minister, Mr Hawke, who says its carefully argued analysis is a challenge to readers.

The book was written while Ms Bird was employed as a research fellow for the *Law: Aboriginal and Ethnic Communities* project at Monash.

The three-year project, initiated by the Faculty of Law and overseen by a committee drawn from a number of Aboriginal and ethnic organisations, saw the incorporation of multicultural material into some first-year law courses.

To head centre

Greta Bird, Monash graduate and author of *The Process of Law in Australia: Intercultural Perspectives*, has been appointed director of the new National Centre for Crosscultural Studies in Law.

The centre, to be based at Monash, is part of the Multicultural and Cross Cultural Supplementation Program initiated by the Office of Multicultural Affairs. It is being administered by the Department of Employment, Education and Training.

It will be run in co-operation with the University of Melbourne, which has a well-established Asian Law Centre.

The Federal Government recently announced that funding of \$253,000 over three years would be provided for the project.

Ms Bird was awarded an LL.B (Hons) in 1968 by Melbourne University, and received her LL.M from Monash in 1980. She gained an M.Phil at the University of Cambridge in 1984 and completed an Aboriginal Studies Unit at Monash in 1986.

The Process of Law in Australia: Intercultural Perspectives, is published by Butterworths (RRP \$39). Ms Bird is pictured, above, with Mr Justice Gobbo who launched the book in Melbourne.

LAW

Baxt appointment

Professor Bob Baxt, 49, Dean of Law, has been appointed full-time chairman of the Trade Practices Commission.

Professor Baxt was appointed to the Sir John Latham Chair of Law in 1972 and became Dean in 1980. He is expected to return to the university at the conclusion of his three-year term with the commission.

Library phone link

Monash has one of the largest law libraries in Australia, and its coverage of Australasian legal literature is comprehensive and up-to-date.

Now, for the cost of a local call and an average fee of between \$1 and \$3 depending on connection time, a lawyer anywhere in Australia with a telephone-linked personal computer or terminal can now search the library's index for legal information contained in Australian and New Zealand law journals, conference proceedings and book reviews.

This information can then be stored and printed out.

The idea for mounting the index as a commercial electronic database came from reference librarian, Ms Rosemary Bunnage, who saw it as a means of turning a manual printed index into an electronic database which would be of great use to staff and students as well as filling a research need for the legal profession.

She approached law lecturer, Mr Tim Pinos, who already was working part-time at the Law Institute setting up the LINK (Lawyers Information Network) communications system.

Part of the LINK package was to give lawyers simple access to such commercial electronic databases, and the Law Institute had made it known that it would be interested in hearing from people who could put up new products.

As the Australasian Legal Literature Index (ALLI), the database is now part of LINK.

1988: THE YEAR IN REVIEW

Monash chemists join in Telecom search

The university's Chemistry department has become an important part of a multi-million dollar research effort initiated by Telecom Australia to produce an infra-red optical fibre communications system.

Such a system would be less subject to interference than conventional visible light systems, and would therefore be ideally suited to the long distance transmissions which occur in Australia.

Teams of Monash research chemists are working on two different aspects of its development.

One group, led by Dr Doug MacFarlane, has just renewed a three-year contract with Telecom to investigate using heavy metal fluoride salts to make the glass for infra-red optical fibres.

In order for opto-electronic devices to work effectively, the chemicals from

which they are made must be 99.9999 per cent pure, a feat which demands great skill and expense, and high technology.

At present, all of Australia's chemical feedstocks must be imported. Cadmium sold by Australia as raw metal for \$3.80 a kilogram comes back as dimethyl cadmium for between \$30,000 and \$100,000 a kilogram — that is, if it comes back at all.

Because infra-red telecommunications have great military application, those countries which have developed feedstocks and manufacturing expertise are loath to part with them.

This holds out the promise of a vast export market for a country with Australia's raw materials, if it could develop new, more effective feedstocks or more efficient ways of manufacturing the conventional feedstocks.



● The second annual MOSA magazine is described by its editor, Virginia Parker (pictured), as "another significant step by Koori students in displaying further aspects of their knowledge gained in an unfamiliar, but a valuable and exciting, domain". Produced by students of the Monash Orientation Scheme for Aborigines, the 1988 issue includes a number of Aboriginal oral histories that reflect upon life in places as far apart as Lake Tyers and Thursday Island. Ms Robinson hopes the magazine will focus on such histories in future issues. The magazine was recently launched at MOSA's headquarters by the director of the Aboriginal Advancement League, Ms Faye Carter. Copies are available from the MOSA office in the Gallery Building at \$2.50 each. Photo — Tony Miller.

The Greek connection

Monash has joined the Australian Archaeological Institute in Athens, a move which will provide many benefits, says Professor Alan Henry of Classical Studies.

The institute was set up in 1981 by Professor Alexander Cambitoglou, of the University of Sydney, to promote Greek studies in Australia and to make a base in Greece for Australian post-graduate students and staff.

It now owns a building in Athens — bought with money raised by the Sydney Friends of the AAIA — which accommodates an office, a small hostel and a library.

Professor Henry said the institute did not deal only with ancient Greece.

"It supports research in many areas

including classical art, history and literature as well as Byzantine and modern Greek studies.

"It also has a permit for an annual excavation, which is presently being undertaken at Torone, in northern Greece, by researchers from member universities."

Professor Henry said membership of the institute brought an added benefit to students, with half of the \$1500 annual fee paid by Monash being put towards a scholarship fund which the university could draw on.

"We will be setting up a 'friends' group in Melbourne to raise further funds with the hope of eventually being able to send a student to Greece each year," he said.

European scholarship

A Monash student, whose special area of study is 15th century Florence, was one of three winners of postgraduate scholarships awarded by the European community in recognition of Australia's Bicentenary.

Father Peter Howard, an honors graduate in history, took up his Australian Bicentennial Scholarship in September at the European University Institute at Badia Rieselana, just outside Florence.

Rhodes winner

Stuart Rae, 22, research assistant in the department of Physics, took up a national Rhodes Scholarship at Oxford in October.

Stuart gained first class honors in Physics at Monash last year for his work in the area of laser development.

He is the son of Dr Ian Rae, Associate Professor in the department of Chemistry.

The European University Institute, which opened in 1976, was created by the 12 Member States of the European Community to contribute to intellectual life through postgraduate research and teaching in history, economics, law, and political and social sciences.

Holiday program

When Student Welfare distributed a questionnaire earlier this year to gauge interest in an on-campus school holiday program, the response was overwhelming.

The newly-appointed Child Care Coordinator, Bernadette Muir, organised a program (the first at Monash) for the June-July holidays, and again in September, with up to 160 children being cared for on a full- or part-time basis. Staff and students were given equal access to the program, which was rated a great success.

Judo victory

The Monash University Judo Club won the men's and women's teams events at the National Intersarsity Judo meet in September at the Australian National University.

★ ★ ★

The Monash Men's Rowing Club represented Australia in the inaugural World Boat Race in Brisbane this year.

The club, which came fifth, had won selection at the annual Universities Rowing Championships.

Crews from Oxford, Cambridge, Princeton, New Zealand, Australia and Japan competed over a period of seven days in the 4.5 kilometre event held on the Brisbane River.

After losing their heat to Cambridge (the eventual winner) and the subsequent repechage, the Monash team won the petite final that determined their eventual placing.

It was the first time that so many international universities had competed over the traditional boat race distance, and the event attracted worldwide attention. It was televised by the British Broadcasting Corporation.

Trooping the Colors

The Queen's and Regimental Colors were presented to Monash University Regiment at a ceremonial parade on 31 January by the Governor, Dr Davis McCaughey.

More than 3000 guests, including the Chancellor, Sir George Lush, the Chief of the General Staff, Lieutenant-General Laurie O'Donnell, and other dignitaries, watched the re-enactment of ancient traditions which marked the regiment's coming-of-age.

On parade were troops from Monash, Melbourne and Deakin universities.

Also among the guests were the granddaughter and niece of Sir John Monash, Mrs Elizabeth Durre and Mrs Nancy Kirsner.

The regiment is the proud owner of much of Sir John's army memorabilia, which was on display at the parade ground.



ALUMNI NOTICEBOARD

EDUCATION

The Monash Education Alumni celebrates its first birthday this month, and the founder and current convener, Dr Paul Gardner, looks back on the achievements.

We now have a membership of 550, an active executive committee and various sub-committees, an interesting range of programs for members, and some important plans for the future.

The alumni was launched on 5 November last year, at a function addressed by the Vice-Chancellor, Professor Logan, and the then Director of the Commission for the Future, Rhonda Galbally, and attended by about 200 students and staff, past and present. At this meeting, a large number of people volunteered to join the executive committee of the new organisation.

Several functions have been held during 1988. In March, Eric Willmott, Chief Education Officer with the ACT Schools Authority, spoke of the problems experienced by "first" (e.g. aboriginal) societies when they encountered "second" (modern Western) societies, with their entirely different values, skills and educational systems.

In May, a dinner was held with Kate Nash, who chairs the ALP's Education Policy Committee. Ms Nash, a Monash M.Ed.St. graduate, looks back with considerable satisfaction on the contribution her studies made to her own professional development. She is employed by the Teachers' Federation of Victoria.

The next function, in August, was addressed by Jane Kenway, a lecturer in Social and Administrative Studies at Deakin. She explored the influence of the New Right, its educational policy and the mechanisms it employed — principally media publicity — to press its viewpoint. The key elements of the New Right ideology include the authority of teachers and text books, rigorous testing to maintain standards, and the maintenance of traditional values. Private schools are seen as upholding these values; state schools are unfairly maligned as chaotic and of poor intellectual quality.

The most recent function, last month, was a late afternoon seminar sponsored

jointly with the faculty's Dip.Ed. Committee. Ann Borthwick, Director of Projects for the Victorian Curriculum Advisory Board, spoke about the implementation of the VCE. Her central theme was that teachers and schools should become involved as soon as possible in the complex sequence of organisational tasks which had to be done if the VCE were to be effectively implemented during the next three years.

The major function for 1988 will be held later this month. The alumni, in association with the faculty, will hold a celebratory dinner to mark the 25th anniversary of the establishment of the faculty.

November 13, 1963, the date on which John Theobald took up his appointment as the very first staff member of the faculty, is the historic benchmark for this celebration.

The dinner will also honor Professor Peter Fensham, who steps down as Dean at the end of the year — and there is a hint that roast dean may be on the menu. At the dinner, a Silver Jubilee Fund will be launched. Contributions (tax deductible) will be used to generate Peter Fensham scholarships to support research projects of post-graduate students in the faculty.

The dinner and the fund will give our alumni the opportunity of celebrating the achievements of the faculty over a quarter of a century, and of expressing appreciation in a tangible way that will practically assist a later generation of students.

The dinner will be held on November 29 at Camelot Receptions in Clayton. The cost is \$40 per person, and spouses or partners are welcome. A formal booking is essential.

Inquiries should be made to the executive officer of the alumni, Joan Szalman (565 2787) who is also the contact person for all alumni matters.

Dr Paul Gardner

MUSIC

The first meeting of the Alumni and Friends of the Department of Music took the form of a late-afternoon reception on the Mezzanine floor of Robert Blackwood Hall on Thursday, September 1, followed by an evening concert.

At the reception, about 100 people heard the Vice-Chancellor, Professor Logan, speak on the value of an alumni to the department.

The Dean of the Faculty of Arts, Professor John Hay, launched the first issue of the Newsletter of the Department of Music, *Mousike*, copies of which were distributed to those present.

The concert, which was presented by the Department of Music, gave three versions — from South India, Thailand and Java — of the great Indian epic *Ramayana* in dance and drama form, accompanied by orchestral music played on the department's Thai and

Javanese orchestras by staff and students, as well as a guest Indian ensemble.

Several hundred graduates and Friends of the Department of Music who were not able to be present on the occasion received copies of *Mousike* in the mail.

Those wishing to be included in future activities of the Alumni and Friends are invited to contact the department (565 3230).

Margaret Kartomi



MGA tackles the b

By its very nature, Monash Graduates Association has always had to be a general and broad-based association embracing graduates from all disciplines of the university.

The MGA committee is aware of new trends within the university, and greets the formation of faculty and department-based alumni associations warmly, recognising the affinity that many graduates feel to the discipline or faculty from which they graduated. MGA wishes to encourage such trends and form links where invited with such associations.

The association was founded about 20 years ago by some of the earliest graduates. Its aim was always to act as a representative for graduates.

Its major official function is to represent the university at the yearly Australian University Graduate Conference.

The AUGC is a forum for Australian university graduates to meet to discuss and debate issues which affect university graduates. This year's conference was held at the University of Western Australia. MGA funded one representative, Anne Langdon, to attend this conference. This was a significant con-

ference, and almost wholly devoted to discussion of the Dawkins White Paper.

The conference issued a press release subsequently, titled *Graduates Hit Out At Tax*.

Whilst the conference recognised that the principle of graduates having to meet some of the cost of their education was reasonable, it considered that the Tertiary Contribution Scheme as presently set forth contained anomalies and injustices in its application. The conference called on the government to achieve a system that allowed graduates to meet their financial responsibilities without injustice.

The press release also indicated that the conference opposed state direction of existing processes to disrupt university autonomy.

The release also called for greater graduate voice in university governance and viewed with alarm the proposal to reduce the number of council members in a particular university who are elected by the convocation of the university, from seven to one.

The traditional role of MGA is to provide opportunity for graduates to meet

LAW

The Monash University Law Alumni held its AGM and Dinner at the Dorchester on 12 October 1988.

Elected to office for 1988/89 were: EXECUTIVE: Campbell McComas — president, Chris Jessup — vice-president, Damien Lockie — treasurer, Louise Crockett — secretary. COMMITTEE: Jan Maclean, Tony Mazzone, Bruce Moore, Jack Hammond, Judy Hargrave, Brent Hutchinson and Marilyn Pittard.

The Master of Ceremonies for the evening was Campbell McComas, and the guest speaker was Mr Charles Norman Geschke, Victorian State Ombudsman. The outgoing President, Jan Maclean, presented the Alumni Undergraduate Award jointly to Jennie Clarke and Fiona Blackmore.

1988 has been a growth year for the Law Alumni, which has undertaken a membership drive, established a regular newsletter, *Inter Alia*, and organised a range of functions for its growing membership.

Members now receive a membership card which gives them discounts on certain Law School publications and loan-access to the Law Library.

