

STATE COLLEGE OF VICTORIA
AT FRANKSTON

YEAR BOOK
1962

TERMI



Frankston
Teachers' College



"Towards the Horizons"



— 1962 —

Frankston
Teachers' College



"Towards the Horizons"



- 1962 -

240 NEW STUDENTS AT TEACHERS COLLEGE

"We want you to leave this college enthusiastic about your work, with a love and understanding of children and a high sense of your responsibility towards them, and with as much knowledge and teaching skill as you can acquire," the Principal, Mr. G. Jenkins told students of the Frontsten Teachers College on Wednesday, February 21.

The occasion was the first fall assembly of the college for 1952, at which 240 new students were present, bringing the college enrollment to 649. The college will eventually have this year a total of 600 students.

The new intake of students was drawn largely from Washington and other parts of the Metropolitan Province. Some students, however, come from as far afield as Otago, Portland and Chile.

In order to enable parents and friends of the college to see the college and meet members of staff, the Welfare Association had arranged a garden party to be held on the grounds on the afternoon of Saturday, March 22. Mr. Jenkins told the assembly.

Earlier in the day, senior students had held a mock assembly for the purpose of inducting new students to College life.

R.F.C. assembly for 1952 is as follows—

President, Mr. John Bilsby; Treasurer, Mr. Brian Wood; Secretary, Miss Maori Evans; Vice-president, Miss Joan Ferguson.

New staff members for 1952 are:

Mr. W. F. Broderick (acting Teachers College); Mr. R. Wintman (acting Teachers College); Miss J. Parnell (acting Teachers College); Mr. E. Kirk (Bromwich Technical School); Mr. W. Dolan (New East Coast); Mr. J. Andrews (Otago State School); and Miss Bruce (Christ Church School).

A letter from the former principal, Mr. W. Eason, who is at present in England on a traveling scholarship, was read by Mr. A. Fry. Mr. Eason has been appointed Principal of Melbourne Technical College, and will not be returning to Frontsten.



240 NEW STUDENTS AT TEACHERS COLLEGE

"We want you to leave this college enthusiastic about your work, with a love and understanding of children and a high sense of your responsibility towards them, and with as much knowledge and teaching skill as you can acquire," the Principal, Mr. G. Jenkins told students of the Frankston Teachers College on Wednesday, February 21.

The occasion was the first full assembly of the college for 1962, at which 240 new students were present, bringing the college complement to 440. The college will eventually meet the needs of 600 students.

The new intake of students was drawn largely from Frankston and other parts of the Mornington Peninsula. Some students, however, came from as far afield as Omeo, Portland and Canberra.

In order to enable parents and friends of Teachers' College students to see the college and meet members of staff, the Welfare Association had organised a garden party to be held in the grounds on the afternoon of Saturday, March 17, Mr. Jenkins told the assembly.

Earlier in the day, senior students had held a mock assembly for the purpose of inducting new students to College routine.

S.R.C. executive for 1962 is as follows:—

President, Mr. John Bibby; treasurer, Mr. Brian Ward; secretary, Miss Mardi Brown; vice-president; Miss Joan Ferguson.

New staff members for 1962 are:

Mr. W. F. Broderick (Geelong Teachers' College); Mr. R. Wittman (Bendigo Teachers' College); Miss J. Parrott (Geelong Teachers' College); Mr. B. Ryan (Brunswick Technical School); Mr. W. Dolphin (Kew East Central); Mr. J. Andrews (Overport State School); and Miss Smales (Carrum State School).

A letter from the former principal, Mr. W. Eunson, who is at present in England on a travelling scholarship, was read by Mr. A. Fry. Mr. Eunson has been appointed Principal of Melbourne Teachers' College, and will not be returning to Frankston.





Administrative Block from the
Hostel



Entrance to the Hall



Entrance to Administrative Block



Entrance to Student Block



Administrative Block from the
Hostel



Entrance to the Hall



Entrance to Administrative Block



Entrance to Student Block



COLLEGE HOSTEL



Dining Room . Staff l. to r. Mr Giles
Mr Wells, Miss Parrott, Mr Jenkins,
Miss Quinon and Miss Horsfield.



COLLEGE HOSTEL

Dining room . Staff l. to r. Mr Giles
Mr Wells, Miss Parrott, Mr Jenkins,
Miss Guinon and Miss Horsfield.





From L to R and from top to bottom:-

Messrs. D.Allan, G.Brennan, L.McMahon, D.Boyd,
 B.Oleeson, J.Andrews, K.Mutimer, E.Miller,
 E.Wittman, B.Delphin, L.Flynn, H.Giles, T.Wellin,
 S.Broderick, B.Ryan, J.Lacy,
 G.Wilson, S.Colbourne, A.Ellix, M.Brown, P.
 Mrs. P.Kennedy,
 Mr.R.Haynes, Mr.P.Ladd, Mrs.McMahon, Misses
 V.Smyles, L.Carter, J.Parrott, M.Papworth,
 Messrs. D.Ricks, B.Carrick,
 Miss V.Wallace, Mr.Fry, Mr.Jenkins, Miss Kentish,
 Dr. Jones.



From L to R and from top to bottom:-
Messrs. D.Allan, G.Brennan, L.MacMahon, D.Boyd,
B.Gleeson, J.Andrews, K.Mutimer, E.Miller,
D.Wittman, B.Dolphin, L.Flynn, R.Giles, T.Wells,
B.Broderick, B.Ryan, J.Lacy,
G.Wilson, R.Colbourne, R.Ellix, M.Brown, P.
Mrs. P.Kennedy,
Mr.R.Haynes, Mr.P.Ladd, Mrs.MacMahon, Misses
W.Smales, L.Carder, J.Parrott, M.Papworth,
Messrs. D.Ricks, B.Carrigg,
Miss V.Wallace, Mr.Fry, Mr.Jenkins, Miss Kentish,
Dr. Jones.



JOAN FERGOUSON



MARTIN CAMERON



MARGE BROWN



BRIAN WARD



JOHN BIBBY PRESIDENT 1962



JOAN FERGUSSON



MARTIN CAMERON



MARDI BROWN



BRIAN WARD



JOHN BIBBY PRESIDENT 1962



I. T. O. 3



I. T. C. 3



I.T.C. 2B.



I.T.C. 2B



I.T.C. 2B.



I.T.C. 2B



Group A1.
Tutors: M. Payworth, J. Andrews,



Group B1.
Tutors: W. Smiles, D. Ricks



Group A1.
Tutors: M. Papworth, J. Andrews,



Group B1.
Tutors: W. Smales, D. Ricks



Group C1.
Tutors: B. Ryan, G. Wilson



Group D1.
Tutors: E. Gleason, E. Wittmann



Group C1.
Tutors: B.Ryan, G.Wilson



Group D1.
Tutors: B. Gleeson, R. Wittman



Group E1.
Tutors: R. Giles, R. Colbourne.



Group F1.
Tutors: T. Velle, G. Brennan



Group E1.
Tutors: R.Giles, R.Colbourne.



Group F1.
Tutors: T.Wells, G.Brennan



Group G1.
Tutors: B. Carrigg, Mrs. K. Brown



Group A2.
Tutors: M. Brown, R. Killix



Group G1.
Tutors: B. Carrigg, Mrs. M. Brown



Group A2.
Tutors: M. Brown, R. Ellix



Group B2.
Tutors: L.Flynn, K.Mutimer



Group G2.
Tutors: J.Lacy, L.MacMahon



Group B2.
Tutors: L.Flynn, K.Mutimer



Group C2.
Tutors: J. Lacy, L. MacMahon



Group D2.
Tutors: D.Allan, P.Ladd



Group E2.
Tutors: G.Kentish, J.Parrott



Group D2.
Tutors: D.Allan, P.Ladd



Group E2.
Tutors: G.Kentish, J.Parrott



From back to front and left to right:
T.Wells, Mr. Hart, Mr. Wheeler, Mr. Lowe, Mr. Charlton,
Mr. Ackerley, Mr. Simpson
Miss Kentish, Pat Busso, Mrs. Hughes, Mrs. Lowe, Mrs. Netters
Mr. Jenkins, Mr. Burns(sec.) Mr. Netters(Pres.) Mr. Bell(Treas.)
Mrs. Hart(v.pres.)



WELFARE COMMITTEE . 1962

From back to front and left to right:
T.Wells, Mr. Hart, Mr. Wheeler, Mr. Lowe, Mr. Charlton,
Mr. Ackerley, Mr. Simpson
Miss Kentish, Pat Russo, Mrs. Hughes, Mrs. Lowe, Mrs. Metters
Mr. Jenkins, Mr. Burns(sec.) Mr. Metters(Pres.) Mr. Bell(Treas.)
Mrs. Hart(v.pres.)

GARDEN PARTY AT THE TEACHERS' COLLEGE

A sum of £2000 is to be raised by our Welfare Committee for additions to the Auditorium," said Mr. C. Mellors of the Frankston Teachers' College on Saturday at the occasion of the second annual garden party.

The money would be used to build dressing rooms and other amenities. The college was being used by the community and the additions would prove valuable to dramatic and choral groups, explained Mr. Mellors.

Welcoming visitors to the Garden Party, Mr. Mellors explained the purpose of the occasion. It was an opportunity for staff to meet parents and friends of the College. In addition, it brought school and parents together and created an opportunity for them to discuss problems. Mr. Mellors invited his audience to join in the activities of the Welfare Committee and, if possible, to become members. Membership provided an excellent opportunity for the rendering of social service in an interesting branch of education.

Mr. G. Jenkins, Principal of the College, thanked the audience.

"Frankston is unique among Teachers' Colleges," said Mr. Jennings,

"in that it is the only one which has a parent-visitor committee. It has more than justified its existence."

Mr. Jenkins thanked Squadron Leader Hicks and the R.A.A.F. Central and for providing a most interesting programme of music.

Throughout the afternoon concerts were played from "The Sound of Music," "The Desert Song," "Swan Lake," "William" as well as traditional Irish airs.

Over 500 parents and visitors attended the garden party. Student guides showed the visitors over the new heated building and lecture blocks.

Dynamite tea was served in the course of the afternoon.

Among the visitors were Mr. B. Maloney (President of the Victorian Teachers' Union), Miss de Lencastre (Principal of Colong Teachers' College), staff and committee members and their wives and many former students.

Several parents had travelled from the country to attend the garden party.

GARDEN PARTY AT THE TEACHERS' COLLEGE

"A sum of £2000 is to be raised by our Welfare Committee for additions to the Auditorium," said Mr. C. Metters at the Frankston Teachers' College on Saturday on the occasion of the second annual garden party.

The money would be used to build dressing rooms and other amenities. The college was being used by the community and the additions would prove valuable to dramatic and choral groups, explained Mr. Metters.

Welcoming visitors to the Garden Party, Mr. Metters explained the purposes of the occasion. It was an opportunity for staff to meet parents and friends of the College. In addition, it brought tutors and parents together and provided an opportunity for them to discuss problems. Mr. Metters invited his audience to join in the activities of the Welfare Committee and, if possible, to become members. Membership provided an excellent opportunity for the rendering of social service in an interesting branch of education.

Mr. G. Jenkins, Principal of the College, thanked the committee.

"Frankston is unique among Teachers' Colleges," said Mr. Jennings,

"in that it is the only one which has a parents'-citizens' committee. It has more than justified its existence."

Mr. Jenkins thanked Squadron-Leader Hicks and the R.A.A.F. Central and for providing a most interesting programme of music.

Throughout the afternoon excerpts were played from "The Sound of Music," "The Desert Song," "Swan Lake," "Kismet," as well as traditional Irish airs.

Over 500 parents and visitors attended the garden party. Student guides showed the visitors over the new hostel building and lecture blocks.

Devonshire tea was served in the course of the afternoon.

Among the visitors were Mr. B. McIlroy (President of the Victorian Teachers' Union), Miss Ida Lowndes (Principal of Coburg Teachers' College), staff and committee members and their wives and many former students.

Several parents had travelled from the country to attend the garden party.



LUNCH TIME IN THE STAFF ROOM.
Miss Kentish - Mr Jenkins



LUNCH TIME IN THE STAFF ROOM.
Miss Kentish - Mr Jenkins



Mr Lacy, Mr Ellix and Mr McMahon



WHAT BIRDIE ? ?

Miss Ferrott, Miss Wallace,
Miss Kentish and Mr Lacy.



Mr Lacy, Mr Ellix and Mr McMahon



WHAT BIRDIE ? ?

Miss Parrott, Miss Wallace,

Miss Kentish and Mr Lacy.

LIFE IN THE HOSTEL



EDUCATION ?

Bob McDonald, Dugald McEwan and Red Gear involved in extra curriculum studies.



ENTRUD ACTORS?

Dugald McEwan, Terry Haines look on while Deryl Joyce explains the point of it all to Neil Robertson.



MUSIC MATS CHANCE- Disproving this statement Neil Robertson, Deryl Joyce, Terry Haines and Dugald McEwan.

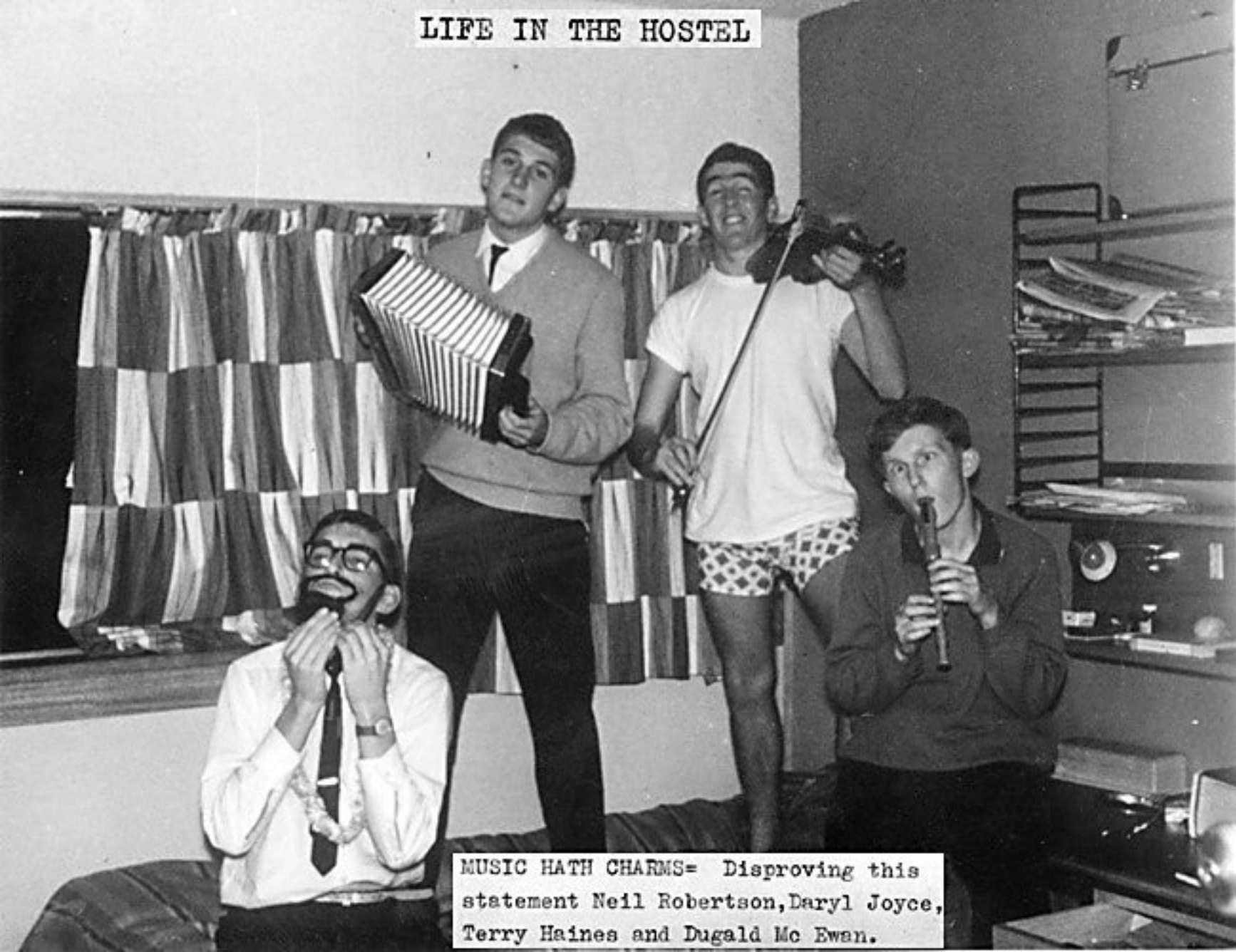
LIFE IN THE HOSTEL



EDUCATION ?

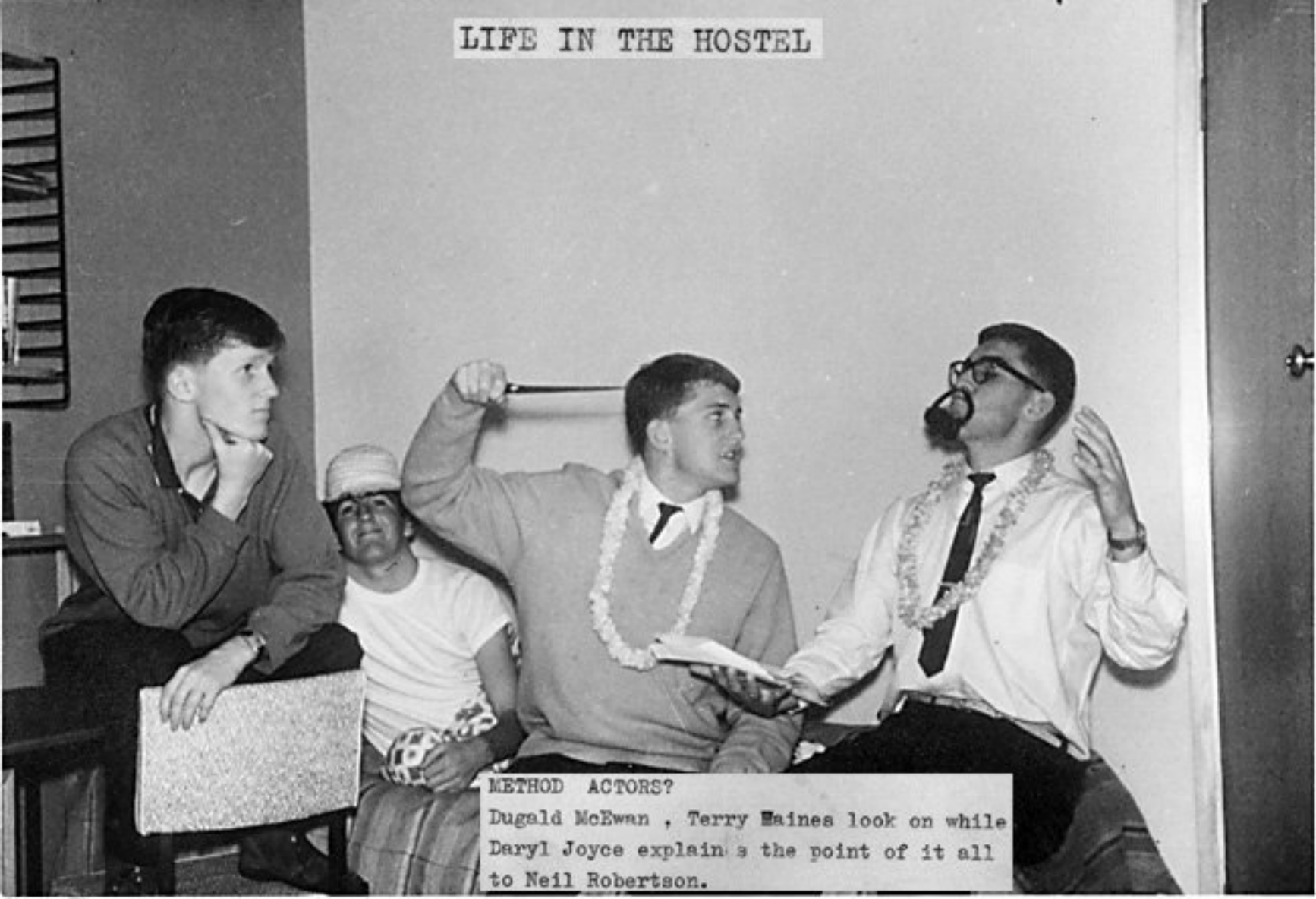
Bob McDonald, Dugald McEwan and Rod Gear
involved in extra curriculum studies.

LIFE IN THE HOSTEL



MUSIC HATH CHARMS= Disproving this statement Neil Robertson, Daryl Joyce, Terry Haines and Dugald Mc Ewan.

LIFE IN THE HOSTEL



METHOD ACTORS?

Dugald McEwan , Terry Haines look on while
Daryl Joyce explains the point of it all
to Neil Robertson.



Relaxation

Dermis Burnham, Paul Jennings, John Bibby,
and Ian Smell engrossed in one of the many
Hostel activities,





Relaxation



Dennis Burnham, Paul Jennings, John Bibby,
and Ian Snell engrossed in one of the many
Hostel activities,

One of the highlights of the
Peninsula Festival.

THE AUSTRALIAN

ELIZABETHAN THEATRE TRUST

in association with

THE COUNCIL OF ADULT EDUCATION

presents

Dame Sybil Thorndike

and

Sir Lewis Casson

in a

DRAMATIC RECITAL



Sir Lewis Casson and Dame Sybil Thorndike, also with Elizabethan Community Council, (Executive Secretary of the Peninsula Festival) at the celebration of their Dramatic Society, held at the Truro City College, Truro, on Saturday, March 11, one of the highlights of the Peninsula Festival programme.

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DRAMATIC RECITAL

Programme

- | | | | |
|--|----------------------------------|--|----------------------------------|
| 1. POEMS | Early English | 7. THREE SONGS | Shakespeare |
| | Sybil Thorndike | | Sybil Thorndike |
| 2. SCENE FROM "Medea of Euripides" | | 8. Lord Burleigh meditates on peace; | |
| | Translated by Gilbert Murray | Queen Elizabeth addresses Her Parliament | Clemence Dane |
| | Sybil Thorndike and Lewis Casson | | Sybil Thorndike and Lewis Casson |
| 3. COUNTRY DANCE | Kipling | 9. CARCASSONNE (by request) | French Ballad |
| | Sybil Thorndike | | Lewis Casson |
| 4. LOVE LYRICS | Browning | 10. POEMS | Edna St. Vincent Millay |
| | Sybil Thorndike and Lewis Casson | | Sybil Thorndike |
| 5. THE OLD CLOAK | Traditional, 16th Century | 11. POEMS | Gerard Manley Hopkins |
| | Sybil Thorndike and Lewis Casson | | Sybil Thorndike and Lewis Casson |
| 6. SCOTTISH BALLADS | Traditional | 12. EPILOGUE from "As You Like It" | Shakespeare |
| | Sybil Thorndike | | Sybil Thorndike |
| | INTERVAL | | |

The Famous Cassons

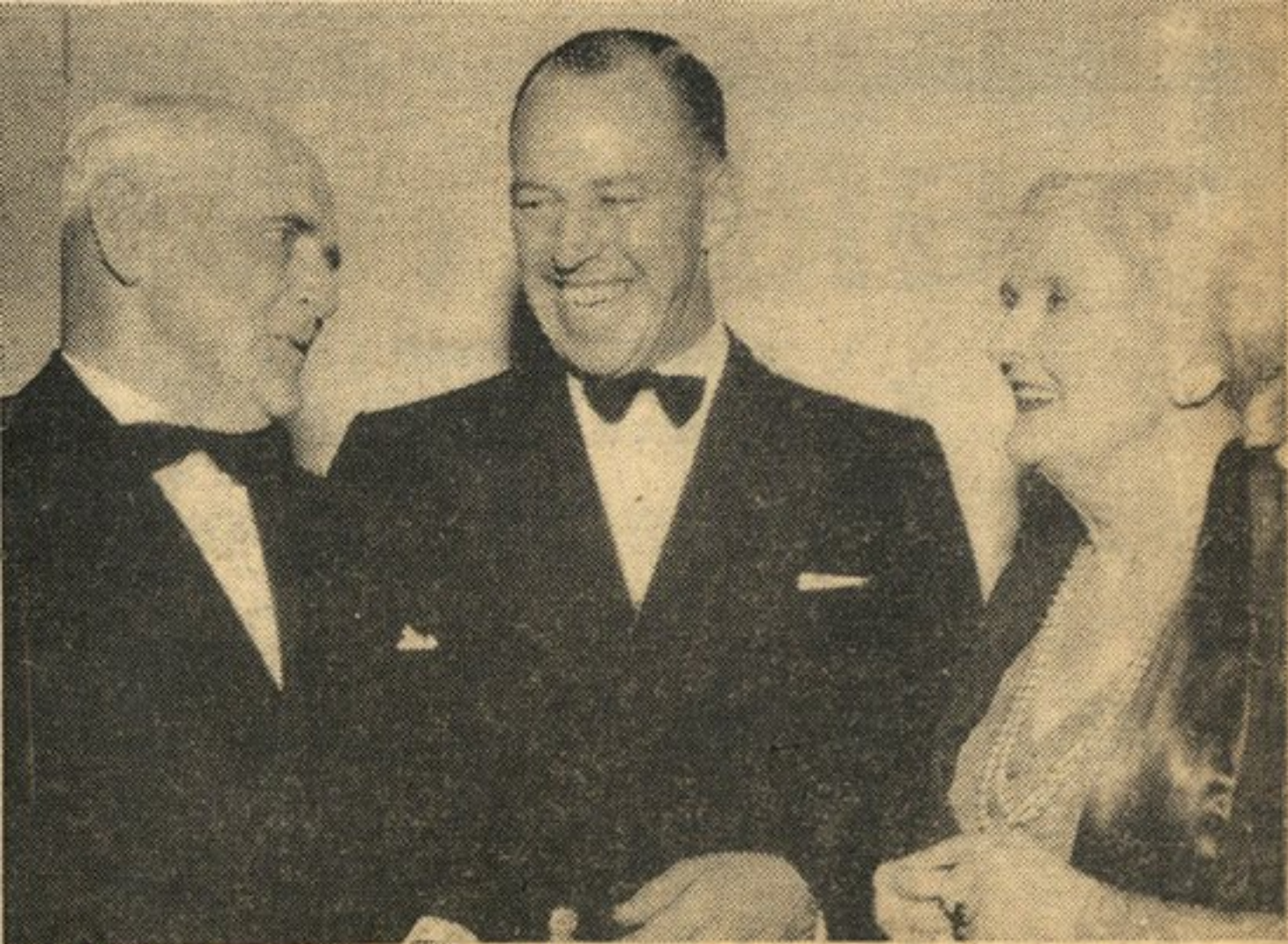
DAME SYBIL THORNDIKE and SIR LEWIS CASSON are husband and wife, but since each acquired a great reputation before marriage, Dame Sybil retains her maiden name in her professional capacity. The two of them, playing together or separately, have come to be regarded as perhaps the most outstanding pair of actors on the British stage today.

Shakespeare, comparing all the world to a stage, says: "One man in his time plays many parts", but a careful examination of the evidence would show that many an actor or actress, particularly in these days of films, acquires fame and fortune through an ability to play only one kind of part. It is the test of great acting that the actor shall not only play many diverse parts but in each of them will entirely persuade the audience that he or she is that authentic person, and no other.

This recital will show abundantly how two actors, masters of their art, can people a stage with a diversity of characters and leave their audience with the feeling that they have beheld a whole gallery of living human portraits.

Country Tour Itinerary

TUESDAY, 27th FEBRUARY	.. .. .	TRARALGON
FRIDAY, 2nd MARCH	.. .. .	HAMILTON
TUESDAY, 13th MARCH	.. .. .	SWAN HILL
SATURDAY, 17th MARCH	.. .. .	FRANKSTON
MONDAY, 2nd APRIL	.. .. .	CAMPERDOWN
THURSDAY, 5th APRIL	.. .. .	WANGARATTA



Sir Lewis Casson and Dame Sybil Thorndike, chat with Lieutenant-Commander Campbell, (Executive-Secretary of the Peninsula Festival) at the conclusion of their Dramatic Recital, held at the Teachers' College, Frankston, on Saturday, March 17, one of the highlights of the Peninsula Festival programme.

IOLANTHE SUCCESS RAISES HOPES FOR PENINSULA GILBERT AND SULLIVAN

The final night of *Iolanthe*, played last week in connection with the Peninsula Festival, was a triumph for producer Gordon Bryman, musical director Bernard Carrigg, and the entire cast and orchestra, and has raised hopes that from its success a Gilbert and Sullivan Society for the Peninsula will emerge.

All the members of the cast for the 400th last week had suitable roles. The audience was called for the producer and Mr. Gordon Bryman has received a great ovation from audience and cast alike.

Producer
Mr. BRYMAN

Musical Director
Mr. CARRIGG



IOLANTHE

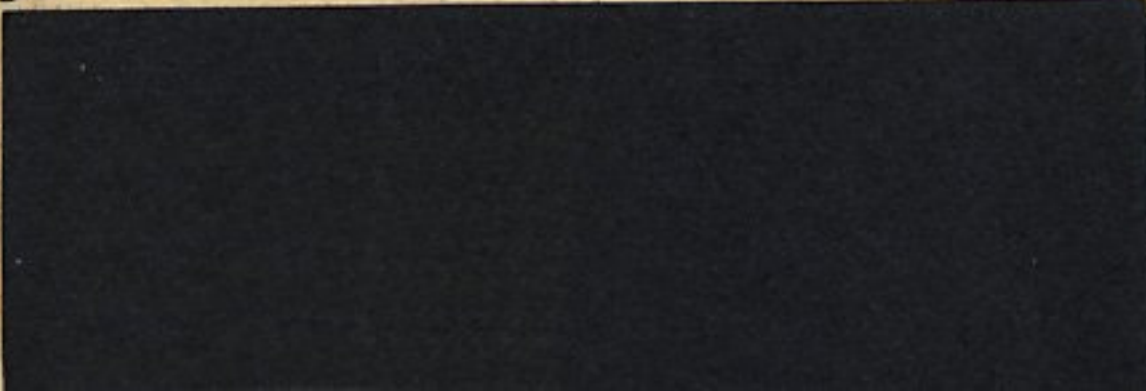


Music Director
Mr. CARRIGG

IOLANTHE SUCCESS RAISES HOPES FOR PENINSULA GILBERT AND SULLIVAN

The final night of Iolanthe, played last week in connection with the Peninsula Festival, was a triumph for produced Gordon Brennan, musical director Bernard Carrigg, and the entire cast and orchestra, and has raised hopes that from its success a Gilbert and Sullivan Society for the Peninsula will emerge.

At the conclusion of the play the entire cast took four curtain calls. The audience then called for the producer and Mr. Gordon Brennan received a great ovation from audience and cast alike.



A vertical red ink illustration on a light-colored background. At the top is a five-pointed star with radiating lines. A thin, slightly curved line descends from the star, representing a tightrope. In the middle of the rope, a figure is shown in a dynamic, balancing pose, with one leg extended upwards and arms outstretched. Below the figure, the rope continues down to a crown at the bottom. The crown has three points and a central finial.

IOLANTHE

"IOLANTHE" OR "THE PEER AND THE PEIR".
 QUEEN VICTORIA THE GOOD KNIGHTED ARTHUR SULLIVAN
 QUITE EARLY IN HIS CAREER BECAUSE SHE HAILED HIM AS THE
 "ENGLISH MOZART" AND HAD A VERY HIGH OPINION OF HIS
 ORATORIOS AND HIS SACRED MUSIC; THOUGH SHE WAS NOT
 AMUSED BY WILLIAM SCHENCK GILBERT'S VERSE NOR BY HIS
 ATTITUDE TO SUCH HALLOWED INSTITUTIONS AS THE AUGUST
 HOUSE OF LORDS. SO WILLIAM HAD TO AWAIT THE ARRIVAL
 OF EDWARD VII ON THE THRONE TO MATCH HIS PARTNERS

KNIGHTHOOD, GILBERT WITH A BARBED
 PEN AND MATCHLESS COMMAND OF
 ENGLISH POKED FUN AT EVERY HALLOWED
 AND POMPOUS BRITISH INSTITUTION:
 "JACK POINT" IN "THE YEOMAN" IS
 GILBERT HIMSELF WHO AIMED HIS SHAF
 AT PRINCE OR PEER, AND KNEW NO FEAR,
 EVEN THAT HOLY INSTITUTION, THE ROYAL
 NAVY FELT THE STING OF HIS THRUSTS.
 GILBERT'S DEVILISH TURN OF PHRASE
 "GILDING THE PHILOSOPHIC PILL" ENSU
 SURED GENERALLY THAT EVEN HIS VICTIMS
 LAUGHED AS THEY WRIGGLED ON THE
 HOOK BUT SOMETIMES AS IN LADY JANE'S
 SOLO IN "PATIENCE" HIS THRUSTS WERE
 TOO CRUEL, TRANSFERRING AUDIENCE
 SYMPATHY TO THE VICTIM.

THE HOUSE OF LORDS WAS A FAVOURITE
 TARGET OF HIS IN "IOLANTHE". IT IS HIS
 MAIN VICTIM, IN OTHERS, "PATIENCE",
 "PIRATES", "PINAFORE", "RUDDIGORE",
 YOU CAN ADD TO THE LIST YOURSELF, HE
 LIGHT-HEARTEDLY SLASHES AT THE NOBLE
 PEERS JUST FOR THE SHEER FUN OF IT.
 DELIBERATELY HE SET HIMSELF TO SATIRISE
 THE WHOLE SYSTEM OF BRITISH GOVERN-
 MENT, BOTH HOUSES OF PARLIAMENT AND
 THE LAW. (BY THE WAY AS A FORMER
 BRIEFLESS BARRISTER THE "LAW" WAS
 ANOTHER FAVOURITE VICTIM, YOU MAKE
 YOUR OWN LIST OF EXAMPLES, WE
 HAVEN'T TIME, THE PRINTER IS BREATHING
 DOWN OUR NECK FOR THIS COPY).

