



MONASH
University

ARTS, HUMANITIES, SOCIAL SCIENCES AND PERFORMING ARTS

GRADUATE RESEARCH COURSE GUIDE



LIVING IN MELBOURNE

WHY MONASH?



World's most liveable city: 2011-2018

(Economist Intelligence Unit's Global Liveability Ranking)

Ranked 3: of best student cities in the world

(QS World University Rankings 2018: Best Student Cities)

Ranked 9: of best student cities in the world for employers

(QS World University Rankings 2018)

UNESCO City of Literature

Top 1% in the world



Times Higher Education World University Rankings, 2017-2018



GROUP OF EIGHT AUSTRALIA

Group of Eight – Founding member of an alliance of Australian universities recognised for leading research

World-class research infrastructures

Drive innovation and support ground-breaking research

Expert supervision

Leaders in their field, supervision accreditation

Melbourne home campus

Most liveable city in the world

International presence

Jointly awarded PhDs with international campuses, research centres and partner universities.



CREATE IMPACT WITH MONASH ARTS GRADUATE RESEARCH

Research in Arts contributes to positive changes in many facets of our lives. A pragmatic approach to our research goals instils a vision of society-centric outcomes in all our initiatives.

A graduate research degree with us can deepen your knowledge of increasingly complex global questions such as What forces shape our lives? What makes for rich and meaningful existence?

Our work aids intercultural competence, identifies best practice across different industry sectors and informs government policy for decision making.

Monash Arts research also contributes to international scholarly knowledge and debates on issues as diverse as climate change, the ethics of robotics and anti-radicalisation. With expertise in more than 40 disciplines across humanities and social sciences, we have a proven track record of transforming research outcomes into sustainable solutions.

You will be able to explore people, practices and cultures across time and place. Our researchers understand what is happening to us and to our society. We engage with communities, organisations and industry to deliver solutions tailored to cultural, social and professional contexts.

We offer both traditional and practice-based Masters by Research and Doctor of Philosophy (PhD) programs. You can engage in focused research that pushes frontiers through our unique interdisciplinary framework. With specialist research training and professional development programs, we support aspirations for diverse career paths.

Our research programs

A key strength of our research programs lies in their diversity. This is reflected in our academics who are some of the world's most inspiring and distinguished researchers. Our international focus attracts the best and the brightest from around the world. You will work alongside supervisors who have achieved significant social change for the better. With their guidance you will become a resilient, adaptable and motivated student.

We offer supervision across seven programs:

- 01 Film, Media, Communications and Journalism
- 02 Historical Studies, including
 - > History
 - > Religious Studies
 - > Jewish Studies
- 03 Linguistics and Applied Linguistics
- 04 Literary and Cultural Studies, including
 - > Creative Writing
 - > Languages and World Literature
 - > Translation and Interpreting Studies
- 05 Philosophy, including
 - > Bioethics
- 06 Social & Political Sciences, including
 - > Anthropology
 - > Criminology
 - > Human Geography
 - > Politics and International Relations
 - > Sociology
 - > Gender Studies
- 07 Theatre, Performance and Music

Master of Arts	pg 04
Doctor of Philosophy (Arts)	pg 05
Doctor of Philosophy (Practice-based)	pg 06
Joint PhD (Arts)	pg 07
Support & opportunities	pg 08
Tuition fees, scholarships & financial support	pg 09
Entry requirements & how to apply	pg 10
Arts Research Pathways	pg 11

Course information fast facts

Look for these icons for key information.

Location	
Duration	
Intakes	
Fees	



Caulfield
Clayton



2 years (full-time)
4 years (part-time)



Throughout the year



Domestic students
Research Training Program
(RTP) supported.

International students
\$33,200 p.a.

COURSE CODE: 2695
CRICOS CODE: 038571G

MASTER OF ARTS

Develop your specialist knowledge in an area of the humanities, social sciences or performing arts and make a significant contribution to the scholarship in the discipline.

Our Master of Arts offers a huge range of research topic areas to choose from. You can complete your Master of Arts either with a thesis component or as a practice-based program.

Master of Arts (thesis option)

You will develop a thesis of no more than 40,000 words on your program of research. Your topic area can be related to any study areas offered within the Faculty.

