

STATE COLLEGE OF VICTORIA
AT FRANKSTON

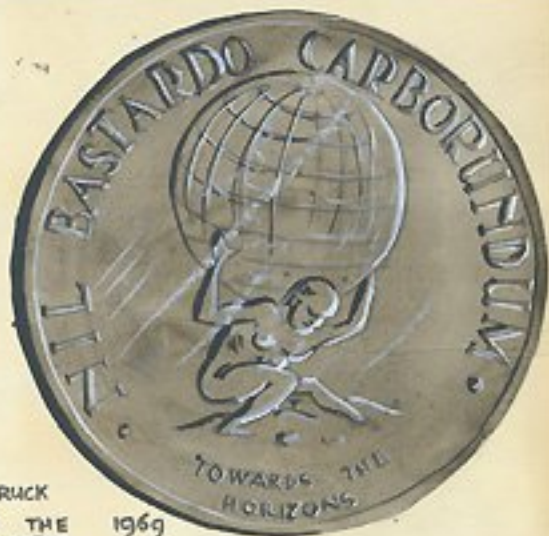
YEAR BOOK
1969











MEDAL STRUCK
TO COMMEMORATE THE
ACADEMIC YEAR 1969

By courtesy - Mr. Don Allan



MEDAL STRUCK
TO COMMEMORATE THE 1969
ACADEMIC YEAR

By courtesy - Mr. Don Allan



President - Robert Price

S.R.C. EXECUTIVE



Secretary - Matt Griffiths



Treasurer - Rick Murray

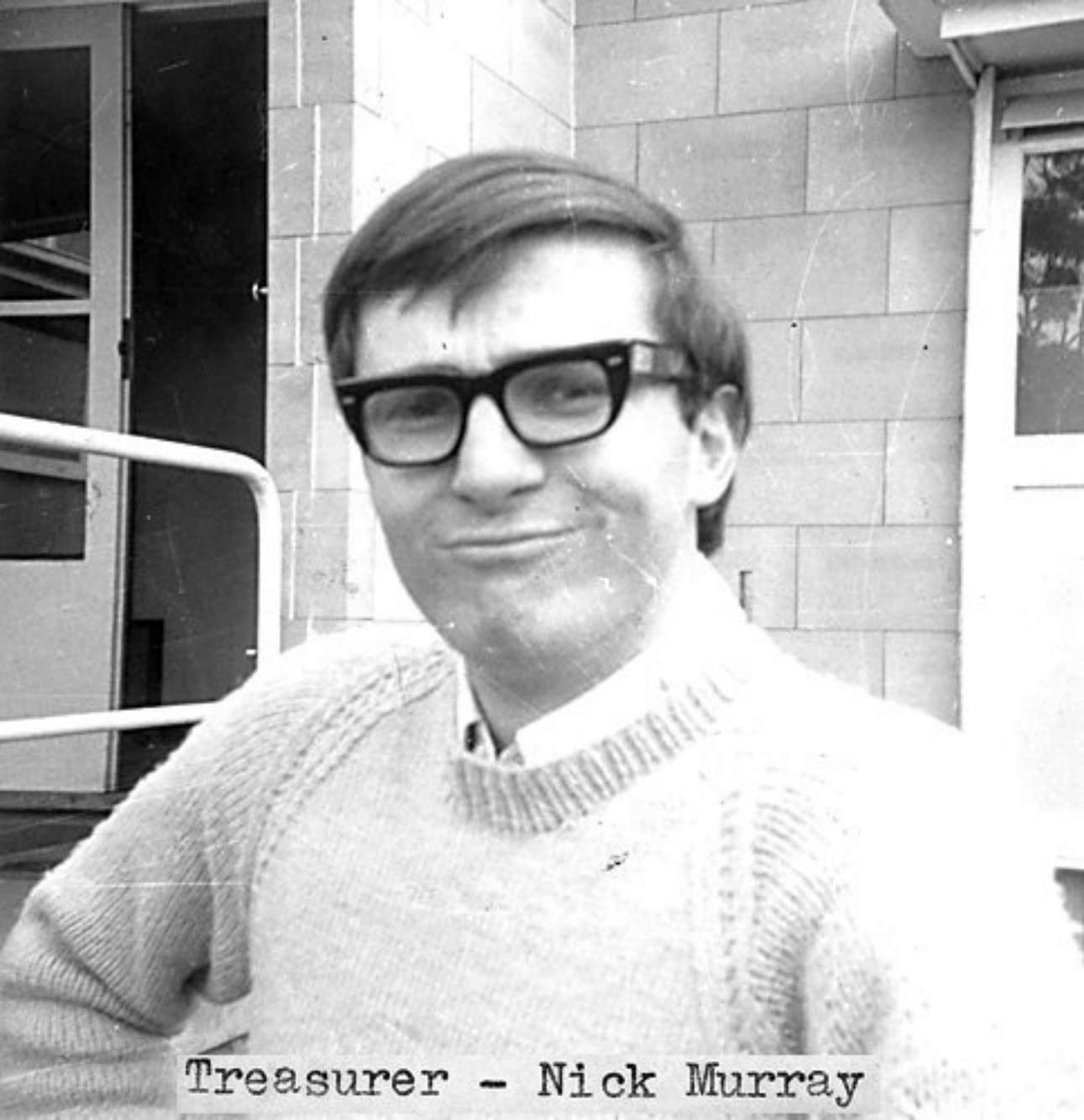
S.R.C. EXECUTIVE



President - Robert Price



Secretary - Rhett Griffiths



Treasurer - Nick Murray



Junior Vice-President - Tom Durkin



Sports Committee - Men - Tony Johnston



Editor - Struan - Brian O'Connell



Social Committee - Chris Buidis



Junior Vice-President - Tom Derham



Editor - Struan - Brian Chatham



Sports Committee - Men - Tony Johnston



Social Committee - Chris Braidie



Editor - Seahorse - Sean Bock



Social Service Committee - Sandra Giles



Concert & Dramatic Committee - Gerry Sabla



Editor - Seahorse - Sean Buck



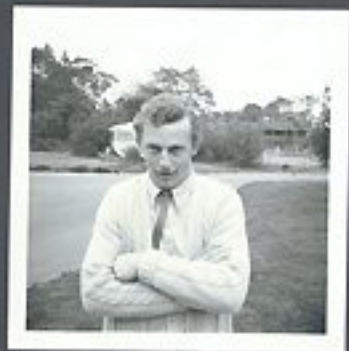
Concert & Dramatics Committee - Gerry Sable



Social Service Committee - Sandra Giles



Welfare Association - Sue McDermott



Porters - Annex - Ian Maddison



Sports Committee - Women - Nola Bestham



Portsea - Annexe - Ian Maddison



Welfare Association - Sue McDermott



Sports Committee - Women - Nola Needham



From far and near



Rev. Nelson A Helping hand



Arriving with Mums

Kerin Bellard and Sonia Pederson

NEW STUDENTS

NEW STUDENTS



From far and near



Bev. Nelson A Helping hand



Arriving with Mums

Kerin Bollard and Sonia Pederson



A Principal's welcome



S.B.O. welcome (President - Bob Price)



A Principal's welcome



S.R.C. welcome (President - Rob Price)



Peter McCoy and Linda Bellby



John Durrant



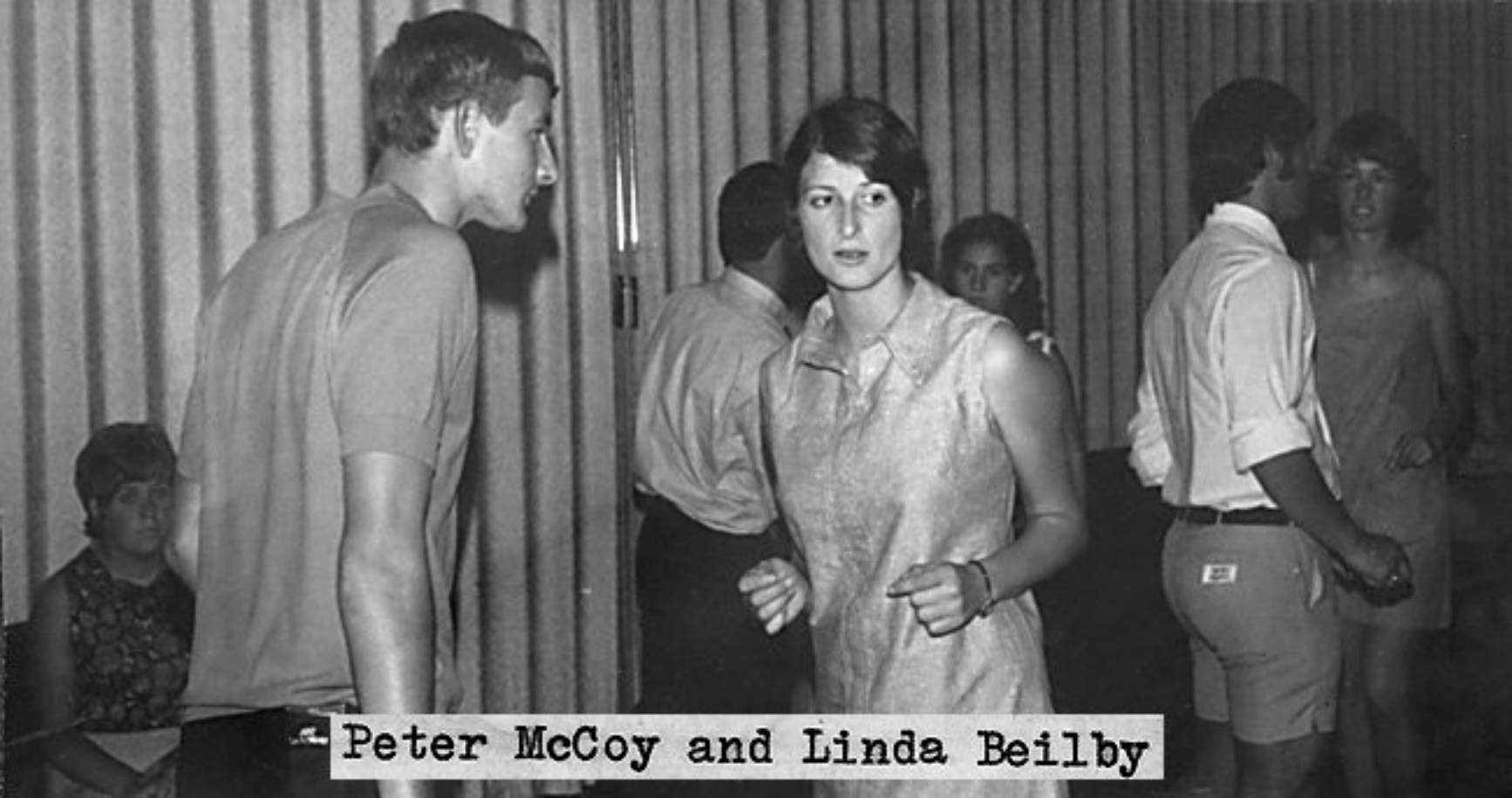
S. Lindholm, Greg Robb



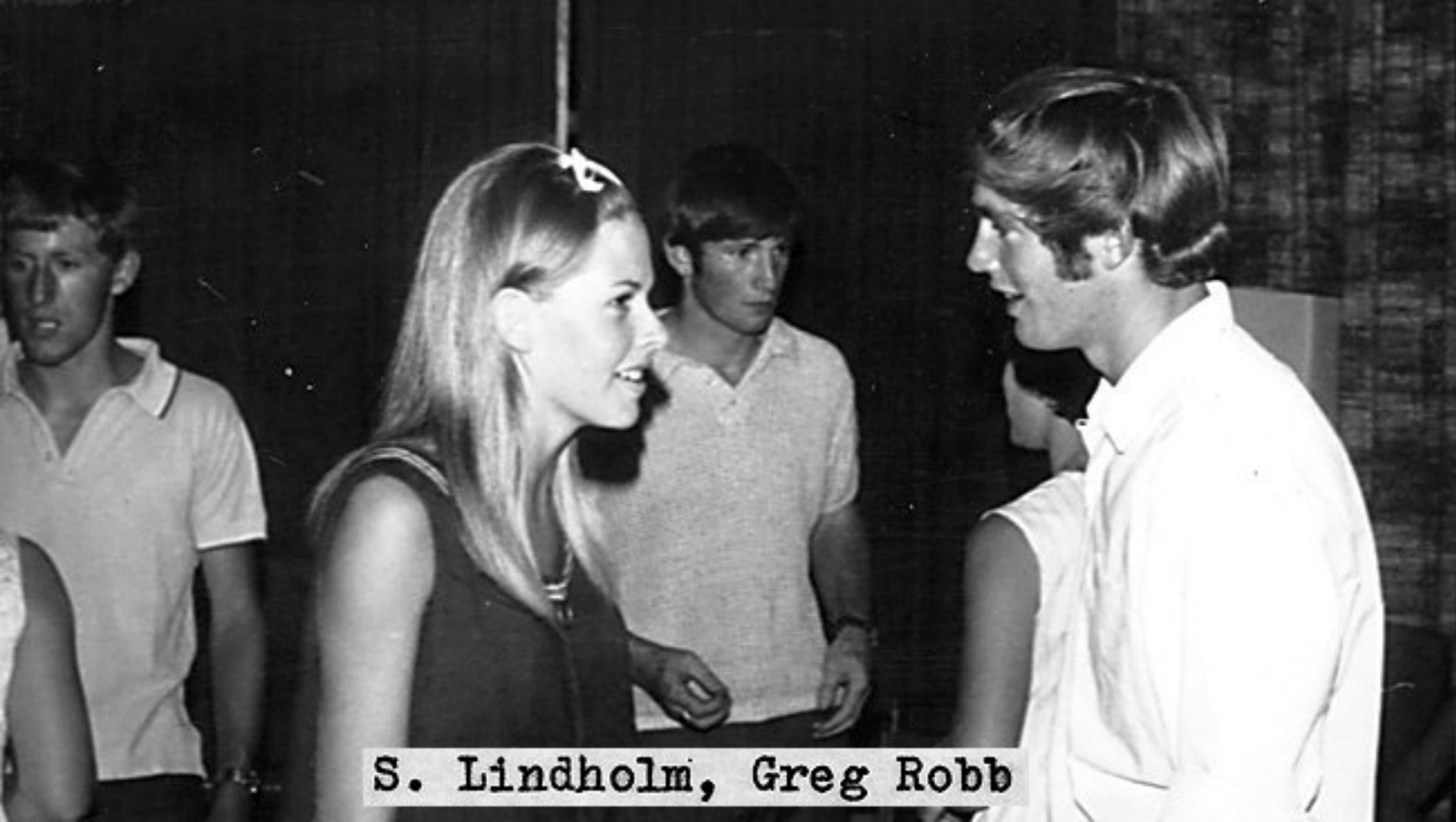
Greg Twite chats to the supervisors



Len Varley, Sue Newton



Peter McCoy and Linda Beilby



S. Lindholm, Greg Robb



John Durrant



Greg. Twite chats to the supervisors



Len Vardy Sue Newton



Food for all



Greg holds court



Tony Cavelli, Ian Strong, Janet and Terry



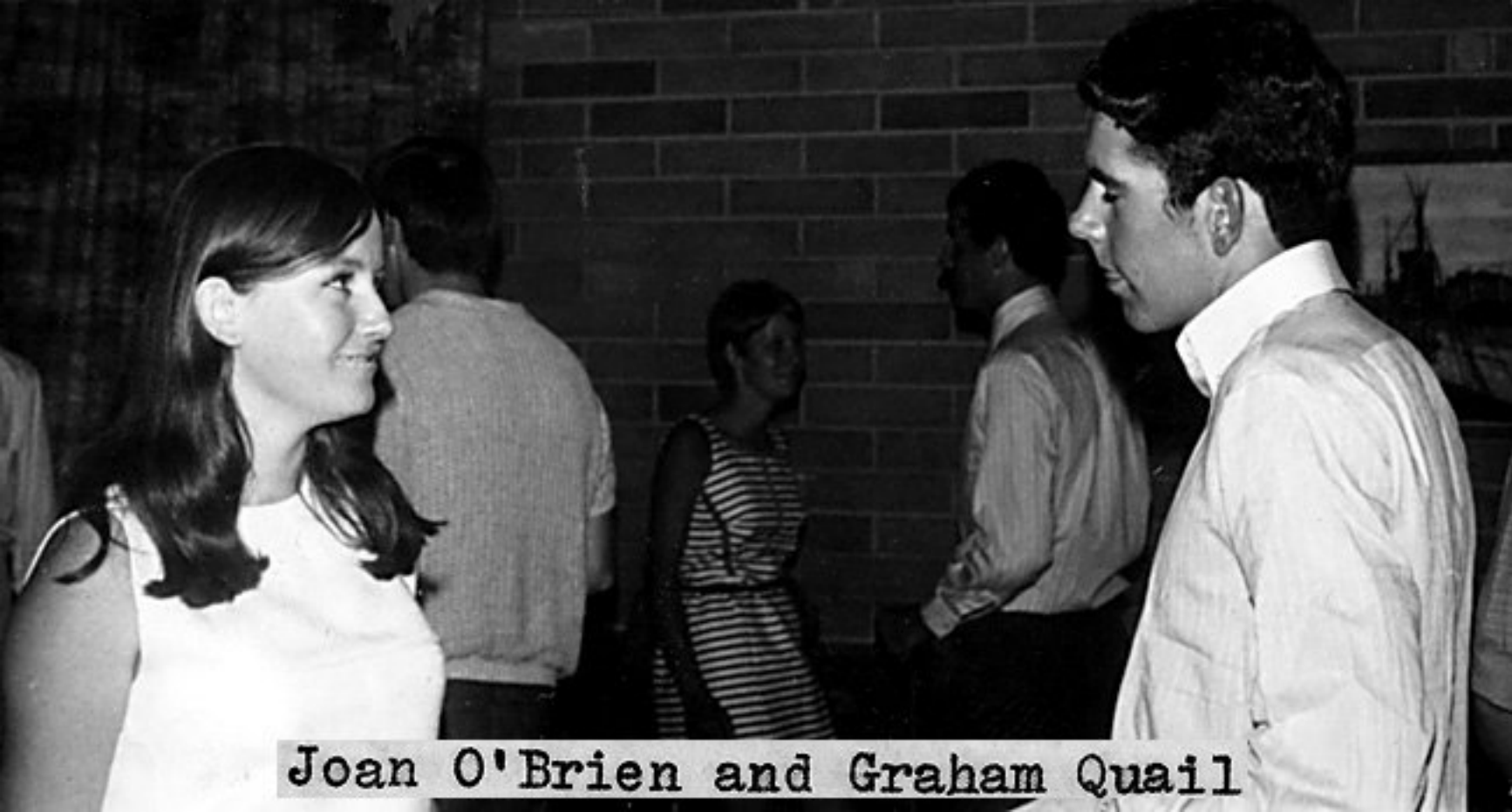
Jean O'Brien and Graham Quail



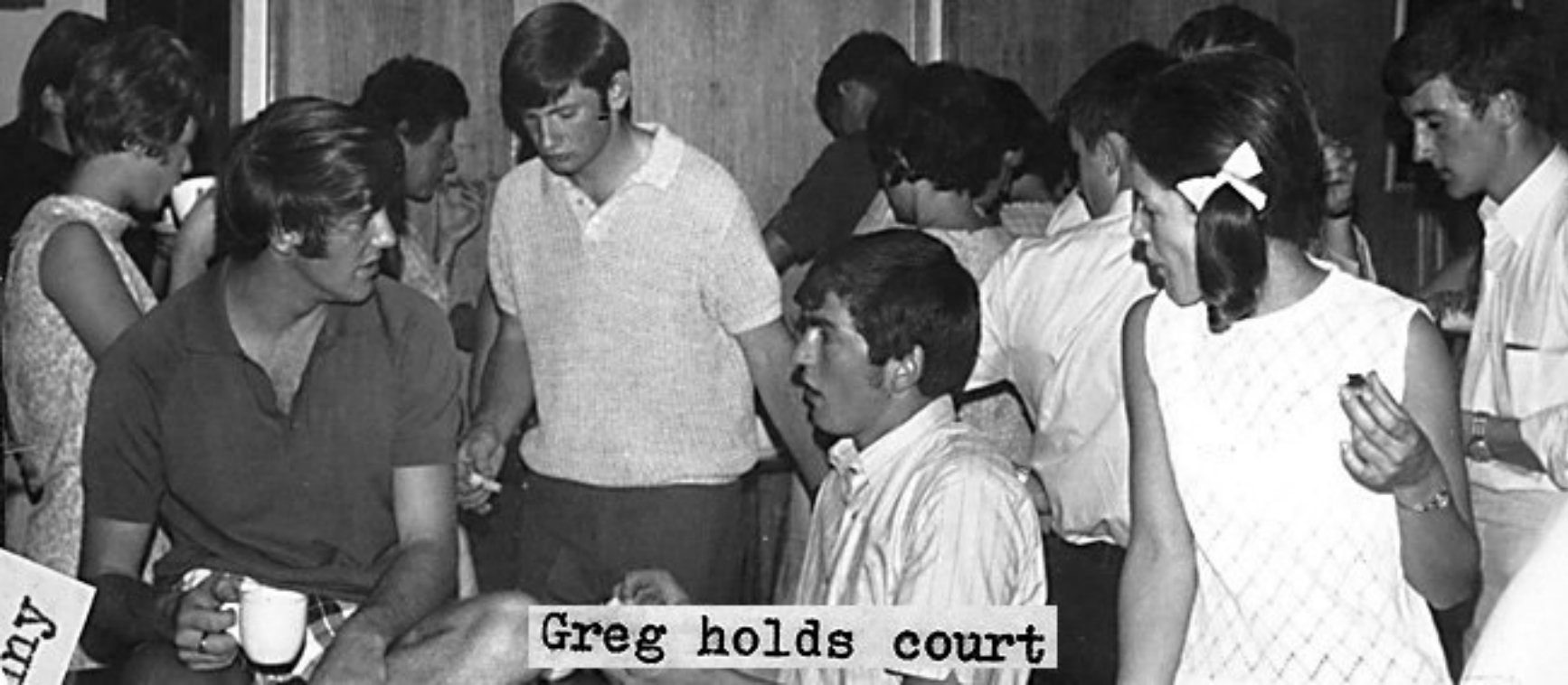
Dave and Dennis



Tony Cavell, Ian Strong Janet and Penny



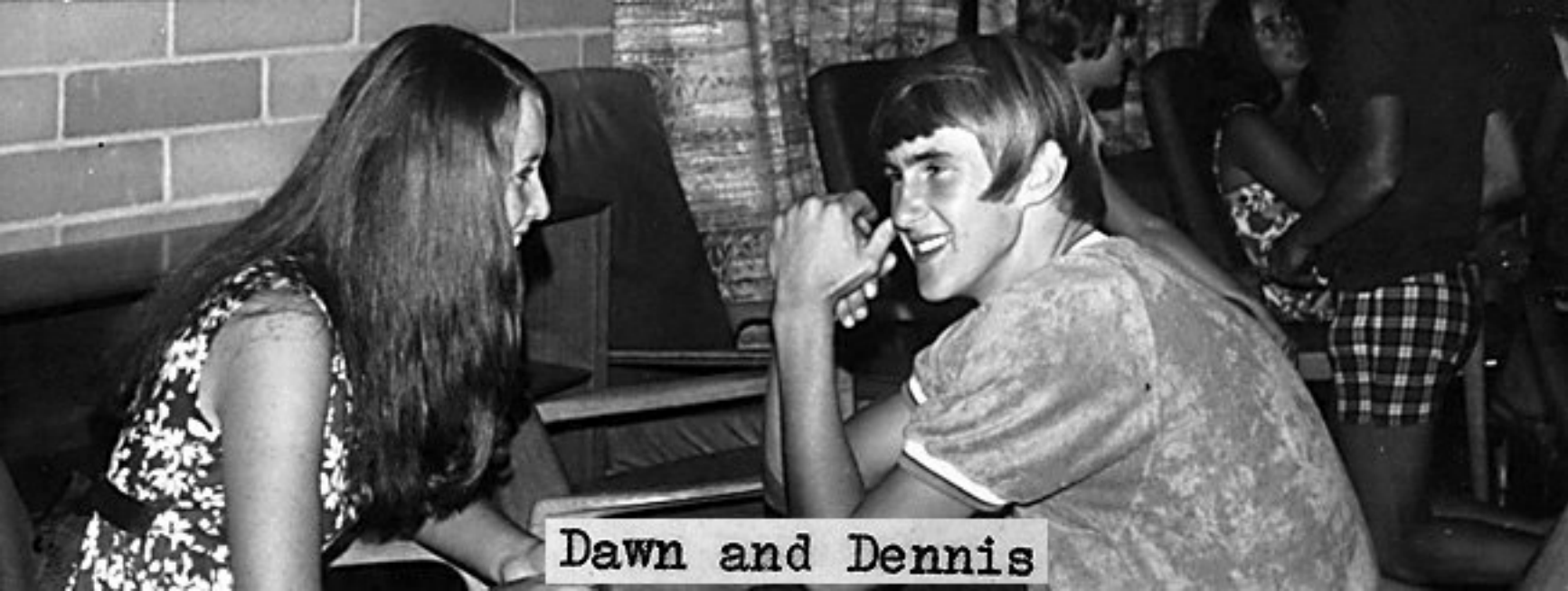
Joan O'Brien and Graham Quail



Greg holds court



Food for all

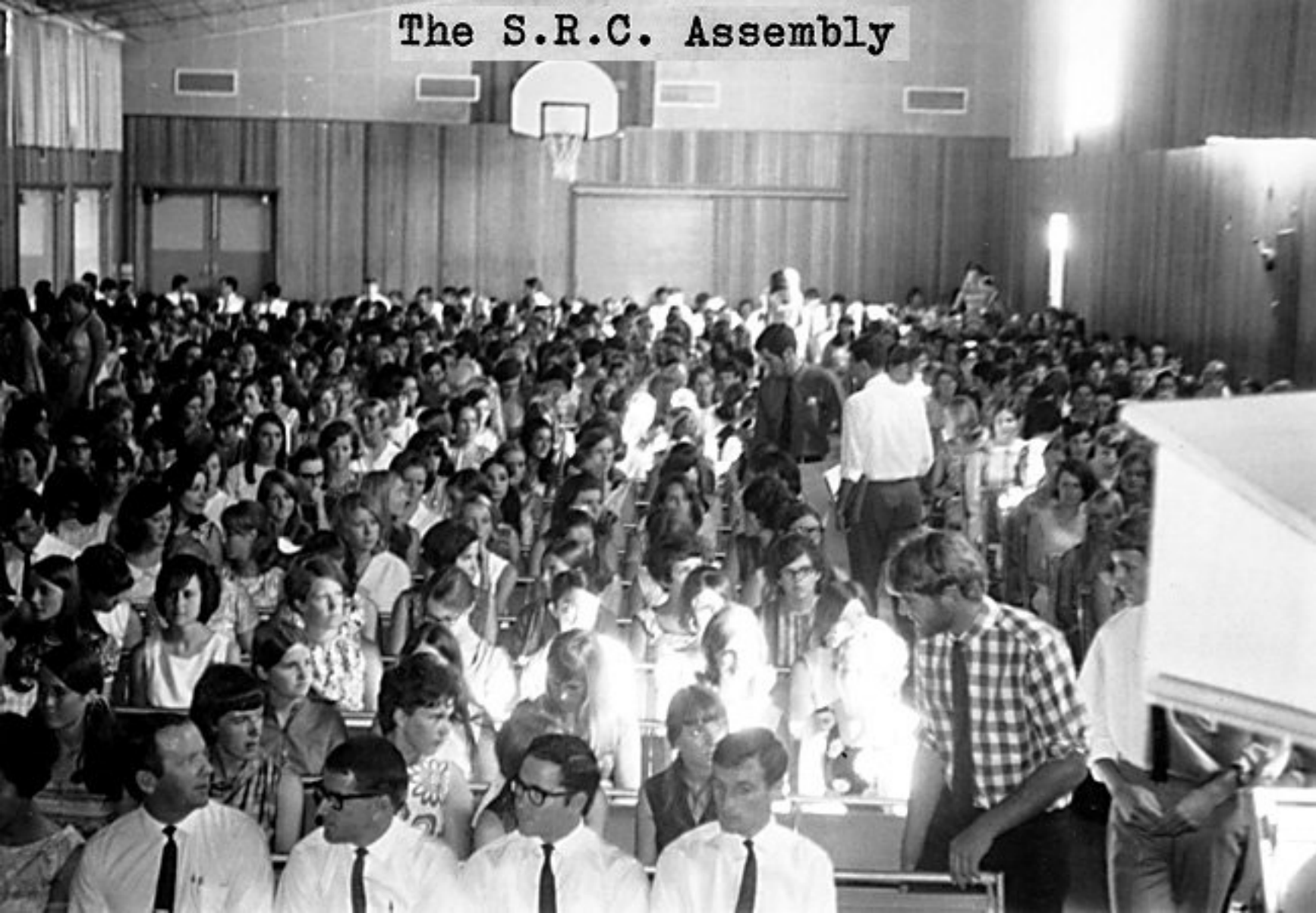


Dawn and Dennis



The S.E.C. Assembly

The S.R.C. Assembly









Is it always like this?



"I'm a little teapot"



Is it always like this?





'I'm a little teapot'







We tried hard



Let's go

We tried hard



Let's go





Dick Trenbath from Sonoma High

NEW STAFF



Mrs. J. Serlich from Monterey Tech.



Ben White from Solway S.S.

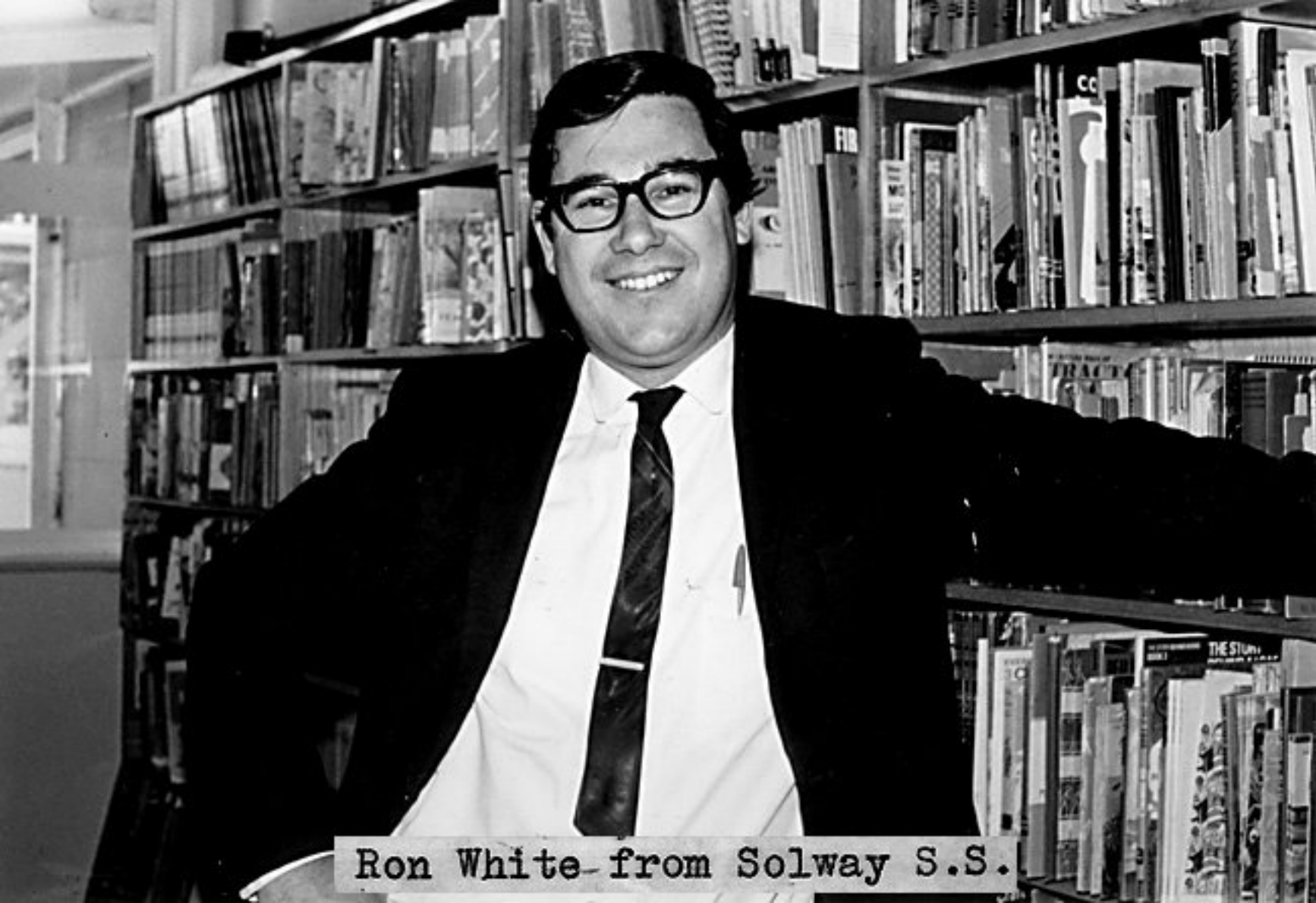
NEW STAFF



Dick Trembath from Bonbeach High



Mrs. J. Garlick from Monterey Tech.



Ron White from Solway S.S.



Mr. Tom Hignan from Hurwood Teachers College



Henry Volk former Principal of Chattahoochee S.S.



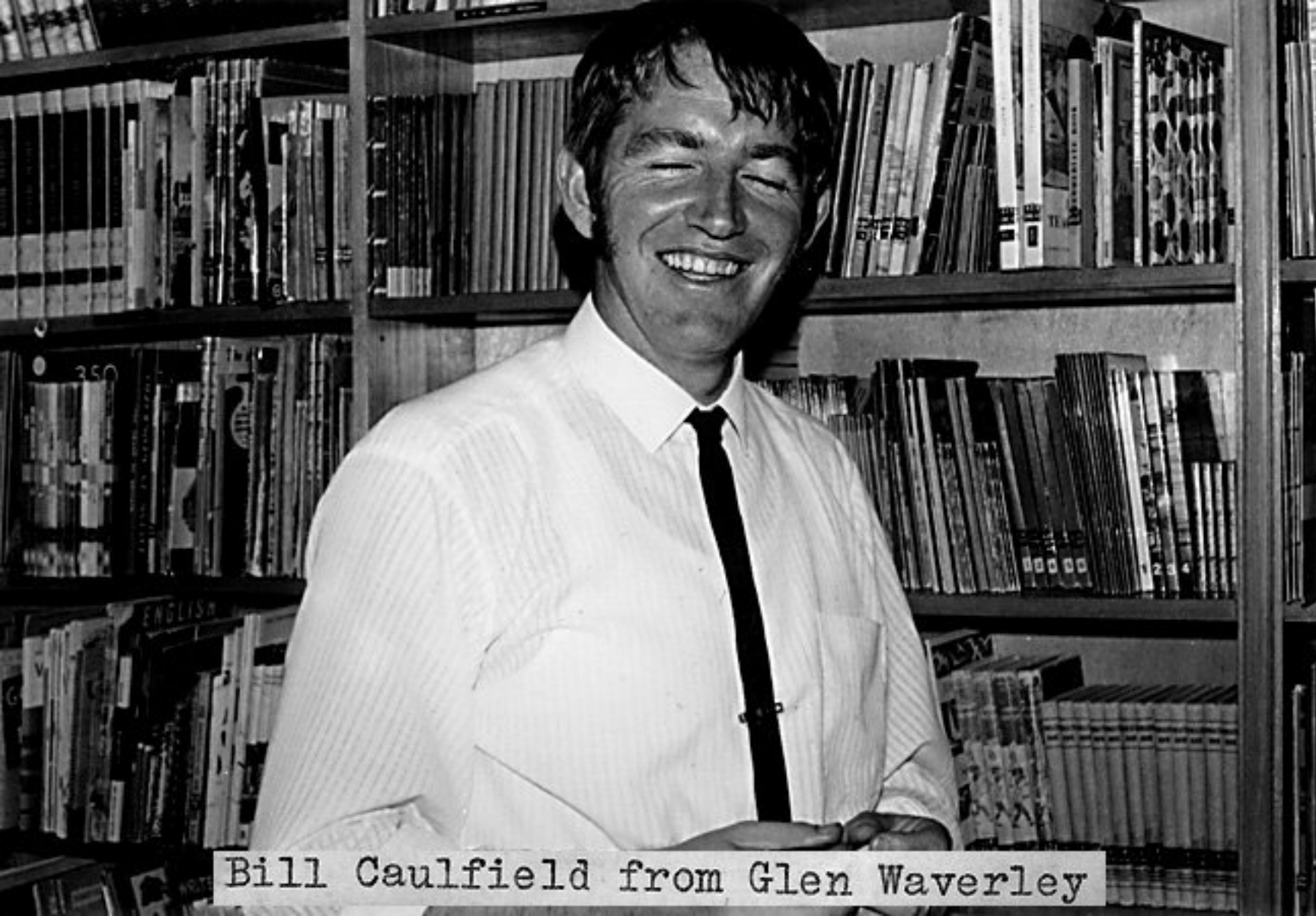
Bill Coalfield from Glen Waverley



Mrs. Joy Vogt from Doveton S.S.



Mr. Tom Dignam from Burwood Teachers College



Bill Caulfield from Glen Waverley



Henry Volk former Principal of Cheltenham S.S.



Mrs. Joy Vogt from Doveton S.S.



David Burns from Elwood S.S.



Russ Wade from Harwood Heights S.S.



Bob Marshall from Phys. Ed. Staff



David Burns from Elwood S.S.



Russ Manie from Burwood Heights S.S.



Bob Marshall from Phys. Ed. Staff



Mike Ingemals from Boisdele Conseil



Bob Mason from Burdettlee High



Michael Kelly from Dundeeong West



Dale Ingamels from Boisdale Consol.



Michael Kelly from Dandenong West



Bob Mason from Mordialloc High



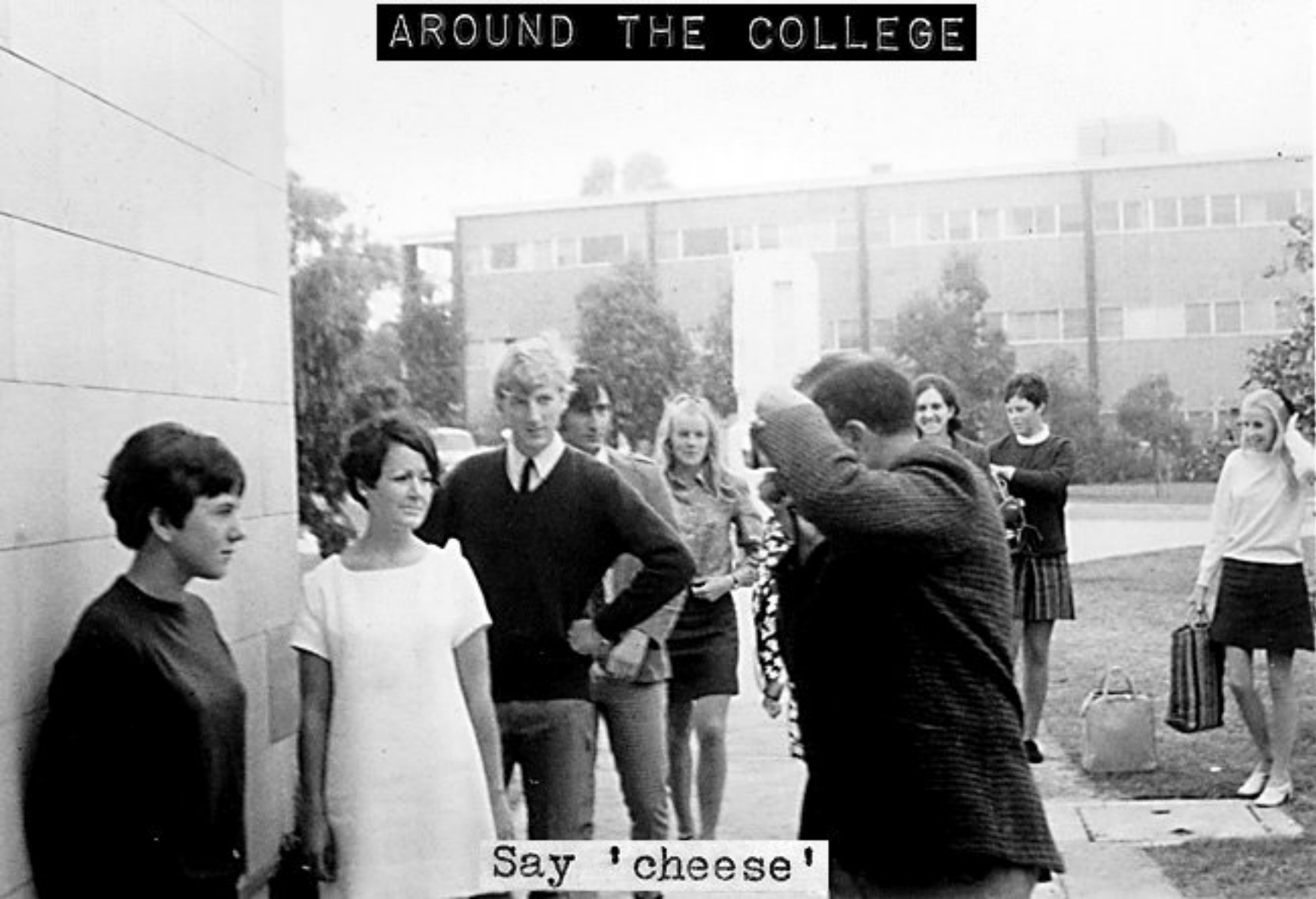
Say 'cheese'!

AROUND THE COLLEGE

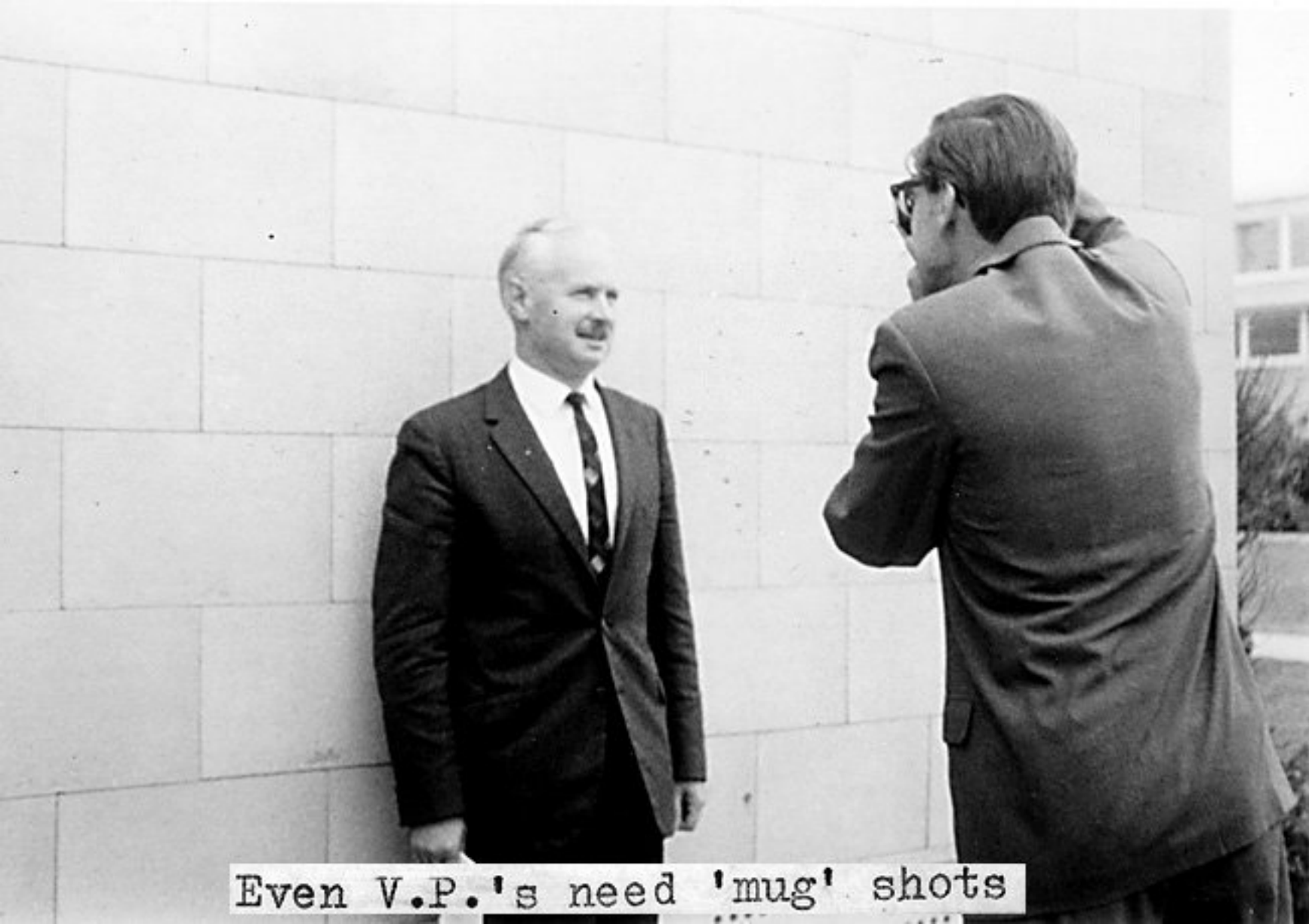


Even V.P.'s need 'aug' shots

AROUND THE COLLEGE



Say 'cheese'



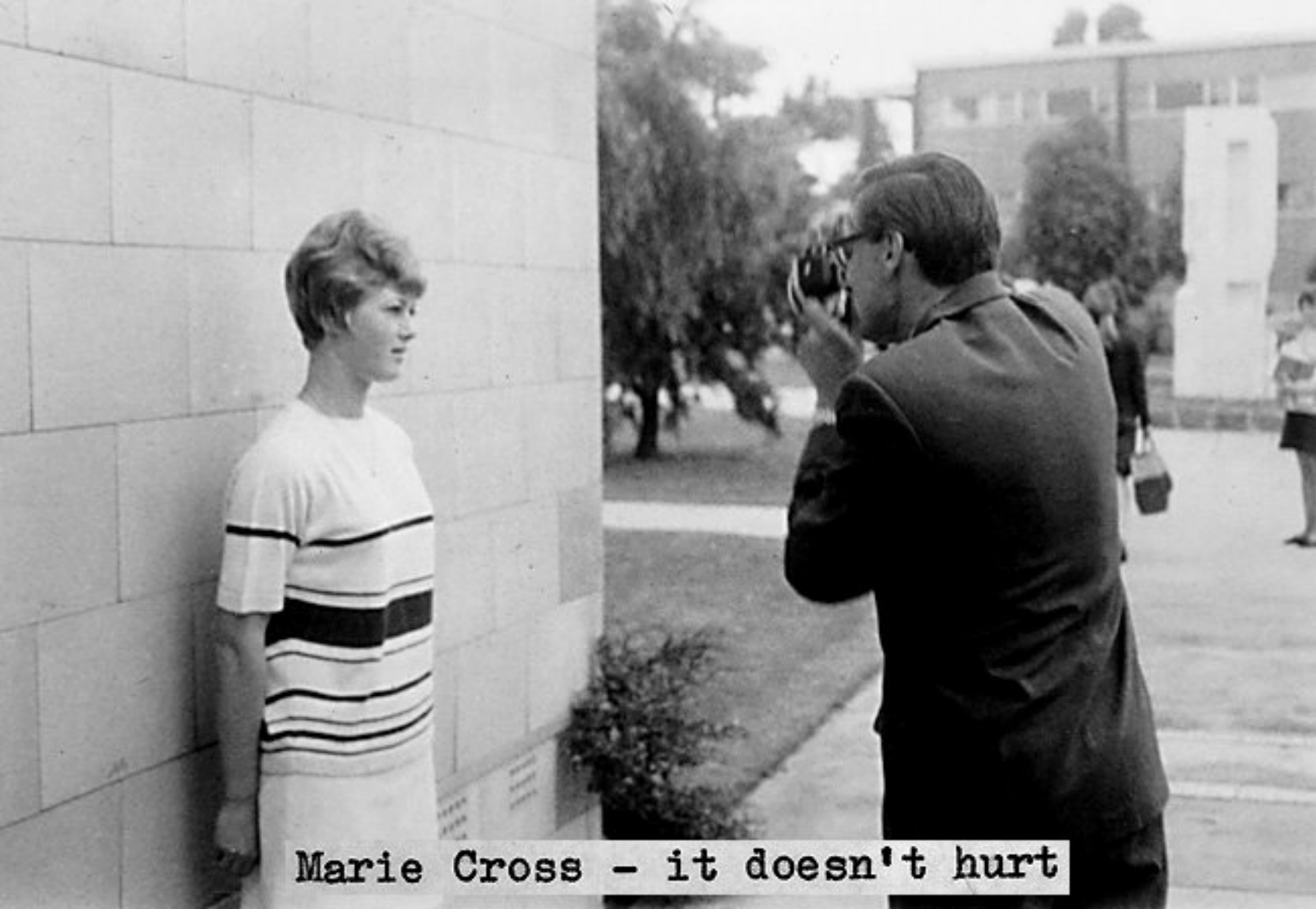
Even V.P.'s need 'mug' shots



Marie Cross - it doesn't hurt



And on they go



Marie Cross - it doesn't hurt



And on they go



Baby Booth



Diane Booth (nee Maroletti) T.F.T.C. 2
and baby son



Baby Rooth



Diane Rooth (nee Mazoletti) T.P.T.C. 2
and baby son



Mr. Hollister



Mr. Williamson



Mr. Wells



Mr. Ogden



Mr. McAllister



Mr. Wells



Mr. Williamson



Mr. Ogden



Popular garden party at the teachers' college

Parents, friends and teachers of the girls of Brandon (Moberg) College met in an informal atmosphere at a garden party at the college last Saturday week. During the afternoon, games were presented by the girls.

Our photographer caught these interesting guests during some of the time. Pictures by Kalla Photo Studio.



H.A.A.P. and



R.A.A.F. Band



Popular garden party at the teachers' college

Parents, friends and teachers of students of Frankston Teachers' College met in an informal atmosphere at a garden party at the college last Saturday week.

During the afternoon, items were presented by students.

Our photographer caught these interested guests during some of the items. —
Picture by Koala Photo Studios.



Some of the spectators



Mr. Bell collects funds



Some of the spectators



Mr. Bell collects funds

"Play something groovy"



● Flight Lieutenant Mitchell, Director of Music with the R.A.A.F., chats with Frankston Teachers' College students Bronwyn Scarff and Helen Wedgwood, both of Frankston, during parents' day at the college last Saturday week. The R.A.A.F. Band entertained during the afternoon.

Student teachers entertain



Student teachers at Franklin Teachers College entertained guests with singing during a garden party at the college on Saturday afternoon.

The party was attended by students, faculty, parents, neighbors, and friends and was so successful for all in attendance that plans are being made to have such a party in the future. The first of these will be held at the college in the fall.



Quite a gathering



A College group



A College group



Quite a gathering

Student teachers entertain



Student teachers at Frankston Teachers' College entertained guests with singing during a garden party at the college on Saturday afternoon.

The party was attended by students, their parents, teachers and friends and was an opportunity for all to get to know each other and for parents who had not inspected the college to do so. — (Picture by Koala Photo Studios).



Mr. Jenkins, Mr. McIntyre



Mrs. Hamilton and friends



Mr. Jenkins, Mr. Parker and ladies



Mr. Jenkins, Mr. McIntyre



Mr. Jenkins, Mr. Parker and bandsmen



Mrs. Hamilton and friends



On tractor - Brendan Lacy, Christopher Wittman



Mr. Piggot and Mr. McIntyre



A Day at Mr. Brennan's for the staff

AT RED HILL

AT RED HILL



On tractor - Brendan Lacy, Christopher Wittman



MR. Piggot and Mr. McIntyre



A Day at Mr. Brennan's for the staff



Anyone for a ride



Eating or picking



The Oglens



Anyone for a ride



Eating or picking



The Ogdens



Mrs. Wells (back to camera), Mr. & Mrs.
Burns, Mrs. Ogden



Lovely view



Gather while ye may



Overloaded perhaps

Mrs. Wells (back to camera), Mr. & Mrs.
Burns, Mrs. Ogden





Gather while ye may



Lovely view



Overloaded perhaps



Michael Wittman



Mr. Williamson takes a turn



A lighter load - Mr. Bell



Michael Wittman



A Lighter load - Mr. Bell



Mr. Williamson takes a turn



Margo Schberg and helpers

PHYSICAL EDUCATION



Nick Murray

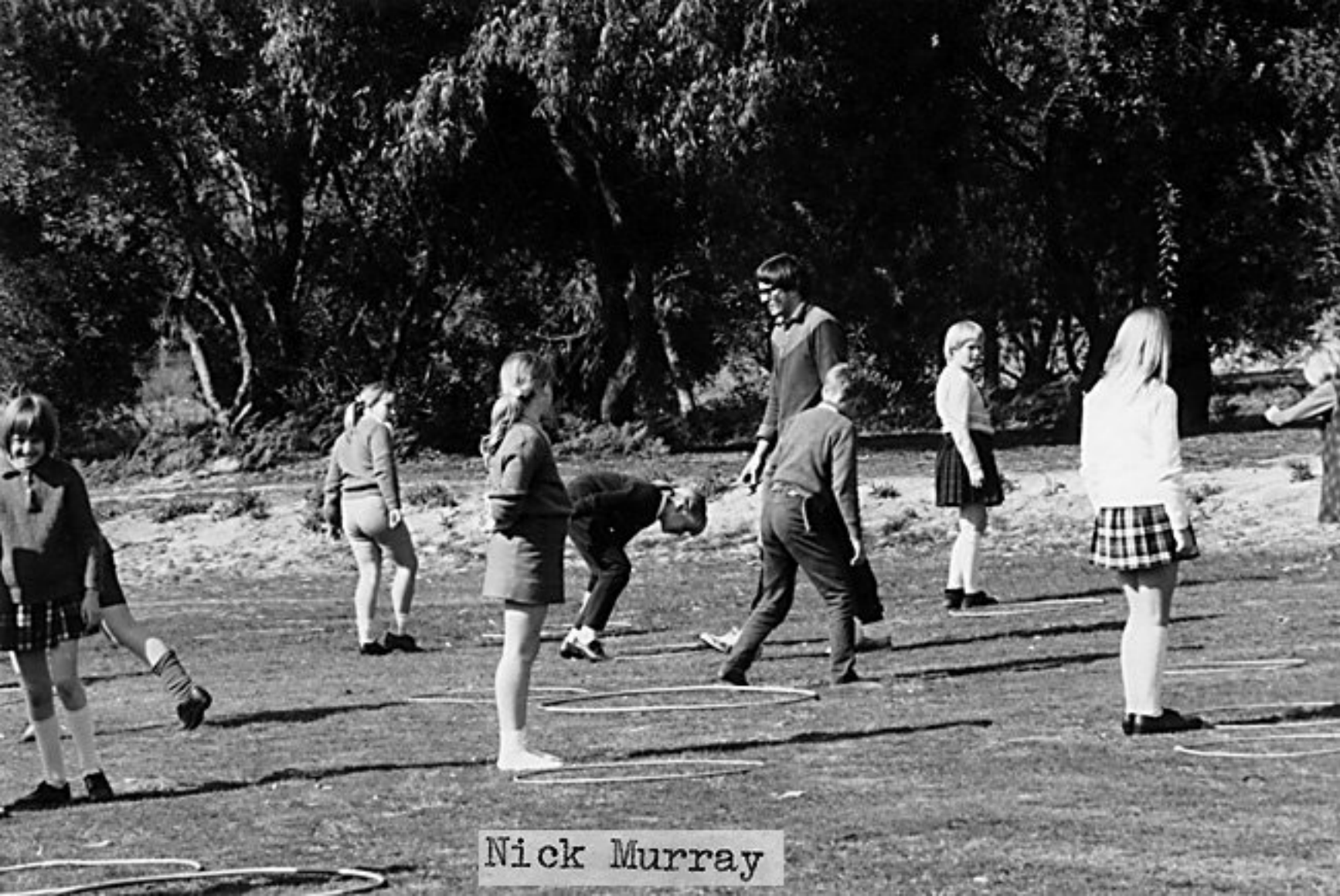


Unloading the trailer

PHYSICAL EDUCATION



Margo Echberg and helpers



Nick Murray



Unloading the trailer ?



Jean Vaughan



Stok Murray AGAIN



Sandy Terdiff





Nick Murray AGAIN



Janet Vaughan



Wendy Tardiff



Brenda Giles



Marion Patterson



Norm Brack, Geoff Morgan and friend



Brenda Giles



Nora Brack, Geoff Morgan and friend



Marion Patterson



Boisay Hurt



Trish O'Connor



Brenda Giles



A Helping hand



Rodney Burt



Brenda Giles



Trish O'Connor



A Helping hand



Australian Olympic runner, Judy Pollock, lifts her starting pistol high to get official runner, Kevin Seal, sense, and his partner Gary Finnick, off on the first stage of the 24-hour marathon run. On the right is Mornington coach, Dave Lentin, who paced the first two miles with Judy Pollock.

'MAGNIFICENT' MARATHON

The greatest spectacle seen in Mornington for many years was provided by players of the Mornington Football Club in their 24-hour marathon run up and down Main Street, from 8 p.m. on Friday to 8 p.m. on Saturday.

As a result of this astounding major team effort, the Mornington Hospital Building Appeal for \$20,000 will be the richer by an estimated \$1200 no date.

Kevin Seal (B 5)

On your
marks...!



Australian Olympic runner, Judy Pollock, lifts her starting pistol high to set official runner, Kevin Seal, centre, and his pacer, Gary Pinnuck, off on the first stage of the 24 - hour marathon run. On the right is Mornington coach, Dave Lentin, who paced the first two miles with Judy Pollock.

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Kevin Seal (B 5)

Frankston student speaks up for trainees at V.T.U. Conference

TWICE, at the V.T.U.'s annual conference in the Assembly Hall, Collins St., in January, Frankston Teachers' College delegate Barbara Macauley won applause—and votes—for her arguments on contentious amendments to motions before the Conference.

She told Critics that she had not gone to Conference with the intention of becoming involved in the debate, but merely to learn how the V.T.U.'s governing body conducted itself and resolved issues.

She decided that she had to participate when it seemed to her that an important policy was being raised.

