



MONASH
University

MONASH ARTS

Together we can change the world

MONASH.EDU/ARTS

WHO WE ARE

MONASH ARTS IS AN INTERNATIONALLY RENOWNED FACULTY FOR THE HUMANITIES, SOCIAL SCIENCES, LANGUAGES, AND PERFORMING ARTS. WE ARE RECOGNISED FOR PRODUCING RESEARCH THAT MAKES A REAL IMPACT.

We focus on the big picture, global challenges, local solutions and the farthest-reaching impact of our work. Through our engagement with different cultural environments and communities around Australia and the world, we make deep connections that empower us to respond to the most pressing issues faced by humankind today.

Our hunger for new knowledge and new thinking sees us act as a force for positive change. In partnership with like-minded individuals – whether working in government, industry, not-for-profit or other universities – we will continue to achieve extraordinary things.

**TOGETHER,
WE CAN SHAPE
THE FUTURE.**

OUR RANKINGS

MONASH ARTS IS RANKED

16th IN THE WORLD FOR PERFORMING ARTS

30th IN THE WORLD FOR PHILOSOPHY

33rd IN THE WORLD FOR SOCIOLOGY

42nd IN THE WORLD FOR HISTORY*

*2019 QS WORLD UNIVERSITY RANKINGS

OUR COMMUNITY

323 ACADEMIC STAFF

128 PROFESSIONAL STAFF

4765 STUDENTS ENROLLED

45.9% INTERNATIONAL STUDENTS

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MONASH ARTS RATED AS
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**'ABOVE WORLD STANDARD'
OR 'WELL ABOVE WORLD
STANDARD' FOR**

- Applied Ethics
- Archaeology
- Communication and Media Studies
- Criminology
- Cultural Studies
- Film, Television and Digital Media
- Historical Studies
- History and Archaeology
- History and Philosophy of Specific Fields
- Language, Communication and Culture
- Literary Studies
- Performing Arts and Creative Writing
- Philosophy
- Philosophy and Religious Studies
- Political Science
- Sociology
- Studies in Human Society*

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* 2018 EXCELLENCE IN RESEARCH AUSTRALIA RANKINGS

.....
MONASH IDENTIFIED AS
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THE LEAD INSTITUTION IN

- Social Sciences
- Humanities, Literature and Arts
- Bioethics
- Feminism and Women's Studies*

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* AUSTRALIAN RESEARCH REVIEW 2018

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**We ask the
questions that
matter.**

**What forces shape our
lives, what makes for
a rich and meaningful
existence, and how
can we change things
for the better?**

**“MONASH IS A
UNIVERSITY WHERE
EVERYTHING IS
POSSIBLE.”**

Professor Sharon Pickering, Dean of Arts



TEACHING EXCELLENCE

AT MONASH ARTS, OUR STUDENTS ARE AT THE CORE OF EVERYTHING WE THINK AND DO.

We shape critical and engaged thinkers with a passion for lifelong learning. Our exemplary Work Integrated Learning program ensures our students are equipped with eternally relevant skills, knowledge and practical experience.

As Australia's most enterprising and global Arts program, we create creative and culturally engaged graduates with international mindsets. Monash Arts has the largest number of students travelling on overseas study programs of any faculty in Australia. Our understanding of the value of a global education led us to create our Global Immersion Guarantee – an unparalleled international experience for all first-year Bachelor of Arts and Bachelor of Global Studies students.

COURSES AND AREAS OF STUDY

40 UNDERGRADUATE AREAS OF STUDY

6 UNDERGRADUATE DEGREES

13 GRADUATE COURSEWORK AREAS

7 GRADUATE RESEARCH PROGRAMS





We teach our students how to investigate, excavate, create, critique, and celebrate the achievements, ideas and values of our human world.

In doing so, we show them how they can change it for the better.



