

The Artist and the Scientists Exhibition

The artwork of Peter Trusler

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| THEMES | Art, Nature, History, Climate Change and Reconstructing the Past |
| EXHIBIT SIZE | The exhibit requires a minimum of 115 linear meters. |
| CEILING AND DOOR SIZE | The largest work is 1.5 x 2.5m, so requires a wall large enough to accommodate it. Exhibit will fit through a 1m x 2.0m door opening. |
| RENTAL FEE | \$US 25,000 per month |
| DURATION | Typically 3 month minimum |
| TARGET AUDIENCE | 7 year olds and above, families, schools |
| INSURANCE | Venue must provide a certificate of insurance for US\$ 10 million for public liability insurance. The Lender will cover the insurance for loss or damage to the artworks. |
| SHIPPING COSTS | The venue would be responsible for all costs for Air Freight and customs charges from Melbourne, Australia and return. The freight is approximately 11.45cbm. Estimated to be \$AUD 26,000 for travel Melbourne to Taiwan and return. |
| INSTALL/ DISMANTLE | Setup fee of \$US 35,000, this cost could be reduced if the venue paid for airfares and accommodation directly. |
| TEMPERATURE AND HUMIDITY CONTROL | Relative humidity (RH) should be set to a value between 35% and 50%. The temperature of the exhibition space should remain between 15 and 24 degrees Celsius at all times. |
| SECURITY LEVEL | A minimum of 1 gallery attendant required. The venue to provide protective barriers for all artworks. The smaller works will be frame mounted behind glass. The larger works are stretched canvas works, and cannot be touched – so require a secure form of barrier. |
| SPONSORSHIP | You are welcome to source any sponsor for this exhibition in your venue |
| FOSSIL SPECIMENS MAY ACCOMPANY THE ARTWORKS | The venue to provide cases for the specimens accompanying the artworks (if the specimens are required). |