Master of Arts (practice-based option)

You will complete a practical component in the form of a creative work, as well as an accompanying exegesis of no more than 15,000 words. The practice-based program can be completed in one of the following specialisations:

- > Master of Arts (Music)
- > Master of Arts (Music Performance)
- > Master of Arts (Theatre Performance)

Entry Requirements

You must meet one of the following criteria:

- a) a bachelor's degree requiring at least four years of full-time study in a relevant field, and which normally includes a research component in the fourth year, leading to an honours upper 2B or above
- b) a master's degree that entails work, normally including a significant research component, including at least 25% of one full time equivalent year of work, including a thesis, leading to an honours upper 2B or above
- c) a course leading to a level rated by the Faculty as equivalent to an honours upper 2B or above



DOCTOR OF PHILOSOPHY (ARTS)

Our Doctor of Philosophy (PhD) is part of the Monash Doctoral Program designed to enhance your research project through advanced professional development.

At the core of our PhD (Arts) program is an extensive, independent research project on an agreed topic, supported by a minimum of two expert academic supervisors.

This is enhanced by professional development activities that provide you with the skills required to make an impact in academia, industry, government or the wider community. Your study will result in a research thesis which makes a valuable contribution to the current body of knowledge on your chosen topic.

Research and thesis component

The PhD involves the independent investigation of a research problem formulated by you in consultation with your supervisors. You will produce a research thesis of no more than 80,000 words.

Professional development

As part of the Monash Doctoral Program, you're offered a degree that prepares you for success. Your research project will be enhanced through the Monash Doctoral Program's advanced training that equips you with the knowledge, skills and abilities needed to:

- 01 complete your research project with **excellence**;
- 02 develop a broad range of skills and **professional attributes**, and;
- 03 make an **impact** in academia, industry, government or community after graduation.

Ours is a PhD designed to prepare you with the knowledge and skills to be successful in a global job market that is in the grip of fundamental change. We are committed to offering you an educational experience that combines knowledge and professional skills that will distinguish you as being resilient, adaptable and resourceful. One of the great benefits of studying with us is our national and global reach that will give you the opportunity to work alongside our research and industry partners.

Entry Requirements

You must meet one of the following criteria:

- a bachelor's degree requiring at least four years of full-time study in a relevant field, and which normally includes a research component in the fourth year, leading to an Honours 1 or 2A
- a master's degree that entails work, normally including a significant research component, including at least 25% of one full time equivalent year of work, including a thesis, leading to an honours 1 or 2A
- a course leading to a level rated by the Faculty as equivalent to an honours 1 or 2A

Caulfield
Clayton



3-4 years (full-time)
8 years (part-time)



Throughout the year



Domestic students
Research Training Program
(RTP) supported.