Facilities for students in schools

She first stung into the fray was during debate on a motion which would require the Union to highlight special problems in the service, and specifically to instruct the V.T.U. Council that during 1969 the problem should be improved facilities for in-service training and better staff facilities within schools.

Miss Macauley first approached V.T.U. In-service Officer Maury Hosen with her problem and was put in touch with Mr. J. Blower, of Ballarat Teachers' College staff.

Mr. Blower agreed with her and together they drafted the amendment which Mr. Blower moved.

"To add the words 'during teachers in training' to the motion before Conference.

Miss Barbara Macauley is a student union at the Conference



Below: Miss Macauley at the mic.



Miss Macauley seconded the motion, and was forthright in giving her reasons for so doing—

"A young person's whole approach to the cause ahead is influenced a great deal by first impressions, and the attitudes of tomorrow's teachers very much depend upon what conditions are like in the schools which they visit on their teaching rounds while in college.

"We should have a separate room where we could meet, where we could discuss our impressions, where we would feel we had a place and a status. Have other teachers forgotten the embarrassment they felt when they were on visiting rounds and had to hang around the corridors feeling awkward and in the road?" The AMENDMENT was carried overwhelmingly.

The need for more specialist teachers

The following day found her again speaking critically and constructively at business before Conference, and not prepared to let pass unchanged a motion which referred to the lack

of specialist teachers in country schools.

Unable to find anyone willing to support the amendment she had in mind, and not even sure of finding a second for her amendment, she sought the president's eye and went to the microphone.

Her amendment was to change the motion to read:

"That all special staffs and services be vastly expanded to enable frequent visits to be paid to all country, non-urban and suburban schools. Ideally, each country inspectorate to have a full complement of special staffs stationed there."

She said that while not wishing to detract from the special needs and the shortage as it affected country schools, yet as she understood it all schools were receiving less attention from specialist staffs than they should.

"I think that as policy we should stress that it is not only the children but receiving less attention than they deserve."

Conference welcomed her point, and her amendment was strongly supported and became the motion, which was then carried.

Frankston student speaks up for trainees at V.T.U. Conference

Miss Barbara Macauley in a picture taken at the Conference



Below: Miss Macauley at the mike.

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"A young person's whole approach to the career ahead is influenced a great deal by first impressions, and the attitudes of tomorrow's teachers very much depend upon what conditions are like in the schools which they visit on their teaching rounds while in college.

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Conference acclaimed her point and her amendment was strongly supported and became the motion, which was then carried.

'Outed' pair will seek R & A ruling

Ralph Judd and Keith MacPherson, who have been disqualified from the Woodlands club championship, will ask their club committee to seek clarification of their position from the Royal and Ancient Club of St. Andrews.

Judd and MacPherson were disqualified by the Woodlands match committee after playing as a pair instead of a three in the first round of the championship.

A local rule at Woodlands states that players in club championships must play in threes, but the rule is not so strict that players are penalized.

As agreed by the committee that dismissed, and the two players are still waiting for a letter stating the position for the summer.

"I will ask the committee to seek a decision on the disqualification from St. Andrews—mainly to clear our names from the charge of disqualification," Judd said yesterday.

"When a player is disqualified, some people get the idea that he was cheating. I want a decision from the R. and A. for my own peace of mind."

Both and I arranged to



play in the first round together, and when we arrived we could not find a third player to join us. So we let it go together.

"We spoke to the manager after leaving off the third tee, and he raised an objection to us playing as a pair."

Judd and MacPherson were penalized with a 72, and MacPherson was penalized with a 74.

Between them, the two players have won 12 of the past 15 club championships.

The disqualification also means Judd has the right to defend his Championship of Champions title, won last year.

They're not mugs



Mr. W. Delphin (Library)

• The mugs held by these Woodlands Club players prove that they're not drinking when it comes to ability with the mallet. The players, A. Bell, W. Cooper and W. Delphin, captured the mugs for winning the betting contest in the club's bridge, billiards and darts, respectively.

'Outed' pair will seek R & A ruling

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Judd and MacPherson were disqualified by the Woodlands match committee after playing as a pair instead of a three in the first round of the championship.

A local rule at Woodlands states that players in club championships must play in threes, but the rules of golf lay down that players can play in pairs.

An appeal to the committee was dismissed, and the two players are still waiting for a letter stating the reasons for the dismissal.

"I shall ask the committee to seek a decision on the disqualification from St. Andrews—mainly to clear our names from the stigma of disqualification," Judd said yesterday.

"When a player is disqualified, some people get the idea that he was cheating. I want a decision from the R. and A. for my own peace of mind.

"Keith and I arranged to



play in the first round together, and when we arrived we could not find a third player to join us. So we hit off together.

"We spoke to the manager after hitting off the third tee, and he raised no objection to us playing as a pair."

Judd led after the first round with a 72, and MacPherson was equal second with Tony Limon on 74.

Between them, the two players have won 12 of the past 15 club championships.

The disqualifications also denies Judd the right to defend his Champion of Champions title, won last year.

They're not mugs



Mr. W. Dolphin (Library)

● The tankards held by these Heatherhill Cricket Club players prove that they're no slouches when it comes to ability with the cricket bat. The players, A. Holt, W. Cooper and W. Dolphin, received the tankards for winning the batting awards in the club's Seconds, Thirds and Firsts, respectively.

Frankston artist to exhibit

Frankston artist, Owen Figgott, of Heathcote Rd., is pictured here painting finishing touches to a mural which will be placed in the Oak Court yard at Maryvale Gallery, Mt. Elias.

The 24 ft. mural, which has been specially weather proofed, is the first of its kind in Australia.

The material is polyurethane on aluminium and the mural will be the first of its kind.

Mr Figgott will have an exhibition of surface paintings at the gallery this time between noon and 4.30 p.m.

There will be a special evening view Saturday and the official opening will be on Sunday. The opening and evening will be from 6.30 to 8 p.m. and the gallery will be open all hours every day. Admission to Saturday from 11 till 5.30 p.m.

Mr Figgott, trained at Royal Melbourne Institute of Technology, painting & sculpture (honours) and Fine Arts (honours) and from the University of Queensland, Brisbane, Queensland, Australia.

In 1961, he gained a diploma in painting from the Queensland Institute of Art and Design, Brisbane. He has also studied at the Queensland Institute of Art and Design, Brisbane, Queensland, Australia.

"Painting for me," he says, "is a search for perfection. It is with the process of painting that I find a sense of reality — an awareness of being a living human being. However, the contemplation that I undergo in nature, in the natural form really is a visual search.

"Through the image of shape and colour I probe a situation and look beyond it, to an underlying & universal truth, which challenges the viewer to search his own experience, in order to make possible some contact with the point of view."



Mr. Figgott (Art Department)

Owen Figgott at the Munster Arms Gallery (1964). A 1964 article states that he did with a coat of 12 months' time during his early years, the paintings don't change their profound sense of feeling and being they gradually move on.

As always with the attempt to paint the profound, the work ends up as a schematic diagram.

Figgott spends so much time looking up the diagram that he loses the surface of life and reality. The don't get away from the abstract qualities of a painting. Paintings are surfaces. They don't exist and shouldn't communicate anything but themselves.

Frankston artist to exhibit

Frankston artist, Owen Piggott, of Heatherhill Rd., is pictured here putting finishing touches to a mural which will be placed in the Oak Court yard at Manyung Gallery, Mt. Eliza.

The 26 ft. mural, which has been specially weather proofed, is the first of its kind in Australia.

The material is Polymers on fibreglass and the mural will be for sale for \$1200.

Mr Piggott will have an exhibition of surface paintings at the gallery for two weeks from next weekend.

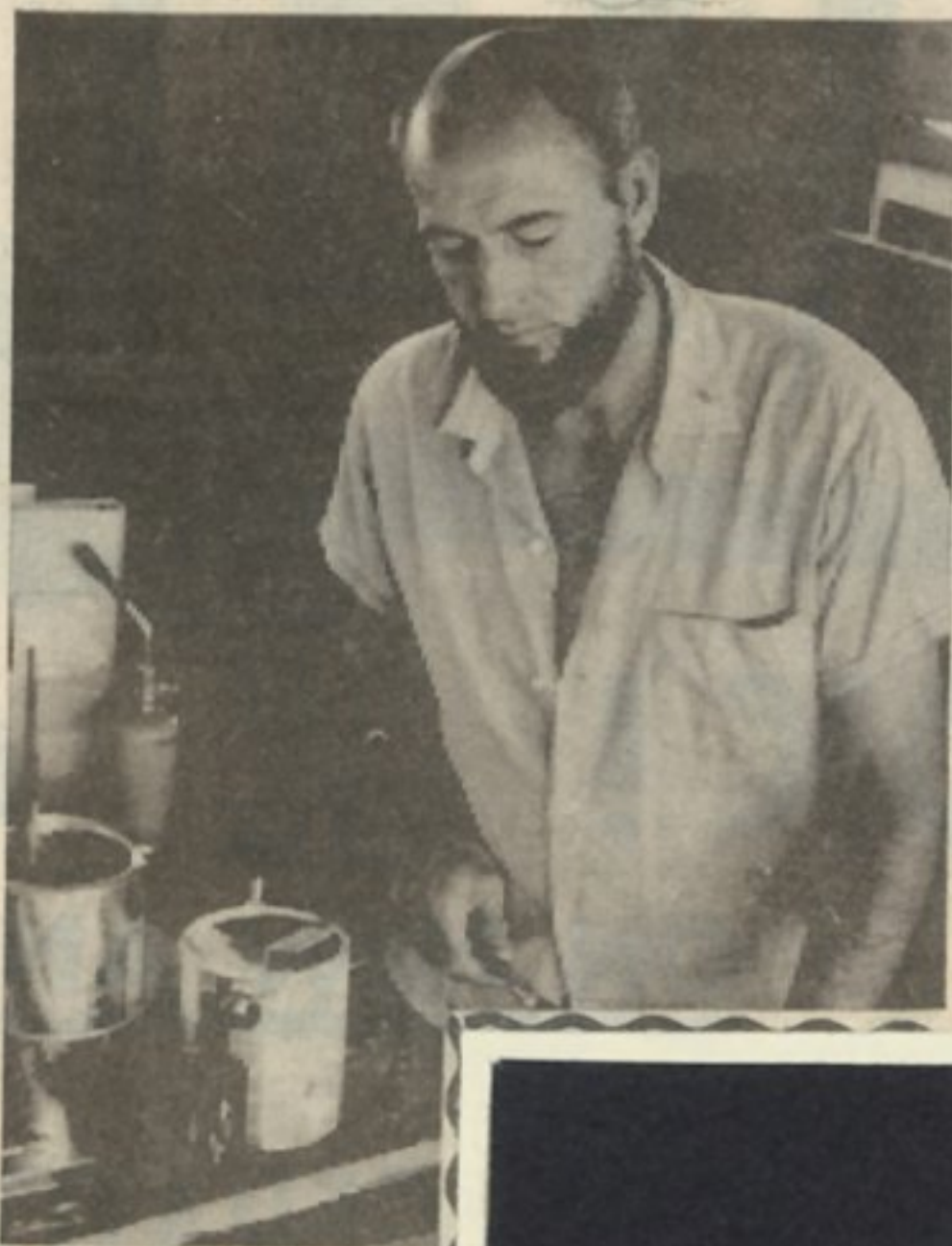
There will be a special preview next Saturday and the official opening will be on Sunday. The preview and opening will be from 4.30 to 6 pm and the gallery will be open as usual every day (Monday to Sunday) from 11 am to 5.30 pm.

Mr Piggott, trained at Royal Melbourne Institute of Technology, gaining a Fellowship Diploma (Fine Art Painting) and Diploma of Art, and from Melbourne University, Honours Fine Arts.

In 1961, he gained overseas experience in England and Europe; 1963, he had the first one-man show, Argus Gallery, Melbourne.

"Painting for me," he says, "is a search for identification. It is with the process of painting that I feel a sense of reality — an awareness of being a living human being. However, the communication that I endeavor to establish is far removed from reality in a visual sense.

"Through my images of shape and color I probe a primitive and basic concept of life, reconstructing a universal vision, which challenges the viewer to search his own experiences, in order to make possible some contact with my point of view."



Mr. Piggott (Art Department)

Owen Piggott at the Munster Arms Gallery (102-4 Little Bourke Street) could do with a dose of Treweeke's lotos eating. Relentlessly solemn, the paintings don't engage those profound states of feeling and being they so avidly refer to.

As always with the attempt to paint the profound, the work ends up as a schematic diagram.

Piggott expends so much energy crafting up the diagrams that he drains the surfaces of life and mobility. You can't get away from the object qualities of a painting. Paintings are surfaces. They don't can't and shouldn't communicate anything but themselves.

THE DIRECTORS OF THE MANYUNG GALLERY
NEPEAN HIGHWAY (Opposite Kingsway Drive), MT. ELIZA
INVITE YOU TO THE OPENING OF AN EXHIBITION



OWEN PIGGOTT
Surface Paintings

ON SUNDAY, MARCH 23rd, 1969, 4.30 to 6.00 p.m.
PREVIEW, MARCH 22nd, 1969, 4.00 p.m.
TELEPHONE: 787-2864

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TELEPHONE: 787-2953.

O W E N P I G G O T T
S U R F A C E P A I N T I N G S

No.	Title	Media	Price
1.	MAN	Ink	\$45.00
2.	TRINITY	Ink	\$45.00
3.	CROSS OF LIFE	Ink	\$45.00
4.	FLOW OF LIFE	Water Colour — Crayon	\$70.00
5.	COSMOS	Acrylics — Ink	\$50.00
6.	FORMATION	Acrylics	\$80.00
7.	OFFSET	Water Colour	\$70.00
8.	INTERIOR TENSIONS	Pencil — Charcoal	\$50.00
9.	THE FLOW	Ink	\$50.00
10.	SHIELD FORM	Acrylic	\$80.00
11.	CURVED SHIELD	Acrylic	\$80.00
12.	MAN — WOMAN	Ink	\$45.00
13.	THE SOURCE	Ink	\$45.00
14.	THE ASCENSION	Ink	\$45.00
15.	INTERWOVEN	Acrylic — Ink	\$55.00
16.	COURT YARD MURAL	Polymers on Fibreglass	\$1200.00
17.	AGAMOGENESIS	Mixed	\$600.00
18.	CENTRAL IMAGE	Mixed	\$45.00
19.	THE BRIDE	Mixed	\$45.00
20.	SHIELD 1	Mixed	\$250.00
21.	SHIELD 2	Mixed	\$200.00
22.	SHIELD 3	Mixed	\$150.00
23.	SHIELD 4	Mixed	\$220.00
24.	AFFINITY	Mixed	\$200.00

No.	Title	Media	Price
25.	LIFE ON THE EDGE	Mixed	\$125.00
26.	TOTEM, UNIVERSAL	Mixed	\$350.00
27.	PRIMORDIAL MOVEMENT	Mixed	\$125.00
28.	STRATUM IMAGE	Mixed	\$125.00
29.	RECUMBENT FORM	Mixed	\$125.00
30.	BIS	Mixed	\$350.00
31.	PHALLOS	Mixed	\$350.00

Born: 1931.

Training: R.M.I.T. Fellowship Diploma. Diploma of Art (Fine Art Painting)
Honours Fine Arts — Melbourne University.

- 1961 Overseas experience in ENGLAND and EUROPE.
- 1963 First one-man show, ARGUS GALLERY, MELBOURNE.
- 1964 Mixed show — KYM BONYTHON GALLERY, ADELAIDE.
- 1965 Mixed Show — BARRY STERN GALLERY, SYDNEY.
- 1966 Exhibited THREE SISTERS GALLERY, BRIGHTON.
- 1966 Exhibited 3 ARTS GROUP, MENZIES HOTEL, MELBOURNE.
- 1966 Represented C.A.S. in SYDNEY.
- 1967 Won the ELTHAM OPEN ART AWARD — Judge. Prof. J. BURKE.
- 1967 State Finalist — FLOTTA LAURA PRIZE, SYDNEY.
- 1967 Represented C.A.S. in PERTH.
- 1968 Exhibited THREE SISTERS GALLERY, BRIGHTON.
- 1968 Acquisition to LATROBE UNIVERSITY COLLECTION . . . PANEL of 6
Paintings
Paintings in private and public collections throughout Australia and overseas.

The main theme is abstract

ART

with
ALAN
McCULLOCH

Key forms in at least four of this week's nine exhibitions concern circles, squares, crosses and mandalas — all abstract.

With Asher Bilu (South Yarra) they devolve into elements of space and texture, with Vernon Treweeke (South Yarra) all is concerned with scale, bright color and the kind of pattern making done by painting one side of a paper or canvas then folding it down the middle and pressing the two sides together.

Matcham Skipper (Princes Hill) uses the centre of the circle as a point from which iron bars, spikes and leaves radiate, while Owen Piggott (Munster Arms) treats the crusted edges of his flat discs of cardboard tentatively and drifts into experiments with

shield shapes and aluminium collage thus losing his chance of making a clear statement of intentions.

★

DESPITE the slightly funereal effect produced by a lacey overlay of silvery white, Asher Bilu's black graphite platters—polished to the brightness of spun metal—traject us into a world of outer planetary space.

Bilu is obsessed with the evocative powers of texture and this leads him sometimes to trivialities such as the hollowing and pitting of simple shapes into tiny rainbow-hued color - caves which tend to confuse the aims of painting with those of jewellery design.

On the other hand if we accept the premise the effect can be very beautiful, as for example in "Transformation" (18) in which matter becomes a

still-life rising from a bowl and showering little which sparks into an eternity of blackness.

Judging from the price (\$3500) Bilu correctly assesses the comparative qualities of his own best picture "Purusha" (9).

It escapes from the conformity and repetitiveness of many of the others and transmits a different kind of space-feeling.

The combination of a brown base rising to a central disc surrounded by a broken window shape edged with pale blue and yellow, brings us a true feeling of contact with the infinite.

★

TREWEKE'S huge pressed-out color designs affect us like looking through a kaleidoscope.

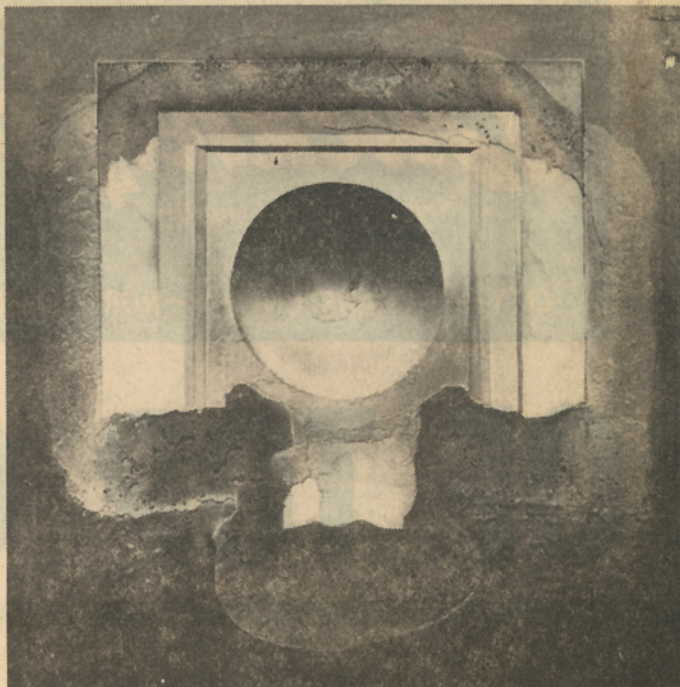
A half turn of the instrument suffices to change both colors and patterns which immediately assume different kinds of mechanical order.

This order is apparently limitless and the pattern always radiates from a central point so that the design can be divided into four equal, square sections.

In fact Treweeke appears to have worked out a personal four-in-one principle by duplicating single designs and then assembling them in four parts.

To this he adds the additional pop device of screen dotting the patterns so that the basic background colors show through.

All these contrivances smack of a certain artificiality, but the scale of the work is impressive and the screen dot technique helps to marry the colors and give the work unity.



Asher Bilu's \$3500 "Purusha," in his exhibition at South Yarra Gallery.

SKIPPER'S mandalas give discreet variety to the shapes of flowers, sun, sextant and compass and make nice accents on white walls, particularly those in the little outside court which has just been added to Princes Hill Gallery.

The absence of an identifiable aesthetic objective makes Owen Piggott's work look rather aimlessly decorative.

The strong color contrasts might well have been used to better purpose and in some cases (2) they almost work.

Their basic simplicity however is not carried through; Piggott needs to learn that to achieve profound simplicity many sacrifices must be made.

Barbara Brashes technically superb colorprints (Crossley) also suffer from an absence of direction.

They could be the work of several different artists. At their best (10) they attain considerable chromatic vibrancy.

MAINLY because of the quality of the drawings by Kemp, Szigeti, Blackman, Thake, Bellette, Stokes, Schubert and Macqueen (among living artists) and Miller, Lambert, Christopher Wood and an unknown Barbizon School artist (among artists who are dead) the Leveson Street exhibition of drawings can be designated "show of the week."

The wire loops and bars of Kemp's drawing ("Sequence", 23) are softened by the addition of touches of wash. It is a beautiful drawing that equates with primitive calligraphy as well as with Kemp's well-known painting style.

The Godfrey Miller drawing represents a masterly investigation into the problems of balancing planes and volumes, and the open line drawings of Szigeti, Thake and Mary Macqueen are all fine studies of human and animal character.

Eva Schubert shows more than ordinary talent for modelling and placement ("The Garden", 39),

and Phyl Waterhouse makes expressive use of charcoal on grey paper (46).

The drawings by Christopher Wood, George Bell and George Lambert are all worth including for the opportunities they offer for comparative evaluations.

★

DEREK HAMBLY'S paintings (Gallery 99) are as defiant in size and feeling as the invitation to his exhibition, which shows him placed in the situation of a South American revolutionary about to be shot.

Hambly's pictures more than fill the gallery and behind their colorful though slightly amateurish surfaces there breathes an artist of sensitivity as well as courage.

One thinks very distantly of the New York School painter Hoffman whose trowelling on of thick slabs of primaries is here at least partially understood.

What's new in art

South Yarra Gallery, 10 William Street, South Yarra; paintings by Asher Bilu.
Gallery A, 275 Toorak Rd., South Yarra; paintings by Vernon Treweeke.
Princes Hill Gallery, 3 Canning St., Carlton; mandalas by Matcham Skipper.
Munster Arms Gallery, 102 Little Bourke St., Melbourne; paintings by Owen Piggott.
Leveson Street Gallery, cnr. Leveson and Victoria Sts., North Melbourne; annual exhibition of drawings.
Crossley Gallery, 4 Crossley St., Melbourne; color prints by Barbara Brash.
Gallery 99, 99 Cardigan St., Carlton; paintings by Derek Hambly.
LaTrobe Library, LaTrobe St., Melbourne: "The Early Years at Geelong."
Victorian Artists Society, Albert St., East Melbourne; Australian Medical Association (Vic.) Arts Group exhibition.

WELLS, THOMAS GEORGE: Born Ballarat in 1934. Studied at School of Mines & Royal Melbourne Institute of Technology. Europe and U.S.A. in 1964. First One-Man Show at Johnstone Gallery in 1964.

Awards: Minnie Crouch Prize for Water Colour in 1963. Represented Ballarat Fine Art Gallery, Castlemaine Gallery, The Darnell Collection, The University of New England, Ballarat Teachers' College and Private Collections.

"I am concerned with the forces of nature and their interaction with man. Desolation, flood, fire, swamps and lagoon are in the themes explored. Where man appears he represents a lonely, insignificant figure sometimes overwhelmed, sometimes master of his environment and sometimes making a nostalgic return to the scene of his former mastery."

TOM WELLS

TOM G. WELLS

WATER COLOURS

1. PINJARRA FAMILY	\$95.00
2. RAILHEAD CAMP	\$90.00
3. LAGOON LADY	\$90.00
4. DESERT FLOWERS	\$90.00
5. THE GANGER	\$90.00
6. CHARCOAL REMNANT	\$90.00
7. REFLECTIONS OF A MISSION LADY	\$80.00
8. SEAFRONT SHANTY	\$80.00
9. RETURN OF THE MINER	\$80.00
10. THE BUSHMEN	\$80.00
11. MISTY SWAMP	\$80.00
12. THE SIDING	\$80.00
13. THE EXPLORER	\$80.00
14. BEACON LIGHT	\$80.00
15. THE TREES & THE LONELY PASTOR	\$80.00
16. PINK SPRING	\$80.00
17. SEAFRONT & SWAMP	\$80.00
18. PINK LAGOON	\$80.00
19. A/C SMITH RETURNS	\$80.00
20. SETTLERS OF THE SALT PLAINS	\$80.00
21. WANGALINA	\$80.00
22. MILLICENT	\$80.00
23. EAST — WEST ROAD	\$80.00
24. SEASON OF THE MELTING SNOW	\$75.00
25. THE PROSPECTORS	\$70.00
26. SEAFRONT	\$70.00
27. THE TRAPPERS CAMP	\$70.00
28. LAGOON HUNTER	\$70.00
29. NORFOLK VALLEY	\$70.00
30. FERRY ENGINEER	\$70.00

Mr. T. Wells (Art)

- on leave, 1970.



MANYUNG GALLERY
MT. ELIZA

TELEPHONE: 787 2953

Exhibition by Sulman winner

By ALAN WARREN

RECENT paintings by last year's Sulman prize winner Timothy Devine 'Stones Gallery' have a light-hearted easiness that is refreshing.

Timothy Devine's recent paintings are a welcome change from the heavy, dark, and somewhat somber work of many of the other artists who have won the Sulman prize. His work is light-hearted and easiness, and it is refreshing. The paintings are a welcome change from the heavy, dark, and somewhat somber work of many of the other artists who have won the Sulman prize. His work is light-hearted and easiness, and it is refreshing.

MANYUNG GALLERY ART EXHIBITION

Artists from North West coast in exhibition at the Manyung Arts Gallery, 100, The Esplanade, Manyung, from 4.30 pm, with a special programme from 7.30 pm.

The exhibition is a joint venture of the Manyung Arts Gallery and the Manyung Arts Society. The exhibition is a joint venture of the Manyung Arts Gallery and the Manyung Arts Society. The exhibition is a joint venture of the Manyung Arts Gallery and the Manyung Arts Society.

MANYUNG GALLERY

PRESENT EXHIBITION

TOM WELLS

WATERCOLOURS

Stark & Associates, Perth & Lindang.
 Exhibition by Tom Wells, Perth & Lindang.
 Opening 7 days a week
 Manyung, Highway 1000, Manyung N.S.W.
 Mt. Espla. Phone 797 2923

MANYUNG GALLERY ART EXHIBITION

Artist Tom Wells will start an exhibition at the Manyung Art Gallery, Mt. Eliza, next Sunday, at 4.30 pm, with a special preview next Saturday, also at 4.30 pm.

Mr Wells, who was born in Ballarat, studied at the School of Mines and Royal Melbourne Institute of Technology, and was in Europe and the USA in 1964.

He was awarded the Mini Crouch prize for water color in 1963.

In his work, Mr Wells says: "I am concerned with the forces of nature and their interaction with man. Desolation, flood, fire, swamps and lagoons are in the themes explored. Where man appears he represents a lonely, insignificant figure, sometimes overwhelmed, sometimes master of his environment and sometimes making a nostalgic return to the scene of his former mastery."

Exhibition by Sulman winner

By ALAN WARREN

RECENT paintings by last year's Sulman prize winner Timothy Storrier (Strines Gallery) have a light hearted exquisiteness that is refreshing.

Using artistic resources to reflect reality, he achieves a true prettiness that ought not be mistaken for triviality.

The relationship he establishes between the female figure and meaning is in the main symbolic.

Here in *Morning Tea* or *Seated Woman* it's the degree of taste, the formal elegance and the delicate mystery that is impressive.

I FOUND Jeffrey Bren (Tolarno Galleries) a rather difficult artist to like or dislike.

Unfortunately, his latest works have grown larger in size, which to me only seems to accentuate his struggle to make something out of nothing.

The one sculptural piece which actually consists of many pieces bolted together, *Street Scene and Porch*, speaks for itself, even if what it says amounts to very little.

THE water-colors of Tom G. Wells (Munster Arms Gallery) are facile, but the painter yields to the temptation of repeating his broad washes regardless of the subject matter.



MANYUNG GALLERY

PRESENT EXHIBITION

TOM WELLS — WATERCOLOURS

Stock of Paintings, Pottery & Lithographs
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**Nepean Highway (opp. Konyung Rd.)
Mt. Eliza — Phone 787 2953**

Men of Legacy

● At Peninsula Legacy's dinner last Friday week are, from left, secretary Mr. Sam Fry, retiring president Mr. George Williams, new president Mr. Jack McLean, Melbourne Legacy president Mr. Mydd Lewis, and Peninsula treasurer Mr. Eric Pease.



Mr. Fry (Education Faculty)



The other picture is of the Strain team, which won the premiership from the Army School of Signals. Back row: J. Lacy, A. Cracknell and E. Willman; front: D. McGowan, R. Francis and J. Hamilton.

Mr. J. Lacy (Social Science)
Mr. E. Willman (English)

Men of Legacy

● At Peninsula Legacy's dinner last Friday week are, from left, secretary Mr. Sam Fry, retiring president Mr. George Williams, new president Mr. Jack McLean, Melbourne Legacy president Mr. Mydd Lewis, and Peninsula treasurer Mr. Eric Pearce.



Mr. Fry (Education Faculty)



Mr. J. Lacy (Social Science)
Mr. R. Wittman (English)

The other picture is of the Struan team, which won the premiership from the Army School of Signals. Back row: J. Lacy, A. Cracknell and R. Wittman; front, D. McGowan, R. Francis and J. Hamilton.

ENGAGED

Denise Patricia Anderson, a final year student at Fitzhugh Teachers College, and Mr. Ray Anderson, of North Sydney, have announced their engagement.

Denise is the eldest daughter of Mr and Mrs K. Anderson, of Loddon-street, Fitzhugh.

A party was held at Mile Street last Friday night to celebrate the engagement. Such families are members of the RACY (Royal Australian Youth and Civic) Club and dinner was held while celebrating.

Denise is wearing an eye like necklace, surrounded by diamonds in a chain and set in yellow gold. Denise is the representative of the celebrated Barbara, C/o of Fitzhugh, who is a Sunday service in the local St. Barbara's, Parkville, Vic.

Denise Anderson (21)



Happy smiles from Beryl Phillips and Peter Tardew — because they've just become engaged.

Beryl is the daughter of Mr and Mrs. E. Phillips of Stockdale Ave., East Berkeleigh.

Peter is the

youngest son of Mr and Mrs. C. Tardew, of Kelvin Grove, Chelsea. Photo by Elite Studios, Melbourne.

Beryl Phillips (18)

Peter Tardew (18)

THEY PLAN TO WED



● Kaylene Hart, of Lincoln Parade, Heidelberg, and Frederick Roberg, of Parkville Rd., Parkville, who have announced their engagement. They plan to marry in December.

Kay Hart (18)

Fred Roberg (T.P.T.C. 1965-67)

ENGAGED

Denise Patricia Anderson, a final year student at Frankston Teachers' College, and Mr Ray Andrews, of North Balwyn, have announced their engagement.

Denise is the eldest daughter of Mr and Mrs K. Anderson, of Liddesdale Ave., Frankston.

A party was held at Malo House last Friday night to celebrate the engagement. Both families are members of the RACV Caravan Club and Denise met Ray while caravanning.

Denise is wearing an oval blue sapphire, surrounded by diamonds in a cluster and set in yellow gold. Denise is the vice-president of the newly-formed Rotaract Club of Frankston. Ray is a boundary umpire in the South East Suburban Football League.

Denise Anderson (ZI)

THEY PLAN TO WED



Kay Hart (B 2)

Fred Roberg (T.P.T.C. 1966-67)

● Kayeleen Hart, of Lincoln Parade, Aspendale, and Frederick Roberg, of Parkers Rd., Parkdale, who have announced their engagement. They plan to marry in December.



Beryl Phillips (B 4)

Peter Tardrew (B 5)

Happy smiles from Beryl Phillips and Peter Tardrew — because they've just become engaged.

Beryl is the daughter of Mr. and Mrs. E. Phillips, of Stockdale Av., East Bentleigh.

Peter is the

youngest son of Mr. and Mrs. C. Tardrew, of Kelvin Grove, Chelsea.

Photo by Elite Studios, Melbourne.

Nigerians at College



Alan Hutchinson (B 4. T.P.T.C. 2)

Chatting with Alan Hutchinson, of Cheltenham, at Frankston Teacher's College are three Nigerian educationists who visited the college as part of an Australian study tour.

They are from Left Mr. S. Eyo, Mr. A. I. Gegele and Mr. S. Dawaki.

Educationists from Nigeria, Ghana and Fiji, visiting Australia on a study tour, inspected work being done at Frankston Teachers Training College last Thursday.

principles at a work bench with student teacher Allan Hutchinson is the Nigerian trio, Messrs S. Eyo, A. I. Gegele and S. Dawaki.

Mr. Eyo, an inspector of primary and secondary

teachers, on his return will be in charge of a divisional education office in the South Eastern State of Nigeria. His qualifications include B.A. and Dip. Ed., and he has travelled in England, Ireland and Scotland.

Mr. Gegele is principal of a college training primary teachers in the North Western State. He has studied at the University of London and has travelled in England, France, Ireland and Arabia.

Chief interest of Mr. Dawaki, an area inspector, is the administration and supervision of primary and secondary schools. His qualifications include B.Sc. and B.Ed., and he has spent some time in the U.K. (SN photo).

Discussing teaching

Gordon's a goer

Gordon Brennan is still at it . . .

He's been in amateur theatre all his life and he was certainly showing no signs of flagging when we caught him in action at Frankston Teachers' College last week.

Since the end of last term in Mack, Gordon has been variously juggling, juggling and encouraging his cast of 70 students for their annual production, this season.

He naturally knows his own, he knows others and he can even be charming at times.

The students will present the musical comedy, "Oklahoma," in the college auditorium on August 8, 9, 14, 15 and 16.

Gordon's a lecturer in the college's art department for the past 10 years, likes working with students for their annual production, because he knows they may be in theatrical fields when they start.

"And I think the students appreciate their teacher's interest, because he's really got this," he said.

As lecturer, Gordon believes they may like to be able to get into his people "that there's more in him than they think."

"Oklahoma" has a budget size of about 10 students and all the casts have been double cast.

Recruits

Student groups are a great recruiting ground for community projects groups. A former college student, Kenneth Goss, who took the lead in "Tom Jones" a college production, also has the lead in Frankston Light Opera Society's next show, "Song of Norway." Gordon Brennan came to Australia in 1950 from England, where he had been an art teacher.

He has with him wife, Eileen, and son, Stephen, 15, at East Hill, Brighton, a Mathematics student at Peninsula School, was in the school production of "Twelve of Innocence."

Gordon has been associated with Frankston Theatre Group productions and was assistant producer of Peninsula Light Opera Society when it started in 1959. The society grew from the Peninsula Festival production of "Julius Caesar."

Bookings for "Oklahoma" may be made with Mr. G. Brennan at the teachers' college (phone 792 2292).

GORDON BRENNAN

"There's more to life than Elva Pendery"



Likes his job



Frankston Teachers' College lecturer Gordon Brennan likes his job as producer of the students' annual production—and is a very wonder with a cast as gooflooking as this lot! They're just a few

of the many students who are now in the final stages of rehearsal for "Oklahoma!" It will be presented in the college auditorium next month (see page 9).

Gordon's a goer

Gordon Brennan is still at it . . .

He's been in amateur theatre all his life and he was certainly showing no signs of flagging when we caught him in action at Frankston Teachers' College last week.

Since the end of first term in March, Gordon has been variously cajoling, bullying and encouraging his cast of 70 students for their annual production next month.

He practically horsewhips some, he nurses others - and he can even be charming at times.

The students will present the musical comedy, "Oklahoma," in the college auditorium on August 8, 9, 14, 15 and 16.

Gordon a lecturer in the college's art department for the past 10 years, likes working with students for these annual productions, however unlearned they may be in theatrical skills when they start.

"And I think the audiences appreciate their performances because they're young and vital," he said.

As teachers, Gordon believes they may later be able to get over to their pupils "that there's more in life than Elvis Presley."

"Oklahoma" has a backstage crew of about 30 students and all the parts have been double cast.

He lives with his wife, Eunice, and son, Stephen, 18, at Red Hill. Stephen, a Matriculation student at Peninsula School, was in the school production of "Pirates of Penzance."

Gordon has been associated with Frankston Theatre Group productions and was resident producer of Peninsula Light Operatic Society when it started in 1959. The society grew from the Peninsula Festival production of "Iolanthe."

Bookings for "Oklahoma" may be made with Mr. R. Trembath at the teachers' college (phone 783 2393).



GORDON BRENNAN . . .

"There's more to life than Elvis Presley."

Recruits

Student groups are a great recruiting ground for community amateur groups. A former college student, Rosemary Gunn, who took the lead in "Tom Jones", a college production, now has the lead in Peninsula Light Operatic Society's next show, "Song of Norway." Gordon Brennan came to Australia in 1950 from England, where he had been an art teacher.

Mr. G. Brennan (Art Department)

Likes his job



Frankston Teachers' College lecturer Gordon Brennan likes his job as producer of the students' annual productions—and is it any wonder with a cast as goodlooking as this lot? They're just a few

of the many students who are now in the final stages of rehearsals for "Oklahoma!" It will be presented in the college auditorium next month (see page 9).

Mornington's Miss Smile



Ruth Jensen (Miss 2)



Jan's RSL Princess

Jan's RSL Princess is a young woman who has been crowned for the year. She is a member of the RSL and has been a member since she was a child. She is a very kind and generous person and is always ready to help others. She is also a very talented person and has won many awards for her work. She is a very popular person and is loved by all who know her. She is a true princess and a credit to her school and community.

Jan's RSL Princess (Miss 4)

Mornington's Miss Smile

Mornington Apex Club's representation in the national Apex Woman's Day Miss Smile competition is Miss Ruth Drava.

Ruth is a student teacher at Frankston Teachers' College and is the daughter of Mr and Mrs Val Drava, of Spray St., Mornington.

Ruth Drava (Dip. 2)





Janine Perrett

As winner of the title she will represent the sub-branch at the State RSL Ball, at the Camberwell Civic Centre, on September 26.

Janine is a student teacher at Frankston Teachers' College, and belongs to the Sandringham Athletic Club.

Her father, Mr. George Perrett, is acting secretary of the sub-branch. (SN)

Traditional send-off

A BRIGHTON painter Dick Bingham flew down to Michigan yesterday with a message in his baggage.

For four successive years, in the fall of September, he travels to the state capital to see at first hand the progress of the state.

Ann Smith, 24, of Brighton, was flying in the company of the painter when Smith, with Dick on

board the latter took. The crew from the latter, including 21, of Brighton, and another 20, of Brighton, were of the party. Bingham, former of the state, who with a trip to Detroit and a tour of the state capital, was then back to Brighton, Mich. for the first time.

The state painter, Dick, and his crew, including at least 200 men and women, will be flying through the state in October.

Ann Smith (Opp. 2)



Traditional send-off

ABORIGINAL painter Dick Roughsey flew down to Melbourne yesterday with a didgeridoo in his luggage.

He flew from Mornington Island, in the Gulf of Carpentaria, to launch the Miss Fashion Girl Quest and present the didgeridoo to one of the entrants.

Ann Booth, 19, of Springvale, was the girl Dick selected.

Ann is on the extreme left of the picture (below) taken with Dick on

board the Achille Lauro. The other girls are Lesley Mendelson, 21, of Hawthorn, and Barbara Miller, 21, of Carnegie.

The winner of the quest, which will be judged in six months, will win a trip to Europe and a tour of the major fashion houses there.

The quest is being run for the Save the Children Fund.

The fund helps hungry, sick and homeless children all over the world.

But money raised from this quest will concentrate on helping aboriginal children in Australia.

Ann Booth (Dip. 2)



Didgeridoo fanfare opens Miss Fashion Girl Quest



Ann Booth (Dip. 2)

Ann Booth, 18, of Springvale, helped Goolbarrubi, an Aboriginal from the Lardil tribe on Mornington Island in the Gulf of Carpentaria, play his didgeridoo yesterday. After the performance Goolbarrubi presented her with the didgeridoo. It was launched the Miss Fashion Girl Quest on board the liner Ashika Lure.

Money raised by entrants in the quest will help support the six Aboriginal centres maintained by the Save the Children Fund.

Didgeridoo fanfare opens Miss Fashion Girl Quest



Ann Booth (Dip. 2)

Ann Booth, 19, of Springvale, helped Goobalathaldin, an Aborigine from the Lardil tribe on Mornington Island in the Gulf of Carpentaria, play his didgeridoo yesterday. After the performance Goobalathaldin presented her with the didgeridoo. He was launching the Miss Fashion Girl Quest on board the liner Achille Lauro.

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Entertainment:

Club 61 Show Band.
The Graduate.

TABLE NO. _____

Frankston Teachers' College

MASKED BALL

Moorabbin Town Hall

18th. July, 1969



Entertainment:

Club 61 Show Band.
The Graduate.

TABLE NO. _____

Frankston Teachers' College

MASKED BALL

Moorabbin Town Hall

18th. July, 1969

EX-ZEBRA AT FRANKSTON



● Brian Vaughan (right) captain of V.F.A. First Division team Sandringham for the past two years, has been appointed Frankston V.F.A. Football Club new captain-coach, and is pictured chatting to players Laurie McMahon and Robert Price at the first practice session this season. BELOW: Some of the players accompany Brian in a warm-up run around Frankston Oval.

Bob Price (May, 2)
President - S.R.C.

THEY ALL HAD A BALL



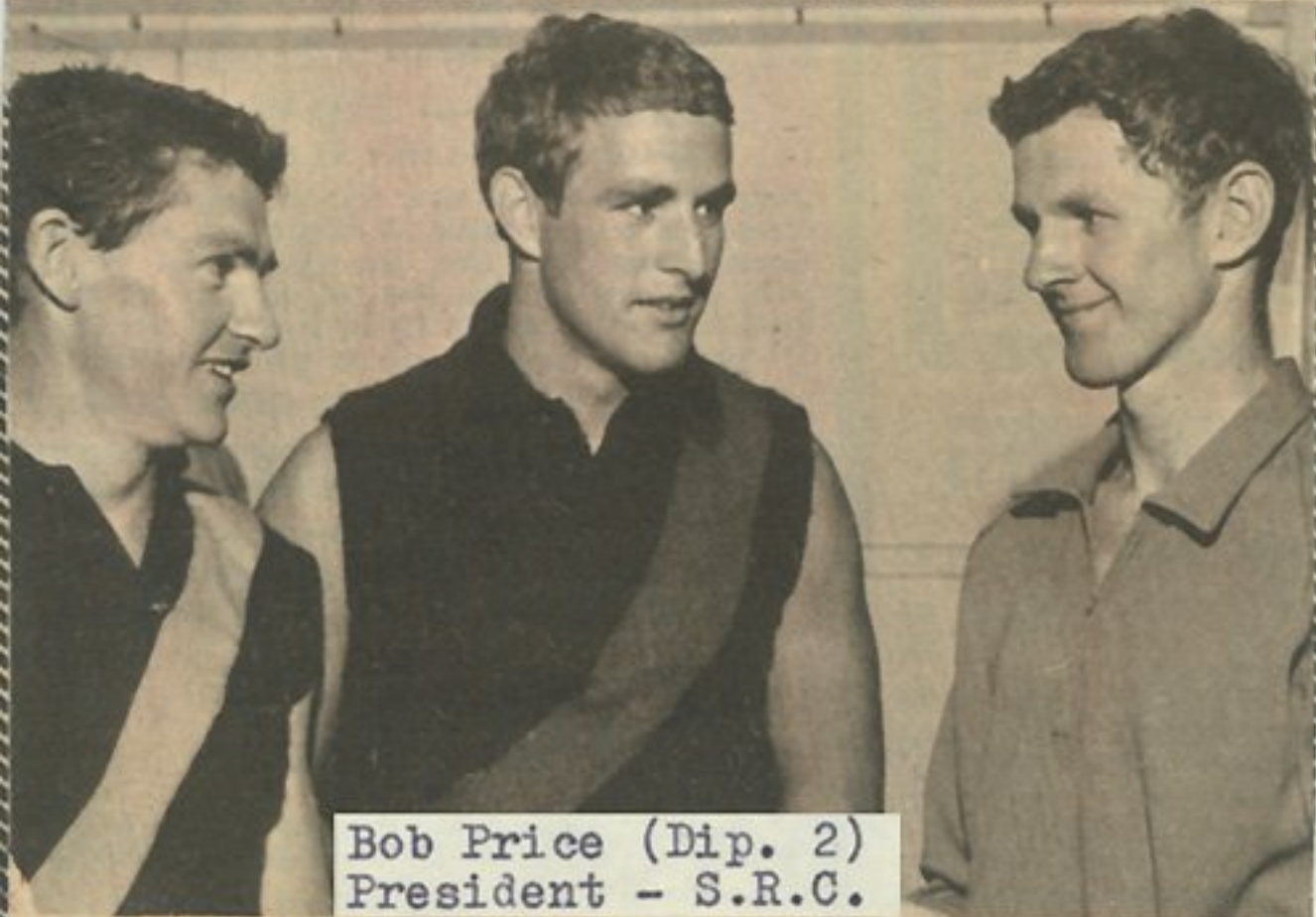
In the photo are Frank, from left: Tim Darrin (Stratford), Veronica Smith (Agorville), Nancy Eggenman (Cranbourne).

Trainers teachers from many local suburbs attended Frankston Teachers' College and were left at Moorabbin Town Hall the other night, and judging by the smiles all round it was a swinging affair.

Nick Murray (Frankston) and Chris Boldie (Moorabbin); Back, Alan Sherlock (Korveon), Arnie Dumas (Eys), Bernd Phyllis (Eve Bonning), Peter Toddine (Chesham), Lee Barnes (Chesham), Ebert Griffiths (Parkdale), Sue Mason (Frankston), Ian Maddison (Parkdale), Sam Rick (Chesham) and Marilyn Clabbe (Chesham).

—S.M.

EX-ZEBRA AT FRANKSTON



Bob Price (Dip. 2)
President - S.R.C.

● Brian Vaughan (right) captain of V.F.A. First Division team Sandringham for the past two years, has been appointed Frankston V.F.A. Football Club new captain-coach, and is pictured chatting to players Laurie McMahon and Robert Price at the first practice session this season. BELOW: Some of the players accompany Brian on a warm-up run around Frankston Oval.

THEY ALL HAD A BALL



In the photo are: Front, from left, Tom Derham (Stratford), Veronica Smith (Aspendale), Nancy Eigenraam (Cranbourne),

Trainee teachers from many local suburbs attended Frankston Teachers' College mid-year ball at Moorabbin Town Hall the other night, and judging by the smiles all round, it was a swinging affair.

Nick Murray (Frankston) and Chris Braidie (Moorabbin); Back, Alan Sherlock (Sorrento), Anne Dynes (Rye), Beryl Phyllis (East Bentleigh), Peter Tardrew (Chelsea), Lee Barnes (Cheltenham), Rhett Griffiths (Parkdale), Sue Mason (Frankston), Ian Maddison (Parkdale), Sean Buck (Cheltenham) and Marilyn Crabbe (Cheltenham).

— S.N.

Just look what Milada's made!



Milada Boublik, a 16½-year student at Franklin Teachers' College, doing art as one of her major subjects, has completed a challenging sculptural project.

All the staff of the year, her 16½-year study is all required that the exhibit her own progress at work.

During previously assigned as subject in welding and shaping metal, Milada approached her art instructor, Mr. Owen Pappert, with a creative, involving sculpture sculptural problem in metal.

It was at this stage that Mr. Owen Pappert suggested that the year's work is all to give to the design and making of a metal relief sculpture for the doors at the college building entrance.

Milada, of George St., Franklin, a former student of Franklin High School, pictured with her sculpture at Franklin Teachers' College.

work creates a quality of naturalness that is unobtrusive by the etched copper medallions and "skulls" with their silver grey metal surfaces.

It is Milada's ambition to continue and develop her interests and skills in the use of metal and she is especially grateful for the appreciation of her parents and the technical skill and assistance given throughout the year by her friend, Mr. Harold Blaine.

Approval for location for the project was secured and granted by Mr. G. Jenkins, the college principal and Milada is about the same scale drawings and the making of a scale model.

The scale model was finished half-way through the year and Milada was then confronted with the constant problem of cutting and welding quarter-inch steel in three lengths design measuring about 22 in. by 11 in., 40 in. by 15 in., and 48 in. by 18 in.

The completed forms are about 2 ft. 2 in. high, 2 ft. 8 in. wide and weigh approximately 400 lb.

The design problem was developed in three parts in this relief and pattern for the grey wall entrance, being in a partially protected area. The concept of metal was a practical solution and the idea of combining metal forms at various distances from the wall to achieve depth given an interesting "view" and "partial dimensions" in the sculpture and art as a whole.

The black metal wall has the flowing design and the sculptural relief made by the cutting action of the oxy-acetylene

Milada Boublik (I.T.C.)

Just look what
Milada's made!



Milada Boublik (I.T.C.3)

Milada Boublik, a third-year student at Frankston Teachers' College, doing art as one of her major subjects, has completed a challenging sculptural project . . .

At the start of the year, her third-year study in art required that she establish her own program of work.

Having previously acquired an interest in welding and shaping metal, Milada approached her art lecturer, Mr. Owen Piggott, with a course, outlining certain sculptural problems in metal.

It was at this stage that Mr. Owen Piggott suggested that the year's work in art be given to the designing and making of a metal relief sculpture for the foyer at the college building entrance.

Milada, of George St., Frankston, a former student of Frankston High School, pictured with her sculpture at Frankston Teachers' College.

torch creates a quality of naturalness that is complemented by the attached copper "medallions" and "shields" with their silvery grey solder surfaces.

It is Milada's ambition to continue and develop her interests and skill in the use of metal and she is extremely grateful for the co-operation of her parents and the technical skill and assistance given throughout the year by her friend, Mr. David Hunter.

Approval for finance for the project was sought and granted by Mr. G. Jenkins, the college principal, and Milada set about the initial scale drawings and the making of a scale model.

The scale model was finalised half-way through the year and Milada was then confronted with the enormous problem of cutting and welding quarter-inch steel to three irregular shapes measuring about 35 in by 35 in., 60 in. by 35 in. and 40 in. by 35 in.

The completed forms are about 5 ft. 5 in. high, 9 ft. 6 in. wide and weigh approximately 4 cwt.

The design problem was developed in three parts to give relief and interest to the grey wall location. Being in a partially protected area, the concept of metal was a practical solution and the idea of establishing metal forms at various distances from the wall on anchor pegs gives an interesting visual and spatial dimension to the sculpture and area as a whole.

The black coated steel has free flowing shapes and the irregular edges created by the cutting action of the oxygen/acetylene

SWIMMING CARNIVAL



Jim Wladowski



Tony Cavalli



Brian Juck



Sue Lower



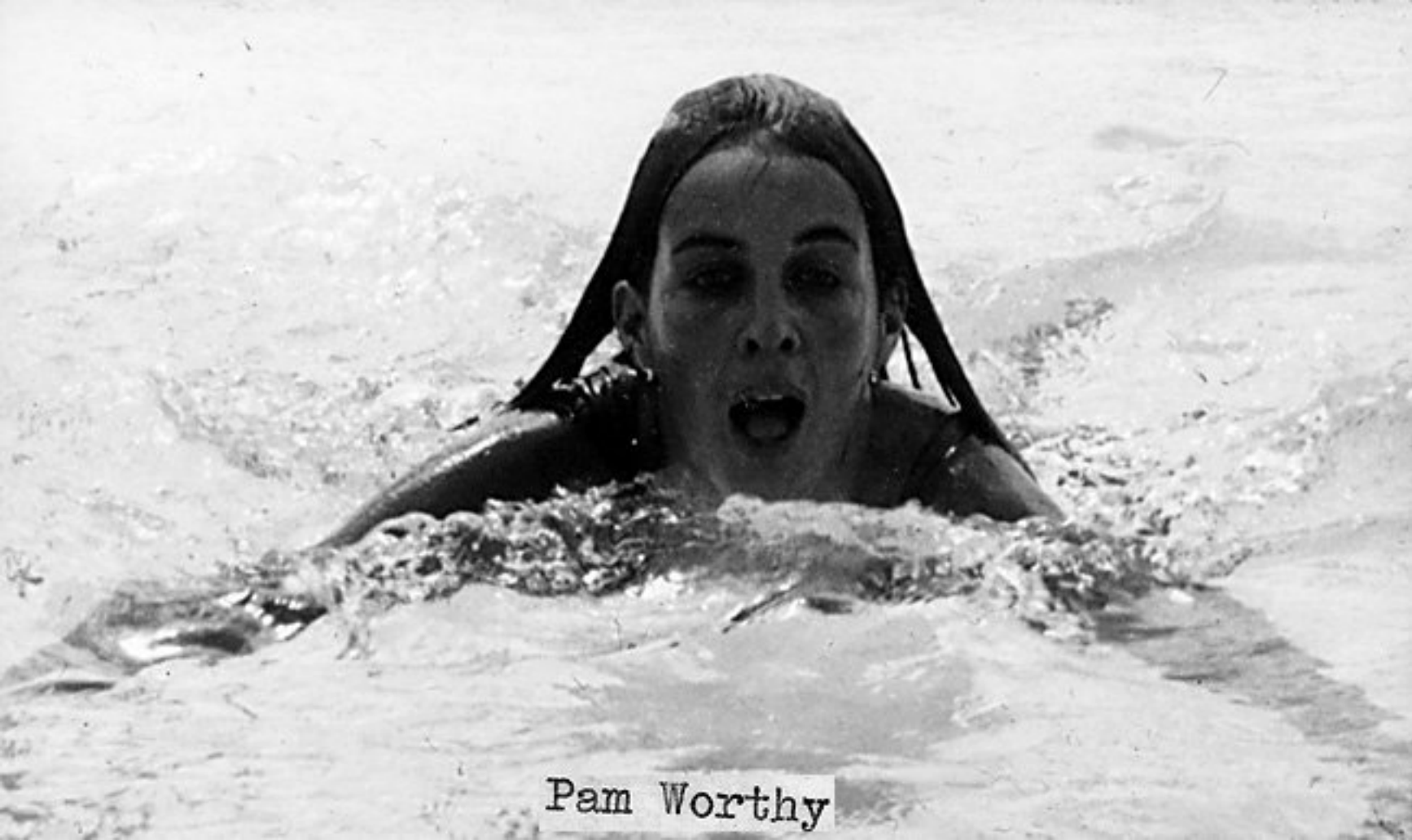
Pam Scoville



Yvonne Taylor

SWIMMING CARNIVAL





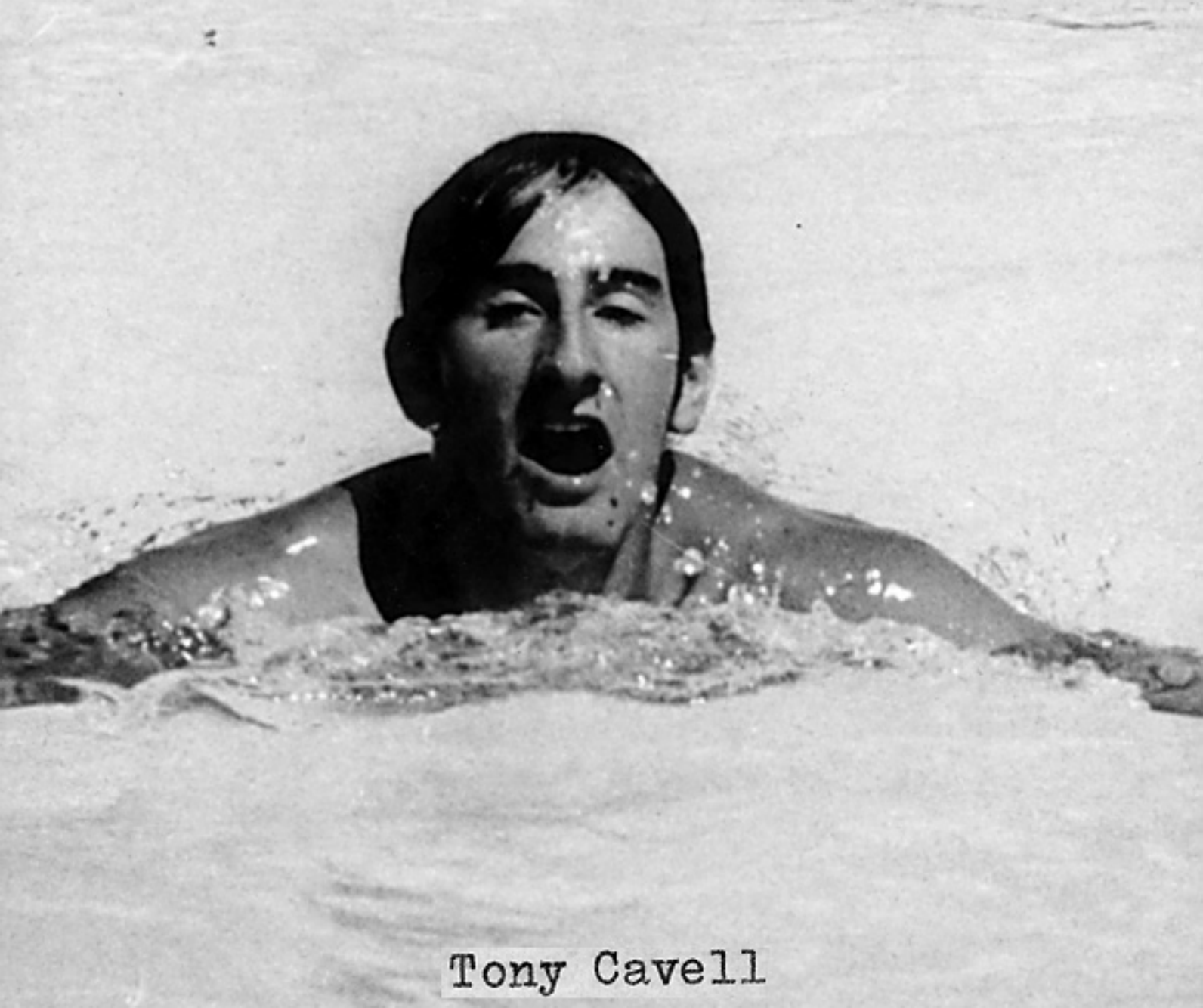
Pam Worthy



Pam Payne



Jim Wiadrowski



Tony Cavell



Sean Buck



Sue Loser



Wendy Bonworth



Tom Bennett



Tom Bennett





Pam Bennett



Beryl Cusworth



Pam Payne



The supporters



The competitors





The supporters

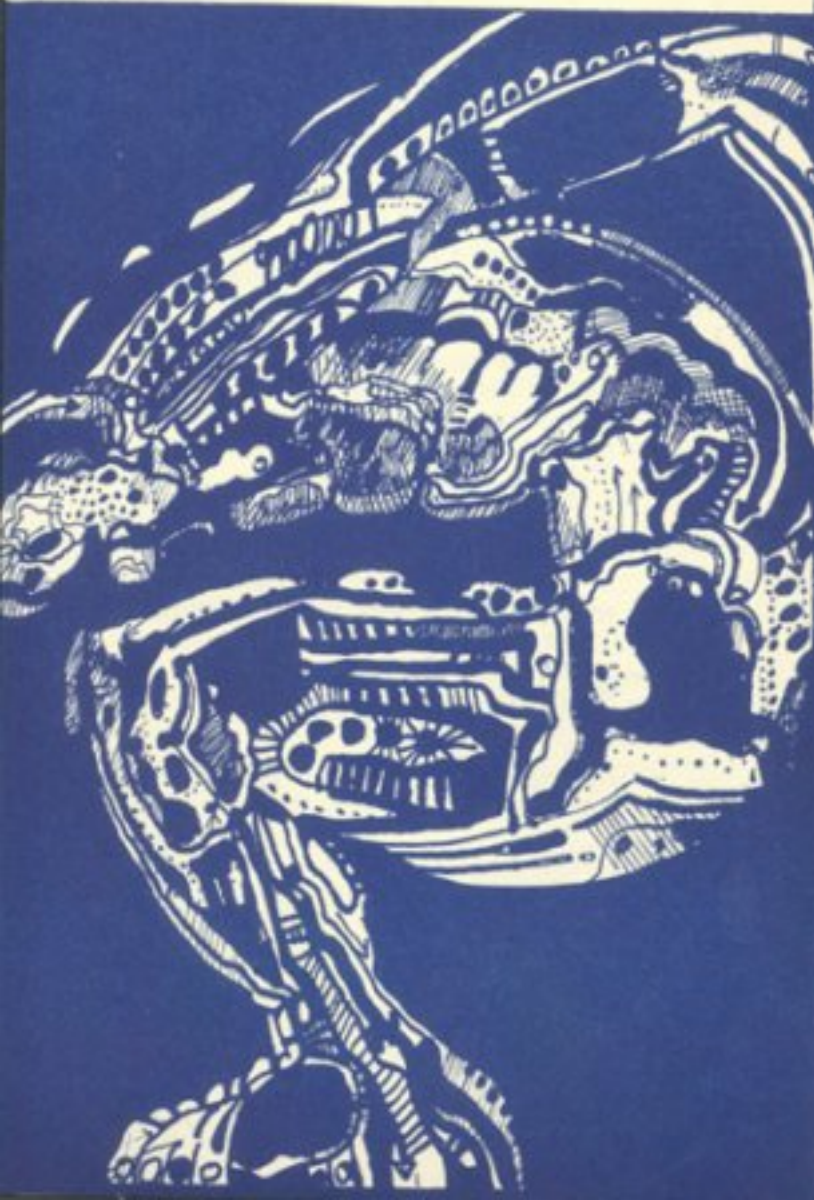


The competitors

COMBINED TEACHERS' COLLEGES
SWIMMING CARNIVAL

MELBOURNE OLYMPIC POOL

WEDNESDAY, 19th MARCH, 1969



OFFICIAL OPENING OF CARNIVAL BY —

Mr. L. J. PRYOR — Director of Teacher Education.