The subscribed membership of the Law Alumni has more than doubled during the year and graduates now settled as far afield as Malaysia, the United States and the United Kingdom are among the many who have taken up membership.

Undoubtedly one of the most popular functions this year was the Legal Trivia Night hosted by the stars of Radio 3RRR's show, *Lawyers, Guns and Money*, Donoghue and Stevenson. Nearly 200 alumni attended.

The winning table consisted of a disproportionately high level of 'brain power' having seated at it a number of the Law Faculty's distinguished teaching staff — including the Acting-Dean, Professor Williams — himself a graduate of the Monash Law School.

The next Law Alumni function for 1988 is a jointly organised lecture with the Monash University Gallery to



Alumni Undergraduate Award winners Fiona Blackmore, member Kevin Bell and Professor Michael Pryles at the dinner.

complement the gallery's *Out of Sight, Out of Mind* exhibition which examines prison architecture.

Three guest speakers familiar with the issues raised by the exhibition will speak on aspects of social history, architecture and the law. Date: 12 December, 1988; Time: 7pm; Venue: Gallery Theatre, Gallery Building. The Gallery will be open from 6.30pm.

The annual end-of-the-year/Christmas party will be held on Thursday 15 December at Merritts Restaurant, Melbourne, from 6-9pm.

During the coming year the Law Alumni is looking forward to developing stronger bonds with the Law Students Society and further increasing its membership.

1989 also marks the 25th Anniversary of the David Derham Law School and the Law Alumni will be involved in the celebratory events planned to mark this occasion.

Elana Markowitz
Alumni Officer

Flurry of activity here and overseas

1988 has seen a flurry of alumni activity on the campus, interstate and overseas.

Brisbane

The World Expo 88 site, ablaze with color, was the backdrop for Monash University's first alumni meeting in Brisbane in July.

Graduates young and old, spanning more than 25 years of the university's history, gathered at Brisbane's now-restored Old Library Building which serves as a function centre for World Expo 88.

About 80 alumni had a chance to renew friendships of days gone by, relive their university days, and make new friends with whom they could share a common bond.

The Vice-Chancellor, Professor Logan, told the Monash alumni it was a particularly important time for the university to be keeping in touch with its graduates.

"People like you value the skills you have learnt and the contacts you have made... We have made an investment in you and we need to harness your support," he said.

Professor Logan said the higher education system had been "turned on its head" in the past six or seven months and universities were being called upon to be more efficient and more responsible to the Australian taxpayers.

The way in which universities were perceived by the public was vital and that was an area in which Monash University alumni could assist their university.

"We need your advice. We need to learn from you about what you think a university ought to be doing and about new developments in your field," Professor Logan said.

He told the alumni and their friends and relatives at the gathering that Monash would be making a greater effort to keep in touch with past students through its publications and activities.

Subsequently, some graduates volunteered to be on a steering committee to work towards forming a Brisbane branch of Monash alumni. The feasibility of establishing a North Queensland branch is also being looked at. (Photos p.13).

Perth

The inaugural meeting of the Perth Monash Alumni Western Australia was held in October when the Dean of the Faculty of Arts, Professor John Hay, was the special guest.

Almost 200 Monash graduates and guests had previously attended a reception hosted by the Vice-Chancellor in February when he was in Perth on the occasion of the Commonwealth Universities' Congress.

Subsequently 11 alumni volunteered to join as Interim Steering Committee. Thanks go to Geoff Giddings (B.Ed 1972, M.Ed 1978) for organising the February meeting and to Ken Fehily (B.Ec 1980) for his preparedness to "steer" the committee. (Photos p. 14)

Kuala Lumpur

In mid-August, almost 500 Monash graduates crowded into the ballroom of the Hotel Equatorial to meet up with old friends and reminisce. Peg Wong (B. Ec. Hons 1985) had done a tremendous job in organising the function which attracted much interest and favorable comment.

The Vice-Chancellor, who hosted the function, told the group how proud he was of Monash University's strong link with Malaysia and how heartened and encouraged he felt by the warm response of the graduates. He was also delighted to welcome to the function the Australian High Commissioner to Malaysia, Mr Cavan Hogue.

Singapore

The Australian High Commission was the venue of a reception also in mid-August for some 140 Monash graduates and members of Australian Alumni Singapore.

It was an evening of merriment and nostalgia as graduates who had lost contact with each other met again.

The Vice-Chancellor gave a talk on the university's plans for the future and the place of overseas students at Monash.

There was ample time for talk about the "good old days" and much quizzing of the Vice-Chancellor about Australian university education in general and Monash in particular.

"Is Monash still out in the bush?" asked a graduate of 20 years' standing. "Well, some still call it 'The Farm'," replied the Vice-Chancellor with a laugh.

Special thanks are extended to Dr Anthony Chung, President of Australian Alumni Singapore and his committee for making the arrangements for this function.

Hong Kong

A smaller but no less enthusiastic group of Monash graduates attended a reception in the Hilton Hong Kong, also in August.

Several were keen to help establish a Monash alumni group in Hong Kong and planning is already underway under the leadership of Dr Albert Leung (Ph.D (Biochem) 1982) of the Chinese University of Hong Kong.

California — Germany — Netherlands — Japan

Phone calls, letters and cups of coffee with Monash graduates have marked visits by Monash staff to these areas. Whilst numbers are small — and often too small to warrant the establishment of formal groups — the informal contact has been well received.

The contact is especially valued since it enables the university to keep informed of the achievements of its graduates — and of their opinions.

1989 and beyond

It is hoped to hold receptions in 1989 in other centres in Australia and to increase the contact with our graduates in Victoria.

Jennifer Beck
Director



● Alumni crowd the ballroom in Kuala Lumpur.

SURVEY OF GRADUATES

We need your help! If you are a graduate of Monash please complete this survey to let us know the value you place on your time at Monash, your sense of belonging to the University and ways in which we might maintain contact.

The survey is anonymous unless you choose to complete the final section. A report of the findings will be published in 1989.

Please return this survey form using the Freepost number as shown at the end.

* * * * *

Please mark the appropriate boxes below -

- Sex Male Female
- Age

<input type="checkbox"/>	20-25	<input type="checkbox"/>	26-30	<input type="checkbox"/>	31-35
<input type="checkbox"/>	36-40	<input type="checkbox"/>	41-45	<input type="checkbox"/>	46-50
<input type="checkbox"/>	51-55	<input type="checkbox"/>	56-60	<input type="checkbox"/>	61+
- Faculty
From which faculty (faculties) at Monash did you graduate either as an undergraduate or postgraduate student?

<input type="checkbox"/>	Arts	<input type="checkbox"/>	Law
<input type="checkbox"/>	Economics & Politics	<input type="checkbox"/>	Science
<input type="checkbox"/>	Engineering	<input type="checkbox"/>	Medicine
<input type="checkbox"/>	Education		
- What years did you attend Monash as a student? _____
- Describe briefly your current occupation _____
- If you were applying to enrol again for University for the first time, would you choose Monash?
 Yes No
 Please comment: _____
- In your experience, how valuable was the time you spent at Monash?

Very valuable	Moderately	Waste of time
1	2	3
		4
		5
- How would you rate the quality of the formal/professional education you received at Monash?

Excellent	Average	Poor
1	2	3
		4
		5
- Looking back at your time at Monash, how valuable was it in terms of your personal development?

Very valuable	Moderately	Detrimental
1	2	3
		4
		5
- What did you value most about your time at Monash?

- What did you value least about your time at Monash?

- Would you recommend the course(s) you did at Monash to prospective students?
 Yes No Not sure
 Please comment _____

- How strong would you say is your sense of identity with Monash?

Strong	Moderate	Non-existent
1	2	3
		4
		5

● Continued over page

14. a) Since your graduation, what was the last occasion on which you visited Monash?

b) In which year was that? 19____

15. Do you feel sufficiently well informed about Monash at the present time?

Yes No

16. Do you feel sufficiently well informed about the faculty in which you obtained your degree at the present time?

Yes No

17. How many times have you received any official contact from Monash this year?

None 1-2 3-4 5-6 7+

What were the purposes of these communications?

18. Would you as a graduate like to have a continuing affiliation with Monash?

Yes No Already have affiliation

If you already have a continuing affiliation, how is this maintained?

19. Please indicate your interest in having access to the following:

	Would be interested	Not sure	Would not be interested
A quarterly magazine or newspaper for Monash graduates			
Professional Development Courses			
Current Affairs Seminars			
Library Facilities			
Sporting Facilities			
Travel Opportunities			
Monash Memorabilia			
Hotel Discounts			
Social Activities			

20. Please provide comments or suggestions that might help us develop programs and facilities relevant to you as a Monash graduate.

USE THE FREEPOST NUMBER - NO STAMP IS REQUIRED WITHIN AUSTRALIA

Please return to the following address:

FREEPOST No. 17
Dept. of External Relations & Alumni Affairs
Monash University
Clayton, Victoria 3168

Follow up

If you would be happy to be approached in a follow-up to this survey, would you please indicate by putting your name and either address or contact telephone number below:

Name: _____

Address: _____

Postcode: _____

Telephone Nos.: Bus. _____ Home _____

More than just a heated exchange

When Dr Erich Olbrich, chemical engineer, decided to spend four months study leave working with Heat Exchangers (Australia) Pty Ltd, he thought it would be an interesting extension of the time he spent with the company in 1979, developing one of the interactive design programs for a type of heat exchanger.

Another attraction was that he knew the managing director of Heat Exchangers, Murray Moon, very well. He supervised Mr Moon's Ph.D at Monash from 1971 to 1976.

However, he was in for something of a rude shock and was, in both his words and those of Murray Moon, "thrown to the wolves".

The company had just lost its thermal design engineer and Erich Olbrich became the first point of contact for clients who, in many cases, didn't always know what equipment they wanted.

"I had to learn that the customers for this sort of equipment come in distinct groups and that each group has certain habits and pet sloppinesses — if I can say that.

"So that, for example, mechanical engineers or those who are selling compressors have a certain jargon talking about what they want when they ask for an after-cooler," he said.

Apology

"One of the first experiences I had was with a chap who said he wanted something that would handle so many cubic feet a minute and I said, 'Well, can you be precise as to whether it's cubic feet per minute at atmospheric pressure and temperature, or whether it's at the discharge conditions of the compressor?'"

"He had only two choices and he picked the wrong one. And his final comment to me was 'I've never been asked so many technical questions in my life!' I had to apologise and say 'Look, I'm new in this job'."

One of the major difficulties in being transplanted in this way, Dr Olbrich says, is that the academic is supposedly the expert.

Also, when one comes from the university environment, one expects all the information available to be presented; to enable the best possible solution to be worked out.

In industry, information can be withheld for a range of reasons, including industrial secrecy: "They give you only as much as they think you need for the job and that's it."

This particular aspect of his experience at Heat Exchangers will be reflected in the teaching of his students. He sees "useful modifications" to the design procedures which students are currently taught, that would take this incomplete information into account.

It will not, he says, be a major change, but one he feels students should be aware of so that, as graduates in an industrial environment, they will be better prepared.

Erich Olbrich now has, he says, "more respect for industry, and I'm particularly concerned that chemical engineers (certainly other branches of engineering may not feel so strongly) who have to be able to talk to chemists, liaise with mechanical engineers and electricals as well — really have to be the catholic engineer to the extent that that's possible in a modern environment.

"Everybody tries to specialise and it's fun specialising, but in an environment like this, you've got to know enough about the other person's speciality and the nature of their contribution to a given project, to know when to stop and ask for advice."

Being able to work with Murray Moon was, he said, "fortunate", and echoes an observation he made in an earlier period of study leave in a German technical university (Erlangen, near Nuremberg).

While there, he was taken by the professor of the department in which he was working, to a technical seminar held by the large German chemical manufacturer, BASF, near Karlsruhe.

"There were about 50 people there — half of them research personnel of the industrial organisation and the other half from universities and the interaction, which you could read between the lines, was the mutual respect each had for the other, which is something that doesn't really exist in our present culture."

He feels that the process of desirable change in our university-industry climate is underway, but necessarily slow, as it requires the establishment of mutual trust based on the accumulated experience of fruitful interaction at the grass-roots level.

Opportunities for such interaction depend, he believes, on the breadth of "technical vision" of our entrepreneurs, who must see a clear ultimate commercial advantage in such activity.

And how does Murray Moon feel, being a former Ph.D student of Erich Olbrich, now managing director of Heat Exchangers and, at least for the duration of his study leave, Erich's boss?

Besides feeling it "was marvellous having him here", Murray Moon saw Dr Olbrich's main difficulty being "getting used to the standards and conventions and ways of going about designing specific heat exchangers that you only get by experience — and knowing what the industry expects."

"The ultimate name of the game is to design something to fit the purpose at the right price on time. There's no point in being carried away with any of the niceties if you're not going to get the business."

(Contributed)

● BRISBANE ●

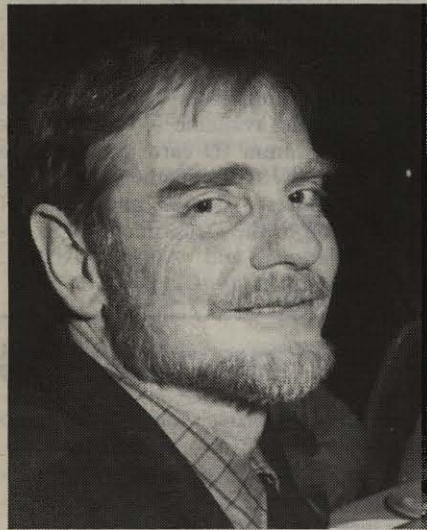
The Dick Rigby Show

Entertainer, nurseryman, and psychologist — that's Dick Rigby, a zoology graduate.

Mr Rigby, who moved to Queensland because he is anti-poikilothermic and addicted to rainforests, graduated with a Bachelor of Science (Zoology) degree from Monash in 1965.

His memories of the university's early days are very fond ones. He admits he should have graduated in 1964, but failed third year after "getting in with a mob of medicos".

He was founding president of the Monash Zoological Society, and found-



ing president of Deakin Hall residential college.

"They were super days," he said. "I would have been a radical, but I was a coward."

After his graduation, Mr Rigby went to North Queensland and became a hippie for a year, but he returned to university later, completing a psychology Masters degree in 1971.

Until five years ago, Mr Rigby was the senior psychologist at the State Government's Alcohol and Drug Dependence Services.

He now works as a consulting psychologist at an Ipswich private hospital, where he is involved with rehabilitation services for alcohol and drug dependents, and runs his own private practice.