OUR DEGREES

UNDERGRADUATE

Bachelor of Arts
Bachelor of Criminology
Bachelor of Global Studies
Bachelor of Media Communication
Bachelor of Music
Bachelor of Politics, Philosophy and Economics

GRADUATE

Master of Applied Linguistics
Master of Bioethics
Master of Communications and Media Studies
Master of Cultural and Creative Industries
Graduate Certificate of Family Violence Prevention
Graduate Certificate of Gender, Peace and Security
Graduate Diploma of Family Violence
Master of International Development Practice
Master of International Relations
Master of International Sustainable Tourism Management
Master of Interpreting and Translation Studies
Master of Journalism
Master of Public Policy
Master of Strategic Communications Management
Master of Arts (MA)
Doctor of Philosophy (PhD)

**WE ALSO OFFER AN EXTENSIVE RANGE OF
DOUBLE DEGREES ACROSS ALL OUR PROGRAMS.**



OUR STUDENTS CONTRIBUTE TO INDUSTRY BEFORE THEY'VE EVEN GRADUATED

WE SHOW OUR STUDENTS HOW THEY CAN USE THEIR ARTS DEGREES TO SHAPE EXTRAORDINARY CAREERS BY COLLABORATING WITH OUR PARTNERS TO PROVIDE IMMERSIVE, HANDS-ON LEARNING EXPERIENCES, GENERATING UNIVERSALLY BENEFICIAL RESULTS.

OXFAM-MONASH PARTNERSHIP

For a decade, the Oxfam-Monash Partnership has addressed the primary causes of poverty around the world by combining Oxfam's expertise on the field with Monash's world-leading interdisciplinary research. The Partnership provides students undertaking a Master of International Relations the chance to participate in a three month-long internship in a gender equality project-based applied research focus in Pakistan.

THE COMMISSION FOR CHILDREN AND YOUNG PEOPLE

Through our relationship with The Commission for Children and Young People, Monash Arts students have the chance to participate in projects that promote the recognition, respect and defence of the rights of some of our most vulnerable citizens. Recently, our students participated in the research and writing of a report analysing access to educational programs with youth justice centres, as well as analysing systemic factors of overrepresentation within the criminal justice system.

IBUILD

Through our partnership with iBuild, students experience working with an organisation aligned with the ethical housing imperatives of the United Nations and Victorian Government. Working with iBuild professionals, our students have implemented their analytical skills to recommend improvement to iBuild's social media strategy, enhancing the company's communications impact.



600+

INTERNSHIPS OFFERED EACH YEAR

Our internship and Work Integrated Learning partners include:



OUR STUDENTS GO GLOBAL



1200+

STUDY ABROAD PARTICIPANTS



2000+

GLOBAL IMMERSION GUARANTEE STUDENT PARTICIPANTS BY 2020



171

INTERNATIONAL PARTNERS

STUDY ABROAD OPPORTUNITIES
Our commitment to forging strong international alliances stems from our deep appreciation of the immeasurable value of global experiences. Our students have the opportunity to study abroad in over 100 universities in 30 countries, or in one of our campuses overseas.



Our international education partners include:

MONASH MALAYSIA

MONASH PRATO ITALY





RESEARCH WITHOUT BOUNDARIES

We thrive in enterprising international research collaborations, and the world benefits. Our Monash Prato Centre is the hub for the Prato Consortium for Medieval Renaissance Studies, bringing together experts and researchers from four continents. We also enjoy research partnerships in China (Southeast University), India (India Institute of Technology, Bombay) and the UK (University of Warwick).

ITALY
Prato, Venice, Cinque-Terre

CHINA
Shanghai

INDIA
Mumbai

MALAYSIA
Kuala Lumpur, Gopeng, Sunway

INDONESIA
Jakarta, Yogyakarta

AUSTRALIA
Melbourne



GLOBAL IMMERSION GUARANTEE (GIG)

Monash Arts fosters the next generation of global thinkers and leaders through our Global Immersion Guarantee – a two-week overseas study experience for all first-year Bachelor of Arts and Global Studies students.

Spanning five countries, 12 cities and over 40 collaborators, our GIG program creates a platform for enduring partnerships between Monash Arts and private businesses, social enterprises, NGOs, governments and universities. Our in-country partnerships highlight our long-term commitment to the creation and sustainability of collective social change processes at an international scale.

By the end of 2020, we will have over 2000 GIG alumni, including over 500 in India and 400 in Indonesia.



MONASH INTERCULTURAL LAB

Based at Monash University in Melbourne, the Monash Intercultural Lab works with a range of partners to tackle questions of intercultural competence in pursuit of diversity, inclusion and social cohesion. Find out more about the Lab's commitment to analysing and influencing global perspectives on page 12.