WE DO NOT WANT TO SPOIL THE STORY
 FOR YOU IF YOU ARE SO FORTUNATE AS
 TO BE SEEING "IOLANTHE" FOR THE FIRST
 TIME BUT WERE GILBERT ALIVE AND
 WRITING TODAY IN AUSTRALIA THERE
 WOULD BE SOME RED FACES IN CAN-
 BERRA. OH, FOR ANOTHER GILBERT BUT
 JUST ONE COMMENT, THE SENTRIES SONG
 IN ACT II IS NOT REALLY OUT OF DATE;
 WHAT GILBERT HAS TO SAY ABOUT
 LIBERAL AND CONSERVATIVE APPLIES WITH
 JUST AS MUCH FORCE TODAY WITH THE
 VERY MINOR SUBSTITUTION OF LIBERAL
 AND LABOUR. (I HOPE THE PRESIDENT OF
 THE P.F.A. DOES NOT READ THIS, THOUGH
 FORTUNATELY UNLIKE GILBERT I AM
 ANONYMOUS).

ENJOY THIS SHOW FOR ITS MUSIC, ITS DANCING, ITS WIT
 AND MENTALLY TRANSPOSE ITS SATIRE TO THE AUSTRALIAN
 SCENE. WHEN YOU GO HOME INEVITABLY HUMMING SOME
 AIR FROM THE OPERA, CAST YOUR MIND ROUND THE
 CONTEMPORARY SCENE AND LONG FOR ANOTHER GILBERT
 TO GET TO WORK ON THE SPACE AGE. HIRE, PURCHASE,
 COMMERCIAL T.V. THE ROAD TOLL - BUT MAKE YOUR OWN
 LIST. WHY SHOULD I DO ALL THE WORK?



ASSISTANT MUSICAL DIRECTOR BASIL GLEESON
 STAGE MANAGER IAN McWILLIAMS
 ASSISTANT STAGE MANAGER SUE POTT
 SETS RAY GILES
 COSTUMES MAISIE PAPWORTH
 LIGHTING PETER HART
 MAKE-UP MARGARET BROWN
 FRONT HOUSE LEONIE CARDER
 PIANIST HELEN GIBSON
 PROGRAMMES THOMAS WELLS

WHEN THE COPYRIGHT ON GILBERT'S LIBRETOS RAN OUT ON
 DEC. 31ST, 1961, THE DYED IN THE WOOL TRADITIONALIST HAVING
 FAILED IN PETITIONS TO THE HOUSE OF COMMONS TO HAVE
 THE COPYRIGHT EXTENDED, PUT ON A METAPHORICAL BLACK
 TIE AND EXPECTED THE WORST. IT IS INEVITABLE THAT
 LIBERTIES WILL BE TAKEN WITH GILBERT'S TEXT; IF THE
 LIBERTIES ARE MERELY TO REMOVE OBSOLETE REFERENCES
 EVEN THE DIEHARDS WILL NOT OBJECT, THERE IS LITTLE POINT

NOWADAYS IN SINGING ABOUT CAPTAIN
 SHAW, SOMETIME CHIEF OF THE LONDON
 FIRE BRIGADE, AND THE PEERS RIGHTS ON
 FRIDAY NIGHTS ARE OBSCURE EVEN TO
 THE SPECIALIST. WITH THESE THOUGHTS
 IN MIND THE DIRECTORS OF THE PENIN-
 SULA FESTIVAL ASSOCIATION DETERMINED
 TO FORM A GILBERT AND SULLIVAN COM-
 PANY WHICH, WHILE MAINTAINING
 TRADITION AS STRICTLY AS POSSIBLE,
 WOULD KEEP THE OPERAS AS FRESH AND
 LIVING ENTITIES, GRADUALLY PURGING
 THEM OF THE MORE OBSCURE NAMES AND
 EVENTS. MOST OF THE OPERAS ARE
 SATIRES, "IOLANTHE" PERHAPS MOST OF
 ALL, AND IT IS DIFFICULT TO BE SATIRICAL
 ABOUT MATTERS WHICH ARE DEAD AND
 GONE.

THE DIRECTORS' FIRST AND ONLY MOVE
 WAS TO PERSUADE GORDON BRENNAN TO
 BE PRODUCER, ORGANISER AND GENERAL
 POOH BAH; THEY KNEW THAT TRADITION
 WAS SAFE IN HIS HANDS BUT ALSO THAT
 HE COULD BECOME AN INNOVATOR.
 GORDON HAS A FEW SURPRISES FOR YOU
 IN THIS PRODUCTION, BUT AS THE PEERS
 SAY "FESTINE LENTE", WHEN THIS SHOW
 IS A SUCCESS MORE MODIFICATIONS WILL
 COME IN FUTURE OPERAS. THE P.F.A.
 GAVE GORDON A FREE HAND TO MOUNT
 HIS PRODUCTION EXCEPT TO SUGGEST IN
 LINE WITH THE AIMS OF THE FESTIVAL
 ASSOCIATION, THAT THE CHORUS AND
 ORCHESTRA SHOULD BE MAINLY AMATEURS
 DRAWN FROM ALL OVER THE PENINSULA.
 HIS FIRST MOVE BUT BY NO MEANS HIS
 LAST, WAS TO CO-OPT BERNARD CARRIGG
 AS THE MUSICAL DIRECTOR; FROM THEN
 ON AN ARTISTIC SUCCESS WAS ASSURED,
 ESPECIALLY WHEN GORDON WAS ABLE TO
 ASSEMBLE A BRIGHT, FRESH, ENTHUSIASTIC
 CHORUS OF ABOUT SIXTY VOICES PLUS
 A LEAVENING OF EXPERIENCED PRO-
 FESSIONALS FOR SOME OF THE LEADING
 ROLES.

AN ENTERPRISE IS NONE THE WORSE FOR A MODEST START
 AND THE DIRECTORS FEEL THAT THERE IS NO REASON, GIVEN
 PUBLIC SUPPORT, WHY THE ANNUAL FRANKSTON PRODUCTION
 OF A. G. & S. OPERA SHOULD NOT BE THE STANDARD AUSTRALIAN
 PERFORMANCE AND THAT ALL OTHER PRODUCTIONS SHOULD
 BE MEASURED ARTISTICALLY AGAINST THE CRITERION OF THE
 PENINSULA FESTIVAL PERFORMANCE. THE OPPORTUNITY IS
 HERE, CAN WE TAKE ADVANTAGE OF IT?



THANKS TO . . .

- MR. G. JENKINS, PRINCIPAL, FRANKSTON TEACHERS' COLLEGE.
- ALL THE FRANKSTON COLLEGE STUDENTS WHO VOLUNTEERED THEIR SERVICES IN ASSISTING IN THIS PRODUCTION.

"IOLANTHE"

PENINSULA FESTIVAL 1962

* *

* *

PRINCIPALS

MAX. GILLIES	THE LORD CHANCELLOR
LLOYD LANCASTER	STREPHON
RON. McGREGOR	EARL MOUNTARARAT
PETER STENNETT	EARL TOLLoller
BOB HAMILTON	PRIVATE WILLIS
GRACE LESLIE	PHYLLIS
MARGARET HETHERINGTON	QUEEN OF THE FAIRIES
SHIRLEY McDONALD	IOLANTHE
CORAL REKERS	CELIA
RAE BAMFORD	LEILA
DIANNE HAIG	FLETA

PRODUCER * * GORDON E. BRENNAN
 MUSIC DIRECTOR BERNARD CARRIGG

MUSICAL NUMBERS

ACT I

OPENING CHORUS OF FAIRIES, SOLI [Celia and Leila]	[Tripping hither, tripping thither]
INVOCATION [Queen, Iolanthe, Celia, Leila, and Chorus of Fairies]	[Iolanthe from thy dark exile]
SOLO [Strephon and Chorus of Fairies]	[Good-morrow, good mother]
SOLO [Queen and Chorus of Fairies]	[Fare thee well, attractive stranger]
SOLI [Phyllis and Strephon]	[Good-morrow, good lover]
DUET [Phyllis and Strephon]	[None shall part us]
ENTRANCE AND MARCH OF PEERS [Tenors and Basses]	[Loudly let the trumpet blay]
ENTRANCE OF LORD CHANCELLOR	
SONG [Lord Chancellor and Chorus of Peers]	[The Law is the true embodiment]
TRIO AND CHORUS OF PEERS [Phyllis, Lord Tolloller, and Lord Mountararat]	[My well-loved Lord]
RECIT. [Phyllis]	[Nay, tempt me not]
CHORUS OF PEERS AND SONG [Lord Tolloller]	[Spurn not the nobly born]
ENSEMBLE [Phyllis, Lord Tolloller, Lord Mountararat, Strephon, Lord Chancellor, and Chorus of Peers]	[My Lords, it may not be]
SONG [Lord Chancellor]	[When I went to the Bar]
FINALE, ACT I	[When darkly looms the day]

ACT II

SONG [Sentry]	[When all night long a chap remains]
CHORUS OF FAIRIES AND PEERS	[Strephon's a Member of Parliament]
DUET [Leila, Celia, with Chorus of Fairies, Lord Mountararat, and Lord Tolloller]	[When Britain really ruled the waves]
SONG [Lord Mountararat and Chorus]	[In vain to us you plead]
SONG [Queen, with Chorus of Fairies]	[Oh, foolish fay]
QUARTET [Phyllis, Lord Tolloller, Lord Mountararat, and Sentry]	[Tho' p'raps I may incur your blame]
RECIT. AND SONG [Lord Chancellor]	[Love unrequited robs me of my rest]
TRIO [Lord Tolloller, Lord Mountararat, and Lord Chancellor]	[He who shies at such a prize]
DUET [Phyllis and Strephon]	[If we're weak enough to tarry]
RECIT. AND BALLAD [Iolanthe]	[My lord, a suppliant at your feet]
RECIT. [Iolanthe, Queen, Lord Chancellor, and Fairies]	[It may not be]
FINALE	[Soon as we may, off and away]

REFRESHMENTS WILL BE ON SALE AT INTERVAL

PEERS

JOHN BAKER
JAN. BOSSCHER
DAVID BRAMMALL
ROBERT BREWSTER
BRUCE CLARK
HAYDN DANKS
JIM HENRY
LEN HODGE
NEIL MORRISON
JOHN McDONALD
PETER SALMON
TREVOR WISHART
DON GILLIES
JAMES STANHOPE
JAN BLEES
EROL JOHNSTON
MIKE PORTER
STEPHEN KING
PAT WILLIAMS
STEPHEN CRADDOCK
BOB HAMILTON
BASIL GLEESON
JOHN HOUSTON
JOHN BATTRICK
CHANCELLOR'S PAGE
MARK WILLIAMS
WOODMAN
COLIN HOWARD

PAGES

STEPHEN BRENNAN
SHAUN WILLIAMS

* *

* *

FAIRIES

JUDY AISHETT
RAE BORLEY
JOSEPHINE DORIAN
ROSLYN HERBERSON
ROMA HODGE
JENNIE NORTON
DORIS EDWARDS
PAM IRVINE
ANNE WALSH
JENNIFER HAWKESFORD
AUDREY CARRUTHERS
MIREILLE MIROUX
CHRIS. SANTVOORT
PAULINE FLEMMING
SUZANNE BLENKIRON
HELEN POULTON
HEATHER INMAN
GENEVIEVE WARD
NETTA KARRAS
JENNY GILLMAN
ESTHER GREIG
MARGO ALDRIDGE
PAT O'SULLIVAN
ELIZABETH ROWAN
JEAN DAWSON
ROBIN SHEATHER
LORRAINE WILLIAMS
DIANA CLEINE

ORCHESTRA

D. RATRAY

S. PRIOR

MARIE WILLIAMSON

E. KOHLAR

R. G. RENNIE

VAL CHADWICK

A. TORRY

JOHN ATKINSON

H. E. HUDSON

H. ALLFREY

FRED HAWKEY

J. L. JOHNSON

J. PROCTOR

A. H. MCGREGOR

RAY MacKAY

H. PALSER

R. CAMERON

HELEN GIBSON



FRANKSTON
SILVER
BAND

CONDUCTOR — F. PASCOE



Miss WALLACE explains how to
teach S B J . ref. see b.b.



GROUP A 1 are enthralled by S B J .



Miss WALLACE explains how to
teach S B J . ref. see b.b.



GROUP A 1 are enthralled by S B J .

Lecture for Teachers

In the first of a series of lecture discussions for primary school teachers held on the Franklin Teachers' College last Thursday, more than 100 teachers heard Mr. Manigault Brown, senior lecturer in English, speak on the role of grammar in education.

"Grammar is a means to an end," said Mr. Brown. "It is not an end in itself. It is the best means of good expression. If grammar is a vehicle of infusing clarity, order and coherence into speech and written expression, it is justified.

If it is an exercise in analytical terminology, unrelated to living language, it is meaningless before the children and derogatory for teachers."

Teachers in the past had drilled children in formal rules and exercises, said Mr. Brown. Under the pendulum had swung 180 degrees in the opposite direction. Too many teachers today rejected grammar of English in a casual, off-hand fashion.

As in all things, there was a middle path, and the middle path lay in teaching functional grammar, and formal grammar.

A lively discussion followed Mr. Brown's address and two school inspectors who were present, Mr. Craddock and Mr. C. Bryan, were drawn into the debate. These gentlemen supported Mr. Brown's thesis and urged teachers to derive interesting means of presenting the essentials of functional grammar.

In thanking Mr. Brown for his address, the President of the College (S)

O. Jenkins asked teachers to consider critically the relevance of each part of grammar that they taught to the needs of the child. What, for example, was the explanation for the emphasis on verbs and passive voice?

Four other lecture-discussions are to be held on aspects of primary school English. On Thursday, April 24, at 1:30 p.m., Mrs. M. Brown will discuss dramatic activities and oral expression. The programme of lectures is available from the Teachers' College.

The response to the first lecture has been excellent and has shown that teachers are widely interested in modern developments in education.

Teachers' College

WIDE INTEREST IN LECTURE-DISCUSSION SERIES

Evidence of a lively interest in educational progress was demonstrated last Thursday evening by the large attendance of teachers from all types of schools who attended the opening lecture in the current series being presented by Franklin Teachers' College.

The purpose of the lecture-discussion series is to bring teachers and teachers together for clarification of aims and methods in the teaching of various aspects of English in the primary school.

Mrs. M. Brown, lecturer in drama at the college, spoke on dramatic activity.

She said their function in arousing emotions in children.

"Children love to play," said Mrs. Brown, "and this should be our starting point in handling dramatic activities. All children must participate. Having all children engaged, the young performers in 'play' go to the gallery and to live the experience as extended to creative play."

Teachers may include dramatization. Let the children "make" the proper imagination; let them feel the weight of the message before words; let them wear the real gown with genuine dignity. By so doing, their imaginations will be stirred for things that would be the case if a wooden gown or mother's old gown is worn.

Mrs. Brown advised teachers to choose situations that were stimulating to the child's imagination and yet within the realm of his experience. Fantasy situations, dramatic little scenes upon which, once things are presented, rich material for children's dramatic activities—children should choose their roles in these situations, set them, and then explain what they were doing. The activity series of a teacher conducting activities such as these was understandable.

The club would receive his creative energies only if he felt complete faith in his teacher.

Mr. G. Ambrose, President of the College, in thanking Mrs. Brown for her address, spoke about the utilization of tape recordings as an adjunct to the teaching of drama and oral composition.

The next lecture-discussion will take place tomorrow, Thursday, at 1:30 p.m. in the college library. Mr. B. Brown, head teacher at Noble Park State School, will talk on oral expression in the classroom.

Lecture for Teachers

In the first of a series of lecture discussions for primary school teachers held at the Frankston Teachers' College last Thursday, more than 100 teachers heard Mr. Montague Brown, senior lecturer in English, speak on the role of grammar in education.

"Grammar is a means to an end," said Mr. Brown. "It is not an end in itself. It is the hand-maiden of good expression. If grammar is a means of infusing clarity, order and correctness into speech and written expression, it is justified.

If it is an exercise in analytical terminology, unrelated to living language, it is meaningless torture for children and drudgery for teachers."

Teachers in the past had drilled children in formal rules and exercises, said Mr. Brown. Today the pendulum had swung too far in the opposite direction. Too many teachers today neglected grammar or taught it in a casual, off-hand fashion.

As in all things, there was a middle path, and the middle path lay in teaching functional grammar, not formal grammar.

A lively discussion followed Mr. Brown's address and two school inspectors who were present, Mr. Crosthwaite and Mr. C. Bryan, were drawn into the debate. These gentlemen supported Mr. Brown's thesis and urged teachers to devise interesting means of presenting the essentials of functional grammar.

In thanking Mr. Brown for his address, the Principal of the College (Mr.

G. Jenkins) asked teachers to consider critically the relevance of each part of grammar that they taught to the needs of the child. What, for example, was the explanation for the emphasis on active and passive voice?

Four other lecture-discussions are to be held on aspects of primary school English. On Thursday April 26, at 7.30 p.m., Mrs. M. Brown will discuss dramatic activities and oral expression. The programme of lectures is available from the Teachers' College.

The response to the first lecture has been excellent and has shown that teachers are vitally interested in modern developments in education.

Teachers' College

WIDE INTEREST IN LECTURE-DISCUSSION SERIES

Evidence of a lively interest in educational procedures was demonstrated last Thursday evening by the large attendance of teachers from all types of schools who attended the second lecture in the current series being presented by Frankston Teachers' College.

The purpose of the lecture-discussion series is to bring lecturers and teachers together for clarification of aims and techniques in the teaching of certain aspects of English in the primary school.

Mrs. M. Brown, lecturer in drama at the college, spoke on dramatic activi-

ties and their function in releasing creativeness in children.

"Children love to play," said Mrs. Brown, "and this should be our starting point in launching dramatic activities. All children must participate. Having an audience causes the young performers to 'play to the gallery' and to lose the spontaneity so essential to creative play. 'Dressing up' inhibits imagination. Let the children 'make' the props imaginately; let them feel the weight of the make-believe sword; let them wear the regal gown with queenly dignity. By so doing, their imaginations will be stirred far more than would be the case if a wooden sword or mother's old gown is worn."

Mrs. Brown advised teachers to choose situations that were stimulating to the child's imagination and yet within the realm of his experience. Railway stations, circuses, home scenes, wagon trains, space ships, all provided rich material for children's dramatic activities. Children should choose their roles in these situations, act them, and then explain what they were doing. The supreme virtue of a teacher conducting activities such as these was understanding.

The child would release his creative energies only if he felt complete faith in his teacher.

Mr. G. Jenkins, Principal of the College, in thanking Mrs. Brown for her address, spoke about the usefulness of tape recorders as an adjunct to the teaching of drama and oral composition.

The next lecture-discussion will take place tomorrow, Thursday, at 7.30 p.m. in the college library. Mr. S. Brown, head teacher of Noble Park State School, will talk on oral expression in the classroom.

SPEECH LECTURE AT TEACHERS' COLLEGE

"Many forms of American speech seem to be in demand. Too often children in these shores comment adversely on the staid, 'vowel' diction and monotony of much of our spoken language. The frequency of such complaints and the emphasis of the judgments made by these visitors, lend weight to these charges."

"The above statement was made twenty years ago. To my mind the main burden of this charge made by a former A.S.C. Director is still valid," said Mr. E. Brown, head teacher of the Noble Park State School, when he addressed together last Thursday at Franklin Teachers' College on the occasion of the third address in the current lecture-discussion series being held there.

"What are we to do in our schools to encourage children to speak pleasantly and with fluency?" asked Mr. Brown. Pictures, games, excursions, activities were some of the means to be

employed, said Mr. Brown. For some attention to spoken English was needed in the classroom. In too many schools oral work was squeezed out by the demands of written expression.

Children who staid from homes where there were many books and whose parents encouraged children to talk about their experiences, had a flying start in achieving competency in oral expression. For other children, the school had to provide what was lacking in the home. If the child's difficulties could be seen and if he were talking over with them, he would be anxious to take part in class discussions.

Mr. G. Jackson, principal of Franklin Teachers' College, reminded teachers that what was said was of equal importance to the manner of saying it.

Tonight (Wednesday) at 8.30, Mr. W. F. Bendoric, lecturer in English at the college, will speak on "Written Expression."

Teachers' College Lecture

Mr. George Pappas, a teacher at the Parkside State School, concluded the series of lecture-discussions at Franklin Teachers' College last Thursday. A feature of the session was the display of teaching material and children's compositions. The latter consisted of original stories, sketches, poetry, plays and other forms of creative work. Teachers were invited to peruse the material and to make comments on it.

It was obvious that teachers were interested in the high level of literary skill

shown by children who were given incentives to write.

"The child who writes well does so because he has something interesting in his mind and because he is aware of an audience," said Mr. Pappas. "As teachers our job is to set topics that tap children's interests and to give them an opportunity of showing their work to others."

"Let a child read his story at morning talk, or put it on the bookshelf in the classroom," he felt. "The teacher read it aloud, and interest and pride in work will do far more than a liberal use of the red pencil."

In winding up the talks Mr. G. Jackson, Principal of the College, thanked the teachers and lecturers who contributed to the success of the series. These teachers were vitally interested in professional competence and was obvious from the numbers of men and women who had attended the whole series.

SPEECH LECTURE AT TEACHERS' COLLEGE

"Many forms of Australian speech leave much to be desired. Too often visitors to these shores comment adversely on the nasality, vowel distortion and monotony of much of our spoken language. The frequency of such complaints and the unanimity of the judgments made by these visitors, lend weight to these charges."

"The above statement was made twenty years ago. To my mind the main burden of this charge (made by a former A.B.C. Director) is still valid," said Mr. S. Brown, head teacher of the Noble Park State School, when he addressed teachers last Thursday at Frankston Teachers' College on the occasion of the third address in the current lecture-discussion series being held there.

"What are we to do in our schools to encourage children to speak pleasantly and with fluency?" asked Mr. Brown.

Pictures, games, excursions, activities were some of the means to be

employed, said Mr. Brown. Far more emphasis on spoken English was needed in the classroom. In too many schools oral work was squeezed out by the demands of written expression.

Children who came from homes where there were many books and whose parents encouraged children to talk about their experiences, had a flying start in achieving competency in oral expression. For other children the school had to provide what was lacking in the home. If the child's confidence could be won and if he were bubbling over with ideas, he would be anxious to take part in class discussions.

Mr. G. Jenkins, principal of Frankston Teachers' College, reminded teachers that what was said was, at least, of equal importance to the manner of saying it.

Tonight (Wednesday) at 7.30, Mr. W. F. Broderick, lecturer in English at the college, will speak on "Written Expression."

Teachers' College Lecture

Mr. George Pappas, a teacher at the Parkdale State School, concluded the series of lecture-discussions at Frankston Teachers' College last Thursday. A feature of the session was the display of teaching material and children's compositions. The latter consisted of original stories, diaries, poetry, plays and other forms of creative work. Teachers were invited to peruse the material and to make comments on it.

It was obvious that teachers were interested in the high level of literary skill

shown by children who were given incentives to write.

"The child who writes well does so because he has something interesting to say and because he is assured of an audience," said Mr. Pappas. "As teachers our job is to set topics that tap children's interests and to give them an opportunity of showing their work to others.

"Let a child read his story at morning talk, or put it on the bookshelf in the classroom, or let the teacher read it aloud, and interest and pride in work will do far more than a liberal use of the red pencil."

In winding up the talks Mr. G. Jenkins, Principal of the College, thanked the teachers and lecturers who contributed to the success of the series. That teachers were vitally interested in professional competence was obvious from the numbers of men and women who had attended the whole series.



The golf enthusiasts - Mr Ladd,
Mr Ellix and Mr Lacy.



The golf enthusiasts - Mr Ladd,
Mr Ellix and Mr Lacy.

Swimming Carnival

COMBINED TEACHERS' COLLEGES

Melbourne Olympic Pool

Wednesday, 28th March, 1962



THIRD PLACE TO JOAN TUIKING.



THIRD PLACE TO JOAN TUINZING.

Swimming Carnival

COMBINED TEACHERS' COLLEGES

Melbourne Olympic Pool

Wednesday, 28th March, 1962

WELCOME AND OFFICIAL OPENING.

1.10 p.m.

No.	Event	Time
1.	Div. 1 MEN'S A GRADE 100 M. FREESTYLE (Record 1:1.8—Hunter, Melb., 1959)	1.14
1	2	3
	Time	
2.	Div. 2 MEN'S A GRADE 100 M. FREESTYLE (Record 1:4.7—Counahan, Geel., 1961)	1.18
1	2	3
	Time	
3.	Div. 1 WOMEN'S A GRADE 100 M. FREESTYLE (Record 1:11.8—Newton, Melb., 1961)	1.22
1	2	3
	Time	
4.	Div. 2 WOMEN'S A GRADE 100 M. FREESTYLE (Record 1:20.8—Herbert, Cob., 1960)	1.25
1	2	3
	Time	
5.	Div. 1 MEN'S B GRADE 100 M. FREESTYLE (Record 1:5.4—Olsen, Melb., 1958)	1.29
1	2	3
	Time	
6.	Div. 2 MEN'S B GRADE 100 M. FREESTYLE (Record 1:13.6—Smith, Geel., 1960)	1.33
1	2	3
	Time	
7.	Div. 1 WOMEN'S B GRADE 100 M. FREESTYLE (Record 1:14.1—James, Toorak, 1961)	1.37
1	2	3
	Time	
8.	Div. 2 WOMEN'S B GRADE 100 M. FREESTYLE (Record 1:31.0—Cadzow, Ball., 1960)	1.41
1	2	3
	Time	
9.	WOMEN'S OPEN DIVING (Preliminary Dives)	1.41
1	2	3
	Time	
10.	Div. 1 MEN'S A GRADE 100 M. BREASTROKE (Record 1:25.8—Hunter, Melb., 1958)	1.44
1	2	3
	Time	
11.	Div. 2 MEN'S A GRADE 100 M. BREASTROKE (Record 1:40.1—Smith, Geel., 1960)	1.48
1	2	3
	Time	
12.	Div. 1 WOMEN'S A GRADE 100 M. BREASTROKE (Record 1:32.8—Robinson, Toorak, 1960)	1.52
1	2	3
	Time	
13.	Div. 2 WOMEN'S A GRADE 100 M. BREASTROKE (Record 1:36.1—Herbert, Cob., 1960)	1.56
1	2	3
	Time	
14.	Div. 1 MEN'S A GRADE 100 M. BACKSTROKE (Record 1:12.2—Hunter, Melb., 1959)	2.00
1	2	3
	Time	

No.	Event	Time
15.	Div. 2 MEN'S A GRADE 100 M. BACKSTROKE (Record 1:29.8—Gibson, Ben., 1959)	2.04
	1 _____ 2 _____ 3 _____ Time _____	
16.	Div. 1 WOMEN'S A GRADE 100 M. BACKSTROKE (Record 1:22.2—Knight, Bur., 1955)	2.08
	1 _____ 2 _____ 3 _____ Time _____	
17.	Div. 2 WOMEN'S A GRADE 100 M. BACKSTROKE (Record 1:37.2—Herbert, Cob., 1960)	2.12
	1 _____ 2 _____ 3 _____ Time _____	
	WOMEN'S OPEN DIVING (Final Dive)	2.16
18.	Div. 1 MEN'S A GRADE 50 M. FREESTYLE (Record 27.8—Nichols, Toorak, 1961)	2.31
	1 _____ 2 _____ 3 _____ Time _____	
19.	Div. 2 MEN'S A GRADE 50 M. FREESTYLE (Record 28.9—Counahan, Geel., 1961)	2.33
	1 _____ 2 _____ 3 _____ Time _____	
20.	Div. 1 WOMEN'S A GRADE 50 M. FREESTYLE (Record 31.8—Güchrist, Melb., 1961)	2.35
	1 _____ 2 _____ 3 _____ Time _____	
21.	Div. 2 WOMEN'S A GRADE 50 M. FREESTYLE (Record 37.1—Dawe, Ball., 1960)	2.37
	1 _____ 2 _____ 3 _____ Time _____	
22.	Div. 1 MEN'S B GRADE 50 M. FREESTYLE (Record 30.0—Baker, Toorak, 1956)	2.39
	1 _____ 2 _____ 3 _____ Time _____	
23.	Div. 2 MEN'S B GRADE 50 M. FREESTYLE (Record 31.8—Granland, Ball., 1961)	2.41
	1 _____ 2 _____ 3 _____ Time _____	
24.	MEN'S OPEN DIVING (Preliminary Dives)	2.43
25.	Div. 1 WOMEN'S B GRADE 50 M. FREESTYLE (Record 36.2—Brown, Toorak., 1956)	2.45
	1 _____ 2 _____ 3 _____ Time _____	
26.	Div. 2 WOMEN'S B GRADE 50 M. FREESTYLE (Record 37.8—Povey, Geel., 1961)	2.47
	1 _____ 2 _____ 3 _____ Time _____	
27.	Div. 1 MEN'S B GRADE 50 M. BREASTROKE (Record 41.0—Pratt, Toorak, 1957)	2.49
	1 _____ 2 _____ 3 _____ Time _____	
28.	Div. 2 MEN'S B GRADE 50 M. BREASTROKE (Record 43.6—Denhane, Ben., 1960)	2.51
	1 _____ 2 _____ 3 _____ Time _____	

No.	Event	Time
29.	Div. 1 WOMEN'S B GRADE 50 M. BREASTROKE (Record 47.0—Leslie, Melb., 1960)	2.53
	1 _____ 2 _____ 3 _____ Time _____	
30.	Div. 2 WOMEN'S B GRADE 50 M. BREASTROKE (Record 47.0—Walter, Geel., 1959)	2.55
	1 _____ 2 _____ 3 _____ Time _____	
31.	Div. 1 MEN'S B GRADE 50 M. BACKSTROKE (Record 35.6—Olsen, Melb., 1958)	2.57
	1 _____ 2 _____ 3 _____ Time _____	
32.	Div. 2 MEN'S B GRADE 50 M. BACKSTROKE (Record 37.6—Schubert, Ball., 1961)	2.59
	1 _____ 2 _____ 3 _____ Time _____	
34.	Div. 1 WOMEN'S B GRADE 50 M. BACKSTROKE (Record 41.1—Lawry, Toorak, 1961)	3.01
	1 _____ 2 _____ 3 _____ Time _____	
35.	Div. 2 WOMEN'S B GRADE 50 M. BACKSTROKE (Record 44.4—Dawe, Ball, 1959)	3.03
	1 _____ 2 _____ 3 _____ Time _____	
	MEN'S OPEN DIVING (Final Dive)	3.05
	1 _____ 2 _____ 3 _____	
35.	Div. 1 MEN'S OPEN MEDLEY RELAY (Record 1:51.0—Bur. 1960)	3.20
	1 _____ 2 _____ 3 _____ Time _____	
36.	Div. 2 MEN'S OPEN MEDLEY RELAY (Record 1:51.0—Bur. 1960)	3.24
	1 _____ 2 _____ 3 _____ Time _____	
37.	Div. 1 WOMEN'S OPEN MEDLEY RELAY (Record 1:58.7—Toorak, 1960)	3.28
	1 _____ 2 _____ 3 _____ Time _____	
38.	Div. 2 WOMEN'S OPEN MEDLEY RELAY (Record 1:58.7—Toorak, 1960)	3.32
	1 _____ 2 _____ 3 _____ Time _____	
39.	Div. 1 & 2 MEN'S B GRADE 4 x 50 M. RELAY (Record 2:7.4—Toorak, 1959)	3.36
	1 _____ 2 _____ 3 _____ Time _____	
40.	Div. 1 & 2 WOMEN'S B GRADE 4 x 50 M. RELAY (Record 2:29.0—Toorak, 1959)	3.40
	1 _____ 2 _____ 3 _____ Time _____	
41.	Div. 1 & 2 MEN'S A GRADE 4 x 50 M. RELAY (Record 1:58.1—Melb., 1960)	3.44
	1 _____ 2 _____ 3 _____ Time _____	
42.	Div. 1 & 2 WOMEN'S A GRADE 4 x 50 M. RELAY 1 _____ 2 _____ 3 _____ Time _____	3.48

PRESENTATION OF TROPHIES

3.53 p.m.

★ COLLEGES COMPETING:

Ballarat	Dark Blue	Frankston	White
Bendigo	Maroon	Geelong	Light Blue
Burwood	Tan	Melbourne	Green
Coburg	Light Green	Toorak	Gold

★ SCORING:

Individual Events	7, 5, 4, 3, 2, 1
Diving Events	7, 5, 4, 3, 2, 1
Team and Relay Events	10, 7, 5, 2

★ CARNIVAL RESULTS, 1961:

Division 1:		Division 2:	
Toorak	176	Geelong	153½
Melbourne	150	Frankston	116
Burwood	143	Ballarat	113
Coburg	62	Bendigo	111½

★ INSTRUCTIONS TO COMPETITORS:

Competitors will not be called over the P.A. System. They are expected to be in the competitors' assembly area when the Marshal calls them.

The Starter will disqualify late comers.

At the conclusion of each race all competitors MUST stay in the lanes in the water, until told to leave by the Chief Judge. First, second and third will stay with the Board Steward for the presentation of place-getters.

All events finish at the deep end.

Permission to leave the diving events to compete in championship events must be obtained from the Chief Diving Judge.

RESULTS OF SWIMMING CARNIVAL 1962.

MELBOURNE TEACHERS' COLLEGE

COMBINED TEACHERS' COLLEGES SWIMMING CARNIVAL 1962.