Mr Rigby also has a wholesale plant nursery in the east Brisbane suburb of Kenmore, and he finds time to run a musical comedy show, the Vic and Dick Show.

Mr Rigby had always loved to play the piano and is mainly self-taught. He has invented an array of funny characters to keep Brisbane audiences laughing.

Until recently he managed a theatre-restaurant, *The Love Boat Follies*, in Rocklea, Brisbane.

Healing a friendship

It has taken 10 years for former students Michael Kornfeld and Indra Patel to renew their friendship.

But when they got together again at the Monash University alumni function in Brisbane, the two doctors discovered their careers had followed similar paths.

Dr Kornfeld and Dr Patel studied together at university, but lost touch after the graduation ceremony until a mutual friend and fellow alumnus, Dr Yew Pung Leong, a vascular surgeon in Kuala Lumpur, Malaysia, wrote to both about a year ago to let them know they were working in the same state.

Dr Kornfeld, after gaining several years experience in Melbourne, had decided that he preferred the country life.

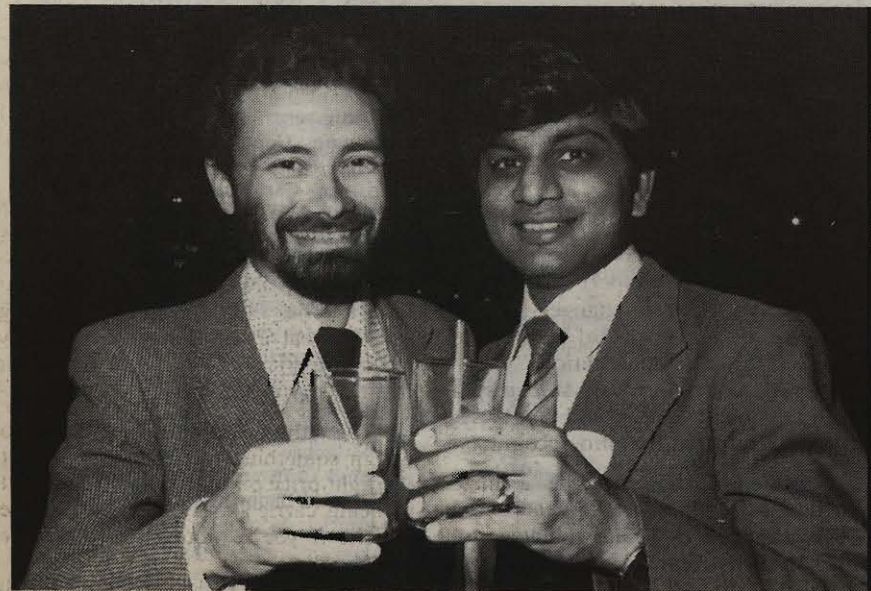
"I have always liked the country and

had intended to go to the bush as soon as I had some city experience," he said.

Dr Kornfeld chose to move to Queensland because his wife, Jannene, had family in Brisbane. He now runs a solo practice at Clifton on the Darling Downs, outside Toowoomba.

Dr Patel, too, has gone into solo practice and has a surgery at Browns Plains, an outer Brisbane suburb.

Dr Patel returned to his native Fiji after graduation to fulfil a six-year contract for the Fiji Government. But after 4½ years working at hospitals throughout Fiji, he paid out his bond and moved to Brisbane with his wife, Niru, who is also a doctor.



● Michael Kornfeld (left) and Indra Patel.



● The Chancellor Sir George Lush and Lady Lush at the Brisbane alumni meeting with Arts graduate Anne Halliday (seated) and (at rear, from left) her husband, Michael Halliday, Ruth and Noel Lloyd. Anne (nee Davies) graduated in 1969 and is now a distance-learning co-ordinator for migrant education. Michael is a barrister. Ruth Lloyd (nee Lohse) is a 1983 law graduate and was solicitor for the Royal Automobile Club Queensland until the birth of her daughter a year ago. Her husband, Noel, is the accountant at Brisbane's Performing Arts Centre.

Engineering some changes

Neal Ashkanasy is an engineer who teaches psychology to accountants.



● Engineers Neal Ashkanasy (left) and Alex Matyear with their wives, Linda Ashkanasy and Anne Matyear. Mr Ashkanasy graduated from Monash in 1967 (see story). Mr Matyear, a 1973 graduate, runs his own contract management business.

He graduated from Monash with a Bachelor of Engineering degree in 1967, then went to the University of New South Wales, where he did a Masters degree in water resources engineering.

Mr Ashkanasy spent 18 years with the Queensland Water Resources Commission and was working in management when he realised that perhaps management, and particularly the psychology of management, had a greater interest for him than engineering.

He enrolled at the University of Queensland in 1974 and graduated with first class honors in psychology in 1981. Mr Ashkanasy began writing his Ph.D thesis in 1982 and expects to finish by the end of this year.

He is currently teaching management psychology to University of Queensland accountancy undergraduates.

"They need to be able to understand the behavior of others to be successful managers," he said.

Prep course for ethnics

A Monash University alumnus is implementing an innovative plan at Queensland's Darling Downs Institute of Advanced Education to prepare overseas students for higher education.

Ann Dashwood (nee Waxman), B.A, B.Ed, currently has 30 students participating in HEP-COS — the Higher Education Preparatory Course for Overseas Students. It is the only program of its kind in Queensland, and possibly Australia.

The 12-month course is for secondary and tertiary students from overseas who want to study at a tertiary level in Australia. Sixteen institutions throughout Australia have agreed to accept HEP-COS graduates into their courses.

The on-campus course is run by the Darling Downs Institute's Department of External and Continuing Education and Mrs Dashwood is enthusiastic about the future of the program because of the growing number of overseas students studying at Australian universities and colleges.

Mrs Dashwood's husband, Oliver, a Massachusetts Institute of Technology

graduate, is also an educator. He teaches physics and maths at the Toowoomba Grammar School.

For Mrs Dashwood, Monash University was a family affair. Her brothers, Bruce and Peter Waxman, are both Monash medical graduates.

Dr Bruce Waxman lectures in surgery at the Monash University's teaching hospital, Prince Alfred.



● Ann Dashwood and her husband, Oliver.

The material for this insert was supplied by the Department of External Relations and Alumni Affairs, Monash University, Clayton 3168. Inquiries (03) 565 5007.



● Monash was the focal point for the reunion of Chung Ling Alumni Association at the end of July. The Vice-Chancellor is pictured welcoming participants to the opening ceremony in the main hall of the Sports and Recreation Centre. Chung Ling School is in Penang, Malaysia and its alumni association comprises 18,000 with 28 branches throughout the world, including Australia, China, Ireland, Japan, Thailand, UK and the United States.

Discount card

A Monash Alumni ID card will entitle you to a number of benefits:

- Eligibility to apply for Special Membership of Monash University Club at only \$30 a year.

- Savings on Thomas Cook Travel Products through Monash Alumni Thomas Cook Travel Club — discounts on holidays within Australia, international airfares, cruises, insurance and commission free travellers' cheques.

- Bonuscard rates at Southern Pacific Hotels, The Parkroyal Collection, Travelodge. Bonuscards rates can save you 10%, 20% and even 40% a night on your hotel accommodation.

- Special rate for Monash Alumni at the Hyatt on Collins, Melbourne.

- Monash Alumni rates at hotels of The Victoria Holdings Limited: The Sheraton Hotel, Melbourne, The Victoria Hotel, Melbourne, The Grosvenor Hotel, Adelaide.

To enjoy these rates — and others as they become available — apply for a Monash Alumni ID card by sending a donation of \$10, together with your name, address, degree and year of graduation to the Department of External Relations and Alumni Affairs, Monash University, Clayton 3168.

● PERTH ●



● Geoff Giddings (B.Ed 1972, M.Ed 1978), Jo Wardle (LL.B 1985, B.A Politics 1983), John Bailey, Anne Horn, Mac Horn (B.Sc Hons 1977, M.A 1984), Sue Brown, Tim Brown (B.Sc Hons 1975).



● Ann Koh, Jennie Kwek, Michael Kwek (M.B, B.S 1968), Don McKenzie (M.B, B.S 1966), Tini McKenzie, Norm McKenzie (B.Sc Hons 1968, M.Sc 1978 Zoology).



● David Day (M.B, B.S 1976), Ann-Maree Day, Sam Dean (M.B, B.S 1967), Gina Dean, Alan Watt (M.B, B.S 1973), the Vice-Chancellor, Professor Logan, and Jennifer Watt at the Perth reception.

Mentor scheme for engineers

A mentor scheme has been organised by Monash Young Engineers to take place next year at Monash.

The aim of the scheme is to give guidance to engineering students.

It is particularly aimed at helping students develop an understanding of the duties and responsibilities of a professional engineer and to give them an insight into the work done by practising engineers.

Other aims are to provide guidance on

how best to approach job interviews and find suitable vacation employment.

Monash Young Engineers seek expressions of interest from Monash engineering graduates who are willing to participate in the scheme.

Please address your expressions of interest or requests for further information to: Ms Madeleine McManus, Monash Young Engineers, c/- Department of External Relations and Alumni Affairs, Monash University, Clayton, 3168.

ALUMNI DIARY

Medicine

19-20 November
10 year reunion (1978).
Inquiries: 565 4318.

Monash University Gallery

Until 26 November
Dale Hickey Retrospective.
6 December to 14 January
Out of Sight/Out of Mind — Australian Prison Architecture. Hours: Tuesday-Friday 10 am-5 pm, Saturday 1-5 pm. Inquiries: 565 4217

International Affairs

18-19 November
Culture and Politics in Contemporary Malaysia. A weekend symposium.
Inquiries: 565 2357 or 2960.
26-27 November
The State and Civil Society in Contemporary Indonesia. A two-day conference.
Inquiries: 565 4990 or 4993.

Music

16 December
Monash University Choral Society, Annual Christmas Concert featuring Christmas Carols and other Christmas Music. Robert Blackwood Hall, 8 pm. Admission free.

Professional Development

23 November
Evaluating Microcomputer Statistics Packages for Engineering Data Analysis (Civil Engineering/Centre for Continuing Education) \$160 or \$145 earlybird.
Inquiries: 565 4718.

Friends of Monash University

23 November
Grand Christmas Buffet \$24.50 inclusive, Union Banquet Room.
Inquiries: 565 5007.

MATENGA

July 1989
Annual Alumni Dinner.
Inquiries: Chris Berndt 565 4930.

Education

29 November
Celebratory dinner to mark the 25th Anniversary of the establishment of the Faculty and to honor Professor Peter Fensham on his retirement as Dean. Camelot Receptions, Clayton. \$40 inclusive. Inquiries: Joan Szalman 565 2787.

Law

7 December
Monash University Law Alumni End-of-year party.
Inquiries: Elana Markowitz (Mon./Tues. 565 6942).

Librarianship

A series of weekend events to honor Professor Jean Whyte, Foundation Professor of the Graduate School of Librarianship on the occasion of her retirement in 1988.

18 November
Public Lecture and Reception: *Librarianship in Australia — Lion, Lamb or Lemming?* Speaker: Harrison Bryan. State Library of Victoria, The Queen's Hall, 7.30 for 8pm.

19 November
Saturday Research Seminars.

19 November
Celebratory Dinner in honor of Professor Jean Whyte. Dinner, speeches, songs, poems and reminiscences, 7 for 7.30 pm.

20 November
Sunday Seminar on Education for Librarianship, 9.30 am-2.30 pm.

Inquiries about registering for the above events to Graduate School of Librarianship, 565 2959.

broader issues

and discuss issues of mutual interest. To this end, such issues as the development of private universities in Australia, charges for overseas students, the independence of universities, and the vexed question of fees and charges for Australian students have been discussed at committee level, and taken up by the subsequent AUGC conference.

Special projects

When requested by its members, MGA takes up domestic issues. The introduction of a yearly library levy by the Monash Library has caused some graduates distress and this matter has been taken up with the University Librarian. There has been a pro-tem arrangement to waive the fee.

Monash Graduates Association seeks also to assist Monash students and has established a short-term loan assistance scheme which is administered by the Students' Loans Officer. The scope of these loans has been widened to include a *Students' Special Projects* fund whereby students may borrow funds to finance a research project relevant to their studies.

Monash Graduates Association, by virtue of its foundation, considers itself to be the senior representative body for graduates' interests and, in addition to representing Monash graduates at the Australian University Graduate Conference, seeks to provide an informal link for graduates with the university. Its aim is to continue to look after the more broad-based and general issues of interests to graduates.

The MGA committee feels that there are many graduates not linked with other alumni associations within the university, for whom MGA is the association which would most suit their graduate needs.

MGA extends to such graduates the opportunity to meet with the committee at their regular meetings. Ms Sue Knight is the contact person on campus (565 2089). Mrs Anne Langdon (650 3248 — home) or (573 2590 — work), and Mr Len Lawson (editor — *The Monash Graduate* on 565 2089) would be pleased to give further information.

Anne Langdon
President

VISUAL ARTS

Monash Graduates with a history of addiction to Visual Arts are invited to get in touch with the department to get regular doses.

Whatever you're doing now, we'd be glad to hear from you, and would like to reciprocate with news of how the department is surviving the Dawkins era.

As a matter of fact we're thriving, with healthy undergraduate enrolments and a growing post-graduate school.

A number of innovations are in the pipeline — the most exciting being the introduction of a new coursework MA in Australian Art, beginning in February, 1989. This will be open to both pass and honors graduates.

The closing date for applications is 2 December, 1988.

Inquiries are welcome about the Australian MA and other post-graduate studies in the department.

Professor Margaret Plant,
Chairman

JAPANESE

The Department of Japanese Studies Alumni Association was launched at a very successful cocktail party in June this year.

Our second function was an informal dinner with a guest speaker on 28 September in the Monash University Club.

About 20 people attended, and thoroughly enjoyed the opportunity to catch up with old friends, and to hear the interesting address given by Dr Ross Mouer, who came to Monash in July.

His title was *Industrial Relations: Rethinking our Models of Japan for the 1990s*.

Our most recent function was a farewell over drinks and sushi on 21 October for three members of the department who are leaving Monash this year, and have taught many graduates over the last nine years.

This will be followed by a HANAMI (flower-viewing picnic) in Jells Park on 12 November from 12 noon.

Further details can be obtained from Robyn Spence-Brown, Department of Japanese Studies, on 565 2278.