PRODUCING RESEARCH THAT MATTERS

IT'S SIMPLE: OUR RESEARCH MAKES HUMANKIND BETTER.

Staffed by problem solvers, collaborators and innovators, our centres tackle the greatest issues of our times by producing work that improves the human condition and makes a positive impact on knowledge and the quest for fresh ways of thinking.

Our research centres aid cross-cultural literacy, identify best practice across different industry sectors, and inform government policy and scholarly debate on issues as diverse as gendered violence, declining knowledge of Indigenous languages, and social cohesion.

With expertise in more than 40 disciplines across humanities and social sciences, our centres have a proven track record of transforming research outcomes into sustainable solutions at local, national and international levels.

OUR RESEARCH CENTRES

MONASH GENDER AND FAMILY VIOLENCE PREVENTION CENTRE

MONASH GENDER, PEACE AND SECURITY CENTRE

HERB FEITH INDONESIA ENGAGEMENT CENTRE

MONASH INDIGENOUS STUDIES CENTRE

MONASH INTERCULTURAL LAB

MONASH MIGRATION AND INCLUSION CENTRE

UNDERSTANDING THE HUMAN MIND

Professor Jakob Hohwy leads Monash Arts' Cognition & Philosophy Lab. Collaborating with neuroscientists and psychologists from Monash University and around the world, Professor Hohwy and his team focus on theories about brain function and conduct innovative experiments on the nature of perception and cognition to explore the philosophy of the mind.





OUR RESEARCH HIGHLIGHTS



539

GRADUATE RESEARCH STUDENTS



690+

PUBLICATIONS PER YEAR



80+

RESEARCH AWARDS PER YEAR



OUR RESEARCH CENTRES MAKE A DIFFERENCE

A SNAPSHOT OF SOME OF OUR EXTRAORDINARY RESEARCH INSTITUTES AND THEIR INITIATIVES CAPTURES THE WAY WE'RE WORKING TO TRANSFORM THE WORLD.

MONASH GENDER, PEACE AND SECURITY CENTRE

Tackling vital global topics ranging from the gender dynamics of violent extremism to feminist political economies, the Monash Gender, Peace and Security Centre has an international impact. It is the only centre in the world dedicated to generating evidence-based knowledge on how gender dynamics can affect peace and security in the Asia Pacific region.

In addition to research and academic publications, staff engage in community-based collaborations, research partnerships and advocacy-based collaboration with civil society and industry, as well as formal consultation with governments and government agencies locally, nationally and globally.

Women's roles in peace agreements

In partnership with the Australian Department of Foreign Affairs and Trade, Monash Gender, Peace and Security works to understand the role that gender provisions in peace agreements play in shaping women's participation in conflict-affected sites around the world. The project creates global change by informing efforts to advance women's rights and participation after conflict and during political transitions.

MONASH GENDER AND FAMILY VIOLENCE PREVENTION CENTRE

Monash Arts is leading the global charge to build peaceful and secure societies to protect and empower the most vulnerable members of our society. Our Gender and Family Violence Prevention Centre works tirelessly to understand and prevent gendered family and intimate partner violence. By collaborating with international experts and partners in government, social services, legal services, health and policing, the Centre contributes to solving one of the most challenging problems we face.

Putting the vulnerable first

Within days of Victoria's Royal Commission into Family Violence handing down its report in 2016, the Centre was contracted to implement its first recommendation to review Victoria's Family Violence Common Risk Assessment Framework. The Centre has also been contracted to implement other core Commission recommendations, including reviewing standards for men's behaviour change programs and conducting an independent review of the Family Violence Information Sharing Scheme.

MONASH INDIGENOUS STUDIES CENTRE

The Monash Indigenous Studies Centre shapes national and international understandings of past and contemporary experiences of Indigenous Australians. Through its teaching, research and collaborations with government policymakers, educational institutions and community and cultural organisations, the Centre keeps Indigenous Australia at the forefront of public consciousness.