RESULTS

Event	Division	Winner	Time	College
1	Men's A 100m F/S 1	F. Godden	1:4.5	Coburg
2	Men's A 100m F/S 2	R. Counaghan	1:3.4*	Geelong
3	Women's A 100m F/S 1	K. Newton	1:16.3	Melbourne
4	Women's A 100m F/S 2	D. Batten	1:20.7*	Geelong
5	Men's B 100m F/S 1	R. Nicholls	1:7	Toorak
6	Men's B 100m F/S 2	J. Bromley	1:14.3	Ballarat
7	Women's B 100m F/S 1	P. Jones	1:18.8	Toorak
8	Women's B 100m F/S 2	B. Scott	1:24.9*	Geelong
9	Women's Open Diving	C. Hart	-	Melbourne
10	Men's A 100m B/S 1	F. Godden	1:31	Coburg
11	Men's A 100 m B/S 2	J. McCubbery	1:39.5*	Ballarat
12	Women's A 100 m B/S 1	H. Robinson	1:34.6	Toorak
13	Women's A 100m B/S 2	M. Taylor	1:39.5	Bendigo
14	Men's A 100m Ba/S 1	P. Sharpe	1:18	Coburg
15	Men's A 100m Ba/S 2	J. Granland	1:30.5	Ballarat
16	Women's A 100m Ba/S 1	P. Jones	1:27	Toorak
17	Women's A 100m Ba/S 2	D. Batten	1:23.4*	Geelong
18	Men's A50m F/S 1	F. Godden	28 Sec.	Coburg
19	Men's A50m F/S 2	R. Counaghan	27.6*	Geelong
20	Women's A50m F/S 1	C. Hart	34 Sec.	Melbourne
21	Women's A50m F/S 2	<u>E. Rowe</u>	37.9	<u>Frankston</u>
22	Men's B 50m F/S 1	B. Lucas	29.5*	Toorak
23	Men's B 50m F/S 2	J. Bromley	31.4*	Ballarat
24	Men's Open Diving	D. Reynoldson		Coburg
25	Women's B 50m F/S 1	P. Armstrong	36.5	Toorak
26	Women's B 50m F/S 2	J. George	41.5	Ballarat
27	Men's B 50m B/S 1	H. Greve	42.9	Melbourne
28	Men's B 50m B/S 2	J. McCubbery	42.4*	Ballarat
29	Women's B 50m B/S 1	C. Clarkson	48.4	Toorak
30	Women's B 50m B/S 2	<u>K. Granger</u>	49 Sec.	<u>Frankston</u>
31	Men's B 50m Ba/S 1	G. Hooper	36.2	Coburg
32	Men's B 50m Ba/S 2	J. Granland	39.3	Ballarat
33	Women's B 50m Ba/S 1	M. Ellis	41.4	Burwood
34	Women's B 50m Ba/S 2	B. Scott	45.3	Geelong
35	Men's Open Medley Relay 1	Coburg	2:25	Coburg
36	Men's Open Medley Relay 2	Bendigo	1:55	Bendigo
37	Women's Open Medley Relay 1	Toorak	2:47	Toorak
38	Women's Open Medley Relay 2	Geelong	2:10.9	Geelong
39	Men's B 4 x 50m relay 1	Toorak	2:15.6	Toorak
	2	Ballarat		Ballarat
40	Women's B 4 x 50m relay 1	Toorak	2:31.8	Toorak
	2	<u>Frankston</u>		<u>Frankston</u>
41	Men's A 4 x 50m relay 1	Toorak	2:0.4	Toorak
	2	Ballarat		Toorak
42	Women's A 4 x 50 m relay 1	Melbourne	2:22.8*	Melbourne
	2	Geelong		

Final Points:

<u>Division 1</u>			<u>Division 2</u>		
Toorak	166½		Geelong	147	
Melbourne	135		Ballarat	142	
Coburg	120½		Bendigo	103	
Burwood	80		<u>Frankston</u>	<u>100</u>	

* Denotes a new record

Please accept my sincere thanks for your co-operation in the organization of the carnival.

help
To facilitate the organizing committee in 1963 I would suggest that you forward me in writing your comments on the following:-

1. A ruling on limitation of entries for Metropolitan Colleges. The suggested wording required to cover such limitation would be helpful.
2. Should we continue with our diving experiment? I would suggest that if the present form is to be retained the women's diving be started earlier to allow more time for the men's event.
3. To facilitate recording etc. should we call for college entries earlier? I know that there may be alterations but if entries could be sent earlier all that would be required from the judges and time-keepers would be lane number. This would speed the procedure up considerably.
4. Any comments or criticism that you have to offer.

Many thanks

R. CROFT

Would you mind checking your stop watches? Someone took a watch belonging to Coburg Teachers' College by mistake. I have the unclaimed watch at Melbourne and will forward it when ownership is established.



J. BREWSTER. A Grade 100m. backstroke.

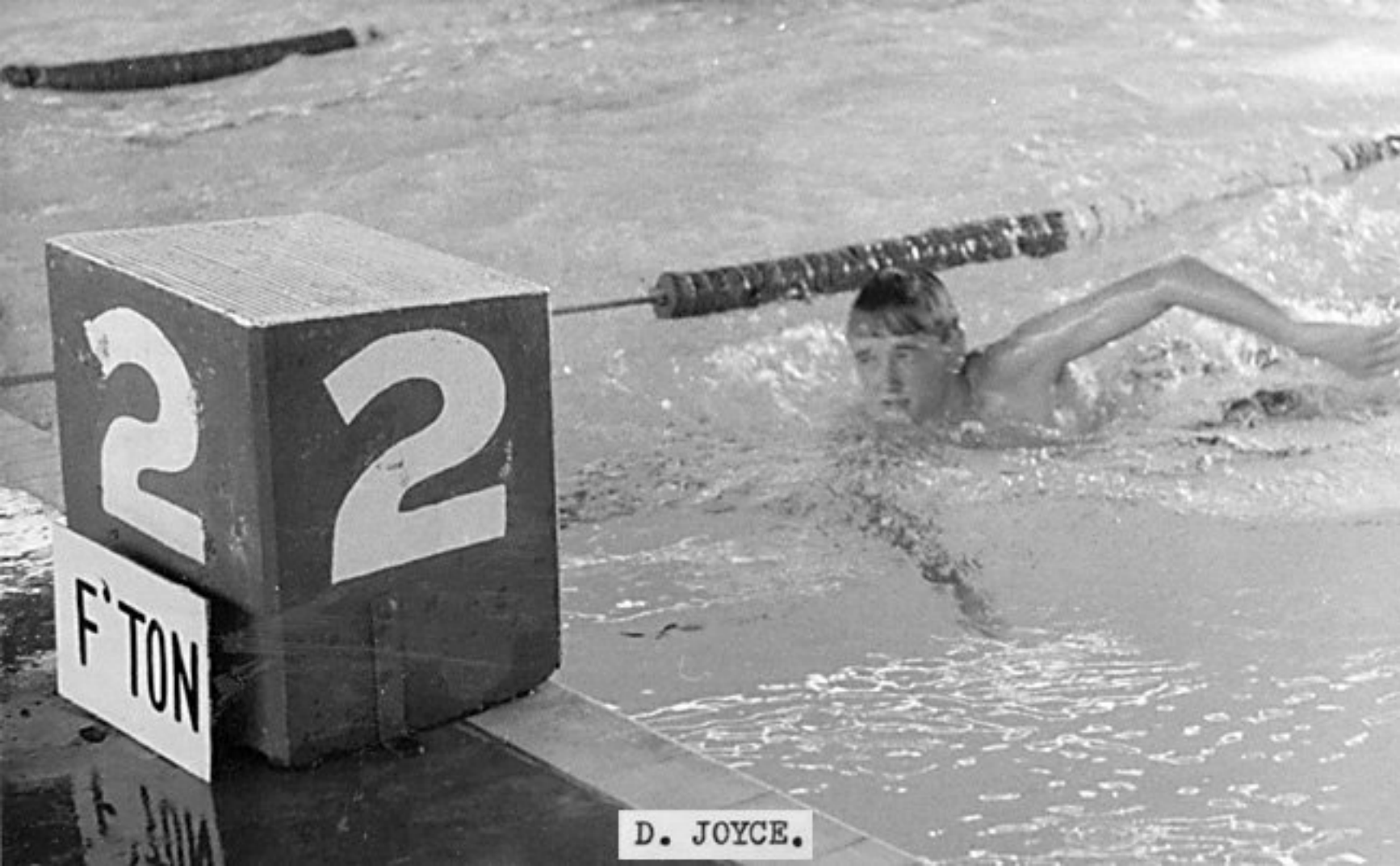


E. ROWE. Winner A Grade 50m. freestyle.

D. JOYCE.



J. BRETHETON. A Grade 100m. backstoke.



D. JOYCE.



E. ROWE. Winner A Grade 50m.
freestyle.

Competitors in Swimming Sports.

FRANKSTON TEACHERS' COLLEGE.

SWIMMING TEAM.1962.

Event No.	Event	Swimmers
2.	Men's A grade 100 m. freestyle	1. N. Robertson 2. T. Short
4.	Women's A grade 100 m. freestyle	1. E. Rowe 2. L. Gellie
6.	Men's B grade 100 m. freestyle	1. B. Waterson 2.
8.	Women's B grade 100 m. freestyle	1. W. Wallace 2. R. Willmot
9.	Women's open diving (preliminary dives)	1. N. Karras 2. P. Gasson
11.	Men's A grade 100 m. breaststroke	1. R. Weston 2. M. Hughes
13.	Women's A grade 100 m. breaststroke	1. K. Granger 2. E. Rowe
15.	Men's A grade 100 m. backstroke	1. A. Thomas 2. B. Waterson
17.	Women's A grade 100 m. backstroke	1. J. Twinzing 2. J. Bretherton
19.	Men's A grade 50 m. freestyle	1. P. Hanna 2. N. Robertson
21.	Women's A grade 50 m. freestyle	1. E. Rowe 2. L. Orgill
23.	Men's B grade 50 m. freestyle	1. B. Stretton 2. R. Simpson
24.	Men's open diving (preliminary dives)	1. R. Weston 2. A. Thomas
26.	Women's B grade 50 m. freestyle	1. S. Coppock 2. D. Pringle
28.	Men's B grade 50 m. breaststroke	1. R. Weston 2. M. Hughes
30.	Women's B grade 50 m. breaststroke	1. J. Bongers 2. K. Granger
32.	Men's B grade 50 m. backstroke	1. A. Thomas 2. P. Hanna
34.	Women's B grade 50 m. backstroke	1. P. Gasson 2. J. Twinzing
36.	Men's open medley relay	1. A. Thomas 2. R. Weston 3. P. Hanna
38.	Women's open medley relay	1. J. Twinzing 2. K. Granger 3. E. Rowe

Event No.	Event	Swimmers
39.	Men's B grade 4 x 50 m. relay	1. B. Waterson 2. T. Haines 3. J. Henry 4. B. Stretton
40.	Women's B grade 4 x 50 m. relay	1. J. Stronell 2. D. Pringle 3. J. Bretherton 4. W. Wallace
41.	Men's A grade 4 x 50 m. relay	1. P. Hanna 2. D. Joyce 3. R. Simpson 4. N. Robertson
42.	Women's A grade 4 x 50 m. relay	1. K. Granger 2. S. Coppock 3. L. Orgill 4. E. Rowe

TEACHERS' COLLEGE ANNUAL WELFARE MEETING

The annual meeting of the Franklin Teachers' College Welfare Association was held in the college auditorium last Wednesday evening.

Interest in the welfare of college students was evident from the large number of people who attended the meeting.

A few changes in the composition of the committee were a result of readjustment of numbers whose children no longer attended college. The committee remains virtually unchanged. A pleasing feature of the proceedings was the readiness of parents to act on suggestions made by speakers at their request.

The major project this year is the addition of heating-room accommodations for the washrooms. Local groups who have used the stage will agree that this project will

greatly enhance its usefulness.

Following the formal business of the evening was an address, illustrated by slides and films, by Mr. Philip Law, Director of the Antarctic Division of the Department of External Affairs.

Particularly attractive were the shots of "Van Oasen Land." This was the first occasion on which Game films were shown to the public. "A Year at Moscow" gave a personal diary of the main events in the life of the expedition.

Mr. Motion, president of the Welfare Association, thanked Mr. Law for a most enjoyable and educational evening.

At supper, parents and friends of the college took the opportunity of meeting and exchanging views.

Tonight's talk by Antarctic leader

Mr. Philip Law, Director of the Antarctic Division of the Department of External Affairs, will be guest speaker at the annual meeting of the Franklin Teachers' College Welfare Association in the college auditorium tonight, Wednesday, at 8 o'clock.

The talk and films will be followed by a supper and an evening of dancing and games, which will close at 11 o'clock.



MR. LAW

TEACHERS' COLLEGE ANNUAL WELFARE MEETING

The annual meeting of the Frankston Teachers' College Welfare Association was held in the college auditorium last Wednesday evening.

Interest in the welfare of college students was evident from the large number of people who attended the meeting.

A few changes in the composition of the committee were a result of replacement of members whose children no longer attended college. The executive remains virtually unchanged. A pleasing feature of the proceedings was the readiness of parents to act on committees and to undertake other duties.

The major project this year is the addition of dressing-room accommodation to the auditorium. Local groups who have used the stage will agree that this project will

greatly enhance its usefulness.

Following the formal business of the evening was an address, illustrated by slides and films, by Mr. Phillip Law, Director of the Antarctic Division of the Department of External Affairs.

Particularly attractive were the shots of Titus Oates' Land. This was the first occasion on which these films were shown to the public. "A Year at Mawson" gave a pictorial diary of the main events in the life of the expedition.

Mr. Metters, president of the Welfare Association, thanked Mr. Law for a most enjoyable and educational evening.

At supper, parents and friends of the college took the opportunity of meeting and welcoming visitors.

Tonight's talk by Antarctic leader

Mr. Philip Law, Director of the Antarctic Division of the Department of External Affairs, will be guest speaker at the annual meeting of the Frankston Teachers' College Welfare Association in the college auditorium tonight (Wednesday), at 8 o'clock.

Films and slides will illustrate his address and parents of students and all others who would like to attend will be welcome.



MR LAW

'Summertime' at Frankston

"Summertime", Frankston Teachers' College annual play, will be presented at the college auditorium tomorrow, Thursday, and Friday nights, at 8 o'clock.

It will be the first Australian production of this play. Production is by Mrs. M. Brown.

A feature of this year's play is that all back-stage work is being done by women students doing the in-class teachers' course. All scenes of the production have an attraction to publicity, have been enthusiastically regarded by these young women.

The cast includes Sheila Copley, Sue Pitt, Fred Jennings, Elaine Rainald, Joan Ingham, Helen Birkens, Rod Simpson, Pat Bell, John Macfarlane, Michael Burke, Stephen Coadwick.

Bright play at Teachers' College

On Thursday and Friday of last week the Frankston Teachers' College annual play, "Summertime" was presented in the auditorium by Mrs. M. Brown, lecturer in speech and drama.

The play, a comedy by the contemporary Italian playwright, Ugo Betti, was a particularly merry affair. Fresh, gay and as lively as a breeze, the production evaded a worn appearance from the audience.

Set against Apertonia, the play has as its theme the pursuit by a young woman, Francesca, of a emotionally shy young man, Alberto. The details of the play lie in the devices used employed by Francesca to win Alberto's devotion, and in Alberto's naive attempts to see that she is really in love with him.

Sheila Copley as Francesca brought a delightfully animated and open-hearted personality to bear on her role. She was ably supported by Paul Jennings, who made Alberto a convincing, laggard-like character.

Those who carried the minor roles, such as Beppe, were very well cast in their parts.

Sue Pitt, as Francesca's mother, brought a skill, well disguised in silence as it were. Her humour, as the patient doctor was revealed. There was not the right touch of humour and understanding about his performance. Helen Birkens as the other women played her part with skill and confidence.

Production by Margaret Brown, who thought and wrote.

S U M M E R T I M E

Frankston Teachers' College

presents

SUMMERTIME

by

UGO BETTI

Directed by Margaret Brown.

on

May 10th and 11th, 1962

8 p.m.

COLLEGE HALL

'Summertime' at Frankston

"Summertime", Frankston Teachers' College annual play, will be presented at the college auditorium tomorrow, Thursday, and Friday nights, at 8 o'clock.

It will be the first Australian production of this play. Production is by Mrs. M. Brown.

A feature of this year's play is that all back-stage work is being done by women students doing the infant teachers' course. All phases of the production from set construction to publicity, have been enthusiastically engaged in by these young women.

The cast includes Sheila Cogley, Sue Pott, Paul Jennings, Elaine Ramage, Dale Ingamels, Helen Bickers, Rod Simpson, Pat Bell, John Manfield, Michael Burke, Stephen Craddock.

Bright play at Teachers' College

On Thursday and Friday of last week the Frankston Teachers' College annual play, "Summertime" was presented in the auditorium by Mrs. M. Brown, lecturer in speech and drama.

The play, a comedy, by the contemporary Italian playwright, Ugo Betti, was a particularly happy choice. Fresh, gay and at times almost lyrical, the production evoked a warm response from the audience.

Set against Apennines, the play has as its theme the pursuit by a young woman (Francesca) of a matrimonially-shy young man (Alberto). The delights of the play lie in the devious wiles employed by Francesca to win Alberto's devotion, and in Alberto's naive incapacity to see that she is madly in love with him.

Sheila Cogley as Francesca brought a delightfully animated and spontaneous personality to bear on her role. She was ably supported by Paul Jennings, who made Alberto a carefree, happy-go-lucky bachelor.

These two carried the major acting roles. Both were very well cast in their parts.

Sut Pott, as Francesca's managing aunt, was thoroughly in character at all times. Dale Ingamells, as the pedantic doctor, was excellent. There was just the right touch of fussiness and old-maidishness about his performance. Helen Bickers as the "other woman" played her part with skill and confidence.

Production by Margaret Brown was smooth and capable.

S U M M E R T I M E

CAST

FRANCESCA	SEILA COGLEY
CLEOPE (her aunt)	SUE POTT
ALBERTO	PAUL JENNINGS
Orsilia (her aunt)	DIANE RAMAGE
THE DOCTOR	DALE INGAMELS
NOEV	HELEN BICKERS
CONSALVO	ROD SIMPSON
TRAVELLER	JOHN MANFIELD
POSTALMAN	MICHAEL BURKE
FARMER	COLIN HOWARD <i>some credit</i>
ADELAIDE	PAT BELL

PRODUCTION STAFF

STAGE MANAGER	S. DURHAM
ASSISTANT STAGE MANAGER	W. DAVIES
SET	W. FALTER, I. RICARDO, B. DOWEY, H. McLACHLAN, M. MURRAY, M. METTERS, G. KINGSLEY, B. GARNER, V. MORGAN, G. MOREY, D. APINITIS, M. EVANS, B. PENNY, S. HAYNES
STAGE CREW	J. ARCHER, R. BELLAMY, M. BRADY, P. TOWNLEY
PROPERTIES	G. HOLLAND
WARDROBE	G. CUNNINGHAM, B. McKINNON
MAKE-UP	J. WARD, G. HANTON, V. MORGAN, J. DWYER, G. MOREY, M. EVANS
LIGHTING	F. PRESTON, P. RUSSO, B. McKINNON
SOUND	M. MURRAY, H. McLACHLAN, P. METTERS
PUBLICITY AND BOX-OFFICE	W. BURNS, R. CAVENDISH
HOUSE MANAGER	G. HOLLAND
BUSINESS MANAGER	B. SMALE

Frankston Teachers' College

presents

SUMMERTIME

by

UGO BETTI

Directed by Margaret Brown

on

May 10th and 11th, 1962

8 p.m.

COLLEGE HALL



"Like this."



"Watch the target(a) "

Couch - Mr. GLEASON
and LIZ. BOWMAN
Watching the birds
not the target -
VERNA NYEN.





Coach - Mr. GLEESON
and LIZ. ROWAN

"Like this."



Coach - Mr. GLEESON
and LIZ. ROWAN

"Watch the target(s) "



Coach - Mr. GLEESON
and LIZ. ROWAN

???

Watching the birdie
not the target -
VERNA MYER.

Coach  Mr. WYKINHelen Harle and Helen Jacobs **SWEEPS** walk
down the bank!Inactive participants Lesley Tucker,
Beth Montgomery, Yvonne Moore,
Robyn O'Shea back to camera Non
Winkoff.




SOFTBALL

Coach ? Mr. MUTIMER



SOFTBALL

Helen Hurle and Helen Jacobs NEVER walk
down the bank!



SOFTBALL

Inactive participants Lesley Tucker,
Beth Montgomery, Yvonne Moore,
Robyn O'Shea back to camera Rona
Winikoff.



Basketball Practice

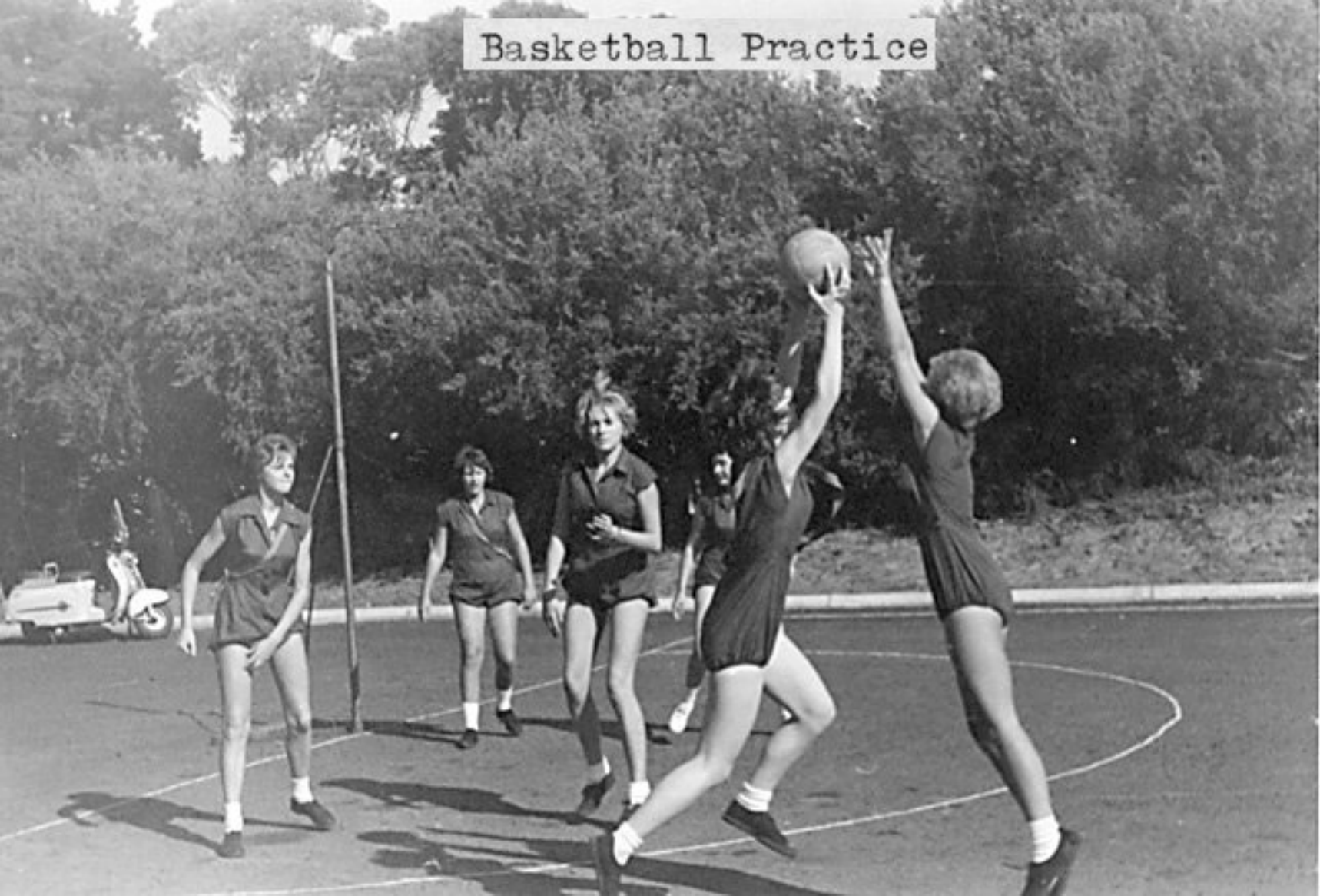
Robyn Willmet
Brenda Dowey
Pam Clark
Pat O' Sullivan
Carol Wilkinson

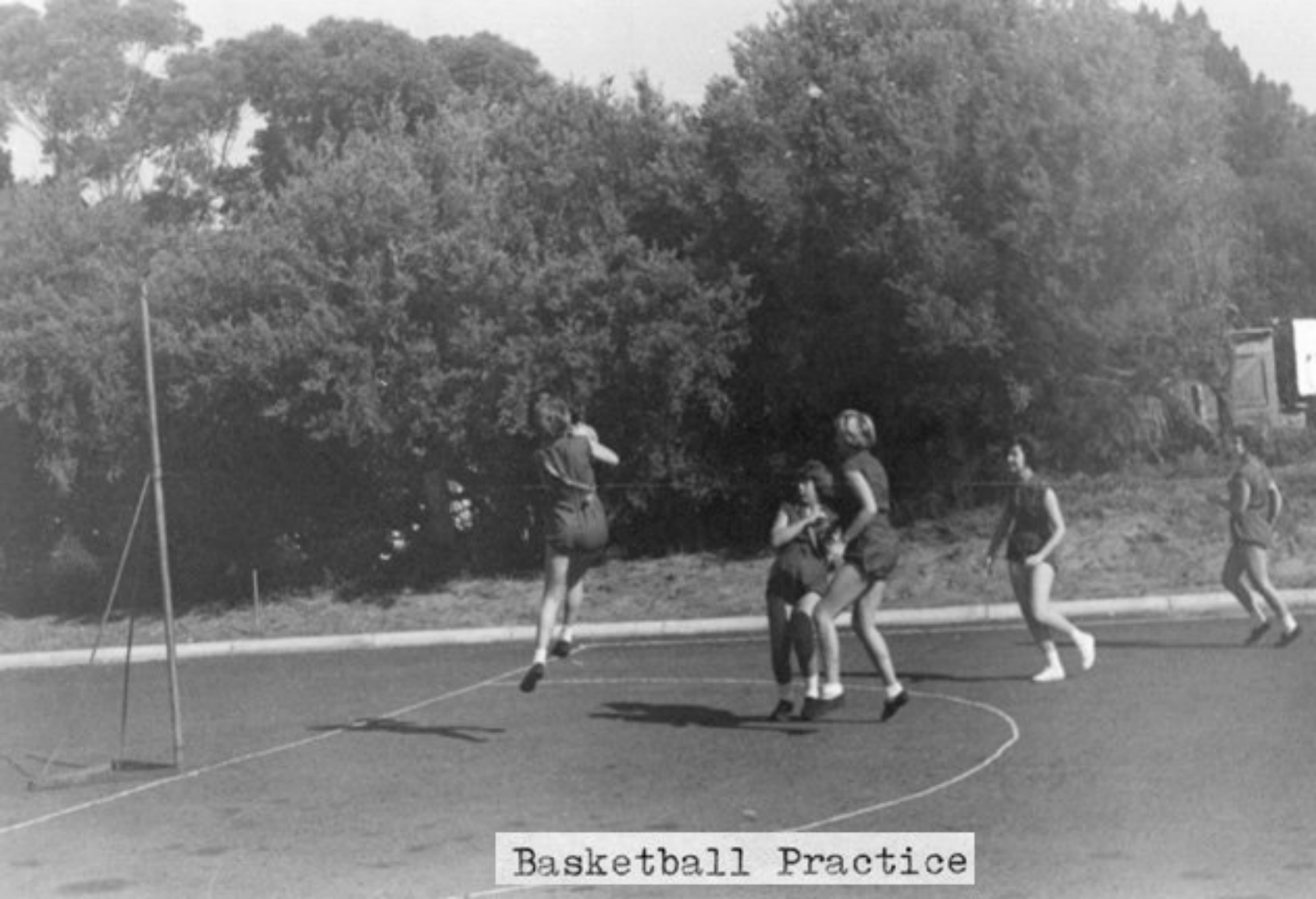


Interested? spectators.

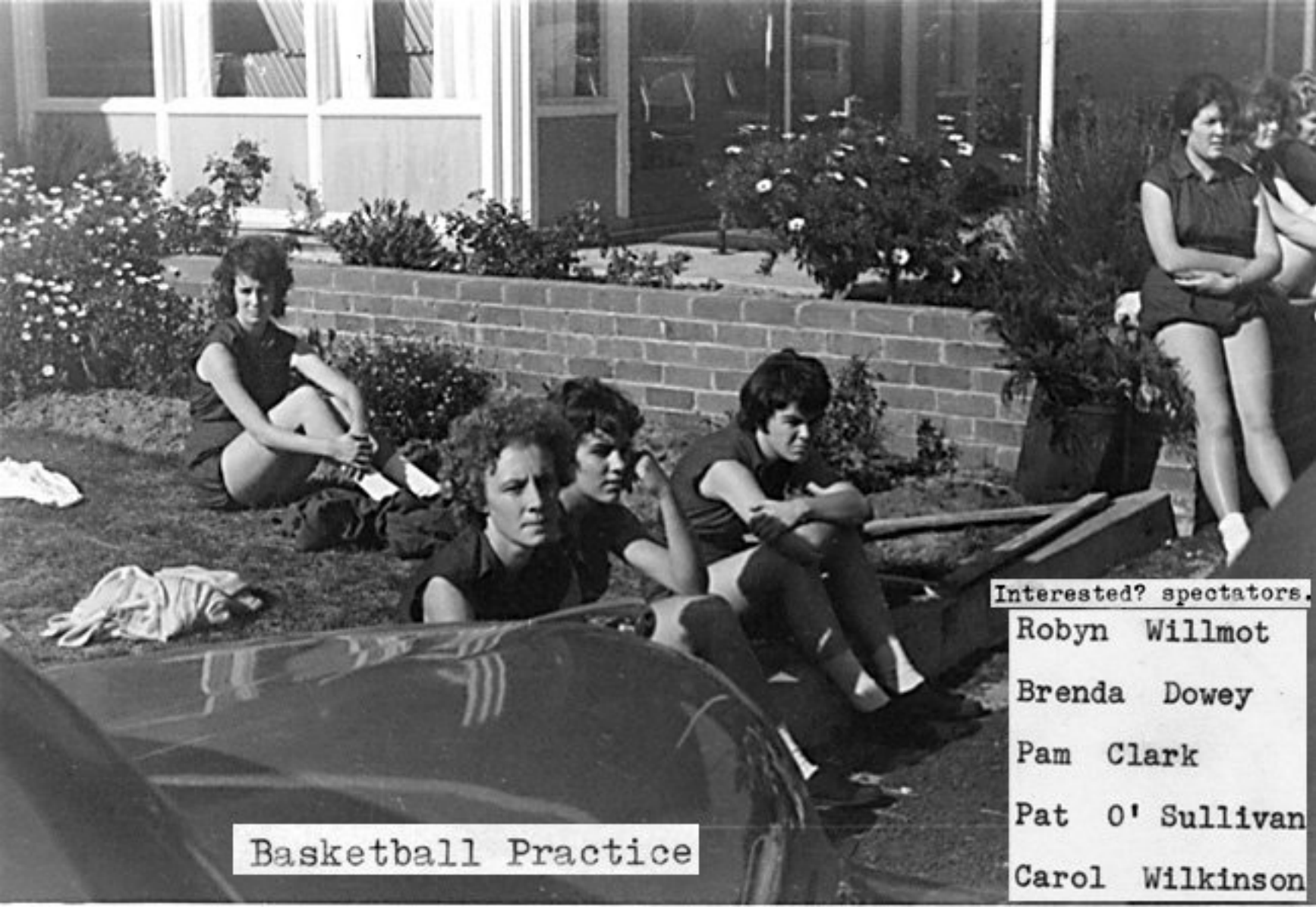


Basketball Practice





Basketball Practice



Basketball Practice

Interested? spectators.

Robyn Willmot

Brenda Dowey

Pam Clark

Pat O' Sullivan

Carol Wilkinson

Basketball Practice





HORSE RIDING -
Kay Lambden and Pam Bull



HORSE RIDING -
Kay Lambden and Pam Bull

TABLE TENNIS



Action!!

Erwynn Baker
Jan Gibbons

TABLE TENNIS



Action!!

Bronwyn Baker
Jan Gibbons



Peter Salmon and Michel Burke
"read" the latest college
news.



Scene from "MERCHANT OF VENICE"
Neil Daly, Dugald McEwan, Alf Draper,
Hilla Moore, Shirley McPherson, John
Maynard, Daryl Joyce and Sandra Duchan.



Scene from "MERCHANT OF VENICE"
Neil Daly , Dugald McEwan, Alf Draper,
Rilla Moore, Shirley McPherson, John
Hayward, Daryl Joyce and Sandra Buchan.



Peter Salmon and Michel Burke
"read" the latest college
news.



"Harp! The Frankston Angels Sing,
Hing Tong Hing Tong Hing Tong Hing"

Rev. Collins (I.T.C. 2A)	Jean Ferguson (2B)	Fam Gasson (E2)	Shirley McPherson (E2)
			Eleanor Rowe (2A)
	Glenys Richards (2A)	Jill Marshall (E2)	Delphine Cordingley (2B)

2nd year girls join in the Frey (berg)
and mine Shhh - Boom!

Delphine Jill Glenys Shirley Fam Rev.
Eleanor Joan





"Harp! The Frankston Angels Sing,
Hing Tong Hing Tong Hing Tong Hing"

Bev. Collins (I.T.C. 2A)	Joan Ferguson (2B)	Pam Gasson (E2)	Shirley McPherson (E2)
			Eleanor Rowe (2A)
Glenys Richards (2A)	Jill Marshall (E2)	Delphine Cordingley (2B)	



2nd year girls join in the Frey (berg)
and mime Shhh - Boom!
Delphine Jill Glenys Shirley Pam Bev.
Eleanor Joan

21



Watched by guests who attended her twenty-first birthday party, Miss Glanise Kingsley cuts her birthday cake at her home in Lower Somerville rd., Boston, on February 13.