EARTH SCIENCES

While the Earth Sciences Alumni Association is still in its early stages, we held an extremely well-attended Prize Giving Graduation Dinner on 20 April 1988.

Awards were presented by the Vice Chancellor, Professor Logan, to the following people: Liz Pattillo (BHP Petroleum and CRA Exploration prizes), Jean Gray (Esso and Australian Society of Exploration Geophysics prizes), Rob Piper (Western Mining Corporation prize), Rick Valenta (Computer Knowledge prize), Mark Pownesby and Andy Wilde (Chairman of Earth Sciences prize).

This event will now become an annual one and we have planned the next for 26 April 1989, so keep this in your diary.

We also have a newsletter planned which should be published early in March 1989.

MEDICINE

Premature though congratulations may be, 1989 is the 10th anniversary of the formation of the Association of Monash Medical Graduates Inc. (AMMG) and plans are already underway to "celebrate" the occasion at the Annual General Meeting/Annual Dinner to be held at The Dorchester on Friday, May 19, 1989.

AMMG Members, Associate Members and non-Members please note this date in your diary of important events now!!

Dean Graeme Schofield, who met with and encouraged a group from amongst the first graduates to establish an alumni, has continued to provide immeasurable support to the association.

He has helped forge the close ties which exist today between the association and the Medical Faculty. Professor Schofield is to be guest speaker at the AGM and Dinner in 1989.

From its foundation in 1979, then with just 25 enthusiastic members, our association has grown steadily and now has a membership in excess of 1100, with all years well represented.

Those who have not yet paid the 1988-89 membership subscriptions (\$40) or who would like to join the AMMG are asked to contact Valda Twaddle at the Faculty of Medicine, telephone (03) 565 4318.

In 1987 the first associate members were welcomed into the AMMG and we hope to welcome even more during this and future years.

Since its gestation, the AMMG has been very fortunate to have had many dedicated members serving on the Committee and, on behalf of the AMMG, I extend grateful thanks to each of those members, past and present, for their effective contributions in bringing the AMMG to its current strength.

The AMMG maintains close links with the faculty, with representation on Faculty Board and several standing committees, and is an Associate Member of the Victorian Medical Post-graduate Foundation.

Medical undergraduates are also supported in several ways with the provision of financial assistance, funding for research and the awarding of a Final Year Prize and medallion to the elected student.

The association is especially proud of the continuing excellent standard of the quarterly Newsletter and the new editor (Rosemary Wright) would be delighted to receive articles for forthcoming editions. Members wishing to contribute should forward articles (with B&W photo if possible) to The Editor, c/- Faculty of Medicine. "Grads Gossip" is always welcome on any scrap of paper!!

Monash Medical graduates are now of an age where we have reached the third of the 20-Year Reunions. Congratulations this year to the "Class of 1968"

... reports received to date indicate that your Reunion at Erskine House, Lorne on October 15-16 was an outstanding success.

The 10-Year Reunions continue to be highly successful and it is opportune to extend best wishes to the "Class of 1978" for their 10-Year Reunion on November 19-20, 1988. Advice about the "Class of 1973" 15-Year Reunion will be forwarded shortly by Peter Radford.

The AMMG also extends best wishes to the "Class of 1988" with their final year examinations and looks forward to welcoming those graduates as members of the association in the not-too-distant future.

If unable to attend the Annual General Meeting/Annual Dinner held in Melbourne in May of each year, interstate and overseas members are reminded that, if they wish to organise a dinner with other AMMG members located in their area to coincide with the Annual Dinner, the AMMG subsidises the cost of such a function.

Please contact Valda Twaddle (Faculty of Medicine, telephone (03) 565 4318) for further information.

John Colman (1973)
AMMG President 1987-1989

GEOGRAPHY

The Geography Alumni, now into its second year, is continuing to offer lectures, newsletters and social activities to geographers.

The alumni committee recently employed an executive officer, Ms Paddy Rapson, on a part-time basis to help co-ordinate and organise this fast growing alumni.

Over the past 18 months members have enjoyed several stimulating lectures.

Dr David Mercer and Mr Peter Gell from the Geography department spoke on the controversial issue of the timber enquiry and logging in East Gippsland's forests. Dr Warneryd from the University of Lund, Sweden, gave a lecture on Sweden to geographers in the university's city offices in August. He was in Australia for the International Geographers Congress held in Sydney this year.

Continuing the tradition of geographers as intrepid explorers and adventurers, 10 alumni members are going hot air ballooning at Rutherglen this month.

Alumni members farewelled Dr Stewart Duncan on his retirement from the department after 25 years at the first Annual Dinner in November last year. Dr Duncan was made a life member of the alumni in recognition of his services to Geography at Monash.

This year our Annual Dinner will be held at BoBo's Chinese Restaurant, Pinewood Shopping Centre, Mt Waverley, November 24 at 7.30pm, \$20 a head. Phone Paddy Rapson — 565 2911 on Wednesdays.

Alumni inquiries should be directed to Paddy Rapson, as above, or Joan Szalman (565 2787).

SOCIAL WORK

The department of Social Work holds regular reunion dinners and puts out a twice-yearly graduate newsletter.

At the last reunion dinner, an alumni association was formed led by Paul Sharkey c/- 16 Kinross Ave, Nth Caulfield.



Donna Blackmore and Jennie Clarke with alumni Pryles at the recent Law Alumni AGM and

ALUMNI NOTICEBOARD

MATENGA

Some 290 materials engineers have graduated from the Faculty of Engineering and moves were made during mid-1986 to bring these people together to form an alumni association.

All graduates of the department and academic staff (past and present) as well as technical personnel and postgraduate students of the department are eligible to become members.

The association aims to operate both on a social and professional level. For example at the social end of our activities we aim to meet once or twice a year for an informal dinner or other function.

On the professional level the department can offer services to alumni and the companies that they represent. These services include consulting activities, research projects, special seminars and intensive courses, and other collaborative agreements of mutual interest.

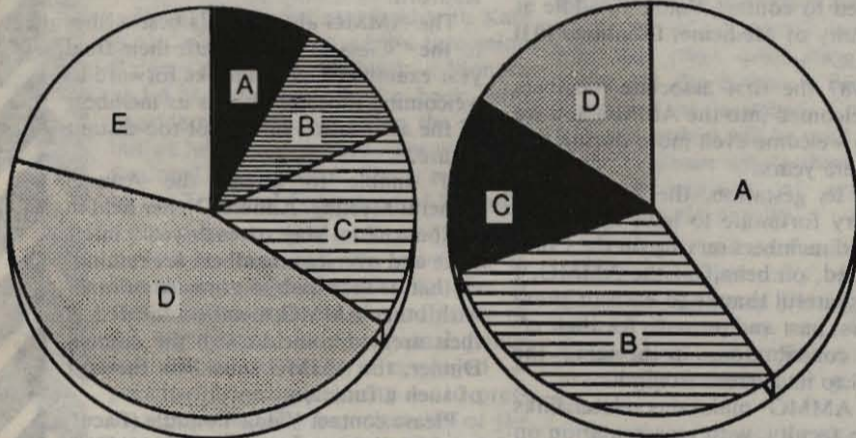
The alumni, on the other hand, could

provide publicity for the department, provide it with potential students, suggest and commission special research, provide openings for vacation experience for undergraduate students and assist in the placement of graduates, and comment on existing and proposed course structures among many other possibilities.

The Alumni Association was formally constituted at its first Annual General Meeting in June 1988. This gathering included the presentation of a number of papers from alumni on a range of topics (composites, solidification processes and engineering management) and was followed by dinner at a nearby restaurant which was attended by over 50 alumni.

Mr Peter Aird has been elected president of the Alumni Association which is now known as MATENGA.

Any inquiries concerning MATENGA can be addressed to the president or to Dr Chris Berndt, c/o Department of Materials Engineering.



• This figure illustrates the breakdown of work function and interest of the Materials Engineering Alumni.

Distribution of Work Function

- A: Sales and Marketing 8%
- ▨ B: Quality Control and Production 10%
- ▩ C: Technical Service and Development 16%
- D: Research 45%
- E: Other 21%

Distribution of Work Interest

- A: Metallurgy 40%
- ▨ B: Plastics/Composites 30%
- C: Ceramics 14%
- ▩ D: Other 16%

CIVIL ENGINEERING

The Alumni Association in the Department of Civil Engineering entered its fourth year in 1988.

It has over 700 members and has started an Asian chapter. This year the alumni had its annual dinner in August, 50 members attended. The after dinner speaker was the new Dean of Engineering, Professor Peter Darvall, formerly a reader in the department and he enjoyed the opportunity to meet some of his old students.

The alumni also organised a meet-the-student evening.

Ten graduates from the department came along and talked about their careers with fourth year students, most of whom attended the meeting.

No staff members were present and the students and alumni had a good time talking about likely careers and comparing notes on the staff.

The alumni were also aggrieved to here about the recent illness of one of their old lecturers, Norm Sneath. Flowers and a supporting card were sent to aid his convalescence.

Dr Bill Young

SMEEA

The Society of Monash Electrical Engineering Alumni (SMEEA) has now been going for two years and has about 300 members out of a possible total of about 900.

So we have to contact the missing ones and get them to join. The first graduate of the department (Peter Annal) is a member and recently the first electrical staff member (Jack Phillips) joined up. Of course, Jack was at the very successful Inaugural Dinner in October 1987.

The SMEEA has been slightly dormant this year only because the department has been humming with new activities and everybody has been very busy with new courses and semesterisation starting in 1989. The departure of Mrs Bowen (who did a lot of work for SMEEA) and my involvement with a new course on expert systems have slowed things down a little. But I am still working on a directory of SMEEA members.

\$500,000 from Telecom for a new Chair

Professor Fred Symons has accepted the new Chair of Telecommunications and Information Engineering to become the third professor in the department after Professors Lampard and Jarvis. This is the first Chair to be endowed by Telecom in Australia. Coincidentally, Dr Fred Symons came from Telecom Research Labs where he was assistant director, Strategy Department.

Fred Symons becomes the director of the Centre for Telecommunications and Information Engineering which is being set up in the department. John Bennett, L. Nguyen Binh, Greg Cambrell, Ed Cherry, Lucian Gruner, Don Keogh and Khee Pang are likely to be part of this centre. Some of you far-flung alumni might see Fred Symons while he is on an overseas tour to meet some Telecom-type people in Europe and the United States this month.

Superconductor Research

The department has received \$60,000 from the Electrical Research Board and is also working with Materials Engineering and Physics departments on a project with a grant of \$600,000 on a variety of aspects of superconductors for power and other applications. Bill Bonwick, David Giesner and Michael Conlon from the department are involved in this work.

Centre for Intelligent Robotics

In December 1987, the Centre for Intelligent Robotics was established with Professor Ray Jarvis, below, as director. This centre brings together work on robot location, path planning, control, vision and tactile sensing. A major activity of this centre is a part-time M.Eng. Sc. course which started in March. Ray Jarvis, Bill Brown, Clive Berger, Julian Byrne, Kishor Dabke,

Lindsay Kleeman, Kim Ng and Andy Russell are involved in this work.

Nostalgia attacks tax-free graduates

Some of the lucky tax-free graduates are beginning to become nostalgic. The 1975 class invited the staff to join in the celebration of their first decade in 1985. Now the 1968 class are going to get together on 25 November to celebrate the end of exams two decades ago. The organisers are Reg Murray (691 3788 or AH 299 2683) and Chi Chan (606 7671 or AH 419 9707).

Monash Wins TI National Prize

Earl Chew from the 1987 class won the Australia wide Texas Instruments Technology Award 1987 first prize in the digital signal processing category for his final year project *Baseband Digital Echo Canceller Test Set*. The project was supervised by Dr Khee Pang.

Here are just a few random bytes of information.

Mike Kenyon became the Manager of BHP Instruments (a BHP subsidiary) in 1988 and Henk van Hoek also from the BHP Melbourne Research Labs moved to Newtronics. Graham Holmes is spending a few months of sabbatical in the USA while David Wilcox who was on staff has returned for a few months from University College Galway.

John Millot and Robert Durkacz have returned to Monash after more than a decade in the outside world. They are doing research for a higher degree and enjoying cafe food again. Mal Haysom from early days of Monash is now in greener pastures after working as a professional officer in the department. He teaches electronics at Bendigo CAE.

Jim Park (assistant director, Customer Services and System Branch) and Robin Court (technical manager, Production Development Fund) have become senior engineers at Telecom.

Colin McAndrew (Ph.D Canada) worked with SECV for a few years but went back to the US last year. Alan Kang and C.B. Soh are with Nanyang Inst. of Tech. in Singapore after finishing their Ph.Ds at Monash.

Some more recent graduates also have settled in or moved. David Boschma moved from Machine Dynamics to a sheep shearing project with Merino Wool Harvesting Pty. Ltd. Leong Chee Foon, Yap Chee Yoong and Rosalind Tan from the class of 1987 are working with Seagate Co. (hard disk drive manufacturers) in Kuala Lumpur.

Do you think the next SMEEA dinner at the beginning of February 1989 is a good idea? If so please let me know ASAP so I can start planning for it.

For information (in or out) about members, department, membership and news items please contact me:

**Dr Kishor Dabke,
Elec. and Computer Systems Eng.**



1988: THE YEAR IN REVIEW

ENGINEERING

Given top rating

The Faculty of Engineering at Monash has been praised for its aims and objectives in the Williams Committee's *Review of the Discipline of Engineering*.

Under the chairmanship of the former Vice-Chancellor of Sydney University, Professor Sir Bruce Williams, the committee investigated all 25 schools of engineering in Australia, and its three-volume report was released in July.

In its review of Monash, the committee said the "faculty's aims and objec-

tives are to some extent visionary, but their credibility is supported by achievements to date".

The committee attributed the faculty's success to a strong industrial support for research, which was reflected in an international level of teaching.

Deanship for Darvall

Dr Peter LePoer Darvall, 46, Reader in Civil Engineering, was appointed to the deanship of the Faculty of Engineering this year, to succeed Professor Lance Endersbee.

Professor Darvall came to Monash in 1970 as lecturer in the department of Civil Engineering; in 1974 he was promoted to senior lecturer and in 1985 to Reader.

His main area of academic interest, in which his expertise is internationally acknowledged, lies in reinforced concrete structures.

During his career at Monash, Professor Darvall has been actively involved in the policy, planning, politics and administration of tertiary education.