1.00

No.	Event	Time
1—Div. 1 & 2 —	WOMEN'S DIVING	1.12
1.....	2.....	3.....
2—Div. 1 —	MEN'S 'A' Grade 100m. FREESTYLE	1.12
(Record: 1:1.8 G. Hunter, Melbourne, 1959)		
1.....	2.....	3.....
3—Div. 2 —	MEN'S 'A' Grade 100m. FREESTYLE	1.16
(Record: 1:3.2 P. Sadler, Ballarat, 1966)		
1.....	2.....	3.....
4—Div. 1 —	WOMEN'S 'A' Grade 100m. FREESTYLE	1.20
(Record: 1:11.8 K. Newton, Melbourne, 1961)		
1.....	2.....	3.....
5—Div. 2 —	WOMEN'S 'A' Grade 100m. FREESTYLE	1.24
(Record: 1:11.6 E. Strahan, Geelong, 1965-66)		
1.....	2.....	3.....
6—Div. 1 —	MEN'S 'B' Grade 100m. FREESTYLE	1.29
(Record: 1:5.4 J. Olsen, Melbourne, 1958)		
1.....	2.....	3.....
7—Div. 2 —	MEN'S 'B' Grade 100m. FREESTYLE	1.33
(Record: 1:3.6 J. Horne, Coburg, 1965)		
1.....	2.....	3.....
8—Div. 1 —	WOMEN'S 'B' Grade 100m. FREESTYLE	1.37
(Record: 1:14.1 C. James, Toorak, 1961)		
1.....	2.....	3.....
9—Div. 2 —	WOMEN'S 'B' Grade 100m. FREESTYLE	1.41
Record: 1:19.7 K. Stacey, Coburg, 1968)		
1.....	2.....	3.....
10—Div. 1 —	MEN'S 'A' Grade 100m. BREASTSTROKE	1.44
(Record: 1:21.9 R. Muir, Frankston, 1968)		
1.....	2.....	3.....
11—Div. 2 —	MEN'S 'A' Grade 100m. BREASTSTROKE	1.48
(Record: 1:27.2 A. Barham, Coburg, 1968)		
1.....	2.....	3.....
12—Div. 1—	WOMEN'S 'A' Grade 100m. Breaststroke	1.52
(Record: 1:30.3 R. Miller, Toorak, 1967)		
1.....	2.....	3.....
13—Div. 2—	WOMEN'S 'A' Grade 100m. Breaststroke	1.56
(Record: 1:36.1 A. Herbert, Coburg, 1960)		
1.....	2.....	3.....
14—Div. 1—	MEN'S 'A' Grade 100m. BACKSTROKE	2.01
(Record: 1:12.2 G. Hunter, Melbourne, 1959)		
1.....	2.....	3.....
15—Div. 2—	MEN'S 'A' Grade 100m. BACKSTROKE	2.06
(Record: 1:18.0 J. Horne, Coburg, 1965)		
1.....	2.....	3.....

No.	Event	Time
16—	Div. 1—WOMEN'S 'A' Grade 100m. Backstroke (Record: 1:22.2 D. Knight, Burwood, 1955)	2.11
	1..... 2..... 3..... Time.....	
17—	Div. 2—WOMEN'S 'A' Grade 100m. Backstroke (Record: 1:23.4 D. Batten, Geelong, 1962)	2.16
	1..... 2..... 3..... Time.....	
18—	Div. 1 & 2 — MEN'S OPEN DIVING	2.16
	1..... 2..... 3.....	
19—	Div. 1—MEN'S 'A' Grade 50m. FREESTYLE (Record: 27.8 S. Nicholes, Toorak, 1961)	2.22
	1..... 2..... 3..... Time.....	
20—	Div. 2—MEN'S 'A' Grade 50m. FREESTYLE (Record: 27.2 P. Sadler, Ballarat 1966)	2.25
	1..... 2..... 3..... Time.....	
21—	Div. 1—WOMEN'S 'A' Grade 50m. FREESTYLE (Record: 31.8 G. Gilchrist, Melbourne, 1961)	2.28
	1..... 2..... 3..... Time.....	
22—	Div. 2—WOMEN'S 'A' Grade 50m. FREESTYLE (Record: 32.3 E. Strahan, Geelong, 1966)	2.31
	1..... 2..... 3..... Time.....	
23—	Div. 1—MEN'S 'B' Grade 50m. FREESTYLE (Equal Record: 29.5 B. Lucas, Toorak, 1962 G. Hooper, Coburg, 1963)	2.34
	1..... 2..... 3..... Time.....	
24—	Div. 2—MEN'S 'B' Grade 50m FREESTYLE (Record: 29.0 J. Horne, Coburg, 1965)	2.37
	1..... 2..... 3..... Time.....	
25—	Div. 1—WOMEN'S 'B' Grade 50m. FREESTYLE (Record: 34.1 Y. Webster, Melbourne, 1966)	2.40
	1..... 2..... 3..... Time.....	
26—	Div. 2—WOMEN'S 'B' Grade 50m. FREESTYLE (Record: 35.4 T. Johannesen, Geelong, 1966)	2.43
	1..... 2..... 3..... Time.....	
27—	Div. 1—MEN'S 'A' Grade 50m. BUTTERFLY (Record: 30.7 R. Irish, Melbourne, 1967)	2.46
	1..... 2..... 3..... Time.....	
28—	Div. 2—MEN'S 'A' Grade 50m. BUTTERFLY (New Event)	2.49
	1..... 2..... 3..... Time.....	
29—	Div. 1—WOMEN'S 'A' Grade 50m. BUTTERFLY (Record: 34.0 K. Leech, Frankston, 1967)	2.52
	1..... 2..... 3..... Time.....	
30—	Div. 2—WOMEN'S 'A' Grade 50m. BUTTERFLY (New Event)	2.55
	1..... 2..... 3..... Time.....	
31—	Div. 1—MEN'S 'B' Grade 50m. BREASTSTROKE (Record: 40.7 J. Gregory, Melbourne, 1963)	2.58
	1..... 2..... 3..... Time.....	

No.	Event	Time	
32—	Div. 2—MEN'S 'B' Grade 50m. BREASTSTROKE (Record: 39.0 J. Payton, Coburg, 1967-68)	3.01	
1.....	2.....	3.....	Time.....
33—	Div. 1—WOMEN'S 'B' Grade 50m. Breaststroke (Record: 44.2 R. Miller, Toorak, 1968)	3.04	
1.....	2.....	3.....	Time.....
34—	Div. 2—WOMEN'S 'B' Grade 50m. Breaststroke (Record: 43.7 S. Hayes, Frankston, 1963)	3.07	
1.....	2.....	3.....	Time.....
35—	Div. 1—MEN'S 'B' Grade 50m. BACKSTROKE (Record: 35.6 J. Olsen, Melbourne, 1958)	3.10	
1.....	2.....	3.....	Time.....
36—	Div. 2—MEN'S 'B' Grade 50m. BACKSTROKE (Record: 32.0 P. Sadler, Ballarat, 1967)	3.13	
1.....	2.....	3.....	Time.....
37—	Div. 1—WOMEN'S 'B' Grade 50m. BACKSTROKE (Record: 40.6 A. Robinson, Frankston, 1967)	3.16	
1.....	2.....	3.....	Time.....
38—	Div. 2—WOMEN'S 'B' Grade 50m. BACKSTROKE (Record: 39.9 J. Dixon, Geelong, 1966)	3.19	
1.....	2.....	3.....	Time.....
39—	Div. 1 & 2—MEN'S OPEN MEDLEY RELAY (Record: Melbourne 2:23.2, 1968 Coburg 2:21.5, 1968)	3.22	
1.....	2.....	3.....	Time.....
40—	Div. 1 & 2—WOMEN'S OPEN MEDLEY RELAY (Record: Toorak 2:42.2, 1968 Geelong 2:48.2 1968)	3.27	
1.....	2.....	3.....	Time.....
41—	Div. 1 & 2—MEN'S 'B' Grade 4 x 50 RELAY (Record: Toorak 2:7.4, 1959 Ballarat 1:59.5, 1967)	3.32	
1.....	2.....	3.....	Time.....
42—	Div. 1 & 2—WOMEN'S 'B' Grade 4 x 50 RELAY (Record: Toorak 2:29.0, 1959 Coburg 2:38.0, 1968)	3.37	
1.....	2.....	3.....	Time.....
43—	Div. 1 & 2—MEN'S 'A' Grade 4 x 50m. RELAY (Record: Melbourne 1:57.9, 1967) Bendigo 2:3.0, 1963)	3.42	
1.....	2.....	3.....	Time.....
44—	Div. 1 & 2—WOMEN'S 'A' Grade 4 x 50m. RELAY (Record: Frankston 2:18.5, 1967 Geelong 2:20.1, 1965)	3.47	
1.....	2.....	3.....	Time.....

PRESENTATION OF TROPHIES

3.53 p.m.

★ COLLEGES COMPETING

Division 1	Division 2
Burwood Tan	Ballarat Dark Blue
Frankston White	Bendigo Maroon
Melbourne Green	Coburg Light Green
Toorak Gold	Geelong Light Blue

★ SCORING

Individual Events —	7, 5, 4, 3, 2, 1.
Diving Events —	7, 5, 4, 3, 2, 1.
Team & Relay Events —	10, 7, 5, 2,

★ CARNIVAL RESULTS — 1968

Division 1	Division 2
Melbourne 188	Coburg 191
Frankston 176	Geelong 156
Toorak 159	Ballarat 105
Burwood 101	Bendigo 88

★ INSTRUCTIONS TO COMPETITORS

1. Competitors are to report to Marshalling area (Outside ramp or City end of Pool) at least 2 events ahead. The Starter will disqualify latecomers.
Competitors will not be called over the P.A. system.
2. At the conclusion of each race all competitors must remain in the lanes until told to leave the water by the Chief Judge. First, Second and Third will stay with Dais Steward for presentation of place-getters.
3. All events will finish at the Diving Pool end.
4. Permission to leave the diving events to compete in swimming events must be obtained from the Chief Diving Judge. Diving events are run concurrently with swimming events.
5. Note Medley Relay order:
1—Backstroke; 2—Breaststroke; 3—Butterfly;
4—Freestyle.

FRANKFON TEACHERS' COLLEGE

SWIMMING TEAM 1969

Event	EVENT	CORRECTOR 1	LANE	CORRECTOR 2	LANE	EMERGENCY
1	Women's Diving	Pat Bennett	-	Beryl Casworth	-	Sue Coward
2	Men's 100 Freestyle	Kevin Seal	4	Sean Buck	8	-
4	Women's 100 Freestyle	Pat Payne	4	Sue Lezer	8	-
6	Men's 200 Freestyle	Robert Cannon	4	Greg. Fawcett	8	-
8	Women's 200 Freestyle	Jeanne Kinder	4	Barbara McCauley	8	-
10	Men's 100 Breast stroke	Peter Vevers	4	Jim Wladrowski	8	Sean Buck
12	Women's 100 Breast stroke	Marion Miller	1	Sue Lezer	5	Barbara McCauley
14	Men's 100 Backstroke	Jeff Coughy	1	Robert Cannon	5	-
16	Women's 100 Backstroke	Jeanne Lording	1	Pat Payne	5	-
18	Men's Diving	Jim Wladrowski	-	Peter Vevers or Patrick Donohoe	-	-
20	Men's 150 Freestyle	Trevor Davies	1	Jim Wladrowski	5	Robert Price
22	Women's 150 Freestyle	Marion Miller	2	Robyn Gallagher	6	Cylda Leeming
24	Men's 250 Freestyle	Geoff Morgan	2	Jeff Coughy	6	Graham Quail
26	Women's 250 Freestyle	Jeanne Lording	2	Jo Chipperfield	6	Lorraine Goulden
28	Men's 150 Butterfly	Robert Cannon	2	Trevor Davies	6	-
30	Women's 150 Butterfly	Sue Lezer	3	Elizabeth Hodge	7	-
32	Men's 250 Breaststroke	Greg. Fawcett	3	Tony Cavell	7	Robert Price
34	Women's 250 Breaststroke	Cylda Leeming	3	Pat Worthy	7	Sue Coward
36	Men's 250 Backstroke	Jim Wladrowski	3	Trevor Davies	7	Kevin Seal
38	Women's 250 Backstroke	Lorraine Goulden	3	Robyn Gallagher	7	Marion Miller
40	Men's Open Relay	1. Kevin Seal 2. Robert Cannon	4	2. Tony Cavell 3. Jim Wladrowski	4	-
42	Women's Open Relay	1. Robyn Gallagher 2. Sue Lezer	1	2. Cylda Leeming 3. Jeanne Lording	1	-
44	Men's 2 Grade Relay	1. Kevin Seal 2. Greg. Fawcett	2	1. Robert Price 2. Geoff Morgan	-	Tom Durban
46	Women's 2 Grade Relay	1. Lorraine Goulden 2. Marion Miller	3	1. Pat Worthy 2. Sue Lezer	-	Cylda Leeming
48	Men's 1 Grade Relay	1. Jeff Coughy 2. Jim Wladrowski	4	1. Trevor Davies 2. Robert Cannon	-	Kevin Seal
50	Women's 1 Grade Relay	1. Jo Chipperfield 2. Jeanne Lording	1	1. Pat Payne 2. Robyn Gallagher	-	Cylda Leeming

TEAM MANAGERS: Noela Needham
Tony Johnson

TEAM CAPTAINS: Pat Payne
Jim Wladrowski

Event No.	EVENT	COMPETITOR 1	LANE	COMPETITOR 2	LANE	EMERGENCY
1	Women's Diving	Pan Bennett	-	Beryl Cusworth	-	Sue Coward
2	Men's A100 Freestyle	Kevin Seal	4	Sean Buck	8	-
4	Women's A100 Freestyle	Pam Payne	4	Sue Loser	8	-
6	Men's B100 Freestyle	Robert Cannon	4	Greg. Fawcett	8	-
8	Women's B100 Freestyle	Joanne Kinder	4	Barbara McCauley	8	-
10	Men's A100 Breast stroke	Peter Vevers	4	Jim Wiadrowski	8	Sean Buck
12	Women's A 100 Breast stroke	Marion Millar	1	Sue Loser	5	Barbara McCauley
14	Men's A100 Backstroke	Jeff Caughey	1	Robert Cannon	5	-
16	Women's A100 Backstroke	Janine Lording	1	Pam Payne	5	-
18	Men's Diving	Jim Wiadrowski	-	Peter Vevers or Patrick Donohoe	-	-
19	Men's A50 Freestyle	Trevor Davies	1	Jim Wiadrowski	5	Robert Price
21	Women's A50 Freestyle	Marion Millar	2	Robyn Gallagher	6	Gylda Leeming
23	Men's B50 Freestyle	Geoff Morgan	2	Jeff Caughey	6	Graham Quail
25	Women's B50 Freestyle	Janine Lording	2	Jo Chipperfield	6	Lorraine Goulden
27	Men's A50 Butterfly	Robert Cannon	2	Trevor Davies	6	-
29	Women's A50 Butterfly	Sue Loser	3	Elizabeth Mudge	7	-
31	Men's B50 Breaststroke	Greg. Fawcett	3	Tony Cavell	7	Robert Price
33	Women's B50 Breast stroke	Gylda Leeming	3	Pan Worthy	7	Sue Coward
35	Men's B50 Backstroke	Jim Wiadrowski	3	Trevor Davies	7	Kevin Seal
37	Women's B50 Backstroke	Lorraine Goulden	3	Robyn Gallagher	7	Marion Millar
39	Men's Open Medley Relay	1. Kevin Seal) 3. Robert Cannon)	4	2. Tony Cavell) 3. Jim Wiadrowski)	4	-
40	Women's Open Medley Relay	(1. Robyn Gallagher) (3. Sue Loser)	1	(2. Gylda Leeming) (4. Janine Lording)	1	-
41	Men's B. Grade Relay	1. Kevin Seal) 3. Greg. Fawcett)	2	2. Robert Price) 4. Geoff Morgan)	-	Tom Derham
42	Women's B. Grade Relay	1. Lorraine Goulden) 3. Marion Millar)	3	2. Pam Worthy) 4. Sue Loser)	-	Gylda Leeming
43	Men's A Grade Relay	1. Jeff Caughey) 3. Jim Wiadrowski)	4	2. Trevor Davies) 4. Robert Cannon)	-	Kevin Seal
44	Women's A Grade Relay	1. Jo Chipperfield) 3. Janine Lording)	1	(2. Pam Payne) (4. Robyn Gallagher)	-	Gylda Leeming

TEAM MANAGERS: Noela Needham
Tony Johnson

TEAM CAPTAINS: Pan Payne
Jim Wiadrowski



Joyly Cusworth - 3rd. diving
BA



Jim Wladowski - a 1st. and a 2nd.





Berly Cusworth - 3rd. diving
BERYL





Jim Wiadrowski - a 1st. and a 2nd



Gylfa Leeming



Trevor Davies



Gylfa Leeming - 1st. Hraustöðla



G. Leeming mesley relay



Gylda Leeming



Gylfa Leeming - 1st. Breaststroke



Trevor Davies



G. Leeming medley relay



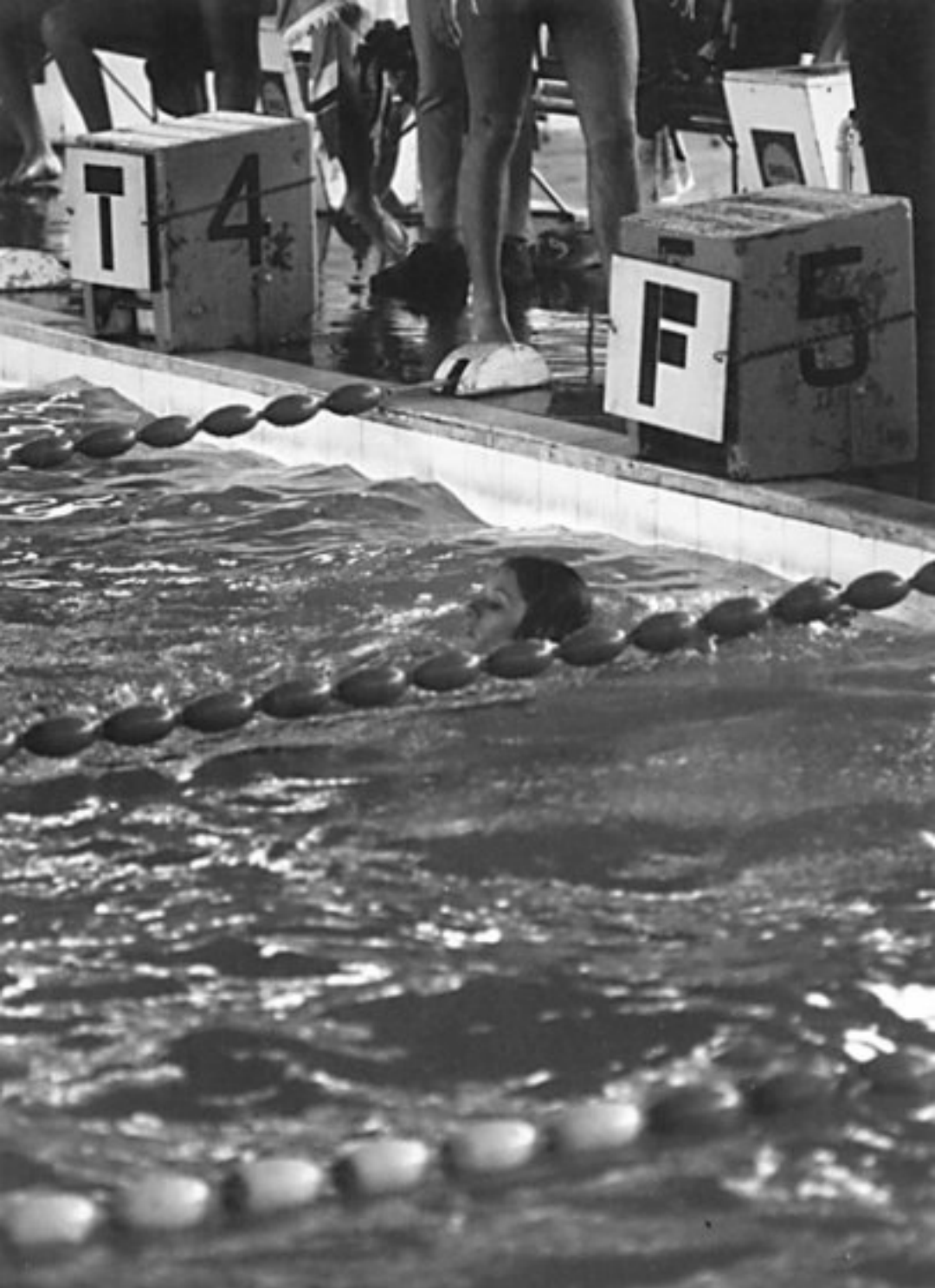
Janine Lording



Tony Cavell - 2nd. Breaststroke



Jo Chipperfield, Jan Lording - 1st. & 2nd. 50 Freestyle



Janine Lording



Tony Cavell - 2nd. Breaststroke



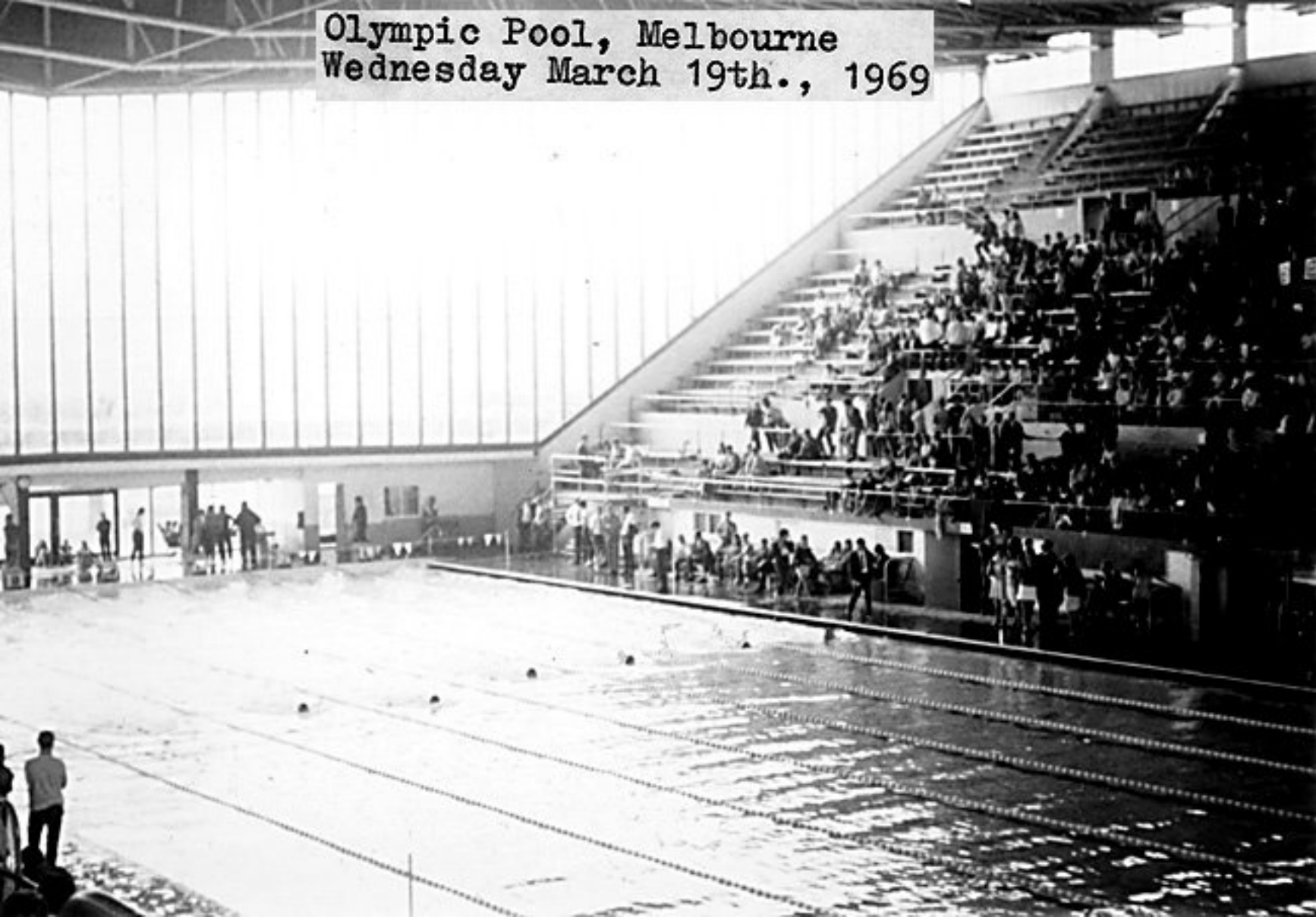
Jo Chipperfield, Jan Lording
1st. & 2nd. 50 freestyle



Olympic Pool, Melbourne
Wednesday March 19th., 1969



Olympic Pool, Melbourne
Wednesday March 19th., 1969











Gene J. Chiggerfield



Hobyn Gallagher



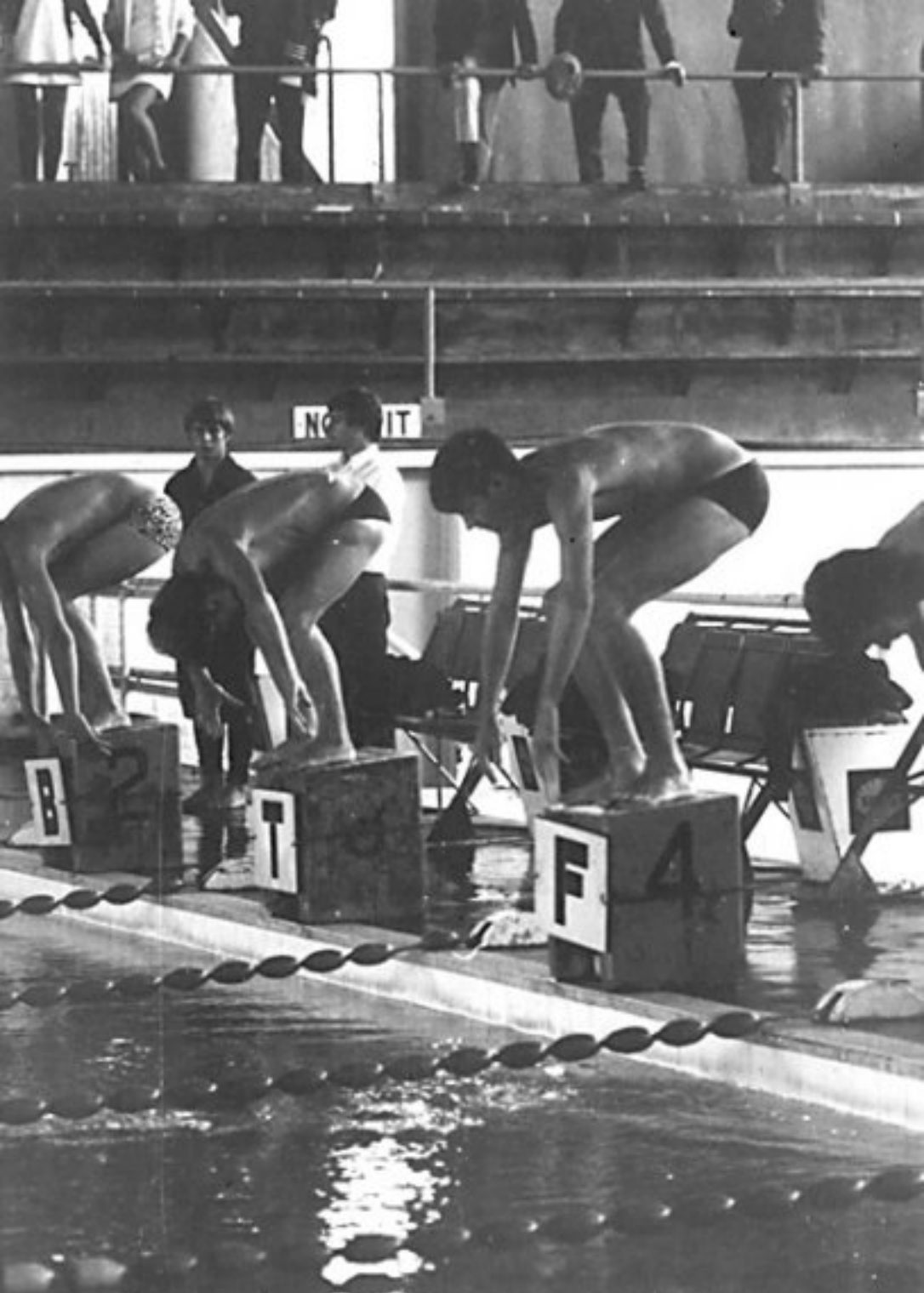
Khett Griffiths



Staff who were there



Lane 1 J. Chipperfield



Rhett Griffiths



Robyn Gallagher



Staff who were there

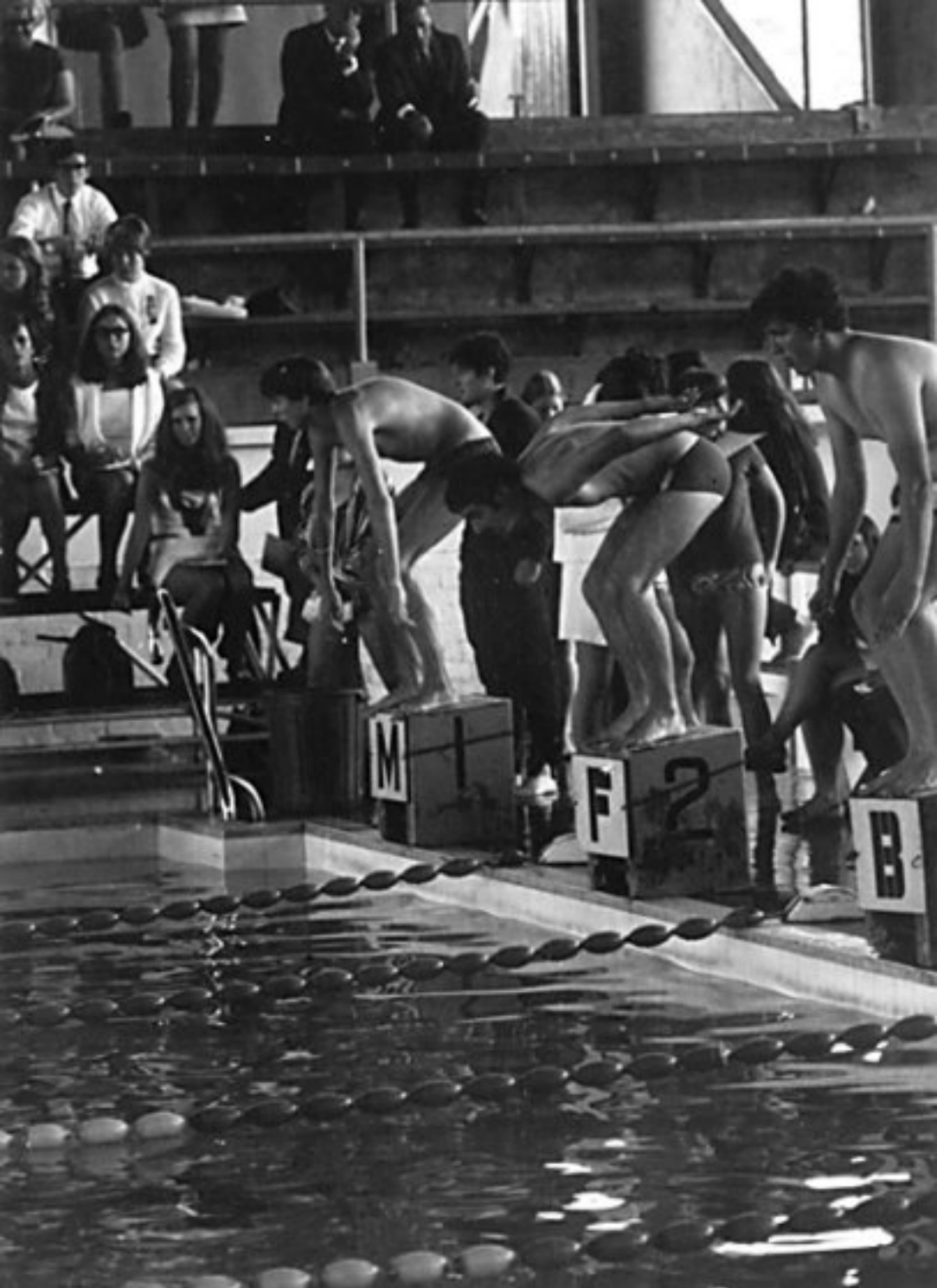


Lane 2 - Geoff Morgan



Geoff Morgan - net from Coburg





Lane 2 - Geoff Morgan





Geoff Morgan - not from Coburg



Peter Teivers



Joanne Kiefer



Tom Fyros



Robert Cannon





Peter Veivers



Pam Payne



Joanne Kinder



Robert Cannon



Mrs. Wells



Mrs. Kimpton & Mrs. Hamilton



Too late.....



Mrs. Wells



Mrs. Kimpton & Mrs. Hamilton



Too late.....

THE TEAHOUSE OF THE AUGUST MOON

COLLEGE PLAY

ASSISTANTS

ADVERTISING	DAVID ROY
BUSINESS	CHEN TANG
CHOREOGRAPHY	BARBARA KENTON
COSTUMES	MARIL CORRELL, HAN MARLTON
FRONT OF HOUSE	MARIL CORRELL, GERRY CARL, NICE LOVETT
LIGHTING	ROBERT PRIDE, JOHN COBBIE
MAKE UP	CHIS WALTON, EYN HANNA
PRODUCER	GEORGE PALPINS
PROMPT	JUDY BRICK, JOY SARKISLANS
PROPERTIES	SUE OWENS, MARGARET HOOKS
SETS	DAVID COOK, RAY GILES, BOB BRAYTON
STAGE MANAGER	BETTY GRIFFITH, PETER TARDON
SOUND	COLLENE SLATER
SET ASSISTANTS	JIM WADSWORTH, JOY TONG, WILHELM BIRNBERG

CAST IN ORDER OF APPEARANCE

SARAH	BILLY CHAZKIN
SGT. GREGORICH	IAN MADSON
COL. PONDY III	NICK WOODRIF
CAPT. FISHER	JOHN DOBSON
OLD WISMAN	NANCY STEINMAN
OLD WOMAN'S DAUGHTER	BETTY PHILLIPS
DAUGHTER'S CHILDREN	FRANK, BROWN & JOHN MARLTON
LABY ASTOR	ALAN
ANCIENT MAN	ROBERT WOOD
MR. HONALDIA	THEYRA GARDIS
MR. GUNYA	LEN YANBY
MR. SAWATA	BARBARA QUAIN
MR. SOMMER'S FATHER	DEAN FANCLIFF
MR. SEILD	KEVIN SHAW
MRS. HIGA JIWA	LORELENE CARP
MR. KIGORA	FRANBY RYAN
MR. OSHIKA	STAR BARK
	WOLFE BROWN
	JOYF WOODMAN

ADVIS' LEAGUE FOR DEMOCRATIC ACTION

LOUIS BLOSSOM
CAPT. McLEAN

LEG. HANES, THOMA BROWN, SUE WALKER, LINDA DAVIS

THE TEAHOUSE OF THE AUGUST MOON

ASSISTANTS

ADVERTISING
 BUSINESS
 CHOREOGRAPHY
 COSTUMES
 FRONT OF HOUSE
 LIGHTING
 MAKE UP
 PRODUCER
 PROMPT
 PROPERTIES
 SETS
 STAGE MANAGER
 SOUND
 SET ASSISTANTS

DAVID HUNT
 ERN FINNIS
 GERTRUDE KENTISH
 HAZEL EDWARDS, JOAN HAMILTON
 JANET CABBELL, GERRY SABEL, MIKE LOVETT
 ROBERT PRICE, JOHN CURRIE
 CHRIS BRAIDIE, EVA NOVAK
 GEORGE PAPPAS
 JULIE BROCK, JUDY SANDILANDS
 SUE COWARD, MARGARET HOCKING
 DAVID COOK, RAY GILES, BOB GREAVES
 RHETT GRIFFITHS, PETER TARDREW
 GRAEME ASKEW
 JIM WIRDROWSKI, JUDY YOUNG, YOLANDE BINZENBEIL

CAST IN ORDER OF APPEARANCE

SAKINI
 SGT. GREGOVICH
 COL. PURDY III
 CAPT. FISBY
 OLD WOMAN
 OLD WOMAN'S DAUGHTER
 DAUGHTER'S CHILDREN
 LADY ASTOR
 ANCIENT MAN
 MR. HOKAIDA
 MR. OMURA
 MR. SUMATA
 MR. SUMATA'S FATHER
 MR. SEIKO
 MISS HIGA JIGA
 MR. KEORA
 MR. OSHIRA

BRIAN CHATHAM
 IAN MADISON
 NICK MURRAY
 JOHN DURRANT
 NANCY EIGENRAAM
 BERYL PHILLIPS
 FIONA, ROBYN & JOHN HAMILTON
 NAN
 ROBERT WOOD
 TREVOR DAVIES
 LEN VARDY
 GRAHAM QUAIL
 GREG FAWCETT
 KEVIN SEAL
 LORRAINE CAREY
 RODNEY BURT
 SEAN BUCK

LADIES' LEAGUE FOR DEMOCRATIC ACTION

LOTUS BLOSSOM
 CAPT McLEAN

LEE BARNES TRICIA O'CONNOR SUE MASON, LINDA DAVIS
 HELEN DOWNIE
 GEOFF MORGAN

"THE TEARHOUSE OF THE AUGUST MOON"
PRESENTED BY
FRANKSTON TEACHERS' COLLEGE
8 PM IN THE AUDITORIUM
SATURDAY, 3RD MAY

"THE TEARHOUSE OF THE AUGUST MOON"
PRESENTED BY
FRANKSTON TEACHERS' COLLEGE
8 PM IN THE AUDITORIUM
SATURDAY, 3RD MAY

On stage tomorrow



● Frankston Teachers' College will present "The Tearhouse of the August Moon" in the college auditorium tomorrow (Thursday), Friday and Saturday, from 8.15 pm. Pinned on theatricals are, from left, interpreter "Sakin" played by Brian Chatham; geisha girl "Luna Blossom" Helen Danner; and Yankee captain "Foby" John Dunlop.

“THE TEAHOUSE OF THE AUGUST MOON”

PRESENTED BY

FRANKSTON TEACHERS' COLLEGE

8 PM IN THE AUDITORIUM

SATURDAY, 3RD MAY

On stage tomorrow



● Frankston Teachers' College will present "The House of the August Moon" in the college auditorium tomorrow (Thursday), Friday and Saturday, from 8.15 p.m. Pictured at rehearsals are, from left, interpreter "Sakini" (played by Brian Chatham), geisha girl "Lotus Blossom" (Helen Downie) and Yankee captain "Fisby" (John Durrant)



Cost relaxing



Cast relaxing











In foreground - Julie Brock (Prompts)
Marg. Hooking

STUDENTS WILL OFFER "TEAHOUSE"

Frankston Teachers' College students are actively rehearsing for a three-night run of "Teahouse of the August Moon," John Pabst's Pulitzer Prize-winning play.

The play will be presented in the college auditorium, 8:30 p. m., Tuesday, Friday and Saturday, May 1, 2 and 3. Professor George Peterson, who has acted with the "Teahouse" troupe since the first 19 years, directed the work. "The most excitingly realistic South Sea play."

George himself is preparing for the role of Yank in another John Pabst play, "The Man Who Came to Stay."

"Teahouse" tells the story of a young American engineer sent to establish the people of Okinawa by introducing them to modern life and the spirit of that island.

George Chaffin, will play Yank, and the leading roles in his first acting experience, being played by students of the college and FRANKLIN B. B. B.

Chaffin will be presenting his performance of "The Man Who Came to Stay" in the college's 1948 production of "The Great Game."

Reservations may be made through Mr. Peterson or direct at the college on 526-2288.





In foreground - Julie Brock
Marg. Hocking (Prompts)

STUDENTS WILL OFFER "TEAHOUSE"

Frankston Teachers' College students are currently rehearsing for a three-night run of "Teahouse of the August Moon," John Patrick's Pulitzer Prize-winning play.

The play will be presented in the college assembly hall on Thursday, Friday and Saturday, May 1, 2 and 3.

Producer George Pappas, who has acted with the Mordialloc Theatre Group over the past 10 years, described the cast as "the most enthusiastic bunch I've ever led".

George himself is rehearsing for the role of Yank in another John Patrick play, *The Hasty Heart*.

Teahouse tells the story of a young American captain sent to introduce the people of Okinawa to democracy following the US occupation of that island.

Brian Chatham and John Durrant play the leading roles. In his first acting experience, Brian brings refreshing enthusiasm and vitality to his role.

John will be remembered for his portrayal of Count Kareska in the college's 1968 production of *The Gipsy Baron*.

Bookings may be made through Mr Finniss by phone at the college on 783-2393.

- ACT I** SCENE 1 Okinawa : Col. Purdy's Office, G.H.Q.
 2 Outside Capt. Fisby's quarters, G.H.Q.
 3 Tobiki Village.
- ACT II** SCENE 1 Tobiki Village
 2 Col. Purdy's Office, G.H.Q.
 3 Capt. Fisby's Office, Tobiki.
 4 Tobiki Village.
- ACT III** SCENE 1 The Teahouse of the August Moon.
 2 Capt. Fisby's Office Tobiki
 3 The Teahouse.

F.T.C.

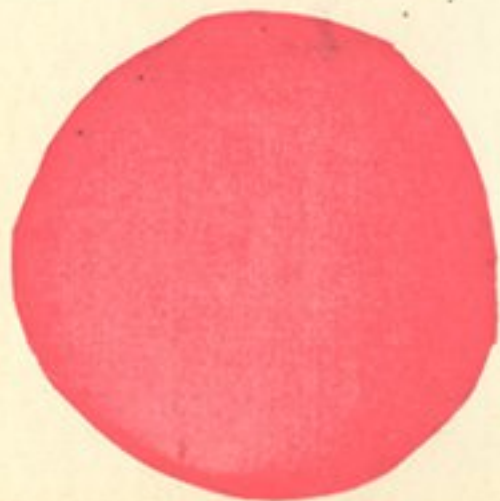


ACT I SCENE 1 Okinawa : Col. Purdy's Office, G.H.Q.
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ACT II SCENE 1 Tobiki Village
2 Col. Purdy's Office, G.H.Q.
3 Capt. Fisby's Office, Tobiki.
4 Tobiki Village.

ACT III SCENE 1 The Teahouse of the August Moon.
2 Capt. Fisby's Office Tobiki
3 The Teahouse.

F.T.C.



'Moon' rose to the occasion

Freshman Yearbook College should be well pleased with its presentation last week of "The Embrace of the Negro Moon." The play, a Pulitzer prize winner by John Patrick, would delight the most jaded audience; the college production would satisfy the most exacting.

Professor George Pappas is highly complimentary in showing such a consistently capable cast.

The principals, namely Brian Callahan, Nick Flynn, John Brent and Geoff Mague performed well, but it was not individual performances which gave the great satisfaction. It was the total village, including the Ladies League for Democratic Action, who played their varied scenes with that great unifying spontaneity which can only be achieved by ignorance and controlled rehearsal.

However, while the Taha! drama was well done, the American scenes were generally disappointing. Not one West End production was in continued attendance on Saturday.

"The Embrace" makes considerable demands on an amateur group. The many calls for a prop, a prop and a flourish (literally, not all on stage at once) are made in four different acts present a formidable task for the stage crew. They worked quietly and efficiently.

The kindly mental philosophy of Taha! was heartily entertaining and absorbing. Its language had only a language but a way of life.

Altogether, a very pleasant production, believe me for its audience.
By a correspondent.





THINK

BARRA





'Moon' rose to the occasion

Frankston Teachers' College should be well pleased with its presentation last week of "The Teahouse of the August Moon." The play, a Pulitzer prize winner by John Patrick, would delight the most jaded audience; the college production would satisfy the most exacting.

Producer George Pappas is to be congratulated on directing such a consistently capable team.

The principals, notably Brian Chatham, Nick Murray, John Durant and Geoff Morgan performed well, but it was not individual performances which gave the most satisfaction. It was the Tobiki villagers, including the Ladies' League for Democratic Action, who played their crowd scenes with that most convincing spontaneity which can only be achieved by rigorous and controlled rehearsal.

However, while the Tobiki dialect was well developed, the American accents were generally disappointing—but then, West End professionals err in portraying Australians as Cockneys.

"The Teahouse" makes considerable demands on an amateur group. The script calls for a jeep, a goat and a fountain (fortunately, not all on stage at once!) Ten scenes in four different sets present a formidable task for the stage crew. They worked quietly and efficiently,

The homely oriental philosophy of Sakini was both entertaining and stimulating. He interprets not only a language but a way of life.

Altogether, a very pleasant production, notable for its consistency.

—By a correspondent.





'MOON' WAS A TREAT

But make, when you make the Fashion Showers Club's Pastoral "Station of the Holy Moon" for annual of the...

The club, the first of its kind in the city, was organized by the Fashion Showers Club, a group of young women who are interested in fashion and design. The club was organized by the Fashion Showers Club, a group of young women who are interested in fashion and design. The club was organized by the Fashion Showers Club, a group of young women who are interested in fashion and design.

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Fall dress rehearsal







'MOON' WAS A TREAT

Dear reader, where were you when the Frankston Teachers' College presented "Teahouse of the August Moon"? You missed it? Alas, you missed a treat.

My spies tell me that only two of the cast had had previously acting experience. In view of the quality of what I saw, this is hard to believe and most complimentary to producer, cast and backstagers.

In fact, Brian Chatham, who played the hilarious Sakini, may very well have missed his calling.

From his first appearance on stage, when he got a laugh without saying a word, to the final curtain, Brian was polished, con-

fident, effective — and extremely funny.

His movements were fine, his diction excellent, his intonations superb and his general characterisation beyond fault. In a word — outstanding.

I thought Geoff Morgan's portrayal of the "humanitarian" Capt. McLean was equally outstanding, especially his use of an expressive lil' ol' Southern accent?

Geoff obviously has a flair for comedy and is a natural mover on stage.

John Durant started a little slowly in the lead role of Capt. Fisby, but quickly ran hot to effect an impressive performance in a non-too-easy role.

In spite of an over-pronounced American accent (a common failing), his diction and voice projection lost not a word on the audience — an appreciative audience.

As Colonel Purdy, Nick Murray also overdid the American accent, but this certainly didn't detract from a strong, workman-like performance.

Helen Downie was more than adequate as Lotus Blossom, and her skilled use of facial expressions was worth noting, as was her Oriental walk.

If Helen plays an Oriental role again, she might try to pitch her voice a little lower, as might Lorraine Carey, who was perfectly democratically demanding as Miss Higa Jiga.

The players I have mentioned were well supported by the remainder of the cast in a creditable effort.

With the exception of Lotus Blossom's over-white face, make-up was excellent, costumes the same, and lighting very good.

The sets were average, and marred by having the one backdrop throughout.

My compliments to all the backstagers who demonstrated speed and skill in coping with this multi-scene play. Co-ordination was required and they had it.

This production was well

thought out (I'm not sure about the milk advert!) and is a credit to producer George Pappus, who obviously knows what he's about.

There was only one faux pas, albeit not important — the playwright's name was not in the program.

Summing up — one of the best I've seen, and it was devilishly clever to have that lovely lass at the ticket counter to put us all in a good mood for the hilarity which followed! — M. S. SIMS.

















OFFICERS
ONLY

LAUNDRY

LAUNDRY







Sue Cook



Alan Hutobison



SPORT



Sue Cook





Alan Hutchison





Nola Needham and friend



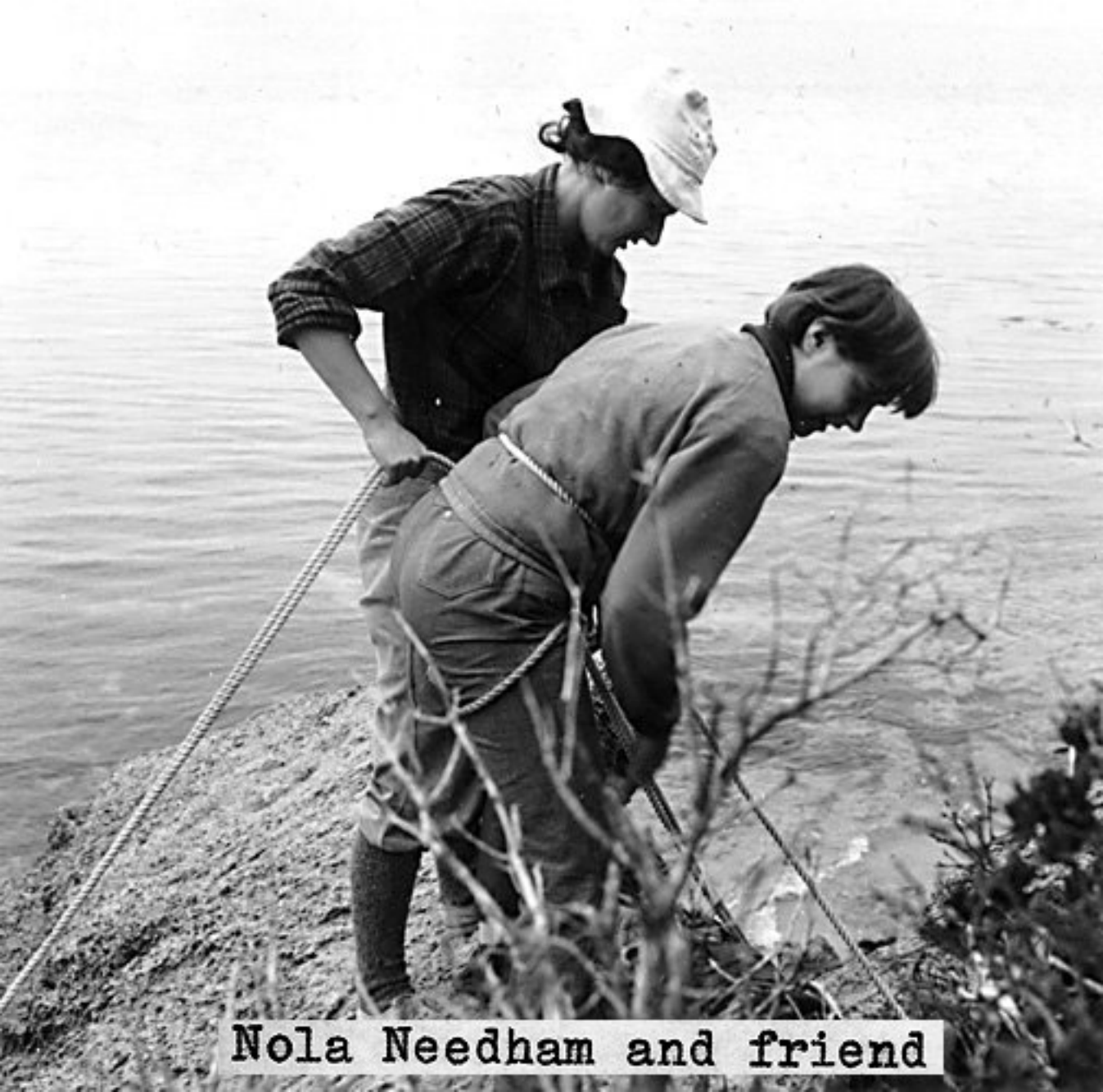
The Hat



Di Coyne



Nola Needham



Nola Needham and friend



Di Coyne



The Hat



Nola Needham



Diploma 2 v T.E.T.C. 7





Diploma 2 V T.P.T.C. 2







Best long kick in the business
Glenns Leach



Dynamic ruckman - Jennie Smith



Rob Price - The Coach



Best long kick in the business
Glenys Leech



Rob Price - The Coach



Dynamic ruckman - Jennie Smith



Bob Price, Kevin Seal, Brett Griffiths



Rob Price, Kevin Seal, Rhett Griffiths









Frankston T.C. v Mossah





Frankston T.C. V Monash







Margaret Wicks, Janice Thompson





Margaret Wickes, Janine Thompson







Jeanne Kistler







Joanne Kinder



















Tina Benitez



Tina, Michelle Parker, Brenda Giles



Tina Banitska



Tina, Michelle Parker, Brenda Giles





Sandra Potter



Michelle Parker batting



Marg. Malone



Sandra Potter



Michelle Parker batting



Marg. Malone



Mr. Dignan



Mr. Williams and others



Mr. and Mrs. Piggott



Can she sew? - Mrs. Redden



Mr. Dignam



Mr. and Mrs. Piggott



Mr. Williamson and admirers



Can she sew? - Mrs. Hamilton.