Watched by guests who attended her twenty-first birthday party, Miss Glenise Kingsley cuts her birthday cake at her home in Lower Somerville-rd., Baxter, on February 13.

Teachers wed at Frankston

At the Baptist Church, Frankston, on January 8, many friends watched the wedding of two teachers who graduated at Frankston Teachers College last year. The bride was Beverly Ann Hocking, only daughter of Mrs. K. Woodling and the late Mr. L. H. Hocking, of Vulture, Frankston, and the brides-groom "was" Mr. Douglas Lindsay Latta, younger son of Mr. and Mrs. D. W. Latta, of Colfax. The bride's very pretty gown was of Chantilly lace and tulle made with a fitted bodice of lace, an attractive and-long neckline, V-neck, long fitted sleeves, and bouffant skirt of many layers of tulle with panels of lace and scattered motifs in rose design. Beverly wore a graceful satin tulle veil held in place by a large soft handmade rose, and she carried a tender bouquet of white roses.

The bride was given away by an old friend of the family, Mr. Colin Chivers. Her attendants were Misses Ruth and Joan Latta, sisters of the bridegroom, both wearing frocks of delicate pink dainty and simple of white with no head-dresses. They carried lovely bouquets of white gardenias and anemones.

Mr. Bruce Latta was best man.

During the ceremony a solo was sung by Miss Genevieve Klappay, a friend of the bride.

The wedding breakfast was held at the Methodist Church Hall, where 40 guests were present. The three-layer wedding cake was made and decorated by the bride's mother. The top ornament was a basket of flowers from the wedding cake of the bride's grandmother.

The honeymoon was spent at Mt. Gambier. The couple will live at Bachel.



Mr. Bruce Robert Hocking, of Palerham East, and his bride, Beverly Ann Hocking McLardy, of Frankston, who were married at St. Paul's Church of England, Frankston, on Easter Saturday, April 11, with their bridesmaid, Harriet Bell, after the ceremony.

Teachers wed at Frankston

At the Baptist Church, Frankston, on January 6, many friends watched the wedding of two teachers who graduated at Frankston Teachers' College last year. The bride was Beverley June Hocking, only daughter of Mrs. K. Hocking and the late Mr. L. H. Hocking, of Yuille-st., Frankston, and the bridegroom was Mr. Douglas Lindsay LeBas, elder son of Mr. and Mrs. D. W. LeBas, of Culgoa. The bride's very pretty gown was of Chantilly lace and tulle made with a fitted bodice of lace, an attractive scallop neckline, V-back, long fitted sleeves, and bouffant skirt of many layers of tulle with panels of lace and scattered motifs in rose design. Beverley wore a graceful nylon tulle veil held in place by a large soft hand-made rose, and she carried a trailer bouquet of white roses.

The bride was given away by an old friend of the family, Mr. Colin Chirnside. Her attendants were Misses Ruth and Joan LeBas, sisters of the bridegroom, both wearing frocks of delicate pink dacron and circlets of white roses as head-dresses. They carried trailer bouquets of white gardenias and stephanotis.

Mr. Bruce LeBas was best man.

During the ceremony a solo was sung by Miss Glenice Kingsley, a friend of the bride.

The wedding breakfast was held at the Methodist Church Hall where 68 guests were present. The three tiered wedding cake was made and decorated by the bride's mother. The top ornament was a basket of flowers from the wedding cake of the bride's grandmother.

The honeymoon was spent at Mt. Gambier. The couple will live at Barkly.



Mr. Leon Robert Heron, of Pakenham East, and his bride, formerly Miss Helen McLardy, of Frankston, who were married at St. Paul's Church of England, Frankston, on Easter Saturday, April 21, with their bridesmaid, Harriet Bolt, after the ceremony.

TERM II



SCHOOL INSPECTORS AT SEMINAR

"Mathematics in the Primary Schools" was the theme of Victoria's first residential seminar for school inspectors which concluded a few days ago. More than 50 district inspectors spent a week at Frankston Teachers' College where they gave special attention to a proposed new arithmetic course for primary schools.

The seminar was officially opened by Mr. P. B. Brown, speaker, Director of Education, Professor J. Murray, Melbourne University, gave an address on the nature of public opinion and its application to the modern world.

A consideration of the impact that changing public opinion brought was being upon the activities of schools was presented by Mr. A. E. Robinson, Assistant Chief Inspector of Secondary Schools and Mr. J. C. Bennett, Primary Schools Inspector, Mr. H. Reynolds, Primary Schools Inspector spoke on the theme of the residential distribution. The Director of Education, Mr. A. McDonald was the guest speaker on Thursday evening, May 19.

The seminar Director, Mr. W. McCallum, Educational Development Planning Officer - District Education was assisted by Mr. W. Phillips, Thornton and

Research Officer, Mr. B. Thomas, Librarian, Frankston Teachers' College, Mrs. G. Steward, District Inspector and an advisory committee - Messrs. J. Cook, W. McCallum, E. Douglas, H. Reynolds, D. G. Rowland.

In this highly enlightening modern world with its exciting advances in physical and mathematical sciences, it is interesting to note that seminars of this kind are being held to discuss children's learning and development in the light of mathematics.

Arithmetic course for schools

More than 50 Victorian primary school inspectors met for a week's seminar at the Frankston Teachers' College hotel on May 16. The seminar, which is the first residential seminar held for Victorian district inspectors, had as its theme, "Mathematics in the Primary Schools."

Special attention was given to a proposed new arithmetic course for primary schools and much discussion was directed towards important problems related to the implementation of this course.

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The seminar was officially opened by Mr. F. H. Brooks, Assistant Director of Education. Professor T. Cherry, Melbourne University, gave an address on the nature of pure number and its application in the modern world.

A consideration of the impact that changing mathematical concepts are having upon the schools' curricula was presented by Mr. A. E. Schruhm, Assistant Chief Inspector of Secondary Schools and Mr. D. C. Streader, Primary Schools Inspector. Mr. H. Reynolds, Primary Schools work, Inspector spoke on the of the revisional committee. The Director of Education, Mr. A. McDonell, was the guest speaker on Thursday evening, May 31.

The seminar director, Mr. W. McKinty, Education Department Planning Officer — Teacher Education was assisted by Mr. W. Phillips, Curriculum and

Research Officer, Mr. R. Haynes, Librarian, Frankston Teachers' College, Miss D. Horsfield, Hostel Supervisor and an Advisory Committee — Messrs. J. Cole, R. McLellan, E. Kreiger, H. Reynolds, D. C. Streader.

In this highly complex modern world with its increasing reliance on efficient mathematical calculations, it is encouraging to note that seminars of this kind are doing much to ensure children's better understanding of the logic of mathematics.

Arithmetic course for schools

More than 50 Victorian primary school inspectors met for a week's seminar at the Frankston Teachers' College hostel on May 28. The seminar, which is the first residential seminar held for Victorian district inspectors, had as its theme, "Mathematics in the Primary Schools."

Special attention was given to a proposed new arithmetic course for primary schools and much discussion was directed towards inspectorial problems related to the implementation of this course.

CAR TRIAL.



David Hughes, Ivan Pickering,
ex-lieut. Dev. Hatch, Val Lowe.



Flattening the course.
or
Where are we?

Mr. Wells, Bob Mc Donald.



Mr. Jenkins, Miss Fustich
Mrs. Jenkins enjoyed the
barbeque also.



That'll be the sixth!!!!

The Winners.



Gregg Penny, Mr. Andrews,
Navigators: Tony Newman, Ed Geor.

CAR TRIAL.



David Hughes, Ian Pickering,
exies Bev. Hatch, Val Lowe.

CAR TRIAL.



This 'll be the sixth!!!!

CAR TRIAL.



Mr. Jenkins, Miss Kentish
Mrs. Jenkins enjoyed the
barbeque also.

CAR TRIAL.



Plotting the course.
or
Where are we ?
Mr. Wells. Bob Mc Donald.

CAR TRIAL.



Gregg Penny, Mr. Andrews,
Navigator: Tony Newman, Rod Gear.

HOW U.S. SEES AUSTRALIA

At last week's Assembly at Teachers College, Princeton, Mr. John Smuck, a Fulbright Exchange teacher from Oregon, U.S.A., spoke to students about what life is like home state.

"Americans have an image of Australia as a land of Aborigines and kangaroos, a land producing wool and opium," said Mr. Smuck.

"Australians have an image of America as a land of cowboys and Indians, of wild cities south of the Mason-Dixon line, of five stars, changing seasons at frequent intervals and of snowing runs and private swimming pools.

"Both of these are big misconceptions — the principal is ignorance and to a lesser in the variety of television programs. He told the images of these two countries are realities very different from the widely held images," said Mr. Smuck.

The speaker went on to detail some of the basic differences between the educational organizations of Oregon and Victoria.

In Medford, where Mr. Smuck was teaching, school commences at 8 a.m. There was no law of coffee breaks. Lunch recess was limited to half an hour and school ended at 3 p.m. By way of compensation for these long hours, which included twelve winter recesses last year.

Twenty per cent of the children who attended the Senior High School were transported to school bus. Many children left home at 6 a.m. in order to get to school by 8 a.m.

Mr. Smuck mentioned work in American High Schools, but students had received an official invitation of their own. Further, the consisted of their own. For women, the current attire was shirt and jumper.

Medford High School offers a choice of extracurricular activities and technical courses. Fifty per cent of the students went on to university.

Sports occupied a prominent part in High School life but not distance. All games were played after school.

At the conclusion of his talk, Mr. Smuck was questioned about his views on Australian education.

There were many subtle while teachers of Victorian education, said Mr. Smuck. There was a sense of achievement and purpose in the secondary school. A bad feature was the overcrowding of many schools.

Mr. G. Ashton, Principal of the College, spoke about the beneficial effects of the Fulbright Exchange Programs and thanked the speaker for his informative and interesting talk.





HOW U.S. SEES AUSTRALIA

At last week's Assembly at Teachers' College, Frankston, Mr. John Smock, a Fulbright Exchange teacher from Oregon, U.S.A., spoke to students about school life in his home state.

"Americans have an image of Australia as a land of aborigines and kangaroos; a land producing wool and sportsmen," said Mr. Smock.

"Australians have an image of America as a land of cowboys and Indians, of racial riots south of the Mason-Dixon line, of film stars changing spouses at frequent intervals and of block-long cars and private swimming pools.

"Both of these are misconceptions — due principally to ignorance and to a belief in the veracity of television programmes. Behind the images of these two countries are realities very different from the widely held illusions." said Mr. Smock.

The speaker went on to detail some of the main differences between the educational organizations of Oregon and Victoria.

In Medford, where Mr. Smock was teaching, school commenced at 8 a.m. There were no tea or coffee breaks. Lunch recess was limited to half-an-hour and school ended at 4 p.m. By way of compensation for these long hours, schools enjoyed twelve weeks' summer holidays.

Twenty per cent. of the children who attended the Senior High School were transported by school bus. Many children left home at 6 a.m., in order to get to school by 8 a.m.

No official uniforms were worn in American High Schools, but students had evolved an unofficial uniform of their own. For men, this consisted of blue denims, runners and sweater. For women, the current attire was skirt and jumper.

Medford High School offers a choice of commercial, academic and technical courses. Forty per cent. of exit students went on to the university.

Sport occupied a prominent part in High School life but did not dominate it. All games were played after school.

At the conclusion of his talk, Mr. Smock was questioned about his views on Australian education.

There were many admirable features of Victorian education, said Mr. Smock. There was a sense of achievement and purpose in the secondary school. A bad feature was the overcrowding of many schools.

Mr. G. Jenkins, Principal of the College, spoke about the beneficial effects of the Fulbright Exchange Programme and thanked the speaker for his informative and stimulating talk.

GROUP NIGHT 61.



Jenny Stronell sings for Loretta Bennett,
Frue Wilson, Marilyn Watson, Janice Tyler,
Kerry Walsh and John Vance.



Bob Waterman, Denis Durbin, Beverly Tregear,
Frue Wilson and Dorothy Trotman listening to
music from the association of Dr Corvick.

GROUP NIGHT G1.



Bob Waterson, Denis Burnham, Beverley Tregear, Prue Wilson and Dorothy Trotman listening to music from the accordion of Mr Carrigg.

GROUP NIGHT G1.



Jenny Stronell sings for Loretta Winnett,
Prue Wilson, Marilyn Watson, Janice Tyler,
Kerry Walsh and John Vince.

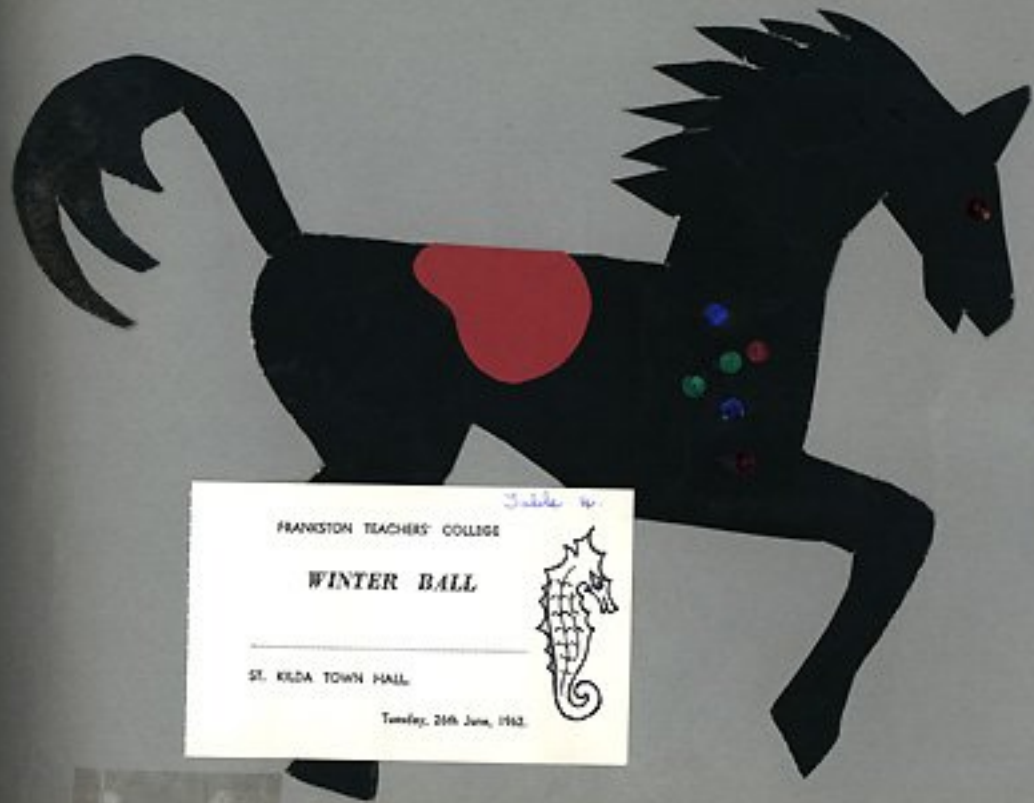


Table 4.

FRANKSTON TEACHERS' COLLEGE

WINTER BALL

ST. KELDA TOWN HALL,

Tuesday, 26th June, 1962.



Carousel atmosphere captures teachers

Carousel was the keynote of the Winter Ball conducted by the Frankston Teachers' College at St. Kilda Town Hall last Tuesday night. Prancing black stallions made by the students themselves, for one night only, replaced the studious seahorse as the college emblem.

Fiery coal-coated steeds flanked the dais where Denis Farrington and his merry men beat out twist-tempting rhythm. Minute black horses twirling miniature merry-go-rounds were supper table decor.

Beguiling cardboard clowns pointed the way to the main arena, where 600 dancers stepped out various measures under cumulus clouds of a thousand multi-colored balloons.

Fairy-floss and wide-colored streamers added to the festive, frivolous atmosphere at this Fourth Annual College Ball.

Organised by the social committee of the Students' Representative Council, of which Michael Bourke is secretary, the function was a howling success.

Official guests were received by the Principal of the College (Mr. G. A. Jenkins) and Mrs. Jenkins. Assisting them were John Bibby (President of the S.R.C.), Joan Fergusson (vice-president), Mardi Brown (secretary of the S.R.C.) and Elizabeth Carroll, ticket secretary.

Guests included the Director of Education (Mr. A. McDonell) and Mrs. McDonell; Mr. Robert Lindsay, M.H.R.; the Supervisor of Teacher Education (Mr. Pryor) and Mrs. Pryor; the Chairman of the Teachers' Tribunal (Mr. L. Garlick) and his daughter; the Principal of Burwood Teachers' College (Dr. Shears) and Mrs. Shears.

Others at the official table included the Principal of Coburg Teachers' College (Miss I. Lownds); the President of the Teachers' Union (Mr. McIlroy) and Miss McIlroy; the President of the Frankston Shire Council (Cr. Eric Bell) and Mrs. Bell; the President of the Frankston Teachers' College Welfare Association (Mr. Metters) and Mrs. Metters.

Dancers included Mr. and Mrs. McMahan, Mr. Ray Giles (of the Art Staff) who organised the social committee's dashing decor; Pat Gaston, Jill Marshall, Christine Sandvoort, Glenda Hanton, June Nuttall, Maureen Phillips, Celia Knuckey, Eril and Leon Gellie, Claire Considine, Evelyn Mowat, Elizabeth Cox, Toni Ross, Anne Stirton, Rilla Moore, Wynnette Wallace, Beverley Tregear, Pam Gasson, Rosalie Hodgson, Elizabeth Rowan, Toni Purvis, Meysell Gaunt, Marion Patterson and Cheryl Marchesi.

Among ex-students were Harry Wills, chairman of the social committee last year, David Gibbon and Peter Dunkin.

High-stepping black horses, tumbling clowns, merry-go-rounds, red, white and blue streamers, and fairy floss, created a devil-may-care atmosphere of "Carousel" at the Winter Ball conducted by the Frankston Teachers' College at St. Kilda Town Hall on Tuesday night last week.

Decor, dreamed up by the students themselves, under the eagle eye of Mr. Ray Giles, of the art staff, was carried out in toto by members of the social committee of the students' representative council, of whom Michael Bourke is the energetic social secretary.

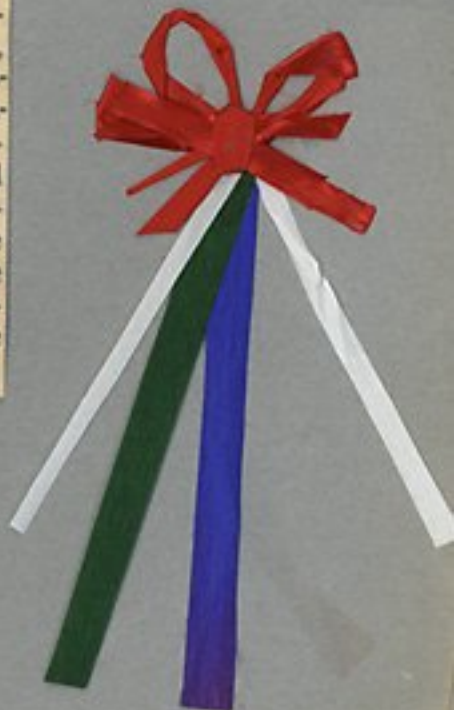
Variegated clumps of balloons by the thousand billowed above the heads of the 600 dancers, who twirled and twisted to the rhythm of Denis Farrington's band.

Guests were welcomed by the principal, Mr. G. A. Jenkins, and Mrs. Jenkins, whose form-fitting gold satin floor-length frock was fashioned with a swirling skirt.

In the receiving line also were John Bibley, president of the S.R.C., who organised the function; Joan Ferguson, vice-

president; Mardi Brown, secretary and Elizabeth Carroll, who was ticket secretary.

Mr. Robert Lindsay, M.H.R., and Cr. Eric Bell and Mrs. Bell, were among the distinguished guests, who included the Director of Education, the Supervisor of Adult Education, the chairman of the Teachers' Tribunal, the principal of Burwood Teachers' College, the principal of Coburg Teachers' College, the president of the Teachers' Union and the president of the Frankston Teachers' College Welfare Association.



BASKETBALL GETS GOING

The first matches of the newly-formed Frankton & District Basketball Association were played at the Frankton Teachers' College on Monday, July 9.

The competition is made up of the following teams:

Navy (Finberg Naval Depot); Army Apprentice School (Balmuccia); District (Frankton 1918); Army Signals (Marston); Frankton Teachers' College and Frankton.

Results of first matches played were:

F.T.C. 24, & Navy 20; Army Sigs. 23, & District 15; A.A.S. 41, & Frankton.

The association has been formed to foster interest in basketball in Frankton and district. The president is Tony Burvick (College), secretary, Philip Hargreaves (College), and treasurer, Nino Paegrens (Batter).

Matches will be played each Monday at the Frankton Teachers' College and will begin at 7 p.m., 8 p.m., and 9 p.m. A small admission fee is charged to spectators.

Results of games played on Monday, July 9, were:

F.T.C. 41, & Frankton 25; Navy 51, & Army Signals 26; A.A.S. 42, & District 22.

Competition ladder: Frankton Teachers' College, 2 wins; Army Apprentice School, 2; Navy, 1; Army Signals 1; Frankton, 0; District, 0.

Best and fairest: T. Burvick (F.T.C.), 4 pts.; Evans (Navy), 8; Lennon (A.A.S.), 6; Phillips (A.A.S.), 4.

Highest scorers: T. Burvick 21, Evans 20, Rickard 18, Lennon 16.

BASKETBALL GETS GOING

The first matches of the newly-formed Frankston & District Basketball Association were played at the Frankston Teachers' College on Monday, July 9.

The competition is made up of the following teams:

Navy (Flinders Naval Depot), Army Apprentice School (Balcombe), Baxter (Frankston area), Army Signals (Mornington), Frankston Teachers' College and Frankston.

Results of first matches played were:

F.T.C. 28, d. Navy 20; Army Sigs. 33, d. Baxter 15; A.A.S. 41, d. Frankston.

The association has been formed to foster interest in basketball in Frankston and district. The president is Tony Burreket (College), secretary, Philip Hargraves (College), and treasurer, Nino Pangrazio (Baxter).

Matches will be played each Monday at the Frankston Teachers' College and will begin at 7 p.m., 8 p.m., and 9 p.m. A small admittance fee is charged to spectators.

Results of games played on Monday, July 16, were:

F.T.C. 47, d. Frankston 23; Navy 52, d. Army Signals 26; A.A.S. 42, d. Baxter 22.

Competition ladder:
Frankston Teachers' College, 2 wins; Army Apprentice School, 2; Navy, 1; Army Signals, 1; Frankston, 0; Baxter, 0.

Best and fairest: T. Burreket (F.T.C.), 6 pts.; Evans (Navy), 4; Lemon (A.A.S.), 4; Phillips (A.A.S.), 4.

Highest scorers: T. Burreket 37, Evans 30, Rickard 24, Lemon 20.



J. Davidson, V. Edwards, M. Daly - Setting off for Maroonah.



J. Davidson, V. Edwards, N. Daly - Setting off for 'Maroondah.



Relaxing at Maroonia before departing for America is Mr. T. Dignan watched by Natalie Donnelly, Babette Eagle and Miss W. Smales.



Suppertime - Miss Smales, Claire Durkin & Colin Clark, Neil Daly, Maurie Edgington, Bill Dasting, Babette Eagle, Natalie Donnelly and Janet Davidson.



Natalie Donnelly, Yvonne Cullen, Bob Dickie, Linda Edie, Babette Eagle and Bill Dasting.



Relaxing at Maroonda before departing for America is Mr. T. Dignam watched by Natalie Donnelly, babette Eagle and Miss W. Smales.



Suppertime - Miss Smales, Claire Durkin & Colin Clark, Neil Daly, Maurie Edgington, Bill Dusting, Babette Eagle, Natalie Donelley and Janet Davidson.



Natalie Donnelley, Yvonne Cullen, Bob Dickie,
Linda Edis, Babette Eagle and Bill Dusting.

COLLEGE SNOW TRIP
MT. DONNA BEAK.



Tony Burckett, Diane Lippiat, Margaret Loughran and Glenda McComb, burning their lunch at the sturntable.



WHAT'S SNOW WITHOUT A SNOWFIGHT? is the opinion held by Pat Gaston and Liz Carroll.



"AH, BOOHU!" says Glenda.



"THE ABOMINABLE SNOWMAN," Diane and Glenda.

COLLEGE SNOW TRIP

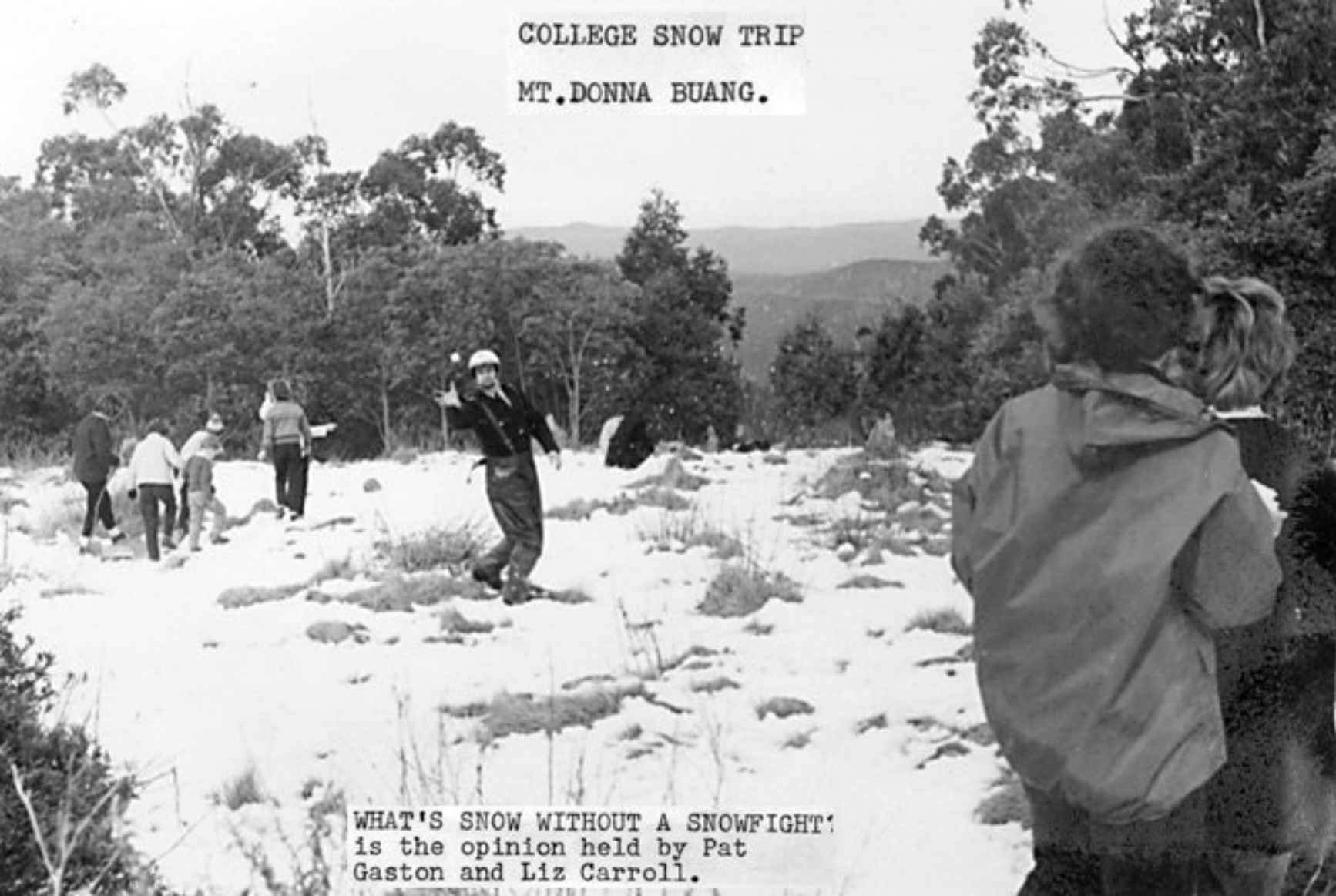
MT. DONNA BUANG.



Tony Burreket, Diane Lippiat, Margaret Loughran and Glenda McComb, burning their lunch at the turntable.

COLLEGE SNOW TRIP

MT. DONNA BUANG.



WHAT'S SNOW WITHOUT A SNOWFIGHT?
is the opinion held by Pat
Gaston and Liz Carroll.



"AH, ROBUR!" says Glenda.



"THE ABOMINABLE SNOWMAN."
Diane and Glenda.



APPROXIMATION!!!

Pat Gaston and Margaret Loughran.



Snow capped Toni on snow capped
Donna Duang.



Liz Carroll and Toni Purves get a good start.



Visitor Peter Dibble , unidentified
body and Mr ANDREWS.



APPREHENSION!!!

Pat Gaston and Margaret Loughran.



Snow capped Toni on snow capped
Donna Buang.



Liz Carroll and Toni Purves get a good start.



Visitor Peter Dibble , unidentified
body and Mr ANDREWS .



WHO IS THIS MAN
IN WHITE? ? ?





WHO IS THIS MAN
IN WHITE? ? ?







Australia's most travelled boys

The young chorists of the Australian Boys' Choir who will be presenting a public concert at the Presbyterian Teachers' College on Friday July 27, can justly claim to be Australia's most travelled youngsters. Each year they travel many thousands of miles on concert tours throughout the Commonwealth.

One lad, Ken Taylor, travels about 14,000 miles each year attending his choir rehearsals alone, for each week Ken does the round trip from Scotch Creek (near Camperdown) to Melbourne and returns a 300-mile trip. Other lads travel from their country residences regularly.

Since the choir's foundation in 1918, its members have travelled more than 40,000 miles to rehearsals by land, sea and air. On one occasion the boys travelled more than 800 miles to and from one concert.

During their travels the boys have brought "the sunshine of their voices" to cities, towns and villages in all States of Australia.

Australia's most travelled boys

The young choristers of the Australian Boys' Choir who will be presenting a public concert at the Frankston Teachers' College on Friday July 27, can justly claim to be Australia's most travelled youngsters. Each year they travel many thousands of miles on concert tours throughout the Commonwealth.

One lad, Ken Trotter, travels about 14,000 miles each year attending his choir rehearsals alone, for each week Ken does the round trip from Scotts Creek (near Camperdown) to Melbourne and return; a 300-mile trip. Other lads travel from nearer country centres regularly.

Since the choir's foundation in 1939, its members have travelled more than 80,000 miles to concerts by land, sea and air. On one occasion the boys travelled more than 800 miles to and from one concert.

During their travels the boys have brought "the sunshine of their voices" to cities, towns and villages in all States of Australia.



Messrs. Randolph Harris and Delimoe Dewabebe, from Nauru, who are at present doing a typical course at the Frankston Teachers College.

Exporting on wooden and
 wire baskets to cope with
 the climatic demands of
 Frankston's winter are Mes-
 srs. Randolph Harris and
 Delimoe Dewabebe, of
 Nauru. These experienced
 teachers are in residence at
 Frankston Teachers College
 for 12 weeks practicing and
 observing of our teaching
 methods.

Nauruan teachers at Frankston College

Two teachers from the tiny island of Nauru, are furthering their teaching experience during a 12 weeks' course at the Frankston Teachers' College. They are Mr. Randolph Harris and Mr. Delimoe Dewabebe.

The United Nations, in 1945 under the joint authority for administration of Australia, New Zealand and Great Britain.

The total population of 4223 comprises 2215 Nauruan people, 112 Chinese, 847 British subjects and 211 Europeans.

Mr. Harris and Mr. Dewabebe explained this week that their visit to Australia was in no way connected with the annual visitation of the island. The scheme was designed to improve the work they were doing in their own schools in Nauru.

Asked about re-settlement of the island's people, they said that the Australian Government had proposed sending them to Queensland, but the people preferred, if possible, to be placed on a Pacific island, and the Queensland coast, where they could retain their racial characteristics, traditions and language.

Following an address to the college last week, Mr. Harris presented to it a composite series of colored drawings of aspects of the island as drawn by his son, a former pupil at Canberra High School.

During their stay the visitors' itinerary is being supervised by Miss Eustice, senior lady member of the lecturing staff at the college.

In 1947, under a free-
 trading agreement from

the United Nations, in
 1945 under the joint
 authority for administration
 of Australia, New Zealand
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 supervised by Miss
 Eustice, senior lady mem-
 ber of the lecturing staff
 at the college.

In 1947, under a free-
 trading agreement from



Messrs. Randolph Harris and Delsiman Dowabobo, form Nauru, who are at present doing a special course at the Frankston Teachers College.

Splurging on woollies and extra blankets to cope with the climatic hazards of Frankston's winter are Messieurs Rudolph Harris and Deteman Dowabobo, of Nauru. These experienced teachers are in residence at Frankston Teachers' College for 12 weeks' practice and observation of our teaching methods.

Nauruan teachers at Frankston College

Two teachers from the tiny island of Nauru, are furthering their teaching experience during a 12 weeks' course at the Frankston Teachers' College. They are Mr. Randolph Harris and Mr. Delsimau Dowabobo.

Mr. Harris and Mr. Dowabobo are the vanguard of 25 teachers it is hoped to bring from Nauru for a course at Australian colleges. For the past two weeks they have been teaching at Lyndhurst State School and this week are at Baxter.

Their homeland is a tiny island, 5263 acres in extent, situated to the north-east of Australia, almost on the equator. About two-thirds of the island is phosphate bearing and the island has been much in the news in past months due to the fact that the phosphate deposits are likely to be worked out within 25 years, and the problem of resettling the people will arise.