• Peter Darvall



Endersbee moves to top echelon

Professor Lance Endersbee, above, former Dean of Engineering, has been appointed Pro-Vice-Chancellor (Special Projects).

He relinquished the deanship after 12 years.

His new responsibilities involve promoting the Science Park; working with Montech Pty Ltd in marketing university projects; promoting industry-linked programs within the university; establishing links between groups involved in the "Monash Technology Precinct" (an area surrounding the university which has been designated by the State Government as a High Technology Precinct) and assisting in the provision of student housing.

Ceramics grant

Monash has emerged as an important player in the national research effort into the application of new high temperature ceramic superconductors.

A project put forward by a consortium of the Monash departments of Materials Engineering, Physics and Electrical Engineering, the CSIRO Division of Materials Science and Technology, the State Electricity Commission of Victoria (SECV) and Olex Cables has attracted research funds totalling nearly \$750,000 including more than \$660,000 from the Federal Government as a Generic Industry Research and Development (GIRD) grant.

The group proposes to use the new superconductors to build an efficient electricity storage device to help stabilise power grids.

Anti-rust centre

The fight against the nation's \$300 million problem of corrosion took a significant step forward last month with the opening of the new Australasian Corrosion Centre (ACC).

The centre, with a staff of three, occupies temporary quarters in the CSIRO Division of Materials Science and Technology in Normanby Road, close to the university campus.

Its aim is to educate industry and consumers on corrosion prevention strategies.

MECHANICAL ENGINEERING

The Mechanical Engineering Alumni was formed in 1984 to maintain contact between graduates.

Meetings were held periodically, but due to members' work and family commitments they were poorly attended and achieved little. This year all that has changed.

Jacek "The Slasher" Stecki took the helm at the beginning of 1988 and has brought about some major changes to the style and effectiveness of the association, promoting exchange between the department, current students and graduates.

"Obviously," says Jacek, "there should be benefits for everybody involved. We have tried to make meetings socially enjoyable as well as providing a forum for members to establish personal and professional relationships."

Earlier this year Jacek, Associate Professor Arthur Williams and Professor Bill Melbourne (chairman of the department) made a trip to Malaysia and Singapore to meet local graduates, and were impressed by their willingness to participate; some of them travelled for up to six hours to attend the dinner in Kuala Lumpur.

Since then, the association has adopted the "business lunch" format that worked so well during the Asian trip. Graduates from different years

have been brought together and again the events seem very successful. The format is to change again to a "cheese and wine" affair to be held at the department (beer should also be available!), so that members may refresh their memories of the facilities available at Monash while refreshing themselves.

The department is actively involved in research and consulting for industry and has state-of-the-art equipment at its disposal, employed by recognised experts, who somewhat disguise themselves as lecturers, in fields such as mechanics and vibrations (John Crisp, Len Koss, Robin Alfredson, Y.C. Lam, Terry Berreen), thermodynamics (Bob Gani, Charles Ambrose, Arthur Williams), fluid power and control systems (Peter Dransfield, Jacek Stecki), wind engineering (Bill Melbourne), machine condition monitoring (Joe Mathew, Bruce Kuhnell) and fluid mechanics (Jon Hinwood, Deane Blackman).

The other major aspect of the alumni association is to foster pride and a sense of tradition in the department which was rated one of the best engineering departments in Australia by the Williams Committee — possibly the number one Mechanical Engineering Department in the nation.

"I'm not saying we should enforce an



• Participants in the first in a series of graduate business lunches for Mechanical Engineering alumni, held in May in the Union's private dining-room. The alumni association hopes the lunches will create an opportunity for graduates to "drum up a little business during working hours".

old tie network," said Bruce Kuhnell, "but it would be nice to have one." The better the members feel about the department, the better the perceptions they will lend to those who are not graduates, which will in turn further enhance our reputation for producing (or perhaps just guiding) geniuses.

Graduates such as David Williamson, the playwright, and John Bertrand, skipper of the victorious Australia II, serve as testimony to the level of students who have studied at 'the department' (no connection with David's play).

Only time will tell how effective the Monash Mechanical Engineering Alum-

ni Association will become, and graduates are encouraged to speak to those actively involved at present.

The department is "giving full support", according to Professor Melbourne, and ex-chairman Professor John Crisp, who are very keen to maintain the department's associations with the best and most entrepreneurial engineers in Australia.

The cheese and wine function to be held on November 25 is to introduce new members to the Association, and to other members. Please contact Jacek Stecki on 565 3523 if you have any queries. If not, see you there.

1988: THE YEAR IN REVIEW

MEDICINE

Victoria takes lead

A retired Monash academic saw years of hard work and planning completed this year with the opening of the new Coronial Services Centre of Victoria.

Vernon Plueckhahn, former Associate Professor in Pathology and Immunology, and now Honorary Professor in Forensic Pathology, was involved "from day one" in a joint Monash-State Government project to establish coronial services of world standard in Victoria.

Last year, Professor Stephen Cordner was appointed to the foundation Chair of Forensic Medicine at Monash, an appointment which also made him the director of the newly-formed Victorian Institute of Forensic Pathology.

He attributes the advent of the institute to the efforts of Professor Plueckhahn and the Dean of Medicine at Monash, Professor Graeme Schofield.

"Until May last year, forensic pathology services in metropolitan Melbourne were provided on an ad hoc basis," he said.

"Now, for the first time in Australia,

there is a cadre of forensic pathologists dedicated to providing a comprehensive, high quality service to the Coroner, the courts and the people of Victoria."

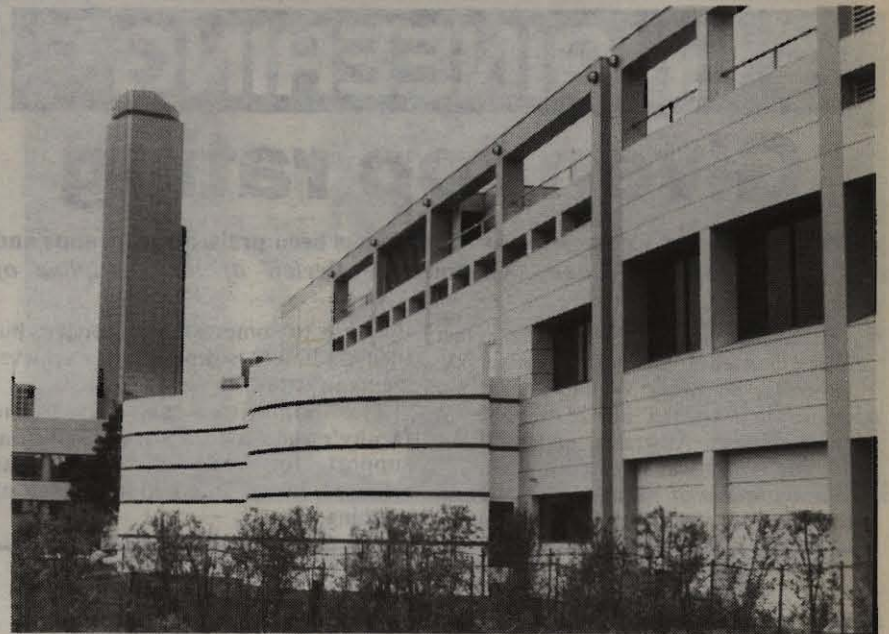
Professor Cordner, whose background includes a lectureship in forensic medicine at Guy's Hospital Medical School, London, oversaw the final stages of planning and construction of the new centre, built on a 1.4 hectare site in South Melbourne.

It was opened jointly by the Premier, Mr Cain, and the Attorney-General, Mr Andrew McCutcheon in July.

The 14,000 square feet building houses the State Coroner's Office and the Victorian Institute of Pathology.

"In one step, Victoria has moved from 20 years behind to 20 years ahead of the rest of Australia," Professor Cordner said.

"The institute and its new quarters represent a major development in forensic pathology around the world."



• The new Coronial Services Centre in South Melbourne.

NEWS ROUND-UP

A Monash biochemist has shown that rheumatoid arthritis is associated with auto-immunity, where the immune system turns against the body itself.

Dr Merrill Rowley, who returned to research only five years ago after a 12-year break to raise a family, detected high levels of antibodies to the common structural protein collagen in the joint fluid of arthritis sufferers — a sign that the immune system has attacked the fabric of the joints.

While the work did not determine the cause of rheumatoid arthritis, it confirms a 20-year-old suspicion that auto-immunity may play a role in the disease.

★ ★ ★

In January, Monash entered into an agreement to establish a clinical school at Box Hill Hospital, expanding the university's facilities for teaching obstetrics and gynaecology, paediatrics, medicine, surgery, community medicine and social and preventive medicine.

★ ★ ★

A research team in Microbiology believes it is well on the way to developing an effective vaccine against the world's most common bacterial infection, gonorrhoea.

At present gonorrhoea is easy to treat with antibiotics, but more and more resistant strains are appearing, so a vaccine could become very important.

Leader of the research team, Dr John Davies, said: "People don't realise gonorrhoea can cause such a spectrum of other diseases and problems, so it doesn't command the respect it should."

Dr Davies thinks it is likely to be more than a year until any vaccine is developed to the stage where it can begin to be tested.

★ ★ ★

A research team in Physiology created headlines around the world when it announced confirmation of a sixth sense in the platypus.

The group — led by Dr Uwe Proske and including Emeritus Professor Archie McIntyre — monitored directly the

activity of a sensory system, located in the bill of the platypus, which responds to electricity in the environment.

★ ★ ★

The Centre for Human Bioethics is establishing a Master of Bioethics course, the first of its kind in Australia.

From the beginning of 1989, up to 40 students a year — health care professionals, educators and qualified interested laypeople — may enrol part-time for a Master of Bioethics degree by thesis alone, or by coursework and minor thesis.

The course represents an important move into teaching for the centre which, since its establishment in 1981, has rapidly become one of the most influential research institutes in the world.

The coursework units will consist of two compulsory subjects — Ethics and Legal Issues in Bioethics — and two elective subjects from a group which will include Ethical Issues in Life and Death, Issues in Reproductive Technology, Health Economics and the Allocation of Medical Resources, and History and Philosophy of the Health Care System.

Many of the elective units will be taught by guest lecturers from departments such as philosophy, law, economics and community medicine.

★ ★ ★

The Monash Department of Medicine and the Prince Henry's Department of Medical Physics have established a body composition laboratory at the Prince Henry's campus of the Monash Medical Centre.

The unit will be the most comprehensive of its type in Australia and the first to be located in a hospital. Already it has been equipped to measure protein levels in patients, and there are plans also to measure body water and potassium.

Professor Mark Wahlqvist of Medicine, a world authority on human nutrition, said that one of his most important objectives when he came to Prince Henry's was to set up a human nutrition unit which would be recognised as a centre of excellence for the measurement of body composition.

Drugs: poor at risk

A survey of 80 Melbourne pharmacies by staff and students of the Monash Department of Social and Preventive Medicine has found demand for needles and syringes by suspected drug users is significantly higher in poorer areas.

The survey, conducted by staff and students of the department of Social and Preventive Medicine, was aimed at monitoring the role of pharmacists in helping to prevent the spread of AIDS among intravenous drug users.

It showed that demand was clearly highest in Melbourne's northern and western suburbs.

It also found a 20 times better than normal chance that a pharmacy in the top third as regards demand for needles and syringes, would be located in the least privileged third of local govern-

ment areas as ranked on the basis of an index devised by Dr Ken Ross of Deakin University.

The co-ordinator of the project, Dr John Powles, said the results of the survey seemed to be clear evidence against the idea that intravenous drug use in Melbourne was a middle-class phenomenon.

Victorian pharmacists were urged by the National AIDS Task Force in September 1986 to consider selling needles and syringes in accordance with a policy recently adopted by the Pharmaceutical Society of Australia.

The idea was to try to minimise the spread of AIDS among intravenous drug users through sharing of needles. Nearly half the pharmacists surveyed said they were willing to sell needles or syringes to drug users.

Green light for stage two

The State Government has given the go-ahead for development of the second stage of the Monash Medical centre at an estimated cost of about \$167 million.

Stage Two will see 164 additional beds at the Clayton campus (taking the total to 600), upgrading of facilities at the Moorabbin campus and the establishment of 100 new private beds adjacent to but separate from the Clayton campus.

The development will add the specialty services of the Prince Henry's Hospital campus to those relocated to Clayton from the Queen Victoria Medical Centre.

A new five-storey ward block and a four-storey research block will be built in the south-eastern corner of the existing complex. These will house 152 beds, including the renal unit, specialist

consulting clinics, research laboratories and other support activities.

Some existing services will move to the new areas, allowing the expansion of other existing facilities such as kitchens, pharmacy, radiology and operating theatres.

The coronary and intensive care units will also get 12 extra beds.





'Awful' beginner takes the prize

If at first you don't succeed, try four more times — at least.

That's the dictum of mother-of-four, poet, and double-honors-in-English-and-Classics student Lynette Wilson (left) whose fifth entry has just won the Monash Poetry prize for 1988.

Ms Wilson doesn't believe she should have won the prize earlier.

"My poetry was awful in the beginning," she said. "It got better but was unintelligible."

"Last year was my transmission year when I decided that the important thing was to transmit my thoughts clearly and in poetic form."

Her poem *Women and Weaving* evolved from her classical studies and a visit to her mother's for lunch.

She said she had translated 38 Hellenic poems by women, most of them

epigrams. From them she retained an image of a woman crying over the death of a friend and of Greek women weaving, a constant occupation.

At lunch with her mother and passing the playgrounds of her childhood she had a sense of *deja vu*. "I put it all together — and it worked," she said.

Ms Wilson is an enthusiastic member of Monash's Monday poets' workshop, attended by up to 15 students and poets from the community.

She has also been editor of *Poetry Monash* for a year, and edited for Medal Poets *Small Clay Birds* — a selection of the work of Anne Elder.

Ms Wilson said she was thrilled to win the Monash Poetry 1988 prize. It was valued at \$150 "and that takes my earnings to \$190," she said.

Her ambition now is "to write better poetry — and to publish".

This poem, by Ms Lynette Wilson, won the Monash University Prize for Poetry — 1988. (See story.) Ms Wilson is the editor of *Poetry Monash*, a magazine published three times a year by the English department. Contributions from students, staff, alumni and others are welcome. They can be sent to Ms Wilson, 33 Switchback Road, Chirnside Park, 3116.