Donna Duck



Graham Quail



Bhett Griffiths



Miss Frankton - Greg Karlo



Sean Buck



Rhett Griffiths



Graham Quail



Miss Frankston - Greg Merlo



The Winner



Trevor Davies



Gerry Seble



The Winner



Trevor Davies



Gerry Sable



Linda Thompson and Dr. Clements



Mrs. Satterman and Jenny Smith



Chris Braide and Sue McDerrett



Sue McDerrett and Dr. Clements




Linda Thompson and Dr. Clements



Chris Braidie and Sue McDermott



Mrs. McPherson and Jenny Smith



Ouch. Sue McDermott and Dr. Clements



Greg Kobb



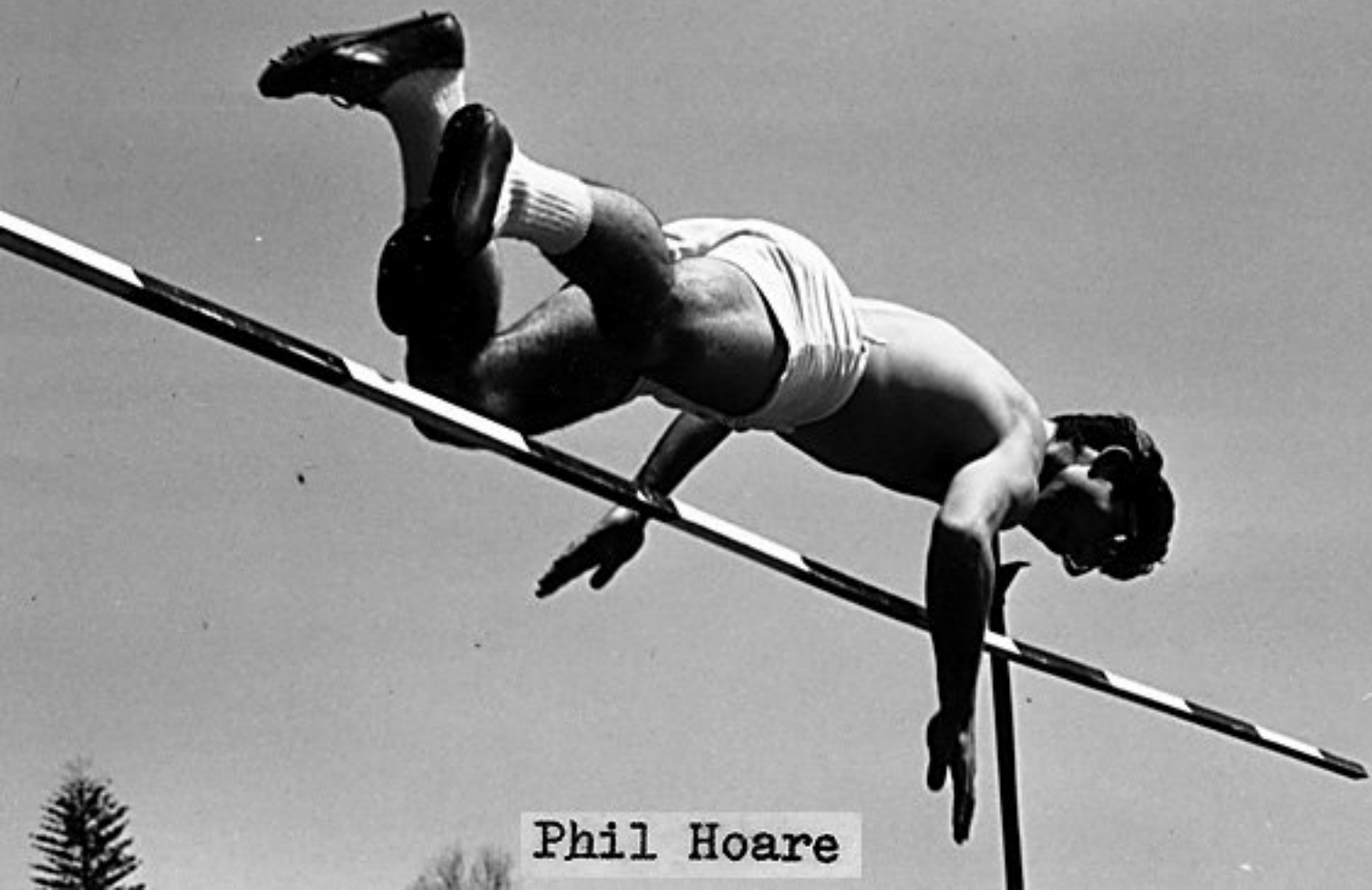
Nick Murray



Phil Hoare



Greg Robb



Phil Hoare



Nick Murray



Kevin Seal



Greg Robb



Phil Hoare



Beryl Phillips



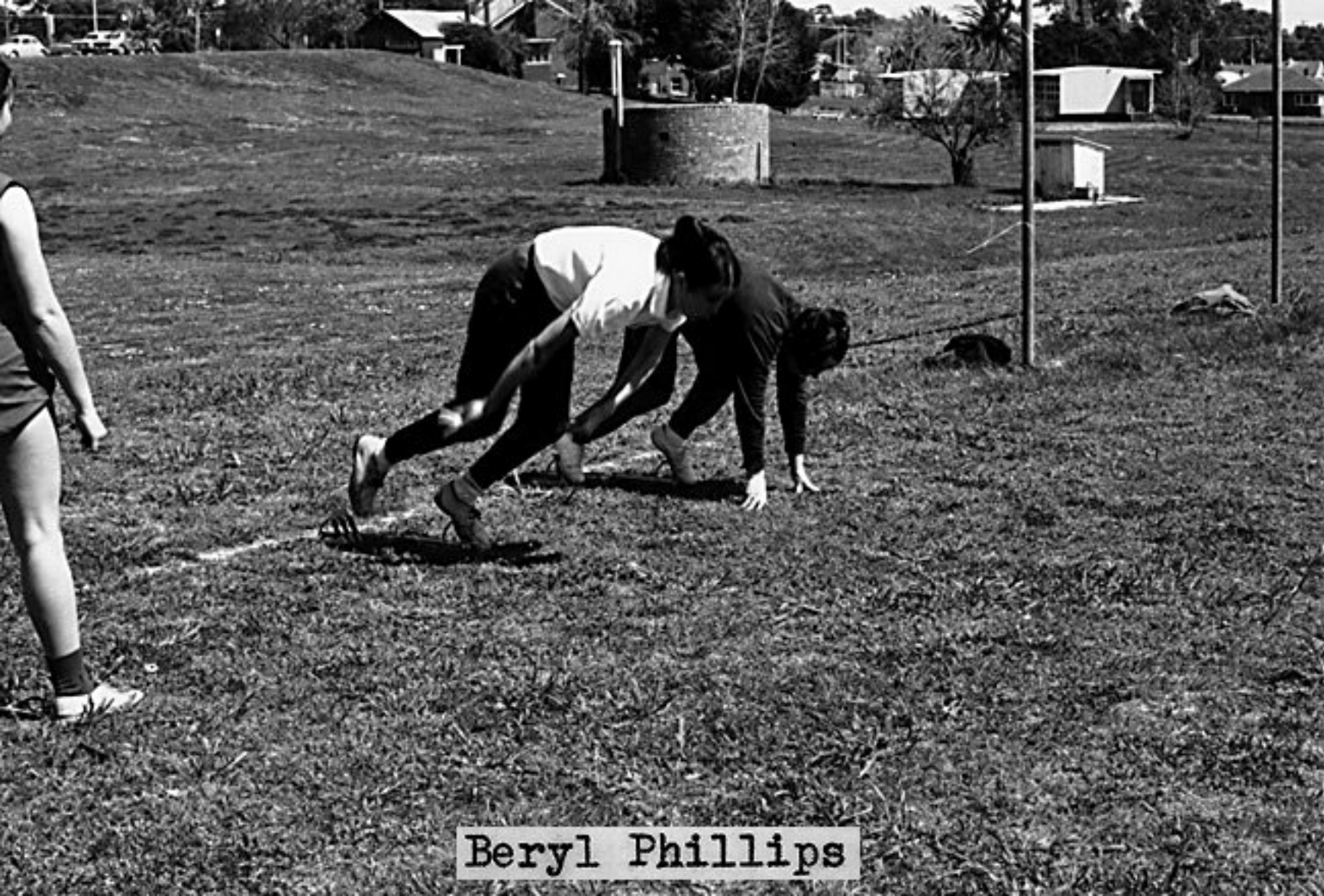
Kevin Seal



Phil Hoare



Greg Robb



Beryl Phillips



Phil Hoare and Kevin Seal



Geryl Phillips



Phil Hoare and Kevin Seal





Beryl Phillips



Robyn Kesteln



Marion Patterson



Beryl Phillips



Robyn Ketels



Beryl Phillips



Marion Patterson

You are cordially invited
to attend the annual

Fashion Parade

sponsored by
Franklin Teachers' College
Welfare Association

on
WEDNESDAY, 10:30 JULY, 1968
at 8 p.m.

in the
COLLEGE AUDITORIUM

Tickets will be served

Tickets:
R. Kimpton, 785-2202

Donation \$1.50

Students, teachers in the fashion



Franklin Teachers' College students, male and female, will model garments supplied by the American Wool Board and The Overlander men's wear store, Mr. Elm, at a fashion parade sponsored by the college welfare association, during an evening of the garments of the Overlander and Wednesday with from left, Mr. Peter, Kent, Griffin, Kent, and and King, Forest. The annual parade will be held in the college auditorium and Wednesday, July 10, at 8 p.m. Tickets are obtainable from R. Kimpton (phone 785-2202).

You are cordially invited
to attend the annual

Fashion Parade

presented by

*Frankston Teachers' College
Welfare Association*

on

WEDNESDAY, 16th JULY, 1969

at 8 p.m.

in the

COLLEGE AUDITORIUM

Supper will be served.

Donation \$1.00

Tickets:
B. Kimpton, 783-2393

Parade Personalities

COMPERES

Joan Hamilton
George Pappas

MUSIC

Jim Ogden
Bob Bilsborough

MODELS

Chris Braidie
Julie Campbell
Lee Fricker
Chris McConchie
Beth McRoberts
Beryl Phillips
Brian Chatham
Greg Fawcett
Mike Foley
Robert Green
Rhett Griffiths
Geoff Morgan
Greg Robb
Kevin Seal

LADIES' WEAR

Courtesy of
The Australian Wool Board

MEN'S WEAR

Courtesy of
The Overlanders of Mt. Eliza

HAIRSTYLES

Distinction Salon, Frankston

LIGHTING

Peter Hart

STAGE DECORATIONS

R. Giles
R. Greaves

*

Supper provided by the
F.T.C. Welfare Association

Students, teachers in the fashion



MANNEQUIN PARADE

● Frankston Teachers' College students, male and female, will model garments supplied by the Australian Wool Board and The Overlander men's wear store, Mt. Eliza, at a fashion parade arranged by the college welfare association. Trying on some of the garments at The Overlander last Wednesday were, from left, Mike Foley, Rhett Griffiths, Kevin Seal and Greg. Fawcett. The annual parade will be held in the college auditorium next Wednesday, July 16, at 8 p.m. Tickets are obtainable from B. Kimpton (phone 783-2393).



Beryl Phillips



Julie Campbell



Chris McConchie



Beryl Phillips



Chris McConchie



Julie Campbell



Rhett Griffiths



Brian Clathan



Rhett Griffiths



Brian Chatham



Mike Foley



Greg Robb



Kevin Seal



Mike Foley



Greg Robb



Kevin Seal



Beth McRoberts



Lee Fricker

Lee Fricker



Beth McRoberts



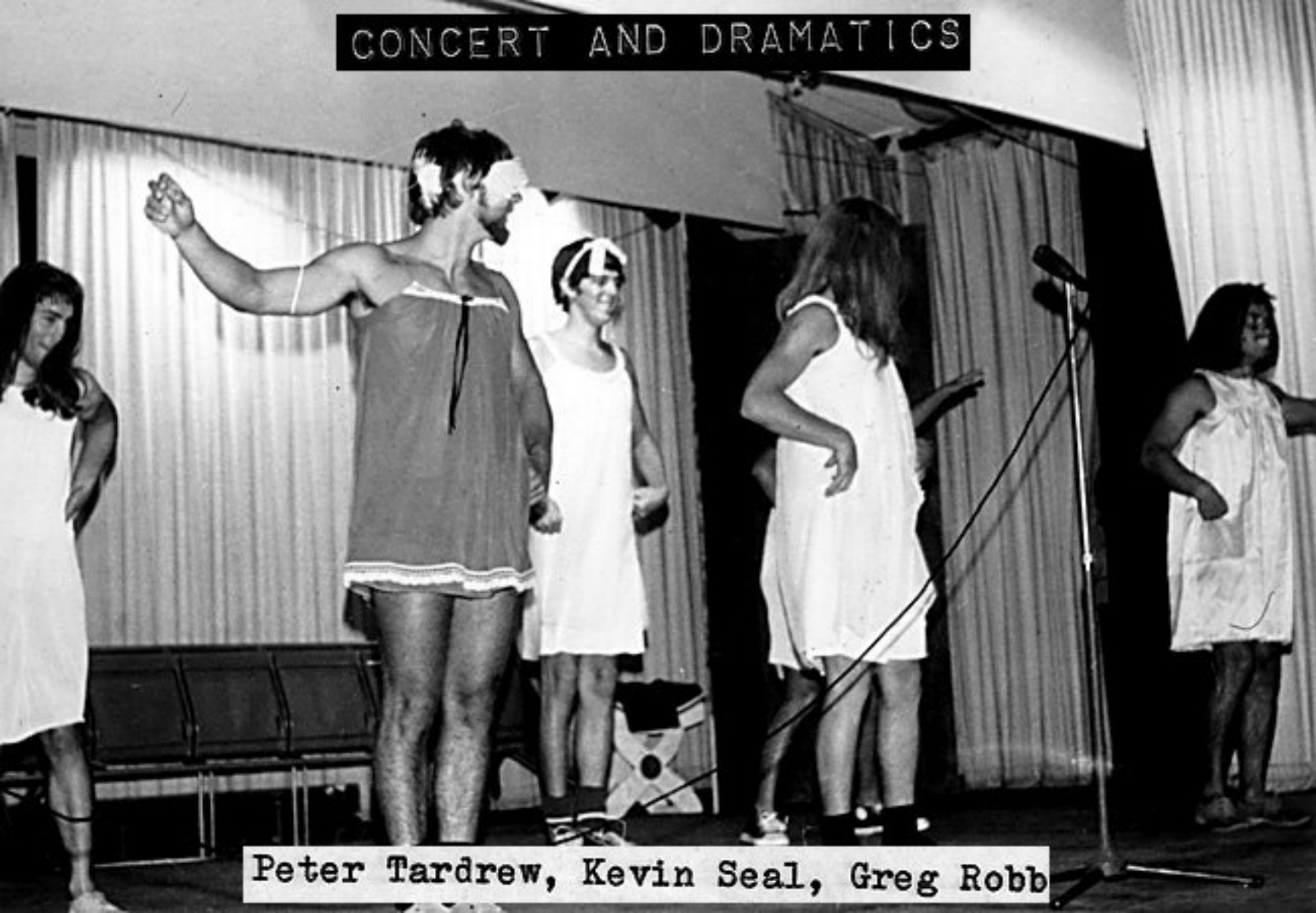
Peter Tardrew, Kevin Seal, Greg Robb



Gerry Sable

CONCERT AND DRAMATICS

CONCERT AND DRAMATICS



Peter Tardrew, Kevin Seal, Greg Robb





Gerry Sable



The Beautiful Ballet



Brian Chatham, Margaret Hocking



Delightful Maime, Pretty Pam



The Beautiful Ballet



Delightful Dianne, Pretty Pam



Brian Chatham, Margaret Hocking



Fat Cunningham and Sue Fletcher



Sue Jowney, Julie Mitchell



Tom Derhan



Talent Quest winner - Tom Derhan



Pat Cunningham and Sue Fletcher



Tom Derham

NO
SMOKING
IN THE
HALL



Sue Powney, Julie Mitchell



Talent Quest winner = Tom Derham



Dee Rayson



Above and below - Mr. Hunt & Mr. Jacka



Maure, Jones, Kemp,
Greaves, Ogden



Twanna and Jennie



Nellie Neufeld



Above and below - Mr. Hunt & Mr. Jacka





Des Bunyan



Yvonne and Jennie



Messrs. Jones, Kemp,
Greaves, Ogden



Nellie Neufeld

Education Week

**FRANKSTON
TEACHERS'
COLLEGE
OPEN DAY
12 AUG. 69.
10.30 A.M...
9.00 P.M.**

**FRANKSTON
TEACHERS'
COLLEGE
OPEN DAY**

12 AUG. 69.

10.30 A.M...

9.00 P.M.

PRINCIPAL'S MESSAGE TO VISITORS

We extend a very cordial welcome to all visitors to the College during Education Week. The College has this year set itself the three-fold aim of showing visitors a selection of the work done in our courses, of establishing links with other organizations in the community with whom we may share mutual interests, and of pointing out those difficulties or limitations in the education system which affect the scope of a teachers' college in its efforts to promote "LEARNING FOR LIVING".

Both the staff and the students of the College will be pleased to talk with visitors about any aspect of our Education Week aims and activities.

G.A.Jenkins, B.A., B.Com., B.Ed., M.A.C.E.

---ooOoo---

PROGRAM

- ART/CRAFT Rooms 3 and 4. Displays of work.
Room 9. Pottery demonstrations.
- EDUCATION Room 13. Experiments in learning.
Room 2. Guest speakers and panel discussion on "Children's Reading" 11am.-12.30.
Films on the teaching of reading. 2pm.
- ENGLISH Room 14. Display on the thematic approach - in spelling, oral expression and children's literature.
- LIBRARY and AIDS ROOM Samples of the equipment and services available to students.
- MATHEMATICS Room 11. Display of materials and activities in spatial relations. Printed sheets of suggestions for uses of the materials.

MUSIC Room 6. Display of musical instruments, records and books for use in schools.

Room 8. Demonstrations of musical instruments from 3 to 3.30pm., and 7.30 to 8pm.

PHYSICAL EDUCATION. Gymnasium. Display of teaching aids and charts and equipment used in physical education.

SCIENCE Rm. 12. Display of assignment work and suggestions for the new primary schools science course.

SOCIAL SCIENCE Room 15. Displays of syllabuses, required reading and assignments.

Room 1. Social Studies method and a selection of the latest available books for use in the primary school in Social Studies and English and Maths.

S.R.C. SPORTS COMMITTEE 1.30 to 3.00pm. Coaching clinics for primary school pupils on the college basketball courts.

S.R.C. CONCERT AND DRAMATICS COMMITTEE

Presents "OKLAHOMA" (Rodgers and Hammerstein.)

Thu. 14th August 8pm. in the College Auditorium

Fri. 15th " " "

Sat. 16th " " "

(Tickets available at the S.R.C. Office)

---ooOoo---

Frankston Newspapers will feature an Education Week Supplement on Wednesday, 13th August.



OUR TEACHERS OF THE FUTURE

by Peter Murray

Education now, is a major key to the community's future, and the community is concerned about the State's education system.

The ability of teachers is especially under scrutiny.

Education Week, commencing next Monday when most schools and colleges are open for inspection at some time during working hours, provides the best opportunity to see formal education in operation.

In the Peninsula region, the education centre enjoying the widest general interest is probably Frankston Teachers' College.

On Tuesday, members of the community will be able to see how primary teachers of the future are being trained.

I visited the college (in Hastings Rd, Frankston) last week to obtain a preview of its Education Week activities, and gained an insight into the life of the college.

Its vitality stands out. The morale of students and staff is high, despite deficiencies in facilities, the worst of which is overcrowding.

The college was built for 350 students. A total of 670 are there this year and 800 are expected next year. Two portable classrooms will be added to the six already at the college to meet the increase.

An important contributor to the high morale at the college is the concern common to both staff and students . . . that the trainee teachers be well equipped for their future task.

They are concerned for but not unhappy with the poor facilities.

The threefold aim of their Education Week activities seeks to take visitors further than the displays of finished work that once were the start and finish of an Education Week visit to a school, into all aspects of education at the college.

The aim is to show a representative sample of college work and life through displays, etc., to establish more college-community links, and to point out deficiencies in the state of the education system, especially in the college.

The library is cramped. There are only 63 seats, and

some books are almost inaccessible in shelves near the ceiling.

There is not even room to put bags down. Four times the space — provided when the college was built ten years ago — is now needed.

No college assembly is held now because there isn't a roofed area large enough to hold 670 students.

Lectures are repeated for larger classes because there are too many students for the room available. One lecture is repeated eight times, and two or three repetitions are common.

Office space is the same as it was ten years ago. The office staff gives the best service it can, but it is not satisfied with what it can do because of the conditions.

Interviews of students is difficult because there is not enough space for privacy — up to three interviewers sit in one small room.

Work space for staff is poor in view of the college's growth. Students who visit the college doctor and counsellor see him in a converted store-room next to the music room. The nearest toilet is 150 yards away.

There has been no increase in toilet facilities to cope with the college's growth.

Parking space at the college is limited. When the college was designed, not many young people had cars. Now they can afford cars, and most students — some of whom come from Dandenong and Beaumaris — need them.

A tremendous amount of work has been put into the college grounds by the college improvements committee, and the welfare committee (composed of parents and local citizens) has given the college assistance in many ways, most of which satisfy basic needs.

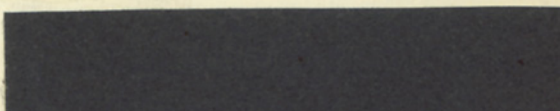
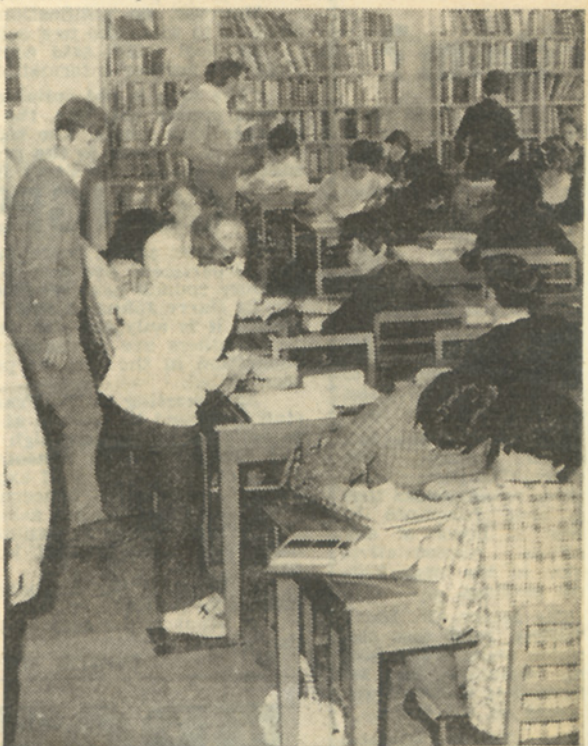
The welfare committee has donated more than \$20,000 in 10 years. It has given a tractor, mower and garage; \$2,000

for multiple copies of books for the library; projectors; pottery kiln; two TV sets; stage fittings and dressing-rooms; physical education aid; common-room chairs; improvements to college grounds; and many other items.

Frankston Teachers' College will be open on Tuesday from 11 am to 9 pm. Their latest

stage production, Oklahoma, will coincide with Education Week. Its 5-night season starts in the college auditorium on Friday and ends on Saturday week.

Tickets are available by phoning 783-2393. Special guests from district schools and community groups will attend.



Travelling classrooms

By R. J. Manie,
B.A., B.Ed., Lec-
turer in Education.

An article by M. N. Bennett in the Times Educational Supplement of May 2, expresses what could be one of the most economical and progressive modern educational innovations — the travelling. These are mobile classrooms designed to bring instructional material to any teaching location, maintaining at the same time a pre-structured, planned environment.

Each travels in a twelve-foot, covered motor, centrally heated and air conditioned. It can take the form of an open purpose classroom, a mobile science classroom, a teaching dental clinic, a mobile laboratory and workshop, a specially heated speech therapy unit, a flexible reading and research unit, or a teacher training and designed to carry facilities almost of any description.

The units can either be hired or have their own motor provided. In most instances they are designed to hook up to a school building and take electricity power by a single lead from the school, in some cases using a generator installed in the school yard produces the necessary power.

All the planning, design, the installation who are to be involved with the travelling educational facility are on the spot to make known any needs. In this way the unique needs of any school system can be met.

In this country, where the Treasury is always a powerful, the travelling unit will be one answer to the demands for excellent facilities in schools and to the massive amount spent in unnecessary duplication.

SPACE FOR MATHS

By D. Bates, Lecturer in Mathematics.

The changing approach to Mathematics teaching, has led to a greatly increased demand for materials and equipment designed to help children discover and

appreciate fundamental relationships.

Unfortunately the high cost of such material as is presently available has meant that many schools have been unable to purchase sufficient to adequately equip themselves.

It has meant that in many cases children suffer, as they do not have enough apparatus to explore questions which are helping develop good learning.

In other cases schools have been able to purchase equipment but do not have the facilities to house it and make it readily available to the children which are the basis of the use of the equipment.

In the same way in which we now recognise the need for libraries, science centres, and art rooms, we must give our consideration to the setting up of schools of mathematics laboratories.

Each room would need some facilities for work with 100 mm. material, graphboards, function generators, calculators, drawing boards, set squares, compasses, calculating machines, a hand-held calculator, double cone slides, motor-generator equipment and the like.

They would also need work space so that students could, in a primary school for example, investigate questions involving length, weight, time, capacity and volume and work, in a secondary school, investigate questions involving area, perimeter, similarity or transformations. Display space and storage benches would also be essential.

In such a room activities could be undertaken which were effectively and enjoyable that in the traditional math lesson

was not possible.

It would be hoped that some would be open at both primary and secondary levels of education, particularly at the primary level.

A greater effort needs to be made by the primary schools to meet the needs of those which occur before children reach secondary schools.

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Christie McCoshie and Margaret Thompson with maths equipment.

Chris Mc Coshie, Margaret Thompson
(IIT.C. 3)6

Travelling classrooms

**By R. J. Manie,
B.A., B.Ed., Lec-
turer in Education.**

An article by M. N. Henessy in the Times Educational Supplement of May 2, explores what could be one of the most economical and progressive modern educational innovations - the travelab. These are mobile classrooms designed to bring instructional material to any teaching location, maintaining at the same time a pre-structured, planned environment.

Each travelab is a custom-built, over-sized caravan, centrally heated and air conditioned. It can take the form of an extra general purpose classroom, a mobile science classroom, a travelling dental clinic, a maths laboratory and workshop, a diagnostic hearing speech therapy unit, a remedial reading and research unit, or a teachers' training unit designed to keep teachers abreast of new developments.

The units can either be towed or have their own motors installed. In some instances they are designed to back up to a school building and take electrical power by a simple lead from the school. In remote rural areas a generator installed in the actual unit produces the necessary power.

At the planning stage, the educators who are to be involved with this travelling educational facility are on the spot to make known their needs. In this way the unique needs of any school system can be met.

In this country, where the tyranny of distance is powerful, the travelab may well be one answer to the demands for ancillary facilities in schools and to the massive amounts spent in unnecessary duplication.

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By D. Bates, Lecturer in Mathematics.

sufficient to adequately equip themselves.

This has meant that in many cases children suffer, as they do not have enough opportunity to explore situations which will help develop good learning.

In other cases schools have been able to purchase equipment but do not have the facilities to house it and make it readily available. Here it tends to sit in boxes in classrooms or store-rooms, because it cannot be obtained conveniently as and when the right time arises, or the need is felt.

In the same way in which we now recognise the need for libraries, science rooms, and art-craft centres, we must give real consideration to the setting up in schools of mathematics laboratories.

Such rooms would need storage facilities for aids such as Dienes material, geoboards, fractions kits, Wellford blocks, Kemp blocks, Doveton blocks, calculating machines, theodolites, over-head projectors, display size slide-rules, motion-geometry equipment and the like.

They would also need work space so that students could, in a primary school for example, investigate situations involving length, weight, time, capacity, and volume and area; or, in a secondary school, investigate dynamics, mechanics or transformations. Display space and magnetic boards would also be essential.

In such a room activities could be undertaken much more efficiently and enjoyably than in the traditional multi-purpose

classroom where equipment has to be set up under completely unsuitable conditions.

Such a scheme would need to be on a scale even greater than that which now exists to provide libraries and science facilities.

Parents have contributed greatly to building special purpose rooms and equipping them, but the effort necessary in this case would have to come at a State and Federal Government level.

It would be hoped that money would be spent at both primary and secondary levels of education, particularly at the primary level.

A greater effort made in the primary schools would lessen the wastage of talent which occurs before children reach secondary schools.

It would also be necessary to equip teachers' colleges with similar facilities in order that trainee teachers could learn under the same conditions which would later face them in schools.

Unless a massive effort is made along these lines, new courses in mathematics will not achieve the hoped-for results. Children will suffer from lack of opportunity - the professional development of staff will suffer because of the frustration caused by having to make do with improvised alternative in second-rate surroundings.

The chance exists to show what value we, as a community, place on mathematics for our children.



Christine McConchie and Margaret Thompson with maths equipment.

Chris Mc Conchie, Margaret Thompson
(I.L.C. 3's)

Space-age classroom

By J. McLoughlin, B.A., B.Ed.,
Lecturer in Charge of Procedures
and Practice of Teaching.

We recently saw two men walking upon the moon, but all too often we forget the tremendous changes that have occurred in the primary school during the last few decades of the 20th century.

Probably, the most important change has been the realization that children are individuals and that little white mice should think differently from adults. That children have different needs from adults, and that children, parents and teachers vary from child to child.

More, it was the dawn of individuality, that an individual method of teaching could be devised which

would enable all children to learn what was to be learned with a minimum of effort and the maximum of pleasure.

Efficient methods have been devised but it is now realized that achievement will not come about in itself and that a method which will succeed with one child will fail with another.

Consequently, the concept of teaching has changed from a teacher teaching an ungrouped class to attempt to teach the same material, in exactly the same manner, at exactly the same rate and in exactly the same time. Today, it is realized that such a procedure to serve the individual, is a failure.

Therefore, provision is made for a method designed for individual differences.

Among children, children are grouped according to interests, aptitudes or abilities and the teacher teaches a group, not a class. Groups work on their own projects and progress at their own rates. Programmed material enables a child to progress according to his own ability and to check his progress as he goes.

Allowing greater individuality, heterogeneous groups is more economically and efficiently, providing the right being found, by progress which is too slow and the slow learner being satisfied by progress which is too rapid.

The recognition of individual differences among children, and its implementation in teaching procedures, has led to teaching what is best for students to learn and work on the same.

The special Education Week feature on these pages has been written for *The Standard* by staff members of Hamilton Teachers' College, Theme of Education Week for 1969 is "Learning for Living."



Barbara Grove at work on the motor's wheel.

Barbara Grove (T.P.T.O.E.)

Space-age classroom

By J. McLoughlin, B.A., B.Ed.,
Lecturer in Charge of Procedures
and Practice of Teaching.

We recently saw two men walking upon the moon, but all too often we forget the tremendous changes that have occurred in the primary school during the last two decades of the 20th century.

Probably, the most important change has been the realisation that children are children and not little adults; that children think differently from adults, that children have different needs from adults, and that abilities, interests and aptitudes vary from child to child.

Once, it was the dream of educationalists that an infallible method of teaching could be devised which

would enable all children to learn what was to be learned with a minimum of effort and the assurance of excellent results.

Effective methods have been devised but it is now realised that achievement will vary from child to child and that a method which will succeed with one child will fail with another.

Consequently, the concept of teaching has changed from a teacher teaching (or attempting to reach) 50 children exactly the same material, in exactly the same manner, at exactly the same rate and in exactly the same time. Today, it is realised that such a procedure is more than old-fashioned; it is futile.

Therefore, provision is made in a modern classroom for individual differences

among children. Children are grouped according to interests, aptitudes or abilities and the teacher teaches a group, not a class. Groups work on their own projects and proceed at their own rates. Programmed material enables a child to progress according to his own ability and to check his progress as he goes.

Streaming permits relatively homogeneous groups to team economically and efficiently, preventing the bright being bored by progress which is too slow and the slow learner being confused by progress which is too rapid.

The recognition of individual differences among children, and its implementation in teaching procedures, has been to teaching what is was too science to have man walk on the moon.

The special Education Week feature on these pages has been written for The Standard by staff members at Frankston Teachers' College. Theme of Education Week for 1969 is "Learning for Living."



Barbara Grove (T.P.T.C.2)

Barbara Grove at work on the potter's wheel.

Problems for musicians

Several trends in music education have been towards an instrumental approach as a means of encouraging creativity, teaching music theory, and generally enriching a balanced educational program.

By G. Jones, B.Mus. (School Music), Lecturer in Music.

In keeping with these trends, the Exeter Teachers' College program contains this practical and theoretical approach with an emphasis on the study of music at the students' own level. Students study

such as piano or guitar, and able work with attitude and persistent instruments for use in the school Music Program.

Background for them is the organization of the course itself. An absolutely necessary aspect of the course, that of students working with various instruments in small groups, is recommended mainly for the Music Department, but for the college generally.

A major to the college may find there small groups working in such places as and around the school or before classes, rehearsal and activities. There are no perfect places in the college for students studying the piano and therefore, how to learn instrument and practice is actively advised.

The Music Department supplies **needed personnel facilities** to assist students who are at present **unemployed** and temporary arrangements for the study of 17th-century electronic music, an important aspect of advanced music studies.



Musicians Vivia Smith, Beryl Phillips, Peter Griffiths and Andy Samuels practice in a parlorway in the college.





Problems for musicians

By G. Jones, B.Mus. (School Music), Lecturer in Music.

In keeping with these trends, the Frankston Teachers' College program combines this practical and instrumental approach with an academic study of music at the students' own level.

Students study accompanying instruments

such as piano or guitar, and also work with melodic and percussion instruments for use in the school music program.

Inadequate facilities make the organization of the course difficult. An absolutely necessary aspect of the course, that of students working with various instruments in small groups, is inconvenient not only for the Music Department, but for the college generally.

A visitor to the college may find these small groups working in such places in and around the college as locker rooms, corridors and gardens. There are no practice rooms at the college for students studying the piano, and, therefore, time for both instruction and practice is seriously limited.

The Music Department urgently needs permanent facilities to accommodate what are at present make-shift and temporary arrangements for the study of 20th century electronic music, an important aspect of advanced music studies.



Musicians Vivien Shields, Beryl Phillips, Rhett Griffiths and Judy Sandilands practise in a passageway in the college.

Library inadequacies

The library is a teachers' college provides many services to staff and students. It is really a general reference library with various study areas accentuated.

The study reference section in the main library holds books which are available for student use when a point has to be settled or more general information sought to be obtained at once. To be readily available, these books must be indicated in one in the library.

They are not in such books that are checked at the beginning and end of the library staff hour when help, readers know what their books contain in the files are close at hand.

All books are available for use in the library, and most are taken away for study elsewhere by following a simple borrowing procedure. This enables the library to have books out on the shelves.

Because of the library's book collection which can be given to students is severely limited. The main use is assisting in their writing to study in classes. Those who put the library where it is used take the same for this.

In spite of this, many students are said to study here.

The side room, a part of the library complex, is the main center for study books, and also such things as music programs, film programs, tape recordings, recorded programs, pictures, and many other things, records, and tapes. Most of these materials may be borrowed by students and staff for use in their rooms and in schools.

By J. Morgan, B.Com., B.Ed.,
Chief Librarian.



Library staff members Norma McEwen and Bill Douglas have their hands full attending to students.



Top right, students make use of the college library during a free period. There is little room to browse or move around and 65 chairs are squeezed in at the desks.

On Wednesdays, when all the trainees who have been teaching at schools return to the college, the crowding is intolerable.

Above, students cram in for a study lesson. The music department promises a good display on Tuesday, when the college will be open to the public. Both pictures by Katala Studios.

The material is in great demand by students in schools for practical sessions. Without it, they would find it almost impossible to prepare their lessons adequately, as many learning schools do not have material to loan to students, the library at their schools.

Many students are none of them allowed to prepare displayed material for school use of the same extent.

When all students come back to college on Wednesdays, it is so busy that staff can do no better than to fill students and others that have of material prepared on that one day.

Library inadequacies

By J. Morgan, B.Com., B.Ed.,
Chief Librarian.

The library in a teachers' college provides many services to staff and students. It is really a general reference library with certain study areas accentuated.

The ready reference section in the main library holds books which are available for instant use when a point has to be settled or more general information needs to be obtained at once. To be readily available, these books must be restricted to use in the library.

They are not as rule books that are started at the beginning and read right through. Library staff must often help readers know what these books contain, as the titles are often of little help.

All books are available for use in the library, and most may be taken away for study elsewhere by following a simple borrowing procedure. This enables the librarian to trace books not on the shelves.

Because of the library's layout, assistance which can be given to readers is severely limited. The noise can be disturbing to those wishing to study in silence. Those who put the library where it is must take the blame for this.

In spite of distractions, many students are able to study here.

The aids room, a part of the library complex, is the storage centre for many books, and also such things as movie projectors, slide projectors, tape recorders, overhead projectors, pictures on many topics, gramophone records, and maps. Most of this material may be borrowed by students and staff for use in lecture rooms and in schools.



Library staff members Norm McEllister and Bill Dolphin have their hands full attending to students.

This material is in great demand by students in schools for practical sessions. Without it, they would find it almost impossible to prepare their lessons adequately, as many training schools do not have material for loan to students for lessons in these schools.

Many students use some of their allowance to prepare duplicated material for school use on the aids room equipment.

When all students come back to college on Wednesdays, it is as much as three staff can do to sort and return to filing cabinets and shelves the mass of material returned on that one day.



Top right, students make use of the college library during a free period. There is little room to browse or move around and 63 chairs are squeezed in at the desks.

On Wednesdays, when all the trainees who have been teaching at schools return to the college, the crowding is intolerable.

Above, students cram in for a music lesson. The music department promises a good display on Tuesday, when the college will be open to the public. Both pictures by Koala Studios.

Whatever it is, education is certainly about people and about their lives. The two inter-act. A person helps to create experience and in turn is altered by it.

When social experience is complex, as it is in advanced communities, we find a special institution, the school, and a special body of practitioners, the teachers, set up to introduce some or all of the younger members to the more important elements of community life, and especially to its prevailing values. We can call these experiences schooling or training.

What is education?

By M. Brown, B.A., B.Ed., Head of English Department.

It can be about knowledge - about the past (history) or the way people get their living (economics); or about skills (how to write a letter or repair a motor car or practise the law); or about duties and values (which may arise from skills and knowledge or be specially taught in civics or ethics or religion).

We associate all this with schools and books, with childhood and adolescence. But we know that there have been, and are, educated people with no schooling or little, and that there are some with much schooling who seem very little educated.

If education is not schooling and sometimes rejects it, what is it then? What we have said so far provides the clue.

If schooling, no matter how lengthy and impressive, fails to alter us, it is certainly not education. For that is what education does. It alters us.

If a casual stroll in a crowded city street or in solitude makes us think and feel far more deeply than 20 lessons in French or mathematics, then the first is education and the second is schooling.

Education is genuine absorption in experience; it is reflecting on experience; it is a true alteration of the self. It has a real and lasting effect on what we think about life, about what is worthwhile, about values - not the ones we profess but the ones that are the sources of action and belief.

This then is the rub. It doesn't matter how skilled we are, be it surgeon or mechanic; it doesn't matter how knowledgeable we are, be it quiz-champion or professor; if, out of all this, there is no reflection, no search for meaning, no incorporation of meaning into the very texture of the mind, to that extent there is no education.

To put it simply, the laborer who sees the problem of laying bricks not merely as a technical skill but as a means to reflection on life is on the road to education. And it is a true road, however limited it may be.

But it also follows that a thief who has thought seriously about experience and finds his experience well justified by what he sees about him is also to that extent educated. Yes, educated - in the sense that his experience of life which drove him, or tempted him, to crime has been of far greater weight than anything learnt, as distinct from taught, in school.

To repeat my point, education is what truly alters us; the rest is Knowledge, which sits, so to speak, outside our true selves.

Yet, we must ask, if the thief has been educated by life to reject what he has been taught in school, is he, in the accepted sense, an educated man? He may be. But it is unlikely. The term "educated man" does require a considerable knowledge of, and feeling for, what is called culture, which includes art, science, politics, history, philosophy, religion, music and so on.

But does being an educated man necessitate making a useful contribution to the community? I could imagine a cultivated thief making an emphatic denial - and doubtless he could make a persuasive case.

For the purpose of this article, though, let us accept the more

recognising that his life is inseparable from the community, will usually desire to make a constructive contribution to the welfare of the community, at least to that of the majority if he sees the community as irreparably divided.

And in order to equip himself he will need to familiarise himself with a wide range of skills and a substantial volume of knowledge, to make a living for himself and to understand the current problems of his country and the world.

With extraordinary zeal he can do this through private study. For most people, however, the schools will be found indispensable.

But do schools educate? The business of schooling is relatively simple. We can compel children to go to school; within limits we can drive into them skill and knowledge by craftsmen teachers aided by all the latest technological devices.

What we cannot claim to do is to educate children, to educate anyone. For that can only be done by the learner himself. No teacher can compel a student to think or feel or will, to take into himself the meaning of what goes on in the classroom.

Or better, the student will take into himself the meaning of his experience but he will decide what that meaning is. This is his true education and it will may be very different from what the teacher intends.

The student can give the desired answers, can pass exams and win praise but this is not the same as the heartfelt awareness of self and others that is the real nature of education. All true education can only be self-education.

Is schooling worthwhile then? Of course it is. But it should be realised it is no more than a prolonged set of opportunities. If the opportunities are seized for the sake of measurable rewards, to attain a well-paid professional profession, to acquire power and social esteem, well and good. But education? Minimal.

The problem then is to find teachers who see the relation of schooling to education, who, within the school experience, cherish the vision of the educated man. Just as we can turn out pupils who, by and large, can do what they are asked and know what is expected, so with some effort a teachers' college can turn out teachers who can do what is minimally required.

Once teachers' colleges were called teachers' training colleges, a title which had the merit of being both frank and modest. To turn a teachers' college into an educators' college



July Bushon collects firewood

COLLEGE TOURS

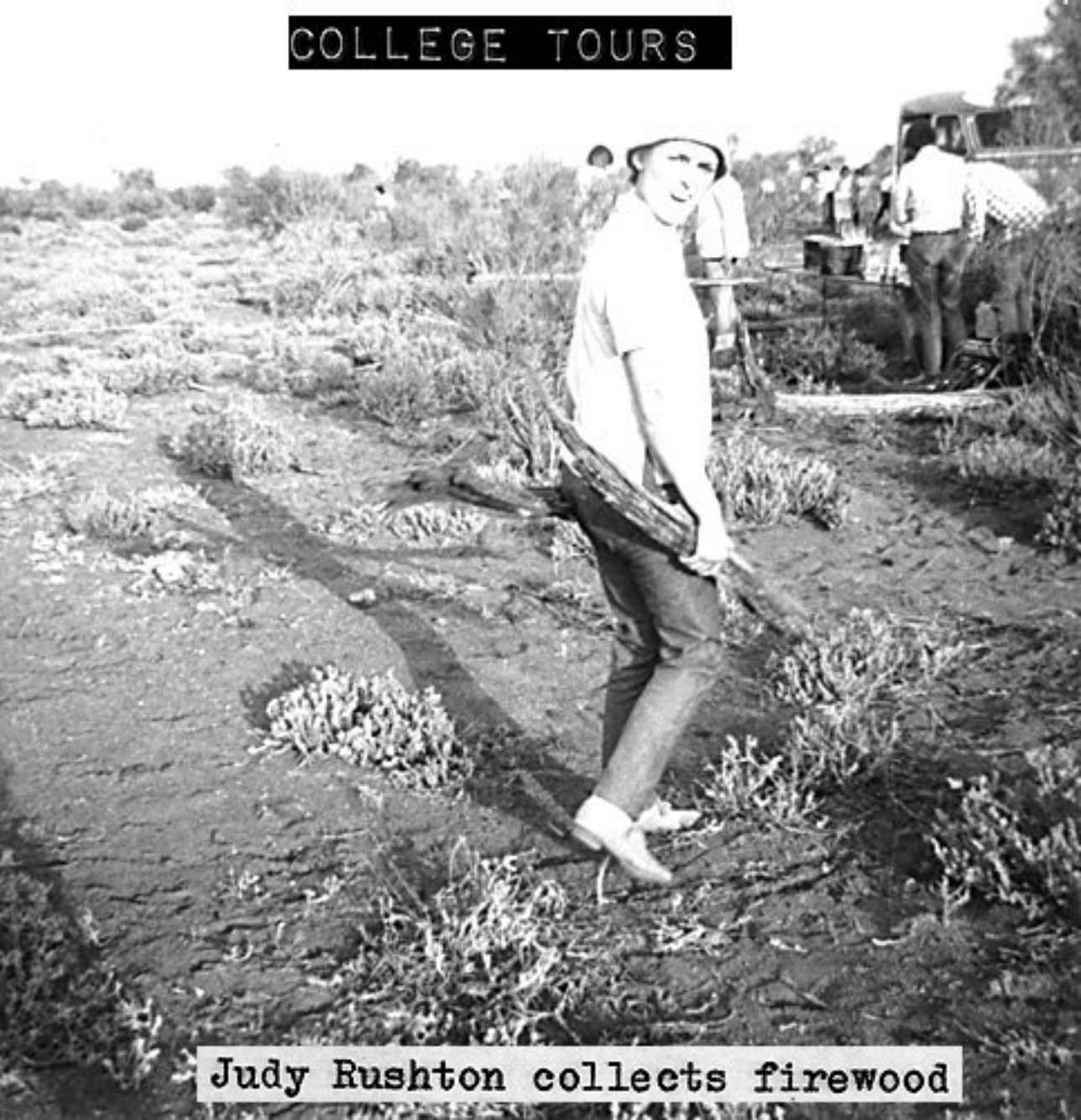


Peter Hart, Brian Hansen erecting tent



Mr. Legge and troops - feeding time

COLLEGE TOURS



Judy Rushton collects firewood



Peter Hart, Brian Hansen erecting tent



Mr. Legge and troops - feeding time



Lunchtime



Midnight Feast



Preparation for evening meal



Kerim Pollard, Margaret Gourley



Washing up even in Alice Springs



Lunchtime



Kerin Pollard, Margaret Gourlay



Midnight feast



Washing up even in Alice Springs



Preparation for evening meal



Helen Wedgwood - Cactus Gardens



Helen again



Gillian Fell, JO Smyth



Trouwyn Scarff load and clear



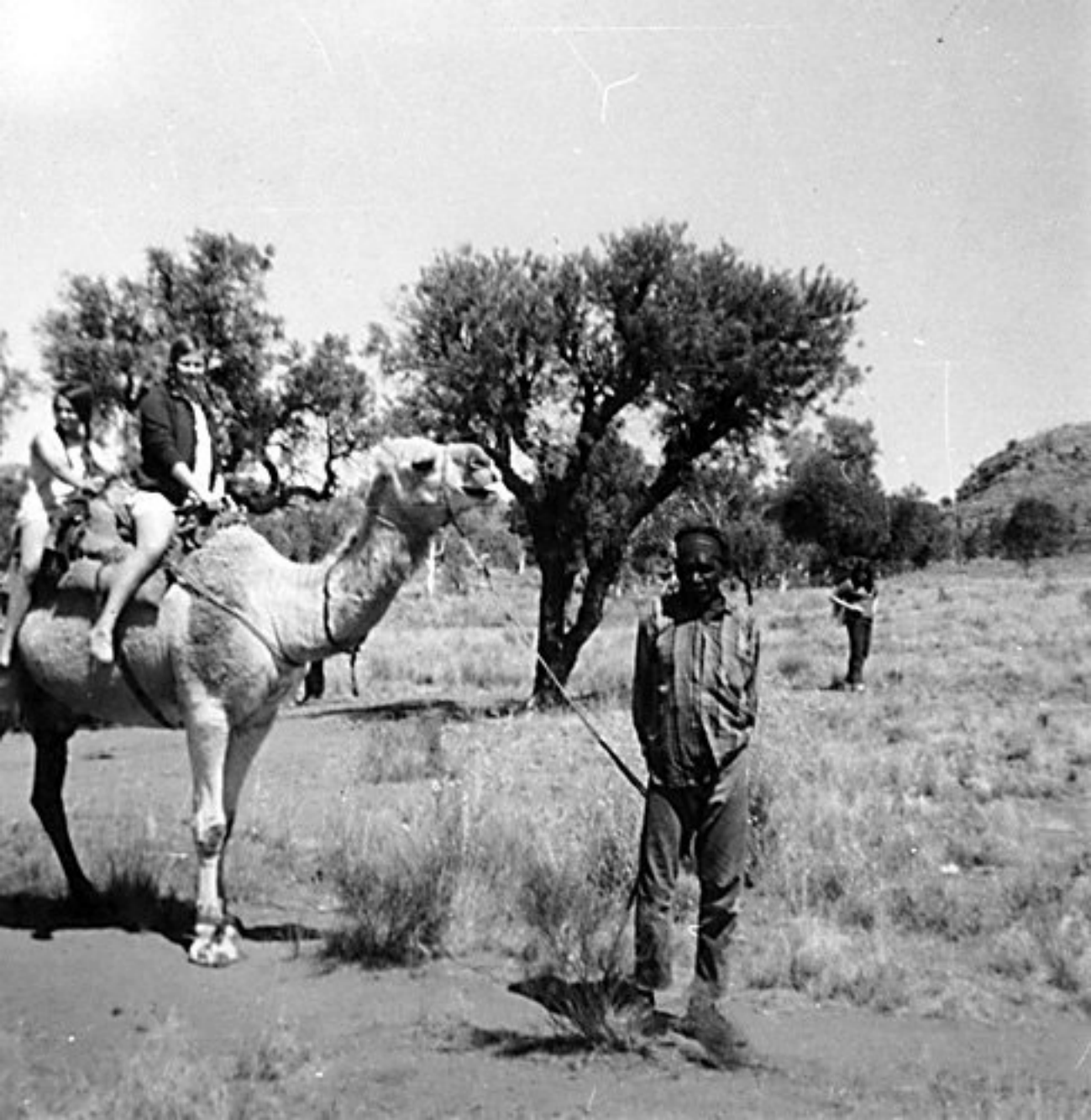
Helen again



Helen Wedgwood - Cactus Gardens



Gillian Fell, JO Smyth





Bronwyn Scarff loud and clear

OKLAHOMA!

RODGERS & HAMMERSTEIN

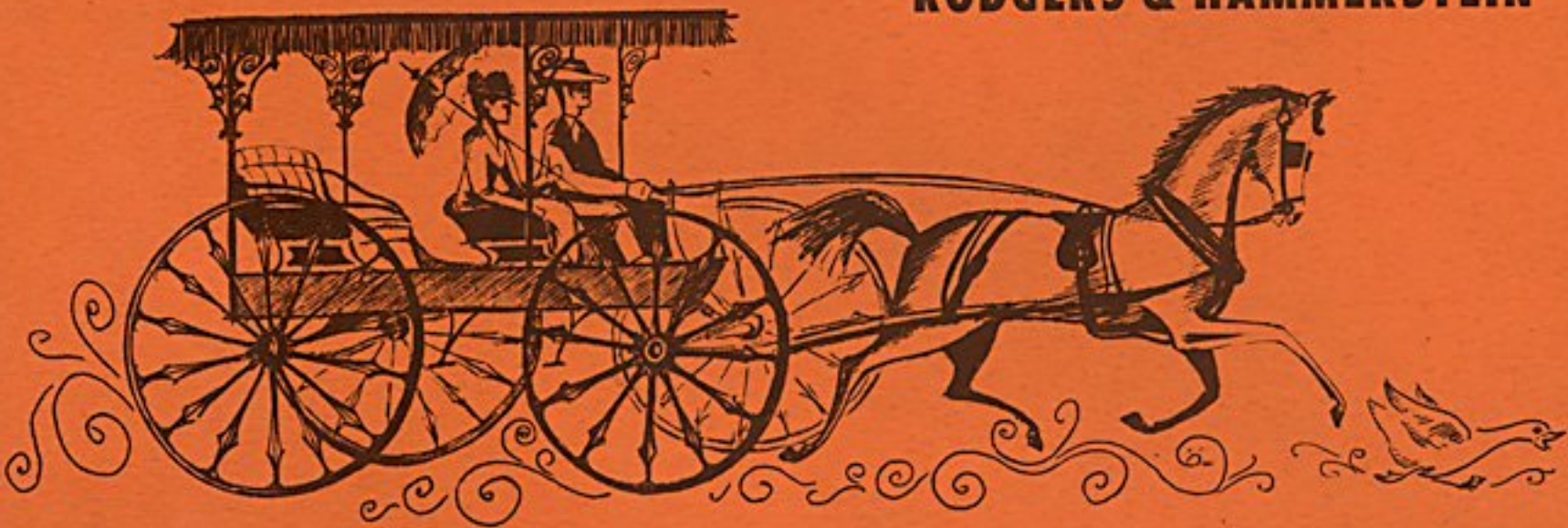


FRANKSTON TEACHERS' COLLEGE 1969

THE PRODUCTION

OKLAHOMA!

RODGERS & HAMMERSTEIN



FRANKSTON TEACHERS' COLLEGE 1969

OKLAHOMA!

**RODGERS &
HAMMERSTEIN**

The setting is in Indian territory (now Oklahoma) and the time just after the turn of the century. The action takes place at Laurey's farm and on the Skidmore ranch.

Cast

Aunt Eller	Yvonne Rosewarne
Curly	Des Bunion : Peter Wynne
Laurey	Marie Carruthers
Ike Skidmore	Don Gall
Slim	Greg Merlo
Will Parker	Greg Simmons
Jud Fry	Tom Derham
Ado Annie Carnes	Sandra Jacques
Ali Hakim	Peter Tardrew
Gertie Cummings	Barbara Macauley
Cord Elam	Brian Wright
Andrew Carnes	Anthony Clements

Dancers (Dream Sequence)

Curly	Kim Pearson		
Laurey	Margo Echberg		
Jud	Tony Cavel		
Laurey's friends	Lyn Tovey	Tina Hinde	Sue Telfer
	Sue Brook	Lyn Hermon	Denise Craven

Production

Producer	G. Brennan
Stage Manager	P. Franklin
Costumes	M. Papworth J. Hamilton
Scenery	R. Greaves
Make-up	B. Kimpton
Lighting	P. Hart
Front of House	W. Tardiff
Prompt	B. Lugg
Business	R. Trembath
Publicity	D. Hunt J. Holmes
Program	R. Giles

Music

Musical Director	J. Ogden
Assistants	G. Jones B. Murphy
Organist	R. Bilsborough
Bass Guitar	T. Pascoe
Percussion	M. Carns

Chorus

Men	Sean Buck Des Carruthers Tony Cavell Peter Clark Peter McQueen Nick Murray Peter Nankervis Graham Quail Greg Robb Gerry Sabel Rob Shovelton Ian Strong Graeme Williamson
-----	--

Women	Sandra Blake Alison Bolt Chris Braidie Sue Brook Julie Campbell Andrea Collins Denise Craven Sue Cregan Carolyn Crocos Pat Cunningham Beryl Cusworth Mary Davies Ruth Drava Margot Echberg Cheryleanne Egan Sue Fletcher Marilyn Fogarty Sandra Giles Kayeleen Hart Tina Hinde Kathy Jones Robyn Kee Pat King Susan McDermott Judith Meggs Margaret Malone Irene Marshall Sue Minter Janis Moore Bernadette Morris Mary Murdoch Noela Needham Sue Quin Joanne Rumpff Jackie Sandys Heather Shaw Vivien Shields June Shimmer Janine Thompson Lynne Tovey Janet Vaughan Chris Western Ingrid Wersching Jennifer Wilson
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Production Assistants:

Many thanks for the work carried out by members of the Frankston Teachers' College Concerts and Dramatic Society, and especially Ian Milne, Ian Maddison, Michael Walmsley, Gael Jury and Dorothy Atkin.

Costumes for the chorus have been kindly loaned by Geelong Teachers' College.

TAKING THE LEADS



• Pictured are leads in the cast of "Ole Home" to be presented by Franklin Teachers' College in the college auditorium from 8:35 p.m. next Friday and Saturday, and on the Thursday, Friday and Saturday of the following week. Tickets are obtainable from the college.







TAKING THE LEADS



● Pictured are leads in the cast of "Oklahoma!", to be presented by Frankston Teachers' College, in the college auditorium from 8.15 p.m. next Friday and Saturday, and on the Thursday, Friday and Saturday of the following week. Tickets are obtainable from the college.















Student teachers' Portsea annexe



The old school building at Portsea being used by Franks as an annexe.

The Franks School at Portsea, which has been used as an annexe for the past few years, is to be converted into a new building for the student teachers. The building is a long, two-story structure with a gabled roof and a central entrance. It is surrounded by trees and a lawn. The conversion is being carried out by the Franks School authorities. The new building will provide accommodation for the student teachers and will be a modern and comfortable one. The Franks School authorities are pleased with the progress of the conversion and hope that the new building will be ready for use in the near future.

The Franks School at Portsea, which has been used as an annexe for the past few years, is to be converted into a new building for the student teachers. The building is a long, two-story structure with a gabled roof and a central entrance. It is surrounded by trees and a lawn. The conversion is being carried out by the Franks School authorities. The new building will provide accommodation for the student teachers and will be a modern and comfortable one. The Franks School authorities are pleased with the progress of the conversion and hope that the new building will be ready for use in the near future.

Student teachers' Portsea annexe



On September 17, 1968, the Education Department gave its assent for Frankston Teachers' College to develop the site and buildings of the former Portsea State School as an annexe for extension of its student education program.

The site is in very quiet and pleasant natural surroundings, with ready access to bayside and open beaches, bushland and recreational facilities. It is not too far from the college - about 35 miles.

Development is in the hands of an energetic committee of students, staff and College Welfare Association representatives. Their immediate aim is to establish comfortable and practical living and working conditions for about 30 people at a time, with the possibility of catering for larger numbers in the future if desired.

Considerable progress has been made so far, mainly through the efforts of day and week-end working bees. Existing facilities and resources have been restored and are being added to provide areas for dining, study and recreation. Kitchen, shower, toilet and laundry facilities are being fitted out, while power, water and the septic tank system have been re-connected.

At present the college camping equipment is being used for sleeping accommodation, but permanent sleeping quarters are being planned.

As this project depends entirely on funds raised by the college and its Welfare

● The old school building at Portsea being used by Frankston Teachers' College as an annexe.

Association, it is vital that support be enlisted from all with an interest in furthering the development of the college. Some donations of furniture and equipment have already been received but much more is needed before the annexe can function adequately.

College groups have already been there for weekend and vacation activities. This annexe affords excellent opportunities for

intensive work in many fields.

All college faculties have expressed interest in conducting workshops, seminars, field work and study groups. By these means it is hoped the college may provide broader educational, cultural and social experiences in a natural environment, offering increased opportunity for community living.

Oh dear, Portsea
may actually
become popular!