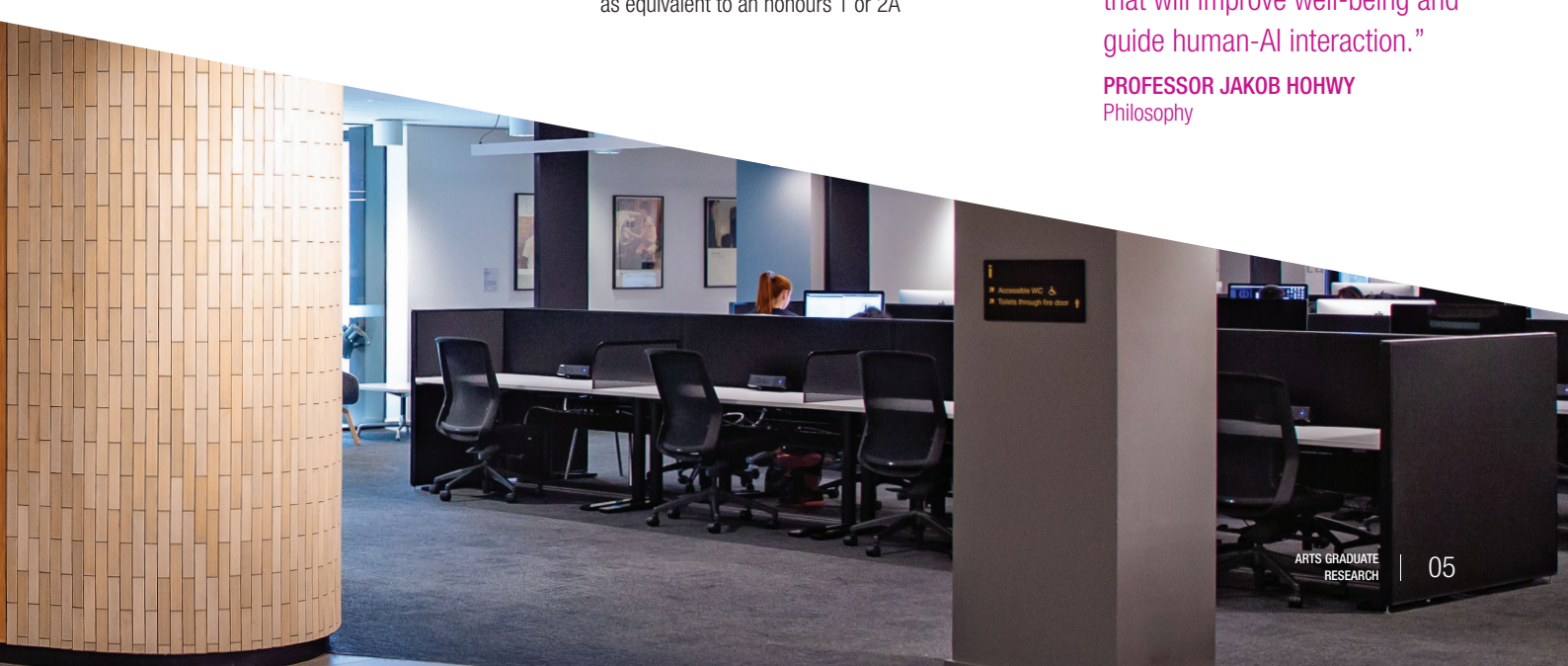


International students
\$33,200 p.a.

COURSE CODE: 0020
CRICOS CODE: 037831M

“Never before has there been a better time to be involved in research on the nature of the human mind. In my interdisciplinary lab I conduct research in philosophy, psychology and neuroscience. Collaborating with researchers around the world I explore theories about brain function, AI and consciousness. Deeper understanding leads to solutions that will improve well-being and guide human-AI interaction.”

PROFESSOR JAKOB HOHWY
Philosophy



 Caulfield

 3-4 years (full-time)
8 years (part-time)

 Throughout the year

 **Domestic students**
Research Training
Program (RTP) supported.
International students
\$33,200 p.a.

Creative Writing

COURSE CODE: 3940
CRICOS CODE: 069109F

Music Performance

COURSE CODE: 4088
CRICOS CODE: 072749C

Theatre

COURSE CODE: 4066
CRICOS CODE: 069111A

Translation Studies

COURSE CODE: 4080
CRICOS CODE: 074679G

DOCTOR OF PHILOSOPHY (PRACTICE-BASED)

Do you have an idea for a research project that can be experienced: like a play, performance, literary work, or major translation. If so, then one of our practice-based PhDs is for you.

Practice-based PhDs are available as:

- Doctor of Philosophy (Creative Writing)
- Doctor of Philosophy (Music)
- Doctor of Philosophy (Theatre Performance)
- Doctor of Philosophy (Translation Studies)

Each practice-based PhD consists of:

- a research and exegesis component
- a practical / creative work component

Practice-based PhDs are part of the Monash Doctoral Program, so you will undertake a comprehensive suite of professional development which will equip you with the knowledge, skills and abilities needed to:

- 01 Complete your research project with **excellence**;
- 02 Develop a broad range of skills and **professional attributes**, and;
- 03 Make an **impact** in academia, industry, government or community after graduation.

Entry Requirements

You must meet one of the following criteria:

- a) a bachelor's degree requiring at least four years of full-time study in a relevant field, and which normally includes a research component in the fourth year, leading to an Honours 1 or 2A
- b) a master's degree that entails work, normally including a significant research component, including at least 25% of one full time equivalent year of work, including a thesis, leading to an honours 1 or 2A
- c) a course leading to a level rated by the Faculty as equivalent to an honours 1 or 2A

My practice-based PhD in translations studies was structured enough to keep me on track but it also allowed for a surprising amount of improvisation. The critical component eventually became less about translation strategy and more about translation ethics, and how it is at the heart of what literature is and does. My thesis eventually expanded from translation studies into the realm of comparative literature, cultural studies and even philosophy. I loved the process of researching and writing the thesis and it was helpful to have a practical aspect in which to anchor it - the translation itself. It made the theoretical element more real, more vivid and more relevant. We're so lucky to have PhD programs like this.

ALICE WHITMORE
PhD(Translation Studies)



JOINT PHD (ARTS)

Our Joint PhDs offer you the opportunity to gain expertise from an additional supervisor at one of our international partner institutions, including **IITB (the India Institute of Technology Bombay, India)** and the **University of Warwick, United Kingdom**.

You'll undertake research and study at both institutions and graduate with a Joint award from Monash and the partner institution.