Women and Weaving

A woman
unheroic, Hellenistic
cloistered
sits silently, deep inside
homespun walls made of
weaving and wails, compliance
to imperatives and men.
Tearing her mind with sharp thoughts
she frets out a grave inscription
for a friend —
one who death claimed just before
a marriage veil screened her bright eyes,
and muffled the squeals and laughter
they shared, before
new apple-fresh fingers could loop tightly
round her heart.
Feeling the moist fragrant palms
of a baby son close gleefully over
my eyes, I think of her.
Yesterday I walked
within touch of my schoolyard
to hear shouts still ringing
whispers of older contests and unions
bouncing off the playground.
These sounds danced around me, slipping
in then out of the warp
and weft of time
and I knew some motifs are woven
unravelling, then reworked . . .

Embroidered wedding days framed by
golden pageants and silky tassels,
children's cries threading pale nights,
plush tapestry quilted with good smells
and shining pride,
grey shawls knitted loosely
and a well laid-out tomb where
fearfully cold winds nip at
living bones, poke holes
in a tear-pocked stony shroud.

So I sit here, translating, obedient
to a pattern, a labyrinthine order
I can sense, but not see
intertwining another thread.

Lynette Wilson

What else is there but Kalumburu?

David Maraltadj ("Ngun"), 31, right, is a first-year Science student in the Monash Orientation Scheme for Aborigines (MOSA). He came to Monash from Kalumburu in the northern tip of Western Australia.



Student viewpoint

One day walking pass the office
I walked in and found a slip of paper.
Wrote my name and address
It was mailed and gone
Got my answer within two weeks, said I was accepted.
Went for my interview and flew back home
I was overjoyed when I learnt I was accepted.
As far as education go
I think the teachers are great.
But the accepting is most welcoming by the Director of MOSA
There are Koori like myself
Which make it more important
You have to say this to yourself
"If there's a way, there's a will",
"If you can't beat them
Make sure we're buggared from trying".
It's to teach us new things
And make respect of me to be a man.

KALUMBURU

With palm trees on the road
Walk towards the mission, see the lovely faces of the blackfellas,
The blue stream side of the mission
The King Edward sound
Its outlet runs seven miles to where the salt and the fresh meet
Where barramundi bound
And we sit, wait for the day.
Well, I love Kalumburu
For its richness in soil
For its atmosphere
For its surrounds
I love Kalumburu for its gorges and beaches
And during the rain when the rain finishes
And the blossoms come
And the sweet scent of the flowers are sent over the mission.

When we have the north west winds
We smell the scent of the seas at the evening
when it's nice and cool.

And for the wild life in Kalumburu
Go by the mile and its Kangaroo, birds and lizards,
For bush honey and bush yams,
For drawings in caves.

What else is there
But Kalumburu.

Ngun

Grand concert for RBH

Hear all your musical favorites in *A Grand Concert* presented at Robert Blackwood Hall on November 27 by Seaview House Theatre Productions.

For the Love of Music, directed and produced by Keith Knapp, will present music from Romberg to Offenbach, Hammerstein to Andrew Lloyd Webber.

It will be compered by Maurice Katz, with conductor Maestro Ern Shade and performers including The Sweet

Adelines, the Eltham Concert Band, soprano Glowden Mercer, baritone Clive Hearne, and pianist Celia Rowley.

The concert begins at 2 pm. Tickets are \$12 (adults), \$10 (pensioners and students). Family tickets are available at \$35 (two adults and two children under 12). Bookings are essential and can be made by phoning 578 4890, 563 8334, or Robert Blackwood Hall Box Office, 544 5448.

Full-scale assault on Australia's self-image

IN REVIEW

Big-noting: The Heroic Theme in Australian War Writing

by Robin Gerster
Melbourne University Press, RRP \$34.95

Robin Gerster's *Big-noting: The Heroic Theme in Australian War Writing*, published earlier this year by Melbourne University Press, is a controversial, compelling and witty book as likely to enrage as engage the reader.

Meticulously researched and deftly handled, the book — as the dust jacket informs us — sets out to “challenge the assumptions, biases and prejudices that have shaped” the “literary packaging” of the ‘Digger’ in the literature of two World Wars, as well as the Korean and Vietnam conflicts.

This undertaking puts him on a collision course with some of the most sacred shibboleths of the Australian self-image which in the ensuing encounter are sensitively and respectfully evaluated, before being systematically discounted.

It is a task bound to generate hostility from those individuals and social groups who cling to an outmoded perception of ‘Australian-ness’. Yet as Gerster points out, the re-evaluation and re-shaping of this self-image in the war literature of the past 75 years has been a crucial stage in the movements towards “an enduring and robust Australian nationalism”.

Gerster notes that: “Australian prose of the Great War was based on one fundamental premise: that Australians excel, even revel in battle”. The mythic accounts of the Anzacs’ exploits at Gallipoli where, according to the English poet John Masfield, they “walked and looked like Kings in old poems”, led to the emergence of what Gerster refers to as “the familiar catechism of war heroism”. The image of the tall, lean, sun-bronzed ‘Digger’, fearlessly charging into the fray, pursuing an apparently natural instinct for ‘deeds of valor’, became frozen into a stylised posture against which all subsequent renditions of Australian manhood were measured — to the latter’s inevitable detriment.

The Anzac, a larrikin bushman in khaki, and one of the focal points of the national identity, presides over the book like an omnipresent deity. Yet as Gerster, the ironic iconoclast, points out, he is no more than an idol, a false God, the

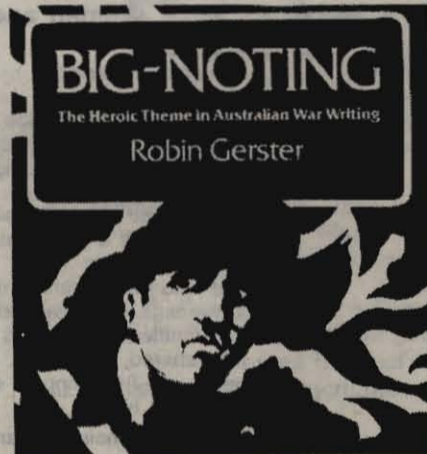


• “Trooper Bluegum at the Dardanelles: Lieutenant Oliver Hogue posing outside his dugout on Gallipoli, 1915”

invention of “propaganda hacks, misguided ego-trippers, self-styled modern Homers” desperate for a favorable national symbol to mark Australia’s arrival on the world scene.

In their urgency to promote the ‘Digger’ — and the Great South Land which he represented — the publicists ill-served the genuine heroism of the courageous men who fought at Gallipoli and on the Western Front, by absurdly overstating their attributes and accomplishments, turning brave soldiers into pathetic cartoon characters. Witness the account of R. Hugh Knyvett:

one of our men, who was champion wood-chopper of Australia before the war . . . drove his bayonet through a German and six inches into a hardwood beam, and as he could not withdraw it had to unship it, leaving a German stuck up there as a souvenir of his visit . . . these Fritzes must have thought us a race of Samsons.



Indeed, Gerster notes how Australian literature of the Great War and beyond enshrines — and perpetuates — a paradox which lies at the very heart of ‘the cultural cringe’, in that whilst their “involvement in the Great War . . . thrust isolated Australians onto the world’s stage, the effect of this broadening of the national experience was to confirm the culture’s essential insularity.”

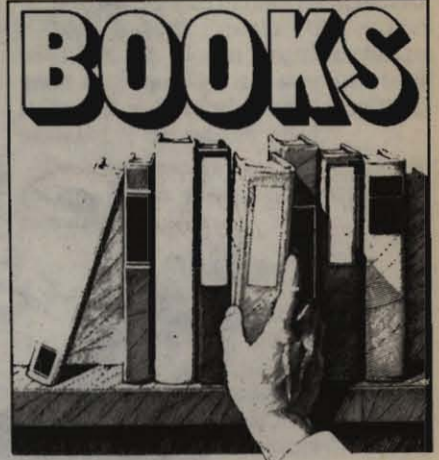
The perennial reverence for, and loud celebration of, the towering figure of the bronzed and brutal Anzac, according to Gerster, symbolises a crippling cultural insecurity in that it reflects an inability to break away from a self-image defined along the most primitive — and exclusively masculine — lines. Cultural definition easily slips into cultural hegemony, and Gerster has performed an invaluable service by isolating, identifying and demythologising the process and its protagonists.

However, one of the more fascinating elements of this highly readable and entertaining book is that, on occasion, it shows itself to be susceptible to the very myths and literary practices which it subjects to such a radical and revealing critique. For example, having derided the narrow concept of masculinity which the Anzac myth enshrined, seeing in it a reflection of the nation’s cultural adolescence, Gerster then defends the writers of ‘prisoner-of-war’ literature for their successful adherence to these very values: “Survival, indeed, is the key to our recognition of the character and courage of the prisoner-of-war. By any standards of service and self-

sacrifice, they could claim to have their manhood verified by the test of war.”

Similarly, whilst Gerster praises Barney Roberts for his anti-patriotic sentiments, the book is, in every sense of the word, patriotic: the outstanding proficiency of the Australians as Warriors is accepted as a *sine qua non*, and the text is studded with breathless references to the “kudos” they won the world over.

Thus Gerster has carried out a crucial literary and cultural service in identifying, analysing and demythologising the “big-noting” which characterised the majority of the Australian war literature of the first and second World Wars. That his own book bears only the faintest traces of the selfsame process should be taken both as a measure of the potency of the myths which he has so successfully exposed, and an indication of the maturity and ‘robust nationalism’ of which this book is so handsomely representative.



Big-noting is a required text for anybody interested in war literature, a stimulating and diverting book for the general reader, and a cultural history of the first importance.

Kevin Foster

A nervous and loveless existence

IN REVIEW

An Historical Geography of Modern Australia

by Joe Powell
Cambridge University Press (RRP \$39.95)

Joe Powell concludes this 400-page survey by calling it a “short narrative”.

This immensely detailed work is neither brief nor is it written in a narrative form. In place of an even and orderly narrative, Powell emphasises different places at different times; he isolates state-directed schemes which altered the face of Australia (for example the Soldier Settlement Schemes between 1915 and 1929), and he constantly draws away from a straightforward narrative to question the environmental perspectives of European Australians.

All of us, according to Powell, are “nervous fringe dwellers” on this continent; we share no harmony with the land and continually act with “too little love of place”.

The way Australians have treated their environment over the last 100 years bears ample proof of this nervous and loveless existence. But alongside the immense programs of exploitation, Powell is able to point to the occasional success of other values.

He traces the antecedents of today’s conservation movement and gives us a detailed summary of the turning point for environmentalism — the successful challenge to the destruction of the Little Desert area in Victoria.

One of the strengths of the book lies in the ease with which Powell moves from broad propositions to carefully-examined case studies. All of these are generously illustrated with maps and tables, most of them clear and easily interpreted.

More importantly, though, the book has two central strengths. It is deliberately focused on the 20th century. While Powell ostensibly begins in the 1880s, he moves quickly to the period between 1914 and 1950. Fully one half of the book considers Australia since 1950.



Anyone interested in the historical contours of our contemporary Australian environment must welcome this brave approach.

All too often, in history and in historical geography, someone sets out to explain the contemporary appearance of the Australian landscape, only to put down pen(s) and protractor(s) on reaching the 1950s.

Powell works his way through the complexities of environmental change in post-war Australia. One could fault his approach here, in writing about the changing ethnic composition of the Australian population yet never really telling us about the settlement patterns of different ethnic groups.

There is next-to-nothing about the impact of the motor car or the changing face of Australian cities and towns. His discussion of Australian industry is essentially about mining and forestry; the book tells us little about modern manufacturing.

Still, Powell’s deliberate emphasis on the post-war era makes a valuable summary of some significant changes,

• Continued opposite

Finding skeletons in the Boyd family closet

Martin Boyd: A Life by Brenda Niall has just been published by Melbourne University Press (RP \$39.95). Dr Niall, senior lecturer in English, is the author of two other books, *Seven Little Billabongs: The World of Ethel Turner and Mary Grant Bruce* (1979), and *Australia Through the Looking-Glass: Children's Fiction 1830-1980* (1984). She spent five years working on the biography of Boyd, the novelist member of Australia's most famous family of artists.

In a sense I began at the end; I read first the diaries Boyd kept in the final years of his life, so that before I knew much about his early years I had an image of the old man dying in Rome in 1972.

Then I went back to the beginning; his childhood in Melbourne before World War One, London in the 1920s, Cambridge, a return to Australia in 1948 and so through to 1972 again and the *pensione* in Rome.

I interviewed about 80 people who knew Boyd at various stages of his life, beginning with his sister, Mrs Helen a'Beckett Read, and his nephews the painters, Arthur and David Boyd, and the sculptor, Guy Boyd. As well as the family there were friends in London, Cambridge, Sussex and Rome, and here in Melbourne.

The interviews were only part of the research for the biography. Boyd's novels — which include *Lucinda Brayford* and the *Langton* series — were based largely on the history of his family in 19th century Melbourne. Thus, it was important to see how he had used his sources. To disentangle the myths from the documented events was interesting in

itself: it was also a way of understanding Boyd.

One of the discoveries made in the course of writing the biography was the hitherto unknown story of John Mills, a convict who served his seven years in Van Diemen's Land, and then made a quick fortune as the founder of the Melbourne Brewery in the 1830s. His only child, Emma, made a runaway marriage with the son of Sir William a'Beckett, the Chief Justice of Victoria.

The brewery in Flinders Lane and other city property bought at Melbourne's first land sales in 1837 brought Emma a very large fortune; and as a beautiful and well-educated young woman, she was welcomed to the a'Becketts. The fact that she was a convict's daughter was a well-kept secret.

None of the present-day Boyds had ever heard the story of their great-great-grandfather Mills. Most of them thought the brewery was the family skeleton: it was "trade" in a family of gentry, and therefore not mentioned in the family in the nineteenth century.

As well as Chief Justice a'Beckett and the convict Mills, Martin Boyd's immediate forebears included Captain

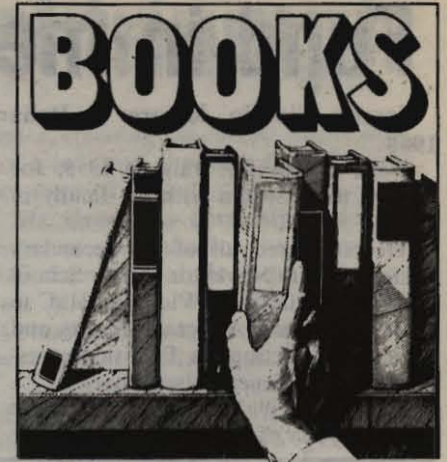
John Boyd, ADC to the Governor of Victoria in the 1850s, and Dr Robert Martin, a pastoralist who owned the Viewbank and Banyule estates in Heidelberg.