Mr. Townsend (without projector)



Mr. Townsend (without projector)



The School



The School







Around Fortnea



Around Portsea





















Making the curtains - Mrs. Piggott,
Mrs. Lacy, Mrs. Garlick



Mr. Brown, Mr. Piggott



Mr. Hunt, Mr. Graaves



Making the curtains - Mrs. Piggott,
Mrs. Lacy, Mrs. Garlick



Mr. Hunt, Mr. Greaves



Mr. Brown, Mr. Piggott



Messrs. Ladd, Bates, Marshall, LEgge



Mrs. Hamilton, Mr. Towers



Messrs. Ladd, Bates, Marshall, LEgge







Mrs. Hamilton, Mr. Towers



Mr. Legge



Mr. Marshall



Mr. Towers



Mr. Legge



Mr. Marshall



Mr. Towers



Workers at lunch



Ready to jump - Mr. Marshall



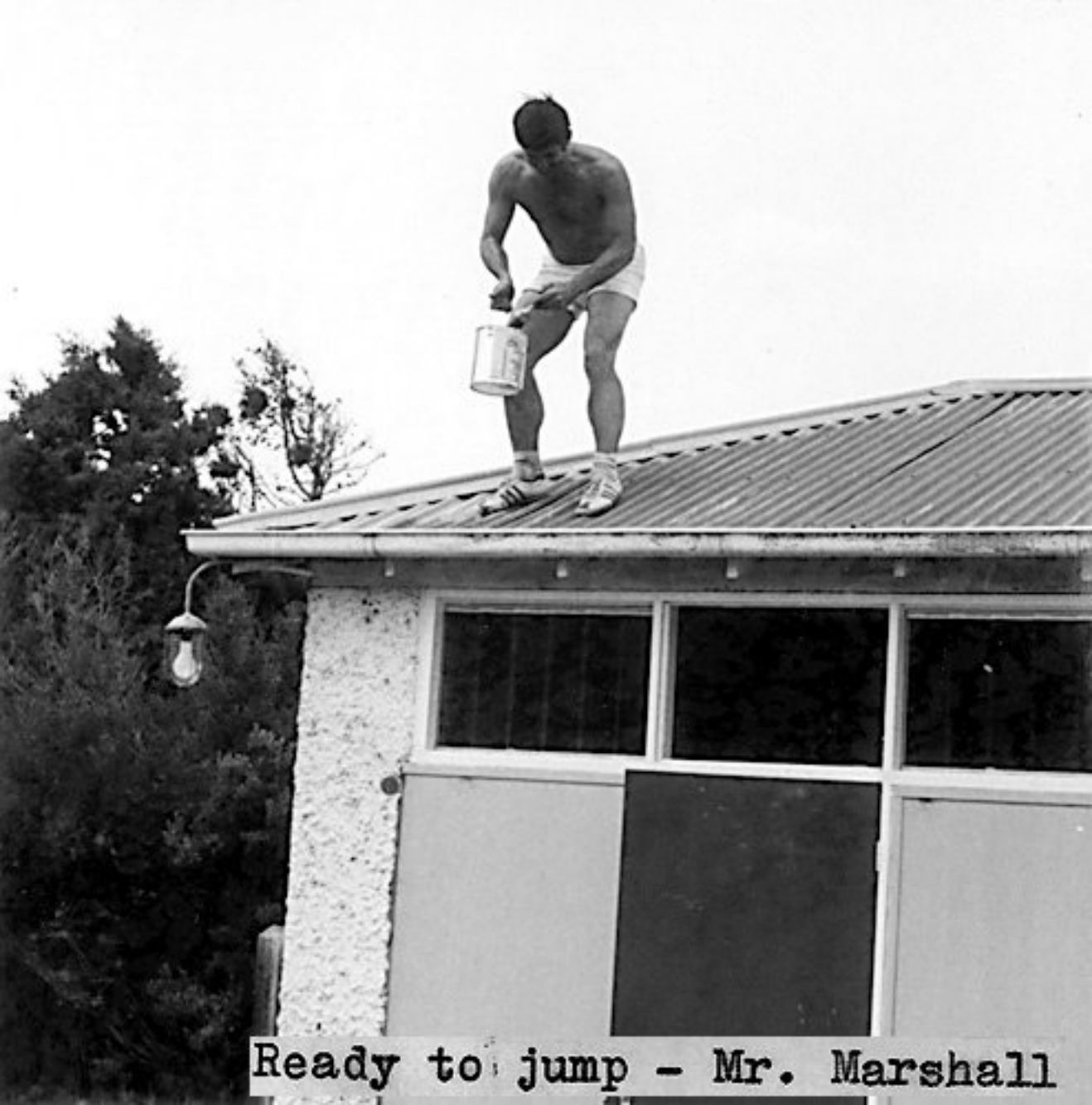
More cuppas



Workers at lunch



More cuppas



Ready to jump - Mr. Marshall



Mr. Jacks, Mesdames Edwards, Wheeler,
and Garlick



Contemplation - Mrs. Kington and Mrs.
Hamilton



Mr. Jacka, Mesdames Edwards, Wheeler,
and Garlick



Contemplation - Mrs. Kimpton and Mrs. Hamilton



Time for a drink - Mr. Ladd, Mr. Jacks



Plate said.....



They worked as well



Time for a drink - Mr. Ladd, Mr. Jacka



Plato said.....



They worked as well



Recess time



Lacy's lunch in the trailer



Mr. Ogden stands and stares



Recess time



Lacys lunch in the trailer



Mr. Ogden stands and stares











My. 2 Art at Fortsen



Dip. 2 Art at Portsea









I.T.C.'s were there too





I.T.C.'s were there too





















HARLAN
CYCLES

THE
VERY
THING
TICK



































































RURAL SPORTS

A bustling wind did not impede the determination of the hardy rural school athletes from their annual meets at the English "Blinkers" challenge and last week.

The meets are not an end in the final sense of importance, given to athletes when they have the exciting field race pace.

The meets are important only in the distance, with willing advice from spectators and parents coming from the town

to see and hear, with some and more girls and boys and horses to a joyful day.

A touch of excitement was added when a group in the distance were helped the first time in the last week at the meet and ended in a drive between charges and horses. In action, with thousands of spectators at, between 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

The athletes get the 11, Charles Green (winner) and champion, but was 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

• Followed above are some of the competitors. Photograph by Keith Photo Studio.







RURAL SPORTS

A howling wind did not impede the determination of the hardy rural school children from their annual sports at the Frankston Teachers' College oval last week.

The sports are run as one of the final facets of experience, given to students who go into the teaching field next year.

The sports are completely run by the students, with willing advice from lecturers, and events ranging from flat races

to egg and spoon, sack races and team games add fun and flavour to a colorful day.

A touch of excitement was added when a protest in the football relay delayed the final result to the last event of the day, and ended in a draw between Overport and Carrum, 86 points, with Kananook 63, Parkdale 42, Clayton 35, Frankston 24, Frankston East 19, Seaford 18 and Dandenong 15.

The champion girl was R. Clarke from Overport and champion boy was C. Priestly from Carrum.

● Pictured above are some of the competitors. Photograph by Keala Photo Studios.



Mr. Jenkins, Mr. Fry



Under.....



..and out



Mr. Jenkins, Mr. Fry



Under.....



..and out

UP, UP AND A-W-A-Y



Long-jumper and demonstrator from Christopher Primary, at Carrum, as he shows his long-jumping style which helped him win the boys' open championship at the recent rural training school sports, held at the Frankston Teachers' College.

Christopher, who attends the Carrum State School, won the under 11 long jump, and also the 75 yards sprint.

At the meeting his school came a draw with Overton.

At the Victorian primary schools sports meeting, held a couple of weeks earlier, he gained second place in the long jump.





UP, UP AND A-W-A-Y



Concentration and determination from Christopher Priestley, of Carrum, as he shows his long-jumping style which helped him win the boys' open championship at the recent rural training school sports, held at the Frankston Teachers' College.

Christopher, who attends the Carrum State School, won the under 11 long jump, and also the 75 yards sprint.

At the meeting his school came a draw with Overport.

At the Victorian primary schools sports meeting, held a couple of weeks earlier, he gained second place in the broad jump.











Rodney Alford jumps, skips, runs and hurdles with the ease of a champion. He won all his events at the recent training school sports held recently at Frankston Teacher's College. He came fourth in the

under 12 60 metre hurdles in the Victorian primary schools trials a couple of weeks earlier and second in the southern district sports. Rodney attends the Carron State School.



Mr. Manie assists the scorers



Mrs. Lucy, Mr. Manie



Mr. Manie assists the scorers



Mrs. Lacy, Mr. Manie



Rodney Alsord jumps, skips, runs and hurdles with the ease of a champion. He won all his events at the rural training school sports held recently at Frankston Teacher's College. He came fourth in the

under 12 60 metre hurdles in the Victorian primary schools titles a couple of weeks earlier and second in the southern districts sports. Rodney attends the Carrum State School.



Trish O'Donnor's handiwork



CARRUM	73
CLAYTON	27
FRANKSTON	24
FSTON EAST	13
KANANOOK	52
OVERPORT	67

PARK Trish O'Connor's handiwork

A WINNING TEAM



Pupils of the Carrum Rural School who came equal first with Overport Rural School at the combined rural school annual sports, held at Frankston Teachers' College. Carrum has also won the sports for the previous two years.



Kevin Seal, Marg Wickes, Phil Hoare



Sean Duck



Janice Terrett

ATHLETIC MEETING

ATHLETIC MEETING



Kevin Seal, Marg Wickes, Phil Hoare



Janine Perrett



Sean Buck



Athletics training





Athletics training









Beryl Phillips wins 100m. hurdles '2'



Kevin Seal

COMBINED TEACHERS' COLLEGES
* * *
**ATHLETIC
CARNIVAL**
*

WEDNESDAY, 3rd DECEMBER, 1969
Commencing at 12 noon

Organised under V.A.A.A. Rules and Conditions by
BURWOOD TEACHERS' COLLEGE

PRINTED BY WALTHAMPTON PRESS, 14 WALTHAMPTON AVENUE, WALTHAMPTON, E10



Beryl Phillips wins 100m. hurdles 'B'



Kevin Seal

COMBINED TEACHERS' COLLEGES

★ ★ ★

ATHLETIC CARNIVAL

★

WEDNESDAY, 3rd DECEMBER, 1969

Commencing at 12 noon

★

Organised under V.A.A.A. Rules and Conditions by
BURWOOD TEACHERS' COLLEGE

PRINTED BY WHITEHORSE PRESS, 14 WHITEHORSE ROAD, RINGWOOD, 2134

COLLEGES COMPETING

BURWOOD (B)	Tan
COBURG (C)	Red
FRANKSTON (F)	White
MELBOURNE (M)	Green
POLICE (P)	Light Blue
TOORAK (T)	Gold

★

OFFICIALS

Starter: J. WALSH
 Track Referee: B. STANTON
 Field Referee: T. MANN
 Chief Judge: K. VERTIGAN
 Chief Timekeeper: A. ROBINSON
 Carnival Manager: E. NUTT
 All other officials Burwood Teachers' College Physical
 Education Students.

★

SCORING

Five and Six Competitor Events	6, 4, 3, 2, 1
Ten and Twelve Competitor Events	10, 8, 7, 6, 5, 4, 3, 2, 1
Relay	10, 6, 3, 2, 1

★

ACKNOWLEDGEMENTS

The Organisers, including the Physical Education Staff of Burwood Teachers' College, would like to express their appreciation of the assistance given by the V.A.A.A., St. John's Ambulance, the Physical Education Staff and to all students who acted as officials.
 Elizabeth Nutt, President Sports Committee.

OPENING OF ATHLETICS CARNIVAL

Event:

1.—12.00 Men's Mile Walk.

1. V. Russell (C)	Record: T. Pousie (Frankston), 1960—7 min. 37 secs.	
2. M. East (P)	5. M. Stewart (M)	9. J. Durrant (F)
3. J. Derham (F)	6. D. Keystone (T)	10. T. Galbraith (B)
4. P. Berenyi (B)	7. L. Scott (C)	11. G. Smith (M)
	8. P. Fleming (P)	12. J. Crebbin (T)

1..... 2..... 3..... Time.....

2.—12.00 Women's Javelin Throw.

1. M. Parker (F)	Record: C. Harley (Coburg), 1963—115 ft. 6½ in.	
2. L. Quick (C)	5. R. English (T)	8. S. Grummit (B)
3. E. Nutt (B)	6. L. Morgan (F)	9. M. Summers (M)
4. A. Veltmeyer (M)	7. (C)	10. (T)

1..... 2..... 3..... Distance.....

3.—12.00 Women's High Jump.

1. J. Arthur (F)	Record: B. Donegan (Burwood), 1966—4 ft. 11 in.	
2. P. Maher (C)	5. H. Hall (M)	8. B. Hall (T)
3. A. Ward (T)	6. J. Perrett (F)	9. J. Organ (B)
4. E. Nutt (B)	7. J. Kier (C)	10. H. Frazer (M)

1..... 2..... 3..... Height.....

4.—12.00 Men's Pole Vault.

1. (P)	Record: N. Whitney (Melbourne), 1960—12 ft. 3 in.	
2. D. Massey (B)	5. (C)	9. P. Duff (M)
3. S. Czyz (M)	6. J. Daly (F)	10. T. Levy (T)
4. J. Lambert (T)	7. (P)	
	8. R. Gumley (B)	

1..... 2..... 3..... Height.....

5.—12.00 Men's Long Jump.

1. G. Bottomley (M)	Record: K. Rule (Toorak), 1960—22 ft. 11 in.	
2. C. Dart (T)	5. P. Fryer (B)	9. I. Byrne (P)
3. S. Taylor (P)	6. R. Price (F)	10. E. Bockholt (C)
4. R. Buckland (C)	7. G. Gourley (M)	11. R. Baker (B)
	8. L. Hughes (T)	12. M. Foley (F)

1..... 2..... 3..... Distance.....

6.—12.20 Men's 220 Hurdles 'A'.

1. B. Cameron (C)	Record: R. Heine (Melbourne), 1960, J. Mitchell (Toorak), 1959—25.7 secs.	
2. K. Gale (B)	3. G. Robbins (T)	5. J. Dalton (P)
	4. B. Gourley (M)	6. P. Hoare (F)

1..... 2..... 3..... Time.....

7.—12.20 Men's 220 Hurdles 'B'.

1. G. Durran (P)	Record: R. Dalling (Melbourne), 1966—27.2 secs.	
2. (C)	3. M. Foley (F)	5. P. Duff (M)
	4. T. Lacey (B)	6. P. McGaw (T)

1..... 2..... 3..... Time.....

8.—12.25 Men's Discus Throw.

Record: A. Waugh (Melbourne), 1963—149 ft. 11 in.

- | | | |
|--------------------|---------------------|---------------------|
| 1. G. Morris (P) | 5. F. Middlin (B) | 9. R. Corrin (T) |
| 2. R. Buckland (C) | 6. B. Windebank (F) | 10. V. Marzenko (M) |
| 3. J. Schafer (T) | 7. A. Ryan (P) | 11. K. Gale (B) |
| 4. A. Pollock (M) | 8. G. Kimber (C) | 12. P. Bailey (F) |

1..... 2..... 3..... Distance.....

9.—12.25 Men's 880 Yards.

Record: R. Oakley (Melbourne), 1960—1 min. 53.4 secs.

- | | | |
|----------------------|---------------------|--------------------|
| 1. P. Aarons (P) | 5. S. Griffiths (C) | 9. J. Locco (T) |
| 2. P. Hoare (F) | 6. F. Davin (B) | 10. R. Shields (M) |
| 3. T. Reilly (T) | 7. J. Elgin (P) | 11. W. Hislop (C) |
| 4. A. Hildebrand (M) | 8. R. Scanlon (F) | 12. T. Lacey (B) |

1..... 2..... 3..... Time.....

10.—12.30 Women's 100 Yards 'A'.

Record: M. Foster (Burwood), 1966—10.9 secs.

- | | | |
|---------------------|--------------------|--------------------|
| 1. P. Brudenall (C) | 3. J. Perrett (F) | 5. B. Flanagan (M) |
| 2. J. Phillips (T) | 4. K. Williams (B) | |

1..... 2..... 3..... Time.....

11.—12.30 Women's 100 Yards 'B'.

Record: M. Hoskin (Coburg), 1967—11.4 secs.

- | | | |
|----------------------|-------------------|------------------|
| 1. M. Hoskin (C) | 3. H. Scanlon (F) | 5. S. Werner (M) |
| 2. J. Buckmaster (T) | 4. J. Lyall (B) | |

1..... 2..... 3..... Time.....

12.—12.30 Women's 100 Yards 'C'.

Record: L. Hawkes (Frankston), 1966—11.6 secs.

- | | | |
|--------------------|-------------------|----------------|
| 1. H. Cantieni (C) | 3. D. Penford (F) | 5. R. Lees (M) |
| 2. R. Hamilton (T) | 4. E. Nutt (B) | |

1..... 2..... 3..... Time.....

13.—12.30 Women's 100 yards 'D'.

Record: B. James (Toorak), 1957, T. Royle (Toorak), 1964—12.1 secs.

- | | | |
|-------------------|------------------------|------------------|
| 1. C. Ashton (C) | 3. P. Phillips (F) | 5. C. Morgan (M) |
| 2. P. Waldron (T) | 4. H. Hetherington (B) | |

1..... 2..... 3..... Time.....

14.—12.40 Men's 100 yards 'A'.

Record: D. Cook (Toorak), 1968—9.6 secs.

- | | | |
|--------------------|------------------|---------------------|
| 1. R. Buckland (C) | 3. M. Denton (P) | 5. P. Fryer (B) |
| 2. P. Rees (T) | 4. R. Green (F) | 6. G. Bottomley (M) |

1..... 2..... 3..... Time.....

15.—12.40 Men's 100 yards 'B'.

Record: H. Verwoerd (Frankston), 1966—10.0 secs.

- | | | |
|--------------------|-------------------------|--------------------|
| 1. T. Vertigan (C) | 3. R. McLeod-Dryden (P) | 5. D. Johnston (B) |
| 2. P. Cooke (T) | 4. M. Foley (F) | 6. B. Gourley (M) |

1..... 2..... 3..... Time.....

16.—12.40 Men's 100 yards 'C'.

Record: G. White (Burwood), 1966—10.0 secs.

- | | | |
|---------------------|---------------------|-----------------|
| 1. S. Crockford (C) | 3. G. Kilmister (P) | 5. K. Gale (B) |
| 2. T. Scott (T) | 4. J. Daly (F) | 6. B. Neish (M) |

1..... 2..... 3..... Time.....

17.—12.40 Men's 100 yards 'D'.

Record: W. Stone (Frankston), 1966—9.9 secs.

- | | | |
|-------------------|-----------------|-----------------|
| 1. D. Adds (C) | 3. K. Baker (P) | 5. J. Hayes (B) |
| 2. R. Hardman (T) | 4. P. Wynne (F) | 6. P. Duff (M) |

1..... 2..... 3..... Time.....

18.—12.48 Women's 75 yards 'A'.

Record: J. Berry (Frankston), 1966—8.4 secs.

- | | | |
|----------------------|--------------------|--------------------|
| 1. P. Brudenhall (C) | 3. J. Perrett (F) | 5. B. Flanagan (M) |
| 2. J. Phillips (T) | 4. K. Williams (B) | |

1..... 2..... 3..... Time.....

19.—12.48 Women's 75 yards 'B'.

Record: K. Williams (Burwood), 1968—8.9 secs.

- | | | |
|------------------|--------------------|------------------|
| 1. M. Hoskin (C) | 3. B. Phillips (F) | 5. S. Werner (M) |
| 2. L. Fry (T) | 4. J. Lyall (B) | |

1..... 2..... 3..... Time.....

20.—12.48 Women's 75 yards 'C'.

Record: Z. Flood (Frankston), 1966—8.8 secs.

- | | | |
|--------------------|-------------------|------------------|
| 1. H. Cantieni (C) | 3. H. Scanlon (F) | 5. L. Bedson (M) |
| 2. A. Ward (T) | 4. D. Everett (B) | |

1..... 2..... 3..... Time.....

21.—12.48 Women's 75 yards 'D'.

Record: C. Sutherland (Burwood), 1957, J. Goold (Frankston), 1966—9.4 secs.

- | | | |
|------------------|-------------------|---------------------|
| 1. C. Ashton (C) | 3. D. Penford (F) | 5. C. McDougall (M) |
| 2. M. Gunn (T) | 4. A. Graham (B) | |

1..... 2..... 3..... Time.....

12.50 p.m. — OFFICIAL OPENING**22.—12.54 Women's Discus Throw.**

Record: L. Wilson (Coburg), 1962—116 ft. 6 in.

- | | | |
|---------------------|------------------|----------------------|
| 1. (C) | 5. L. Morgan (F) | 8. A. Veltmeyer (M) |
| 2. L. Caldwell (T) | 6. (C) | 9. S. Grummit (B) |
| 3. C. Creighton (M) | 7. J. Keeran (T) | 10. J. Moorcroft (F) |
| 4. B. Ford (B) | | |

1..... 2..... 3..... Distance.....

23.—12.55 Men's High Jump.

Record: L. Peckham (Frankston), 1965—6 ft. 10 in.

- | | | |
|-------------------|--------------------|-----------------------|
| 1. P. Hoare (F) | 5. K. Stansby (M) | 9. J. Schafer (T) |
| 2. H. Martin (C) | 6. K. Dainton (P) | 10. T. Mulgrew (B) |
| 3. G. Robbins (T) | 7. P. Williams (F) | 11. W. Brenninger (M) |
| 4. R. Baker (B) | 8. (C) | 12. G. Florence (P) |

1..... 2..... 3..... Height.....

24.—1.00 Men's Mile Medley.

Record: Frankston, 1960—3 min. 45 secs.

- | | | |
|--------------|--------------|------------|
| 1. Melbourne | 3. Police | 5. Burwood |
| 2. Coburg | 4. Frankston | 6. Toorak |

1..... 2..... 3..... Time.....

25.—1.10 Women's Long Jump.

Record: P. P. Kilborn (Melbourne), 1959—17 ft. 9½ in.

- | | | |
|----------------------|--------------------|--------------------|
| 1. C. McDougall (M) | 5. B. Phillips (F) | 8. (C) |
| 2. J. Buckmaster (T) | 6. B. Flanagan (M) | 9. J. Organ (B) |
| 3. (C) | 7. P. Waldron (T) | 10. D. Penford (F) |
| 4. K. Williams (B) | | |

1..... 2..... 3..... Distance.....

26.—1.20 Women's 100 m. Hurdles 'A'.

- | | | | |
|------------------|--------------------|---------------------|------------|
| 1. C. Barton (T) | 3. K. Williams (B) | 5. P. Brudenall (C) | New Event. |
| 2. M. Brophy (M) | 4. J. Perrett (F) | | |

1..... 2..... 3..... Time.....

27.—1.20 Women's 100 m. Hurdles 'B'.

- | | | | |
|---------------------|------------------------|--------|------------|
| 1. A. Ward (T) | 3. H. Hetherington (B) | 5. (C) | New Event. |
| 2. A. Veltmeyer (M) | 4. B. Phillips (F) | | |

1..... 2..... 3..... Time.....

28.—1.25 Men's Javelin Throw.

- | | | | |
|---|--------------------|---------------------|--|
| Record: R. Carlton (Coburg), 1963—200 ft. 4 in. | | | |
| 1. P. Bailey (F) | 5. V. Marzenko (M) | 9. S. Griffiths (C) | |
| 2. G. Flonence (P) | 6. J. Lambert (T) | 10. P. Berenyi (B) | |
| 3. K. Buckland (C) | 7. P. Hicks (F) | 11. A. Pollock (M) | |
| 4. R. Baker (B) | 8. G. Morris (P) | 12. T. Levy (T) | |

1..... 2..... 3..... Distance.....

29.—1.33 Men's 120 yards Hurdles 'A'.

- | | | | |
|--|-----------------|-------------------|--|
| Record: J. Chittick (Melbourne), 1956—15.1 secs. | | | |
| 1. C. Dart (T) | 3. K. Gale (B) | 5. J. Dalton (P) | |
| 2. P. Gourley (M) | 4. M. Foley (F) | 6. B. Cameron (C) | |

1..... 2..... 3..... Time.....

30.—1.33 Men's 120 Yards Hurdles 'B'.

- | | | | |
|---|--------------------|------------------|--|
| Record: G. Marshall (Toorak), 1960—15.8 secs. | | | |
| 1. F. Reid (T) | 3. D. Massey (B) | 5. G. Durran (P) | |
| 2. C. Czyz (M) | 4. P. Franklin (F) | 6. (C) | |

1..... 2..... 3..... Time.....

31.—1.41 Men's Shot Put (12 lbs.).

- | | | | |
|--|--------------------|-------------------|--|
| Record: A. Waugh (Melbourne), 1961—49 ft. 5½ in. | | | |
| 1. R. Buckland (C) | 5. G. Morris (P) | 9. P. Fryer (B) | |
| 2. A. Pollock (M) | 6. R. Price (F) | 10. C. Malady (T) | |
| 3. F. Middlin (B) | 7. H. Martin (C) | 11. A. Ryan (P) | |
| 4. R. Corrin (T) | 8. V. Marzenko (M) | 12. T. Derham (F) | |

1..... 2..... 3..... Distance.....

32.—1.51 Women's 440 yards 'A'.

- | | | | |
|---|-----------------|----------------|--|
| Record: H. Carter (Coburg), 1967—59.6 secs. | | | |
| 1. M. Hosking (C) | 3. M. Wicks (F) | 5. R. Lees (M) | |
| 2. C. Elliot (T) | 4. E. Nutt (B) | | |

1..... 2..... 3..... Time.....

33.—1.51 Women's 440 yards 'B'.

- | | | | |
|---|------------------------|--------------------|--|
| Record: M. Hoskin (Coburg), 1967—1 min. .02 secs. | | | |
| 1. J. Vickers (C) | 3. J. Arthur (F) | 5. B. Bradbury (M) | |
| 2. R. Northey (T) | 4. H. Hetherington (B) | | |

1..... 2..... 3..... Time.....

34.—2.00 Men's Mile.

- | | | | |
|---|------------------|--------------------|--|
| Record: D. Blewett (Coburg), 1966—4 min. 23.4 secs. | | | |
| 1. R. Shields (M) | 5. D. Wear (B) | 9. W. Hislop (C) | |
| 2. T. Reilly (T) | 6. A. Hillis (F) | 10. J. Elgin (P) | |
| 3. S. Griffiths (C) | 7. J. Nelson (M) | 11. D. Pompei (B) | |
| 4. G. Rayner (P) | 8. D. Scott (T) | 12. R. Scanlon (F) | |

1..... 2..... 3..... Time.....

35.—2.10 Men's 220 yards 'A'.

- | | | | |
|--|---------------------|--------------------|--|
| Record: P. Cooke (Toorak), 1968—22.1 secs. | | | |
| 1. P. Rees (T) | 3. S. Crockford (C) | 5. K. Gale (B) | |
| 2. G. Kilmister (P) | 4. G. Bottomley (M) | 6. M. Walmsley (F) | |

1..... 2..... 3..... Time.....

36.—2.10 Men's 220 yards 'B'.

- | | | | |
|--|-------------------------|-------------------|--|
| Eq. Record: I. Murrell (Ballarat), 1957, N. Stone (Frankston), 1966—23.0 secs. | | | |
| 1. G. Fawcett (F) | 3. R. McLeod-Dryden (P) | 5. B. Gourley (M) | |
| 2. W. Kimberley (C) | 4. P. Cooke (T) | 6. R. Baker (B) | |

1..... 2..... 3..... Time.....

37.—2.10 Men's Hop, Step and Jump.

- | | | | |
|---|--------------------|---------------------|--|
| Record: K. Rule (Toorak), 1960—49 ft. 2 in. | | | |
| 1. M. Artz (P) | 5. B. Neish (M) | 9. P. Fryer (B) | |
| 2. R. Price (F) | 6. R. Buckland (C) | 10. L. Hughes (T) | |
| 3. R. Baker (B) | 7. L. Morgan (P) | 11. G. Maddern (M) | |
| 4. G. Robbins (T) | 8. M. Foley (F) | 12. E. Bockholt (C) | |

1..... 2..... 3..... Distance.....

38.—2.20 Women's 220 yards 'A'.

- | | | | |
|--|------------------|---------------------|--|
| Record: M. Foster (Burwood), 1966—24.9 secs. | | | |
| 1. B. Flanagan (M) | 3. M. Hoskin (C) | 5. S. Robertson (F) | |
| 2. L. Fry (T) | 4. J. Lyall (B) | | |

1..... 2..... 3..... Time.....

39.—2.20 Women's 220 yards 'B'.

- | | | | |
|---|--------------------|----------------|--|
| Record: H. Carter (Coburg), 1968—26.6 secs. | | | |
| 1. P. Brudenall (C) | 3. B. Hall (T) | 5. R. Lees (M) | |
| 2. H. Scanlon (F) | 4. K. Williams (B) | | |

1..... 2..... 3..... Time.....

40.—2.30 Men's 440 yards 'A'.

- | | | | |
|---|------------------|-------------------|--|
| Record: R. Heine (Melbourne), 1960—50.3 secs. | | | |
| 1. P. Martin (P) | 3. W. Hislop (C) | 5. P. Rees (T) | |
| 2. R. Haynes (M) | 4. R. Green (F) | 6. T. Mulgrew (B) | |

1..... 2..... 3..... Time.....

41.—2.30 Men's 440 yards 'B'.

- | | | | |
|--|-----------------|-------------------|--|
| Record: T. Slater (Burwood), 1962—51.4 secs. | | | |
| 1. T. Lacey (B) | 3. R. Wood (F) | 5. R. Hardman (T) | |
| 2. P. Lewis (C) | 4. K. Scott (P) | 6. B. McNeil (M) | |

1..... 2..... 3..... Time.....

TEACHERS ON THE RUN

THEY talked and they pulled ... but they didn't
show their pace. All these "teacher" runners were
worried about not finishing their mile run in the com-
bined "teachers" college athletic carnival at Olympic
Park yesterday.







TEACHERS ON THE RUN

THEY huffed and they puffed . . . but they didn't slacken their pace. All these trainee teachers were worried about was finishing that mile run in the combined teachers' colleges athletic carnival at Olympic Park yesterday.



FREDSON TEACHERS' COLLEGE ATHLETIC TEAM 1969.

	EVENT	TIME	COMPETITOR 1	COMPETITOR 2	SCORE-GUY
1.	Mens' mile walk	17.00	D. Buck	J. Durvas	T. Berham
2.	womens' Javelin throw	17.00	M. Parker	I. Korgos	B. Gyles
3.	womens' high jump	12.00	J. Arthur	J. Klander	J. Ferrett
4.	Mens' pole vault	12.00	J. Daly		B. Forward
5.	Mens' long jump	12.00	M. Foley	B. Price	T. Maddison
6.	Mens' 220 yds hurdles (A)	12.20	P. Moore		
7.	" (B)	12.20	M. Foley		
8.	Mens' discus three	12.25	T. Berham	T. Johnston	B. Vindabank
9.	Mens' 200 yds	12.25	E. Seal	P. Moore	
10.	womens' 100 yards (A)	12.30	B. Phillips		
11.	" (B)	12.30	J. Ferrett		
12.	" (C)	12.30	V. Walker		
13.	" (D)	2.30	K. Scanlon		
14.	Mens' 100 yds	12.40	M. Green		
15.	" (B)	12.40	M. Foley		J. Daly
16.	" (C)	12.40	P. Gynn		
17.	" (D)	12.40	T. Davies		
18.	womens' 75 yds	12.48	J. Ferrett		
19.	" (B)	12.48	B. Phillips		
20.	" (C)	12.48	V. Walker		
21.	" (D)	12.48	K. Scanlon		
22.	womens' discus three	12.54	L. Korgos	B. Gyles	B. Phillip
23.	Mens' high jump	12.55	P. Moore	I. Seal	P. Williams
24.	Mens' mile hurdles	1.00	220 M. Green & K. Galloway	440 T. Good	880 A. Hillis
25.	womens' long jump	1.10	B. Gyles	J. Ferrett	B. Phillips
26.	womens' 100m. hurdles (A)	1.20	J. Ferrett		M. Gollan
27.	" (B)	1.20	B. Phillips		
28.	Mens' javelin throw	1.25	K. Good	V. Bailey	P. Valentine
29.	Mens' 120 yards hurdle (A)	1.35	M. Foley		B. Price
30.	" (B)	1.35	P. Moore		
31.	Mens' shot put (12lbs)	1.44	B. Green	T. Johnston	B. Price
32.	womens' 400 yards (A)	1.51	M. Wickes		B. Gyles
33.	" (B)	1.51	J. Arthur		
34.	Mens' mile	2.00	K. Scanlon	E. Seal	I. Maddison
35.	Mens' 220 yards (A)	2.30	M. Green		
36.	" (B)	2.30	P. Gynn		
37.	Mens' box step & jump	2.30	M. Foley	B. Price	B. Gyles, S. Robertson
38.	womens' 220 yards (A)	2.30	J. Ferrett		
39.	" (B)	2.30	V. Walker		
40.	Mens' 440 yards (A)	2.30	K. Scanlon		G. Fenwick
41.	Mens' 440 yards (B)	2.30	I. Maddison		
42.	womens' shot put	2.35	B. Alice	M. Parker	
43.	Mens' 1/2 mile	2.40	B. Wright	B. Johnston	J. Hillis
44.	womens' 4 x 70 yards Relay (B)	3.00	Scanlon, Fenford, Arthur, Gyles.		S. Robertson
45.	" (A)	3.06	Walker, Gollan, Ferrett, Phillips.		
46.	Mens' 4 x 150 yards Relay	3.12	B. Green, M. Foley, P. Davies, P. Gynn, J. Daly.		

FRANKTON TEACHERS' COLLEGE ATHLETICS TEAM 1969.

No	EVENT	TIME	COMPETITOR 1	COMPETITOR 2	EMERGENCY
1.	Mens' Mile walk	12.00	S. Buck	J. Durrant	T. Derham
2.	womens' Javelin throw	12.00	M. Parker	L. Morgan	B. Gyles
3.	womens' high jump	12.00	J. Arthur	J. Kinder	J. Perrett
4.	Mens' pole vault	12.00	J. Daly		
5.	Mens' long jump	12.00	M. Foley	R. Price	B. Forward
6.	Mens' 220 yds hurdles (A)	12.20	P. Hoare		I. Maddison
7.	" " " (B)	12.20	M. Foley		
8.	Mens' discus throw	12.25	T. Derham	T. Johnston	B. Windebank
9.	Mens' 880 yds	12.25	K. Seal	P. Hoare	
10.	Womens 100 yards (A)	12.30	B. Phillips		
11.	" " (B)	12.30	J. Perrett		
12.	" " (C)	12.30	V. Walker		
13.	" " (D)	12.30	H. Scanlon		
14.	Mens' 100 yds (A)	12.40	R. Green		
15.	" " (B)	12.40	M. Foley		
16.	" " (C)	12.40	P. Wynne		J. Daly
17.	" " (D)	12.40	T. Davies		
18.	Womens' 75 yds (A)	12.48	J. Perrett		
19.	" " (B)	12.48	B. Phillips		
20.	" " (C)	12.48	V. Walker		
21.	" " (D)	12.48	H. Scanlon		
22.	womens' discus throw	12.54	L. Morgan	B. Gyles	B. Phillips
23.	Mens' high jump	12.55	P. Hoare	K. Seal	P. Williams
24.	Mens' mile medley	1.00	220 R.Green & M. Walmesley	440 R. Wood	880 A. Hillis
25.	Womens' long jump	1.10	B. Gyles	J. Perrett	B. Phillips
26.	Womens' 100m. hurdles (A)	1.20	J. Perrett		M. Gollan
27.	" " (B)	1.20	B. Phillips		
28.	Mens' javelin throw	1.25	R. Wood	P. Bailey	P. Valentine
29.	Mens' 120 yards hurdle (A)	1.33	M. Foley		R. Price
30.	" " (B)	1.33	P. Hoare		
31.	Mens' shot put (12lbs)	1.41	R. Green	T. Johnston	R. Price
32.	Womens' 440 yards (A)	1.51	M. Wickes		B. Gyles
33.	" " (B)	1.51	J. Arthur		
34.	Mens' mile	2.00	R. Scanlon	K. Seal	
35.	Mens' 220 yards (A)	2.10	R. Green		I. Maddison
36.	" " (B)	2.10	P. Wynne		
37.	Mens' hop step & jump	2.10	M. Foley	R. Price	
38.	Womens' 220 yards (A)	2.20	J. Perrett		B. Gyles, S. Robertson
39.	" " (B)	2.20	V. Walker		
40.	Mens' 440 yards (A)	2.30	R. Scanlon		G. Fawcett
41.	Mens' 440 yards (I)	2.30	I. Maddison		
42.	Womens' shot put	2.35	S. Allica	M. Parker	
43.	Mens' 3 mile	2.40	B. Wright	B. Johnston	A. Hillis
44.	Womens' 4 x 110 yards Relay (B)	3.00	Scanlon, Penford, Arthur, Gyles.		S. Robertson
45.	" " (A)	3.06	Walker, Gollan, Perrett, Phillips.		
46.	Mens' 4 x 110 yards Relay	3.12	R. Green, M. Foley, T. Davies, P. Wynne, J. Daly.		

IT'S THE PONYTAIL EXPRESS



HAIN TIED back to keep out of their eyes. These girls get off to an even start in the 100-yard dash in the "B" division of the combined teachers' colleges carnival at Olympic Park.







IT'S THE PONYTAIL EXPRESS



HAIR TIED back to keep out of their eyes, these girls get off to an even start in the 75-yard dash in the "B" division of the combined teachers' colleges carnival at Olympic Park.



Janine Perrett



Anthony Hillas, Rob Wood change over



Helene Scanlon finishes well



Janine Perrett

Helene Scanlon finishes well





Anthony Hillas, Rob Wood change over









BURWOOD	166
CARBURG	102
FRANKTON	175
WEIBOURN	206
LAR-POE	915
TOORAK	201













Ready to elect 1970 S.R.C.

END OF YEAR



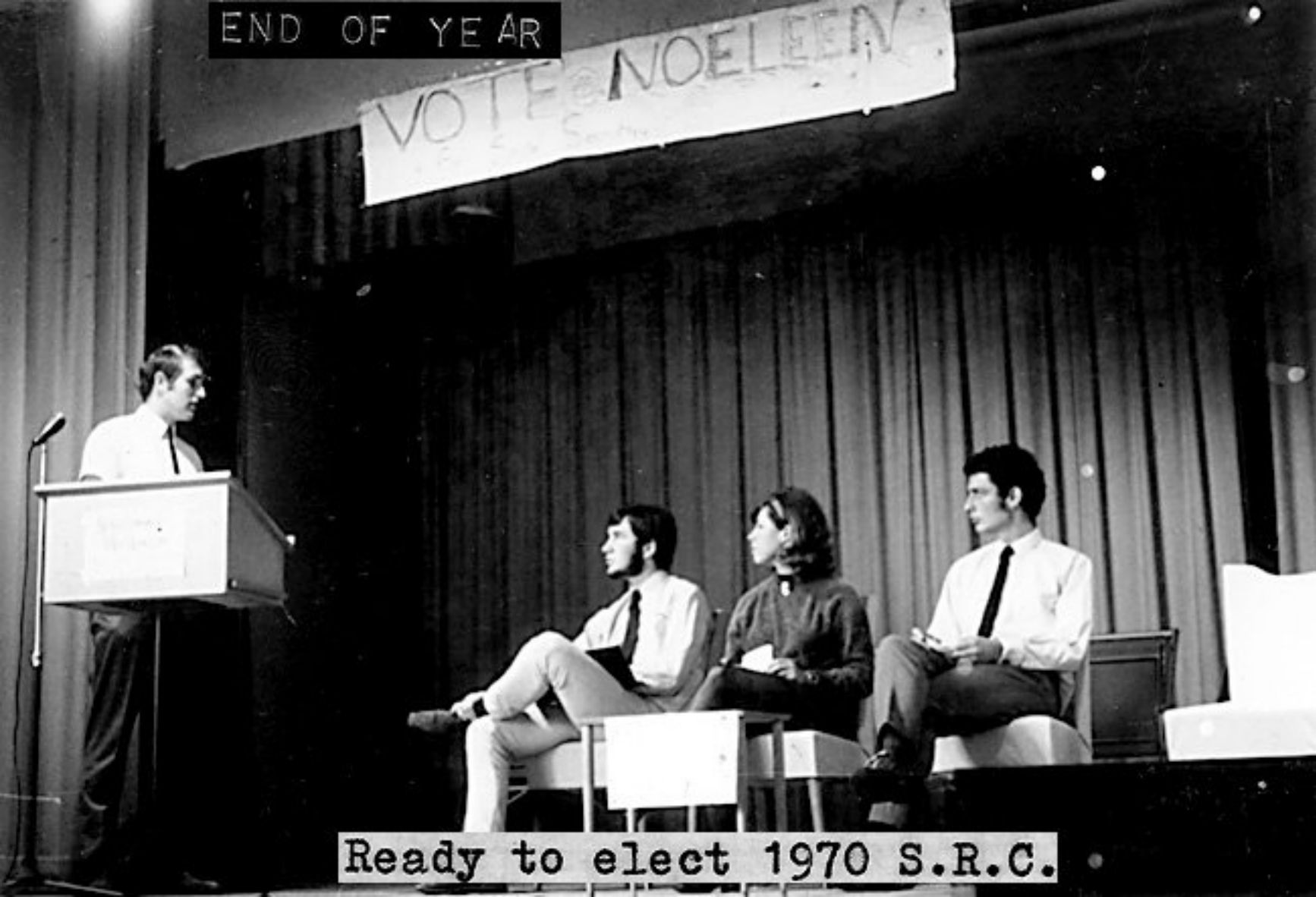
David Edwards, Sus McGavin, Peter Bailey,
Noeleen Wallace



David, Sus, Peter, Noeleen
and Joanne

END OF YEAR

VOTE NOELEEN




Ready to elect 1970 S.R.C.



David Edwards, Sue McGavin, Peter Bailey,
Noeleen Wallace

VOTE @ NOELEN
• For Social Secretary



David, Sue, Peter, Noeleen
and Joanna



Brian Chatham



Counting the votes





Brian Chatham

1
2

e

V
For Social Security





Counting the votes



Hostel Night 'Cuckoo' 10-12-69





Hostel Night 'Cuckoo' 10-12-69



















Could it be the S.R.C.Y.



Viv Shields, Beryl Phillips,
Rhett Griffiths, Judy Sandilands



The coffee machine really works



Could it be the S.R.C.?



Viv Shields, Beryl Phillips,
Rhett Griffiths, Judy Sandilands



The coffee machine really works



Staff at play



Brendan Lacy, Mr. Lacy, Mr. Fry, Mr. Manie



Michael Ladd, Mr. Leggs, Mrs. Kelly,
Mr. Hughes, Don. Stretton and Mr. Fuller.



Hit or miss - Miss Wallace



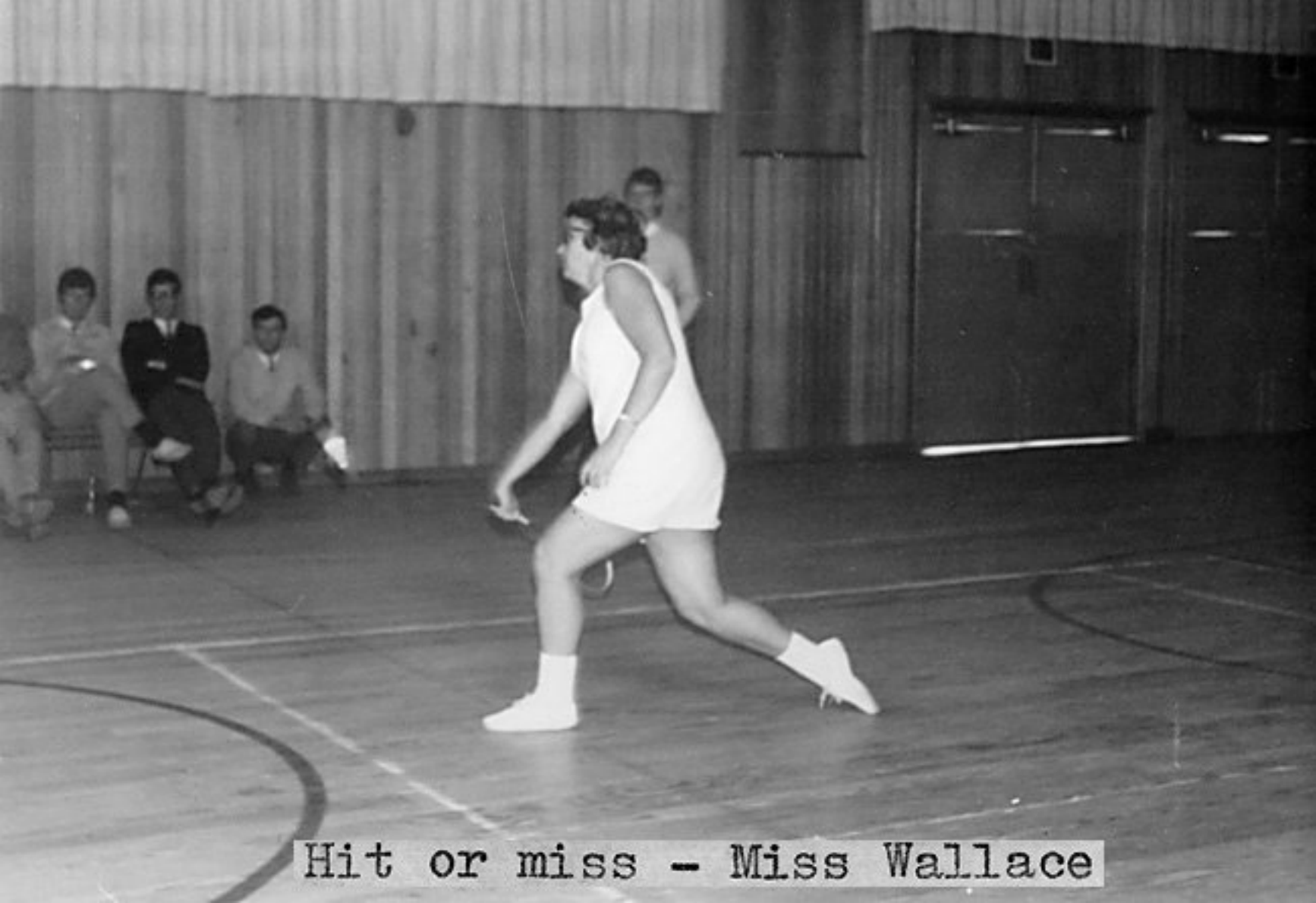
Staff at play



Michael Ladd, Mr. Legge, Mrs. Wells, [REDACTED],
Mr. Hughes, Doc. Stretton and Mr. Fuller.



Brendan Lacy, Mr. Lacy, Mr. Fry, Mr. Manie



Hit or miss - Miss Wallace

"Icthus" opening Friday

"Icthus," a youth coffee lounge in Playno St., Frankston, will open next Friday night — and with it a bold new venture by Frankston Inter-Church Council to meet what is seen as a need for young people 16 years and over in the City of Frankston.

Director of the project committee, the Rev. Alan Coulson, chaplain of Frankston High School, said "Icthus" would be a neutral meeting place for Christians and non-Christians alike. "No religious jargon will be spoken."

While under the auspices of the inter-church council, the committee will be autonomous.

"Icthus" would be open each week on Friday, Saturday and Sunday nights, from 8.30 — until about 11.30 on Fridays, 7 o'clock on Saturdays and 10.30 on Sundays.

Provision of 20 and 30 Playno St., currently a butcher shop and estate agents, have been leased from the Department of the Interior, which will eventually build a new post office on the site.

Working hours have been laid out, and an event, such as a concert, will be planned for Friday night's opening.

Secretary of the project committee is Miss Christine Western, a third year public teacher at Frankston Teachers' College, and treasurer is Mr. Philip Parker, a retired school staff.

Three managers have been made responsible for each of the three nights "Icthus" will be open each week. They are Murray Lindsay, Carole John, Inez and David McInnes.

Getting in early



ABOVE: Christine and Jenni Western had a "taste preview" of the coffee at the "Icthus" coffee lounge, to open in Playno St. this week. Christine is secretary of the project committee, and the two girls were attending a working bee.

Christine Western (2)
Jenni Western (A5)

"Icthus" opening Friday

Christine Western (Z3)
Jenni Western (A5)

"Icthus," a youth coffee lounge in Playne St., Frankston, will open next Friday night — and with it a bold new venture by Frankston Inter-Church Council to meet what is seen as a need for young people 16 years and over in the City of Frankston.

Director of the project committee, the Rev. Alan Coulson, chaplain at Frankston High School, said "Icthus" would be a neutral meeting place for Christians and non-Christians alike . . . "No religious jargon will be spoken."

While under the auspices of the inter-church council, the committee will be autonomous.

"Icthus" would be open each week on Friday, Saturday and Sunday nights, from 8.30 — until about 12.30 on Fridays, 1 o'clock on Saturdays and 11.30 on Sundays.

Premises at 29 and 31 Playne St., formerly a butcher shop and estate agency, have been leased from the Department of the Interior, which will eventually build a new post office on the site.

Working bees have been held over recent weekends, and on week nights, to prepare for Friday night's opening.

Secretary of the project committee is Miss Christine Western, a third-year trainee teacher at Frankston Teachers' College, and treasurer is Mr. Frank Fathers, a retired estate agent.

Three managers have been made responsible for each of the three nights "Icthus" will be open each week. They are Messrs. Lindsay Corben, John Oxley and David McKenzie.

Getting in early



ABOVE: Christine and Jenni Western had a "sneak preview" of the coffee at the "Icthus" coffee lounge, to open in Playne St. this week. Christine is secretary of the project committee, and the two girls were attending a working bee.

They've been . . .

They changed on exchange

Travel broadens the mind.

Sue Sims and Lois Taylor learnt the truth of that old saying.



Sue Sims



Lois Taylor

They have just returned from the USA where they were American Field Service exchange students.

Former Highett High School pupils, they had completed six months of teacher training before leaving for America.

Both have changed considerably during the past year.

"I'm more aware of everything now and I have a greater understanding and respect for people," Sue said.

Not prejudiced

Lois felt that she wasn't prejudiced about other people as she was once.

"I have friends in all parts of the world now and I don't feel any prejudice toward them or the countries where they live," she said.

Sue, 18, lived in Acton, Massachusetts.

"I found things much the same as home. The only real difference was the school system.

"Academically they didn't work as hard as we do here, but there were more social activities."

Sue didn't find many people who could understand her accent, or many who knew much about Australia.

"Most seemed to think that it was the last frontier. All they knew was there were lots of kangaroos."

Sue was surprised at the American public's involvement in politics. Students staged a mock presidential rally at her school during last year's elections and voted for their favorite candidate.

Saw President

However, the highlight of her introduction to American politics came when she saw Richard Nixon's inauguration.

"My American 'father' and I flew to Washington for the day. We were less than 100 yards away from Nixon."

Lois, who lived in Pekin, Illinois, found America different "only in the little things." And one of those little things was school.

"There was so much competition with clothes. Some girls wore different outfits every day. You never saw them in the same thing more than three times all year long."

People had a hard time understanding Lois, too. And like Sue, many Americans she met didn't know much about Australia.

"They didn't think there were any cities here," she said.

The town she was living in was considered "all white."

"I never encountered any racial trouble because there were only about three Negro families in the town.

"Just before I left I learned that Pekin was once the centre of the Ku Klux Klan in Illinois. Negroes are still afraid of the place."

Smoking marijuana

One problem Lois did encounter was drugs.

"Drug taking is just accepted there. At first I was shocked, but I came to accept it too. No one tried to force anything on me. They never seem to push it.

"I did see people smoking marijuana. At first I just couldn't believe it. I didn't think it was real, but it was."

The highlight of her visit was a bus tour that came after she graduated from high school. Students from 32 countries were on her bus.

They toured the east coast for three weeks and then met 74 other bus loads of students in Washington DC.

"We all became such good friends during that time. When we had to say goodbye it was very emotional."

Lois and Sue have returned to training college, but they're saving to go overseas again and visit their friends everywhere from Africa to South America.

Lois Taylor (Dip. I)



FIRST WIN IN 8 YEARS

For the first time in eight years, the children of the "Woorinan" school for the handicapped have won the sports championship against regular schools.

Scoring 41, they defeated Deception (10), Brighton (19) and Seabrook and Waverley.

On behalf of the school, people Bill Beaman, Peter Larkin and Malcolm O'Brien accepted the trophy.

Principal Elizabeth Jenkins from the Froebel Veterans League donated their services as referees. (Picture by Kenia Gordon.)



GOULDEN-VANZY: Lorraine, daughter of Mr and Mrs A. Goulden, of Beaufort St., Haringdale, to Joseph, son of Mr and Mrs J. Venzel, of Church St., Yallourn.



Lorraine Goulden (Z 2)

GOULDEN—VANYAI: Lorraine, daughter of Mr and Mrs A Goulden, of Beauford St., Huntingdale, to Josef, son of Mr and Mrs J. Vanyai, of Church St., Yallourn.



FIRST WIN IN 8 YEARS

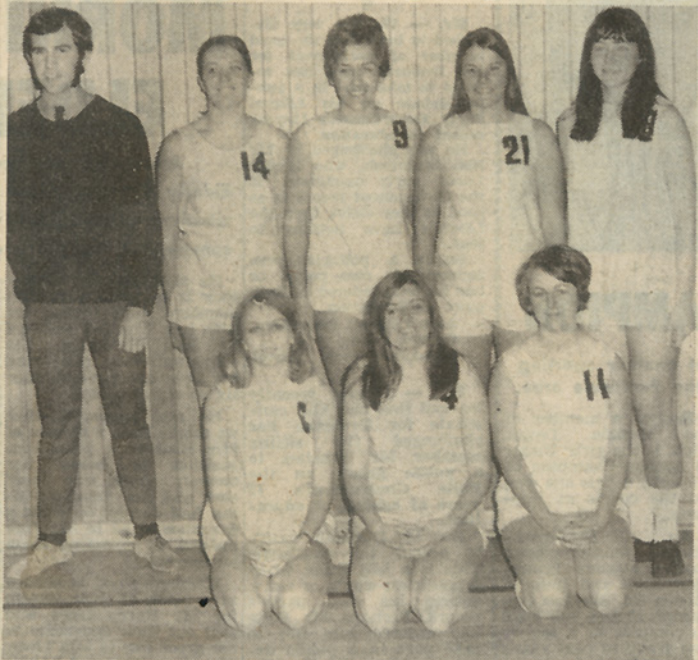
For the first time in eight years, the children of the "Woorinyan" school for the intellectually-handicapped have won the sports shield in competition against similar schools.

Scoring 81, they defeated Dandenong (70), Brighton (44) and Rosebud and Warragul.

On behalf of the school, pupils Bill Rosenwarne, Peter Lidell and Marian Gibson accepted the shield.

Physical Education students from the Frankston Teachers' College donated their services as marshals. (Picture by Koala Studios.)

REASON TO SMILE



These girls are smiling — and why not? They represent the Frankston Teachers' College in the Frankston and District Basketball Association (International rules) competition and they won the grand final — by one point! Losers were valiant Mornington.

With coach David Edwards are Cathy Williams, Ann Graham, Robyn Eccles, Sharrin Murphy, Liz Pabudins, Gwen Belfrage and Lyn Herman. — Picture by Koala Studios.



Mrs. B. Burgesson (right) hands a \$25 cheque to the head teacher of Cheltenham State School, Mr. H. Volk.

The cheque is from the defunct Cheltenham Arts and Craft.

Simpson, head teacher-elect for the school, Miss Helen Mill, art and craft teacher and Cr. David Blackburn.

From left are Mr. E.

Mr. H. Volk (now on College staff)

Spotlight on library



● Frankston Teachers' College student Marilyn Hill (center) picked the right time to visit Frankston City Library, where she was attended by student librarian Michele Cruise. This is Library Week (see page 5), and Lorraine Williams (right), who maintains the library, was busy checking through some catalogues.

Marilyn Hill (T.P.E.C. I)

STUDENTS WILL ENTERTAIN KIDS

One hundred migrant children aged from six to 12 will be the guests of the students at Frankston Teachers' College next Sunday.

The children, from the Protestant-Methodist Hostel, will arrive at the college at 11 am.

First up, the creative teachers have arranged a games hour on the third floor. Then the children will spin up for machine games.

Music and art, along with a party hour, are in the program before the children's entertainment by the hall.

The creative teachers will perform for the children. There will be singing, stories and art work a well-kept plan.

At 2 pm, the children will leave for their homes at the migrant hostel, because, the teachers believe, the lunch day is better.

Organized by Groups B2 and B1

Spotlight on library



Marilyn Hill (T.P.T.C. I)

● Frankston Teachers' College student Marilyn Hill (centre) picked the right time to visit Frankston City Library, where she was attended by student librarian Michele Cruise. This is Library Week (see page 5), and Lorraine Williams (right), who assists at the library, was busy checking through some catalogues.

STUDENTS WILL ENTERTAIN KIDS

One hundred migrant children aged from six to 12 will be the guests of the students at Frankston Teachers' College next Sunday.

The children, from the Footscray-Maribyrnong Hostel, will arrive at the college at 11 am.

First up, the trainee teachers have arranged a peanut hunt on the front oval. Then the children will split up for various games.

About mid-day, there will be a party luncheon in the common room before the afternoon's entertainment in the hall.

The trainee teachers will perform for the children. There will be singing, clown acts and even a one-act play.

At 3 pm, the children will leave for their home at the migrant hostel, happier, the trainee teachers hope, for their day's outing.

Organized by Groups B2 and B1

TEACHERS PUT ON SHOW FOR CHILDREN



The show went to
"next" last night, but
there was all the fun of
the show. The 100
original children from
the Frances MacLennan
Nursery School, formerly at
the Providence Bookland
College.

The winner tonight

put on a great show for
the kids, with a program
well planned, a party
beginning, singing, clapping
and a lot to see and hear.
The children were
brave and the judge
was the teacher.
—Picture by Bob
Stiles.

Janine Ferrett (T.P.T.C. 2)

Salute a beauty



● Janine Ferrett, 19, of Hignett, was last night named RSL Princess of Victoria. Janine, a student teacher, was chosen from 25 finalists. The judging was at the 1969 RSL annual State Ball at Camberville Civic Centre.

TEACHERS PUT ON SHOW FOR CHILDREN



The circus coming to town? Not quite, but there was all the fun of the circus for 100 migrant children from the Footscray-Maribynong Hostel recently at the Frankston Teachers' College.

The trainee teachers

put on a great show for the kids, with a peanut hunt, games, a party luncheon, singing, clown acts and a one-act play.

The children went home tired but happy. So were the teachers!

—Picture by Koala Studios.

Salute a beauty



Janine Perrett (T.P.T.C. 2)

● Janine Perrett, 19, of Highett, was last night named RSL Princess of Victoria. Janine, a student teacher, was chosen from 23 finalists. The judging was at the 1969 RSL annual State Ball at Camberwell Civic Centre.

Pretty as a pitcher

FRANKIE TEEB-
M.A., Frank Teeb,
Ward, Lowell,
there'll all be proud of
this other expression,
the Tina Banitska, it
means (pitching) pitcher.

She's pitcher with the
Puritan club, which played
against the Rebels in the
quarter's game which
ended with a 4-0
victory.

Tina was born in
Lowell, Mass., and
lives with her family
in Lowell.

One of Tina's best
players, she was
named for her in the
state title when she was

The only girl her
school ever represents
during a game in just
one year. She was
named for her in the
state title when she was

by the author. — JIM
AND ANITA.



Tina has quite a pitch

By NICK COLUMBI

Tina Banitska
looks more like a
model than a soft-
ball player.

But the fast and
snappy base and
stealer is being called
as a power accom-
panyer.

Tina has proved her-
self one of the top
pitchers in the coun-
try.

Tina was born in
Lowell 23 years ago,
and came to Lowell
in 1954 with her
family.

OUTSTANDING

The talented Chel-
sea-born girl served
well even before she
will be an outstanding
athlete.

However, her early
experience came as a
long jumper, tennis
player and softball
player.

