

## GRADUATE RESEARCH IN FINE ART

### Research Proposal Guidelines

- Project title
- Research topic outline: a one to three sentence description that briefly encapsulates the project
- Preamble: contextualize current practice and how it may influence the research topic (150 words)
- Research question: list any questions that you may have considered in regard to your research topic
- Project description: describe the proposed project including relevant historical and theoretical contexts (200-300 words)
- Aims: approximately 5 distinct aims in (100 words)
- Rational for project: approximately three to four points plus and introductory paragraph that expresses the significance of the projected work (100 words)
- Methods: describe research methods, giving an indication of the motives that guide the research and a) suggesting the approaches to studio work and reading that you expect to follow or b) suggesting how your research question/topic may be challenged by objective modes of inquiry. (200 words)
- Bibliography: include a short annotated bibliography indicating the relevance of resources already researched in formulating your research topic and research question.

### Folio Information

Portfolio images may be submitted electronically via email or on DVD. Images should, where possible, be in PDF format with a maximum pixel size of 1024 and maximum file size per image of 1MB.

### Layout of your research Curriculum Vitae (CV)

Applicants must include a CV which outlines research experience and formal education. Please arrange the research experience in order of the category and then by date. Please include evidence where appropriate.

*Please list your experience under the following categories:*

- Exhibitions: solo, group and curated exhibitions
- Awards, Commissions and Residencies
- Publications including: Refereed Journal Publications, Conferences, Patents Creation of Design Registrations (or patents in other countries)

- Professional Practice (five years minimum)
- Other relevant research

**Contact information**

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