Forging key connections whilst abroad, our Joint PhD alumni have regularly presented at European conferences, won international funding and secured employment at leading universities overseas.

Joint PhDs are also part of the Monash Doctoral Program.

“In the Centre for GFVP our research addresses the prevention of gendered family and intimate partner violence. We look at ways to impact change on a local, national and international level, so that those who have experienced violence can be supported to access economic and social security.”

PROFESSOR JANEMAREE MAHER

Gender and Family Violence Prevention (GFVP)

Research and thesis component

The Joint PhD (Arts) involves the independent investigation of a research problem formulated by you in consultation with your supervisors from both institutions. You will produce a research thesis of no more than 80,000 words.

Professional development

As part of the Monash Doctoral Program, you're offered a PhD that prepares you for success. Your research project will be enhanced through the Monash Doctoral Program advanced training that equips you with the knowledge, skills and abilities needed to:

- 01 Complete your research project with **excellence**;
- 02 Develop a broad range of skills and **professional attributes**, and;
- 03 Make an **impact** in academia, industry, government or community after graduation.

Monash-Warwick Joint PhD

Caulfield, Clayton,
Warwick, UK



3-4 years (full-time)



Throughout the year



Domestic students
Research Training Program
(RTP) supported.



International students
\$33,200 p.a.

COURSE CODE: 4104
CRICOS CODE: 078850B



Monash-IITB Joint PhD

Mumbai,
Clayton



3-4 years (full-time)



Two intakes per year
as advised by IITB



COURSE CODE: 4123
CRICOS CODE: 061236G



“I would never have had the opportunity to do a research project of this kind, in this depth, outside of this program. The academic community here at Monash is cooperative, co-creative and supportive.

The intellectual stimulation I get here is incredible. Australia is often front of mind for students wanting to study medicine or engineering, but it is also one of the best locations in the world for the humanities and social sciences.”

SREEJATA PAUL

Joint PhD (Arts), Monash-IITB

SUPPORT & OPPORTUNITIES

To ensure you stay on track and achieve your goals we provide you with quality supervision, a range of support programs and a clear structured approach to monitoring your progress.

Supervision excellence

Our researchers have distinguished themselves on national and international levels as leading commentators, theorists and critics in a wide range of research areas. You'll benefit from their wealth of experience, knowledge and global networks.

Monitoring your progress

As either a masters or doctoral student, you'll produce a progress report within the first twelve months (full-time equivalent) confirming your candidature. As a masters student you'll present a second report at eighteen months (full-time equivalent). Or, if you are a doctoral student, you'll have a second review at twenty-four months and a final review at thirty-six months (full-time equivalent).

These 'milestone' progress reviews provide you with an opportunity to publicly present your work to the academic community in a supportive environment. You'll receive constructive expert advice, beyond your supervisory team, on how to enhance your work, progress and outcome.

Skills development

The Faculty of Arts offers professional development activities tailored for students to develop your research and writing skills, including a graduate writing and publishing workshop in Prato (Italy), as well as thesis preparation and journal writing. These activities have helped our candidates to publish their work and promote their research profiles and skills world-wide.

Career development and research training

There are significant career development and research training opportunities available to you including opportunities to participate in staff-led research projects competing for external funding from bodies such as the Australian Research Council. We help you prepare for a broad range of careers by focusing on the acquisition of skills and knowledge for collaborating with other researchers, managing projects and tasks, developing professional networks and instigating social change.



TUITION FEES, SCHOLARSHIPS & FINANCIAL SUPPORT

Tuition Fees

Domestic students

Where indicated, domestic student tuition fees are supported by the Australian government's Research Training Program (RTP). Under the RTP, domestic students are awarded an RTP Fees Offset which exempts them from tuition fees for the normal duration of the course. This exemption is valid for up to four years for students enrolled in a doctoral program and up to two years for a research master's degree.

International students

Fees listed throughout this guide represent a standard full-time course load for a year.

Scholarships and Stipends

We offer generous scholarships to support you and your graduate research, so you can focus on what's important.

It's our investment in ideas and people that will change the world - and it covers more than just the cost of study. Support available includes:

- stipends, providing a living allowance paid on a fortnightly basis
- tuition fee scholarships (for international students)
- relocation allowances

Other financial support

The Faculty of Arts provides substantial financial support to our graduate research students. For example, the Travel Grant Scheme and Graduate Research Funding Scheme provide funding to offset travel and other expenses for students who need to study away from the University to conduct fieldwork, attend conferences and access archives.