She was also the star
softball player for
top school team and
later became captain.

UNDER 20

She played in the
second world team as
a pitcher.

Her success in the
sport was followed
with her day the
coach asked for a soft-
ball pitcher. Tina
stepped forward.

Since then her ac-
tions have been out-
standing.

Tina joined the Pur-
itan school club in

1960 and played in a
world team.

In 1961 she made the
club's "A" team and
was selected to repre-
sent Lowell in the
state-wide championship.

Although virtually
unknown, she proved
her side to victory.

In 1962 she became
the youngest pitcher
selected in a National
tournament.

SPORTSGIRL OF WEEK: TINA BANITSKA



and played in a
world team.

Each year she leads
in batting for the
school team with the
year Agoon, made the
list in Lowell with
the state team.

FINE PLAY

She was named for
pitching in 1962-63
competition. She liked
Pitcher to named in
the field and had
been a strong hit for
the school.

Although most of
her time is spent
up in Lowell, Tina
has not given up her
other sporting inter-
ests.

For the past two
seasons she has won
the best and fastest
award while playing
softball and baseball
in the state-wide
competition.

A part of her
training in 1962-63
was to play softball
up in Lowell and her
team.

SCULPTOR

She is a student at
Providence Technical
College and spends
much of her spare
time painting, sculpt-
ing, modeling or built
working.

Tina is also very
active and has been
taken part in several
athletic programs.

She has played ac-
tively in her hometown,
Lowell, at the annual
state softball game to
be held in Lowell next
year.

And looking for her
next improvement in
the sport.

Tina Banitska (P.P.T.C.I.)

Pretty as a pitcher

**FREDDIE TRUE-
MAN, Frank Tyson,
Harold Larwood . . .
they'd all be proud of
that fierce expression.**

But Tina Banitska, 18,
wasn't playing cricket.

She's pitcher with the
Posties team, which played
against the Rebels in yes-
terday's A grade softball
semi-final at Kings
Domain.

Tina was born in Greece
and came to Australia
with her family when she
was four.

One of Victoria's best
pitchers, she was first
chosen to play in the
State side when she was
15.

The only time her face
shows any expression dur-
ing a game is just as she
unleashes her full power
and skill at her "enemy"
— the batter. — **JUDY
JOY DAVIES.**



Tina Banitska (T.P.T.C.I)

UNDER 20

Tina has quite a pitch

By NICK COLUMB

Tina Banitska looks more like a model than a softball player.

But the tall and slender, hazel-eyed brunette is being hailed as a future international star.

Tina has proved herself one of the top pitchers in the country.

Tina was born in Greece 18 years ago, and came to Australia in 1954 with her parents.

OUTSTANDING

She attended Cheltenham High School and soon proved herself as an outstanding athlete.

However, her early successes came as a long jumper, javelin-thrower and sprinter. She was also the star basketball player for the school team and later became captain.

She played in the school softball team as a catcher.

Her interest in the sport was lukewarm until one day the coach asked for a volunteer pitcher. Tina stepped forward.

Since then her efforts have been outstanding.

Tina joined the Posties Softball Club in

1965 and played in a minor team.

In 1966 she made the club's "A" team and was selected to represent Melbourne at the intra-State championships.

Although virtually unknown, she pitched the side to victory.

In 1967, she became the youngest pitcher selected in a Victorian

senior side and played in the national championships in Melbourne.

Last year she went to Sydney for the national titles and this year again made the trip to Adelaide with the State team.

FINE PLAY

This season her pitching in inter-club competition has lifted Posties to second on the ladder and made them a strong tip for the pennant.

Although most of her time is now taken up by softball, Tina has not given up her other sporting interests.

For the past two seasons she has won the best and fairest award while playing seven-a-side basketball in the south-eastern competition.

Apart from her sporting life, Tina has her time fully taken up by studies and her hobbies.

SCULPTOR

She is a student at Frankston Teachers College and spends much of her "spare time" painting, sculpting, camping or bush walking.

Tina is also keen on sewing and has also taken part in several theatrical productions.

But her biggest ambition is to represent Australia at the second world softball series to be held in Osaka next year.

And judging by her rapid improvement she can start packing.

SPORTSGIRL OF WEEK: TINA BANITSKA



● From Page 25

J. M. McEntee; Stony Creek, J. A. Dunc; Maryborough, R. J. Ord; Morwell, G. J. Christie; Doveton West, S. A. Mosier; Eastmeadows, F. A. Morgan; Maidstone, N. Power; Pachelwoodlock Group, P. Michael; Doveton, C. A. Hayes; Coolaroo South, J. L. Darby; Kooloonong, H. M. E. Verlingaen; Reservoir, Y. Smith; North Park, J. A. Kirchner; Reservoir East, J. M. Johnson; Lancefield, S. E. Cregan; Cosgrove, J. F. Markey; Tungaman, H. M. Clugston; Scarsdale, J. B. Scull; Dandenong, H. Toouli; St. Albans North, R. Zaks; Koon-drook, J. E. Bourke; Stanhope, H. M. Lynas; Healesville, K. M. Plant; Toon-gabbie, L. F. Jones; Chelsea, J. Moore; Morwell, K. L. Mewett; Mildura, D. M. Fraser; Loch, J. F. Stephens; Devon Meadows, J. R. Morris; Overport, B. M. Morris; Preston South (ST), E. A. Mills; Gowrie Park, M. J. Schwarzenberg; Campbell's Creek, J. A. Gardner; Underbool, B. M. Kelly; Thornbury, E. Kalin-ecka; Northcote, D. Evans; Yalca South, F. L. Hulet; R. Chns. Hosj., Parkville, J. M. Warland; Tawonga South, W. E. McGrath; Kyabram, J. C. McMaster; Lancaster, M. E. Grieve; North Park, S. M. Wilson; Sunshine North, J. A. Fraser; Cavendish, R. L. Bailey; Sunvale, S. M. Ben-nett; Moreland, B. Munari; Kensington, K. A. Kurts; Chelsea, G. F. Withers; North Fitzroy, E. M. Thomas; Victoria Park (OR), M. C. Armi-tage; Healesville, A. J. Bur-gess; Marathon, Toorak, T. M. Dainton; Kingsbury, Y. J. Langley; Warburton, E. M. Keeran; Myrtleford Cons., R. M. Hall; St. Albans Heights, J. M. Tracey; North Park, N. Reddick; Mornington (OR), D. Hall; Doveton, L. Milden-hall; Koroit, D. E. Westbrook; Won Wron, S. J. Myers; Ruth-ven, V. J. Perry; Minjah, H. M. C. A. Euling; Port Albert, H. J. Cotton; Dallas, V. G. Watt; Overport, C. B. Western; Bur-bank; F. J. Brady; Moe, M. A. Thompson; Braybrook, G. M. McClure; Cowwarr, K. D.

Christensen; Powelltown, J. R. Isles; Yarraville West (IT), C. M. Copland; Glenroy North, L. A. Cecil; Dandenong West, M. A. Kocmut; Lalor, A. M. Masci; Chelsea, M. M. Casey.

Warracknabeal, L. M. An-nells; Guthridge, J. E. Pru-den; Thornbury, E. M. Morri-son; Birchip, J. A. Logan; Wedderburn, Mrs A. M. Quigley; Moreland, C. A. Car-uso; Glenroy, J. M. Lane; Korongvale, S. Nesbit; Altona, L. J. Nicholas; Jeparit, J. M. Whitbourn; Sunbury West, J. Coburn; Eastmeadows, J. R. O'Neill; Kyneton, K. A. Fer-guson; Albion North, H. T. Kosciuk; Preston North-East, P. R. Haslam; Hurstbridge, L. S. Boulter; Tallarook, M. I. Connors; Don Valley, P. M. Henderson; Brooklyn West, L. Howarth; Casterton, C. A. Mitchell; Glenroy North, J. Williams; Coburg, A. Pock-lington; Morwell, G. L. Parker; Brooklyn West, R. Diakonow; Altona, C. Scher-man; Coburg East, L. D. Thomas; Doveton, C. J. Sang-well; Koroit, H. J. Toogood; Gormandale East, K. A. Dale; Trentham, G. F. Moore; Red Hill Cons., J. A. Cantwell; Morwell Park, D. H. Hunter, Gunbower Island, T. A. Cur-ran; Morwell Park, G. P. Angus; Morwell, B. Bruce; Brooklyn West, J. R. Tampilin; Mornington, S. L. Flet-cher; Glenormiston, T. Hod-gens; Preston, I. L. O'Connor; Doveton, P. F. Moran; Moe, E. A. Lelievre; Wollert, D. J. Hills; Newport West, J. M. Curwood; Preston West, H. M. Parish; Fawkner East, R. Voutier; Longford, P. M. Wilson; Broadmeadows, J. E. Allen; Brooklyn, C. Korycki; Doveton North, J. M. Lyons; Boort, G. W. Rice; Sunshine East, R. L. Dodsworth; Ken-sington, M. C. Robinson; Gowrie Park, R. J. Sparkes; Cudgewa, P. M. Fennessy; Preston North-East, E. O.

Fedorku; Doveton North, S. R. Millward; Newport, J. A. Steele; Moe, R. A. Ough; Whorouly, J. M. Reid; Talbot, R. F. Whitwell; Macarthur, M. E. Casement; Mornington, J. M. Mason; Jeparit, L. Blackford; Avondale, S. M. Flanagan; Chelsea, A. C. Bolger; Loch, N. M. Curtis; Eastmeadows, C. F. Powell; Foster Cons., K. R. Ware; Diggers Rest, A. M. Hooley; Cobram Cons., M. B. Winter; St. Andrew's, J. M. Standing; Castlemaine North, S. E. Doolan; Brunswick East, S. J. Thornycroft; Woolama, K. B. Brady; Yarrambat, J. M. McCale; Sunshine East, H. M. Huggins; Kensington, D. M. O'Neill; Merlynston, D. E. Butler; Lucknow, M. K. Pinkas; Avondale, J. M. Ward; Reservoir East, J. M. Beadle; Upfield, J. D. McFarland; Antwerp, M. J. Ballagh; Sunshine, E. A. Ward; Brunswick, M. H. Fenton; Morwell, J. C. Ainge; Nambrok, V. R. Neville; Yallourn North, B. McKellar; Millgrove, H. Cooke; Chewton, M. A. Stuchbery; Sunshine Heights, G. C. Randall; St. Arnaud, C. A. O'Shea; Herne's Oak, A. M. Donaldson; St. Albans Heights, H. L. Sturrock; Whittlesea, L. P. Ryan; Childers, C. K. Zerbe; Kensington, S. P. Prentice; Dandenong West, S. J. Appleby; Lalor, M. S. Tuck; Newport,

E. V. Smith; Williamstown, J. L. Simpson; Lang Koop, M. I. Graham; Coleraine, J. McNaught; Altona, J. E. Dawes.

Broadmeadows, V. J. McGregor; Fawkner North, R. E. Peace; Cobram Cons., M. R. Lindner; Orbost, S. J. Holmes; Gigarrest, V. K. Hayden; Altona, V. Debevc; Mitta Mitta, J. D. Miller; Altona East, B. I. Stopperton; Quambatook Group, R. E. Jobling; Doveton North, M. K. Fogarty; Epping, J. R. Jenkins; Campbellfield, J. D. Littlejohn; Avondale, J. R. Thorne; Mudgegonga, C. A. Mullavey; Doveton North, J. M. McLeod; Wedderburn, J. L. Scholes; Timboon Cons., D. L. Blake; Brunswick, P. Manikas; Picola, R. E. Ruscoe; East Loddon Cons., P. E. Peck; Wendouree West, D. F. Quayle; Deer Park, A. P. Barker; Reservoir East, E. M. Gosden; Sunbury West, T. A. English; Bulumwaal, H.M., P. L. Mason; Moe, M. Grando; Doveton North, C. L. Egan; Yarraville West, V. E. Smith; Kalkallo, G. L. Hill; Reservoir, L. B. Johnston; St Albans East, I. M. Lepa; Lancaster, D. L. Stokes; Robinvale Cons., L. B. Wood; Balmoral Cons., D. B. Burns; Merlynston, F. G. Di Stefano; Altona East, M. Gerring; Robinvale Cons., M. K. McKinnon; Fawkner North, P. A. Maher; Dallas North, G. D.

Harmer; Lavers Hill Cons., S. Pavkovic; Moe, S. Jarka; Balmoral Cons., S. C. Elliott; Yarrambat, C. L. Townsend; Thomastown, Mrs C. J. Gibbins; Buckley, L. J. Miller; Gowrie Park, E. J. Cox; Lalor, E. M. Reichardt; Fawkner East, H. M. Booth; Doveton North, B. G. Collihole; Altona East, J. E. Mason; Lalor, S. B. Allan; Wendouree West, K. P. Smerdon; Woorndoo, J. L. Rumpff; East Loddon Cons., V. L. Landini; Deer Park, S. McA. Smith; Yinnar South, K. J. Halley; Orbost, E. M. Sipek; Brunswick South, B. A. Smith; North Williamstown, A. L. Bromage; St Albans, C. E. Vrondou; Merrilands, H. Federman; Lalor, H. L. Snookes; Guthridge, S. M. Weir; Fawkner North, M. M. Mahoney; Gowrie Park, S. M. Stephens; Sunshine, M. Maksymowicz; Cobram Cons., G. J. Ferri; Merrilands, J. M. Zerge; Sunshine Heights, H. Patrick.

WITHDRAWALS

W.A.3 Footscray North Spl., Minyip, Niddrie, Torquay.

OTHER TRANSFERS

SPEECH THERAPY

M.A.2, D. I. Cowell, J. A. Conway, M. J. West, D. G. Riegluhuth, M. W. Cuddihy, V. E. Lipman, M.A.3, R. W. Brown, A. I. Brown, W.A.2, Mrs M. E. Henderson, W.A.3, J. I. Robinson.

STATE SCHOOLS' NURSERY
Supervisor: Paul S. Crowe.

Cliffs, R. L. Broad; Red Hill
Cons., G. C. Fordham; Mor-
well, S. E. Edwards; Fawkner,
E. C. Rose; Mooroopna North-
West, K. Retallick; Woori
Yallock, L. Coghlan; Pascoe
Vale (ST), M. F. Hoffman;
Pascoe Vale (ST), S. K.
Collins; Hamilton, K. J.
Gow; Kyneton, J. K. Goode;
Hallora, S. D. Miller; Spots-
wood, D. P. Billman; Totten-
ham North, J. A. Dowling;
Olympic Village, K. Jolly;
Traralgon, Mrs R. Campbell;
Girgaree East, B. Kean;
Rochester, E. T. Mace; Noble
Park, D. M. Bain; Overport,
D. M. McKay; Shady Creek,
R. E. Aplin; Seaholme, R.
Prins; Harrisfield, D. L. Todd;
Nathalia, M. D. McMahon;
Altona East, G. R. Pattison;
Pearcedale, S. J. Mansfield;
Mildura, H. M. Bellby; Wem-
bley, S. J. Dooley; Noble Park,
H. E. Beaumont; Westbreen,
J. M. Stewart; Chelsea, M. E.
Finch; Glenroy, C. Hoffrich-
ter; Bell, D. K. Burnham;
Wendouree West, B. H.
Najim; Barnawartha, D. M.
Jackson; North Fitzroy, M. M.
Stewart; Buffalo, P. D. King;
Kilmore, Mrs E. G. Wright;
Melton, D. J. Lewis; Ascot
Vale, J. Clark; Moreland, I.
Ozolins; Gembrook, E. J.
Kilfoyle; North Park, G. R.
Dowrick; North Fitzroy, C. E.
Mann; Maryborough, Mrs G.
M. McCue; Preston, G. P.
Power; Corio South, I. H.
Gral; Broadmeadows East, B.
J. Lee; Doveton, J. L. Provis;
North Shore, J. A. Walker.

Mornington, E. A. Firth;
Rochester, S. E. Brook;
Murtoa, V. C. Eldridge; Foots-
cray, J. V. Hobba; Morning-
ton, D. P. Anderson;
Smythesdale, S. A. Willis;
Tootgarook, J. Marshman;
Harrisfield, L. S. Collier;
Campbell's Creek, J. A. Reid;
Maryborough, G. L. Walker;
Melton, R. J. Thomson; Sun-
bury, M. J. Newman; Wil-
liamstown North, L. S. Par-
rington; Harrisfield, L. E.
Hunting; North Shore, M. M.
Picone; Northcote, F. M.
Drummond; Dandenong West,
B. I. Baxter; Golden Point,
R. McBain; Jacana, S. L.
Renn; Northcote, L. G.
Smith; Brunswick, C. M.
Lindfield; Moe, L. J. Goul-
den; Footscray North, C. M.
Doolan; Avondale, F. N.
Smith; Carrum, J. M. Morris;
Red Hill Cons., A. F. Ball-
antyne; Preston, W. A. Croft;
Sunshine Heights, Mrs Z.
Dielal; Buninyong, P. L.
Beechey; Dandenong West, M.
T. Carruthers; Morwell Park.

ACCIDENT DIDN'T
STOP FRANCES



Frances Wright (T.P.T.-C.I.)

ACCIDENT DIDN'T
STOP FRANCES



A week before the start of college, all were looking good. Frances Wright, 18, of Woodland St., East Highlands, was in a car accident.

Frances had the same accident as the student who was killed in the crash at the intersection of Woodland St. and Woodland St. in the East Highlands area. Frances had the same accident as the student who was killed in the crash at the intersection of Woodland St. and Woodland St. in the East Highlands area.

ACCIDENT DIDN'T
STOP FRANCES



Frances Wright (T.P.T.C.I)

ACCIDENT DIDN'T STOP FRANCES



A week before she won a college old boys' beauty quest, Frances Wright, 18, of Valkstone St., East Benteigh, was in a car accident.

Frances had to have 17 stitches on her face.

But she went to the judging of the quest on Tuesday anyway.

"I was scarred, I had a black eye and my face was swollen," Frances said today.

Frances is doing a teacher training course at Frankston Teachers' College. She is at Beaumaris State School on a teaching round.

She said she was thrilled to win the quest but did not think she would enter any more contests this year because of studies.

Her prize is a trip to Surfers Paradise.

The quest was organised by Old Boys of Christian Brothers' College, St. Kilda, to raise money for the school.

At right: Dramatic black and white and frothy lace teamed nicely in the charming dress which Miss Jo Chipperfield, of Bismarck, wore to an engagement party. The dress was a white spice cotton splashed with bold abstract black flowers. White lace trimmed the neckline and mid-length sleeves, and black ribbons fell in streamers from the band under the bustline. Bare-sock black shoes completed the outfit.



Jo Chipperfield (BEP. 2)

SISTERS ON TOUR



Margaret Gollan (T.P.T.O.1)

SISTERS Marie Joffe and Margaret Gollan are members of the Australian basketball team now touring New Zealand.

Australian team wins

WELLINGTON—The New Zealand basketball team, captained by Margaret Gollan, defeated the Australian team 21-17 in a match played at the Wellington Sports Centre last night.

The game was held at the Wellington Sports Centre. Margaret Gollan, who scored 11 points, was the Australian player who scored the most points. The Australian team, captained by Marie Joffe, scored 17 points.

At right: Dramatic black and white and frothy lace teamed nicely in the charming dress which Miss Jo Chipperfield, of Beaumaris, wore to an engagement party. The dress was a white swiss cotton splashed with bold abstract black flowers. White lace trimmed the neckline and mid-length sleeves, and black ribbon fell in streamers from the band under the bustline. Bare-look black shoes completed the outfit.



Jo Chipperfield (DIP. 2)

SISTERS ON TOUR



Margaret Gollan (T.P.T.C.1)

SISTERS Stella (left) and Margaret Gollan are members of the Australian basketball team now touring New Zealand.

Australian team wins

INVERCARGILL, Today, AAP. — Combining both indoor and outdoor techniques, the touring Australian women's basketball team had a well-deserved 54-37 win over a combined Southland-Southland Country side here last night.

After being only one goal down in the first quarter, Southland was outstayed in the second as the Australians quickly cut through the defences. Both sides were evenly matched in the last two quarters.

EXCHANGE STUDENT ADDRESSES ROTARY



American Paul Temple exchange student Betty Wainwright, who is staying with the John Brown family in Franklin, was guest speaker at Franklin Rotary Club's dinner meeting last Thursday night.

Afterwards she shared with members of the newly formed Franklin Rotarian Club, who were guests of Rotary's Richard and Helen, both 30.

and secretary Annelle Wainwright, American Lloyd Wainwright, Donnie Anderson and president John Christie.

Rotary is studying the two possibilities of restoring Long Elementary School.

She comes from Cleveland, Ohio, and she spoke about her home town, with the help of colored slides, at the Rotary meeting.

Donnie Anderson (I.T.C. 3)

She's in "Miss Australia" Quest



Miss Long Long Show Girl, Nancy Eigerbaum, is an entrant in the Miss Yonkers Quest. She is being sponsored by the Cross-Sources Agency.

Nancy is in her third year at the Franklin Teachers College.

Nancy Eigerbaum (T.F.T.C. 32)

EXCHANGE STUDENT ADDRESSES ROTARY



American Field Service exchange student Robyn Wiseman (right), who is staying with the John Bowes family in Frankston, was guest speaker at Frankston Rotary Club's dinner meeting last Thursday night.

Afterwards she chatted with members of the newly formed Frankston Rotaract Club, who were guests of Rotary. Pictured with Robyn, from left,

are secretary Annette Metcher, treasurer Lloyd Worland jr., vice-president Denise Anderson and president John Christie,

Robyn is studying for her Matriculation at Mentone Girls' Grammar School.

She comes from Cleveland, Ohio, and she spoke about her home town, with the help of colored slides, at the Rotary meeting.

Denise Anderson (I.T.C. 3)

She's in "Miss Australia" Quest



Nancy Eigenraam (T.P.T.C. B2)

Miss Lang Lang Show Girl, Nancy Eigenraam, is an entrant in the Miss Victoria Quest. She is being sponsored by the Cranbourne Jaycees.

Nancy is in her final year at the Frankston Teachers College.



Carol Festival - College Hall





Carol Festival - College Hall









Heather Yarn and Janet Vaughan



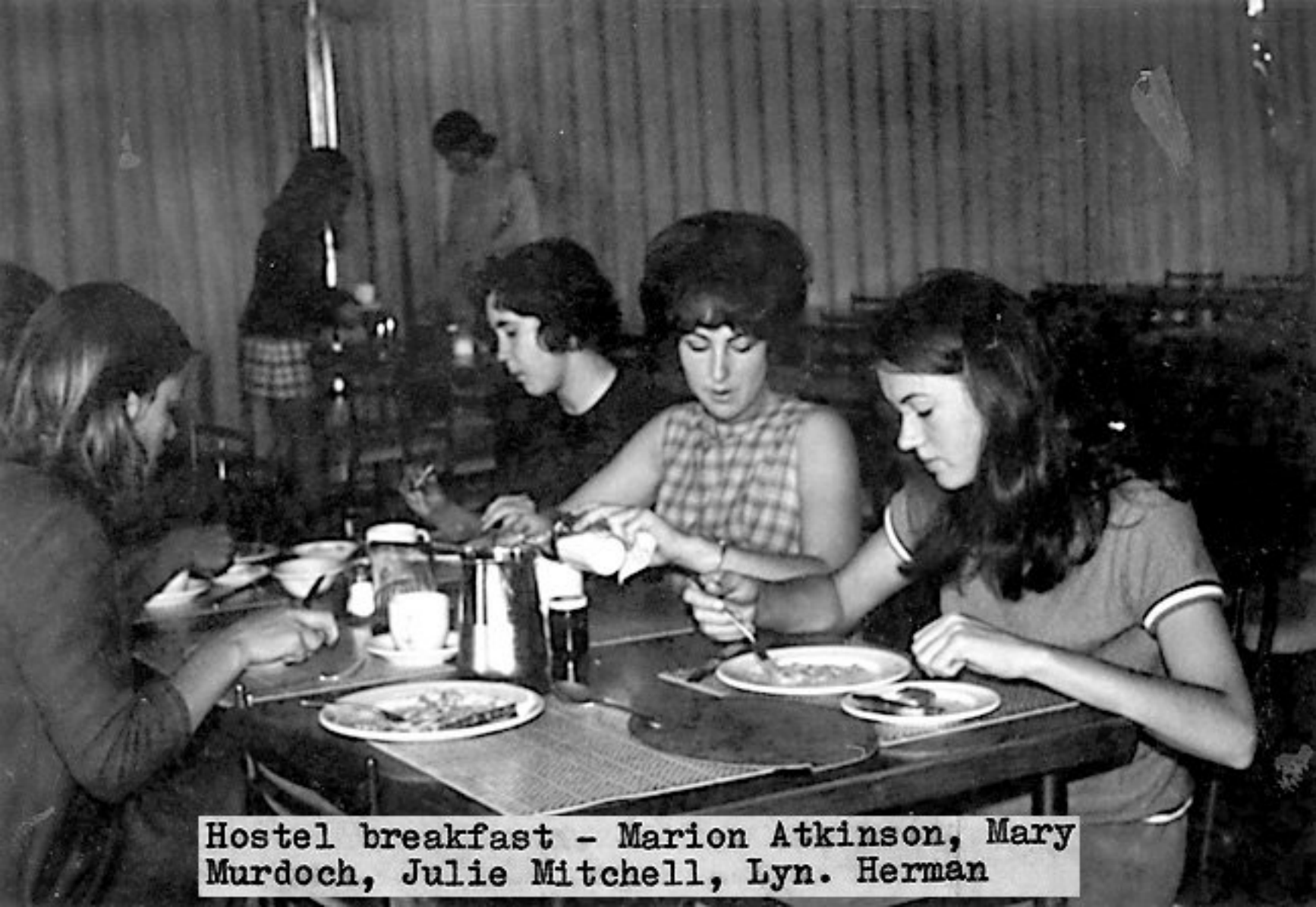
Hostel breakfast - Marion Atkinson, Mary Murdoch, Julie Mitchell, Lyn. Herman



Irla Tull (asleep) and Joan O'Brien



Heather Yann and Janet Vaughan



Hostel breakfast - Marion Atkinson, Mary Murdoch, Julie Mitchell, Lyn. Herman



Lila Tull (asleep) and
Joan O'Brien



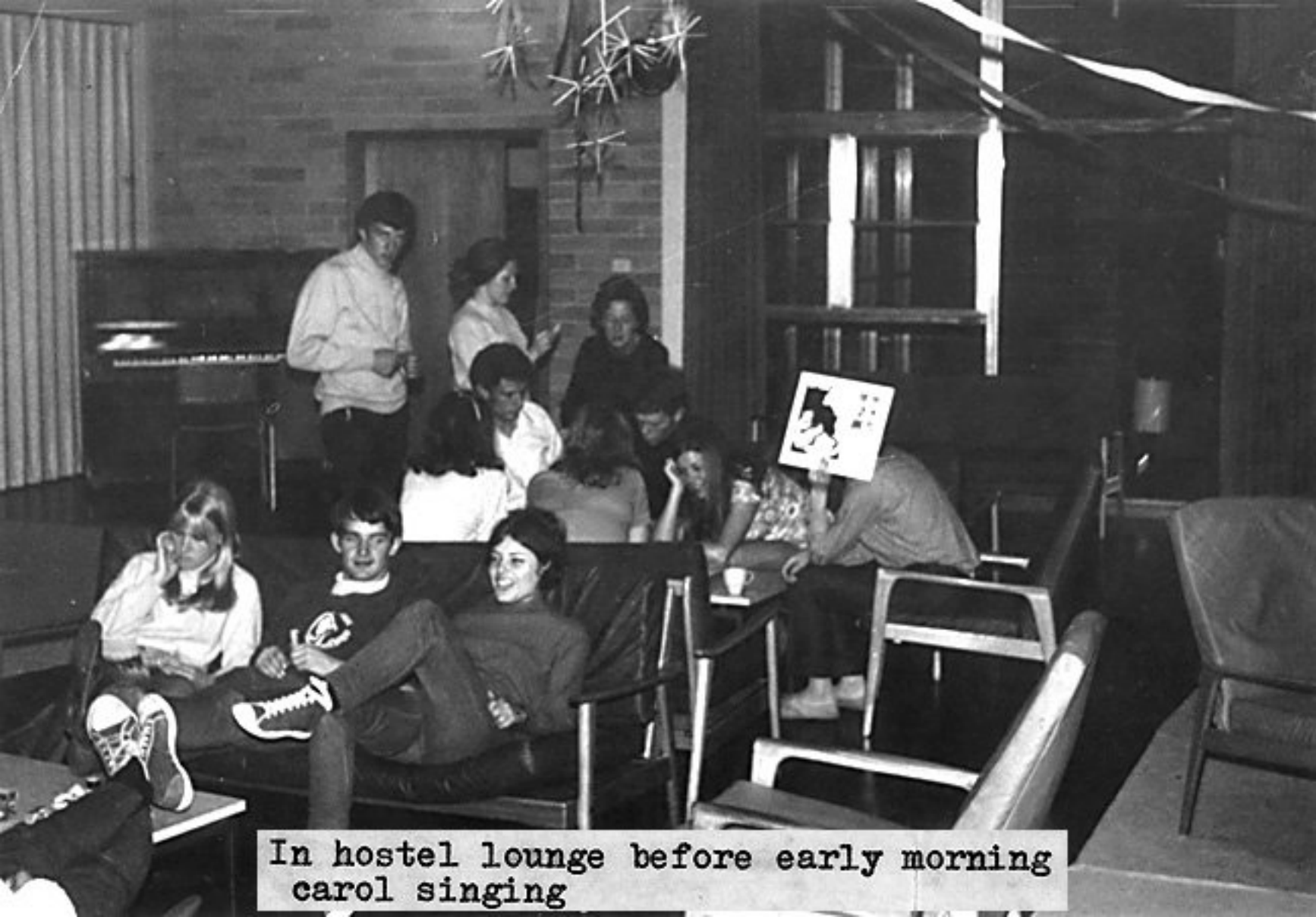
In hostel lounge before early morning
carol singing



2 a.m. on Friday 12th. December 1969



Carol singers prepare to wake the staff



In hostel lounge before early morning
carol singing



2 a.m. on Friday 12th. December 1969



Carol singers prepare to wake the staff



Where? Greg Pawcett receives his appointment



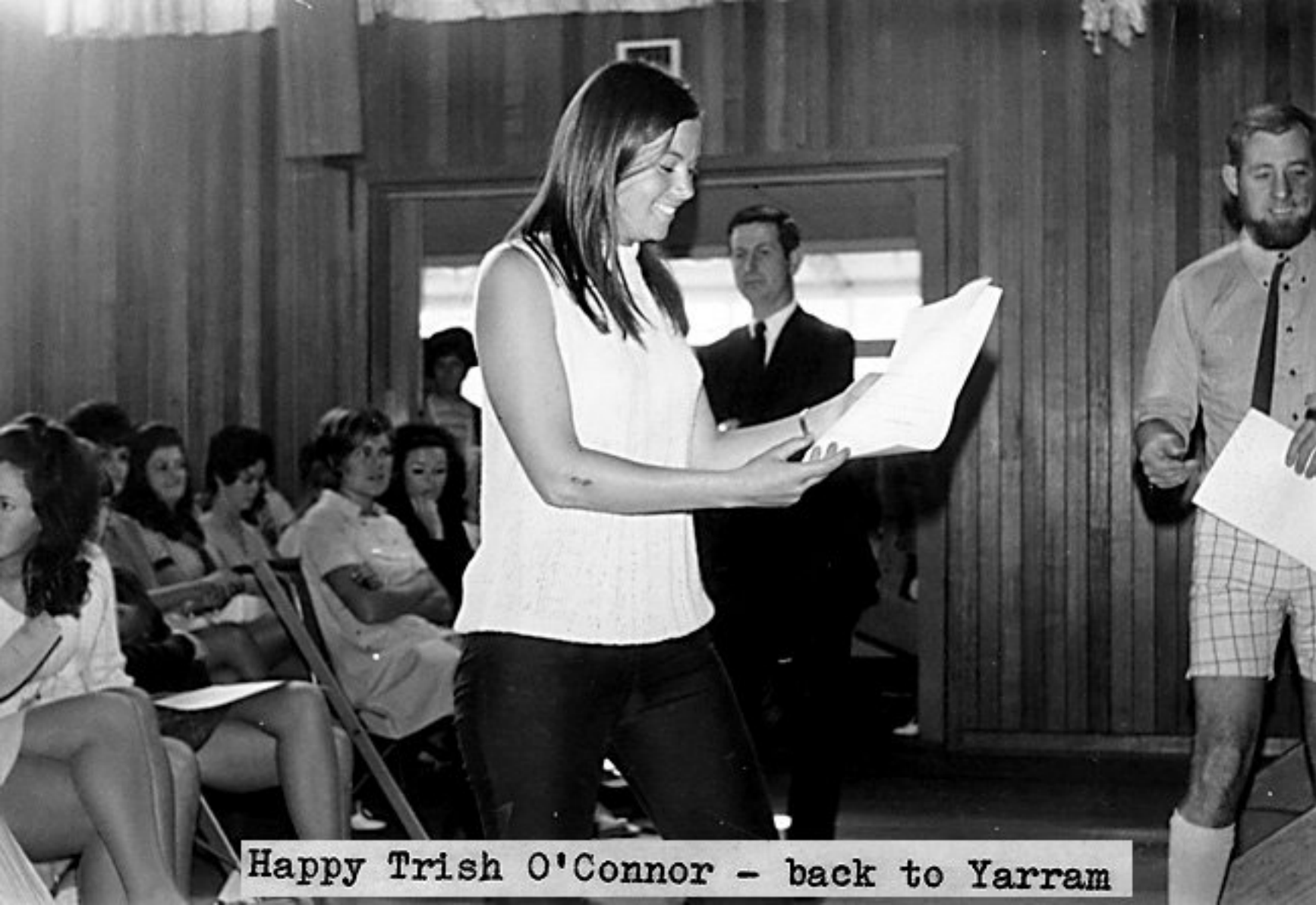
Sandra Giles, Janine Thompson and Wendy Tardiff - happy anticipation



Happy Trish O'Connor - back to Yarran



Where? Greg Fawcett receives his appointment



Happy Trish O'Connor - back to Yarram



Sandra Giles, Janine Thompson and Wendy Tardiff - happy anticipation

GRADUATION

'69

Candied
apers

8th Dec.

MOORABBIN TOWN HALL

GRADUATION

'69.

Candied
apers

8th Dec.

MOORABBIN TOWN HALL



T.I.T.C Academic prize - Ruth Lanston



T.P.T.C. Teaching prize
Beryl Phillips
Nick Murray (equal)



T.I.T.C. Teaching prize - Glenys Fordham



T.I.T.C Academic prize - Ruth Lanston



T.I.T.C. Teaching prize - Glenys Fordham



T.P.T.C. Teaching prize

Beryl Phillips
Nick Murray (equal)



Bob Price hands S.R.C. keys
to David Edwards



T.P.T.C. Academic prize - Sally Hegercraft



Bob Price hands S.R.C. keys
to David Edwards



T.P.T.C. Academic prize - Sally Hopcraft

TEACHERS' COLLEGE GRADUATION LIST

"Never run after a woman, a tram or a theory of education, there will be another one along later," stated Prof. C. E. Moorhouse in his graduation address to the Frankston Teachers' College.

Altogether 248 students graduated, 96 in the trained infant teachers' certificate and 152 with trained primary teachers' certificates.

Prof. Moorhouse talked to the graduates about the responsibilities of belonging to a profession. Entry into a profession, he said, is not coming in out of the rain, a profession is a way of life.

He urged the graduates to recognise their professional responsibility to submit themselves and their ideas to examination and scrutiny, to share their successes and failures with colleagues to progressively improve standards of education.

He urged the students to take part in the activities of professional associates in order to add to the skills and experience they had already gained in the course of their training.

Mr. C. G. Stocks, district inspector of schools, presented the certificates and Mr. E. S. Wicks, principal of Overport State School, and Mr. R. J. Price, president of the Students Rep. Council, congratulated them.

Those to receive trained infant teachers' certificate were:

Barbara Aisbett, Margaret Aitken, Denise Anderson, Lois Baldock, Alleyne Ballinger, Kathryn Barratt, Wilma Bartling, Brenda Baxter, Heather Beaumont, Dianne Blake, Pamela Bolding, Allison Bolt, Milada Boublik, Christine Braidie, Susan Brook, Alison Burgess, Julie Campbell.

Marie Carruthers, Angela Cree, Leigh Coghlan, Lee Collier, Gail Collihole, Diana Coyne, Valerie Crees, Sue Cregan, Carolyn Crocos, Patricia Cun-

ningham, Nancy Curtis, Anne Dynes, Cheryleanne Egan, Helen Faulkner, Jennifer Feiss, Patricia Fennessy, Susanne Fisher, Janis Flanagan, Susan Fletcher, Marilyn Fogarty, Glenis Fordham, Lesley Fricker, Helen Georgiou, Susan Gilgich, Ka'hryn Goodger, Lorraine Goulden, Elizabeth Hallett, Christine Hinde, Lois Hunting, Rhonda Hynes, Diane Johnson, Karen Jolly.

Christine Kiantos, Elaine Kilfoyle, Patricia King Robyn Lade, Janie Lambert, Ruth Lanston, Gerda Laven, Pamela Lewis, Jeanette Ling, Barbara Lugg, Christine McConchie, Janet McCormack, Susan McDermott, Ailsa McDonald, Judith McMaster, Sharyn Madder, Judith Maggs, Irene Marshall, Susanne Miller, Janis Moore, Pamela Moran, Bernadette Morris, Julie Moris, Carmel Moulton, Elizabeth Muray, Noela Needham, Margaret O'Shea, Elaine Pearson, Kim Pearson, Nicole Power, Janice Previs, Susan Quin.

Joanne Rumpff, Cheryl Sangwell, June Shimmen, Christine Symington, Margaret Thompson, Dieder Todd, Susan Traill, Christine Vrondou, Judith Walker, Carolyn Wallace, Ingrid Wersching, Christine Western, Judith Wilson, Roberta Zaks.

Trained primary teachers' certificates went to Marion Atkinson, Cathryn Barker, Lee Barnes, Gwenda Belfrage, Anne Berger, Eleonora Brak, Julie Brock, Ann Brodie, Annette Brooke, Fiona Brown, Kaye Brown, Helen Buckley, Lorraine Carey, Noel Aunsey, John Ball, Michael Bourne.

Susan Leser, Judith Lousada, Carol McDonnell,

Jane McGill, Helen McIlroy, Anne McLaren, Jillian McQueen, Margaret Malone, Suzanne Mark, Susan Mason, Susan Minter, Helen Montgomery Joanne Moore, Mary Murdoch, Phillip Hoare, Ronald Hottes.

Carol Cavey, Caterina Chimoni, Llyn Clottu, Andrea Collins, Delene Commerford, Anne Condon, Susan Coward, Marie Cross, Beryl Cusworth, Linda Davis, Annette Deans, Sandra Deegan, Rodney Burt.

Sharrin Murphy, Ann Musso, Sandra Myers, Nellie Neufeld, Patricia O'Connor, Geraldine O'Shea, Mary Pabudins, Michele Parker, Joan Paterson, Beverly Peacock, Bererley Pearce, Janine Perrett, Allan Hutchison, Anton Johnston, Ian Maddison, Gregory Merlo.

Lynette Nicola, Christine D'wling, Helen Downie, Elizabeth Drakopoulos, Margot Echberg, Gail Edwards, Nancy Eigenraam, Victoria Forbes, Suzanne Fussell, Robyn Gay, Pamela Geary, Edith Gibson, Sandra Giles, Robert Cannon, Anthony Cavell, Brian Chatham.

Beryl Phillips, Lynette Purches, Jillian Quirk, Marion Rice, Julie Richards, Marilyn Roberts, Margaret Robertson, Sandra Robinson, Dianne Rooth, Judith Sandilands, Jaelyn Sandys, Roslyn Seton, David Morgan, John Murray.

Sandra Gleeson, Susan Good, Helen Graham, Barbara Grove, Brenda Gyles, Jacqueline Gyngell, Kaye Harman, Christine Harris, Kayeleen Hart, Robyn Healey, Margaret Hocking, Marie Hocking, Davil Cook, Trevor Davies, John Durrant.

Teachers' College

● Contd. from P.16

Helen Shaw, Vivien Shields, Barbara Skey, Roslyn Spooner, Rosemary Squire, Kristine Stone, Anita Strazdins, Wendy Tardif, Rosemary Taylor, Lydia Toplass, Janine Thompson, Glenda Trembath, Robyn Trott, Gregory Robb, Kevin Seal.

Jennifer Holmes, Judith Holmes, Margaret Holmes, Sally Hopcraft, Barbara Irving, Gilian Jefferys, Margaret Judd, Kerry Kelleher, Robyn Ketels, Kerry Knop, Patricia Lawson, Gail Lenz, Concettina Licciardo, Monica Lightfoot, Gregory Fawcett, Rhett Griffiths.

Janet Vaughan, Rosalyn Walker, Laureen Wallace, Louise Warburton, Judith Cook, Judith Watkins, Jane Webb, Judith Weber, Sally Whitehead, Anne Wilson, Beverley Wise, Mary Willin, Peter Tardrew, Paul Valentine, James McCallum.

On women, trams and education . . .

“Never run after a woman, a tram or a theory of education; there will be another one along later . . .”

Professor C. E. Moorhouse, head of the Department of Electrical Engineering at Melbourne University, said this when giving the graduation address to students of Frankston Teachers' College at Moorabbin Town Hall last Thursday night.

Of the 248 students who graduated, 96 did so with the Trained Infant Teachers' Certificate, and 152 with the Trained Primary Teachers' Certificate.

Professor Moorhouse talked to the graduates about the responsibilities of belonging to a profession.

Entry to a profession, he said, was not coming in out of the rain; a profession was a way of life.

He urged the graduates to recognise their professional responsibility to submit themselves and their ideas to examination and scrutiny, to share their successes and failures with colleagues to progressively improve standards of education.

The professor urged the graduating students to take part in the activities of professional associations in order to add to the skills and experience they had already gained in the course of their training.



T.I.T.O. 21



T.I.T.O. 22



T.I.T.C. Z1



T.I.T.C. 22



T.I.P.O. 23



T.P.T.O. 31



T.I.T.C. 23



T.P.T.C. B1



T.P.T.C. 32



T.P.T.C. 33



T.P.T.C. B2



T.P.T.C. B3



T.P.T.O. 34



T.P.T.O. 35



T.P.T.C. B4



T.P.T.C. B5



Mrs. Barbara Kington (on leave)



Mr. Phil Ulerici (To Hampton S.S.)



Mr. Brian Chalmers (To Geelong T.C.)



Mrs. Barbara Kimpton (on leave)

Mr. Brian Chalmers (To Geelong T.C.)





Mr. Phil Clerici (To Hampton S.S.)



KATHRYN BRAITHWAITE, 8, gets ready to ride home. She carries her horse's saddle from the school.

THE CLIPPETY CLOP TO SCHOOL

Today is one of the coldest days yet—day to leave for school.

Most of them are busy riding to the school early.

They have worn their woollen coats, the heavy mitts and goggles around the school.

And the horses know the route so well that they don't have to be guided.

When the children get to school the horses are saddled and are fine in a large paddock at the end of the schoolyard.

The children get into the school and the horses are saddled and are fine in a large paddock at the end of the schoolyard.

When school ends for the day it is a joy to see the horses and riders for home.

The school had many for Mr. St. James, and assistant teacher, Mrs. G. Cox, before this term will be a common sight at Grassy Spur for some time yet.

THE days have long passed when country children would saddle a horse each morning for the ride to school.

So many do not come to school as before and in a schoolyard or paddock.

The school has a large area for the horses and the riders to be seen at the end of the schoolyard.

Yet in a few years more the school will be seen at the end of the schoolyard.

At a small school, the school will be seen at the end of the schoolyard.

For over 20 years children have ridden to school.

The school is at Grassy Spur, a farming community about 100 miles northwest of Melbourne.

There is no town at Grassy Spur — only the school.

The small school is on the site of a big settlement of the 1850s.

It is used each week for the local school and throughout the year for special sessions and other gatherings.

For over 20 years children have ridden to school.



By PETER
McINTOSH

GRASSY SPUR
S.S. N^o 3450



KATHRYN BRAITHWAITE, 8, gets ready to ride home. She carries her horse's saddle from the school.

THE CLIPPETY CLOP TO SCHOOL

Today 14 out of 28 children come each day by horse or pony.

Most of them live about three to four miles away.

They have worn their own tracks over the grassy hills and paddocks around the school.

And the horses know the route so well that they don't have to be guided.

When the children arrive at school the horses are unsaddled and set free in a large paddock at the end of the schoolyard.

The saddles and bridles are stored in a small shed beside the paddock.

When school ends for the day it is a race to saddle the horses and head for home.

The school head master, Mr H. Batza, and assistant teacher, Mrs G. Gaw, believe that horses will be a common sight at Grassy Spur State School for some time yet.

THE days have long passed when country children would saddle a horse each morning for the ride to school.

No longer do you commonly see horses tied in a schoolyard or grazing in a nearby paddock.

The steady beat of hooves on the lonely country road has given way to the rush of school buses and parents' cars.

Yet in a few isolated areas around the State, the school horse has not been forgotten.

At a small school, tucked away in the rolling hills of South Gippsland, it is still a popular means of transport.

The school is at Grassy Spur, a farming community about 100 miles south-east of Melbourne.

There is no town at Grassy Spur — only the school.

The small schoolhouse sits on the side of a hill surrounded by tall pines.

Since the turn of the century it has served local families, not only as a school, but also as a community centre.

It is used each week for the local church and Sunday school and throughout the year for special meetings and social gatherings.

For over 60 years children have ridden to Grassy Spur State School.



By PETER
McINTOSH



(LEFT) Some of the pupils prepare to go home on horseback.



KAYLEEH ZEUSCHNER, 10, saddles up and prepares to ride home from school on her Shetland pony.



Some of the pupils prepare to go home on horseback.



KAYLEEN ZEUSCHNER, 10, saddles up and prepares to ride home from school on her Shetland pony.



Red House wins shield

Red House won the school sports at the Worthing Rd., Moorabbin Primary School this year and received the House shield from Mrs. Neil Martin, president of the school mothers' club.

Here she hands over the shield to

Red House captains, Andrew Edwards and Verissa Bosterfield, while other House captains, from left, Julia Smith, Linda Harris, Janet Kilgour, Maria Lehniger, John Brooks, and Peter Gibbs, look on.

(524)

VIVE LA FRENCH COOKING

There's more to French cooking than walls...

Cheese Souffle, for example, I can tell you, they're "a bit of night."

And my Nutrition-learned tastes are so square that I balk at potatoes in my salad.

So Mrs. Simpson Chalmers was kindly against the terrible risk she was taking when she came to ask me, in her better French sense, to come and give my recipe on Cheese Souffle, her specialty of her new French House restaurant, "Le Paris Perennade," in Paris Perennade, Newport Hwy., South.

Just to prevent me about the total pleasure of meals, I was allowed to keep an eye on the chef as he went to work on my Cheese Souffle.

"It can be the perfect for an unusual afternoon tea or a delicious evening dinner," Mrs. Chalmers told me as I looked on.

The invitation was accepted with some hesitation, I had never tried a Cheese Souffle (I've had a very shelled fish), but knowing that the French are very strict in a small or two, I was thinking of asking my boss for a larger money.

Asked my dear French colleagues about Cheese Souffle, someone thought this was just for the art moment, but another noticed it was a event.

And Mrs. Chalmers gave me a piece to take home for good measure.

"You'll surely not don't know what you're missing."

-J.M.

Wife of Mr. Chalmers (Music staff)



Red House wins shield

Red House won the school sports at the Worthing Rd., Moorabbin Primary School this year and received the house shield from Mrs. Neil Martin, president of the school mothers' club.

Here she hands over the shield to

Red House captains, Andrew Edwards and Venise Basterfield, while other house captains, from left, Julia Smith, Linda Harris, Janet Kilgour, Martin Ledwidge, John Brooks, and Peter Gibbs, look on.

(S.N.)

VIVE LA FRENCH COOKING

There's more to French cooking than snails...

Crepes Suzette, for example...I can tell you, they're "a bit of orright."

And my Australian-born tastes are so square that I balk at pineapple in my salad.

So Mrs. Simone Chalmers was blissfully ignorant of the terrible risk she was taking when she rang to ask me, in her bonzer French accent, to come and give my verdict on Crepe Suzettes, now a speciality at her new French-Italian restaurant, "La Petite Provencale," Nepean Hwy., Seaford.

The invitation was accepted with some trepidation. I had never tasted Crepes Suzette (I've led a very sheltered life), but knowing that the French are very partial to a snail or two, I was thinking of asking my boss for danger money.

Asked my more wordly colleagues about Crepes Suzette; someone thought chickens got into the act somewhere, but another reckoned it was a sweet.

In fact, it's what you might call a posh pancake - and Chef Dimitrios Fatouros, a newcomer to this district (see page 8), was very understanding about my abysmal ignorance of the culinary arts.

Just to reassure me about the total absence of snails, I was allowed to keep an eye on the chef as he went to work on my Crepes Suzette.

"It can be the pretext for an unusual afternoon tea or a delicious sweet after dinner," Mrs. Chalmers told me as I tucked in.

I was prepared to be politely diplomatic about the dish, which I thought would be too exotic for my conservative-as-hell taste buds.

But, to my delighted surprise, I actually liked 'em! My compliments to the chef.

And Mrs. Chalmers gave me a pizza to take home for good measure.

You "pie 'n' sauce" mob don't know what you're missing.

-JIM.

Wife of Mr. Chalmers (Music staff)



PART of Ballendella State School's adventure course. Children sit on a ladder.



JAMES HALL, 12, left and **Grant Gaston** 10, set out to mow the lawns.



WENDY GASTON, 6, climbs a rope hanging from one of the many trees in the schoolyard.

The resting place

BALLENELLA is an aboriginal word meaning "resting place."

It's a good name for the sleepy little community 15 miles south of Echuca.

But it is not so fitting for the Ballendella State School.

The 55 children at Ballendella school all live on nearby farms and they prove the truth of the head master's comment that "country children are fitter and healthier than city children.

You can't dispute that when you see a six-year-old girl swinging "Tarzan-style" from a tree, or several girls climbing a knotted rope.

Children in a city school

would probably be reprimanded for trying such stunts, but at Ballendella it is encouraged.

Head master Mr Graeme Gaston has built an adventure course in the schoolyard.

He made the course using tyres saplings, trees, rope and water pipe.

The tyres are for crawling through, while the saplings slant against trees for the children to climb on.

A 2-inch water pipe placed between trees is used for bar work and a large branch similarly placed forms a bridge for balance work and free activities.

"I had to make the best of our surroundings to build the

course and all the materials are cheap and easily available." Mr Gaston said. "The children have more fun on this adventure course than on the orthodox playground equipment.

"It's very good for the physical development of the children," he said.

"It increases their agility and is likely to build them up more so than ordinary equipment."

Mr Gaston said none of the children had been hurt climbing the trees and bars.

"After a while they develop confidence and can tackle things very easily," he said.

"We keep a close watch on them and make sure they don't get too adventurous."

● THIS week's report has been based on a letter from Sheryl Bubb of grade six.

Her letter has won \$20 for Ballendella State School.

Greame Gaston (T.P.T.C. 1959-60)



All the time during the summer spent the children at
Lynch School.



AN old tree stump is a favorite spot for children at lunch-time.

She'll teach in Papua



Eva Rodenberg T.I.T.C. 1963-65

"The children here are really beaut. They love learning and it's amazing how interested they are in the small and simple things we just take for granted. A magazine can be a great source of fascination..."

Thus, a letter from a young Australian teaching in Papua/New Guinea — and perhaps soon to be the experience of 23-year-old Miss Eva Roodenburg, Victoria Parade, Frankston, an infant teacher, who leaves this month to work for Australian Volunteers Abroad in the territory to our north as it makes the transition towards independence.

Eva has been accepted by A.V.A. for a one-year term and will teach at a United Church missionary school at Kwato, in the Milne Bay area on the south-east tip of Papua.

She will teach children of about Grade 6 level and has been told the syllabus is similar to that used in New South Wales.

Eva will learn more about what will be expected of her during an intensive 10-day briefing course at Trinity College, Melbourne, starting tomorrow (Thursday), and will leave for New Guinea on January 19. She will have about three weeks to settle in on the mission station, run by churches including the Methodists and Congregationalists, before the new school year starts.

Mission schools have to meet standards set by the Australian administration.

Eva's period away from home is indefinite, and she will decide at the end of her year with A.V.A. whether to stay on in the territory.

The Roodenburgs have been Frankston residents since 1954, and Eva was educated at Frankston State School, Frankston High School and Frankston Teachers' College.

She has been teaching at Mornington State School, and prior to that, taught for two years near Bendigo.

ROTARY RALLIES ROUND



When Frankston Rotary Club learnt that 23-year-old Frankston girl, Eva Rosenburg, was going to Papua/New Guinea as a teacher under the auspices of *Australian Volunteer Abroad*, it decided to sponsor her as part of its international service work.

Eva is now teaching at a mission school at Eweda, in the Milne Bay area of Papua, as her father, Mr. Cass Rosenburg, chairman of Victoria Parade, Frankston, accepted the charge on her behalf at Rotary's meeting last Thursday night.

Forwarding the cheque for \$100, is Rotary president, Mr. James Richards, with international service committee director Mr. Ken Cameron looking on.

Of this sum, \$125 is the sponsoring amount, and the remaining \$15 is to be used by Eva for her work at the school.

Mr. Richards said New Guinea really needed help from Australia. When a girl was prepared to give up her time to go and help raise the standards of the Territory's people, it was up to Australians to help all they could.

Mr. Rosenburg said he was sure his daughter would greatly appreciate

Rotary's gesture, she had already written letters willing of the needs in the area.

Eva had been urged by her parents to "think

twice" about leaving Australia to teach in New Guinea, said Mr. Rosenburg, but she had not wavered since she had set her mind to it.

Eva Rosenburg (T.I.T.C. 1963-65)

EVA HAS HER HANDS FULL

"It seems I'm expected to be mother, father and head teacher to all the children in the school. This, of course, creates problems."

Miss Eva Rosenburg, 23, formerly of Victoria Parade, Frankston, has just this in a letter to Frankston Rotary Club, telling of her experiences as an infant teacher at Eweda, in the territory of Papua and New Guinea.

Eva, who is at Eweda under the auspices of *Australian Volunteer Abroad*, is being sponsored by the Rotary club as part of its international service work.

Eva has written that, after two months, she is slowly getting down to

the tasks and finding time for "a few hours."

"It certainly is an interesting experience and I'm glad to know that I can share it with you and Rotary," she said.

Eva explained that the work involved teaching the standard 3 class, doing the paper work for the school, teaching the Papuai teachers modern methods of teaching maths, and also making sure that each student was working at its proper level.

Her letter mentioned "there are also the tasks of discipline, setting standards, maintaining and improving the tone of the school, supervising the many children who board on the island, and organizing evening and weekend classes."

Eva is teaching at a United Church missionary school.

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Eva is now teaching at a mission school at Kwato, in the Milne Bay area of Papua, so her father, Mr. Case Roodenburg, (pictured above, right), of Victoria Parade, Frankston, accepted the cheque on her behalf at Rotary's meeting last Thursday night.

Rotary's gesture. She had already written letters telling of the needs in the area.

Eva had been urged by her parents to "think

twice" about leaving Australia to teach in New Guinea, said Mr. Roodenburg, but she had not wavered once she had set her mind to it.

Presenting the cheque for \$500, is Rotary president Mr. Lionel Richards, with international service committee director Mr. Ken Cameron looking on.

Of this sum, \$425 is the sponsoring amount, and the remaining \$75 is to be used by Eva for her work at the school.

Mr. Richards said New Guinea sadly needed help from Australia. When a girl was prepared to give up her time to go and help raise the standards of the Territory's people, it was up to Rotarians to help all they could.

Mr. Roodenburg said he was sure his daughter would greatly appreciate



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Miss Eva Roodenberg, 23, formerly of Victoria Parade, Frankston, has said this in a letter to Frankston Rotary Club, telling of her experiences as an infant teacher at Kwato, in the territory of Papua and New Guinea.

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Eva has written that, after two months, she is slowly settling down to

the tasks and finding time for “a few extras.”

“It certainly is an interesting experience and I’m glad to know that I can share it with you and Rotary,” she said.

Eva explained that the work involved teaching the Standard 5 class, doing the paper work for the school, teaching the Papuan teachers modern methods of teaching maths, and also making sure that each standard was working at its proper level.

Her letter continued: “There are also the tasks of discipline, setting standards, maintaining and improving the tone of the school, supervising the many children who board on the island, and organising evening and remedial classes.”

Eva is teaching at a United Church missionary school.

Double ring ceremony

Lynne Rose and Geoffrey Hunt were married with a double ring ceremony last month.

The bride is the eldest daughter of Mr. and Mrs. A. Ross, of Cheltenham Rd. The only son of Mr. and Mrs. J. Hunt, of Boreham St., Cheltenham.

The couple was wed in the Methodist Church in Cheltenham.

Lynne wore a gown of chiffon over organdy. Appliqued gipsy hat design were scattered over the back. A double chiffon hood, attached to the gown, completed her wedding outfit.

Lynne carried white and red roses. The bridesmaids, Fay and Bev, wore white and red low green sate frocks. They wore detachable collared caps, fastened down the back, over their green, tulle-trimmed and Maroon dresses made their hair-styles.

Rev. Woodcock, who had led the groom's court, led them, was pronounced.

The newly-weds spent their honeymoon in the Blue Mountains and are now living in Vermont.

Married at Cheltenham

The Methodist Church, Cheltenham, was the setting for the wedding of Lynne Rose and Geoffrey Hunt, last month.

The Rev. A. Rigg officiated.

Lynne is the eldest daughter of Mr. and Mrs. A. Ross of Cheltenham Rd. Geoffrey is the only son of Mr. and Mrs. J. Hunt, of Stewart Av., Parkside.

The bride wore a gown of chiffon over organdy. Appliqued gipsy hat design were scattered over the back.

A double chiffon hood, attached to the gown, completed her wedding outfit. Lynne carried white and red roses.

Miss Helen, Fay and Bev, were bridesmaids in low green sate frocks. They wore detachable collared caps, fastened down the back, over their green, tulle-trimmed and Maroon dresses made their hair-styles.



BELOW: Mr. Geoff Hunt, of Stewart Av., Parkside, and his bride, Lynne Rose, of Cheltenham Rd., Boreham, who were married at the Methodist Church, Cheltenham. (Report page 2).