The island has a very interesting history. It was discovered by Captain Fearn in 1798, annexed by Germany in 1888 and prior to 1914, was part of the Protectorate of German New Guinea. In November 1914, it was occupied by Australian troops and from 1919 to 1942 was under mandate from the League of Nations.

In August, 1942, it was occupied by the Japanese and re-occupied by the Australians in September, 1945.

In 1947, under a trusteeship agreement from

the United Nations, it came under the joint authority for administration of Australia, New Zealand and Great Britain.

Its total population of 4353 comprises 2321 indigenous people, 712 Chinese, 947 Gilbert Islanders and 373 Europeans.

Mr. Harris and Mr. Dowabobo explained this week that their visit to Australia was in no way connected with the eventual evacuation of the island. The scheme was designed to improve the work they were doing in their own schools in Nauru.

Asked about re-settlement of the island's people, they said that the Australian Government had proposed settling them in Queensland, but the people preferred, if possible, to be placed on a fertile island, off the Queensland coast, where they could retain their racial characteristics, traditions and language.

Following an address to the college last week, Mr. Harris presented to it a composite series of colored drawings of aspects of the island as drawn by his son, a former pupil at Canberra High School.

During their stay, the visitors itinerary is being supervised by Miss Kentish, senior lady member of the lecturing staff at the college.

NAURUANS ENJOYED STAY AT TEACHERS COLLEGE

Following is a re-print from the Nauru News, dealing with the stay of two Nauruan teachers at the Frankston Teachers' College.

Nauruan teachers, Pius John Harris and Derick John Dewhurst, for whom a period in Australia was arranged by the Administration, said they had gained much valuable knowledge and practical experience from their training at Frankston Teachers' College.

At the college they worked and lived with about 400 Australian trainee teachers. They spent one day of each week attending lectures and studying in the college hall. The remaining days were spent observing other teachers at work in the Frankston area and in preparing and giving lessons at three schools.

They said it was easier to teach Australian children because there was no language difficulty.

They noticed that their people displayed a keen interest in and a keen knowledge of the many aspects of their lives in Australia.

They found that in many respects that the knowledge of teaching methods passed on Nauru was up-to-date. The advantage of the college lay in obtaining different pointers in modern teaching methods.

In particular they worked hard on the use of teaching aids that encouraged children to take a more active part in each lesson and to make their studies more interesting.

Both teachers said that hard work was the backbone of their lives. It was common work, although because they spent many idle nights studying and preparing for lessons. The most relaxing phase of enjoyment at the college was a TV set in the recreation room.

During week-ends, however, they were able to enjoy hospitality in many private homes around Frankston. On one occasion they travelled to Bourke where they met Nauruan girls at the Grammar School.

Both teachers had short stays in hospital while in Australia, but, in spite of this, they agree that their year of duty was interesting, enjoyable and provided invaluable experience for their work as teachers.

NAURUANS ENJOYED STAY AT TEACHERS COLLEGE

Following is a re-print from the Naura News, dealing with the stay of two Nauruan teachers at the Frankston Teachers' College.

Nauruan teachers, Rudolph Harris and Delsimau Dawabobo, for whom a period in Australia was arranged by the Administration, said they had gained much valuable knowledge and practical experience from their training at Frankston Teachers' College.

At the college they worked and lived with about 440 Australian trainee teachers. They spent one day of each week attending lectures and studying in the college itself. The remaining days were spent observing other teachers at work in the Frankston area and in preparing and giving lessons at these schools.

They said it was easier to teach Australian children because there was no language difficulty.

They noticed that their pupils displayed a lively interest in and a keen knowledge of the many aspects of their lives in Australia.

They found that in many respects that the knowledge of teaching methods gained on Nauru were up-to-date. The advantage of the course lay in obtaining intensive practice in modern teaching methods.

In particular they worked hard on the use of teaching aids that encouraged children to take a more active part in each lesson and to make their studies more interesting.

Both teachers said that hard work was the keynote of their tour. In common with other trainees they spent many late nights studying and preparing for lessons. The most effective piece of equipment at the college was a TV set in the recreation room.

During week-ends, however, they were able to enjoy hospitality in many private homes around Frankston. On one occasion they travelled to Bendigo where they met Nauruan girls at the Grammar School.

Both teachers had short stays in hospital whilst in Australia, but, in spite of this they agree that their tour of duty was interesting, enjoyable and provided invaluable experience for their work as teachers.



Dressing under difficulties with locked dressing room as background - Diane Pringle.



Basketball team play LANSOOK.



OSKLONG V FRANKSTON Result- Match and players washed out.



Dressing under difficulties with locked dressing room as background - Diane Pringle.

COMPETITIVE SPORT.



Basketball team play LARNOOK.

GEELONG V FRANKSTON Result- Match and players washed out.





Daryl Joyce, MR McMahon , Ray Mitchell and Graeme Reece.



Find the ball .



COACH McMAHON giving much needed advice to team - they lost !!!

AT BURWOOD



Daryl Joyce, MR McMahon , Ray Mitchell and
Graeme Reece.

AT BURWOOD



Find the ball .

AT BURWOOD



COACH MCMAHON giving much needed advice to
team - they lost !!!

BENDIGO BATTLE HYMN

Men of Phoenix, live for ever,
Play on till their necks you sever,
We will triumph now or never,
Frankston to the ground.

We will do them like a dinner,
Just you see who are the winners,
Fate will prove they're just beginners,
Phoenix show them how.

Graciously we'll greet them,
Modestly we'll eat them,
At every sport we have been taught,
To play the game so hard we will defeat them.

S.H. Walters will not alter,
Never lets his students falter,
Bendigo will fight for ever,
Phoenix to the fray.

Even this did not deter FRANKSTON
as results on following page show.

BENDIGO BATTLE HYMN

Men of Phoenix, live for ever,
Play on till their necks you sever,
We will triumph now or never,
Frankston to the ground.

We will do them like a dinner,
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Even this did not deter FRANKSTON
as results on following page show.



FRANKSTON teachers were too good for Bendigo yesterday.

The visit of Frankston Teachers' College sporting teams to Bendigo Teachers' College was a success.

After a combined assembly welcome, Frankston produced strong and spirited opposition in football, men's and women's basketball, women's hockey, badminton, table tennis, squash and golf.

Final results:

FOOTBALL: Frankston 9.10 d. Bendigo 7.12. Best players for Bendigo: Major, Easterbrock, Cowan, Coster and McCulloch.

BADMINTON — Frankston, 7 sets 163 points d. Bendigo 2 sets 118 pts.

BASKETBALL. — Men

—Bendigo 29 d Frankston 28.

WOMEN: Firsts, Bendigo 45 goals d Frankston 25 goals. Seconds, Bendigo 26 goals d. Frankston 23 goals.

SQUASH. — Men:— Frankston 8 sets d Bendigo nil; women: Frankston 7 sets d Bendigo 1.

HOCKEY (women) — Firsts: Frankston 2 goals d Bendigo 1 goal; Seconds: Bendigo 4 goals d Frankston nil.

TABLE TENNIS. — Men, Firsts: Bendigo 4 rubbers d Frankston nil; Seconds: Bendigo 6 rubbers d Frankston 5. Women: Bendigo 5 rubbers d Frankston 2.

*Visitors
Too
Good*

Bendigo Clash With Frankston



"Advertiser" Photo
A tense moment during the basketball match yesterday between Bendigo and Frankston Teachers' Training Colleges. (See report on back page.)



Miss GARDNER giving advice to hockey players
The back belongs to Ruth Faynter.



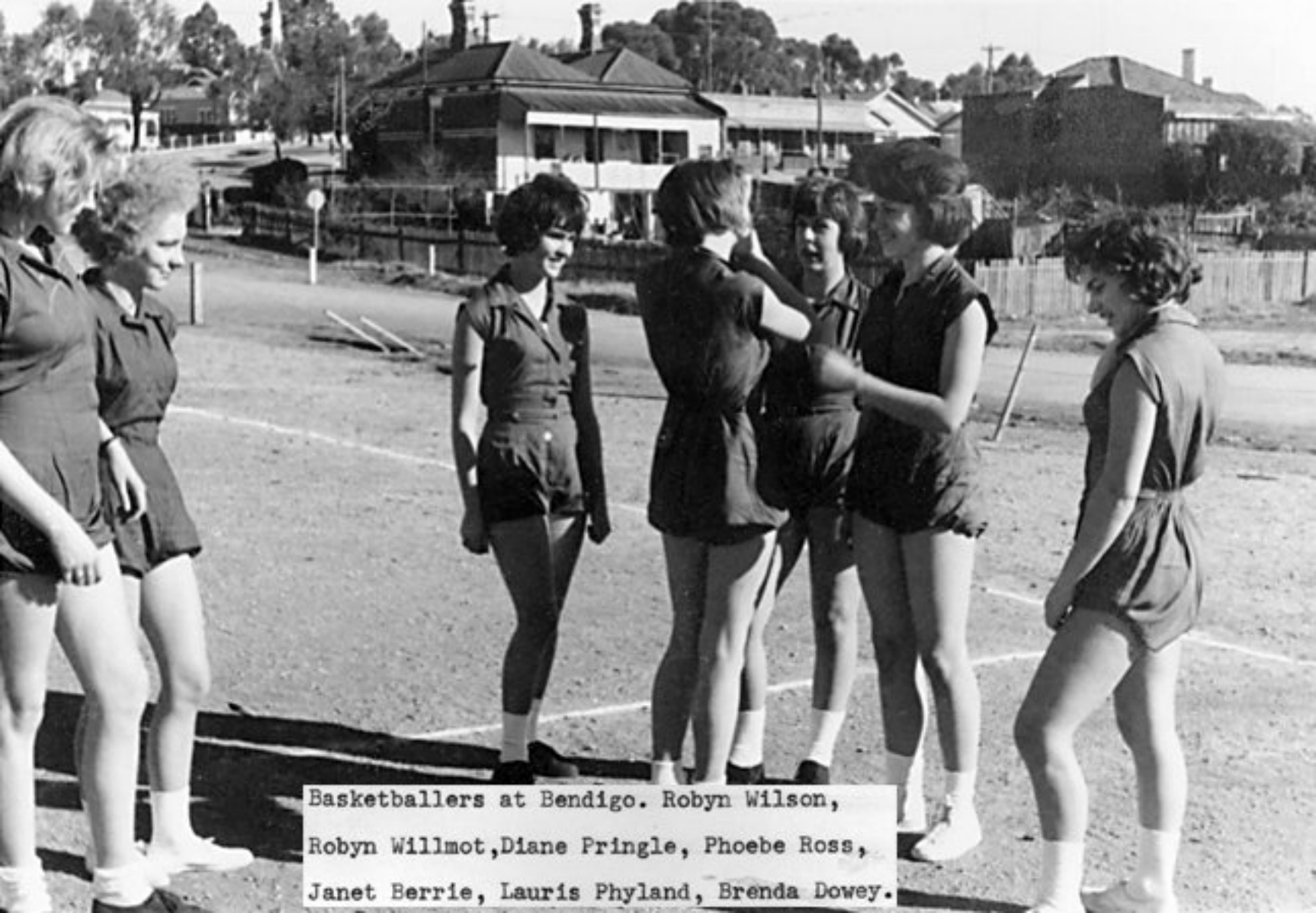
Basketballers at Bendigo. Robyn Wilson,
Robyn Willmet, Diane Fringle, Phoebe Ross,
Janet Berrie, Lauris Plyland, Brenda Dowe.



Among the spectators Pam Clark, Marie Smyth
and Gay Callahan.



Miss CARDER giving advice to hockey players
The back belongs to Ruth Paynter.



Basketballers at Bendigo. Robyn Wilson,
Robyn Willmot, Diane Pringle, Phoebe Ross,
Janet Berrie, Lauris Phyland, Brenda Dowey.



Among the spectators Pam Clark, Marie Smyth
and Gay Callahan.



Miss GARDNER , Gemief Mills and Mrs Kath Evans.





Student teachers at the Frankston Teachers' College showed keen interest in the International Red Cross Display at the College last week.

Miss CARDER , Genief Mills and Mrs Kath Evans.

FULBRIGHT S'SHIP TO LOCAL TEACHER

Two teachers from different hemispheres — one from Franklin Teachers' Training College, the other from Stockton, California — will exchange areas under the Fulbright Scholarship Scheme this month.

Mr. Thomas Egan, of the Franklin Teachers' College will teach at Stockton College, California. During his 45 month absence, his place will be taken by Mr. Richard Hicks, from Franklin High School, Stockton.

Both are University graduates — Mr. Egan, a B.A. and B.Ed. of Melbourne University, and Mr. Hicks, an M.A. of Purdue University — and both are vivacious in English and American.

To make the exchange complete, Mr. and Mrs. Hicks and their three children will live in the home at Stockton, Australia, where Mr. and Mrs. Egan and their son and daughter have resided for 12 years.

The travelers, headed by opposite directions, will meet briefly in Canberra this week, and it is expected that Mr. Hicks will

take up his Australian appointment on August 15. Eight Fulbright scholarships were awarded in Australia this year, those of the holders being Kitchell.

FULBRIGHT S'SHIP TO LOCAL TEACHER

Two teachers from different hemispheres — one from Frankston Teachers' Training College, the other from Stockton, California — will exchange areas under the Fulbright Scholarship Scheme this month.

Mr. Thomas Dignam, of the Frankston Teachers' College will teach at Stockton College California. During his 15 months' absence, his place will be taken by Mr. Richard Ricks, from Franklin High School, Stockton.

Both are University graduates — Mr. Dignam, a B.A. and B.Ed. of Melbourne University, and Mr Ricks, an M.A. of Pacific University — and both specialise in English and Education.

To make the exchange complete, Mr. and Mrs. Ricks and their three children will live in the home in Helm-st., Aspendale, where Mr. and Mrs. Dignam and their son and daughter have resided for 12 years.

The travellers, headed in opposite directions, will meet briefly in Canberra this week, and it is expected that Mr. Ricks will

take up his Frankston appointment on August 13.

Eight Fulbright scholarships were awarded in Australia this year, three of the holders being Victorians.



Another way of supporting the students-
Mr Ladd and Liz Carroll.



Pauline Nicol leaps the bar watched by John
Martyn, Sue Murphy and Maree Neall.



Diane Fringle and Liz Carroll keep Netta
Karree in place. Mr Ladd taking things easy.

PHYSICAL EDUCATION.



Another way of supporting the students-
Mr Ladd and Liz Carroll.

PHYSICAL EDUCATION.



Pauline Nicol leaps the bar watched by John Martyn, Sue Murphy and Maree Neall.

PHYSICAL EDUCATION.

Diane Pringle and Liz Carroll keep Netta
Karres in place. Mr Ladd taking things easy.





Back Row - J. Fussel, P. Schmitter, A. Rickard, B. McDonald
Middle Row - M. Brazel, M. Gaspero, P. Gasson, V. Saunders,
J. Kramer
Front Row - J. Hackett, S. Coppeck, K. Lambien, J. Milstead.

Back Row - J. Fussel, P. Schmutter, A. Rickard, B. McDonald

Middle Row - M. Brazel, M. Gaspero, P. Gasson, V. Saunders,
J. Kramer

Front Row - J. Hackett, S. Coppock, K. Lambden, J. Milstead.





"ELGEE SHAVE, JACKIE"



Liz Brodie ; "REMINISCING."
Marj. Chapman



Jack Freeman!
"PENCED IN."



"A little too big for this?"



MORRISALOC KINDERGARTEN. 41.



"CLOSE SHAVE, JACK!"



Liz Brodie : "REMINISCING."
Marj. Chapman



Jack Freeman:
"FENCED IN."



"A little too big for this?"



MORDIALLOC KINDERGARTEN. A1.

R' - AT THE KINDERGARTEN



"YOUNG ARTIST AND MODEL" V. Myers



J. Martin, "If I remember rightly"



J. Martin E. Mitchell J. Marriott
BOYS WILL BE BOYS



"YOUNG ARTIST AND MODEL" V. Myers



E' - AT THE KINDERGARTEN



J. Martin, "If I remember rightly"



J. Martin R. Mitchell J. Marriott

BOYS WILL BE BOYS



Student lesson . Babette Eagle taking Phys. Ed.
at Mentone.



Student lesson . Babette Eagle taking Phys. Ed.
at Mentone.

ARTS SOCIETY LECTURE

A combined lecture, "The Interrelation of Music and Art" will be presented at the next monthly meeting of the Franklin Arts Society on August 18. Although most lovers of music and painting readily recognize there is an affinity between these two arts, it is at least unusual and may even be unique that two experts on these respective subjects will follow one another in a lecture from the same platform and on the same subject, but each presenting it from his own point of view to the same critical audience.

The two are Mr. Gordon Brunson, A.E.C., S.Y.C., Art Lecturer at the Teachers' Training College, Franklin and Mr. Helm and Carling, Mus. Soc., Lecturer in Music at the same college. Cultural slides will be screened.

Those who attended the June lecture by Mr. John Felt will remember they were able to listen to the conduct of dozing-over surroundings and before a warm fire. They will be glad to know this meeting will also be at the "Villa St. Claire," 26 High St., Franklin, at 8 p.m. Friends of the society are also invited.

ARTS SOCIETY LECTURE

A combined lecture, "The Interrelation of Music and Art" will be presented at the next monthly meeting of the Peninsula Arts Society on August 10. Although most lovers of music and painting readily recognise there is an affinity between these two arts, it is at least unusual and may even be unique that two experts on these respective subjects will follow one another in a lecture from the same platform and on the same subject, but each presenting it from his own point of view to the same critical audience.

The two are Mr. Gordon Brennan, A.T.C., S.T.C., Art Lecturer at the Teachers' Training College, Frankston and Mr. Bernard Carrigg, Mus. Bac., Lecturer in Music at the same college. Colored slides will be screened.

Those who attended the June lecture by Mr. John Yule will remember they were able to listen in the comfort of drawing-room surroundings and before a warm fire. They will be glad to know this meeting will also be at the "Villa St. Claire," 56 High St., Frankston, at 8 p.m. Friends of the society are also invited.



STAFF AND STUDENTS FLY HIGH.

STAFF V STUDENTS
SCORE - 8.8. STAFF
8.6. STUDENTS



1. Short F. Schmitter Mr. Ladd
Mr. Hittson Mr. Mills

2. Henry S. Mitchell W. Corby
E. Simpson M. Robertson Mr. Brown
Mr. Hayes Mr. Ladd

STAFF AND STUDENTS FLY HIGH.





STAFF V STUDENTS
SCORE- - 8.8. STAFF
8.6. STUDENTS



T. Short P. Schmitter Mr. Ladd
Mr. Wittman Mr. Ellix



J. Henry R. Mitchell M. Corby
R. Simpson N. Robertson Mr. Brown
Mr. Haynes Mr. Ladd



R. Simpson E. Mitchell D. Berry
Mr. Ladd



No 7 heading in the wrong direction.



Mr FLYNN, no 12, heads in the right direction.



R. Simpson R. Mitchell B. Barry
Mr. Ladd





No 7 heading in the wrong direction.



Mr FLYNN, no 12, heads in the right direction.

TEACHING DEAF CHILDREN A REWARDING OCCUPATION

"There is no more rewarding work than the teaching of deaf children," Dr. Leo Murphy, Principal of the Glendonald School for the Deaf, said at the Franklin Teachers' College last week in an appeal for trainee teachers.

To any young teacher about to embark on his career and anxious to determine his line to the service of others, and here's work given to helping deaf children, integrate themselves into the community as useful members of no duty will be a most rewarding one.

For the first time in nine years, special measures must be taken to permit sufficient young teachers to carry on the teaching of deaf children. The approach to the problem is twofold—To aim at detecting deafness at the earliest possible stage to instruct parents of deaf children, and finally, the deaf child must be taught to speak, either at Glendonald itself or in the normal school situation where specially-trained teachers visit children and give expert help. At present 124 children are receiving instruction. Thirty-eight teachers are on the staff at Glendonald or will start country centres soon to be opened. In addition, there are 12 visiting teachers.

Dr. Murphy appealed to

teachers to make the most child aware of the best ways to help deaf children who are their classmates. Teachers could help too by being on the alert to detect deafness among children. Early detection of deafness made the work of teachers at Glendonald infinitely easier.

Orientation in school work should be closely observed to find out whether hearing difficulties were a contributory factor.

Dr. Murphy gave also some simple tests for determining whether any children whom they suspected were not hearing well.

TEACHING DEAF CHILDREN A REWARDING OCCUPATION

“There is no more rewarding work than the teaching of deaf children,” Dr. Leo Murphy, Principal of the Glendonald School for the Deaf, said at the Frankston Teachers' College last week in an appeal for trainee teachers.

To any young teacher about to embark on his career and anxious to dedicate his life to the service of others, and life's work given to helping deaf children integrate themselves into the community as useful members of society will be a most rewarding one.

“For the first time in nine years, special measures must be taken to recruit sufficient young teachers to carry on the training of deaf children. The approach to the problem is threefold:— To aim, at detecting deafness at the earliest possible stage to instruct parents of deaf children and finally, the deaf child must be taught to speak, either at Glendonald itself or in the normal school situation where specially-trained teachers visit children and give expert help. At present 200 children are receiving such treatment. Thirty-eight teachers are on the staff at Glendonald or will staff country centres soon to be opened. In addition, there are 12 visiting teachers.

Dr. Murphy appealed to

teachers to make the normal child aware of the best ways to help deaf children who are their classmates. Teachers could help too by being on the alert to detect deafness among children. Early detection of deafness made the work of teachers at Glendonald infinitely easier. Retardation in school work should be closely observed to find out whether hearing difficulties were a contributory factor.

Dr. Murphy gave students some simple tests for determining auditory acuity in children whom they suspected were not hearing well.

They're steeped in "Ruddigore"



* Red Eyer, Annette Goodman and Roger Adams, three of the principals in the Frankston Teachers' College production of "Ruddigore."

"Ruddigore"

They're steeped in "Ruddigore"



• Rod Bryar, Annette Goodman and Rodger Adams, three of the principals in the Frankston Teachers' College production of "Ruddigore."

"Ruddigore"

962

A GILBERT AND SULLIVAN PRODUCTION BY FRANKSTON TEACHERS' COLLEGE.

CHORUS OF PROFESSIONAL
BRIDESMAIDS AND VILLAGERS

MAEVE POLWARTH
LORRAINE JOHNSON
HELEN DANGRI
BEV. TREGAR
ROSALIE HODGINS
BEV. COLLINS
DELPHINE CORDINGLEY
YVONNE MOORE
JOSEPHINE DORIAN
BARBARA SMALES
BARBARA SALMON
DIANA CLEINE
JANICE BEGGS
SUE REYNOLDS
JULIE GUNN
HELEN HURLE
SUE ODGERS
LIZ ROWAN
JANICE HACKETT
HELEN CHOPOV
ANNA DU BOND
KERRY WALSH
LYNETTE COUSLAND
LYNETTE GILLAM
LYNETTE KEAT

ASSISTING THE PRODUCTION

W. SMALES
T. WELLS
D. ALLAN
D. WITTMAN
B. RYAN
S. BLENKIRON
R. GEAR
P. HARGREAVES
A. NEWMAN
B. BAKER
N. KARRAS
A. PETERS
W. MONKHOUSE
R. WATERSON
G. PENNY
J. MANFIELD
A. DRAPER
J. BALL
J. GIBBONS
A. BRIDSON

"Ruddigore"

MORTALS

Sir Ruthven Murgatroyd—
Disguised as Robin Oakapple a Young Farmer ROD. BRYAR
Richard Dautless. His Foster-Brother— A Man-O-War's Man PETER STENNETT
Sir Despard Murgatroyd of Ruddigore. A Wicked Baronet BASIL GLEESON
Old Adam Goodheart. Robin's Faithful Servant. ROGER ADAMS
Rose Maybud. A Village Maiden JENNY STRONELL
ANNETTE GOODMAN
Mad Margaret JOELLE MASON
Damo Hannah. Rose's Aunt JILL WARD
Zorah ELLEN DORIAN
Ruth CLAUDE DURKIN

GHOSTS

Sir Roderick Murgatroyd—The Twenty-first Baronet NEIL MORRISON
Sir Rupert Murgatroyd—The First Baronet JACK FREEMAN
Sir Lionel Murgatroyd—The Third Baronet ROGER WESTON
Sir Conrad Murgatroyd—The Twelfth Baronet ALAN THOMAS
Sir Desmond Murgatroyd—The Eighteenth Baronet RON ECKHARDT

PRODUCTION
MUSIC DIRECTOR

GORDON BRENNAN
BERNARD CARRIGG

STAGE MANAGER SUE POTT
ASSISTANT STAGE MANAGER MARILYN GIBBON
WARDROBE AND COSTUMES MAISIE PAPWORTH
SETS AND SCENERY RAY GILES
MAKE-UP MARGARET BROWN
LIGHTING PETER HART
PUBLICITY WILLIAM BRODERICK
BOOKING MONTAGUE BROWN
FRONT OF HOUSE LEONIE CARDER
BUSINESS JACK LACY
CHOREOGRAPHY GERTRUDE KENTISH
PIANIST HELEN GIBSON

ORGAN SUPPLIED BY BRASH'S AND PLAYED BY BERNARD CARRIGG

CHORUS OF BUCKS, BLADES,
VILLAGERS AND ANCESTORS

RAY HAINES
BILL DOLPHIN
NEIL MORRISON
JACK FREEMAN
ROGER WESTON
RON ECKHARDT
ALAN THOMAS
BOB VIERGEVER
TONY SMITH
BARRY BOURNE
PETER MUTTON
BOB DICKEY
DAVID SHORES
TREVOR SHORT
DUGALD McEWAN
MALCOLM AENSCHLIMANN
COLIN HOWARD

ASSISTING THE PRODUCTION

T. HAINES
D. JOYCE
E. MOWAT
M. EVANS
M. REYNOLDS
M. HUGHES
M. STEVENS
N. SMITH
L. SHERLOCK
J. WARD
M. TURNER
L. WINNETT
D. WALTERS
J. HAWKESFORD
M. LUXMOORE
D. APINITIS
D. RAMAGE
C. PAINTER
B. ACKERLEY

RUDDIGORE

NOW THAT THE COPYRIGHT RESTRICTIONS ON GILBERT AND SULLIVAN PRODUCTIONS HAVE EXPIRED, THERE HAS BEEN A RENAISSANCE IN THE FIELD OF LIGHT OPERA. IN THIS TOWN THE REVIVAL OF INTEREST HAS PRODUCED IOLANTHE AND RUDDIGORE AND BROUGHT INTO EXISTENCE THE FRANKSTON LIGHT OPERA SOCIETY.

RUDDIGORE, A SATIRE ON THE BLOOD AND THUNDER MELODRAMAS OF OUR VICTORIAN ANCESTORS, WAS REGARDED BY W. S. GILBERT AS ONE OF HIS MOST SUCCESSFUL LIBRETTOS.

OVER A HUNDRED PEOPLE FROM THE COLLEGE ARE INVOLVED IN THIS PRODUCTION WHICH IS THE CULMINATION OF MANY TALENTS AND EFFORTS.

HERE IS A PLOT SYNOPSIS.

IN THE HAMLET OF REDERRING WHERE THE ACTION IS SET WE FIRST MEET A CORPS OF PROFESSIONAL BRIDESMAIDS WHO ARE ON DUTY EVERY DAY IN THE HOPE THAT A WEDDING WILL TAKE PLACE. THE MOST BEAUTIFUL MAIDEN IN THE VILLAGE IS ROSE MAYBUD WHO WANTS TO MARRY A WELL-MANNERED YOUNG MAN. ROSE IS AS CHARITABLE AS SHE IS BEAUTIFUL, BUT SHE LIVES BY THE RULES OF ONE BOOK—A TREATISE ON ETIQUETTE—AND HER SUITORS ARE TOO BOORISH TO SUIT HER TASTE.

ON THE OUTSKIRTS OF THE VILLAGE LIVES THE ACCURSED RACE OF MURGATROYDS, HATED BY THE RUSTICS BECAUSE, UNDER THE TERMS OF A CURSE LAID ON THEM BY A WITCH, THEY ARE DOOMED TO PERFORM A DASTARDLY DEED EACH DAY UNDER PAIN OF DEATH. SO THE CURRENT INCUMBENT OF RUDDIGORE, SIR DESPARD MURGATROYD IS BEYOND THE MATRIMONIAL PALE BECAUSE OF HIS INIQUITY. ROBIN GOODHEART LOVES ROSE BUT IS TOO SHY TO DECLARE HIMSELF. IN DESPERATION HE INDUCES HIS FOSTER BROTHER, RICHARD DAUNTLESS, TO PLEAD HIS CAUSE FOR HIM, BUT RICHARD ON SEEING ROSE FALLS IN LOVE WITH HER AND BECOMES ENGAGED TO HER.

ROBIN THEN SCREWS UP HIS COURAGE, DECLARES HIS LOVE, AND IS ACCEPTED. TO WIN THE GIRL FOR HIMSELF A SECOND TIME, RICHARD DAUNTLESS REVEALS THAT ROBIN OAKAPPLE IS REALLY SIR RUTHVEN MURGATROYD, ELDEST OF THE LINE, PRESUMED TO BE DEAD. SIR RUTHVEN (ROBIN OAKAPPLE) IS NOW REJECTED AND ROSE BECOMES RE-ENGAGED TO RICHARD.

THE UNFORTUNATE SIR RUTHVEN, CONDEMNED TO DOING ONE VILE DEED EVERY DAY, COMPENSATES BY DOING IT EARLY IN THE MORNING AND THEN PERFORMING SEVERAL GOOD DEEDS.

IN THE END HE REFUSES TO DO ANY FURTHER VILE DEEDS, DESPITE THE PLEADING OF HIS ANCESTORS WHO STEP DOWN FROM THEIR FRAMES IN THE PORTRAIT GALLERY. SIR RUTHVEN ARGUES THAT REFUSAL TO COMMIT A DAILY CRIME IS REALLY SUICIDE—A CRIME IN ITSELF. BY THIS SOPHISTRY HE IS NOW FREE FROM THE WITCH'S CURSE AND IS ELIGIBLE TO ASK FOR ROSE'S HAND. THIS HE DOES WITH ALACRITY AND VIRTUE IS REWARDED BY BEAUTY.

"RUDDIGORE" WAS SMASHING SUCCESS

Judged by amateur standards, the Frankton Teachers' College players gave an amazingly fine presentation of Gilbert and Sullivan's "Ruddigore" in the auditorium of the college for three successive nights last week.

There was a full house at each performance.

"Ruddigore" with the exception of "Trial by Jury" is the most popular of the Gilbert and Sullivan comic operas.

"Ruddigore" was most successfully produced in the Teachers' College Auditorium as part of the Invitations for the First Festival held last summer. It had the support of a full string and brass orchestra.

Comparisons between "Iolanthe" and "Ruddigore" by amateur companies would be almost Gilbert and Sullivan wryly no shoddy method of trying. The humor of "Ruddigore" is vigorous and the satire of the dialogue pungent and sharp.

Actually "Ruddigore" is a brilliant satire on the melodramatic traditions of the nineteenth century. We shall skip the story of the plot, which was on the back of the programme.

The triumph of "Ruddigore" as played by the Frankton teachers-trustees, vocalist, is such as to bring, in the manner in which the respective characters were attacked under the master direction of Bernard Carrigg.

The characters of professional bridesmaids and village, of burles, blades and their accessories were a delight.

Mr. Carrigg himself played the very modern comic supplied by Brachis, with distinction and commendable discretion, while Miss Gilliam did not miss a beat on the piano.

Three few melodramatic harmonized and counter-harmonized to perfection. And as substitutes for a

full-blown orchestra, they provided extra space for setting accompaniment which was found to equal.

About 100 people took part in the production as completely watched by the audience (Gordon Goodhart).

There were 20 leading parts and 100 supporting parts but no leading parts were cast.

Among the mistakes, Jenny Howard, as Miss Marlow, a village maiden, was not quite charming. We saw her performance on Thursday night. And the Goodhart played her role the following night. We heard she was good, too.

Jenny not only acted the part of the most beautiful girl in the village, she was "it" on Thursday night. She played a most difficult role with flying colors.

Her music of coquetry alternating with stilet staccato as laid down in a book with which she acted. At least 100 of the adjectives of unwork blades were cleverly portrayed according to the direction of W. S. Gilbert. Her department was impeccable.

She made the most of her vocal equipment without "letting the 'Theater' do her".

And Bryan, as Sir Marmaduke Marplot, played as Helen Gwynne, a young farmer, gave a commendable performance. His diction and timing were excellent. But his make-up should have made him look more naive.

Super Adams, as Old Adam Goodhart (John's

father), played the part like a glove. His make-up was a great asset to a "Sir" character about.

But dramatic roles are almost invariably less difficult than straight roles. Miss Gilliam, as a wicked baronet, Sir Leopold Marplot, of Ruddigore, was in his element in a dramatic, emotional, impish role.

And Peter Howard, as a man-of-war's man, was a magnetic figure with a story for capturing the soldier's heart.

Miss Jones, as Miss Marplot, gave an outstanding performance. Jill Ward (Miss Marplot) and Miss Dorian and Clare Durkin (professional bridesmaids) played minor roles with zest.

The chorus who slipped out of their picture frames with occasional abandon were Miss Marplot, Jack Freeman, Roger Warren, Alan Thomas and Sam Richards.

They too, contributed to the overall success of "Ruddigore".

Ray Giles was responsible for the sets and scenery. A difficult job well done!

The lighting was excellent. There were three in the dramatic but production in this respect would be impossible with the facilities available.

In such a production the producer was forced to be precise, and he did so with willing effect.

The most important thing about the production of "Ruddigore" is that it included a Grand evening young and old alike for a quality score of music coupled with brilliantly done dialogue and superb lyrics.

It represented music acting full but was rewarded by deserving applause the close of each performance.

JENNY'S IN "RUDDIGORE"



Miss Jenny Howard, who will play a leading role in the forthcoming production of "Ruddigore", is here presented at the Teachers' College, Frankton, from August 22 to 25.