More information is available at: arts.monash.edu/graduate-research/scholarships

Scholarship and stipend application closing dates

Round	Applicant type	Applications open	Applications close	Enrolment period
1	International	1 September	31 March	July – December of the current year
2	Domestic	1 November	31 May	July – December of the current year
3	International	1 April	31 August	January – June of the following year
4	Domestic	1 June	31 October	January – June of the following year

“We are studying how to ensure that new media technologies enhance democracy and culture, making the most of the power of the Internet to inform and empower citizens.”

PROFESSOR MARK ANDREJEVIC
Media and Communications



ENGLISH LANGUAGE REQUIREMENTS

Language of Instruction

Students who have completed studies that meet the following criteria may not be required to undertake an English test. These studies must be completed within the two-year period prior to application.

Successful completion of a tertiary course that was:

- at least two years in duration (full time equivalent)
- conducted entirely in English
- involved formal assessment of written work
- completed in any of the Monash University approved English language countries

You will need to provide evidence in the form of a letter or certificate issued by the University registers' office.

English Tests

IELTS (Academic)

7.0 overall, no bands less than 6.5

TOEFL (internet-based score)

94 overall

Reading 19,
Listening 20,
Speaking 20,
and Writing 24.

TOEFL (paper-based score)

587 overall, TWE 4.5

Pearson test of academic English (PTE Academic)

65 overall, communicative score 58 or greater

Cambridge English

185 overall, no less than 185 in Writing and no less than 169 in each other skill

HOW TO APPLY

How to apply for Arts Graduate Research

Step 1

Review the research degrees available and check your eligibility

Review the Arts Graduate Research degrees and choose which one you wish to apply for.

All applicants must be able to demonstrate a capacity to carry out independent research and have adequate training and ability to pursue the proposed course of study.



You should refer to the full details of entry requirements at arts.monash.edu/graduate-research/application-process

Step 2

Find a supervisor and research area

Before you apply, please ensure you have identified a research area of interest.



Visit arts.monash.edu/graduate-research to find supervisors who specialise in your area of interest. You are encouraged to contact your potential supervisor and discuss your research with them before proceeding to the next step.

Step 3

Submit your Expression of Interest (EOI)

Complete the online EOI form, and submit with relevant supporting documents as specified on the form.

EOI deadlines for scholarship applications:

Domestic applicants (Australian citizens, Australian permanent residents, NZ citizens)

- By 1 October for Semester one commencement
- By 1 May for Semester two commencement

International applicants

- By 1 August for Semester one commencement
- By 1 March for Semester two commencement

Step 4

Next steps

Applicants whose EOI is successful will then receive an 'Invitation to Apply' to make a formal application for admission. Please note, the 'Invitation to Apply' does not guarantee admission into the degree and will be subject to individual assessment via the application process. If you aren't granted an invitation, we will provide feedback accordingly.



For more details on how to apply, entry requirements and links to the Expression of Interest form, visit arts.monash.edu/graduate-research/application-process

ARTS RESEARCH PATHWAYS

The Graduate Diploma of Arts Research is an honours year equivalent providing high achieving students who do not already have the required research component, with the expertise to progress into a Graduate Research program (Masters by research or PhD) offered by the Faculty.

You will complete a combination of coursework and research in your chosen humanities and social sciences discipline. You will also undertake research methodology training and carry out an independent research project in your selected discipline, working closely with a supervisor who will provide you with individual guidance and academic counselling.



For further information and to how to apply for the Graduate Diploma of Arts Research, visit monash.edu/study/course/a5004





MONASH
University

ARTS, HUMANITIES, SOCIAL SCIENCES AND PERFORMING ARTS

Find a course
study.monash/courses

International students
monash.edu/study/international

Scholarships
monash.edu/scholarships

Off-campus learning
monash.edu/offcampus

Monash on YouTube
youtube.com/monashunivideo

Future student enquiries
Australian citizens, permanent residents
and New Zealand citizens
Tel: 1800 MONASH (666 274)
Email: future@monash.edu
monash.edu/study/contact

International students
Australia freecall tel: 1800 181 838
Tel: +61 3 9903 4788 (outside Australia)
Email: study@monash.edu
Wechat: MonashUniAus
Youku: Monash蒙纳士大学

Contact Us

Monash Arts Graduate Research
Email arts-agr-apply@monash.edu
Tel +61 3 9905 5176

arts.monash.edu/graduate-research

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monash.edu/arts

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The information in this brochure was correct at the time of publication (August 2018). Monash University reserves the right to alter this information should the need arise. You should always check with the relevant faculty office when considering a course.
CRICOS provider: Monash University 00008C