Lynne Rose T.D.T.O. 1964-65

Double ring ceremony

Lynne Rose and Geoffrey Hunt were married with a double ring ceremony last month.

The bride is the eldest daughter of Mr. and Mrs. A. Rose, of Charman Rd., Mentone and Geoffrey is the only son of Mr. and Mrs. J. Hunt, of Stewart Av., Parkdale.

The couple was wed in the Methodist Church at Cheltenham.

Lynne wore a gown of chiffon over angelskin. Appliqued guipure lace daisies were scattered over the frock.

A double chiffon hood, attached to the gown, completed her wedding outfit.

Lynne carried orchids and tuberoses.

Her sisters, Faye and Bev, were bridesmaids in lime green crepe frocks. They wore detachable scalloped capes, buttoned down the back, over their gowns. Carnations and Mexican daisies made their bouquets.

Noel Henderson was best man. The groom's cousin, Bill Hunt, was groomsman.

The newly-weds spent their honeymoon in the Blue Mountains and are now living in Vermont.

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The Methodist Church, Cheltenham, was the setting for the wedding of Lynne Rose and Geoffrey Hunt, last month.

The Rev. A. Briggs officiated.

Lynne is the eldest daughter of Mr. and Mrs. A. Rose, of Charman Rd., Mentone and Geoffrey is the only son of Mr. and Mrs. J. Hunt, of Stewart Av., Parkdale.

The bride wore a gown of chiffon over angelskin. Appliqued guipure lace daisies were scattered over the frock.

A double chiffon hood, attached to the gown, completed her wedding outfit. Lynne carried orchids and tuberoses.

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daisies made their bouquets.

Noel Henderson was best man. The groom's cousin, Bill Hunt, was groomsman.

During the ceremony, the couple exchanged rings.

The newly-weds spent their honeymoon in the Blue Mountains and are now living in Vermont.





BELOW: Mr. Geoff Hunt, of Stewart Av., Parkdale, and his bride, formerly Miss Lynne Rose, of Charman Rd., Mentone, who were married at the Methodist Church, Cheltenham. (Report page 5).

Lynne Rose T.P.T.C. 1964-65

A school for tourists

If you have a passion for chocolate then you might know Wandlिंगgong State School.

Several years ago it was featured on a chocolate wrapping.

Wandlिंगgong, an idyllic town 100 miles from Melbourne, is regarded as one of Victoria's best retirement schemes.

It has big shady oak trees growing in the front garden and an old wine and spirits cellar overlooking the building.

The roof is steeply pitched and the old bricks in the walls were hand-made almost a century ago.

And being where the roof is a tall tree. The 100 ft. tree has, with some attention, it will need to cut the people to be seen.

The school is on a mountain slope overlooking a valley of blue hills. The school is 100 ft. high and 100 ft. long.

The 100-acre school-ground stands on the edge of a forest. Many trees grow naturally in part of the park.

The only road through the school was built - and cut out of the mountain.

Water for the school is drawn from the ground. It is drawn from a well and is used for the school.

And the 100-acre school is situated in the heart of the school.

The school is a popular school. It is a popular school. It is a popular school.

The school has been awarded the title of 'OUR SCHOOL' for the past year.

people during the gold rush days, but now the school is a school for tourists.

A horse was made to carry the school in the 1800s, but the horse died.

The head teacher Mr. O'Shea, said that people like to visit the school.

The school is a popular school. It is a popular school. It is a popular school.

The school has been awarded the title of 'OUR SCHOOL' for the past year.

The school has 25 pupils and one teacher. The school is 100 ft. high and 100 ft. long.

about the government of the school.

"Some people have suggested that it be turned into a school for the blind," he said.

"Whatever happens I don't think it will ever be turned into a school for the blind," he said.

The school is a popular school. It is a popular school. It is a popular school.

The school has been awarded the title of 'OUR SCHOOL' for the past year.

The school has 25 pupils and one teacher. The school is 100 ft. high and 100 ft. long.



By PETER McINTOSH

YOUNG SUN



JOHN O'SHEA, 9 and BILL CHALWELL 8, with a pet sheep.

A school for tourists

IF you have a passion for chocolate then you might know Wandiligong State School.

Several years ago it was featured on a chocolate wrapping.

Wandiligong, 204 miles from Melbourne, is regarded as one of Victoria's most picturesque schools.

It has big, leafy oak trees growing in the front garden and an old white post veranda surrounding the building.

The roof is steeply slanted and the old bricks in the walls were hand-made almost a century ago.

And rising above the roof is a bell tower. The 14 in. brass bell, with rope attached, is still used to call the pupils into school.

The school is on a mountain slope overlooking a valley of pine plantations, apple orchards and tobacco farms.

Its five-acre school-ground extends to the edge of a forest. Sheep graze peacefully in part of the yard.

The only level ground in the school was bulldozed out of the mountainside.

Water for the school is gravity fed through pipes from a disused mining tunnel half a mile up the mountain.

And the 90-year-old building is classified by the National Trust.

The school is a popular tourist attraction.

Guided bus tours through the area nearly always stop at the school and inspections are sometimes arranged.

The enrolment at Wandiligong has been steadily dropping over the past years.

The school now has 25 pupils and two teachers. Once it held over 300

pupils during the gold rush days, but now the small town of Wandiligong has little to hold people there.

A move was made to close the school in the 1950s, but the locals opposed it.

The head master, Mr Stuart Elder, said many people felt strongly

about the preservation of the school.

"Some people have suggested that it be turned into a folk museum or a holiday camp for city school children," he said.

"Whatever happens I doubt if it will close completely. It is too unique a school for that."



By PETER McINTOSH

YOUNG SUN



JOHN O'SHEA, 9 and BILL CHALWELL 8, with a pet sheep.

BELOW, teacher Miss Leslie Harding watches children playing in the schoolyard.



Leslie Harding T.T.C. 1966-68



SCHOOL head master, Mr Stuart Elliot, and pupils on the school veranda.

BELOW, teacher Miss Leslie Harding watches children playing in the schoolyard.



Leslie Harding T.I.T.C. 1966-68



SCHOOL head master, Mr Stuart Elder, and pupils on the school veranda.



MCGAW — BAKER, Geraldine, eldest daughter of Mr. and Mrs. W. N. McGaw, of elder son of Mr. and Mrs. A. L. Baker, of Tamar Grove, Oakleigh.

Geraldine McGaw T.I.T.O. 1965-68

Interstate guests

Interstate guests attended the wedding of **Clairie Carlin** and **Bruce Fitzgerald** at St. Patrick's Church, Mentone, recently.

Dr. P. Duggan officiated the service with a beautiful Mass.

The bride is the only daughter of Mr. and Mrs. D. J. Carlin, of Collins St., Mentone. The groom is the only son of Mrs. J. Fitzgerald, of Korral.

Clairie wore an Empire line gown of tulle with a new jacket and train. A ring bearer held her long white veil and she carried a bouquet of forget-me-nots and lily of the valley.

Bruce Taylor and Theresa

Bowall were bridesmaids in gowns of white-colored crepe. They carried bouquets of white carnations with yellow ribbons.

Best man was Ian Porter, the groom's uncle, and Father Gaffney was groomsman.

A reception was held in the New Mentone Hotel.

The bridegroom, apart from his honeymoon, leaving Eastern, Victoria and New South Wales.

Clairie Carlin T.I.T.O. 1961-65

Happy to sign



Heather Rose McCole and **Geoffrey Gordon Butler** exchanged wedding rings during their recent marriage in Congregational Church, Black Rock.

Heather is only daughter of Mr. and Mrs. Stewart McCole, Cromwell Ave, Brighton.

and Geoffrey is only son of Mr. and Mrs. J. Butler, Arammore St, Black Rock.

The bride wore a full length, white crepe tulle with long sleeves trimmed with guipure lace on the bodice and cuffs. She had a triple-tiered ruffled edge veil held with a crescent of flowers.

Matron of honor was Mrs. R. Robinson and bridesmaid was Mrs. John Lawrence. Miss Signell was flower girl.

Best man was Mr. John Wilson and the bride's brother, Mr. Gary McCole, was groomsman. Mr. Alan Hillier was usher.

The reception was at "Alma's" Reception, and after the couple left to honeymoon at Morville. The couple will live in Brighton.

(Photos by Greg Palm Studios)



Geraldine McGaw T.I.T.C. 1966-68

McGAW — BAKER: Geraldine, eldest Edinburgh St., Clayton, to Grant Leslie, daughter of Mr and Mrs W. N. McGaw, of elder son of Mr and Mrs A. L. Baker, of Tamar Grove, Oakleigh.

Interstate guests

Interstate guests attended the wedding of Claire Carlin and Bruce Fitzgerald at St. Patrick's Church, Mentone, recently.

Fr. P. Duggan married the couple with a Nuptial Mass.

The bride is the only daughter of Mr. and Mrs. D. J. Carlin, of Collins St., Mentone. The groom is the only son of Mrs. J. Fitzgerald, of Koroit.

Claire wore an Empire-line gown of crepe with a lace jacket and train. A crepe bow held her long tulle veil and she carried a bouquet of frangipani and lily-of-the-valley.

Roslyn Taylor and Petrina

Russell were bridesmaids in gowns of wattle-colored crepe. They carried posies of white carnations with yellow ribbon.

Best man was Ian Pender, the groom's uncle, and Peter Guilfoyle was groomsman.

A reception was held in the New Mentone Lodge.

The newly-weds spent their honeymoon touring Eastern Victoria and New South Wales.

Happy to sign



Heather Rose McCole and Geoffrey Gordon Butler exchanged wedding rings during their recent marriage in Congregational Church, Black Rock.

Heather is only daughter of Mr. and Mrs. Stewart McCole, Clonmult Ave, Highett,

and Geoffrey is only son of Mr. and Mrs. J. Butler, Arranmore St, Black Rock.

The bride wore a full length white crepe frock with long sleeves trimmed with guipure lace on the bodice and cuffs. She had a triple-tiered scalloped edge veil, held with a crescent of flowers.

Matron of honor was Mrs. R. Riddington and bridesmaid was Miss Judi Laurenceson. Fiona Bignell was flower girl.

Best man was Mr. John Wilson and the bride's brother, Mr. Gary McCole, was groomsman, Mr. Alan Hillier was usher.

The reception was at "Alora", Hampton, and after the couple left to honeymoon at Maryville.

The couple will live in Springvale.

(Photo by Gray-Palm Studio).

PUPIL, 11, SANG AT TEACHER'S WEDDING

Eleven-year-old Greg Ryan, a pupil at Monterey State School, sang "Ave Maria" at the wedding of one of the school's teachers at St. Francis Xavier Roman Catholic Church, Frankston, last month.

The bride, Miss Evelyn Marie Murphy, second daughter of Mr. and Mrs. D. Murphy of Eborac St., Frankston, is a teacher at the beginning grade at the school. She married Mr. Robert John Pike, only son of Mr. and Mrs. J. Pike, of Hastings Rd., Frankston.

Brides were a white high-collared Victorian style frock of ribbed tulle trimmed with vertical rows of lace down the front and back, featuring wrist-length narrow sleeves, a high collar and pointed bodice, and with a narrow sash at the waist. A short veil on a half-button was worn which matched the frock and the bride carried a spray of white artificial flowers.

Bridesmaids were Anne and Catherine Murphy, sisters of the bride, and Lily Murphy (sister-in-law).

Three amplesize bouquets were of various colors and they carried bouquets which were a mixture of pale and bright pink paper carnations.

The groom was Mr. James Ryan, and

groomsmen were Messrs. A. Spinkard and J. Quinn.

Greg Ryan, who sang at the wedding, has won second prizes for singing at school.

Several five guests were entertained at Main House, Frankston. Longams were received from the bride's relatives in Queensland and there was a complimentary telephone call to the

reception from the groom's friend, Wayne Mills, formerly of Frankston, now living in South Australia.

The groom attended Frankston State School and Frankston High School.

After a honeymoon in Sydney, the newlyweds will live in Lewis St., Frankston, for six months.



An 11-year-old pupil of the bride sang at the wedding of Evelyn Marie Murphy, a teacher at Monterey State School, Frankston, with Robert John Pike at St. Francis Xavier's Catholic Church, Frankston, gathered in last month.

The groom was Greg Ryan, who sang "Ave Maria" during the service at the wedding.

The bride is the second daughter of Mr. and Mrs. D. Murphy, 1 Edward St., Frankston, and the groom, who is an electrical engineer, lives with his parents, Mr. and Mrs. J. Pike, 31 Hastings St., Frankston.

Reception was given by Mrs. Ryan at Eborac St., 14 St. Francis St., Frankston. The bride was attended by her sisters Anne and Lily and a friend, Lily Mills.

Best men were Messrs. William and James Quinn, Messrs. A. Spinkard and J. Quinn.

The brides were a full-length gown of white, with a wide shirred high collar, long sleeves, a high bodice and full skirt with a narrow sash at the waist. Three bridesmaids were of various colors and they carried bouquets which were a mixture of pale and bright pink paper carnations.

The groom was Mr. James Ryan, and the bride's father, Mr. D. Murphy, was the best man. The bride was attended by her sisters Anne and Lily and a friend, Lily Mills.

PUPIL, 11, SANG AT TEACHER'S WEDDING

Eleven-year-old Greg. Ryan, a pupil at Monterey State School, sang "Ave Maria" at the wedding of one of the school's teachers at St. Francis Xavier Roman Catholic Church, Frankston, last month.

The bride, Miss Roslyn Marie Murphy, second daughter of Mr. and Mrs. D. Murphy, of Klauer St., Frankston, is a teacher in the beginners' grade at the school. She married Mr. Robert John Pike, only son of Mr. and Mrs. J. Pike, of Warringa Rd., Frankston.

Robyn wore a white full-length Victorian style frock of robia voile trimmed with vertical rows of lace down the front and back, featuring wrist-length narrow sleeves, a high collar and pintucked bodice, tied with a narrow velvet sash at the waist. A short veil on a half bonnet was covered with lace to match the frock and the bride carried a posy of white artificial daisies.

Bridesmaids were Anne and Colleen Murphy (sisters of the bride) and Libby Murphy (no relation).

Their empire-line frocks were of cerise robia-voile and they carried bouquets which were a mixture of pale and bright pink paper carnations.

Best man was Mr. Maurie Hughes, and

groomsmen were Messrs. A. Speksnvder and J. Onions.

Greg. Ryan, who sang at the wedding, has won several prizes for singing at eisteddfods.

Seventy-five guests were entertained at Malo House, Frankston. Telegrams were received from the bride's relatives in Queensland and there was a congratulatory telephone call to the

reception from the groom's friend, Wayne Wells, formerly of Frankston, now living in South Australia.

The groom attended Frankston State School and Frankston High School.

After a honeymoon in Sydney, the newlyweds will live in Lewis St., Frankston, for six months.



An 11-year-old pupil of the bride sang at the wedding of Roslyn Marie Murphy (a teacher at Monterey State School, Frankston) with Robert John Pike at St. Francis Xavier's Catholic Church, Frankston, pictured at left.

The singer was Greg Ryan, who sang Ave Maria during the signing of the register.

The bride is the second daughter of Mr. and Mrs. D. Murphy, 1 Klauer St., Frankston and the groom, who is an interior decorator, is the only son of Mr. and Mrs. J. Pike, 38 Warringa Rd., Frankston.

Officiating was Rev. Fr. E'lon, of South Yarra and formerly of Frankston.

The bride was attended by her sisters Anne and Colleen and a friend, Libby Murphy.

Best man was Maurie Hughes and groomsmen were Messrs A. Speksnyder and J. Onions.

The bride wore a full-length gown of white robia voile trimmed with vertical rows of lace, pintucked bodice high collared long sleeved and tied at the waist with a white velvet ribbon. Three horizontal rows of lace trimmed the hem of the gown.

Her short veil was mounted on a half bonnet covered in robia voile and trimmed with lace to match the gown. She carried a posy of white artificial daisies, wore cerise bows in their hair.

"It's a really
great show!"



• Ticker secretary, Mrs. Margaret Fry, wants no-one to miss Peninsula Light Opera Society's next production, "Call Me Madam," to be held in Douglas Hall, Karingal High School, on April 17, 18, 19, 20, 21 and 22.

Margaret Fry T.P.T.C. 1963-64



—Picture by Julia Spence Studio, Frankston.
The father of the bride, by special request of the bride and groom, sang at the wedding of Yvonne Phyllis Lowe and John Garley McCaug, at the Christian Revival Church, Frankston, last month.

The letter to the editor of last week in the issue of Mrs. M. J. Phyllis. The groom is the third son of Mr and Mrs G. Phyllis, of Frankston. Yvonne, who graduated from Frankston Technical College in 1942 and is married to Frankston resident John Garley McCaug, was introduced by her sister

dearly devoted, Melba and Barbara. The guests were invited by Mrs. Phyllis. The bride's gown was of white tulle with a deep V-neck and the work was finished on the wrist and hem. The groom's suit was made in Japan by a well-known tailmaker of white

material and Mr of the bride. The bride's veil was white tulle with a deep V-neck and the work was finished on the wrist and hem. The groom's suit was made in Japan by a well-known tailmaker of white

Yvonne Lowe T.P.T.C. 1967-68

**"It's a really
great show!"**

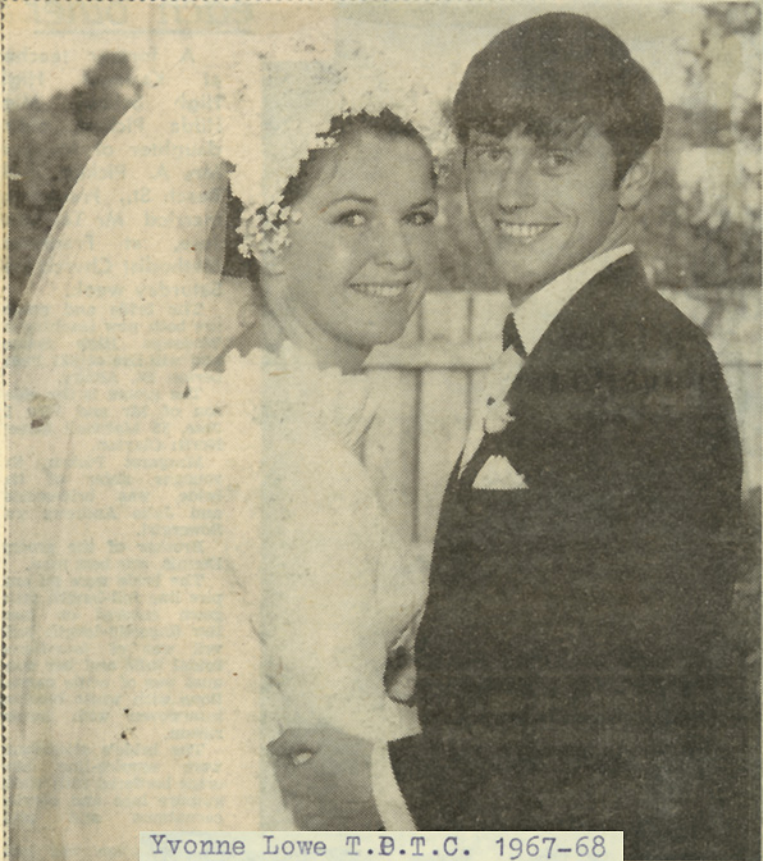
PENINSULA LIGHT OPERATIC SOCIETY
PRODUCER RAY BURGESS
PRESENTS
BY ARRANGEMENT WITH CHAPPELL
MUSICAL DIRECTOR ERNEST SHADE

CALL ME MADAM
By IRVING BERLIN

APR. 17-18-19-24-25-26.
AT DOUGLAS HALL - ASHLEIGH AVE. - KARINGAL
BOOKINGS - BRASHS
OR 37444

Margaret Fry T.P.T.C. 1963-64

● Ticket secretary, Mrs. Margaret McGregor, wants no-one to miss Peninsula Light Operatic Society's next production, "Call Me Madam," to be held in Douglas Hall, Karingal High School, on April 17, 18, 19, 24, 25 and 26



Yvonne Lowe T.Ø.T.C. 1967-68

—Picture by John Spence Studio, Frankston.

The father of the bride, by special request of the bride and 'groom, sang at the wedding of Yvonne Phyllis Lowe and John Gailey McCaig, at the Christian Revival Church, Frankston, last month.

The bride is the eldest of four daughters of Mr and Mrs H. G. Lowe, of 2 Muir St., Frankston. The groom is the third son of Mr and Mrs K. McCaig, of 6 Hickory Cres, Frankston.

Yvonne, who graduated from Frankston Teachers' College in 1968 and is teaching at Frankston Heights State School, was attended by her three

sisters, Jennifer, Melinda and Deborah.

The groom was assisted by his brothers — Thomas (best man) and Johnston.

The bride's gown was of white robia voile over satin. A deep frill at the neck was repeated at the wrists and hem. Her 3-tiered full-length veil was held in place by a scalloped headpiece of white

rosebuds and lily of the valley.

Her bouquet was of white long-stemmed roses and lily of the valley.

Her bridesmaids wore aqua blue robia voile over silk, self-frilled, and trimmed with velvet ribbon streamers and daisies with aqua and white daisies in their hair. bouquets were of aqua and white daisies.

Pearcedale school teacher marries

Mr. and Mrs. George Alliman, who were married at Trankton Church of Christ last Friday week, are to make their home at Janderkat, Western Australia.

The bride, who was formerly Miss Margaret, a teacher at Pearcedale State School, is the younger daughter of Mr. and Mrs. W. J. Cameron, of London, N.S. Wales.

George is the eldest son of Mr. and Mrs. E. Alliman, of Auckland. An uncle of the bride, Mr. Henry R. Spring, of Auckland, acted as her best man.

Brides were attended by her aunts, Mrs. Louisa, Miss, and Miss Annie Alliman, and Misses Patricia and Joan, who are her sisters. The bridesmaids were Miss Marie Alliman, Miss, and Miss, who are her sisters.

Witnessed with Alliman was Mr. John Jones and Miss Joan Jones. Mr. Jones was the officiating minister.

The ceremony of the wedding was held at 10.30 a.m. in the church. The bride and groom were accompanied by their families and friends.

A reception was held at the home of the bride's parents. The bride and groom were accompanied by their families and friends.

The leather look...



Ms. Kurla is not an imitation for another James Bond film. A model with feminine charm, Miss Kurla, is seen here modelling the 1965 leather jacket and skirt ensemble. — Kurla Photo Studio photo.

Pearcedale school teacher marries

Mr. and Mrs. George Atkinson, who were married at Frankston Church of Christ last Friday week, are to make their home at Jandakot, Western Australia.

The bride, who was formerly Sylvia Campbell, a teacher at Pearcedale State School, is the younger daughter of Mr. and Mrs. W. J. Campbell, 11 Luxton Tce., Seaford.

George is the eldest son of Mr. and Mrs. G. Atkinson, of Jandakot.

An uncle of the bride, Rev. Mr. Robert E. Burns, of Reservoir, officiated at the ceremony.


Sylvia was attended by her sister, Mrs. Heather Gray and Misses Annette McNicol and Margaret Ferguson. Best man was Mr. Bruce McNicol and groomsman, Mr. Wayne Atkinson.

Sylvia wore a white organza A line gown

trimmed with Alincon lace on the dress and train and a long tulle veil. Her bouquet was of tuberose.

The matron of honor and bridesmaids wore long organza frocks, in apple green, with about 12 inches of pin tucks and frills around the bottom of the dresses. Their bouquets were of cream carnations.

A reception was held at Wingham Lodge, Karingal, attended by 80 guests, some of whom came from South Australia and Western Australia.



The leather look...

Karla Nunavs T.P.T.C. 1964-65

No, Karla is not on location for another James Bond film. A model with Peninsula Mannequin and Model Agency, Frankston, she is seen here modelling the 1969 leather jacket and skirt ensemble. — Koala Photo Studios picture.



Rhonda Barbary T.P.V.O. 1964-65

Gone with the wind . . .

"GOODBYE" to Rhonda, it's always like this. Rhonda Barbary said with a laugh yesterday. She had just returned from another good-bye from the "rocking" school and was still blown in.

Rhonda, of Barbary St., Orange, was one of the 112 graduates who left in the afternoon of May 14 for the University of Kentucky. The new St. Mary's University.

Gone with the wind . . .

"GOOD old Monash, it's always like this," Rhonda Bunbury said with a laugh yesterday.

She had just retrieved her mortarboard from the rockery where the wind had blown it.

Rhonda, of North Rd., Ormond, was one of the 312 graduates who received their degrees at a graduation ceremony in the Alexander Theatre at Monash University.



Rhonda Bunbury T.P.T.C. 1964-65

Young lovers



• Roger Barst, in "Kenneth Gibson" and Lorraine Hart, as "Theresa Maria," play the roles of the young lovers in Peninsula Light Opera Society's production of "Call Me Madam." It will take the stage at Douglas Hall, Warrenton High School, on April 17, 18, 19, 24, 25 and 26.

Lorraine Hart T.F.O. 1963-64

... Blast off!



• Culmester Dick Boyle, of 3rd Frankston pack, looked a little apprehensive as the count-down proceeded for his "blast-off" in the Frankston district Cubs' billionth derby at Frankston last Saturday week. But Culmester Keith Burns, of 1st Cranbourne pack, who is ready to give him the big shove, won't in the least worried.

Dick Boyle T.F.O. 1964-65

Young lovers



Lorraine Hart T.P.T.C. 1963-64

• Roger Barson, as "Kenneth Gibson", and Lorraine Hart, as "Princess Maria," play the roles of the young lovers in Peninsula Light Operatic Society's production of "Call Me Madam". It will take the stage at Douglas Hall, Karingal High School, on April 17, 18, 19, 24, 25 and 26.

... Blast off!



Dick Boyle T.P.T.C. 1964-65

● Cubmaster Dick Boyle, of 3rd Frankston pack, looked a little apprehensive as the count-down proceeded for his "blast-off" in the Frankston district Cubs' billycart derby at Frankston last Saturday week. But Cubmaster Keith Burns, of 1st Cranbourne pack, who is ready to give him the big shove, wasn't in the least worried.

Soldiers of turmoil

"Sergeant Musgrave's Dance" is not a "Zorba." It is a dramatic experience relating the emotional turmoil of a soldier

And a soldier is a complicated person.

Sergeant Musgrave is one such man, bent with the heavy burden of leadership.

His story is acted out in an obscure English back-of-the-woods colony when a soldier is shot in the back in a dark street.

In a frenzied revenge

attack, the local garrison purge the town, bashing and murdering.

Sometime later, four of the soldiers who took part in the atrocities travel to a small mining town and resolve to alleviate their guilt by publicly displaying their contempt for war.

They are led by Sergeant Musgrave, "the hardest sergeant of the line."

This presentation should be interesting, particularly to Matriculation students. It is on this year's syllabus.

Purpose of the exercise is to record what hap-

pens to the soldiers in the town, what happens to their ambitious plan, and what happens to their souls — what happens to the men.

The play is based on "One Night's Work," but is the result of many nights work for the "Open Stage Company." They have been rehearsing for two months under the direction of Max Gillies, lecturer in drama at the Melbourne Teachers' College.

Most interesting member of the cast is Danny Spooner, folk-singer and bard who not only plays the part of "the Bargee"

but is also musical director.

He even manages to sing a few of the songs that tie the play together during the scene changes and interval.

The whole conception is for environmental theatre, and to enhance this approach, "Sergeant Musgrave's Dance" will be performed in-the-round. At no stage will the audience be further than 10 feet away.

Then in the final scene, Musgrave's recruiting scene, the audience takes part in the performance. The cast will regard them as part of the crowd of townspeople.

The play is on from Tuesday to Saturday at the "Open Stage," 117 Bouverie St., Carlton.

Max Gillies T.P.T.C. 1960-61

NEW REVUE



The cast of "Have You Noticed Your Leg Is Missing." From left: Jeff Leask, Frank Bren, Michael McKew and Ross Sharp.

Frank Bren, director of the Lunch-Hour Theatre, is staging a revue.

Entitled "Have You Noticed Your Leg Is Missing," the satire was written by Bren. He will also direct it.

The revue will be a series of character sketches without any obligatory musical numbers. Each sketch will last from three to 12 minutes.

There are 13 sketches and they are linked with recorded music. You can see the revue at the Viaduct Theatre, 27A Cromwell Rd., South Yarra, at 11 p.m. on Friday and Saturday nights, beginning August 22, and lasting six weeks.

Jeff Leask T.P.T.C. 1965-56

Student, tutor plan to marry



● Joan Fleming, who is doing an arts course at Monash University, and Noel Speed, a tutor in biology at the same university, have announced their engagement (and one pictured above). Joan is the second daughter of Mrs. J. E. Fleming, of Petrie St., Frankston, and the late Mr. H. W. Fleming, ex-RAAF No. 10 Squadron, and Noel is the second son of Mr. J. Speed, of Silverdale Rd., Eaglemont. Joan's mother is State Secretary of the Combined Pensioners' Association.

Joan Fleming O.I.T.O. 1966-68

It's our new book centre



About 120 officials from the Education Department attended the opening this week of Standard Stationers and Book Sellers' new display centre at Cheltenham.

Looking over some of the books are Miss Aude CAPP, (left), of Anzac Park State School, teacher representative Mr. Philip Collins, Mr. Ian Dallas and Mrs. Andy Smith, of Pitterside State School, and standard representative Mr. John Morgan.

The centre, which houses 15,000 titles of school books, covers the primary grades.

Some secondary books are in stock, but final decisions on the kind of stocking will come later.

Large educational posters and educational teacher materials give the centre colour and a relaxed atmosphere. Books are displayed and categorised for easy reference.

Teacher aids are also located in the centre and the necessary fully equipped showroom of stationary supplies is situated nearby for all school needs.

"In the near future, we hope to be one of the largest school book depots in Melbourne," Mr. M. A. Jervill, the centre's manager said.

He said his assistants and teacher graduates to help individuals, or whole groups of school students, browse through the centre.

Miss J. Goggin, Member of staff, 1965.

Student, tutor plan to marry



Joan Fleming T.I.T.C. 1966-68

● Joan Fleming, who is doing an arts course at Monash University, and Noel Steed, a tutor in biology at the same university, have announced their engagement, and are pictured above. Joan is the second daughter of Mrs. J. E. Fleming, of Petrie St., Frankston, and the late Mr. H. W. Fleming, ex-RAAF No. 10 Squadron, and Noel is the second son of Mr. J. Speed, of Silverdale Rd., Eaglemont. Joan's mother is State Secretary of the Combined Pensioners' Association.

It's our new book centre



Miss J. Guppy, Member of staff, 1965.

About 120 officials from the Education Department attended the opening this week of Standard Stationers and Book Sellers' new display centre at Cheltenham.

Looking over some of the books are Miss June Cuppy, (left), of Kananook State School, Standard representative Mr. Philip Culhane, Mr. Ian Haldon and Miss Judy Brian, of Brunswick State School, and Standard representative Mr. John Morgan.

The centre, which houses thousands of school books, caters for primary grades.

Some secondary books are in stock, but total involvement in this level of schooling will come later.

Large educational posters and comfortable leather armchairs give the centre color and a relaxed atmosphere. Books are displayed and categorised for easy reference.

Teacher aids are also featured in the centre and the company's fully-equipped showroom of stationery supplies is situated nearby for all school needs.

"In the near future, we hope to be one of the biggest school book suppliers in Melbourne," Mr. W. A. Neville, the centre's manager said.

He and his assistants are readily available to help individuals, or whole groups of school children, browse through the centre.

They're engaged



Pictured are Cynthia Monks, of Nippon Highway, Accrington, and Russell Mansfield, Main St., Mandalee, who announced their engagement recently. The couple celebrated with 65 guests at the Wills

Ed. Public Hall. They plan to marry in May.

East Bentleigh couple married



East Bentleigh couple, Barry Hoparth and Judith Davidson spent their honeymoon in Surfer Paradise after their marriage at St. John's Church of England, Bentleigh, on January 17. Judith is only daughter of Mr. and Mrs. G. Davidson, Neville St., and Barry is only son of Mr. and Miss William Hoparth, Mandalee Ave.

The bride wore an expensive new crown tiara with organic flowers around the bottom.

Best man was Miss Kaye Hoparth, sister of the groom and Miss Janet Wilson.

Best man was Mr. Alf Francis and groomsmen was Mr. Ron Ferguson.

The reception was at Bentley Ciggins.

The couple will live in Chelsea, Fla., by Sunnyside.

Patricia Davidson T.I.T.C. 1965-67

Russell Mansfield T.I.T.C. 1967-68

They're engaged



Russell Mansfield

T.P.T.C. 1967-68

● Pictured are Cynthia Murphy, of Nepean Highway, Aspendale, and Russell Mansfield, Main St., Mordialloc, who announced their engagement recently. The couple celebrated with 65 guests at the Wells

Rd. Public Hall. They plan to marry in May.

East Bentleigh couple married



Judith Davidson T.I.T.C. 1965-67

East Bentleigh couple, Barry Hogarth and Judith Davidson spent their honeymoon in Surfers Paradise after their marriage at St. John's Church of England, Bentleigh, on January 17.

Judith is only daughter of Mr. and Mrs. G. Davidson, Norville St., and Barry is only son of Mr. and Mrs. William Hogarth, Stratford Ave.

The bride wore an organza over crepe frock with organza flowers around the bodice.

Bridesmaids were Miss Gayl Hogarth, sister of the groom and Miss Janet Glass.

Best man was Mr. Jeff Francis and groomsman was Mr. Ron Heagney.

The reception was at Bentley Coppins.

The couple will live in Chelsea. Photo. by Hermes Studios.

She's an activist for education . . .

By a staff reporter



● Mrs. Dodgson and her sons, Simon and Andrew.

That sandwich happens to their own child, most parents are specific about education.

And for an education activist like Mrs. Robin Dodgson, of Forthton, who sees it that way, this is a challenge.

She wants to stir up some "grass roots" to prod the Federal Government in particular to move more positively for improvements in Australian schools.

That's the driving force of the English branch of the National Parents' Council, a group of people with a common aim: to get the Government to take the initiative in education and to get the parents' point of view heard.

Mrs. Dodgson, who has been active in the National Parents' Council since 1962, is a member of the executive committee of the Victorian branch. She is also a member of the executive committee of the Victorian branch of the National Parents' Council. She is also a member of the executive committee of the Victorian branch of the National Parents' Council.

Discriminates

There are many reasons why the Government should discriminate against certain groups of people, says Mrs. Dodgson. She says that the Government should discriminate against certain groups of people because they are in a worse position than others.

Regless

Mrs. Dodgson says that the Government is regless in its approach to education. She says that the Government should be more active in providing education for all children.

Ex-teacher

Mrs. Dodgson was a teacher for 15 years before she became an education activist. She says that her experience as a teacher has given her a unique perspective on the education system.

Mrs. Dodgson is a member of the National Parents' Council and is active in many education-related organizations. She is a strong advocate for improving the quality of education in Australia.

She's an activist for education...

"Until something happens to their own child, most parents are apathetic about education . . ."

And for an education activist like Mrs. Robin Dolphin, of Frankston, who sees it that way, this is a challenge.

She wants to stir up some "parent power" to prod the Federal Government in particular to move more positively for improvements in Australian schools.

That's why she's secretary of the Bayside branch of Action for Better Education, a non-political, non-sectarian group of people with a concerned interest in the sort of schooling today's youngsters are getting.

The branch, formed late last year, has members from Sandringham down to the Mornington Peninsula.

ABE, now established in several States, sends regular bulletins to members, giving news on the education scene. Through its various branches, it spotlights inadequacies in district schools.

An example was the Bayside branch's detailed report on the situation at Langwarrin State School last year. Among other things, it claimed toilet and drinking facilities were inadequate.

Mrs. Dolphin and her husband (an accountant) live in Tristania St. and have two sons, Simon, 2½, and Andrew, 20 months.

These two little blokes are a handful, but Mrs. Dolphin carries on her conversation and copes with their demands with the unflustered calm of someone who knows her child psychology.

Ex-teacher

She did teacher training at Frankston Teachers' College and later taught mentally retarded children at the Ormond Special School and a welfare institution at Pleasant Creek, near Stawell.

The warm relationships developed at these places between the children and the progress achieved has influenced her belief that much more can be achieved in conventional schools — if only class numbers permitted teachers to give more individual tuition.

"Insufficient regard is paid to the atypical child," said Mrs. Dolphin. "There is no provision for the bright ones, for instance."

She believes parents are too often burdened with the necessity of raising funds for school essentials (lawns, playing areas, projectors and libraries) that the Government should provide, when their time could be better spent in learning something of the educative process.

"Given the chance, I'm sure parents would become more interested in what their children are learning," she said. "This is being done in some schools, but not enough."

Mrs. Dolphin believes the present Government subsidy system discriminates against children from working class homes, whose parents are less able to raise the money needed to qualify for subsidies.

Discriminates

"These differences are even noticeable within the City of Frankston," she said, "let alone a comparison between Beaumaris and Fitzroy."

ABE was opposed to State aid for private schools "until the standards of Government schools are brought into line with private schools."

Mrs. Dolphin said ABE believed the Federal Government should take more responsibility for financing education. Her view was that this could be done by better distribution of the national income... "Spend less on defence. We should not have given an open cheque to the Americans for the F-111s."

Regions

ABE wanted to see an autonomous body, something like the CSIRO, set up by the Federal Government to distribute funds to regional education boards, comprising educationists and parents.

This arrangement, while unique to Australia, would be similar in certain respects to the English and American systems.

Mrs. Dolphin said ABE policy favored abolition of separate technical and high school systems. It believed a child should receive a broad education to the age of 15 years, after which he or she could specialise. This system operated effectively in Sweden.

And ABE's position on the Victorian Secondary Teachers' Association's "Control of Entry" program? It's a supporter of this policy, believing children must be taught by qualified teachers, just as parents would demand that medical treatment be given by qualified doctors.

There's plenty more to ABE policy, and Mrs. Dolphin is keen to talk it over with more local parents.

Meantime, she is trying a little "Action for Better Education" on this reporter: on the two occasions I have called at her home, she has pressed me to borrow a book on education. That'll learn me!

By a staff reporter



Robin Wilmott T.P.T.C. 1961-2

● Mrs. Dolphin and her sons, Simon (left) and Andrew.



↑ THE lost couple after they were "rescued" last night. They are, from left Mr and Mrs John Waldron, of St. Kilda, and Mr and Mrs Stephen Craffack, of Brunswick.

It's hot tea—for the rescuers

By JOHN MURPHY

"NICE of you to come looking for us here, have a nice cup of hot tea."

That was the greeting rescuers got yesterday when they found two married couples who had been trapped in rugged snow country near Mt. Hawit since Friday night.

They were found in quick snow about 20 miles north of Whistler, just a day's ride from a classroom, about 15 driving towards the park.

Their names, two ladies of winter destination employees, in East Whistler, had been out looking for their lost car.

Cold and wet, the rescue party were that of the wife of a Mt. Hawk.

"I couldn't see what was going on," said the husband of the missing party, Mr. Frank Waldron, said.

"But they were as tight as steel and just as hard as steel."

The missing couple were Mr and Mrs John

Waldron, both 35, of Whistler, B.C., and Mr Stephen Craffack and Mrs. Mrs. P.O. of Brunswick St., Brunswick.

"It began snowing on Friday night so we stayed about 20 miles from Whistler and stopped in a hot 'l hole' of Mr. Craffack's car."

"Getting bogged"

"But the snow began falling thick and fast and we were getting bogged in the snow so decided to come the night in a hot and in the car."

The couples drove back to Whistler last night after a hot and in Whistler.

BELOW: Club patron, Mr. Phillip Lynch, Federal Member for Finders, presents Doug Le Bos with the club's district championship shield. With them are secretary Dick Boyle, and president Duncan Proudfoot.



Dick Boyle (T.P.T.O.)

Stephen Craffack T.P.T.O. 1961-62



Stephen Craddock

T.P.T.C. 1961-62

↑ THE lost couples after they were "rescued" last night. They are, from left Mr and Mrs John Waldron, of St. Kilda, and Mr and Mrs Stephen Craddock, of Brunswick.

It's hot tea—for the rescuers

By JOHN MURPHY

"NICE of you to come looking for us here, have a nice cup of hot tea."

That was the greeting rescuers got yesterday when they found two married couples who had been trapped in rugged snow country near Mt. Howitt since Friday night.

They were found in thick snow, about 80 miles north of Heyfield yesterday afternoon, slowly driving towards the town.

Their rescuers, two teams of Forest Commission employes in Land Rovers, had been out looking for them since Sunday.

Cold and wet, the rescue party were glad of the offer of a hot drink.

"It's usually the other way round," one of the leaders of the search party, Mr Frank Noble, said.

"But they were as right as rain and sort of looked after us instead."

The missing couples were Mr and Mrs John

Waldron, both 25, of Redan St., St. Kilda, and Mr Stephen Craddock and his wife, Pat, of Brunswick Rd., Brunswick.

"It began snowing on Friday night so we stopped about 70 miles from Heyfield and camped in a hut I knew of," Mr Craddock said.

'Getting bogged'

"But the snow became fairly thick on Saturday and, as we were getting bogged all the time, we decided to spend the night in a tent and in the car."

The couples drove back to Melbourne last night after a hot meal in Heyfield.

BELOW: Club patron, Mr. Phillip

Lynch, Federal Member for Flinders, presents Doug Le Bas with the club's district championship shield. With them are secretary Dick Boyle, and president Duncan Proudfoot.



Dick Boyle (T.P.T.C.)

TEACHERS ARE ENGAGED



Both teachers, Miss Carolyn Robinson and Mr. Bruce Usher, pictured by Mustang Photographers, have announced their engagement. Carolyn Usher is Governor Ed. McCallister and Bruce is Victoria St., Parkdale.

Carolyn Robinson T.F.T.C. 1967-68

Bruce Usher T.F.T.C. 1967-68



TEACHER IS ENGAGED

A teacher at the Red Hill Consolidated School, Miss Margaret Sharkey, has announced her engagement.

The only child of Mr and Mrs J. Sharkey, of Florida Ave, Seiners, Margaret is engaged to Ian Hartnett, an aircraft mechanic, of

Stanhope St. West Feestrey. Ian is the son of Mr and Mrs E. Hartnett.

The wedding is planned for September 27 in the Methodist Church at Seiners. Margaret is wearing a beautiful sapphire with two diamonds set in a white gold setting.

Margaret Sharkey T.I.T.C. 1966-68

TEACHERS ARE ENGAGED



Carolyn Robinson T.P.T.C. 1967-68

Bruce Usher T.P.T.C. 1967-68

Both teachers, Miss Carolyn Robinson and Mr. Bruce Usher, pictured by Mentone Photographics, have announced their engagement. Carolyn lives in Governor Rd., Mordialloc, and Bruce in Victoria St., Parkdale.



Margaret Sharkey T.I.T.C. 1966-68

TEACHER IS ENGAGED

A teacher at the Red Hill Consolidated School, Miss Margaret Sharkey, has announced her engagement.

The only child of Mr and Mrs J. Sharkey, of Florida Ave, Somers, Margaret is engaged, to Ian Northcott, an aircraft mechanic, of

Stanhope St, West Footscray. Ian is the son of Mr and Mrs R. Northcott.

The wedding is planned for September 27 in the Methodist Church at Somers. Margaret is wearing a teardrop sapphire with two diamonds on a white gold setting.



Picture by Anita Stebbins, President

Mr. and Mrs.
George Kikness
who were married at
Yonkers this month.
The bride who was
Suzanne Sylvia
Campbell, a teacher
at Peekskill State
School, is the younger
daughter of Mr. and
Mrs. W. J. Campbell,
11 Union St., Say
Brook.

COLIN'S 21

Fernon Wash-
ner, 222
and Mrs. G. Thors,
formerly of Eves-
dale Street, hosted
a 21st birthday
celebration at the
Carnegie Reception
Room, recently in
their son, Colin.

Sixty-five guests,
including many of
Colin's friends from
Franklin Teaching
College, were
entertained. Guests
from Washington,
included Colin's
grandmother, Mrs.
Stiles.

BELOW: Mr. Geo-
rge Thors presents
his son with the
key.



Colin Thors T.P.T.C. 1957-58



— Picture by Koala Studios, Frankston.

Mr. and Mrs.
George Atkinson
who were married at
Frankston this month.
The bride who was
formerly Sylvia
Campbell, a teacher
at Pearcedale State
School, is the younger
daughter of Mr. and
Mrs. W. J. Campbell,
11 Luxton Tce., Sea-
ford.

COLIN'S 21

Former Wonthaggi residents, Mr and Mrs G. Thorn, formerly of Drysdale Street, tended a 21st birthday celebration at the Carnegie Reception Rooms, recently to their son, Colin.

Sixty-five guests, including many of Colin's friends from Frankston Teaching College, were entertained. Guests from Wonthaggi, included Colin's grandmother, Mrs Styler.

BELOW: Mr Gordon Thorn presents his son with the key.



Colin Thorn T.P.T.C. 1967-68



One old, one new

It was a doubly important occasion when Miss Beverley June Eadie became Mrs. Gordon Charles Tucker last month. Beverly's wedding day was also her parents' 42nd wedding anniversary.

Beverly, a teacher at the high school, was the principal daughter of the late Mrs. A. A. Eadie of Queen City, Franklin.

In the ceremony presided by the Rev. J. B. Smith, pastor of the First Methodist Church, Beverly was united in marriage to the groom, son of Mr. and Mrs. C. B. Tucker, of Kingston upon Thames, Surrey, England.

The bride's father, Mr. Charles Eadie, was born in Scotland and came to this country with his parents in 1848.

She was a member of the First Methodist Church and was a member of the Y. W. C. A.

Miss Margaret Phelan, of the high school, was the bridesmaid, and the Rev. J. B. Smith, of the high school, was the officiating minister.

Gordon is the only son of Mr. and Mrs. C. B. Tucker, of Kingston upon Thames, Surrey, England.

The bride's father, Mr. Charles Eadie, was born in Scotland and came to this country with his parents in 1848.

She was a member of the First Methodist Church and was a member of the Y. W. C. A.

Miss Margaret Phelan, of the high school, was the bridesmaid, and the Rev. J. B. Smith, of the high school, was the officiating minister.

She was a member of the First Methodist Church and was a member of the Y. W. C. A.

OUR "BUNNY"



Picture by Eadie Photo-Studio

At Easter, millions of children the world over associate one particular bunny with the traditional Easter Egg.

But for the lucky bunny staff, delivery methods have changed — look at the "bunny" who brought our Easter egg.

She's lovely Karla, a model with the Pacifica Management and Model Agency.

Karla Munava (T.P.T.C. 1964-65)



One old, one new

It was a doubly important occasion when Miss Beverley June Eadie became Mrs Gordon Charles Tucker last month. Beverley's wedding day was also her parents' 42nd wedding anniversary.

Beverley, a teacher at the Mt. Eliza primary school, is the youngest daughter of Mr and Mrs H. A. Eadie, of Gweno Gve., Frankston.

At the ceremony conducted by the bride's uncle, the Rev. A. C. Eadie, in the Sandringham Presbyterian Church, Beverley wore a white sheath frock beneath a slim chantilly lace coat featuring buttoned sleeves.

She wore a hood of lace and carried a white carnation posy.

Miss Margaret Flowers was the bridesmaid, and she

carried a dried Mexican daisy posy to complement her frock of white Swiss voile.

Gordon is the only son of Mr and Mrs C. H. Tucker, of Kingston-upon-Thames, Surrey, England.

The bride's brother, Mr. Malcolm Eadie, was best man.

The ceremony was followed by a reception in Wingham Lodge for 66 guests. The couple will live in Frankston. — (Picture by Graeme Cook).

OUR "BUNNY"

At Easter, millions of children the world over associate one particular bunny with the traditional Easter Egg.

But for the lucky News staff, delivery methods have changed — look at the "bunny" who brought our Easter egg.

She's lovely Karla, a model with the Peninsula Mannequin and Model Agency.



Karla Nunavs (T.P.T.C. 1964-65)

Picture by Koala Photo Studios

TEACHERS ENGAGED



The engagement has been announced of two former Bessiehigh High School students. They are Virginia Deville, of Mooratkin, and John

Crofts, of Bessiehigh, pictured above. Both are now teachers. They plan to marry in January. (Photo by Elise Stahler, Malheurian.)

John Crofts T.F.T.O., 1967-68



Family link-up

FORWARDED BY MAIL: Miss Crofts went to Seattle College with intent to study education. She graduated from Bessiehigh, 1961, and is now in the WA State school, New York, N.Y. 4 of her 5 children are mentioned in this yearbook. She graduated from Bessiehigh's school, 1961, a B.S. in education.

Class is shown at left with Miss Crofts. She is being presented with an appreciation bouquet by Linda, Susan and Amanda Wood, and Mrs. Crofts is a 1968 boarder.

Miss Starowicki T.F.T.O., 1967-68

TEACHERS ENGAGED



John Crofts T.P.T.C. 1967-68

The engagement has been announced of two former Bentleigh High School students. They are Vivienne Neville, of Moorabbin, and John

Crofts, of Bentleigh, pictured above. Both are now teachers. They plan to marry in January. (Photo by Elite Studios, Melbourne).



Family link-up

RICHMOND RUCKMAN Mike Green went to Xavier College with former St. Kilda ruckman Brian Sierakowski, who is now in the WA State squad. Now Green, 6 ft. 4 in., has announced his engagement to Sierakowski's sister, Rita, a 5 ft. 3 in. schoolteacher.

Green is shown at left with Rita at the Cheltenham North State School. Rita is being presented with an engagement bouquet by twins, Susan and Amanda West, aged five. Rita is a twin herself.

Rita Sierokowski T.P.T.C. 1967-68



↑ PINTUCKING and lace trimmed the wedding gown worn by Miss Eleanor Rowe when she wed Mr. Harry Thomson at Holy Trinity Church of England, Oakleigh, on Saturday.

The bride is the only daughter of Mr. and Mrs. E. W. Rowe, of Chadstone, and the groom is the youngest son of Mrs. M. Thomson, of Warrimool, and his late Mr. Thomson.

She carried a bridal bouquet which included orchids and gladioli and her veil was three-layered with unadorned edges.

Attendants were Miss Cheryl King and Miss Jan King, who were accompanied with interesting presents to the couple and carried pale green, Thomson bouquets.

Best man was Mr. Harold Black and the groomsmen and the bridesmaids' attendants, Mr. John Thomson.

Eleanor Rowe T.T.O., 1964-65

MARJORIE WED IN MALAYSIA

• Mrs. Edward Owens is pictured signing her wedding certificate after her marriage in Penang, Malaysia.

Mrs. Owens was born into Major Watson, the daughter of Mr. and Mrs. A. Watson, of Penang in, Malacca. She is a member of the RAAF where she is presently based. Malacca was a member of the RAAF in 1941.

Edward, Chairman of the RAAF, is the groom.

The groom, right, in an official RAAF uniform, is the groom. He is the groom of the RAAF, Malacca. He is the groom of the RAAF, Malacca. He is the groom of the RAAF, Malacca.

Mr. and Mrs. Edward Owens, Penang.

RAF Captain Jack Leonard, left, married the couple at Trinity Church, Penang. Edward and Marjorie spent their honeymoon on a one month tour of Malacca.





Eleanor Rowe T.I.T.C. 1961-63

PINTUCKING and lace trimmed the wedding gown worn by Miss Eleanor Rowe when she wed Mr Barry Thomson at Holy Trinity Church of England, Oakleigh, on Saturday.

The bride is the only daughter of Mr and Mrs K. W. Rowe, of Chadstone, and the groom is the youngest son of Mrs M. Thomson, of Warrnambool, and the late Mr Thomson.

She carried a prayer book from which trailed orchids and ribbons and her veil was three-tiered with scalloped edges.

Attendants were Miss Cheryle King and Miss Jan King, who wore satin-backed silk shantung gowns in tangerine and carried pale green, flowered parasols.

Best man was Mr Brendan Stretch and the groomsman was the bridegroom's brother, Mr John Thomson.

MARJORIE WED IN MALAYSIA

● Mrs. Edward Owens is pictured signing her wedding certificate after her marriage in Penang, Malaysia.

Mrs. Owens was formerly Majorie Wilson, the daughter of Mr. and Mrs. R. Wilson, of Ferguson St., Black Rock. She is a teacher at the RAAF school on Penang Island.

Majorie was a teacher at Cheltenham State

school, Charman Rd., before going overseas.

The groom, right is an electrical fitter with the RAAF's Mirage Squadron at Butterworth, Malaysia. He is the eldest son of Mr. and Mrs. N. Owens,

of Jakin St., Queenstown, Tasmania.

RAAF Chaplain Jack Leonard, left, married the couple at Wesley Church Penang.

Edward and Marjorie spent their honeymoon on a sea cruise to Hongkong





Barbara Wood T.I.T.C. 1966-69

Here's Miss Wood

MISS BARBARA WOOD was busy catching up with some school work at her home in Dandunong last night.

Miss Wood is the secretary in charge of the history in the school. She is a member of the school's executive committee and is also a member of the school's debating club. She is a member of the school's debating club and is also a member of the school's debating club.

The school's debating club is a very popular club and is a member of the school's debating club. The school's debating club is a very popular club and is a member of the school's debating club.

• "The school's debating club is a very popular club and is a member of the school's debating club. The school's debating club is a very popular club and is a member of the school's debating club."

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VSTA — Page 2



Barbara Wood T.I.T.C. 1966-68

Here's Miss Wood

MISS BARBARA WOOD was busy catching up with some school work at her home in Dandenong last night.

Miss Wood is the teacher in the centre of the controversy involving the Victorian Teachers' Union and the Victorian Secondary Teachers' Association.

The VSTA claims she is not qualified for her post at Noble Park High School.

It has called for a stopwork meeting of all its members in

the last hour of today's school day.

Its "policies and methods" have been condemned by the VTU, which said it would insist that none of its members be expected to suffer this type of situation.

● Teachers' union hits at VSTA — Page 2.

The Minister for Education (Mr. Thompson) last night described a planned state-wide teachers stoppage in Victoria's 280 secondary schools on Monday as "irresponsible."

The strike would be "law of the jungle action," he said.

Mr Thompson and the Director-General of Education (Mr F. H. Brooks) said the Government would not withdraw an infants teacher — the cause of the dispute — from Noble Park High School.

The teacher, Miss Barbara Wood (aged about 21), was assigned to junior form mathematics classes at the school this week.

Mr. Thompson will meet Victorian Secondary Teachers' Association representatives on Tuesday to discuss the dispute over secondary teacher qualification.

The VSTA called for the Monday stopwork meetings yesterday.

It sent telegrams to all schools asking members to stage stopwork meetings from 3 p.m. on Monday.

This means students will get normal lessons for most of the day.

The move followed an Education Department rebuff yesterday to a VSTA approach seeking the withdrawal of Miss Wood from Noble Park High School.

The VSTA has drawn up its own prescribed standards for secondary teachers. It says it will not allow teachers who don't meet these requirements into the schools.

'This girl can cope'

The dispute could reach a showdown early next week.

The VSTA secretary (Mr. B. J. Conway) said yesterday that the association would call half-day stopwork meetings at all secondary schools if the department rejected another approach next week.

Mr. Brooks warned that the department would not back down.

"I can't do anything else," he said.

"In staffing schools you can do no more than provide the best available teacher to fill a vacancy.

"It is this lady or nobody as far as Noble Park is concerned at this stage.

"Miss Wood can cope with this work."

Yesterday the Noble Park staff, including Miss Wood, reported for work as usual in the morning.

But about 2 p.m. Miss Wood left the school in her own car to drive to the city.

She went to the Education Department offices to discuss the dispute with the department's Secondary Schools' Staffing Officer (Mr. R. E. Francis).

Department spokesmen would not comment on the meeting. Asked to comment on her position in the dispute Miss Wood told pressmen: "I'm sorry, I can't."

At Noble Park, 41 members of the 47 staff have signed a circular to parents explaining their stand.

"Your children have been suffering in the past under unqualified teachers — and they will continue to suffer until something is done," it reads.

"We care about your child's education. If you care, what are you going to do?"

Mr. Conway said yesterday he believed more unqualified teachers would be sent to Victorian secondary schools next week. He said his group would not accept an "anybody is better than nobody" attitude.

The VSTA has 6800 members.



Miss Barbara Wood, the centre of the teachers' dispute, arrives at the State Offices building for talks with Education Department officials.

Now Mr. & Mrs.



Franklin couple
 Mr. William Irvin and his
 bride, formerly Miss
 Helena Mungler, on
 their wedding cake at
 the reception held at
 Wingham Lodge,
 Kingston, after they
 were married at St.
 Francis Xavier Roman
 Catholic Church,
 Freetown, last month.

William Irvin T.F.T.O. 1967-68

Choral ceremony



Julith Douglas and Robert Teppen
 were married with a choral ceremony at
 St. Augustine's Anglican Church, Montreal,
 last month.

The bride is the youngest
 daughter of Mr. and Mrs. E.
 W. Douglas, of Great St.
 Montreal and the groom is
 the only son of Mr. and
 Mrs. G. W. Teppen, of
 Dover St. Montreal.

The Rev. F. Martin officiated at the ceremony
 which was followed by a
 reception in Montreal.

Julith wore a white and
 pink ensemble with a
 white and pink sash.
 The ceremony was
 directed by the organist
 and the choir.

Each flower girl had
 three bouquets and rather
 the ring was held by a
 girl of her name, also
 carried a bouquet of roses.

Guests and bridesmaids with
 wedding attendants.

Attendees were the
 bride's sister, Miss Beverly
 Teppen, Miss Alison Jackson
 and Barbara McLeod,
 the bride's cousin.

The best man, John
 Douglas, officiant was
 Ted Fitzpatrick and the
 witness, which John Teppen
 and John Douglas were
 brides.

The newlyweds spent
 their honeymoon in N.S.W.
 They're living in Freetown.

Click by John Douglas
 Photographer.

Julith Douglas T.F.T.O. 1965-67

Now Mr. & Mrs.



William Irvin T.P.T.C. 1967-68

Frankston couple Mr. William Irvin and his bride, formerly Miss Helena Mengelers, cut their wedding cake at the reception held at Wingham Lodge, Karingal, after they were married at St. Francis Xavier Roman Catholic Church, Frankston, last month.

Choral ceremony



Judith Douglas T.I.T.C. 1965-67

Judith Douglas and Robert Tuppen were married with a choral ceremony at St. Augustine's Anglican Church, Mentone, last month.

The bride is the youngest daughter of Mr. and Mrs. R. W. Douglas, of Grout St., Mentone and the groom is the only son of Mr. and Mrs. H. H. Tuppen, of Davey St., Mordialloc.

The Rev. F. Morton officiated at the ceremony which was followed by a reception in Moorabbin.