"RUDDIGORE" WAS SMASHING SUCCESS

Judged by amateur standards, the Frankston Teachers' College players gave an amazingly fine presentation of Gilbert and Sullivan's "Ruddigore" in the auditorium of the college for three successive nights last week.

There was a full house at each performance.

"Ruddigore," with the exception of "Trial By Jury," is the least spectacular of the famous Savoy comic operas.

"Iolanthe" was most successfully produced in the Teachers' College Auditorium as part of the festivities for the first Peninsula Festival last summer. It had the support of a full string and brass orchestra.

Comparisons between "Iolanthe" and "Ruddigore" by amateur companies would be odious. Gilbert and Sullivan wrote no shoddy melodies or lyrics. The music of "Ruddigore" is rapturous and the satire of the dialogue pungent and crisp.

Actually "Ruddigore" is a brilliant satire on the melodramatic atrocities of the nineteenth century. We shall skip the story of the plot which was on the back of the programme.

The triumph of "Ruddigore" as played by the Frankston teacher-trainees, was due, as much as anything, to the manner in which the rhapsodic choruses were attacked under the musical direction of Bernard Carrigg.

The choruses of professional bridesmaids and villagers, of bucks, blades and their ancestors were a delight.

Mr. Carrigg himself played the very modern organ supplied by Brash's, with distinction and commendable discretion, while Helen Gibson did not miss a beat on the piano.

These two instruments harmonised and counter-harmonised to perfection. And as substitutes for a

full-blown orchestra, they provided extra space for seating accommodation which was taxed to capacity.

About 100 people took part in the production so competently welded by the producer, Gordon Brennan.

There were no budding Melbas or Carusos among the leading players but no jarring chords were sung.

Among the mortals, Jenny Stronell as Rose Maybud, a village maiden, sang and acted charmingly. We saw her performance on Thursday night. Annette Goodman played her role the following night. We heard she was good, too.

Jenny not only acted the part of the most beautiful girl in the village, she was "it" on Thursday night. She played a most difficult role with flying colors.

Her moods of coquetry alternating with strict etiquette as laid down in a book with which she armed herself against the advances of uncouth blades were cleverly portrayed according to the directions of W. S. Gilbert. Her deportment was impeccable.

She made the most of her vocal equipment without "setting the Thames on fire".

Rod Bryar, as Sir Ruthven Murgatroyd (disguised as Robin Oakapple, a young farmer) gave a creditable performance.

His diction and timing were excellent; but his make-up should have made him look more mature.

Roger Adams, as Old Adam Goodheart (Robin's

faithful servant) fitted into the part like a glove. His make-up was a great asset to a fine character sketch.

But character roles are almost invariably less difficult than straight roles. Basil Gleeson, as a wicked baronet, Sir Despard Murgatroyd of Ruddigore, was in his element as a devilish, sometimes impish satirist.

And Peter Stennett (a man-o'-war's man) was a masculine figure with a flare for exploiting the sailors' horn-pipe.

Joelle Mason, as Mad Margaret, gave an outstanding performance. Jill Ward (Dame Hannah) and Ellen Dorian and Clare Durken (professional bridesmaids) played minor roles with zest.

The ghosts who slipped out of their picture frames with nonsensical abandon were Neil Morrison, Jack Freeman, Roger Weston, Alan Thomas and Ron Eckhardt.

They, too, contributed to the overall success of "Ruddigore".

Ray Giles was responsible for the sets and scenery. A difficult job well done!

The lighting was excellent. There were flaws in the dressing but perfection in this respect would be impossible with the facilities available.

In such a production the producer was forced to improvise, and he did so with telling effect.

The most important thing about the production of "Ruddigore" is that it satisfied a craving among young and old alike for a quality score of music coupled with brilliantly clever dialogue and superb lyrics.

It represented much exacting toil but was rewarded by deafening applause the close of each performance.

JENNY'S IN "RUDDIGORE"



Miss Jenny Stronell, who will play a leading role in the forthcoming production of "Ruddigore", to be presented at the Teachers' College, Frankston, from August 23 to 25.

TEACHER'S COLLEGE CHOOSES "RUDDIGORE"

Rehearsals are well under way for the Frankston Teachers' College production of "Ruddigore" the second of the Gilbert and Sullivan operas which are to be an annual feature of the college life.

"Ruddigore" was chosen after a great deal of study discussion. It is an excellent vehicle for social satire. The theme is a parody on the blood-and-thunder melodramas.

Gordon Brennan, who is producing the opera, will not show any prejudice in the favor of the plot, but has brought the satire up-to-date. The musical direction is in the hands of Mr. Bernard Carrigg.

The opera, which is to be presented in the College Auditorium from August 22 to 25 inclusive, is part of the Teachers' College's contribution to Education Week.

Plans are being made to show the opera on one other night to elderly people and War Veterans. A cast of 16 has been assembled. All of these expect to see Peter Shennan,

who played a leading part in "Iolanthe," are members of the college.

Tickets are available at Frankston Electric Services, 426 Stuyvesant Way, (R. 361) or from Mr. Montague Brown, at the Teachers' College.

THE SCORE
FOR
'RUDDIGORE'

Frankston Teachers' College

Presents the Ever-Popular
GILBERT & SULLIVAN OPERA

Ruddigore

(or "The Witch's Curse")

Produced by Gordon Brennan
Musical Director: Bernard Carrigg

at—
Frankston Teachers' College
AUDITORIUM

on—
THURSDAY — 23rd August
FRIDAY — 24th August
SATURDAY — 25th August
Each Night at 8.15 p.m.

Gordon (Iolanthe) Brennan has again waved a magic wand and brought to life all the gaiety and verve of Gilbert's merry romp through the lush fields of Victorian melodrama. You'll never forget this production.

TICKETS: 7/6

16/- for parties of 20 plus!

Booking: at Frankston Electric Services, 426 Stuyvesant Way—Phone 23401.

to Mr. M. Brown, Teachers' College—Phone 23221.



Mr. Gordon Brennan, who will produce "Ruddigore," a Gilbert and Sullivan Opera, of the Frankston Teachers' College, discusses the musical score with some of the leading members of the student body, Mr. Wood, Miss Adams, and Miss Gordon.

—Interview by R. Debra

TEACHER'S COLLEGE CHOOSES "RUDDIGORE"

Rehearsals are well under way for the Frankston Teachers' College production of "Ruddigore" the second of the Gilbert and Sullivan operas which are to be an annual feature of the college life.

"Ruddigore" was chosen after a great deal of lively discussion. It is an excellent vehicle for social satire. The theme is a parody on the blood-and-thunder melodramas.

Gordon Brennan, who is producing the opera, without doing any injustice to the flavor of the piece, has brought the satire up-to-date. The musical direction is in the hands of Mr. Bernard Carrigg.

The opera, which is to be presented in the College Auditorium from August 23 to 25 inclusive, is part of the Teachers' College's contribution to Education Week.

Plans are being made to show the opera on one other night to elderly people and War Veterans.

A cast of 50 has been assembled. All of these except tenor Peter Stennett,

who played a leading part in "Iolanthe," are members of the college.

Tickets are available at Frankston Electric Services, 456 Nepean-hwy. (3-2401) or from Mr. Montague Brown, at the Teachers' College.

Frankston Teachers' College

Presents the Ever-Popular
GILBERT & SULLIVAN OPERA

Ruddigore

(or "The Witch's Curse")

Produced by Gordon Brennan
Musical Director: Bernard Carrigg

at—

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TICKETS: 7/6

(6/- for parties of 20 plus)

Booking: (a) Frankston Electric Services, 456 Nepean Highway—Phone 3 2401.

(b) Mr. M. Brown, Teachers' College—Phone 3 2393.



Mr. Gordon Brennan, who will produce "Ruddigore," a Gilbert and Sullivan Opera, at the Frankston Teachers' College, discusses the musical score with some of the leading members of the cast—Rod Bryar, Jill Ward, Roger Adams, and Annette Goodman.

—(Picture by R. Daley)



AFTER THE CURTAIN CAME DOWN -
Entertaining is Peter Stennant while
Mr. Brennan and cast relax.



THE FINE POINTS -
Mr. Brennan, Peter Stennant and
Rod Bryor.



Make-up department



CURTAIN CALL Jenny Stronell and Rod Bryor.

AFTER THE CURTAIN CAME DOWN -
Entertaining is Peter Stennant while
Mr. Brennan and cast relax.





THE FINER POINTS -
Mr. Brennan, Peter Stennant and
Rod Bryor.



Make-up department



CURTAIN CALL Jenny Stronell and Rod ^BBryar.



Presentations to Huddigore Cast.



Workers in the foreground are Mr Carrigg and Helen Gibson.



Helen Gibson.



The BAD BUNCH of HUDDIGORE Mr Gleeson.



Presentations to Ruddigore Cast.

Workers in the foreground are Mr Carrigg and Helen Gibson.





Helen Gibson.



The BAD BARON of RUDDIGORE Mr Gleeson.

DIG THAT CRAZY RHYTHM!



• Meet the "Pavoussin Girls" from the Teachers' College, Frankston. Their drums are made from tin cans and rubber tubing.

EDUCATION WEEK.



Justine Green, first year student at the Teachers' College, Frankston, plays an auxiliary in the Music Room.





PARENTS & TEACHERS
PLEASE TAKE ONE

EDUCATION WEEK.

DIG THAT CRAZY RHYTHM!



• Meet the "Percussion Girls" from the Teachers' College, Frankston. Their drums are made from tin canisters and rubber tubing.



Janice Green, first year student at the Teachers' College Frankston, plays an auto-harp in the Music Room.

FRANKSTON TRAINEES STUDY IN DELIGHTFUL SURROUNDINGS

The observance of Education Week at Frankston Teachers' College provided visitors with the opportunity not only of learning what was being done to train teachers but also of inspecting our most modern residential teachers' college.

The setting of the college is almost ideal. Only a mile from the shopping centre of this popular beach suburb, the college grounds of 27 acres overlook the bay. Green playing fields have been established, but in doing this a small wood of native trees has been left untouched. The Principal, Mr. George Jenkins, has planned future beautification of the grounds round this attractive natural feature.

The layout of the college buildings indicates the latest ideas. The administrative block, with its modern furniture and equipment, provides several new amenities for the college staff. The lecture-rooms block features a spacious well-lit library, to which is attached a small discussion room. Adjoining each other are a large assembly hall and a fully equipped gymnasium.

Of the 425 students (326 women, 99 men), 80 women and 40 men reside in the two three-storey hostels. The two-bed rooms are comfortably furnished and offer every facility for study. A common lounge-room and smaller lounge-rooms on each floor serve the needs of social life. The kitchen that services these hostels is a revelation of modernity; we dare not attempt to describe it!

The lectures assigned the subject displays for Education Week to the students, who attempted most successfully to convey to the layman what was being done to train teachers for the future and what they were going to teach in the class-rooms of tomorrow.

Each display was tastefully arranged, the students wisely resisting the temptation to show too much. And there was always a very practical aspect to each display. For example, the art room included three fine samples of chalkboard work, the music room exhibited the numerous and various musical instruments owned and played by the students, and there was a piquant drama display. And as for the teaching of first aid, gory examples of child mishaps were made up on the spot. We were able to watch a nursing sister prepare a fake casualty. Very deftly she used putty, vaseline, greasepaint, and a bottle of artificial blood containing olive and castor oils and red greeness to produce a jagged laceration from which protruded a sharp piece of glass. Since we were suitably impressed, we didn't wait to see her examples of compound fractures with protruding bones, third-degree burns, severed fingers, and arterial bleeding. Incidentally, the health room was in charge of Dr. Jones of the School Medical Service, who lectures to the students on social health. She also



FRANKSTON
DEAKIN
COLLEGE
DISPLAY

offers them personal advice and guidance in health and hygiene generally.

Probably the outstanding demonstration of the use of teaching aids was in the infant teaching aids room. On Open Day, this room was also used as a canteen. We recommend this practice to all educational institutions that have such a room, for we can faithfully report that there wasn't a whimper from the tiny inmates.

A pleasant interlude during the afternoon consisted of two musical items in the Assembly Hall. The college choir of **Reddiggers** sang an excerpt from this opera, while another group, armed with instruments, some of which we couldn't identify, gave a stirring rendition of **When the Saints Come Marching In**.

To improve the dressing-rooms and the storage rooms of this hall, the welfare association of parents and friends, with the help of the students, has raised £1,000, which will be subsidized by the Department. This hall is the only one of its type in the district, and is used for school speech nights, music festivals, and meetings of different local bodies. In January, the Council of Adult Education will conduct its annual residential summer school there, too.

The college also makes available its splendid sporting facilities. One night a week the local men's basket-ball association plays a full round of matches in the hall. On Saturdays, local schools have the use of the football ground. In many ways this new college has given freely to the community life of the district.

Among the large crowd on Open Day was a good sprinkling of senior secondary-school students. We can't imagine a more effective teacher-reuniting medium than Frankston Teachers' College during Education Week. Personally, our visit was an edifying experience.

—N.O.A.

FRANKSTON TRAINEES STUDY IN DELIGHTFUL SURROUNDINGS

The observance of Education Week at Frankston Teachers' College provided visitors with the opportunity not only of learning what was being done to train teachers but also of inspecting our most modern residential teachers' college.

The setting of the college is almost ideal. Only a mile from the shopping centre of this popular beach suburb, the college grounds of 27 acres overlook the bay. Green playing-fields have been established, but in doing this a small wood of native trees has been left untouched. The Principal, Mr. George Jenkins, has planned future beautification of the grounds round this attractive natural feature.

The lay-out of the college buildings indicates the latest ideas. The administrative block, with its modern furniture and equipment, provides several new amenities for the college staff. The lecture-rooms block features a spacious well-lit library, to which is attached a small discussion room. Adjoining each other are a large assembly hall and a fully equipped gymnasium.

Of the 425 students (326 women, 99 men), 80 women and 40 men reside in the two three-storey hostels. The two-bed rooms are comfortably furnished and offer every facility for study. A common lounge-room and smaller lounge-rooms on each floor serve the needs of social life. The kitchen that services these hostels is a revelation of modernity; we dare not attempt to describe it!

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Each display was tastefully arranged, the students wisely resisting the temptation to show too much. And there was always a very practical aspect to each display. For example, the art room included three fine samples of chalk-board work, the music room exhibited the numerous and various musical instruments owned and played by the students, and there was a piquant drama display. And as for the teaching of first aid, gory examples of child mishaps were made up on the spot. We were able to watch a nursing sister prepare a fake casualty. Very deftly she used putty, vaseline, greasepaints, and a bottle of artificial blood containing olive and castor oils and red greasepaint to produce a jagged 6-inch gash from which protruded a sharp piece of glass. Since we were suitably impressed, we didn't wait to see her examples of compound fractures with protruding bones, third-degree burns, severed fingers, and arterial bleeding. Incidentally, the health room was in charge of Dr. Jones of the School Medical Service, who lectures to the students on social health. She also



FRANKSTON
DRAMA
DISPLAY

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—N.D.A.



THESE ARE NOT ALL COWS.

TRIP TO COWS



P. Bell, L. Carroll, N. Karras, J. Henry, N. Bourke, M. Brown
"INTIMACY"

TRIP TO COWES



THESE ARE NOT ALL COWS.

TRIP TO COWES



P. Bell, L. Carroll, N. Karras, J. Henry, M. Bourke, M. Brown
"INTIMACY"

BASKETBALL CHAMPIONS



Members of the Mustang
'A' grade night basketball
team who won the grand
final played at Marquette
on Wednesday, June 27.

BASKETBALL CHAMPIONS



Members of the Hasting "A" grade night basketball team who won the grand final played at Mornington on Wednesday, June 27.



Mr. Salvatore Giulliano, of South Yarra, and his bride, formerly Miss Johanna James in de Wal, of Frankston, who were married at St. Francis-Xavier Roman Catholic Church on Saturday, June 22, host their guests at the reception held at the bride's home.

At a Nuptial Mass ceremony on St. Francis Xavier's Church, Frankston, on June 22, Mr. Salvatore Giulliano and Miss Johanna James in de Wal were married by the Rev. Father P. J. Conner.

Johanna, who is a trained Infant Teacher and formerly a student of the Frankston Teachers' College, is the eldest daughter of Mr. and Mrs. H. James in de Wal, of Mansel, Frankston East. Salvatore, who is a graduated Bachelor of Science and works at the Melbourne Department of Mathematics, is the third son of Mr. and Mrs. P. Giulliano, of Fitzroy-st., South Yarra.

The happy bride wore a white satin tulle, longish gown with a wide lace pleated skirt with lace gather from the waist to the hem in the skirt front. The bride, who had long auburn hair, had an outstanding silver-studded comb in most the middle of the centre front. Lace also finished

this section of the gown, tapering to a point and, was up the bodice. Her finger-tip veil was held by a single point tulle, and she carried a bouquet of white carnations held in an irregular fan-shape and held by a white silk ribbon.

Miss James was attended by her younger sister, Yvonne, who wore pink silk in a half-length frock with short sleeves and small collar. She carried a round bouquet of pink carnations.

Mr. Salvatore Giulliano, Jr., aided in best man, was Mr. Leopold Giulliano as best man.

After the ceremony there was an informal reception at the home of the bride's parents.

The happy couple will reside at Forest, Collingwood.



Mr. Salvatore Giuliano, of South Yarra, and his bride, formerly Miss Johanna Jansen in de Wal, of Frankston, who were married at St. Francis-Xavier Roman Catholic Church on Saturday, June 23, toast their guests at the reception held at the bride's home.

At a Nuptial Mass ceremony at St. Francis Xavier's Church, Frankston, on June 23, Mr. Salvatore Giuliano and Miss Johanna Jansen in de Wal were married by the Rev. Father P. J. Connors.

Johanna, who is a trained Infant Teacher and formerly a student of the Frankston Teacher's College, is the eldest daughter of Mr. and Mrs. H. Jansen in de Wal, of Mena-st., Frankston East. Salvatore, who is a graduated Bachelor of Science and works at the Meteorology Department of Melbourne, is the third son of Mr. and Mrs. P. Guiliano, of Fitzgerald-st., South Yarra.

The lovely bride wore a white satin ankle-length gown with a wide box pleated skirt with lace gather from the waist to the hem in the skirt front. The bodice, which had long sleeves pointed over the hands, had an upstanding collar shaped round to meet the neckline in the centre front. Lace also finished

this section of the gown, tapering to a point half-way up the bodice. Her finger-tip veil was held by a triple point tiara, and she carried a bouquet of white carnations held in an irregular fan-shape and held by a white silk ribbon.

Miss Jansen was attended by her younger sister, Trudi, who wore pink nylon in a ballerina-length frock with short sleeves and small collar. She carried a round bouquet of pink carnations.

Mr. Pasquale Guiliano Jnr. acted as best man, with Mr. Raphael Guiliano as groomsman.

After the ceremony there was an informal reception at the home of the bride's parents.

The happy couple will reside at Peel-st., Collingwood.

TERM III





She's
helping
the
sick

GERMAN - BORN

Christine Germa-Born, of Franklin, has inspired the hundreds of voluntary workers helping Victoria's sick children.

She has entered Victoria's list of the Year Queen, and every second she raises will go towards the Royal Children's Hospital.

Her title is "Miss People R.R.W." Super-heroes - Franklin.



She's
helping
the
sick

GERMAN - BORN Christine Santvoort, of Frankston, has joined the hundreds of voluntary workers helping Victoria's sick children.

She has entered Victoria's Girl of the Year Quest, and every pound she raises will go towards the Royal Children's Hospital.

Her title is "Miss Pratts S.S.W. Supermart — Frankston".

Quest girls' big night



THE FUTURE of the nation were well served by the Quest girls' big night. The Quest girls' big night was held at the Victoria Hotel last night. The Quest girls' big night was held at the Victoria Hotel last night. The Quest girls' big night was held at the Victoria Hotel last night.

A crowd of 1000 watched as 25 girls were presented — a highlight of the ball held at the Public St. Kilda.

Quest girls' big night



SOFT FOLDS of her ballroom gown swirl prettily as Victoria's Girl of the Year Quest entrant, Christine Santvoort, curtsies to Royal Children's Hospital President, Lady Murdoch, and the Premier, Mr Bolte, at the Quest's Presentation Ball last night.

A crowd of 1300 watched as 84 girls were presented — a highlight of the ball held at the Palais, St. Kilda.

STUDENT TEACHERS SEE THE SIGHTS IN HOBART



Lightening can be seen, and these students from the Froelich Teachers' College found a good spot by the fountain in Hobart's Franklin Square during their recent visit to the Island Capital. Their week long tour took in all parts of the State, and included visits to several technical and educational establishments.

TEACHERS' COLLEGE ON TOUR IN TASMANIA

During the September holidays twenty-eight students, accompanied by teachers, Mr. D. Boyd and Miss L. Carter, spent 10 days touring Tasmania. The first of these ground at Devonport after the student pick-up and pulling motion of the "Princess of Tasmania" was most welcome.

The route by train along the coast to Burnie provided a memorable tour of the island. In perfect weather the party travelled by train to Longway and thence by bus to Hobart via Launceston and Queenstown.

During the six days in Hobart, visits were made to Fort Arthur, Government Arts School in the Town, Valley, Sturtunga Creek, Richmond, Chalmers' history and the

University Day Centre. High diving and long-jumps of steel and timber jumping pits and apparatus at the University Centre, Launceston, was made for students to sleep and meals around the beautiful city of Hobart and Launceston. There was of course, a variety of entertainments in the evening.

Three students had their 20th birthday in Hobart — Brenda Fennie, Helen McLeish and Malcolm (Bobby) Armstrong — celebrated the occasion with their colleagues in "The Golden Nugget Restaurant" in Hobart. A small celebration was also held at the "Marilyn Club" in Burnie where the touring party was staying.

The return journey from Launceston by Ansett A.M.A. was swift and smooth, but tinged with sadness as a most interesting, educational and enjoyable tour ended.

TASMANIAN TOUR

STUDENT TEACHERS SEE THE SIGHTS IN HOBART



Sightseeing can be tiring, and these students from the Frankston Teachers' College found a restful spot by the fountain in Hobart's Franklin Square during their recent visit to the Island Capital. Their week long tour took in all parts of the State, and included visits to several industrial and educational establishments.

TEACHERS' COLLEGE ON TOUR IN TASMANIA

During the September vacation twenty-eight students, accompanied by two lecturers, Mr. D. Boyd and Miss L. Carder, spent 10 days touring Tasmania. The feel of firm ground at Devonport after the constant pitching and rolling motion of the "Princess of Tasmania" was most welcome.

The scenic trip by train along the coast to Burnie prefaced a memorable tour of the island. In perfect weather the party travelled by train to Rosebury and thence by bus to Hobart via Zeehan and Queenstown.

During the six days in Hobart, visits were made to Port Arthur, Geeveston Area School in the Huon Valley, Hastings Caves, Richmond, Cadbury's factory and the

Electrolytic Zinc works.

Sight-seeing and inspections of zinc and copper processing plants and hydro-electric schemes can become tiring. To offset this, provision was made for students to shop and stroll around the beautiful cities of Hobart and Launceston. There was, of course, a variety of entertainment in the evenings.

Three students had their 20th birthdays in Hobart — Brenda Penny, Helen McLachlan and Malcolm (Bluey) Aeschliemann — celebrated the occasion with their colleagues at "The Golden Dragon Restaurant" in Hobart. A small celebration was also held at the Mayfair Guest House where the touring party was staying.

The return journey from Launceston by Ansett-A.N.A. was swift and smooth, but tinged with sadness as a most interesting, educational and enjoyable tour ended.



Pam Townley looks over Queenstown.
Glenda is not so impressed.



View of Hobart taken from Mt. Wellington.



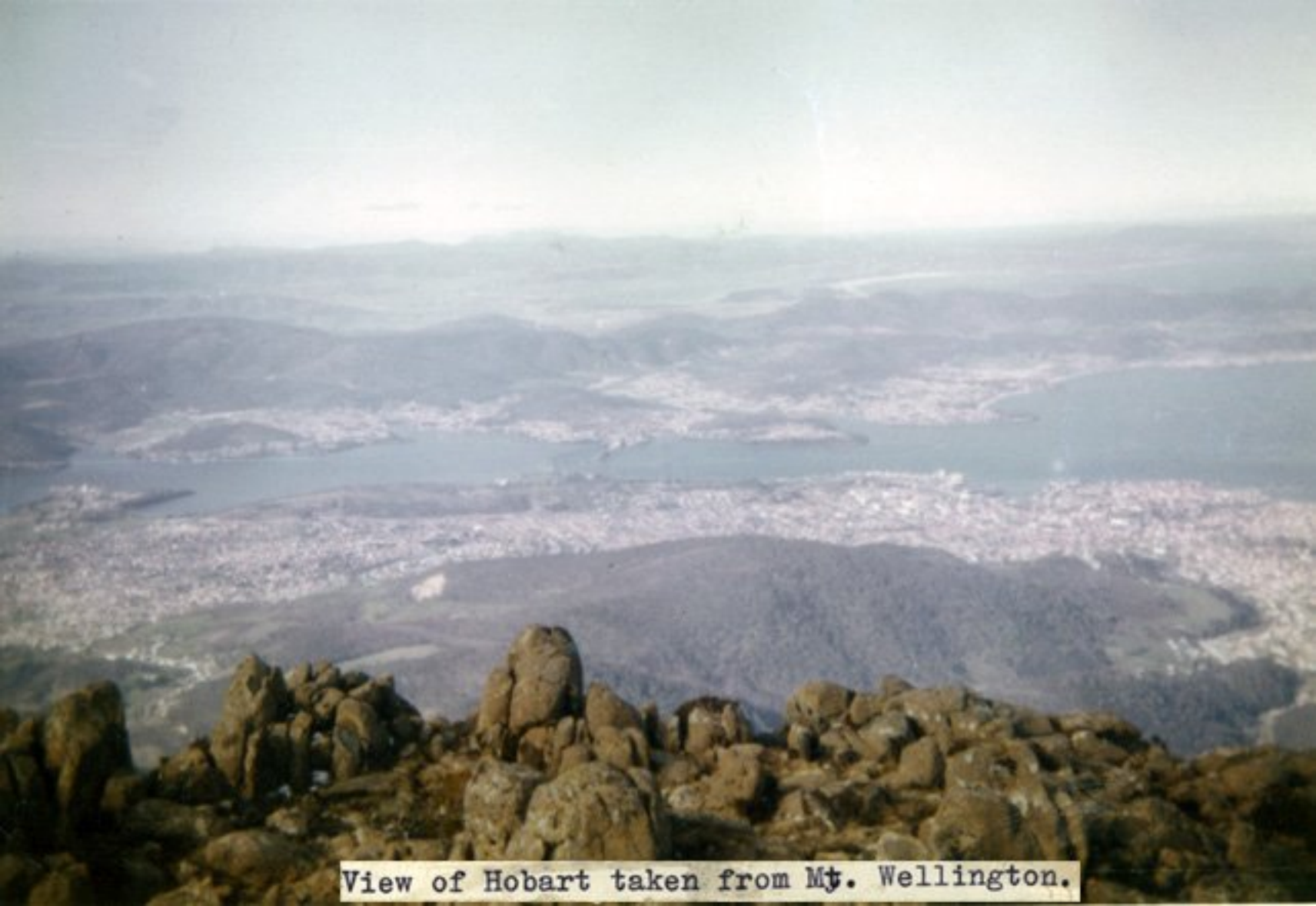
The group found the old church
at Port Arthur intriguing.



Pam Townley looks over Queenstown.
Glenda is not so impressed.



The group found the old church
at Port Arthur intriguing.



View of Hobart taken from Mt. Wellington.



SEA-bound Travellers??

Brenda Penny and Joel Ricardo
aboard the "Princess of Tasmania"



Joel, Wendy, Brenda, Gwenia, Pam,
Marion and Helen were proud of
this little man on Mt. Wellington,
Hobart.



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Brenda Penny and Joel Ricardo
aboard the "Princess of Tasmania"



Joel, Wendy, Brenda, Gwenda, Pam,
Marion and Helen were proud of
this little man on Mt. Wellington,
Hobart.



Linda Fernae, Margaret Hunter and Mr. Boyd
compare notes with an "old timer" at Seehas



WENT OUT OF JAIL--
Lynette Kent, Eve. Wallumby and Claire Durkin



Linda Fernee, Margaret Hunter and Mr. Boyd compare notes with an 'old timer' at Zeehan



JUST OUT OF JAIL:-
Lynette Keat, Eve. Mullumby and Claire Durkin



MEN AT THE S.R.C. ON THE ABANDONED ROAD-
 H. Inman, H. Murray, B. Dewey, G. Cunningham,
 L. Fernes, D. Higgo, H. McLachlan, E. Penny,
 G. Martin and J. Ricardo.



Latent in Yealao!
 Wendy, Joel and Pam



W. Gaiter, F. Townley, J. Ricardo, G. Cunningham,
 H. Murray and H. McLachlan



SEEN AT THE B.B.Q. ON THE ABANDONED ROAD:-
H.Inman, M.Murray, B.Dowey, G.Cunningham,
L.Fernee, D.Higgs, H.McLachlan, B.Penny,
G.Martin and J.Ricardo.



W. Salter, P. Townley, J. Ricardo, G. Cunningham,
M. Murray and H. McLachlan



Latest in Koalas?
Wendy, Joel and Pam



Kerry Walsh and Lynette Cousland
at Cooke.

Lynette Cousland, Janet McLean and Shirley
Pack at John Forrest National Park.



PERTH TOUR

PERTH TOUR



Kerry Walsh and Lynette Cousland
at Cooke.

PERTH TOUR



Lynette Cousland, Janet McLean and Shirley Pack at John Forrest National Park.



"Feeding Time" Janet McLean feeds a quokka
at Rottmeist Island.



The Lecturer's Dream" Mr. Wells sleeps
out of doors at Point Walter
near Perth.



"Waiting for the slow boat to China"
Mrs. Kennedy, Wendy Worne and Carole Wilkinson
at Point Walter jetty.



"Feeding Time" Janet McLean feeds a quokka
at Rottnest Island.

The Lecturer's Dream" Mr. Wells sleeps
out of doors at Point Walter
near Perth.



"Waiting for the slow boat to China"
Mrs. Kennedy, Wendy Warne and Carole Wilkinson
at Point Walter jetty.





"In vacant or in pensive mood" Mr. Wells and Mrs. Kennedy at Munding Weir.



"Taking things easy" Kerry Walsh, Shirley Peck and Janet McLean relax in the hostel grounds at Point Walter.



"On a bicycle built for two" Mr. Wells and Mrs. Kennedy go cycling on Sottnest Island.



"In vacant or in pensive mood" Mr. Wells
and Mrs. Kennedy at Mundaring Weir.



"On a bicycle built for two" Mr. Wells and Mrs. Kennedy go cycling on Rottnest Island.



"Taking things easy" Kerry Walsh, Shirley Pack and Janet McLean relax in the hostel grounds at Point Walter.



A GRUESOME TWOSOME.
Jenny Stronell &
Marty Cameron.



AT YACCLAUSE HOUSE, STONEY.
The Whole group.

BUNDABERG TOUR

A GRUESOME TWOSOME.
Jenny Stronell &
Marty Cameron.





AT VAUCLAUSE HOUSE, SYDNEY.
The Whole group.



AN INTERESTED GROUPS-
M. Smith, S. Pearson, J. Berrie,
J. Scott, G. Newnham, Mr. Lacey,
R. Ksnouf.



YUNGABA -
Our sleeping quarters in Brisbane.
-Looks can be deceptive.



A BORDER LINE CASE.
Glensy Newnham & Lis Brodie.

AN INTERESTED GROUP:-
M.Smith, S.Pearson, J.Berrie
J.Scott, G.Newnham, Mr.Lacey
R.Esnouf.





← NEW ENGLAND HIGHWAY →

NEW SOUTH WALES QUEENSLAND ON
TENTERFIELD SHIRE STANTHORPE SHIRE

THE NATIONAL BANK
OF AUSTRALASIA LIMITED

A BORDER LINE CASE.
Glenys Newnham & Liz Brodie.



YUNGABA -
Our sleeping quarters in Brisbane.
-Looks can be deceptive.



LUNCH BREAK - COOLANGATTA.



Miss Wallace feeds the porpoise.





LUNCH BREAK - COOLANGATTA.





CUSTOMERS Don't stroke porpoise in water or touch flippers fins or tail / **WHEN STROKING THEM** Hold hand in water / Don't extend your hand ABOVE water / They may think you are holding a fish & could kick you! / Please report anyone violating **PRIS** & **Attorneys** / **YOU FEED & STROKE FOR POISE** if you wish visit

Miss Wallace feeds the porpoise.



JOHN FLYNN MEMORIAL CHURCH



Side view of memorial church.

In the grounds of Mt Gilliam Hotel.