Preserving Indigenous languages

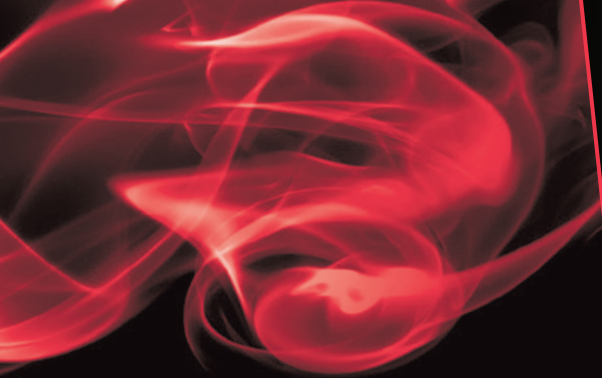
In collaboration with the University of New South Wales, the Centre combatted the extreme decline in speakers of Yanyuwa, a language spoken in the south west Gulf of Carpentaria, by developing the Wunungu Awara: Animating Indigenous Knowledges. Led by Monash Arts' Associate Professor John Bradley, this animated project demonstrates the Centre's success in recording the past, preserving the present, and protecting Indigenous languages and knowledge for the future.

MONASH INTERCULTURAL LAB

The Monash Intercultural Lab champions diversity, forging a strong sense of inclusion and social cohesion in the communities in which the university operates. The Lab embraces partnerships with industry, government and other organisations to address pressing intercultural competence challenges at national and international levels. By encouraging global perspectives, the Lab delivers on Monash's commitment to shaping culturally conscious citizens.

Taking the global lead

The Monash Intercultural Lab is driven by extraordinary scholars, including Professor Rita Wilson, Associate Dean Graduate Research and Director of the Monash Intercultural Lab. As the co-editor of *The Translator*, a leading international journal, and Academic Co-Director of the Monash-Warwick Migration, Identity, Translation Research Network, Dr Wilson brings together great minds to tackle some of our most pressing problems.



MONASH MIGRATION AND INCLUSION CENTRE

The Monash Migration and Inclusion Centre works closely with community organisations, policy stakeholders, government and industry bodies to understand migration and champion social, economic and cultural inclusion. Through commitment to partnering at all levels, the Centre undertakes robust research that advances and informs policy, creating social and economic impacts that enable social inclusion and change the world for the better.

Charting social cohesion in Australia

In an Australian first, Professor Andrew Markus is tracking changes in Australian attitudes towards immigrants and asylum seekers through a series of national surveys. Conducted for the Scanlon Foundation through the Monash University Institute for the Study of Global Movements, these surveys show 'nuanced' views, rather than a one-dimensional response to immigration. By providing the basis for evidence-based discussion, Professor Markus plays a pivotal role in informing discourse around this major political issue.



HERB FEITH INDONESIAN ENGAGEMENT CENTRE

Founded on a commitment to working collaboratively for the joint advancement of both Australia and Indonesia, the Centre serves as hub for thought leadership, championing collaboration between academic researchers, cultural and media networks, government and non-government organisations, industry and alumni leaders.

By forging and entrenching relationships with Indonesian industry and government partners, the Centre promotes cultural understanding and addresses pressing social and practical problems.

Informing Indonesia's public discourse

In collaboration with Indonesian media partners and with the support of the Australian Department of Foreign Affairs and Trade, the Herb Feith Centre's 'Public Voice and Media Engagement' project is improving the quality of public discourse in Indonesia. By collaborating with policy research organisations, media and public intellectuals, the Centre makes important contributions to communication practices in Indonesia's knowledge sector, especially around issues of gender equality and social inclusion.

AT THE CENTRE OF CHANGE

OUR ACADEMICS DON'T CHASE THE GLOBAL AGENDA – THEY WORK WITH OUR PARTNERS TO DRIVE IT. MOTIVATED BY A DESIRE TO HAVE A TANGIBLE IMPACT, OUR ACADEMICS WORK WITH GOVERNMENT, INDUSTRY AND THE COMMUNITY – THROUGH RESEARCH, CONSULTING, MENTORING, INTERNSHIPS, GUEST LECTURES AND PHILANTHROPY – TO CHANGE OUR WORLD FOR THE BETTER.

Here are just
a few ways our
academics create
meaningful
difference.

A COMMITMENT TO CULTURAL RESPONSIVENESS

Our globally literate and culturally aware academics set the national and global agenda through cultivating partnerships that generate rewards for individuals and communities.