It took two months to read Emma a'Beckett's diaries, in their small cramped handwriting, with faded ink and many crossings-out. Emma made daily entries from the time of her marriage in 1855 until 1906. The late diaries describe Martin Boyd and his brothers as small children. They are a wonderful source of insight into Melbourne life and European travel in the 19th century.

As well as the public records — certificates of births, marriages and deaths, wills, shipping lists, convict records which were consulted, I was given access to many private papers. Six sets of diaries — including those of Martin Boyd himself — have contributed to the biography.

The oral history was as important as the public records. Individual voices — most of them on tape — make the public records intelligible; they come alive as people talk about their memories. Some of the people interviewed were — naturally after so many years — vague about dates and details. What they gave was the sense of personality a biography needs.

Most of those interviewed were happy to have their memories recorded on



tape. One of them — Joan Lindsay (author of *Picnic at Hanging Rock*) who was Martin Boyd's cousin and close friend — put a cushion on top of the tape recorder, so that she would not be conscious of its presence. That interview sounds rather muffled.

Biography takes time. It can be very expensive — especially if the subject has been an expatriate as Boyd was. In 1985 I went to England and Italy, where I talked to some of the expatriate members of the Boyd family, including Mary Boyd, now the wife of Sir Sidney Nolan, who lives in a remote part of Wales. I had already visited the painter Arthur Boyd at his Shoalhaven retreat in New South Wales and his brother David Boyd at Wentworth Falls.

The sculptor Guy Boyd and his wife Phyllis were especially helpful. Their house in Sandringham, Victoria, once belonged to Martin Boyd's parents, the painters Arthur Merric and Emma Minnie Boyd; it is full of family paintings, photographs and memorabilia.

Guy Boyd, as literary executor of the Martin Boyd estate, authorised the biography and read it in final form not long before his death in April 1988. He was immensely interested and co-operative — and he left me free to write the work in my own way.

The interviews were wide-ranging. A 93-year-old woman in Melbourne who had worked in the same architect's office as Martin Boyd in 1913-15 remembered his reaction to the news of Gallipoli when some of his friends were killed. After that he felt he had to volunteer. The pacifist beliefs which are central to his novels come from his experience in the trenches in France in 1916.

Members of the Boyd family opened up their photograph albums — some of them dating back to the 1860s — so that the biography is generously illustrated. It gives a record of life in early Melbourne through four generations of this remarkable family as well as a study of a complex personality and a very gifted novelist.

My work on the biography was made possible by research and travel grants from the Australian Research Grants Committee in four successive years, 1984-7. I also had a travel grant from the Literature Board of the Australia Council.

The Monash Department of English has a strong interest in biography. *Malcolm Fraser* by Dr Philip Ayres appeared in 1987. Dr Harold Love is soon to publish a life of Dr James Neild, a notable Melbourne personality of the late nineteenth century in literary and medical circles. Professor Clive Probyn has almost completed a biography of James Harris, a key figure in eighteenth century English literary life.

Now, with my *Martin Boyd* files packed away and the biography in the bookshops I am thinking about the next project; almost certainly it will be another biography.

Brenda Niall
NOVEMBER 1988



• From left: Merric, Martin and Penleigh Boyd, Sandringham, c.1898.



• Martin Boyd in Rome, 1972.

• From page 20

amongst them the conflicts between miners and conservationists.

The second, and more innovative, strength of the book is to be found in Powell's stress on the theories by which Australians have tried to reshape their environment: Right through the 20th century, state and federal governments have launched grandiose plans for managing or exploiting the environment.

These ranged from gigantic irrigation projects, making deserts bloom in the short run and ultimately destroying vast areas of farmland, to abortive attempts to decentralise metropolitan populations.

Powell draws our attention to these schemes and to the scientific work of the CSIRO, the ideals of today's "greenies" and the 1920s rhetoric of the "Australia Unlimited" visionaries.

In large part, Powell's concern is with ideas about the environment; with theories of environmental science, dreams of mining magnates and visions (such as they were) of the bureaucrats in

charge of soldier settlement schemes.

This is as much an intellectual as an environmental history. We can read this book and observe the changing face of the Australian landscape. More significantly, we see behind the masks worn by irrigation experts, CSIRO scientists and land managers.

We can glimpse the motives behind the actions which have made modern Australia. Not that these make such a pretty sight. After reading about one after another grandiose failure in environmental management, it is no wonder that Powell sees us all as nervous fringe dwellers.

And yet the book has little to say about the fringes in which we dwell. Powell's real interest is in non-urban Australia. The cities really only attract attention when someone tries to plan and order them.

So Powell writes about the origins of the Australian town planning and the "Garden City" movement — from which we gained the unique Fishermen's Bend housing estate.

Post-war Melbourne appears in one

series of maps which simply show the inadequacies of the MMBW's attempts at controlling urban growth.

The appearance and significance of our sprawling suburbs are never investigated.

Powell is interested in changes brought by modern miners and foresters. He has less interest in urban change or in modern communications.

Yet surely the expanding city and its instruments, the motor car, the computer and electronic communication have re-shaped large parts of the Australian environment.

Despite Powell's silence on urban life, this is a fine book. It deals effectively with broad issues and illustrates these by way of useful case studies.

It takes up the difficult task of explaining recent environmental change.

It is at the same time a history of ideas. And moreover it is written with an eye to contemporary debates about our place in the environment. It is a book for anyone concerned about the future as much as the past.

Chris McConville

Fund in memory of Joseph Gioscio

Joseph Gioscio, lecturer in Italian at Monash, died on 20 September 1988.

Born in Calvello, Italy, in 1953, Joe moved to Australia with his family in 1962.

He completed all of his secondary education at Newlands High School (Coburg), gaining the Victorian HSC in 1971 with five "A" grade results and Special Distinctions in English Expression and for General Excellence.

He studied with great distinction at the University of Melbourne, graduating

in 1975 with First Class Honors in Italian and French.

After graduating he was awarded a French Government Scholarship to study at Strasbourg University, where he gained First Class Honors in Comparative Romance Linguistics (1977).

His thesis, *Il dialetto lucano di Calvello*, was published as a book in 1985 by Franz Steiner (Stuttgart, West Germany). After further studies in

linguistics, Joe returned to Australia in 1978 and took a Diploma in Education in 1979.

His first university appointment was at Griffith University, Brisbane and he taught for six years at James Cook University, before his appointment in 1986 as lecturer in charge of Italian at Monash.

His task was to introduce and develop Italian — for the subject had not previously been taught at the university.

In less than two years, Joe succeeded in establishing a thriving Italian Section, with a distinctive "modern" orientation, and in laying the foundations for its future growth.

He was immensely appreciated and respected by his colleagues for his commitment to academic excellence, his devotion as a teacher, his superlative administrative skills, his good humor, his good sense, his personal warmth and his courage in the face of illness.

His friends will miss him very much. Joe was totally committed to the development of Italian studies and there is nothing he would have liked more than to see Italian studies at Monash grow and prosper.

A fund in Joe's name is therefore being established with the probable aim of awarding an annual scholarship or prize.

All financial contributions will be greatly appreciated. They should be made payable to Monash University and addressed to the **Joseph Gioscio Italian Studies Fund**, c/o Department of Romance Languages, Monash University, Clayton, 3168.

— Brian Nelson



• Barbara Calton as Hecuba.

Powerful play draws hearty response

The Classical Studies presentation of Seneca's *Trojan Women* attracted small, but appreciative audiences for its six performances at the Alexander Theatre.

Even if it had played to an empty house, Tony Boyle, a senior lecturer in classical studies, would still have had a measure of satisfaction.

Mr Boyle translated the Seneca tragedy while he was a visiting professor at the University of Southern California for four months earlier this year. And in his opinion the Monash performance did ample justice to the translation.

He said that *Trojan Women* was a powerful play calling for a large stage and big performances. The production handled superbly the tension between the play's surface aesthetic beauty and its inner theme of deep pain and human suffering. The actors and actresses were most impressive, he said.

People came to the play from country Victoria and Sydney.

Sue Dodd (playing Andromache, widow of Hector and mother of Astyanax) had the audience "crying their hearts out" by five past nine each night.

Mr Boyle also praised the chorus, the lighting, the music for flute and tape composed by Stuart Greenbaum, and the playing of flautist Helen Williams.

He leaves Australia in January to become professor of Classics at the University of Southern California.

Nations look to future

Dr Ross Mouer, senior lecturer in the department of Japanese Studies, was recently invited to give a public lecture at an international symposium in Tokyo on *Cultural Changes in the Period of Transformation in the Capitalist World System*.

The symposium was one of a number of activities organised this year by Hitotsubashi University to commemorate the university's founding 100 years ago.

It brought together scholars from eight nations to discuss future directions in which advanced societies might be moving as a result of the present restructuring of the world system.

In his lecture, Dr Mouer said many nations on the Asian rim of the Pacific area were increasingly worried about their international economic competitiveness.

He asked participants to consider the possible consequences for standards of living which might flow from 'excessively' mobilising labor forces in the advanced industrialised nations.

He directed attention to the Japan model for industrial relations and to the paradox of Japan having the world's top GNP per capita while having a much lower standard of living.

Dr Mouer said that the narrow focus on international competitiveness and higher levels of GNP in many new developmental states "had resulted in some crucial components of the standard of living being overlooked".

Such components included "the security which flows from having certain guaranteed minimums (in terms of social welfare and social overhead capital) and the freedom of choice in both labor and consumer goods markets".

"Although increments in Japan's GNP were reflected in steady improve-

ments to the standard of living in the early stages of high economic growth during the 1950s, 1960s and early 1970s, after a certain point further economic development can be seen as providing Japanese with decreasing returns to their standards of living," he said.

Inter-city rivalry ends in a draw

The age-old battle for supremacy between Melbourne and Sydney appears to be over — with both cities winning.

That's the opinion of Monash geographer Dr Kevin O'Connor who, together with Dr Chris Maher and research assistant Sandra Beard, has just compiled *Monitoring Melbourne, 1988*, the first city performance report in Australia.

Dr O'Connor says that data accumulated for the report compared with similar data for Sydney clearly shows the two cities are becoming more specialised and different from each other.

"Sydney has won the fight to become Australia's international finance centre and headquarters of the media, but Melbourne dominates research and development and the manufacturing and transport industries," he said.

Monitoring Melbourne, 1988 presents in graphical form with a minimum of text, a series of key indicators which, taken together, provide a snapshot of the metropolitan area's economic health and progress.

The idea is to create a database which can be used to analyse Government policy and allow people to ask more intelligent questions about where the city is going.

Monitoring Melbourne, 1988 is available from the department of Geography and Environmental Science at \$55 a copy.

AIDS research

We are engaged in a project, supported by the Victorian Health Promotion Foundation, to compile a comprehensive register of all epidemiological, social and behavioral research currently being carried out in Victoria in the areas of STDs and AIDS.

Our ultimate goal is to identify specific research needs and make recommendations concerning priorities for funding.

If you are engaged in research into epidemiological, social or behavioral aspects of STDs and/or AIDS we would like to hear from you urgently.

Dr Sandy Gifford (520 2645) (Social and Preventive Medicine, Monash).

Dr Meredith Temple-Smith (344 7952) (Community Medicine, University of Melbourne).

Priscilla Pyett (565 2970) (Anthropology and Sociology, Monash).

MONASH REPORTER

BOOKS RECEIVED

Margin No 20, 1988

Contents include a translation by Marlene Buechele (Monash Library staff) of a German pamphlet of letters written by early settlers in NSW to their family and friends in Germany.

Margin is published three times a year by the Department of English, Monash University. Subscription \$5, post free.

★ ★ ★

Journal of Intercultural Studies Vol 9, No 1, 1988

Published twice yearly by the Centre for Migrant and Intercultural Studies, Monash University. Yearly subscription: \$21 individuals, \$30 institutions. Single copies \$12 each.



• Professor Richard McDermott on his way to face Melbourne lawyers Dennis Donoghue and Ross Stevenson, presenters of 3RRR's legal current affairs radio program *Lawyers, Guns and Money*. Professor McDermott, Adjunct Professor of Corporate Finance Law at New York University Law School, and partner in the New York legal firm of Walter, Conston, Alexander and Green, spent several weeks at Monash as guest of Paul Latimer in the Department of Accounting and Finance.

Kasperle brings chaos

There was chaos in the German department on Open Day after word got around the local community about the German Children's Program.

Hundreds of people packed into a seminar room to watch participants stage a puppet play about *Kasperle*, the German *Punch*.

The visitors were wanting to find out more about the program, which has been operating at Monash for 12 years and enables young children from all backgrounds to acquire a very sound knowledge of German.

Enrolments have more than doubled since then, and at least 40 children regularly attend the sessions from 4.30 to 5.30pm on Fridays in the German department.

Their instructors are senior students and native speakers. They teach through play and conversation, and children of school-age are also taught to read and

write. No English is used during the teaching sessions although the children range from as young as kindergarten age through to mid-primary school.

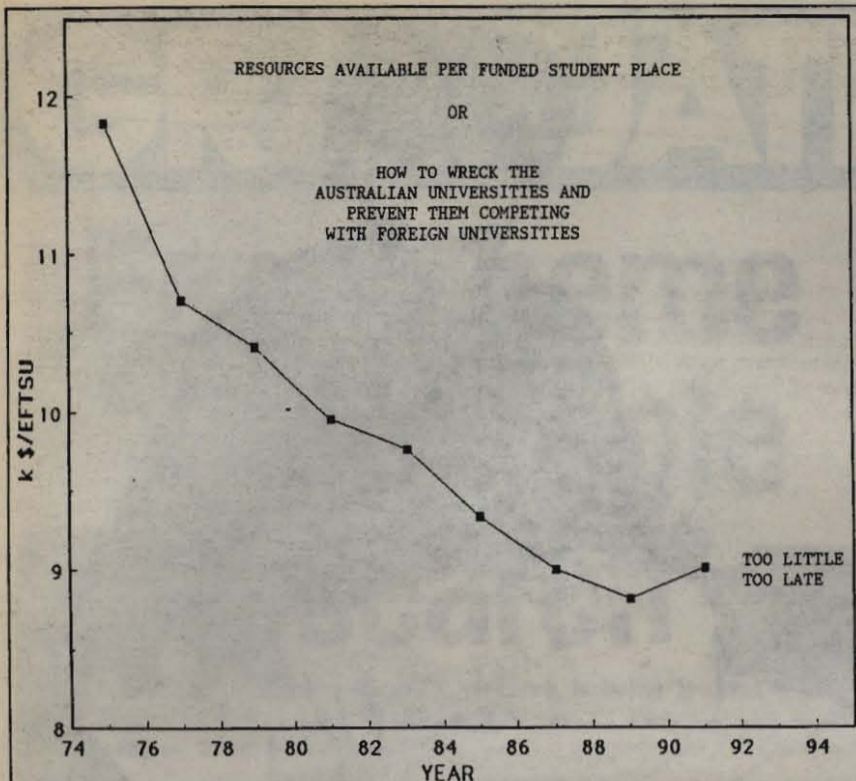
Early start

"Some have a German background, German-speaking friends or parents who travel," says senior lecturer, Dr Silke Hesse, who provides guidance and help to the co-ordinator of the program, Ms Heike Reich.

