

# The Wildlife of Gondwana Exhibition

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THEMES	Fossils, Nature, Animals, Climate Change and Reconstructing the Past
EXHIBIT SIZE	The exhibit requires a minimum of 400 square meters.
CEILING AND DOOR SIZE	The tallest standing specimen is <i>Gallimimus</i> at 3.2m high by 5.2 m long. The widest exhibit crate is 2310mm length x 1200mm width x 660mm high, and the tallest crates are 1950mm length x 1950mm width x 1535mm high. The maximum weight of any individual crate is 1050kg.
RENTAL FEE	\$US 30,000 per month (negotiable)
DURATION	Typically 3 month minimum
TARGET AUDIENCE	7 year olds and above, families, schools
INSURANCE	Venue must provide a certificate of insurance for US\$ 10 million for public liability insurance. The Lender will cover the insurance for loss or damage to the artworks.
SHIPPING COSTS	The venue would be responsible for all costs for Sea Freight and customs charges from Melbourne, Australia and return. The 31 exhibition crates fit into one forty foot high cube shipping container.
INSTALL/ DISMANTLE	The setup fee covers our expenses for both setup and dismantling, and for loss or damage insurance coverage of the exhibition while in transit. Fee to be worked out for each venue. Setup fee approximately \$US 50,000, but this cost could be reduced if the venue paid for airfares and accommodation directly.  This fee includes Public Relations in country for the exhibit.
TEMPERATURE AND HUMIDITY CONTROL	Relative humidity (RH) should be set to a value between 25% and 60%. The temperature of the exhibition space should remain between 10 and 28 degrees Celsius at all times.
SECURITY LEVEL	A minimum of 1 gallery attendant or 24 hour camera surveillance required. We provide protective barriers for all displays.
SPONSORSHIP	You are welcome to source any sponsor for this exhibition in your venue
DISPLAY COMPONENTS	Over 300 specimens of fossils and geological specimens (including original and cast material) both fragmentary and full skeletal material. Skeletons are mounted in dynamic poses  50 full-colour laminated information panels (450 x 1000mm)  9 large Panel reproductions of art work by Peter Trusler and Peter Schoeten  10 prints by Peter Trusler  12 original drawings by Jorge Gonzalez  Modular exhibition furniture and protective acrylic barriers