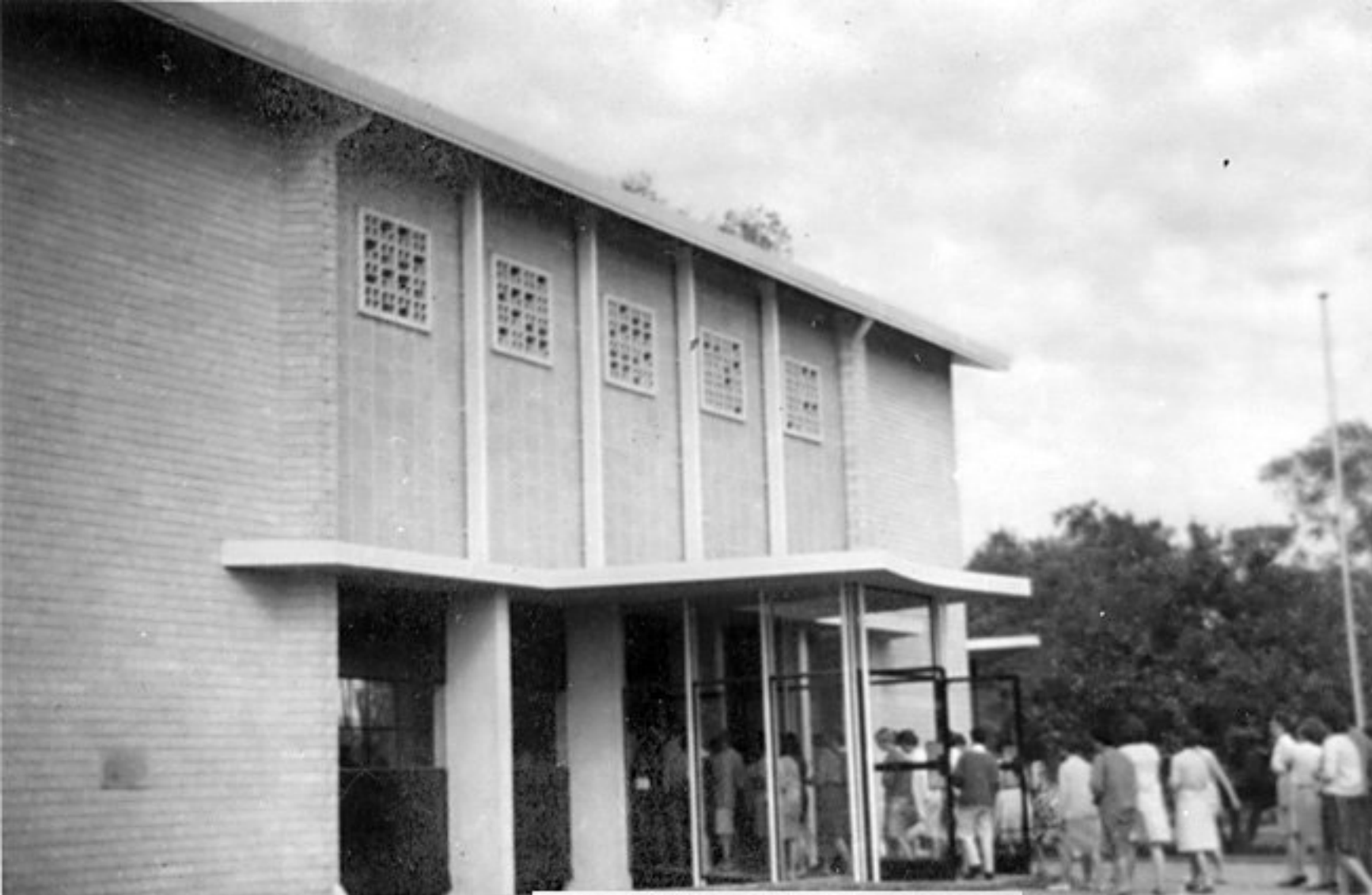


Mr FHY checks for lost property.
Sue, Esther, Margaret and Jenny have
collected their share of hand luggage.



JOHN FLYNN MEMORIAL CHURCH
UNITED BY THE BAPTIST FAITH MEEM - 1976
All Thank of the Sabbath - All welcome!

JOHN FLYNN MEMORIAL CHURCH



Side view of memorial church.



Mr FRY checks for lost property.
Sue, Esther, Margaret and Jenny have
collected their share of hand luggage.



ALBENGA- Typical of the isolated stopping places along the line.



Liz Cox, Jenny Hawkesford and Joy Millstead skip while Ruth Paynter and person UNKNOWN turn the rope.



Picnic lunch and welcome break from travelling.



Typical road (?).



ALBERGA

[Blank sign]

ALBERGA= Typical of the isolated stopping places along the line.



Liz Cox, Jenny Hawkesford and Joy Millstead skip while Ruth Paynter and person UNKNOWN turn the rope.



Picnic lunch and welcome
break from travelling,



Typical road (?).



Esther Greig and
Margaret Henderson



Mr LADD , camel and photographers.



TWIN GUMS often feature in work of
aboriginal artists.



EASY isn't it?



Esther Greig and
Margaret Henderson



Mr LADD , camel and photographers.



TWIN GUMS often feature in work of
aboriginal artists.



EASY isn't it?

High Ideal of United States

FOR IT IS GRATIFYING to know that I, an American, can find true friends from home in all positions as an exchange teacher and that such warm understanding of what could be such an intense subject matter for intellectual Americans—that is, the American Federal-State system—is spread in the outer world at The University of Mississippi.

I feel, as the many of the Association with whom I have conversed, that the U. S. Government exemplified the highest type of courage in its struggle and direct action against the illegal S. I. P. S. G. L. S. G. of Mississippi.

Last November of October I received permission of Texas that I am now will help in bringing about better understanding of the State's role and situation in the State economy of America in the home where historical and logical historical circumstances against the Negro has produced.

I have taught in the high schools and colleges of California for 25 years, and in the last six years in each Seminars of Negro history during the summer of which have illustrated American events pertaining to many responsible actions of society.

I am convinced that it will take a number of years (Monday) and more than one organization understanding and interest in the United States in order to prevent the Negro his inherent privileges to enjoy him the spirit of cooperation in this part of the world ever again.

During the days of my work as the Marshall and other responsible in his position at the University of Mississippi, the Federal Government of 36 million Americans would be particularly grateful.

Each subject is directly represented by all those interested in the possibility of such equality and understanding.

RICHARD J. BICKS
(Instructor in English, Franklin Teachers College)



Mr. BICKS.

Fulbright scholar at Mornington

American Fulbright Scholar, Mr. Richard L. Bicks, now lecturing in Australia, will be guest speaker at the annual meeting of the Mornington Pre-school Country committee on Thursday, November 1, at 8 p.m.

The meeting will be held at the centre in Cromwell, and any persons interested are invited.



Mr RICKS.

High Ideal of United States

SIR,—IT IS GRATIFYING to know that I, an American, can come 7500 miles from home in my position as an exchange teacher and find such warm understanding of what could be such excellent subject matter for journalistic sensationalism—that is, the American Federal-State conflict in regard to the color barrier at the University of Mississippi.

I feel, as do many of the Australians with whom I have conversed, that the U.S. Government exemplified the highest type of courage by its forthright and direct action against the bigoted stronghold of Mississippi.

Your editorial of October 2, a logical presentation of facts that, I am sure, will help in bringing about better understanding, rightly directs our attention to the many successes of America in the areas where irrational and illogical emotional resentment against the Negro has predominated.

I have taught in the high schools and colleges of California for 10 years, and it has been my privilege to teach hundreds of Negro students during that time—most of whom were honorable American citizens preparing to enter respectable stations in society.

I am convinced that it will take a number of James Merediths and more than just fragmentary understanding and tolerance by State officials and other citizens in Mississippi, in order to extend to the Negro his inherent privileges to enjoy also "the pursuit of happiness" in this part of the "hard core" South.

Except for acts of courage by Mr. Meredith and others responsible for his enrolment at "Ole Miss," the future potential manpower of 20 million Americans would be practically negated.

Your editorial is heartily appreciated by all those interested in the eventuality of race equality and understanding.

RICHARD J. RICKS
(Lecturer in English, Frankston Teachers' College).

Fulbright scholar at Mornington

American Fulbright Scholar, Mr. Richard L. Ricks, now lecturing in Australia, will be guest speaker at the annual meeting of the Mornington Pre-school Centre committee on Thursday, November 1, at 8 p.m.

The meeting will be held at the centre in Cromwell-st., and any persons interested are invited.



Bob Mc Donald - Wicket keeper.



Coach Mutimer and Yvonne Moore



OUT ?



Bob Mc Donald - Wicket keeper.



OUT ?



Coach Mutimer and Yvonne Moore



L. to R.

Russell Drysdale, Phil Hargreaves,
Colin Howard, Marty Cameron,
Lynon Reid, Bill Berry, Bob Viergrieve,
John Adams, Dennis Walters, Brian Ward.



Wendy Monkhouse, Gail Oplin, Robin Green,
Jean Harvey, Kathy O'Loughlin, Miss Wallace.

Jean Harvey, Loraine Jolly, Robin Green
Wendy Monkhouse, Laurie Phylard.



PREPARATION FOR COLLEGE SPORT.

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PREPARATION FOR COLLEGE SPORT.



PREPARATION FOR COLLEGE SPORT.



Jean Harvey, Loraine Jolly, Robin Green
Wendy Monkhouse, Laurie Phyland.

COMBINED TEACHERS' COLLEGES

Athletic Carnival

OLYMPIC PARK
WEDNESDAY, 21st NOVEMBER, 1962
Commencing at 12 Noon

Organised under V.A.A.A. Rules and Conditions
by Burwood Teachers' College.

COMBINED TEACHERS' COLLEGES

Athletic Carnival

OLYMPIC PARK

WEDNESDAY, 21st NOVEMBER, 1962

Commencing at 12 Noon

Organized under V.A.A.A. Rules and Conditions
by Burwood Teachers' College.

COLLEGES COMPETING:

Burwood (B)	.....	Tan
Coburg (C)	.....	Light Green
Frankston (F)	.....	Blue Grey
Melbourne (M)	.....	Green
Toorak (T)	.....	Gold
Police	} (PL)	Light Blue
Larnook		White

OFFICIALS:

Starter: B. Stanton

Referees: R. Fitzgerald, W. Tickner,
and Officials from V.A.A.A.

Announcers: M. Patch, C. Whitelaw.

Carnival Manager: R. Hall

SCORING:

Six Competitor Events	.....	6, 4, 3, 2, 1
Twelve Competitor Events	.....	10, 8, 7, 6, 5, 4, 3, 2, 1
Relay	.....	10, 6, 3, 2, 1

ACKNOWLEDGMENTS.

The organisers would like to express their appreciation of the assistance given by the V.A.A.A., the University Sports Union, the Melbourne Sports Depot, St. John's Ambulance Brigade, the Physical Education Centre, and to all students who have volunteered to act as officials.

R. HALL, General Sports Secretary.

OPENING OF ATHLETIC CARNIVAL

President of S.R.C. and Principal Burwood T.C. (Organising College)

Event:

1.—12.00. **Men's High Jump.** Record: M. Chiswell (B), 6' 2 1/2", 1959

1. A. Fairley (B)	5. K. Dawes (PL)	9. M. Cameron (F)
2. R. Carlton (C)	6. G. Jensen (T)	10. P. Quinlan (M)
3. P. Woods (F)	7. A. Evans (B)	11. N. Muller (PL)
4. B. Clements (M)	8. L. Morris (C)	12. D. Hamilton (T)

1..... 2..... 3..... Height.....

2. 12.00. **Women's High Jump.** Record: E. McIntosh (T), 4' 10", 1957

1. J. Cockburn (C)	5. E. Dempster (T)	9. N. Bruhn (M)
2. W. Monkhouse (F)	6. F. Cardwell (IB)	10. O. Stephenson (PL)
3. R. Christian (M)	7. L. Wilson (C)	11. M. Harman (T)
4. S. Sheedy (PL)	8. — (F)	12. E. McLoughlin (B)

1..... 2..... 3..... Height.....

3.—12.00. **Men's Pole Vault.** Record: N. Whitney (M), 12' 3", 1960

1. C. Dickson (F)	5. J. Hurley (B)	9. — (PL)
2. G. McKenzie (M)	6. G. Wall (C)	10. — (T)
3. G. Smith (PL)	7. M. Burke (F)	11. J. Hoszylyk (B)
4. T. Dennys (T)	8. — (M)	12. N. Shearer (C)

1..... 2..... 3..... Height.....

4.—12.00. **Men's Long Jump.** Record: K. Rule (T), 22' 11", 1960

1. H. Malakunas (M)	5. K. Close (C)	9. D. Jones (T)
2. R. Smith (PL)	6. D. Joyce (F)	10. N. Machar (B)
3. J. McConville (T)	7. T. Dyer (M)	11. K. Jacklin (C)
4. A. Fairley (B)	8. I. Basham (PL)	12. R. Dickie (F)

1..... 2..... 3..... Distance.....

5.—12.00. **Men's Discus Throw.** Record: A. Waugh (M), 124' 11", 1961

1. J. Butler (PL)	5. G. Mitchell (F)	9. A. Pappas (B)
2. N. Dellaportas (T)	6. B. Glennister (M)	10. K. Jacklin (C)
3. G. Carey (B)	7. K. Hawker (PL)	11. — (F)
4. P. Murray (C)	8. C. Ellam (T)	12. S. Meekin (M)

1..... 2..... 3..... Distance.....

6.—12.00. **Men's 220 Yds. Hurdles "A".** Record: J. Mitchell (T), 25.7 secs., 1959

1. D. Hamilton (T)	3. L. Langan (C)	5. J. Cabain (M)
2. T. Collins (B)	4. D. Joyce (F)	6. — (PL)

1..... 2..... 3..... Time.....

7.—12.05. Men's 220 Yds. Hurdles "B". Record: B. Nicholls (B), 27.8 secs., 1959

- | | | |
|-------------------|-----------------|-------------------|
| 1. R. Graf (B) | 3. M. Burke (F) | 5. A. Taylor (PL) |
| 2. N. Shipley (C) | 4. G. Brown (M) | 6. T. Dennys (T) |
- 1..... 2..... 3..... Time.....

8.—12.10. Men's 880 Yds. Record: R. Oakley (M.), 1 min. 53.4 secs., 1960

- | | | |
|----------------------------|----------------------|--------------------|
| 1. L. Ware (C) | 5. D. McGregor (T) | 9. F. Bowditch (M) |
| 2. J. Adams (F) <i>1st</i> | 6. T. Slater (B) | 10. A. Ryan (PL) |
| 3. P. Houlihan (M) | 7. M. Quinlevan (C) | 11. D. Biltoft (T) |
| 4. B. Nolan (PL) | 8. P. Hargreaves (F) | 12. R. Suter (B) |
- 1..... 2..... 3..... Time.....

9.—12.15. Women's 100 Yds. "A". Record: P. Kilborn (M), 11.4 secs., 1959

- | | | |
|-------------------|------------------|--------------------|
| 1. K. Granger (F) | 3. J. Dawes (PL) | 5. J. Morton (B) |
| 2. J. Stewart (M) | 4. J. Milner (T) | 6. J. Cockburn (C) |
- 1..... 2..... 3..... Time.....

10.—Women's 100 Yds. "B". Record: H. White (M), 11.7 secs., 1955

- | | | |
|---------------------|--------------------|--------------------|
| 1. R. Christian (M) | 3. M. Galvin (T) | 5. G. McDonald (C) |
| 2. D. Morris (PL) | 4. H. Bradshaw (B) | 6. J. Huxtable (F) |
- 1..... 2..... 3..... Time.....

11.—Women's 100 Yds. "C". Record: B. Matthews (T), 12.2 secs., 1957

- | | | |
|-------------------|-----------------|------------------|
| 1. J. Bright (PL) | 3. L. Jones (B) | 5. J. Cannon (F) |
| 2. S. Hunter (T) | 4. D. Crisp (C) | 6. D. McLean (M) |
- 1..... 2..... 3..... Time.....

12.—Women's 100 Yds. "D". Record: B. James (T), 12.1 secs., 1957

- | | | |
|------------------|--------------------|-------------------|
| 1. H. Robert (T) | 3. L. Sitar (C) | 5. K. Thorpe (M) |
| 2. M. Gray (B) | 4. J. Stronell (F) | 6. J. Simons (PL) |
- 1..... 2..... 3..... Time.....

13.—12.25. Men's 100 Yds. "A" Record: J. Chittick (M), 10.0 secs., 1956

- | | | |
|--------------------|-------------------------------|------------------|
| 1. K. Woodward (B) | 3. R. Marshall (F) <i>3rd</i> | 5. G. Hoare (PL) |
| 2. L. Langan (C) | 4. J. Harle (M) | 6. G. Jensen (T) |
- 1..... 2..... 3..... Time.....

14.—Men's 100 Yds. "B". Record: B. Bridgeman (M), 10.3 secs., 1957

- | | | |
|-----------------------------|------------------|------------------|
| 1. K. Ellis (C) | 3. W. Rodda (M) | 5. D. Parkin (T) |
| 2. R. Dickie (F) <i>3rd</i> | 4. J. Simon (PL) | 6. G. Collie (B) |
- 1..... 2..... 3..... Time.....

15.—Men's 100 Yds. "C". Record: M. Favell (B), 10.3 secs., 1957

- | | | |
|---------------------|--------------------|-------------------|
| 1. T. Schmutter (F) | 3. R. Lambert (PL) | 5. T. Collins (B) |
| 2. P. Usher (M) | 4. C. Little (T) | 6. N. Shipley (C) |
- 1..... 2..... 3..... Time.....

16.—Men's 100 Yds. "D". Record: McGrath (G), 10.4 secs., 1957

- | | | |
|---------------------|------------------|-------------------|
| 1. H. Malakunas (M) | 3. M. Seehan (T) | 5. C. Winter (C) |
| 2. P. Teather (PL) | 4. G. Mee (B) | 6. R. Simpson (F) |
- 1..... 2..... 3..... Time.....

17.—12.33. Women's 75 Yds. "A". Record: J. Amooore (T), 8.7 secs., 1959

- | | | |
|-------------------|--------------------|---------------------|
| 1. J. Bright (PL) | 3. J. Morton (B) | 5. K. Granger (F) |
| 2. H. Robert (T) | 4. J. Cockburn (C) | 6. R. Christian (M) |
- 1..... 2..... 3..... Time.....

18.—Women's 75 Yds. "B". Record: M. Smith (M.), 9.00 secs., 1954; G. White (M), 9.00 secs., 1956

- | | | |
|--------------------|--------------------|-------------------|
| 1. M. Flowers (T) | 3. L. Pearce (C) | 5. D. McLean (M) |
| 2. H. Bradshaw (B) | 4. J. Huxtable (F) | 6. D. Morris (PL) |
- 1..... 2..... 3..... Time.....

19.—Women's 75 Yds. "C". Record: B. Mathews (T), 9.4 secs., 1957

- | | | |
|--------------------|-----------------------------|-------------------|
| 1. L. Jones (B) | 3. J. Cannon (F) <i>2nd</i> | 5. J. Simons (PL) |
| 2. G. McDonald (C) | 4. A. Campbell (M) | 6. M. Kay (T) |
- 1..... 2..... 3..... Time.....

20.—Women's 75 Yds. "D". Record: C. Sutherland (B), 9.4 secs., 1957

- | | | |
|---------------------------------|------------------|--------------------|
| 1. J. Morrison (C) | 3. J. Lowe (M) | 5. M. Stamp (T) |
| 2. K. O'Loughlin (F) <i>3rd</i> | 4. J. Dawes (PL) | 6. B. Bradshaw (B) |
- 1..... 2..... 3..... Time.....

21.—12.35. Women's Discus Throw. Record: B. Neal (M), 102ft., 1959

- | | | |
|-------------------------------|-------------------|---------------------|
| 1. B. Leishman (F) <i>2nd</i> | 6. G. Lacey (B) | 9. L. Lammin (PL) |
| 2. K. Newton (M) | 6. L. Wilson (C) | 10. R. Beechey (T) |
| 3. D. Humphries (PL) | 7. P. Oultram (F) | 11. B. Bradshaw (B) |
| 4. E. Dempster (T) | 8. W. James (M) | 12. C. Harley (C) |
- 1..... 2..... 3..... Distance.....

22.—12.40. Men's Mile Medley. Record: Frankston, 3 min. 45 secs., 1960

- | | | |
|------------------|------------|--------------|
| 1. Melbourne | 3. Toorak | 5. Coburg |
| 2. Police Cadets | 4. Burwood | 6. Frankston |
- 1..... 2..... 3..... Time.....

23.—12.50. Women's Long Jump. Record: P. Kilborn (M), 17' 9 1/2", 1959

- | | | |
|----------------------|-------------------|---------------------|
| 1. S. Sheedy (PL) | 5. K. Granger (F) | 9. M. Gray (B) |
| 2. E. Dempster (T) | 6. N. Bruhn (M) | 10. J. Cockburn (C) |
| 3. E. McLoughlin (B) | 7. D. Morris (PL) | 11. J. Berrie (F) |
| 4. L. Wilson (C) | 8. M. Galvin (T) | 12. H. Brown (M) |
- 1..... 2..... 3..... Distance.....

24.—1.00. Men's 120 Yds. Hurdles "A". Record: J. Chittick (M), 15.1 secs., 1956

1. D. Hamilton (T)	3. R. Carlton (C)	5. J. Harle (M)
2. T. Collins (B)	4. D. Joyce (F) P. Woods (F) 3rd.	6. — (PL)

1..... 2..... 3..... Time.....

25.—Men's 120 Yds. Hurdles "B". Record: G. Marshall (T), 15.8 secs., 1960

1. N. Machar (B)	3. M. Burke (F) N. Robertson 3rd.	5. I. Liversidge (PL)
2. L. Langan (C)	4. J. Cabain (M)	6. G. Jensen (T)

1..... 2..... 3..... Time.....

26.—1.05. Women's Javelin Throw. Record: B. Neal (M), 113' 10½", 1958

1. C. Harley (C)	5. M. Flowers (T)	9. E. Mauger (M)
2. B. Dowey (F) 1st	6. E. Bond (B)	10. J. White (PL)
3. C. Nunan (M)	7. V. Ozols (C)	11. P. Schofield (T)
4. J. Simons (PL)	8. H. Dianiska (F)	12. H. Rollason (B)

1..... 2..... 3..... Distance.....

27.—1.12. Women's 80 M. Hurdles "A". Record: J. Amooore (T), 12.7 secs., 1959

1. K. O'Loughlin (F)	3. J. Simons (PL)	5. M. Gray (B)
2. N. Bruhn (M)	4. M. Flowers (T)	6. L. Smith (C)

1..... 2..... 3..... Time.....

28.—Women's 80 M. Hurdles "B". Record: P. Kilborn (M), 12.2 secs., 1958

1. G. Price (M)	3. M. Galvin (T)	5. L. Sitar (C)
2. D. Humphries (PL)	4. F. Cardwell (B)	6. J. Huxtable (F) 1st

1..... 2..... 3..... Time.....

29.—1.20. Men's Shot Putt (12 lbs.). Record: A. Waugh (M), 49' 5½", 1961

1. G. Smith (PL)	5. G. Martin (F) 1st	9. R. Graf (B)
2. M. Seehan (T)	6. B. Glennister (M)	10. C. Winter (C)
3. G. Carey (B)	7. R. Murphy (PL)	11. P. Hanna (F)
4. P. Harrison (C)	8. W. Glennie (T)	12. B. McCarthy (M)

1..... 2..... 3..... Distance.....

30.—1.30. Men's Mile. Record: L. Scheeman (B), 4 min. 25 secs., 1957

1. T. Dennys (T)	5. C. Eaton (M)	9. B. Gilby (C)
2. T. Egan (B)	6. B. Nolan (PL)	10. — (F)
3. B. Hayward (C)	7. M. Riddell (T)	11. T. Kingston (M)
4. J. Adams (F) 1st	8. N. Machar (B)	12. A. Taylor (PL)

1..... 2..... 3..... Time.....

31.—1.40. Men's 220 Yds. "A". Record: J. Chittick (M), 22.8 secs., 1956

1. D. Schmidt (B)	3. R. Marshall (F) 1st	5. C. Kennett (PL)
2. L. Langan (C)	4. P. Usher (M)	6. A. Edwards (T)

1..... 2..... 3..... Time.....

32.—Men's 220 Yds. "B". Record: Murrell (B), 23 secs., 1957

1. P. Murray (C)	3. J. Harle (M)	5. M. Seehan (T)
2. R. Dickie (F)	4. I. Liversidge (PL)	6. K. Woodward (B)

1..... 2..... 3..... Time.....

33.—1.40. Men's Hop, Step and Jump. Record: K. Rule (T), 49' 2", 1960

1. P. Woods (F)	5. A. Fairley (B)	9. I. Liversidge (PL)
2. B. Clements (M)	6. R. Carlton (C)	10. M. Long (T)
3. J. Millar (PL)	7. D. Joyce (F)	11. A. Evans (B)
4. D. Hamilton (T)	8. T. Dyer (M)	12. J. Cornelissen (C)

1..... 2..... 3..... Distance.....

34.—1.40. Men's Javelin Throw. Record: T. Hancock (M), 182' 4½", 1957

1. N. Derby (M)	5. F. Godden (C)	9. P. Frisby (T)
2. N. Bainbridge (PL)	6. R. Marshall (F) 3rd	10. D. Light (B)
3. D. Jones (T)	7. D. Costello (M)	11. P. Murray (C)
4. L. Waters (B)	8. K. Hawker (PL)	12. P. Hanna (F)

1..... 2..... 3..... Distance.....

35.—1.50. Women's 220 Yds. "A". Record: P. Kilborn (M), 26.1 secs., 1959

1. J. Wilson (PL)	3. J. Morton (B)	5. J. Huxtable (F)
2. J. Milner (T)	4. J. Coburn (C)	6. J. Stewart (M)

1..... 2..... 3..... Time.....

36.—Women's 220 Yds. "B". Record: J. Amooore (T), 27.0 secs., 1958

1. M. Galvin (T)	3. J. Coles (C)	5. K. Thorpe (M)
2. M. Morrison (B)	4. J. Cannon (F) 2nd	6. J. Bright (PL)

1..... 2..... 3..... Time.....

37.—2.00. Men's Mile Walk. Record: T. Poustie, 7 min. 37 secs., 1960

1. D. McGrath (B)	5. P. Carroll (PL)	9. M. Daly (F)
2. F. Braybon (C)	6. N. Franklyn (T)	10. — (M)
3. R. Viergever (F)	7. P. Bowtell (B)	11. L. Parish (PL)
4. G. Rowe (M)	8. K. Delaney (C)	12. R. Nicholes (T)

1..... 2..... 3..... Time.....

38.—2.10. Men's 440 Yds. "A". Record: R. Heine (M), 50.3 secs., 1960

1. L. Langan (C)	3. J. McNamara (M)	5. D. McGregor (T)
2. P. Hargreaves (F)	4. G. Hoare (PL)	6. D. Schmidt (B)

1..... 2..... 3..... Time.....

39.—2.15. Men's 440 Yds. "B". Record: B. Calloway (F), 52.1 secs., 1960

1. W. Berry (F)	3. R. Shuey (PL)	5. T. Slater (B)
2. M. O'Meara (M)	4. G. Goldsworthy (T)	6. R. Carlton (C)

1..... 2..... 3..... Time.....

40. **2.15. Women's Shot Putt.**, Record: L. Wilson (C), 36' 3½", 1961

- | | | |
|---------------------|------------------------------|--------------------|
| 1. C. Nunan (M) | 5. L. Wilson (C) | 9. A. Mooney (T) |
| 2. R. Cummings (PL) | 6. P. Oultram (F) <i>2nd</i> | 10. G. Lacey (B) |
| 3. C. Canavan (T) | 7. W. James (M) | 11. C. Harley (C) |
| 4. N. Healy (B) | 8. L. Lammin (PL) | 12. K. Cropley (F) |

1..... 2..... 3..... Distance.....

41.—**2.20. Men's Three Mile.** Record: T. Godfrey (B), 15 min. 4 secs., 1960

- | | | |
|--------------------|----------------------------|---------------------|
| 1. D. Harvey (PL) | 5. J. Adams (F) <i>2nd</i> | 9. R. Roscoe (B) |
| 2. T. Dennys (T) | 6. C. Eaton (M) | 10. — (C) |
| 3. E. Stammers (B) | 7. G. Jolly (PL) | 11. — (F) |
| 4. — (C) | 8. N. Franklyn (T) | 12. T. Kingston (M) |

1..... 2..... 3..... Time.....

42.—**2.40. Women's 4 x 110 Yds. Relay "B".** New Event

- | | | |
|------------|-------------------------|--------------|
| 1. Toorak | 3. Coburg | 5. Melbourne |
| 2. Burwood | 4. Frankston <i>1st</i> | 6. Larnook |

1..... 2..... 3..... Time.....

43.—**2.45. Women's 4 x 110 Yds. Relay "A".** Record: Toorak, 51.4 secs., 1959

- | | | |
|------------|--------------|------------|
| 1. Burwood | 3. Frankston | 5. Larnook |
| 2. Coburg | 4. Melbourne | 6. Toorak |

1..... 2..... 3..... Time.....

44.—**2.50. Men's 4 x 110 Yds. Relay.** Record: Melbourne, 45 secs., 1960

- | | | |
|-------------------------|------------------|------------|
| 1. Coburg | 3. Melbourne | 5. Toorak |
| 2. Frankston <i>2nd</i> | 4. Police Cadets | 6. Burwood |

1..... 2..... 3..... Time.....



INSTRUCTIONS TO COMPETITORS:

1. Competitors must be on time for events. Late-comers will be automatically disqualified. The first event will start at 12 noon.

2. Two calls will be given over the P.A. system before each event. Competitors must be ready to start immediately after the second call.

3. Where events clash, the competitors must notify the field event official and then attend the track event.

4. Competitors must leave the ground at the conclusion of their event.

5. Spectators are not permitted on the arena.



Eathy O'Loughlin 3rd. in 75 yds.



Shot Putt - Pam Oultren 2nd.

COB. B	194
FRA A	157
MELB B	187
POL DL	90
TOOR R	167
BUR R	250



Kathy O'Loughlin 3rd. in 75 yds.



Shot Putt - Pam Oultram 2nd.

COB.

B

194

FRA

A

157

MELB.

B

187

POL.

DL

90

TOOR

R

167

BUR

R

250



B. Leishman 2 ná Díarus.



Lining up for start of mile walk.
Bob Viergever (puzzled) Neil Daly
& clasping hands)



Daryl Joyce takes the baton from Phil. Hargreaves.



Marty Cameron over the bar.



TO SUPPORT SOCCER Bus

B. Leishman 2 nd Discus.



Lining up for start of mile walk.
Bob Viergever (puzzled) Neil Daly
& clasping hands)



Daryl Joyce takes the baton from Phil. Hargreaves.

Marty Cameron over the bar.





Rod, Gear left of line and John Adams sixth from left line up for three mile event.



Winner of Men 's Mile - John Adams.



At finish of three mile.
Rod declares it was nearer thirty- three.



Jill Huxtable in 200 yds.



Rod. Gear left of line and John Adams sixth from left line up for three mile event.



Winner of Men 's Mile - John Adams.



At finish of three mile.
Rod declares it was nearer thirty- three.



Jill Huxtable in 220 yds.



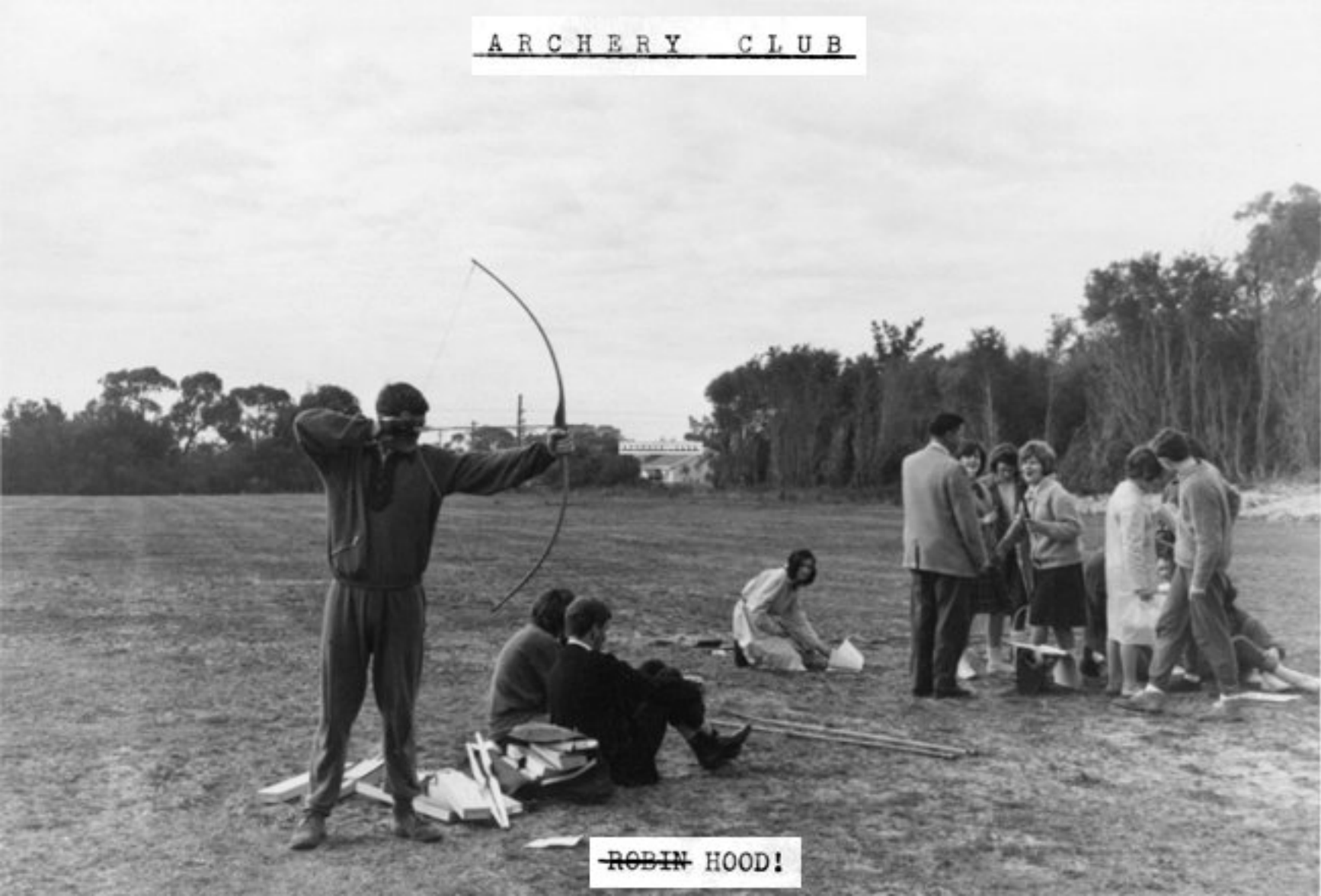
1944 HOOD

ARCHERY CLUB



1945 HOOD

ARCHERY CLUB



~~ROBIN~~ HOOD!