Professor Lynette Russell is closing the gap between Indigenous and non-Indigenous Australians

Without a birth certificate, it is difficult, if not impossible, for a person to fully participate in society. Many Indigenous Australians are unable to obtain a birth certificate because their birth was never registered. Professor Lynette Russell from the Monash Indigenous Studies Centre has collaborated with the Onemda VicHealth Koori Health Unit, the Australian Research Council and academic partners to provide accurate Aboriginal population demographic data. Through this research, Professor Russell informs strategies and policies in areas including Indigenous housing and health.



CREATING A SAFER WORLD FOR WOMEN AND CHILDREN

By championing women's empowerment, our academics are leading the global charge to build peaceful and secure societies.

Professor Jacqui True places women at the heart of change

In collaboration with the United Nations, Australian Department of Foreign Affairs and Trade and the Australian Research Council, Professor Jacqui True, Director of Monash University's Centre for Gender, Peace and Security, has conducted research into how women who live and work in radicalised communities in the Philippines, Indonesia and Bangladesh can help prevent terrorism. By demonstrating that women need to be recognised as an important source of information, Professor True amplifies the value of a gender-based approach to resisting violent extremism.

STRENGTHENING RELATIONSHIPS WITH A MODERN INDONESIA

Monash Arts has been deeply connected to Indonesia since our inception. Our commitment to promoting the joint advancement of both Australia and Indonesia places us at the forefront of forging and entrenching relationships that span industry, government, alumni and more.

Ariel Heryanto paves the way for Australian and Indonesian connections

Professor Ariel Heryanto, Director of the Herb Feith Centre for Indonesian Engagement, is thought leader on contemporary Indonesia. By bringing together strategic partners through seminars, research and public dialogue, he facilitates the Herb Feith Centre's success in improving discourse and connectivity between nations.

ENSURING HUMANE SMART FUTURES

Our academics are ensuring the machines of the future are built to enhance human society, and to help uphold democratic values and human rights.

Professor Mark Andrejevic champions ethical artificial intelligence

Through his research into data mining and online monitoring, Professor Mark Andrejevic exposes the implications of AI intelligence systems for society, surveillance and privacy. As leader of the Automated Society Research Group, he works to find effective ways to take advantage of new technologies whilst preserving a commitment to democratic values and social justice.





MONASH
University

MAKING AN IMPACT

WHETHER YOU WORK FOR A COMPANY OR RUN IT, ARE IN GOVERNMENT, ACADEMIA OR INVOLVED IN THE NOT-FOR-PROFIT SECTOR, WE INVITE YOU TO DISCOVER HOW WE CAN WORK TOGETHER TO MAKE POSITIVE CHANGE.

AS A MONASH ARTS PARTNER, YOU CAN BE ACTIVELY INVOLVED IN:

Contract or collaborative research

We are always looking for ways to push the boundaries. Talk to us about your projects, ideas and goals, including applying for joint research grants or commissioning special research reports.

Hosting student placements

Internships benefit everyone. Students gain work experience, provide solutions to your problems, and you get first pick of some of our best talent. Talk to us about opportunities for hosting short term undergraduate projects or longer term PhD students in your organisation.

Guest lecturing/speaking

By providing a platform for sharing workplace expertise, guest lecturing enhances student learning. Guest speaking can inspire students to think of career paths they may not have entertained.

Mentoring

Many of our alumni find great satisfaction in being a mentor to our undergraduate and graduate students. Discover how sharing your knowledge could change someone's life.

Advisory board membership

Monash Arts courses are known for their relevance to industry, and the way they encourage students to expand their thinking. You know what the industry or sector needs, and we'd love to hear from you.

Philanthropic support

Many of our efforts would not be possible without the generosity of our benefactors. Your donation could support a high-achieving scholar or contribute to our research benefiting our community as a whole.

GET IN TOUCH

To find out more, email us at

ARTS-RESEARCH-ENQUIRIES@MONASH.EDU

The information in this brochure was correct at the time of publication in August 2019. Monash University reserves the right to alter this information should the need arise. You should always check with the relevant Faculty office when considering a course. CRICOS provider: Monash University 00008C