"Others take advantage of the opportunity to gain an early start in a foreign language.

"At their age, perfect pronunciation and an unselfconscious use of vocabulary can be readily achieved."

This year Melissa Rogerson became the first "graduate" of the program to enrol in German at Monash.



• This "Dawkins Figure" was produced by Professor Owen Potter and his colleagues in the department of Chemical Engineering. They took two graphs from the Dawkins White Paper — Annual expenditure on higher education institutions 1975-91 and Student places funded for the same period. Dividing the data of the first graph by that of the second, they produced the graph illustrated, showing a catastrophic plunge in funds-per-student.



• The author of Monash's best student play for 1988 describes her prize-winning work as "an exploration of the relationship between the dominant and the marginal through the interaction of two households". Margaret Mappin, who is majoring in English, was awarded the PLOTS (Playwrights On The Skids) prize for *Double Storeys*. Negotiations are underway to stage the play at La Mama next year. Senior lecturer in English, Mr Richard Pannell, one of the judges of the competition organised by Student Theatre, is pictured at a recent ceremony in the Union before he awarded Ms Mappin (second from left) the prize of a cheque for \$100.

Housing problems?

Professor Stephen Cordner of Forensic Medicine has a refurbished three-bedroom flat available for rent in London.

Located in King Henry's Road within easy walking distance of Regent's Park, it will be available from the beginning of October for 12 months in the first instance.

Rent is £280 a week. Inquiries to Professor Cordner on 614 3109 (business hours) or 417 2877 (after hours).



Northern Rivers College of Advanced Education at Lismore, NSW, is offering cheap holiday accommodation to staff members from tertiary institutions and government departments.

It has villas and houses available for rent from 17 December 1988 to 18 February 1989.

Inquiries should be directed to Mr

Glenn Jeffery, Northern Rivers College, PO Box 157, Lismore, NSW, 2480.



A new houseminding service in Melbourne — 'Safe as Houses' — has on its lists people of proven integrity who will look after the homes of professional people, academics and others who are travelling for extended periods and have not been able to make suitable arrangements for the care of their property.

The service says that all prospective 'minders' — often people who are renovating their own homes or are between buying and selling houses — undergo stringent screening and are required to provide three written references from people of high standing in the community.

Inquiries should be directed to 'Safe as Houses', Chris Kaine and Associates Pty Ltd, 14 Cheel St, Armadale 3143. Phone 509 8188.

Tom May re-elected

The Registrar's department has had a number of inquiries about the results of the recent election of a graduates' member of the University Council.

The results of the election, held on 19 October, show that Mr Anthony Henry (Tom) May was elected to hold office until 19 October 1992.

The counting was as follows:

Candidates	1st Count	2nd Count	3rd Count	4th Count
N.F.J. Doyle	414	471	536	598 DEFEATED
D.R.H. Harris	276	294	357 DEFEATED	
A.H. May	468	504	597	669
J.T. McArthur	233	286 DEFEATED		
N.W. Turner	172 DEFEATED			
Informal Votes	36	36	36	36
Exhausted Votes		8	73	296
Total Votes	1599	1599	1599	1599

The number of electors on the roll as at 15 August 1988 was 12,788.

Mr May (B.Ec, LL.B) was first elected to the University Council as a graduate representative in 1972 and has been re-elected three times since. He is the longest serving member of Council.

• Graduates must be registered on the Graduate Roll to take part in the university's electoral process. The roll was revised in September this year and cards were sent to all graduates inviting them to apply for registration. Any graduate who did not receive a card or did not reply is invited to contact The Registrar, Monash University, Clayton 3168 to indicate that he or she would like to be involved in the electoral process. Inquiries can be directed to Mr John Kearton on 565 3079.

Mech Eng to host school

Mechanical engineers from Hong Kong, Malaysia, Sarawak and Singapore will visit Monash early next year to take part in a residential Mechanical School sponsored by the Electricity Supply Association of Australia.

The school will be the eighth organised by the association, a voluntary body representing public and private bodies involved in the regulation, distribution and transmission of electricity.

Monash organiser, Dr Terry Berreen, a senior lecturer in Mechanical Engineering, says that hosting the schools provides benefits for staff in the exchange of ideas and the gaining of contacts in industry.

"The schools provide a revision of basic theoretical knowledge and updated information about the latest developments in power station design, operation and maintenance," he said.

"They are a valuable source of continuing education for engineers in the field of power generation."

People attending will come from the Snowy Mountains Hydro-Electricity Authority, the Water Authority of

Western Australia, and from Mount Isa Mines.

There will be representatives from all states of Australia, from New Zealand and from overseas corporations including the China Light and Power Company of Hong Kong, the National Electricity Board of Malaysia, the Sarawak Electricity Supply Association and the Public Utilities Board of Singapore.

Inquiries should be directed to Dr Berreen on ext. 3519.



• Terry Berreen

Updating our records

This year's final issue of *Monash Reporter* is being sent to more than 37,000 graduates. As in previous years, we are asking your help to keep our massive address list up-to-date.

If your copy has been forwarded from an old address or you know you

will be changing your address — or name — before the next issue, would you please return this form complete with all details.

If you give insufficient information we may not be able to identify you.

TO: Mr John Kearton,
Department of External Relations and Alumni Affairs,
Monash University, Clayton, 3168

Surname at time of graduation:

Given names:

New surname if applicable:

Last address notified:

Postcode:

New address:

Postcode:

Degree and year graduated:

Student I.D. number, if known:



● With the body of a violin, the keyboard of a piano, and a hint of the mechanical organ, the hurdy-gurdy looks as if it could have resulted from a demarcation dispute between several unions of craftsmen. But at a recent demonstration presented by the department of Music, well-known Hungarian musician Robert Mandel confirmed the hurdy-gurdy is certainly an instrument in its own right. Combining drone and melody strings with percussion, it was the first stringed instrument to which the keyboard principle was applied. The hurdy-gurdy, which dates from the 12th century, still remains popular in parts of France and Hungary. Photo — Tony Miller.

Moving to the rhythms of West Africa and India

Musical styles of West Africa and India are now an established part of the teaching program at Monash, according to senior lecturer in Music, Dr Reis Flora.

Visits this year by experts in Ghanaian and Indian musical performance have enhanced the teaching of traditional music genres, he said.

Indian musician Ashok Roy, an acknowledged master of the sarod and sitar (stringed instruments) and tabla (drums), spent the year introducing students to the theory and stylistic features of the music of the sub-continent.

His teaching began with lessons in traditional singing, a necessary prelude to the intricate microtonal variations of Indian music.

As Indian instruments are basically an extension of the voice, vocal training provided an excellent starting point for students, Dr Flora said.

Mr Chris Lesser (above), leader of the Melbourne-based African musical-dance group, *Adzohu*, gave students of Sub-Saharan music their first 'hands-on' experience with African instruments.

According to Dr Flora, Mr Lesser's instruction in African music meant that the department's set of Ghanaian drums had their first complete work-out since

they were purchased a few years ago.

The music of Africa and India will figure prominently next year when the department continues its first-year courses which do not require prior music training, says reader in music, Dr Margaret Kartomi.

Students who enrol in *Introduction to Western Music* and *Introduction to Asian, African and Popular Music* will be grouped according to their musical background by a diagnostic test.

Those with a higher level of musical ability may go on to further studies in the department, while for the first time other students may take the courses for the year only.

In *Introduction to Western Music*, students will examine the master works of the Western classical tradition, from the Middle Ages to the present. The emphasis will be on learning how to listen perceptively to music, and on studying its social and historical aspects.

Introduction to Asian, African and Popular Music will look at the most interesting genres of Asian, African, African-influenced American popular music, Australian folk and popular music and Aboriginal urban and traditional music.

Students will also take part in group performance of Asian and African ensembles.

COMING EVENTS

ALEXANDER THEATRE NOVEMBER

11: **MONASH MEDICAL CENTRE/1988 Revue** — "The All Star, Bicentennial, Seoul Olympics, Post-election, pre-Christmas, Expo Gala Event". 7.30pm. Until Nov. 12. Inquiries and tickets: Inquiry Desk, Monash Medical Centre, 550 2551.

ROBERT BLACKWOOD HALL NOVEMBER

- 26: **EVENING CONCERT** — Melbourne CAE Wind Symphony presents its annual pre-Christmas Sound Spectacular with MCAE Wind Symphony and guest choir. 8pm. Tickets and inquiries: 341 8369, 847 7587 AH.
- 27: **AFTERNOON CONCERT** — Seaview House Theatre Productions presents "For the Love of Music", with the Eltham Concert Band (cond. Ern Shade), Glowden Mercer (soprano), Celia Rowley (pianist), Clive Hearn (baritone), the "Sweet Adelines", and Maurice Katz (compere). 2pm. Adults \$12, conc. \$10. Inquiries and tickets: 563 8334 or the R.B. Hall Box Office: 544 5448.
- 30: **EVENING CONCERT** — Australian Girls' Choir Celebrity Concert with Alan Dale and the Percy Grainger Youth Orchestra. 8pm. Tickets and inquiries: 419 4800.

DECEMBER

- 3: **EVENING CONCERT** — Victorian Children's Choir Christmas Celebrity Concert. 8pm. Inquiries: 890 4575.
- 4: **AFTERNOON CONCERT** — Victorian Boys' Choir Family Christmas Concert — A program featuring sacred and secular works, inc. the opening movement of J.S. Bach's 'Christmas Oratorio'. 5.30pm. Adults \$10, conc. \$5. Ticket inquiries: 233 1142 or R.B. Hall Box Office: 544 5448.
- 10: **EVENING CONCERT** — St Gregorius Dutch Male Choir 11th Annual Christmas Concert with The Victorian Boys' Choir, Dianna Briffa (soprano), Tony Fenelon (piano), John Atwell (organ), Peter Thomas (compere). 7.45pm. Adults \$12, conc. \$8. Tickets and inquiries: 762 1326.
- 11: **AFTERNOON AND EVENING CONCERT** — Melbourne Youth Music Council presents The Melbourne Youth Orchestra, Melbourne Youth Choir, Percy Grainger Youth Orchestra, John Antill Youth Band, Margaret Sutherland Strings, Junior Strings and The Melbourne Youth Symphonic Band. 2pm and 7pm. Adults \$7, conc. \$4. Tickets at the door. Inquiries: 690 8624.

- 14: **EVENING CONCERT** — Australian Boys' Choir Annual Christmas Concert. Also appearing: The Vocal Consort and the strings of the Philharmonia of Melbourne, supplemented by brass, harp, percussion and organ (cond. Noel Ancell). Program of traditional music, with works by Britten, Rutter, Reeth and Kodaly. 7.45pm. Adults \$14, conc. \$10. Tickets: 51 2200 or 20 6007.
- 16: **EVENING CONCERT** — Monash University Choral Society Annual Christmas Concert featuring traditional carols and other Christmas music. 8pm. Admission free.
- 17: **EVENING CONCERT** — National Boys' Choir Christmas Concert — presents unusual and traditional carols. Items include Britten's "A Ceremony of Carols". 8pm. Postal bookings: PO Box 45, Blackburn, 3130. Inquiries: 439 9146.

LECTURES, SEMINARS, EXHIBITIONS NOVEMBER

- ARTS AND CRAFTS** — Spring courses still running through Nov. and Dec. Summer school starts in Jan. 1989. Free brochure available. Inquiries: ext. 3180.
- 10: **SE ASIAN STUDIES SEMINAR** — by Cavan Hogue. 11.15am. Rm 515 Menzies Bldg. Admission free. Inquiries: ext. 4993.
- 17: **SE ASIAN STUDIES SEMINAR** — by David Henly. 11.15am. Rm 515 Menzies Bldg. Admission free. Inquiries: ext. 4993.
- 18: **SE ASIAN STUDIES AND DEPARTMENT OF ANTHROPOLOGY AND**

SOCIOLOGY SYMPOSIUM — "Culture and Politics in Contemporary Malaysia". Continuing on 19 Nov. \$26. R6. Inquiries: ext. 2357/2960.

24: **SE ASIAN STUDIES SEMINAR** — "Beyond Liberal Democracy: The Search for Alternative Development Strategies in Indonesia and Malaysia" by Herb Feith and Francis Loh. 11.15am. Rm 515 Menzies Bldg. Admission free. Inquiries: ext. 4993.

26: **SE ASIAN STUDIES CONFERENCE** — "The State and Civil Society in Contemporary Indonesia". \$30. Rotunda. Until 27 Nov. Inquiries: ext. 4990/4993.

DECEMBER

1: **SE ASIAN STUDIES SEMINAR** — "Protected Resistance in Upper Dunsun of Central Kalimantan". 11.15am. Admission free. Inquiries: ext. 4993.

MONASH UNIVERSITY GALLERY

9: **EXHIBITION** — "Dale Hickey: a Retrospective Exhibition". Until Nov. 26. Admission free. Inquiries: ext. 4217.

7: **EXHIBITION** — "Out of Sight, Out of Mind: Australia's Places of Confinement 1788-1988", presented by the S.H. Ervin Gallery, Sydney in assoc. with the Australian Bicentennial Authority. Until Jan. 14. Admission free. Inquiries: ext. 4217. Gallery times: Tues.-Fri. 10-5, Sat. 1-5.

12: **LECTURE** — Three speakers will address issues raised by "Out of Sight, Out of Mind", to do with architecture, social history and the law. 7pm. Admission free. Inquiries: ext. 4217.