Judith wore a white A-line satin underskirt with a Swiss sea island cotton overlay. Pintucking was featured at the neckline and on the sleeves.

Lace flowers edged the train, neckline and cuffs. Her long veil was held by a band of lace flowers. She carried a bouquet of carnations and stephanotis with trailing ribbons.

Attendants were the bride's sister, Mrs. Beverly Tozer, Mrs. Alison Inchley and Barbara McCorkell, the bride's cousin.

Best man was John Coldrey. Groomsmen were Ted Fennessey and Max Walters, while John Tozer and John Inchley were ushers.

The newly-weds spent their honeymoon in N.S.W. They're living in Aspendale.

(Photo by John Spence, Frankston).



Matched ... and today?

RITA BIERAKOWSKI is only 26, but so far is no problem to Rochester's top suitmen, Mike Goren, 68, 5'10".

Always she is the favorite and it isn't as if she gives them any reason on a cushion.

But John Nichols, the show's guest emcee, could name Mike some concern when they meet at the NRC's today.

"Nichols is the chairman. The just a partner," Mike said last night.

Open. It is the hope of the Tiger Hunt on the Grand

It's 'go' for the big day

WILMINGTON, Mass., grand parson, the 60 players for the 1976-77 season. The Grand Parson is the 1976-77 season. The Grand Parson is the 1976-77 season. The Grand Parson is the 1976-77 season.

The 1976-77 season. The Grand Parson is the 1976-77 season. The Grand Parson is the 1976-77 season.

to from the Western Division. The 1976-77 season. The Grand Parson is the 1976-77 season. The Grand Parson is the 1976-77 season.

The 1976-77 season. The Grand Parson is the 1976-77 season. The Grand Parson is the 1976-77 season. The Grand Parson is the 1976-77 season.

Matched ... and today?

RITA SIERAKOWSKI is only 5ft. 3in. so she is no problem to Richmond's top ruckman, Mike Green, 6ft. 5in.

Anyway she is his fiancee and is not as tall even when she stands on a cushion.

But John Nicholls, the Blues' great ruckman, could cause Mike some concern when they meet at the MCG today.

"Nicholls is the champion, I'm just a ruckman," Mike said last night.

Green, 21, is the hope of the Tiger team in the Grand Final.

He has already beaten the Geelong rucks, including John Newman, and Collingwood's Len Thompson almost single-handed in the preliminaries.

WEATHER fine, ground perfect, the 40 players fit ... it's all systems GO for today's League Grand Final.

The VFL expects a crowd of 120,000 to top last year's record 116,828 who watched Carlton defeat Essendon.

A fine pleasant day is the

tip from the Weather Bureau, "no overcoats, no rain, and a top temperature of about 65 degrees."

All players were reported fit by the Richmond and Carlton clubs last night, and Richmond secretary, Alan Schwab, said: "The team is delighted with the way the whole suburb is behind us."

"Carlton was more restrained but coach Ron Barassi would not hear of defeat: "We'll win and they'll lose, it's as simple as that," he said.

- Lift-out Grand Final guide — INSIDE.
- Hudson picks the Blues — Back Page.
- Watch for a great souvenir in The Sun on Monday.



Rita Sierakowski (T.P.T.C.1967-68)

It's 'go' for the big day

Bright star in a losing team

By Peter McFarlane

As a coach, Bryan Quirk certainly isn't a world-beater.

His team, Albert Park State School, where he is a teacher, did not achieve much success this season.

As a player he is definitely more impressive. As one of the "Old Age" team of Quirk's, he was seen first and foremost in Saturday's grand final.

And "The Age" 1958 Player of the Week award has helped confirm the impression, that Quirk and his team-mates led after their loss to Richmond.

In total 25 votes, leaving Richmond captain Mike Gaven, a Kill award winner and the first ever, by eight votes.

Quirk, a winger, was one of four vital Carlton players to coach Ben Bennett's premiership club to win the grand final.

His teammates Jim Robinson, winger Gary Crane and John Good, at centre half, were charged with the responsibility of holding what most people thought were the tightest scrums — the centre line and beyond them.

Something went wrong

Like Quirk, the others did their part. But somehow much to Bennett's bewilderment and Richmond's joy, something else went wrong and 1958 became the year of the "Upset".

Quirk scored 10 tries and led Melbourne's Francis Douglas, winner of "The Age" award last year, right out of the park.

It was probably his best season since he joined the club from Melbourne five years ago.

And that is quite a disappointment, for he played with the club, but never being engaged in a full year.

"The Age" Player of the Week, Bryan Quirk, The Carlton winger, receives congratulations yesterday from pupils at his class at Albert Park State School.

Bryan Quirk, 7.7.5.0. 1955-56

HOW THEY VOTED

PERCY BEAMISH, Quirk 3, Crane 2, Moody 1, BOB CARTER, Quirk 3, Crane 2, Bennett 1, PETER MURPHY, Quirk 3, Bennett 1, GLEN 1, JIM BROWN, Quirk 3, Crane 1, Bennett 1, BOBIE BARKER, Quirk 3, Crane 2, Bennett 1, YOUSAF, Quirk 10, Crane 7, Bennett 1, Crane 2, Bennett 2, Moody 1, Bennett 1.

to missed seven games because of a broken leg, but that is the only serious injury he has suffered in League football.

Quirk came to Carlton under great promise from assistant coach Gordon Davidson, when he moved to Melbourne from Liverpool to attend Flinders University Training College.

The year before, as a 17-year-old, he had played centre half forward in Murray's senior side in the Latrobe Valley League.

He played his first League game against South Melbourne only in the 1956 season, and has held a permanent wing or half-forward flank ever since. In last year's premiership side he was on the field.

Yet for a winger — 5'7 1/2 in, 110 lb, and weighs 11.8 — Quirk has developed tremendously under Ben Bennett's coaching. He is a strong believer in the Bennett doctrine of hard discipline and hard training.

The players in the Albert Park State School side claim his approach to the school side is strictly more professional than the Bureau method — but the multi-talented Quirk, 25, claims he hasn't the players to back a premiership side yet.

Quirk, now a qualified teacher, joins the Sixth Form at Albert Park, but is studying part-time for an Arts degree to be open next year to secondary school teaching.

To marry soon

His move to Flinders University Training College in 1955 was justified in more ways than one. It was there he met Margaret Freeman — now Mrs BARKER. They plan to marry in January.

Bennett is pleased that the football season has finished. He can now devote himself to study for his temporary examinations next month. Both he and Margaret are working hard to buy a house early next year.

And he is being helped greatly by a "winger" who, who regularly whippers in his own Victoria information about some things.

Bryan had a very quiet summer about, in between studying, awaiting the married status and preparing himself for next year's football season which starts for Carlton players in January, he will try to do in some of the missing week footballers that is winter.

If that's not key to his football success, Bennett will be glad to let him relax all season. And Bennett will certainly be glad to give him a loan or two about teaching the school side, too.





Bryan Quirk T.P.T.C. 1965-66

Bright star in a losing team

By Peter McFarlane

As a coach, Bryan Quirk certainly isn't a world-beater.

His team, Albert Park State School, where he is a teacher, did not achieve much success this season.

As a player he is definitely more impressive. So much so that "The Age" panel of football writers voted him best on the ground in Saturday's grand final.

And "The Age" \$100 Player of the Week award has helped cushion the disappointment that Quirk and his team-mates felt after their loss to Richmond.

He polled 15 votes, beating Richmond ruckman Mike Green, a \$100 award winner after the first semi-final, by eight votes.

Quirk, a wingman, was one of four vital Carlton players in coach Ron Barassi's pre-match plan to win the grand final.

He, centreman Ian Robertson, wingman Gary Crane and John Gould, at centre-half back, were charged with the responsibility of holding what most people thought were the Tigers' strengths — the centre line and Royce Hart.

Something went wrong

Like Quirk, the others did their part. But somehow, much to Barassi's bewilderment and Richmond's joy, everything else went wrong and 1969 became the year of the Tigers.

Quirk earned 25 kicks and put Richmond's Francis Bourke, winner of "The Age" award last week, right out of the game.

It was probably his most valuable game since he joined the Blues from Morwell five years ago.

And that is quite a compliment for, in 92 games with the club, he has never been dropped. Last year

"The Age" Player of the Week, Bryan Quirk, The Carlton wingman, receives congratulations yesterday from pupils of his class at Albert Park State School.

Bryan Quirk T.P.T.C. 1965-66

HOW THEY VOTED

PERCY BEAMES: Quirk 3, Crane 2, Sheedy 1.

RON CARTER: Quirk 3, Green 2, Barrot 1.

PETER MCFARLANE: Quirk 3, Bartlett 2, Green 1.

JIM ROBB: Quirk 3, Green 2, Bowden 1.

NORM SMITH: Quirk 3, Green 2, Barrot 1.

TOTALS: Quirk 15, Green 7, Bartlett 2, Crane 2, Barrot 2, Sheedy 1, Bowden 1.

he missed seven games because of a broken jaw, but that is the only serious injury he has suffered in League football.

Quirk came to Carlton under gentle persuasion from assistant coach Graham Donaldson, when he moved to Frankston from Morwell to attend Frankston Teachers' Training College.

The year before, as a 17-year-old, he had played centre half-forward in Morwell's senior side in the Latrobe Valley League.

He played his first League game against South Melbourne early in the 1965 season, and has held a permanent wing or half-forward flank ever since. In last year's premiership side he was on the flank.

Tall for a wingman — he's 6 ft. 0½ in. and weighs 12.10 — Quirk has developed tremendously under Ron Barassi's coaching. He is a strong believer in the Barassi doctrine of hard discipline and non-sense.

The players in the Albert Park State School side claim his approach to the school side is slightly more permissive than the Barassi method — but the mild-mannered Quirk, 22, claims he hasn't the players to build a premiership side yet.

Quirk, now a qualified teacher, takes the sixth form at Albert Park, but is studying part-time for an Arts degree so he can move on to secondary school teaching.

To marry soon

His move to Frankston Training College in 1965 was fortunate in more ways than one. It was there he met Margaret Freeman — now his fiancée. They plan to marry in January.

Bryan is rather glad the football season has finished. He can now devote himself to study for his University examinations next month. Both he and Margaret are saving hard to buy a house early next year.

And he is being helped greatly by a "secret" spy, who regularly whispers in his ear valuable information about some dogs.

Bryan hasn't any major summer sport. In between studying, entering the marital stakes and preparing himself for next year's football season (which starts for Carlton players in January), he will try to fit in some of the relaxing which footballers miss in winter.

If that's the key to his football success, Barassi will be glad to let him relax all season. And Barassi will probably be glad to give him a hint or two about coaching the school side, too.

QUIRK VOTED BEST



↑ THE NEW student voted Carlton Wrightman Bryan Quirk the best man on the ground in the Grand Final on Saturday.

Here is how they voted (Vote, Name, School, Address, Age, Grade, Quirk, and Quirk):

KEVIN SIMON

B. Quirk (1st)
E. Quirk (2nd)
E. Quirk (3rd)

EDD RICHMOND

B. Quirk (1st)
B. Quirk (2nd)
E. Quirk (3rd)

PETER SIMON

B. Quirk (1st)
E. Quirk (2nd)
E. Quirk (3rd)

BOB FULLER

B. Quirk (1st)
E. Quirk (2nd)
E. Quirk (3rd)

DAVE DEAN

M. Quirk (1st)
E. Quirk (2nd)
E. Quirk (3rd)

BOB PALMER

B. Quirk (1st)
E. Quirk (2nd)
E. Quirk (3rd)

BOB CHRISTEN

B. Quirk (1st)
E. Quirk (2nd)
E. Quirk (3rd)

BOB PALMER

B. Quirk (1st)
E. Quirk (2nd)
E. Quirk (3rd)

BOB PALMER

B. Quirk (1st)
E. Quirk (2nd)
E. Quirk (3rd)



↑ **STAR** Carlton Wrightman Bryan Quirk, 22, will have a great and pretty fun watching him play next Saturday Miss Margaret Freeman, 22, is sure to be there. Bryan and Margaret have announced their engagement and are pictured at Bryan's home at Dutchman.

Margaret Freeman (T.I.T.C. 1965-67)

Bryan Quirk (T.P.T.C. 1965-66)

QUIRK VOTED BEST



↑ **THE SUN** experts voted Carlton wingman Bryan Quirk the best man on the ground in the Grand Final on Saturday.

Here is how they voted (first, three points; second, two points; third, one point).

KEVIN HOGAN

K. Bartlett (Rich.)	1
B. Quirk (Carl.)	2
R. Dean (Rich.)	3

LOU RICHARDS

B. Quirk (Carl.)	1
K. Bartlett (Rich.)	2
W. Barrot (Rich.)	3

PETER HUDSON

B. Quirk (Carl.)	1
B. Richardson (Rich.)	2
M. Green (Rich.)	3

REX PULLEN

B. Quirk (Carl.)	1
K. Bartlett (Rich.)	2
W. Barrot (Rich.)	3

JACK DUNN

M. Green (Rich.)	1
K. Bartlett (Rich.)	2
W. Barrot (Rich.)	3

SCOT PALMER

B. Quirk (Carl.)	1
W. Barrot (Rich.)	2
M. Green (Rich.)	3

BOB CRIMEEN

B. Quirk (Carl.)	1
B. Richardson (Rich.)	2
P. JONES (Carl.)	3

TOTALS: Quirk, 17;
Bartlett, 9; Barrot, 5;
Green, 5; Richardson, 4;
Dean, 1; Jones, 1.



↑ **STAR** Carlton
winger Bryan
Quirk, 22, will
have at least one
pretty fan watch-
ing him play next
Saturday. Miss Mar-
garet Freeman, 22,
is sure to be there.
Bryan and Mar-
garet have announc-
ed their engage-
ment and are
pictured at Bryant's
home at Elstern-
wick.

Margaret Freeman (T.I.T.C. 1965-66)

Bryan Quirk (T.P.T.C. 1965-66)

'Head', cook and bottlewasher

Pictures: CLIVE MACKINNON. Report: REX GARDNER.

A HEADMASTER'S life is not always spent in a soft chair behind a desk in a cloud of pipe smoke.

The head master of Drummondville Junior School No. 1073 has much to do.

Miss Ethel Ann Bellamy, 38, is also the school's cleaner, gardener, sports secretary, bookkeeper, music teacher, nurse.

Another task is slipping through three feet of clay to deposit hot water.

The school is one of the smallest in Quebec, with only six pupils.

There are three one-family, two-room cottages and one farm house.

The district of Drummondville is spread over 400 acres of water four square miles to the south of Estherville.

Local residents are proud that St. W. McKay succeeded in 1914 to build a harvest shed more than 60 years ago.

Youngest

But the youngest child master in Quebec is not so young.

Ann always has weatherbeaten little school in handing down.

"The house is not wanted and the whole thing is being to get," she said.

"The school has been selected for sale since it was built in 1914 — the last time was 11 years ago."

"Over the past seven years there have been moves to the Education Department to replace it and provide electricity."

"They have been promising to have hot water for some time."

"The departmental maintenance but I will, having school, the same."

"The school is necessary and I don't think it should go to rack and ruin."

"It is chosen the children will have to go elsewhere — and perhaps five-year-olds leaving for school before twelve and missing home after school."

"Would you please the school here?"

"Yes, of course I would if I was allowed to."

"The parents of Drummondville are very concerned about the condition of their 'old school' too."

"The president of the school committee, Mr. David Pederson, said: 'We would all help Ann please it, but it's that property and we're not allowed to touch it.'"

But for Ann, to have hot water of teaching, and position in the building down school is a happy but hard situation.



↑ THE staff and pupils sit down to lunch outside the schoolroom. With Miss Bellamy are, from left, Rosemary Williams, 10, Wesley Pederson, 9, James Williams, 8, Peter Williams, 7, Chris Blomquist, 6, and Evelyn Pederson, 5.

← UNTIL the school is given a sewerage system, Miss Bellamy continues to do the spade work.

'Head', cook and bottlewasher

Pictures: CLIVE MACKINNON. Report: REX GARDNER.

A HEAD MASTER'S life is not always spent in a soft chair behind a desk in a cloud of pipe smoke.

The head master of Drummartin State School No. 1473 can vouch for that.

Mini-skirted Ann Ballantyne, 20, is also the school's cleaner, gardener, sports mistress, accountant, music mistress, nurse.

Another task is digging through three feet of clay to dispose of the night soil.

The school is one of the smallest in Victoria, with only six pupils.

Three are from one family, two from another and one from a third.

The district of Drummartin (pop. 40) is spread over an area of some four square miles 30 miles south of Echuca.

Local residents are proud that H. V. McKay assembled his first Sunshine Harvester there more than 80 years ago.

Youngest

But the youngest head master in Victoria is not so proud.

Ann claims her weatherbeaten little school is tumbling down.

"The boards are warping and the window frames are starting to rot," she said.

"The school has been painted twice since it was built in 1926 — the last time was 11 years ago.

"Over the past seven years pleas have been made to the Education Department to repaint it and provide sewerage.

"They have been promising to come but have not done so.

"I'm no departmental malcontent, but I am fussing about the paint.

"The school is necessary and I don't think it should go to rack and ruin.

"If it closes the children will have to go elsewhere — and imagine five-year-olds leaving for school before sunrise and coming home after sunset."

Would she paint the school herself?

"Yes, of course I would if I was allowed to."

The parents of Drummartin are very concerned about the condition of their "old school", too.

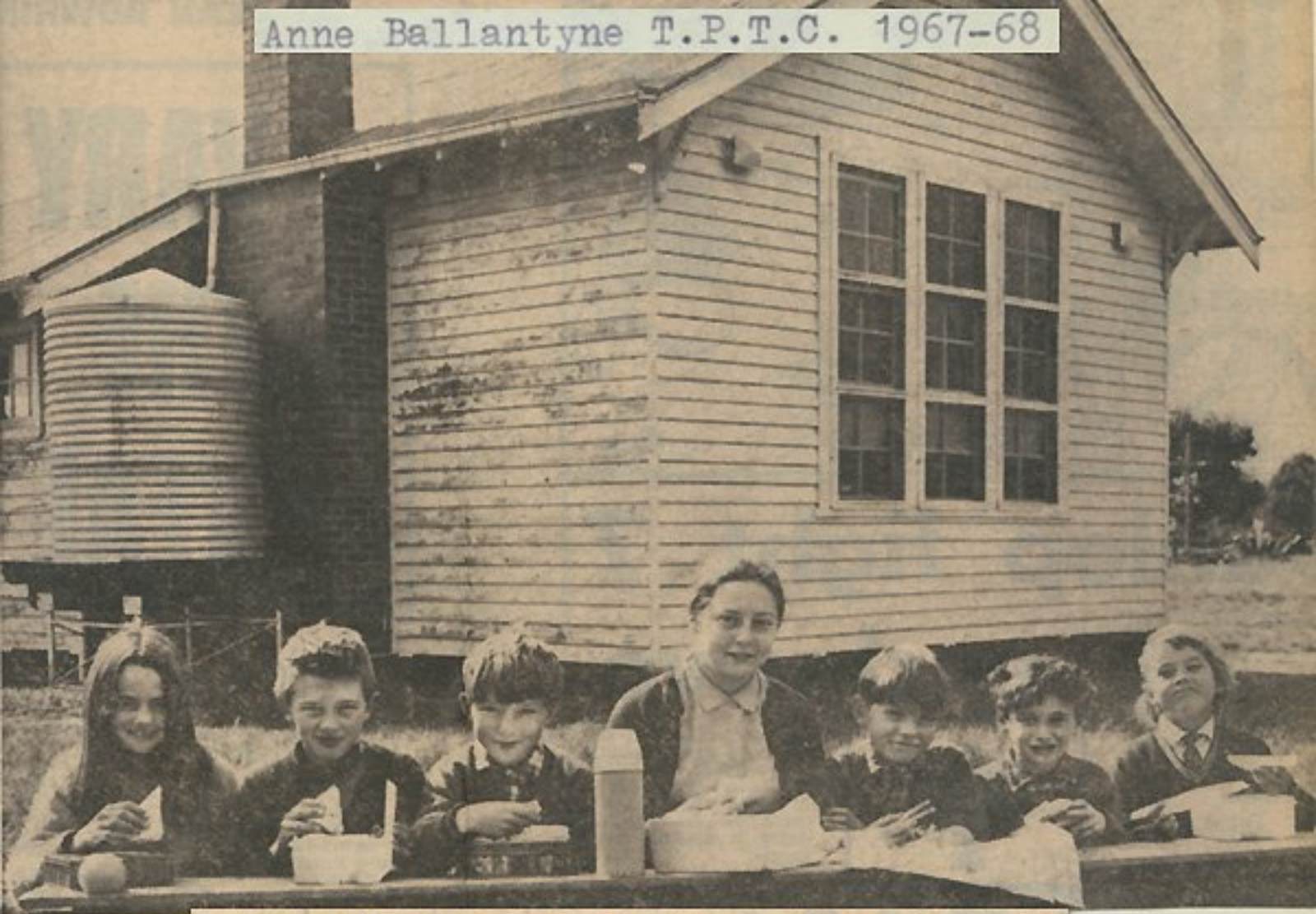
The president of the school committee, Mr Geoff Pederson, said: "We would all help Ann paint it, only it's State property and we're not allowed to touch it."


But for Ann, in her first year of teaching, her position in the tumbledown school is a happy but hard initiation.



UNTIL the school is given a sewerage system, Miss Ballantyne continues to do the spade work.

Anne Ballantyne T.P.T.C. 1967-68



 THE staff and pupils sit down to lunch outside the schoolroom. With Miss Ballantyne are, from left, Rosemary Williams, 10, Wesley Pederson, 9, James Williams, 8, Peter Williams, 7, Chris Blampied, 6, and Rosalyn Pederson. 6.



She also acts as highest referee for
 her six pupils. Miss Robinson says
 that Robinson Robinson shows up properly
 before having lunch.




ANOTHER kind of "getting down to
 it" — Miss Robinson scrubs the
 classroom floor as the children have a
 break from lessons to play outside.




THE head master of Dromedary
 is Robinson. Miss Robinson gets down
 to scrubbing work as her desk. But her
 desk is not all in line with the others.



 SHE also acts as hygiene officer for her six pupils. Here she makes sure that Rosalyn Pederson cleans up properly before having lunch.



 ANOTHER kind of "getting down to it" — Miss Ballantyne scrubs the schoolroom floor as the children have a break from lessons to play outside.



▲ **THE** head master of Drummartin school, Ann Ballantyne, gets down to administrative work at her desk. But her duties are not all in line with her status.



WHEN it is time for games, Miss Ballantyne becomes sports mistress and leads her pupils in a football session. The children are from three local families.



WHEN it is time for games, Miss Ballantyne becomes sports mistress and leads her pupils in a football session. The children are from three local families.

LECTURER AND TUTOR MARRY



Helen Adele Dimesy, who last year studied for her Master of Arts Degree in England, was married recently at the Monash University Religious Centre.

Helen, only daughter of Mr. and Mrs. R.E. Dimesy of Lily St. Boroah, is a tutor in the English Department at Monash.

She married Philip John Thomson, a lecturer in German at Monash. He is only son of Mr. and Mrs. J. Thomson, Clark St. Newcastle, NSW.

The bride wore a long, straight tulle gown with a long train and a long veil. She carried a bouquet of white lilies and wore a long length veil.

Bridesmaid was Miss V. Thomson, sister of the bridegroom.

Best man was Mr. Anthony Havel, of Newcastle.

The reception was at Monash University and followed there was an informal party in the garden of the bride's parents' home.

After honeymooning in Perth, the couple will live at Lily St.

(Photo by William Gray, Teacher)

Helen Dimesy T.F.T.C. 1960-61

A good mixer...



Beverly Bays (left), of Frankston Tennis Club, received the senior "B" grade mixed pennant, on behalf of her team, at Frankston District Tennis Association's presentation night at Wingham Lodge, Frankston, this month.

Beverly Bays T.F.T.C. 1963-64

THEY'RE ENGAGED

Married couple Hilary Ward and Peter Moss (below), have announced their engagement. Hilary recently graduated at Frankston Teachers' College and now teaches at Seaford. Peter, a bank clerk, is a member of the Mar-duller Sailing Club.



Hilary Ward T.F.T.C. 1967-68

LECTURER AND TUTOR MARRY



Helen Dimsey T.P.T.C. 1960-61

Helen Adele Dimsey, who last year studied for her Master of Arts Degree in England, was married recently at the Monash University Religious Centre.

Helen, only daughter of Mr. and Mrs. H.E. Dimsey, of Lily St, Bentleigh, is a tutor in the English Department at Monash.

She married Philip John Thomson, a lecturer in German at Monash. He is only son of Mr. and Mrs. J. Thomson, Ulick St, Newcastle, NSW.

The bride wore a long, straight cotton crochet dress styled on empire lines. She carried a bouquet of water lilies and wore a hem length veil.

Bridesmaid was Miss V. Thomson, sister of the bridegroom.

Best man was Mr. Anthony Hassall, of Newcastle.

The reception was at Monash University and afterward there was an informal party in the garden of the bride's parents' home.

After honeymooning in Perth, the couple will live at Glen Iris.

(Photo by William Gray, Ivanhoe).

A good mixer...

Beverley Bays (left), of Frankston Tennis Club, received the senior "B" grade mixed pennant, on behalf of her team, at Frankston District Tennis Association's presentation night at Wingham Lodge, Frankston, this month.

Beverley Bays T.I.T.C. 1963-65



THEY'RE ENGAGED

Mordialloc couple Hilary Ward and Peter Moon (below), have announced their engagement. Hilary recently graduated at Frankston Teachers' College and now teaches at Seaford. Peter, a bank clerk, is a member of the Mordialloc Sailing Club.



Hilary Ward T.P.T.C. 1967-68



Lorraine Hansen (T.P.T.C. 1963-64)

BOOKINGS OPEN

Bookings are now open for the Peninsula Light Operatic Society's "Song of Norway," to be presented in October.

This musical has been acclaimed as one of the most beautiful and memorable shows ever to be written. To capture the heart and spirit of Norway, Ray Burgess has selected an outstanding cast, many of whom have delighted in past productions.

Edward Grieg is played by Robert McGregor, Louisa Giovanni (the prima donna) by Rosemary Gunn, Nina Hagerup (Edward's fiancee), Lorraine Hart (pictured) Mother Grieg, Audrey Carruthers, Father Grieg: Keith Thompson and Father Nordraak Eddie Jones.

Many P.L.O.S. productions have captured the

talents of other groups artists. This is so with Gordon Rumph. Gordon, a well-known Frankston Theatre Group member, is to take the un-enviable role of Peppi Le Loup—Louisa Giovanni's manager and husband in private life, (when there is any).

For a wonderful night of laughter, song and artistic ability, book now at Brashs for P.L.O.S.'s six night season: October 16, 17, 18, 23, 24 and 25, to be presented in Karingal High School Hall, Frankston. Adults \$1.25, children and students 60 cents (except Saturdays). Concessions for block bookings are available.



Tamara Skarajew T.P.T.C. 1963-64

SKARAJEW—HELLEWELL: Tamara, elder daughter of Mr and Mrs A. Skarajew of Beauford St., Huntingdale, to Geoff, only son of Mr and Mrs H. Hellewell of Gladstone St., Sandringham.

"It's teacher!"



Children attending the Baxter and Edinville primary schools will share an interest in this event.

It's their teacher, Janis Parker (Baxter) and Anthony Vaughn (Edinville) who have announced their engagement.

Janis is the only child of Mr. and Mrs. L. G. Parker, of Hendersonville. Baxter, Tornado Road, Baxter, and her fiancé's address is

Levanto Street, Merittville. They celebrated with a party given by Janis's parents at their home.

Janis Parker T.I.F.O. 1966-68

Tony Vaughn T.F.F.O. 1967-68

To live at Seaford

Gregory Mead, son of well-known Peninsula Light Operatic Society couple Arthur and Elsie Mead, of Broadshow St., Frankston, was married last Saturday week with Theresa de Jonge at Frankston Methodist Church.

Theresa is the youngest daughter of Mr. and Mrs. L. A. Jonge, of Napier Rd., Frankston.

The bridegroom and bride were the only guests at their reception, held at Kingston Lodge, Frankston.

The bride wore an exquisite gown trimmed with lace, and carried a bouquet of red lilies and carnations.

Bridesmaids were the groom's aunts, Yvonne Mead, and the sister of the bride, Debbie de Jonge.

The bride's bridesmaids included with flowers and gifts.

Best man was Wayne Bell.

After a honeymoon in Sydney, the bridegroom will make their home in Seaford.



Gregory Mead T.F.F.O. 1967-68

"It's teacher!"



Janis Parker T.I.T.C. 1966-68

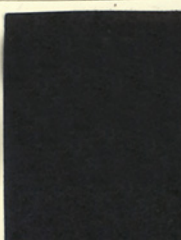
Tony Vaughan T.P.T.C. 1967-68

Children attending the Baxter and Edithvale primary schools will share an interest in this event

Levanto Street, Mentone. They celebrated with a party given by Janis's parents at their home.

It's their teachers, Janis Parker (Baxter) and Anthony Vaughan (Edithvale) who have announced their engagement.

Janis is the only child of Mr. and Mrs. L. G. Parker, of "Hentonville," Baxter - Tooradin Road, Baxter, and her fiance's address is



To live at Seaford

Gregory Mead, son of well-known Peninsula Light Operatic Society couple Arthur and Elvie Mead, of Bradshaw St., Frankston, was married last Saturday week with Theresa de Jonge at Frankston Methodist Church.

Theresa is the youngest daughter of Mr. and Mrs. L. de Jonge, of Bayview Rd., Frankston.

The newlyweds are pictured cutting the cake at their reception, held at Wingham Lodge, Frankston.

The bride wore an empire-line gown trimmed with lace, and carried a bouquet of red tulips and carnations.

Bridesmaids were the groom's sister, Vivienne Mead, and the niece of the bride, Debbie de Jonge.

They wore lime-green frocks trimmed with brown velvet ribbon.

Best man was Wayne Bubb.

After a honeymoon in Sydney, the newlyweds will make their home in Seaford.



Gregory Mead T.P.T.C. 1967-68

TEACHER WED



East Frankston State School teacher, Christine Anne Wheelwright, elder daughter of Mr. and Mrs. J. Wheelwright, of Henderson Rd., Frankston, about St. Luke's Church of England, Frankston, for her wedding last Saturday with Graham John Zander.

The groom is the only son of Mr. and Mrs. J. N. Zander of Island Rd., Frankston.

Rings were exchanged by the couple just at the wedding.

A feature of the bride's dress, crimson, matching gown, was the great and ornate leading toward the high neckline, from the head of the bodice, up the waist and over the shoulders.

The decorated veil was held with a little basket, backed to match the gown. Bridesmaids were Lynne Corwin and Kaye Zander, sister of the groom.

They wore high-heeled pumps of gold yellow with matching tulle.

Best men were Kevin Gray and Peter Mathison, and groomsmen.

After the wedding exercises, held at Wingham Lodge, Frankston, the couple left for a honeymoon in southern New South Wales.



GREEN — BRYAR: Cheryl Rosemary, second daughter of Mr and Mrs E. W. Green, of Railway Pde., Blackburn, to Rod James, only son of Mrs W. E. Baskin, of Heath Cres., Moorabin, and Mr G. J. Bryar, of Patricia St., South Oakleigh.

Briding Bryar T.F.T.C. 1963-64

ENGAGEMENT

Engagements are announced for Miss Irene Elizabeth Gellie, younger daughter of Mr and Mrs. J. Gellie, of Avenue Rd., Northcote, and the youngest son of her distinguished and successful parents.

Miss Gellie is a student at the University of Melbourne, where she is studying for a Bachelor of Science degree.

The bridegroom is the only son of Mr and Mrs. J. Gellie, of Avenue Rd., Northcote, and the youngest son of her distinguished and successful parents.

Mr Gellie is a student at the University of Melbourne, where he is studying for a Bachelor of Science degree.

Leon Gellie (T.I.T.C. 1962-64)

TEACHER WED



East Frankston State School teacher, Christine Anne Wheelright, elder daughter of Mr. and Mrs. J. Wheelright, of Dandenong Rd., Frankston, chose St. Luke's Church of England, Frankston, for her wedding last Saturday with Graham John Zander.

The groom is the only son of Mr. and Mrs. A. W. Zander of Ithaca Rd., Frankston.

Rings were exchanged by the bridal pair at the wedding.

A feature of the bride's crepe ottoman wedding gown was the pearl and crystal beading round the high neckline, down the front of the bodice, on the waist and cuffs of the sleeves.

Her three-tiered veil was held with a little bonnet, beaded to match the gown.

Bridesmaids were Lyn Cowain and Kaye Zander, sister of the groom.

They wore high-waisted gowns of gold yellow wool ottoman, with mandarin collars.

Best man was Kevin Crisp, and Peter Mackenzie was groomsman.

After the wedding reception, held at Wingham Lodge, Frankston, the couple left for a honeymoon in northern New South Wales.



Rodney Bryar T.P.T.C. 1963-64
GREEN — BRYAR: Cheryl Rosemary,
second daughter of Mr and Mrs R. W.
Green, of Railway Pde., Blackburn, to Rod
James, only son of Mrs W. E. Rokahr, of
Heath Cres., Moorabbin, and Mr C. J.
Bryar, of Patricia St., South Oakleigh.

ENGAGEMENT

Congratulations are extended to Miss Leon Elizabeth Gellie, younger daughter of Mr. and Mrs. Noel Gellie, of Nunns Rd., Mornington, on the announcement of her engagement last weekend.

Leon, a teacher at Laburnum Primary School, announced her engagement to Cameron, second son of Mr. and Mrs. K. B. Moore, of Cramleigh, England, a third mate in

the Merchant Navy.

No immediate date has been set for a wedding, but the happy young man is endeavouring to transfer to a closer sea route to Australia and is in running for a shipping run to Naumea.

On a less happier note, we report that Mrs. Gellie at present is indisposed with a back complaint that has confined her to bed.

Leon Gellie (T.I.T.C. 1962-64)

They'll follow her around the world



Grade 3A pupils of Cheltenham State School love their teacher so much they would follow her around the world.

And they'll be doing just that—in a fashion for the next three months.

The teacher, Miss Susan Henderson of Ipswich St., Monash, is going for a three-month world trip to India, Sri Lanka and Malaya.

ABOVE Miss Henderson shows some

of her class the route she will take on a globe next year.

The class will follow her by participating in a wall map of the places she will visit.

And Miss Henderson will send back cards, postcards, reports, and tape-recordings to them for their social-studies lessons.

As it happens, the grade 3 social studies syllabus this year is "countries of the world".

Miss Henderson leaves on August 5.

WED AT MONASH



Former Frankston girl, Joan Fleming, more recently of Gladstone, became Mrs. Noel Speed at a wedding ceremony held in the chapel at Monash University last Saturday week. She is a student at the university and her husband is a lecturer there. Joan's mother is Mrs. Joyce Fleming, State secretary of the Combined Parents' Education.

Joan Fleming (T.I.T.G. 1966-68)

They'll follow her around the world



Susan Henderson T.P.T.C. 1965-66

Grade 3A pupils at Cheltenham State School love their teacher so much they would follow her around the world

...

And they'll be doing just that—in a fashion—for the next three months.

Their teacher, Miss Susan Henderson of Brindisi St., Mentone, is going for a three-month world trip by land, sea, and air.

A B O V E: Miss Henderson shows some

of her class the route she will take on a global map. (SN).

The class will follow her by pinpointing on a wall map all the places she will visit.

And Miss Henderson will send back cards, pictures, reports, and tape-recordings to them for their social-studies lessons.

As it happens, the grade 3 social studies syllabus this year is "countries of the world".

Miss Henderson leaves on August 9.

WED AT MONASH



Joan Fleming (T.I.T.C. 1966-68)

Former Frankston girl, Joan Fleming, more recently of Glenhuntly, became Mrs. Noel Speed at a wedding ceremony held in the chapel at Monash University last Saturday week. She is a student at the university and her husband is a lecturer there. Joan's mother is Mrs. Joyce Fleming, State secretary of the Combined Pensioners' Federation.



IT'S THE BEST LEAP FOR 3 YEARS

• THE star shows an Aussie Peckham as he clears the bar at 7 ft 3 in. at Olympic Park on Saturday.

HIGH jumper Laurie Peckham checks for any faint sound "the high."

The 19-year-old Aussie Peckham was the best high jumper in Australia for three years.

Peckham cleared the bar at 7 ft 3 in. on Saturday at Olympic Park.

Peckham cleared the bar at 7 ft 3 in. on Saturday at Olympic Park.

By JACK DOWN

Peckham was the best high jumper in Australia for three years.

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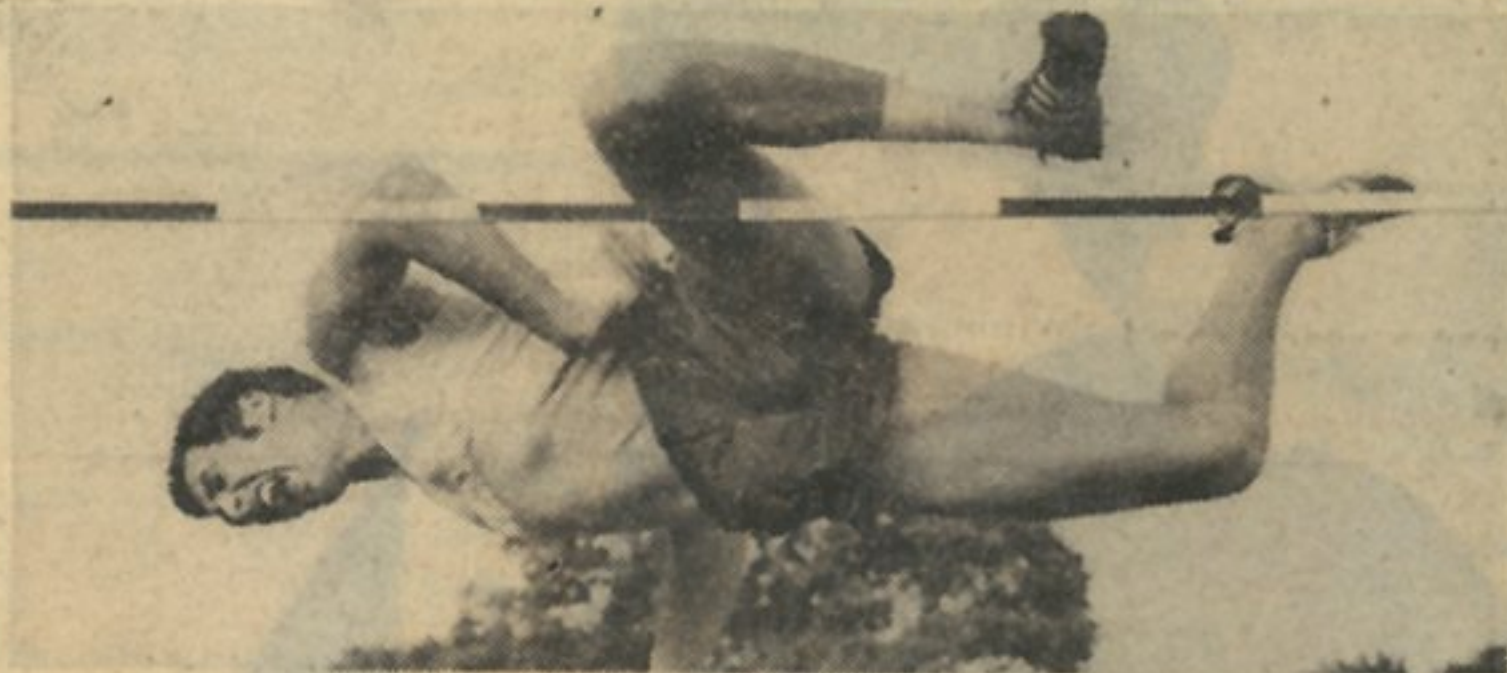
Peckham cleared the bar at 7 ft 3 in. on Saturday at Olympic Park.

• AT LEFT: Laurie Peckham takes off for the best high jump in Australia for three years, 7 ft 3 in. at Olympic Park on Saturday.



Lawrie Peckham T.P.T.C. 1964-65

IT'S THE BEST LEAP



• THE strain shows on Lawrie Peckham as he clears the bar at 7 ft. 1 in. at Olympic Park on Saturday.

FOR 3 YEARS

By JACK DUNN

gaged to Jadye Wymber," Peckham said.

"So we had a joint celebration before I left for Olympic Park.

"Perhaps it's not the best preparation for a high jump. But after my best performance for three years, who knows?" Peckham said.

Peckham had three unsuccessful attempts at 7.2%.

But he put his feet into the bar at each jump.

Peckham said: "I feel 7.3 is just around the corner. I could be up to that by the Australian

championship's in March."

While Peckham was moving to 7.1, he did some coaching with young Sale star Bernard Somerville.

Somerville, 17 today, set an Australian sub-junior record of 6 ft. 7½ competing by invitation against Peckham.

"I hit the bar a couple of times, and asked Laurie where I was wrong," Somerville said.

"Lawrie advised me to throw my leg up higher and to turn quicker.

This helped me get to the record."

Junior pole vault star Ray Boyd was content with a mediocre 11 ft. 6 in. at Olympic Park.

Boyd branched into a new sphere by clearing 23 ft. 7 in. in the long jump.

This was 3 ft. more than his previous best.

Peter Norman, a silver medal winner in the 200 metres at the Mexico City Olympics, finished a yard behind clubmate Greg Lewis over 220 yd. at Olympic Park.

Lewis clocked 21.8 sec.

Gary Eddy won his 220 at the University in 21.2.

• AT LEFT: Lawrie Peckham takes off for the best high jump in Australia for three years, 7 ft. 1 in., at Olympic Park on Saturday.

PECKHAM LEAPS HIGH



PORT MORESBY. — Victorian Lawrie Peckham (above) started at last night's Australian athletes warm-up meeting in Port Moresby with 3 ft. 8 1/2 in. in the high jump — only 2 in. below the Australian open record he shares with Tony Snowdon.

Peckham was having his best competitive jump for three months.

The Australian team of 21 (24 men, 12 women) are on their way to Tokyo for next weekend's Pacific Conference Games. They will compete again in Port Moresby tonight and will arrive at Tokyo on Thursday.

Impressive performances at last

night's meeting were by Ed Smeck, 8:58, in the 1000m with the 2, 4 in. and Phil May, 9:4, with 46 ft. 6 in. in the triple jump.

Victorian Paul SHERIDAN, 28.4 sec. for the women's 100 metres finished in only 8.4 sec. outside the world record made in recent competition by Ch. Chenev at Parisian this year. Paul ran against a strong field.

Lawrie feels great

From DALLAS SWINFIELD



★ LAWRIE PECKHAM

TOKYO, Fri. — Melbourne high jumper Lawrie Peckham is feeling "about 7 ft. 3 in. tall," which could be just about enough to give him a gold medal at the opening night of the Pacific Conference Games here tomorrow.

Peckham is one of five men in the high jump world who has registered 3 ft. or better.

His best jump is 3 ft. 8 1/2 in. but he feels "terrific" today. His wife he claimed that with space on space.

The bar was set at 3 ft. 6 in. and Peckham says "I thought it without much effort. My hand had passed the bar and it landed down. I think the 3 was not hard. My height was 5 ft. 7 in. and today he felt around there. A good jump was tomorrow night, but

I remember that I must be 7 ft. 3 in. or more today but not.

The men's 100 metres has been more or less regarded as "rough" Peckham's gold medal performance.

But in the 100 metres there is the feeling that one of the gold medals might come from his own.

The U.S. team is Peter Johnson, who has jumped 5 ft. 10 in. for the 100 metres.

One of them is to be a surprise in great competition. Melbourne Australia's Keith Winfield, who is in good form,

Lawrie feels great

From DALLAS SWINSTEAD

TOKYO, Fri. — Melbourne high jumper Lawrie Peckham is feeling "about 7 ft. 3 in. tall," which could be just about enough to give him a gold medal at the opening night of the Pacific Conference Games here tomorrow.

Peckham is one of five men in the high jump field who has registered 7 ft. or better.

His best jump is 7 ft. 2 $\frac{3}{4}$ in., but in Port Moresby earlier this week he cleared that with space to spare.

The bar was set at 7 ft. 0 $\frac{1}{2}$ in. and Peckham says: "I cleared it without really trying. My front foot grazed the bar and as I looked down I could see I was at least four inches clear of it.

"I'm not trying to talk myself into a best leap ever tomorrow night, but

I honestly feel that I must be very near a new mark for me."

The men's 800 metres has been more or less regarded as Ralph Doubell's gold medal mortgage race.

But in the US camp there is the feeling that one of its gold medals could come from this race.

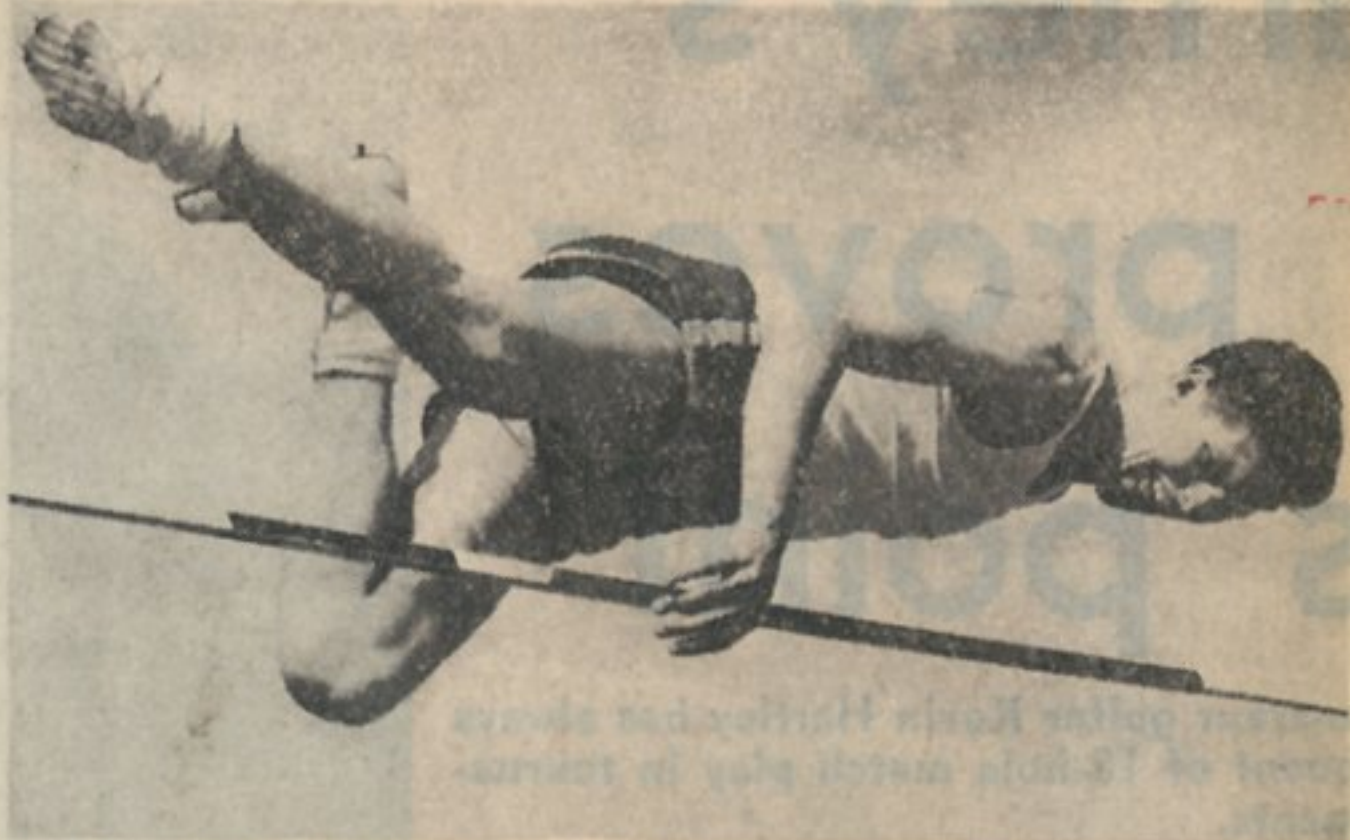
The US hope is Felix Johnson, who has grazed 1 min. 45 sec. for the 800 metres.

But if there is to be a surprise it could come from Western Australia's Keith Wheeler, who is in good form.



• LAWRIE PECKHAM

PECKHAM LEAPS HIGH



PORT MORESBY. — Victorian Lawrie Peckham (above) starred at last night's Australian athletes warm-up meeting in Port Moresby with 7 ft. 0 1/4 in. in the high jump — only 2 in. below the Australian open record he shares with Tony Sneazwell.

Peckham was having his first competitive jump for three months.

The Australian team of 35 (24 men, 11 women) are on their way to Tokyo for next weekend's Pacific Conference Games. They will compete again at Port Moresby tonight and will arrive at Tokyo on Thursday.

Impressive performances at last

night's meeting were by Sig Kosciak, NSW, in the javelin with 234 ft. 4 in. and Phil May, WA, with 50 ft. 9 in. in the triple jump.

Victorian Pam Kilborn's 26.6 sec. for the women's 200 metres hurdles is only 0.4 sec. outside the world record made in ideal conditions by Chi Cheng of Formosa this year. Pam ran against a strong headwind.



Over it—again

HO HUM, high jumper Lawrie Peckham cleared 7 ft again at the weekend. But just look how high it is. An official has to stand on a chair, left, while measuring the height of the bar. **BELOW:** No trouble to Peckham clearing the bar. His best jump is 7 ft 2 $\frac{3}{4}$ in., before the Olympic Games last year.

Pictures by Clive Mackinnon.



In the jumping business he's high enough to be in orbit



Larry Peckham clears 7 ft. 1 in. in the A. grabs high jump at Olympic Park on Saturday.

Peckham close to
best with 7 ft. 1 in.

By Jim Cobb

Olympic high jumper Larry Peckham showed his best form for two years on Saturday, but just failed to eclipse the national record.

At the same time he lifted young Dale high jumper Bernard Summitt to a new Victorian and Australian sub-juni record.

Peckham, who is 214 pounds, the record holding weight of 215, cleared 7 ft. 1 in. with ease in his second attempt, and had the bar lifted to 7 ft. 5.5 in.—2.6 ft. higher than the record of 7 ft. 2.5 in.

But on his three attempts at the height he jumped over the bar, and the bar was likely to clear. Tony Apperent, who acted as Peckham's coach, said Peckham could only clear 6 ft. 10 in.

"I don't intend to try to jump high at all today," Peckham said.

"But now I'm looking for a jump of 7 ft. 5 in. and after today I would like to just around the corner."

Present

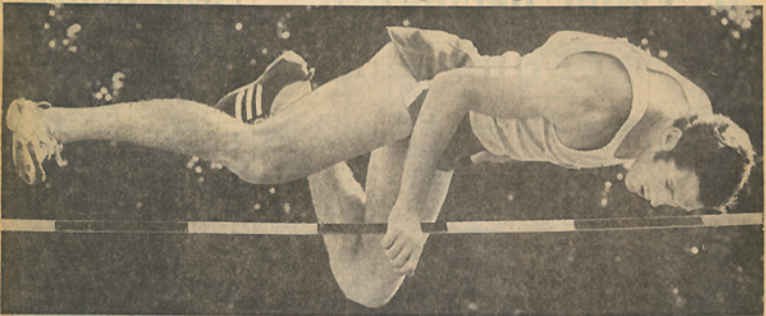
Summitt gave himself a 100 percent present by setting an Australian sub-juni record of 6 ft. 10 in. It was his final appearance as a sub-juni.

Peckham cleared a bar to bring the Victorian record down to 7 ft. 1 in. He has been on his way to the national title.

Young Tony, continued to show good form on his comeback, led with a record 6 ft. 10 in.

1954 Victor. Sydney University set a record last year for 7 ft. 1 in. at Victoria.

In the jumping business he's high enough to be in orbit



Lawrie Peckham clears 7 ft. 1 in. in the A grade high jump at Olympic Park on Saturday.

Peckham close to
best with 7 ft. 1 in.

By Jim Robb

Olympic high jumper Lawrie Peckham showed his best form for two years on Saturday, but just failed to eclipse the national record.

At the same time he lifted young Sale high jumper Bernard Somerville to a new Victorian and Australian sub-junior record. —

Peckham, who is 5lbs. over his normal jumping weight of 13.3, cleared 7 ft. 1 in. with ease at his second attempt, and had the bar lifted to 7 ft. 2 5/8 — 3/8 in. higher than the record of 7 ft. 2 1/4 in.

But at his three attempts at the height he jumped into the bar, and did not look likely to clear it.

At the university, Tony Sneazwell, who shares the Australian record with Peckham, could only clear 6ft. 6in.

"I didn't intend to try to jump high at all today," Peckham said.

"But now I'll be looking for a jump of 7ft 3in. and after today I would say it is just around the corner."

Present

Somerville gave himself a 17th birthday present by setting an Australian sub-junior record of 6ft. 7 1/2 in. It was his final appearance as a sub-junior.

Peckham played a part in helping the youngster over the bar, as he gave him hints on how to tackle the increased heights.

Noel Clough continued to show good form on his comeback trail with a relaxed 880 in 1:54.4.

SSH runner Graeme Thompson ran a sizzling half mile in 1.52 at University.

Infant teacher weds

Frankston (Dovey St.) State School infant teacher, Rosemary Facey, chose St. Patrick's Roman Catholic Church, Mentone, for her wedding last Saturday with Colin Brown.

The bride is the youngest daughter of Mr and Mrs. A. J. Palmer, of Kilmara Park, Frankston and the groom is the only son of Mr and Mrs. A. A. Brown, of Rindal St., East Brighton.

Rosemary chose a gown of white lace, styled with a train. The neckline and the train were edged with ribbons.

A fortnight before the wedding, the bride received a bouquet of white hydrangeas and lily-of-the-valleys.

Best man was Alexander Tregear, and Rosemary was the principal flower girl. She is a niece of the bride.

The wedding was held at 10.30 a.m. in the church, officiated by Rev. Fr. J. J. O'Connell, with Rev. Fr. J. J. O'Connell as the officiating priest. The bride's bridesmaids were Misses M. and N. Brown.

A number of friends were among the

guests who attended the reception, held at Winkler Court, Sherrin.

After a honeymoon in Tasmania, the couple will make their home together in Frankston.



TEACHER MARRIED

Colin and Rosemary Facey are pictured on their honeymoon in Tasmania. Colin is on the left, Rosemary on the right.

Rosemary is an infant teacher at Frankston State School.

Rosemary is the youngest daughter of Mr and Mrs. A. J. Palmer, of Kilmara Park, Frankston.

Colin is the only son of Mr and Mrs. A. A. Brown, of Rindal St., East Brighton.

The couple are living in Frankston, where they hope to be based in their new home.

Rosemary Facey (T.I.T.G. 1962-64)

Infant teacher weds

Frankston (Davey St.) State School infant teacher, Rosemary Facey, chose St. Patrick's Roman Catholic Church, Mentone, for her wedding last Saturday with Colin Brown.

The bride is the younger daughter of Mr. and Mrs. A. J. Facey, of Kiandra Court, Frankston and the groom is the only son of Mr. and Mrs. A. A. Brown, of Baird St., East Brighton.

Rosemary chose a gown of wool lace, styled with a train. The neckline and the train were edged with chiffon.

A full-length tulle veil was held with loops of organza, and the bride carried a bouquet of white carnations and hyacinths.

Bridesmaid was Beverley Tregear, and flower-girl was six-year-old Jenny Stammers, a niece of the bride.

They wore gowns of cream Thai silk, trimmed with gold beading, and carried posies of everlasting daisies in gold tonings.

Best man was Vincent Lyttleton.

A number of interstate visitors were among the

90 guests who attended the reception, held at Windsor Court, Dandenong.

After a honeymoon in Tasmania, the couple will make their home temporarily in Frankston.



Rosemary Facey (T.I.T.C. 1962-64)

TEACHER MARRIED

Colin and Rosemary Brown are pictured as they leave St. Patricks Church Mentone, after their recent wedding.

Rosemary is an infant teacher at Frankston State School, Davey St.

Rosemary is the youngest daughter of Mr. and Mrs. A. J. Facey, of Kiandra Crt., Frankston.

Colin, a purchasing officer, is the only son of Mr. and Mrs. A. A. Brown of Baird St., Brighton.

The couple are living in Frankston, while their home is to be built at Narre Warren.

THESE PRETTY SISTERS ARE
CREATING SOMETHING OF A
TRADITION OUT SANDY WAY



Kathie Perrett 1966-68 T.I.T.O.

Janine Perrett T.F.F.C., 1968-69

The attractive Perrett sisters look like setting something of a record with the Sandringham Women's Athletic Club...

Three weeks ago Kathie Perrett was awarded a scholarship with the club to attend the "Barr" of the South Island in New Jersey.

• Being the oldest being a first year trainee. That's Kathie, 26, on the

By JUDY JOY DAVIES

left: Mrs. Kathie D. Lyle (Kathie), 26, and Jane

Kathie, a silver medalist, has been the Sandringham club captain for six years and her captain's sash is pinned to the jacket.

• Kathie is last year's British Amateur champion from the North Island and the last year's New

Zealand champion at Nelson High School.

Kathie has been able to compete in the women's 400-yard race at the annual regatta for 10 and 11 years.

Kathie has coached the club's women's 400-yard race. Three other Perrett girls have been competing since in the same event. They are: 1967-68, 1968-69, 1969-70, and 1970-71.

THESE PRETTY SISTERS ARE
CREATING SOMETHING OF A
TRADITION OUT SANDY WAY



Kathie Perrett 1966-68 T.I.T.C.

Janine Perrett T.P.T.C. 1968-69

The attractive Perrett sisters look like setting something of a record with the Sandringham Women's Athletic Club . . .

Nine years ago Kathie, the eldest sister, started competing with the club — and now the “baby” of the family, Jane, 10, has joined.

• Here the sisters have a break from training. That's Janine, 19, on the

By **JUDY
JOY DAVIES**

left then Kathie, 21, Lulu (Elizabeth), 14, and Jane.

Kathie, a school teacher, has been the Sandringham club captain for six years and her major athletic event is the javelin.

Janine, a final year student teacher, concentrates on hurdles and the high jump. So does

Lulu, who is in third form at Highett High School.

Little Jane isn't old enough to compete in the women's interclub, so she runs each Saturday in the special sprints for 10 and 11-year-olds.

Janine was crowned the RSL Princess of Victoria this year.

Their Dad, George Perrett, made his claim to sporting fame in the late 1940s when he was a centreman with South Melbourne.