"B O B !!!!!!"



ARCHERY CLUB

SEEN AT THE BEACH -



Dougald McEwan, Liz Malcolm, Barred
Joyce, Celia Kruckey, Bob Waterson,
Terry Haynes + John Marshall

Wendy Burns and Wilkinson Carol - oops!
- well it's her back!



Claire Conside, Alberth Gilby,
Jill Marshall, Shirley McPherson

SEEN AT THE BEACH -



Dougald McEwan, Liz Malcolm, Darrel Joyce, Celia Knuckey, Bob Waterson, Terry Haynes + John Marriott.

Claire Considine, Alberth Gilby,
Jill Marshall, Shirley McPherson





Wendy Burns and Wilkinson Carol - oops!
- well it's her back!



President of Melbourne Legacy, Mr. J. D. Lobb (right), congratulates Mr. G. R. D. Reed, on being elected chairman of the Peninsula Branch of Legacy. With them is Mr. W. R. Ray, retiring president.

Busy time for Teachers' College

Approaching the end of the year, the Peninsula Teachers' College is preparing for a very busy time, both academically and socially.

Examinations for all students are held early in November and the graduation ceremony for next students is planned for Monday, December 18. The Convocation Hall will be held at the Deanecker on October 21.

The annual entertainment given by the college Welfare Association will be held in the college auditorium on October 21. The occasion, together with the students, is also preparing for a luncheon and tea to be held in the college grounds on December 1. The Student Forum is planned for December 4 and 5.

On Wednesday of last week the college was represented by a representative group of the Teachers' College Music Festival at Wilson Hall, University of Melbourne.



President of Melbourne Legacy, Mr. J. D. Lobb (right), congratulates Mr. G. W. D. Boyd, on being elected chairman of the Peninsula Branch of Legacy. With them is Mr. W. B. Hay retiring president.

Busy time for Teachers' College

Approaching the end of the year, the Frankston Teachers' College is preparing for a very busy time, both academically and socially.

Examinations for all students are held early in November and the graduation ceremony for exit students is planned for Monday, December 10. The Graduation Ball will be held at the Dorchester on December 11.

The annual mannequin parade organised by the college Welfare Association will be held in the college auditorium on October 31. The association, together with the students, is also preparing for a barbecue and fete to be held in the college grounds on December 1. The Student Revue is planned for December 6 and 7.

On Wednesday of last week the college was represented by a choral group at the Teachers' College Music Festival at Wilson Hall, University of Melbourne.

F. T. C. WELFARE ASSOCIATION

GALLANTS

Present:

"SPECTACULA"

FRANKSTON TEACHERS COLLEGE
AUDITORIUM

Wednesday, 31st. October, 1962, 8pm.

F. T. C. WELFARE ASSOCIATION

GALLANTS

Present:

"SPECTACULA"

FRANKSTON TEACHERS COLLEGE
AUDITORIUM

Wednesday, 31st. October, 1962, 8pm.

MODELS:

Winifred Smith

Janne Gray

Margo Aldridge

Val Lyle

Evelyn Mullumby

Wendy Burns

Christine Sanvoort

COMPERE:

Diana Goller

MUSIC

Pianist: Bernard Carrigg, B.A.C.
(Lecturer of Music)
F.T.C.

DIANA GOLLER

Assistant Comperere of the Gown of the Year, 1961 and also long-standing active member of the Mannequin and Model's Guild. Toured Australia with L'Oriol of Paris Fashion Parade.

Miss Goller is a well-known actress. Her credits include, among others an important supporting role in "Aunty Mame" in which she toured Australia.

F. T. C. WELFARE ASSOCIATION

For a period of four years the men and women of the F.T.C. have worked for the Frankston Teachers College aiming to get a better equipped school, replenish the library, and establish the playing fields. The Association has raised approximately £2,000.

The College not only caters for the Student Teachers but many other local organizations.

VAL LYLE:

Val has worked for "Gallants" before. She is an excellent model, is extremely versatile and has the happy knack of wearing clothes to their best advantage. Val gave up her modelling career to become a wife and mother.

EVELYN, WENDY and CHRISTINE are all Teachers from Frankston Teachers College. This is the first time that they have modelled for "Gallants", but with their excellent personalities and deportment will undoubtedly overcome any nervousness that accompanies first timers.

WINIFRED SMITH

Queensland girl Mannequin of the year 1961. Has travelled around Australia modelling for top-line Fashion Houses.

Winifred plans to travel overseas early next year to widen her fashion experience.

JANNE GRAY

The modelling experience of Janne has been world wide. She has worked for Fashion Houses in England, Paris and America. She has been runner up for two years in Mannequin of the Year.

MARGO ALDRIDGE is modelling the gown that she wore in the actual Gown of the Year.

Margo has recently joined the Fashion Staff of a big organization in the city to further her career.

HOSTEL AT SUPPERTIME



Mary Tedesco, Rosemary Facey,
Mary Stevens, Angelica Reibnegger,
Kessie Hodgins, Margery Richards.



"Who said the lecturers don't
stand over us."

Margery Richards
Miss Parrot
June Bowely



HOSTEL AT SUPPERTIME

Mary Tedesco, Rosemary Facey,
Mary Stevens, Angelica Reibnegger,
Roslie Hodgins, Margery Richards.



"Who said the lecturers don't
stand over us."





Margery Richards
Miss Parrot
June Rowely



T. Barreket (Capt.)
A. Richard, J. Hayward, D. Ricks, D. Fraser, F. Hargreaves,
D. Dolphin.

Final match scores F.T.C. 44 D Navy 29.



T. Burreket (Capt.)
A. Rickard, J. Hayward, D. Ricks, D. Fraser, P. Hargreaves,
B. Dolphin.

Final match score: F.T.C. 44 D Navy 29.

S. R. C. ELECTIONS FOR 1963



Section of common room notice board.



Ruth Faynter President



Daryl Joyce Vice - President.



Election scene.

S. R. C. ELECTIONS FOR 1963

Section of commonroom notice board.

LEAVE
YOUR
MONEY

VOTE FOR
MAURIE
EDGINGTON
SPORTS REP

KNUCKEY
FOR
SECRETARY

SUZY

HOOKER



SOCIAL SEC

DRAPER
TREASURER

HOOKER Social
Sec

IF YOU THINK I'M FUNNY YOU SHOULD
SEE SUZY HOOKER. SHE'S VERY
ENTERTAINING. SO IF IT'S
ENTERTAINMENT YOU WANT VOTE HOOKER

CELE (KNUCKEY)
FOR

S. R. C. ELECTIONS FOR 1963

Election scene.



JENNIN

ALF. DRAPER
TREASURER

PUT [unclear] IN YOUR [unclear]

MUTTON

MUTTON
PRES.

Ruth Paynter President



Daryl Joyce Vice - President.



Former Frankston High School head honored

An arts collection which will be established at the Frankston Teachers' College will honor teachers who have devoted themselves to the welfare of professional colleagues, and the first teacher to be honored will be Mr. Percy Langford who was first headmaster of Dandenong High School and was for many years, prior to his retirement, head of the Frankston High School.

A recent meeting of the Peninsula Branch of the Teachers' Union decided to establish the collection which will include paintings, sculpture and other objects of art. The collection will be built up by annual gifts from the branch and each gift will bear the name of the teacher to be honored.

The first gift, honoring Mr. Langford, is a painting by Kenneth Jack.

Mr. Gustin, president of the Peninsula Branch of the Teachers' Union, and Mr. and Mrs. Langford, were present at the College assembly last Wednesday to inaugurate the establishment of the collection. Mr. Gustin,

presenting the painting to the College Principal, Mr. G. Jackson, outlined the career of Mr. Langford in the service of the Education Department, which began in 1916.

Responding, Mr. Langford spoke with a confidence and graciousity that belied his 59 years. He said he appreciated the honor of having his name inscribed on the first painting in the collection, by teacher-artist, Kenneth Jack.

The gift was accepted on behalf of the college by the Principal, Mr. Jackson, who praised the thoughtful gesture of the Peninsula Branch of the Teachers' Union.

Former Frankston High School head honored

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The first gift, honoring Mr. Langford, is a painting by Kenneth Jack.

Mr. Gaston, president of the Peninsula Branch of the Teachers' Union, and Mr. and Mrs. Langford, were present at the College assembly last Wednesday to initiate the establishment of the collection. Mr. Gaston,

presenting the painting to the College Principal, Mr. G. Jenkins, outlined the career of Mr. Langford in the service of the Education Department, which began in 1899.

Responding, Mr. Langford spoke with a confidence and firmness that belied his 80 years. He said he appreciated the honor of having his name inscribed on the first painting in the collection, by teacher-artist, Kenneth Jack.

The gift was accepted on behalf of the college by the Principal, Mr. Jenkins, who praised the thoughtful gesture of the Peninsula Branch of the Teachers' Union.

AROUND COLLEGE



John Davey - Music.



Frances Preston Wood work



Jenny Hawkesford - Music ?



Pam Cultram - Pottery



John Davey - Music.



Frances Preston Wood work



Jenny Hawkesford - Music ?



Pam Oultram - Pottery



Beverly Vincent, of St. Marston, a student teacher at the Franciscan Teachers' College, shows her small dolls, known — who come down especially for the College fair — some of the dolls dressed in National Costume which were on display for the day. The dolls are owned by Mrs. Burzicello, of Everett, and three in the picture have been sent from Headquarters of State from all parts of the world.

COLLEGE FEIS

The entire staff of all King Isid was there to welcome for visitors last Friday, when the welcome reception of the Franciscan Teachers' College staged its first fair in the grounds of the college. In spite of the heat, the function was a terrific success and fully raised money for the hoped-for target of \$1000.

The principal of the college, Mr. G. Amato, in welcoming the Minister for Education, Mr. J. Stromboli, who declared the first year.

Mr. Robert Lindsay, M.P. and Mrs. Binkley and Johnson were among well-

visitors on the official platform.

Speakers were made by Dr. C. Mitchell, president of the welfare association, and also by John Binkley, president of P.E.C.

Many visitors visited the doll exhibition where dolls of every nation were displayed. The Japanese doll, usually called up in luncheon parlors, looked rather an anomaly on such a hot day, and the dainty dressed dolls of Korea, China, Japan and the New Zealand Maori looked far more at home. A pair of tiny hula-hula dolls dressed in "society" checks outfits were intriguing.

Ice cream and strawberries and cream, were undoubtedly the most popular selling line of this late hour which proceeds may be used towards a new electric Hammond organ for the assembly hall, or to make extensions to it, and to buy more books for the students library.

Mr. J. Bell who received the cash, played a very important role in the afternoon's entertainment as did the secretary of the welfare association, Mr. Burtis. Among those enjoying the fair were Mrs. Hart, vice-president of the association, Mrs. G. Johnson and Miss Koshik.

COLLEGE FETE



Beverley Tregear, of Mt. Macedon, a student teacher at the Frankston Teachers' College, shows her small sister, Susan — who came down especially for the College fete — some of the dolls dressed in National Costume which were on display for the day. The dolls are owned by Mrs. Dargaville, of Doveton, and these in the picture have been sent from Heads of State from all parts of the world.

COLLEGE FETE

The sunny smile of old King Sol was much too sultry for comfort last Saturday, when the welfare association of the Frankston Teachers' College staged its first fete in the grounds of the college. In spite of the heat, the function was a terrific success, and funds raised exceed the hoped for target of £1000.

The principal of the college, Mr. G. Jenkins, introduced the Minister for Education, Mr. J. Bloomfield, who declared the fete open.

Mr. Robert Lindsay, M.P. and Crs. Hosking and Johnston were among well

wishers on the official platform.

Speakers were made by Mr. C. Metters, president of the welfare association, and also by John Bibby, president of F.R.C.

Many patrons visited the doll exhibition where dolls of every nation were displayed. The Eskimo doll, cosily cuddled up in luscious furs, looked rather an anomaly on such a hot day, and the dark skinned dolls of Korea, China, Japan and the New Zealand Maori looked far more at home. A pair of tiny hedgehog dolls dressed in minute check outfits were intriguing.

Ice cream and strawberries and cream, were certainly the most popular selling line at this fete from which proceeds may be used towards a new electric Hammond organ for the assembly Hall, or to make extensions to it, and to buy more books for the students' library.

Mr. J. Bell who counted the cash, played a very important role in the afternoon's entertainment as did the secretary of the welfare association, Mr. Burns. Among those enjoy-



Kerry Riley Supervising the children
on the trampoline.



General view of stalls.



Cristine Santvoort behind the counter.



Kerry Riley Supervising the children
on the trampoline.



General view of stalls.



Christine Santvoort behind the counter.



Mrs. Jenkins , Miss Kentish and Mr. Jenkins
enjoyed their strawberries and icecream.



It was much cooler indoors.



It was much cooler indoors.



Mrs. Jenkins , Miss Kentish and Mr. Jenkins
enjoyed their strawberries and icecream.

WE NEED YOUR HELP!
LADY NELL
"SEEING EYE" DOG SCHOOL
WONGA PARK

conducted by Guide Dog Owners and Friends
Association. Registered with the Hospitals and
Charities Commission. Under the patronage of
Lord and Lady Clifford



The president and director of training, Mrs.
Phyllis Gratton with her "Seeing Eye" dog,
LADY NELL.

The only addresses to send donations to help
our work are: Lady Nell "Seeing Eye" Dog
School, Yarra Rd., Wonga Park, or 49 Thurst
Street, Malvern.

All donations of £1 or more are deductible
from income tax.

All bequests are exempt from probate duty.

WE NEED YOUR HELP!

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The president and director of training: Mrs. Phyllis Gration with her "Seeing Eye" dog, LADY NELL.

The only addresses to send donations to help our work are: Lady Nell "Seeing Eye" Dog School, Yarra Rd., Wonga Park, or 49 Thanet Street, Malvern.

All donations of £1 or more are deductible from income tax.

All bequests are exempt from probate duty.

FACTS THAT THE GENEROUS PUBLIC SHOULD KNOW

THE LADY NELL "SEEING EYE" DOG SCHOOL is the only "Seeing Eye" dog school in Australia that is registered with and responsible to the Victorian Hospitals and Charities Commission.

THE LADY NELL "SEEING EYE" DOG SCHOOL is the only "Seeing Eye" dog school in Australia, under the direction of a qualified blind director of training that is providing "Seeing Eye" dogs free, to the blind of Australia.

THE LADY NELL "SEEING EYE" DOG SCHOOL is financially supported by the Victorian government, but must appeal to the generous public for additional funds to carry on this essential rehabilitation work.

THE LADY NELL "SEEING EYE" DOG SCHOOL was founded by and is managed by the BLIND with the support of sighted folk interested in this work. This is one reason why so many blind folk are applying to our school for "Seeing Eye" dogs, for no one knows better the need of the blind, than the blind themselves.

THE LADY NELL "SEEING EYE" DOG SCHOOL is a national school, for it supplies "Seeing Eye" dogs to any blind persons resident in Australasia and has interstate auxiliaries raising funds for its work.

THE LADY NELL "SEEING EYE" DOG SCHOOL has grown and flourished in the two years since its opening, with blind people carrying out the duties of director of training, president, secretary and treasurer. UNFORTUNATELY, there are people in our community that resent this achievement by blind people, for they wish the blind to be dependant on them so that they can use them either to improve their financial position or to climb socially. So should you happen to meet any person who makes malicious statements with deliberate intent to do the Lady Nell "Seeing Eye" dog school harm, do the Lady Nell "Seeing Eye" dog school harm, you will know that they come within these two categories. FORTUNATELY this type of person is few and far between and there are hundreds of blind and sighted folk devoting their lives to blind welfare work.

THE LADY NELL "SEEING EYE" DOG SCHOOL is fortunate having as president and director of training such a talented blind person as Mrs. Phyllis Gratton who has spent her life in giving voluntary service to blind welfare work. Mrs. Gratton (who is the mother of two sons) lost her sight when she was 8 years of age. At the age of fourteen she won a scholarship and on matriculation entered the Melbourne University from which she graduated at the age of twenty-one with an arts degree. She taught matricula-

tion standard subjects including French as well as voice production. At the age of twenty Mrs. Gratton was elected vice-president of the Association for the Advancement of the Blind which had a membership of six hundred blind persons and which was itself founded by blind people. Mrs. Gratton started a dramatic society for the blind which entertained not only blind people but gave performances to sick folk and invalids in well known public hospitals. She was responsible, too, for vital reforms in the education of the blind and together with the honorable T. W. Mitchell framed a bill which the honorable T. W. Mitchell presented to parliament and which is now part of the Victorian legislation which ensured the acceptance of the "Seeing Eye" dog in Victoria in all public places and all forms of transport. Victoria has the best legislation of any state in Australia for "Seeing Eye" dogs and is second to none anywhere in the world.

Mrs. Gratton founded the first "Seeing Eye" dog school in Victoria after existing blind organisations had refused for many years to incorporate this service into their work for the blind despite the request of blind folk for them to do so.

This school was established to protect the blind from being subjected to monopolistic control by persons who are more concerned with raising huge sums of money for administrative costs and buildings for show to the public than the efficient training of dogs and students.

Will you help us to continue providing "Seeing Eye" dogs for our fellow blind citizens in one of the following ways:

by sending donations to the LADY NELL "SEEING EYE" dog school, Yarra Rd., Wonga Park or to Hon. Secretary, 49 Thanet St., Malvern.

by sending donations of goods or clothing to our opportunity shop, 192 High St., Kew.

by joining one of our auxiliaries.

by donating a puppy or rearing a puppy until it is old enough to commence training.

or by asking for a speaker with a "Seeing Eye" dog to address a meeting of your club or organisation.

by remembering the LADY NELL "SEEING EYE" DOG SCHOOL when making your will.

For all information ring 50 6790

To the Hon. Secretary,

LADY NELL "SEEING EYE" DOG SCHOOL,
49 Thanet St., Malvern.

Please find enclosed my donation of.....
to help your worthy cause.

NAME

ADDRESS

Kay leads her master through crowded streets, on and off trams and trains, across busy roads in their daily journey to and from work. She is his ever faithful guide and companion both at work and at play. Here we see Kay at home being lovingly hugged by her master Bob.



God gave man a faithful friend,
Companion, protector, guide,
A true and faithful partner,
Who is always by his side.

Among them there's one so special,
Her sacrifice makes me sigh,
A beautiful black Labrador,
The dog with a "seeing eye".

It may be Nell or Saki,
But to me it's always Kay,
I know she's always with me
Every hour of the day.

Nothing will ever touch me,
All danger I'm guided by;
The watchful eyes of faithfulness,
My dog with a "seeing eye".

Words of praise such as these make our work and your
assistance really worthwhile

Here we see Mr. Harford of Wentworth, N.S.W. being guided into the school car while training at the Lady Nell "Seeing Eye" dog school.



After losing my eyesight two years ago in an accident, I felt life held no more pleasure for me. I was depressed, full of nerves just sitting around not wanting to go out. My family doctor once told me that if I could get out and meet people alone, things would be much better.

Two months ago, I met a wonderful friend in my "seeing eye" dog Tammy. She and I can go out alone and now my wife and I have plenty to talk about. I meet people, talk and laugh with them, and life is not so dull any more. I am now a much healthier, happier person, as also is my family and home life. After my outings with Tammy, I can enjoy a good night's rest. Before having Tammy, I could not sleep without tablets — now I have no need for them.

The first two weeks of training with Tammy were hard. Many times I felt like coming home alone but then thought "I am again a failure" and so battled on. How pleased I am I did. I was well rewarded to win Tammy. She is just what I need. I have no fear when out with her. I am very content with her and am sure, there is no one any more proud of anything than I am of my Tammy.

I feel I could never express my gratitude to the Lady Nell "Seeing Eye" Dog School for the marvellous homely way I was treated while a student there and the patience and understanding that was given to me.

Gordon Harford.

Here we see the "Seeing Eye" dog Olive guiding Peter safely round these obstacles.



OLIVE AND I WALK AS ONE

Nine months have passed so quickly since I left the Lady Nell "Seeing Eye" Dog School with my "Seeing Eye" Dog Olive who is now my constant companion. During these nine months I have known what independence really is.

I finished training with Olive at the Lady Nell "Seeing Eye" Dog School, Wonga Park, last December and what a thrill it was that first day that I started out on my work with Olive by my side.

I must point out that before I had Olive, I had a white cane. It was a help to me but I had always to ask for assistance when getting on and off trams and trains, and also when crossing busy intersections. So you can see what a thrill it was when Olive guided me across Punt Road and High Street. Now Olive takes me to work every day.

One night I had to go out, so we proceeded up to the station. Olive took me safely there and I thought that the city train would come from the left. When a train pulled in from the left, I said to Olive "on the train". Olive just walked along the platform and would not go near the train. After the train had gone, I asked a person on the platform what that train was that had just gone. They told me it was a Frankston train, and on the other side of the line, not our platform side. Without Olive, I would have stepped off the platform thinking there was a train.

Another thrill was when I went into the city and walked through crowds free of assistance. Olive is a wonderful dog and a wonderful guide and companion. And a marvellous friend to me, too.

A thing I think I must mention is the help I have had from Mrs. Gration and I would like to take this opportunity to thank Mrs. Gration for all that she has done.

Signed: Peter Maddocks.



Miss FRANKTON entrants l. to r. Mr Flynn,
Miss I, Mr Haynes, Jim Henry, John Parnos,
Andrew Briceon and Gary Mitchell.



Mr Fry and Mr Chalmers relax at the picnic.



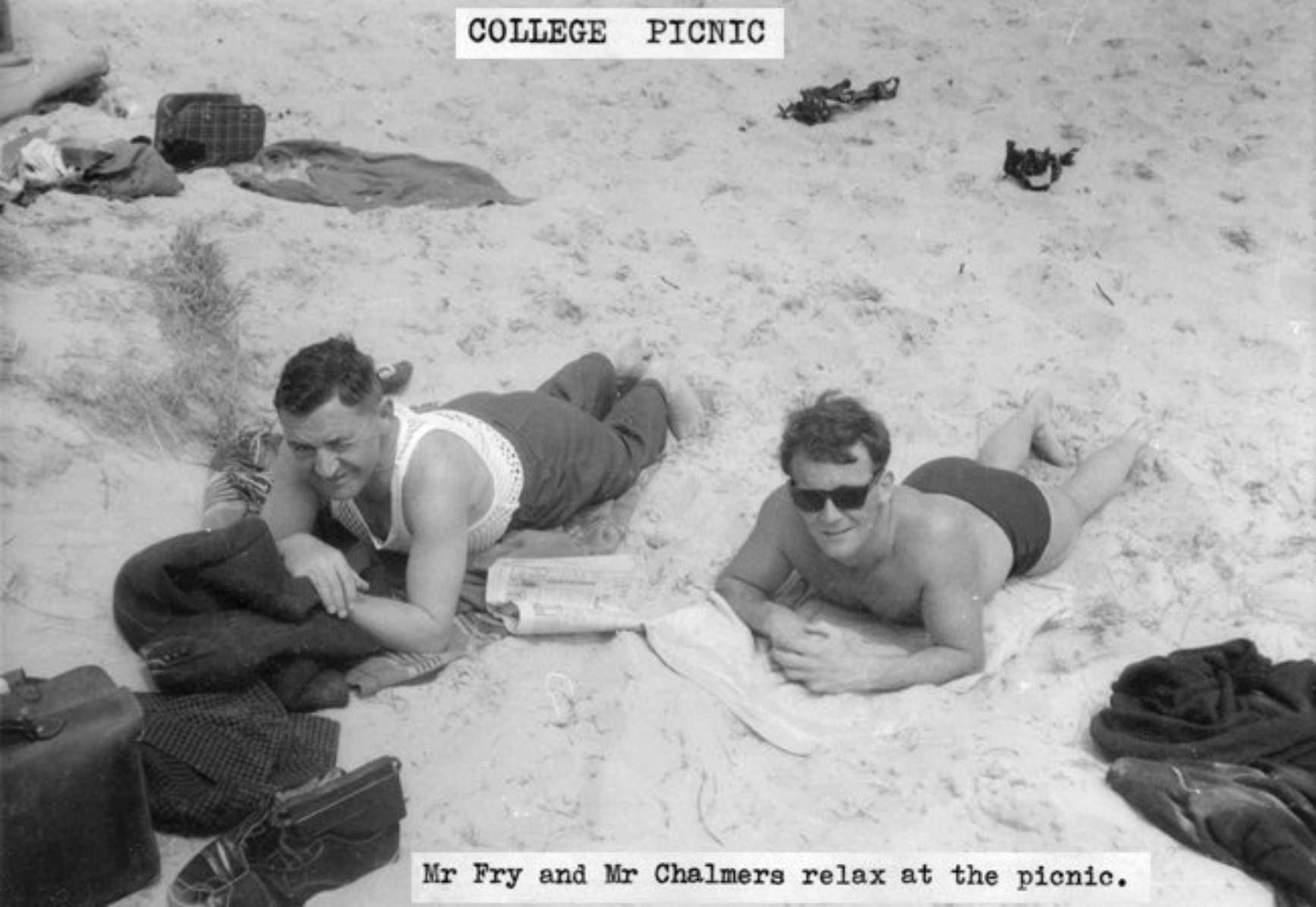
Bob Eickie prepares for Miss Frankton
competition.

COLLEGE PICNIC



Miss FRANKSTON entrants 1. to r. Mr Flynn,
Miss X, MR Haynes, Jim Henry, John Pascoe,
Andrew Brideson and Gary Mitchell.

COLLEGE PICNIC



Mr Fry and Mr Chalmers relax at the picnic.

COLLEGE PICNIC



Bob Dickie prepares for Miss Frankston competition.



Table Tennis Team.

Tennis Team.





Table Tennis Team.



Tennis Team.

Squash Team.



Softball Team.



Squash Team.



Softball Team.



FIRST COLLEGE CARD



FIRST COLLEGE CARD

SINCERE GREETINGS AND GOOD WISHES FOR CHRISTMAS AND THE NEW YEAR



*Designed by
T.G. Wells*

FROM



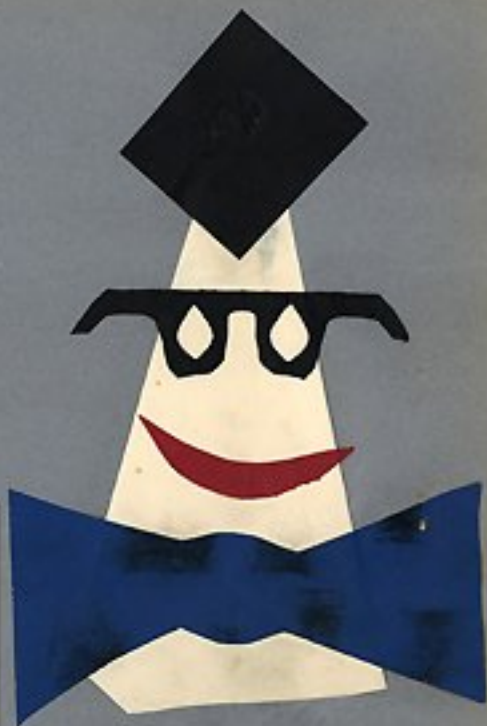
FRANKSTON TEACHERS' COLLEGE

FRANKSTON TEACHERS' COLLEGE

GRADUATION BALL

THE DORCHESTER

Tuesday, 11th December, 1962



CLOSE OF YEAR IN LOCAL SCHOOLS

Education in the year 2,000

"Education in the year 2000" was the theme of the Graduation address delivered by Mr. L. J. Fryer, superintendent of teacher training, to graduates of the Teachers' College, Frankston last week.

Mr. Fryer pointed out that the various teachers graduating at the ceremony would return from teaching in the year 2000. He said that between now and that time many changes would have taken place and many of today's methods would have become obsolete.

Graduates should be taught, particularly about the technology of the future, were always wicker, he said. Only one thing was certain. The qualities of courage, self-reliance and faith in one's self would still be great human assets.

Mr. Mouson, head teacher at Dalhousie North Point School, congratulated graduates on behalf of the heads of training schools. Miss Ruth Pappey added her congratulations on behalf of the first and third year students.

Responding on behalf of the students, Mr. John Bilby, president of the student council, thanked the Principal, staff, Welfare Association, heads of training schools and all who had contributed to the success of the graduation students.

At the ceremony, 109 graduates were presented with their trained teachers' certificates.

For the graduates, the ceremony marked the culmination of years of hard study and set the stage for their work.

Among those with red sashes present were Murray Sage, M.B.E., Mr. L. J. Fryer, superintendent of Teacher Education, Mr. J. A. Cole, assistant chief inspector of primary schools, Mr. E. Mouson, head teacher, Dalhousie North Point, and Mr. Mouson, Welfare Association President.

A colorful note to proceedings was the entrance of a party of the staff in formal gowns and bands.

Certificates were presented to graduates of the Trained Infant Teachers Certificate Course by Murray Sage, who said that teaching, like

teaching, was a dedicated profession, providing rich opportunities for social service to the community. It was more than a mere imparting of knowledge — it was the art of helping children to live and to meet responsibilities with increasing maturity.

Mr. A. Jackson, Principal of the college, urged students to regard their graduation as the beginning, rather than the end, of their studies.

Graduates of the Trained Primary Teachers Certificate Course received their certificates from Mr. P. A. Cole, who said that what mattered most to teachers was not inspection reports, but the reports of the hearts and minds of the children under their care.

Academic and teaching results announced by the Principal were:

That of third year Trained Infant Teachers

Certificate, Rosemary Bellamy.

That of second year Trained Primary Teachers Certificate, Evelyn Birks.

That of first year, Elaine Murray.

Top teacher in third year, Frances Preston; second year, John Ebdy; first year, John Freeman.

Top academic in third year, Rosemary Bellamy; second year, Janet Eldridge; first year, Lorraine Shefferson.

The following students were granted extended courses: University Course (Arts) — E. Birks, S. Ogilby and E. McPherson (Monash); D. People and J. Yaltonson (McLaurin).

Teacher of the deaf, J. Jamieson; Diploma of Agriculture, D. Inglis; Special Teachers' Certificate, M. Oswald, S. Fitzpatrick, J. Harker, S. Peden, J. Mansfield, Arts and Crafts, P. Gunn, C. Connelley.



John Bilby presented, on behalf of the Exult Students of the Frankston Teachers' College, a photostat machine to the College Principal, Mr. G. Jackson, for use at the College. The presentation was made at the Graduation Ceremony on Wednesday, December 11.

Education in the year 2,000

"Education in the year 2000" was the theme of the Graduation address delivered by Mr. L. J. Pryor, superintendent of teacher training, to graduates at the Teachers' College, Frankston last week.

Mr. Pryor pointed out that the young teachers graduating at the ceremony would retire from teaching in the year 2008. He said that between now and that time many changes would have taken place and many of today's methods would have become obsolete.

Predictions about the future, particularly about the technology of the future, were always tricky, he said. Only one thing was certain. The qualities of courage, self-reliance and faith in one's self would still be great human assets.

Mr. Mosman, head teacher at Dandenong North State School, congratulated graduates on behalf of the heads of training schools. Miss Ruth Paynter added her congratulations on behalf of the first and third year students.

Responding on behalf of the students, Mr. John Bibby, president of the student council, thanked the Principal, staff, Welfare Association, heads of training schools and all who had contributed to the success of the graduating students.

At the ceremony, 139 graduates were presented with their trained teachers' certificates.

For the graduates, the ceremony marked the culmination of years of hard study and set the seal on their work.

Among distinguished guests present were Matron Sage, M.B.E., Mr. L. J. Pryor, superintendent of Teacher Education, Mr. J. A. Cole, assistant chief inspector of primary schools, Mr. R. Mosman, head teacher Dandenong North, and Mr. Metters, Welfare Association President.

A colorful note in proceedings was the ceremonial entry of the staff in faculty gowns and hoods.

Certificates were presented to graduates of the Trained Infant Teachers' Certificate Course by Matron Sage, who told them that teaching, like

nursing, was a dedicated profession, providing rich opportunities for social service to the community. It was more than a mere imparting of knowledge — it was the art of helping children to live and to meet responsibilities with increasing maturity.

Mr. A. Jenkins, Principal of the college, urged students to regard their graduation as the beginning, rather than the end, of their studies.

Graduates of the Trained Primary Teachers' Certificate Course received their certificates from Mr. J. A. Cole, who said that what mattered most in teachers' lives was not inspectors' reports, but the reports in the hearts and minds of the children under their care.

Academic and teaching results announced by the Principal were:

Dux of third year (Trained Infant Teachers

Certificate), Rosemary Bellamy.

Dux of second year (Trained Primary Teachers Certificate), Evelyn Sykes.

Dux of first year, Elaine Ramsey.

Top teacher in third year, Frances Preston; second year, John Bibby; first year, John Freeman.

Top academic in third year, Rosemary Bellamy; second year, Janet Valentine; first year, Lorraine Sherlock.

The following students were granted extended courses: University Courses (Arts) — E. Sykes, S. Cogley and S. McPherson (Monash); D. Pringle and J. Valentine (Melbourne).

Teacher of the deaf, J. Jennison; Diploma of Agriculture, D. Ingamells; Special Teachers' Certificate, M. Gaunt; Librarian J. Hackett, A. Peters, J. Mansfield; Arts and Crafts, P. Gasson, C. Considine.



John Bibby presented, on behalf of the Exit Students of the Frankston Teachers' College, a photo-copy machine to the College Principal, Mr. G. Jenkins, for use at the College. The presentation was made at the Graduation Ceremony on Wednesday, December 12.













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